

Streichquartett op.64 Nr.5, 1.Satz

Violoncello

Bearbeitet für Oboe und Streichtrio von Notenschreiber @ IMSLP

Joseph Haydn

Allegro

Violoncello part of the first movement of Haydn's String Quartet op. 64, No. 5. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Allegro. The piece begins with a piano (p) dynamic. The first staff shows measures 1-5, with measure 6 marked below. The second staff shows measures 6-11, with measure 12 marked below. The third staff shows measures 12-16, with measure 17 marked below. The fourth staff shows measures 17-22, with measure 23 marked below. The fifth staff shows measures 23-28, with measure 29 marked below. The sixth staff shows measures 29-34, with measure 35 marked below. The seventh staff shows measures 35-40, with measure 37 marked below. The eighth staff shows measures 41-47, with measure 48 marked below. The ninth staff shows measures 48-53, with measure 54 marked below. The piece ends with a double bar line. Dynamics include piano (p), crescendo (cresc.), forte (f), and fortissimo (sf).

6

12

17

23

29

35

37_

41

48

54

p

cresc.

f

sf

p

sf

f

2

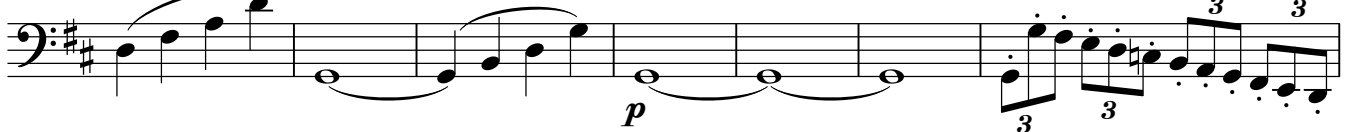
Violoncello

2

60



67



74



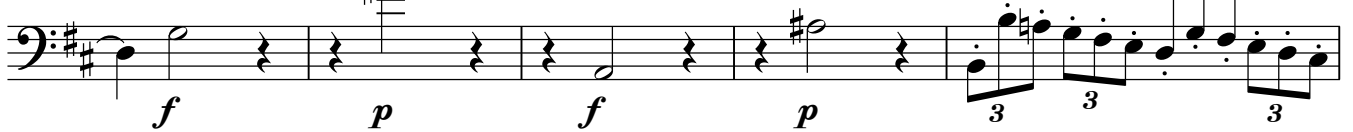
80



86



92



97



100



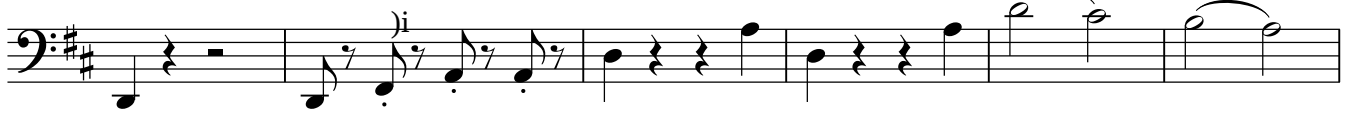
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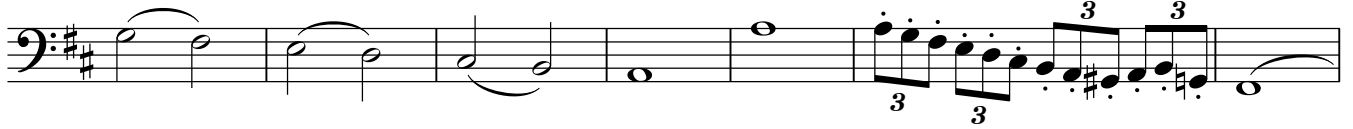
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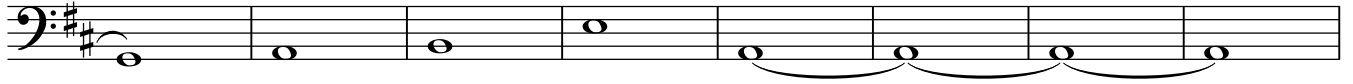
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120



127



135



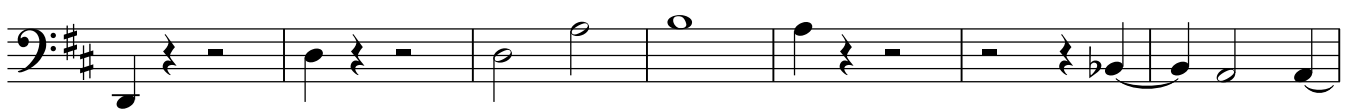
140



145



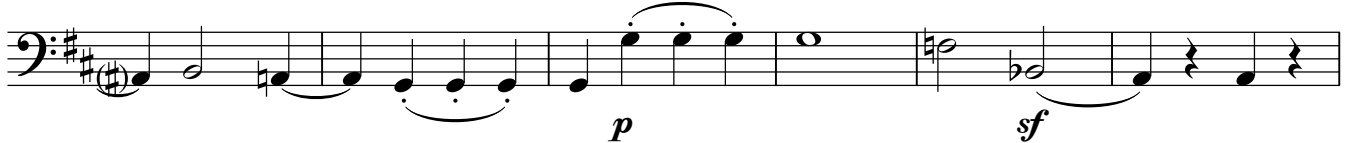
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157



163



169



175

