

J. S. Bach

1685-1750

Concerto Brandenburgeois No. 6

Arranged for 5 recorders and basso continuo

by

Annette Mondrup & Christian Mondrup

Harpsichord

Allegro

Harpsichord

J. S. Bach (1685-1750)

5

10

15

20

27

34

3

3

3

3

p

Harpsichord

41

41-45

46

f

46-50

51

p

51-55

56

f

56-59

60

3

3

60-66

67

5

5

67-75

76

76-80

Harpsichord

81

5

5

f

90

95

7

7

106

7

7

117

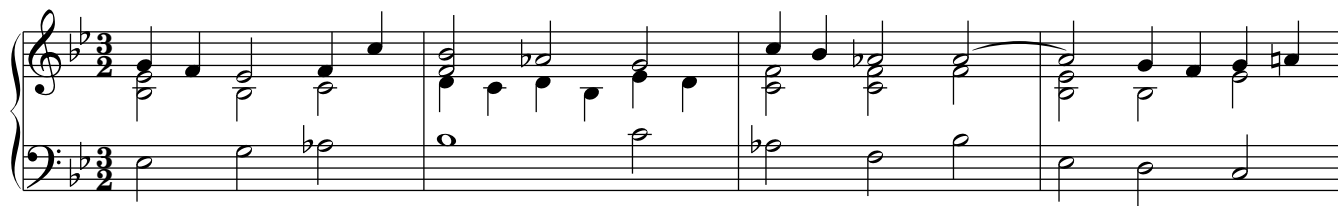
121

126

Adagio ma non troppo

Harpsichord

J. S. Bach (1685-1750)



Harpsichord

29

34

38

43

48

53

58

Allegro

Harpsichord

J. S. Bach (1685-1750)



Harpsichord

37

Measures 37-41. Treble clef has a whole rest in measure 37. Bass clef has a whole rest in measure 37. Measures 38-41 show a sequence of chords and eighth notes in both hands.

42

Measures 42-45. Treble clef has a whole rest in measure 42. Bass clef has a whole rest in measure 42. Measures 43-45 show a sequence of chords and eighth notes in both hands.

46

Measures 46-49. Treble clef has a whole rest in measure 46. Bass clef has a whole rest in measure 46. Measures 47-49 show a sequence of chords and eighth notes in both hands.

53

Measures 53-56. Treble clef has a whole rest in measure 53. Bass clef has a whole rest in measure 53. Measures 54-56 show a sequence of chords and eighth notes in both hands.

57

Measures 57-60. Treble clef has a whole rest in measure 57. Bass clef has a whole rest in measure 57. Measures 58-60 show a sequence of chords and eighth notes in both hands.

65

Measures 65-68. Treble clef has a whole rest in measure 65. Bass clef has a whole rest in measure 65. Measures 66-68 show a sequence of chords and eighth notes in both hands.

69

Measures 69-72. Treble clef has a whole rest in measure 69. Bass clef has a whole rest in measure 69. Measures 70-72 show a sequence of chords and eighth notes in both hands.

Harpsichord

73

3

3

80

4

4

88

93

97

102

107