

The Maiden in the Bridal Chamber

from the Music to Shakespeare's
MUCH ADO ABOUT NOTHING

Op. 11

Erich Wolfgang Korngold

VIOLIN

Molto moderato, with charm and grace
arco

Lento
(dolce)
pizz.
p

p *espr.* *rit.* *a tempo*

mp espr. *3* *warm* *mp* *Con moto!* *poco rit.*

subito a tempo *p* *mf molto espr.* *Con moto!* *a tempo* *molto espr.*

3 *mf molto espr.* *poco rit.* *subito a tempo* *p*

poco stringendo (exited) *f*

crescendo (accel.) *trmfz* *sfz* *Growing quieter again* *ff* *3*

Sempre più tranquillo (rit.) *mf* *poco rit.* *Tempo primo* *mf espr.*

(but a little broader) *Broad and very singing* *Con moto!*

rit. *a tempo* *molto espr.* *3* *molto espr.*

poco rit. *subito a tempo* *mp espr.* *calando* *molto più mosso* *rit.* *a tempo* *sfz*

calando espr. *Con moto!* *p* *sfz* *p* *pp* *Harm.* *p*

Dogberry and Verges

March of the Watch

VIOLIN

In the tempo of a grotesque funeral march

tr *pizz.* *arco* *p* *f* *sfz* *3* *3* *accél.* *3* *3* *3*

a tempo *tr* *poco accel.* *sfz* *sempre stacc.* *sfz* *sfz* *3* *3* *sfz* *sfz*

a tempo *sfz* *3* *3* *poco accel.*

a tempo *sfz* *sfz* *sfz* *sfz* *tr* *sfz*

poco accel. *stacc.* *sfz* *sfz* *sfz* *sfz* *a tempo* *sub. p*

f *ff*

ff

A little more deliberate *3*

VIOLIN

3

The score consists of ten staves of music. The first staff features a series of triplets in a 7/8 time signature. The second staff includes markings for *poco accel.*, *p*, and *a tempo*. The third staff is marked *Still more deliberate*, *rit.*, *mf*, *pizz.*, and *p*. The fourth staff continues with triplets. The fifth staff includes *poco accel.*, *a tempo*, and *rit.*. The sixth staff is marked *Tempo primo*, *pizz.*, *f*, *arco*, *sfz*, and *poco accel.*. The seventh staff is marked *a tempo* and *sfz*. The eighth staff includes *tr*, *poco accel.*, *a tempo*, *pizz.*, *f*, and *arco*. The ninth staff continues with *sfz*. The tenth staff is marked *pizz.* and *f*.

Scene in the Garden

VIOLIN

Molto espressivo (broad, but not too slow)

1 *espress.*
arco *p*

molto espress.
mf

poco rit. *a tempo*

espress. *p* *mf espress.* *p*

pp

f *rit.* *a tempo* *Con moto!* 4

L'istesso tempo (con moto)

Harm. *p*

Flowing, without dragging
mp molto espr.

Don't hurry! *espress.* *poco rit.* Flowing again

molto espress.
mf
espress.
 (poco rit.) (a tempo)
 Poco ritenuto *In tempo*
p *pesante*
ritenuto *In tempo* *ritenuto* *In tempo* *ritenuto*
In tempo *poco a poco cresc.*
 poco rit. *molto cresc.* *Tempo primo (rubato)* *molto espress.*
ff *largamente*
mf
p
mp
mp
In tempo *rall.*
sub. p *espress.* *pp*

Masquerade

Hornpipe

VIOLIN

Erich Wolfgang Korngold

Animato

f *sfz* *f* *mf* *cresc.* *ff* *f* *sfz* *ff* *Gay* *sfz* *sfz* *mf* *cresc.* *ff* *f*

VIOLIN

7

mf *poco a poco cresc.*
fp *fp* *fp* *fp* *cresc.*
ff *a tempo*
f *Con moto!*
f *f* *f*
sempre accel.
fz *mf* *mp*
poco rit. *p* *pp* *molto rit. sub. a tempo* *ff*

WORKS for VIOLIN and PIANO

ALPHERAKY-HARTMANN—Largo	.60	HARTMANN, ARTHUR—Arrangements	
BACH, W. F.-HARTMANN—Largo	.60	Glinka	Mazurka
BACH-NACHEZ—Partita in E Minor	1.25	Gretchaninoff	Chant d'Automne
BACH-WILHELMJ—Air on the G String	1.00	Gretchaninoff	Slumber Song
BALAKIREV-HARTMANN—Chant du Pêcheur	.60	Ilynsky	Mazurka
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BURK, D.—Elegie	.75	MacDowell	Robin Sings in the Apple Tree, The
CASSADO, GASPAR—Danse du Diable Vert (Violin [or 'Cello] and Piano)	.75	Mozart	Adagio
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Romance	.60		
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		3. Ipanema	.75
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		5. Tijuca	.60
		6. Sumaré	.60

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