

CONCERTO

A

Violon Principal

Premier et Second Violon

Hautbois. Cors. Alto. et Basse

Composé par Antoine

STAMITZ

Prix $\frac{11}{4}$ $\frac{1}{4}$.

N^o XVII

Gravé par M^{lle} Desjardin.

A P A R I S

Chez M. Baillon Editeur et M^d de musique rue Francoise

à la muse Lyrique

A . P . D . R .

CONCERTO

dol

F

Dol

F

cres.

F

Dol

F

Solo

Fine

P

F

P

tutti

cres. F

Dol

F

Solo

P

F

3

© Biblioteca Nacional de España

Violino Primo

Rondeau

Violino Primo

Rondeau

musical score for Violino Primo, Rondeau, featuring 15 staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), time signatures (2/4 and 3/4), and dynamic markings (p, f, cresc., fine, tr). The music is written in a single system across 15 staves.

Key markings: *tutti*, *f*, *cres.*, *fine*, *tr*, *1*, *f*, *p*, *cres.*

CONCERTO

A

*Violon Principal**Premier et Second Violon**Hautbois. Cors. Alto. et Basse**Composé par Antoine*

STAMITZ

Prix 4th 4^s . XVIII*Gravé par M^{lle} Desjardin.*

A P A R I S

*Chez M^r. Baillon Editeur et M^d. de musique rue Francoise**a la muse Lyrique*

A . P . D . R .

I 7^e.*Violino Secondo*
Allegro

CONCERTO

Dol

tr

F

dol

EF

cres.

il

F

dol

F

tr

Fine

PP

F

P

F

P

1

1

1

tr

Dol

F

F

D

Violino Secondo

Violino Secondo musical score, measures 1-12. The key signature is one sharp (F#). The tempo is marked *Adagio*. The score includes dynamic markings: *P* (piano), *F* (forte), *cres.* (crescendo), *Dol.* (dolce), and *tutti*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. A first ending bracket is present in measure 11, leading to a double bar line and the marking *DC* (Da Capo).

Violino Secondo musical score, measures 13-16. The key signature is one sharp (F#). The tempo is marked *Adagio*. The score includes dynamic markings: *Dol* (dolce), *P* (piano), *F* (forte), and *cres.* (crescendo). The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

Violino Secondo

1

p *f* *p*

cres. *f* *p*

Rondeau *p* *f*

Fine *p* *f* *p*

p

f *p*

p

f *p*

p

f *p*

f *p*

f *p*

f *p*

f *p*

CONCERTO

A

Violon Principal

Premier et Second Violon

Hautbois. Cors. Alto. et Basse

Composé par Antoine

STAMITZ

Prix $\frac{11}{4}$ $\frac{1}{4}$ $\frac{1}{4}$.

Gravé par M^{lle} Desjardin.

A P A R I S

Chez M. Baillon Editeur et M^d de musique rue Francoise

à la muse Lyrique

A . P . D . R .

I 7.^e
CONCERTO*Allegro Alto Viola*

2

Dol

F

Dol

F

Dol

F

f

Fine

F

p

F

p

1

tutti

F

Dol

F

24

D

Alto Viola

3

14

Dol *cres.*

F F P

1

1

cres. F

DC

Adagio

22 13

Dol *Dol* *Dol*

1 9

Dol *P* *Dol*

Rondeau

P *F*

Fine 7 1 9

F *P*

1 63

P 47

F

CONCERTO

A

Violon Principal

Premier et Second Violon

Hautbois. Cors. Alto. et Basse

Composé par Antoine

STAMITZ

Prix 4^{rs} 4.

Gravé par M^{lle} Desjardin.

A P A R I S

Chez M^r. Baillon Editeur et M^d. de musique rue Francoise

a la muse Lyrique

A . P . D . R .

D

2

Basso

I 7^e *Allegro*
CONCERTO

The musical score is written for the Bassoon (Basso) part of the 7th movement of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The score consists of 11 staves of music. The first staff starts with a *F* (forte) dynamic. The second staff has a *Dol* (dolce) marking. The third staff includes a *cres.* (crescendo) marking and a *F* dynamic. The fourth staff has a *F* dynamic and a *Dol* marking. The fifth staff ends with a *Fine* marking and a repeat sign. The sixth staff has a *F* dynamic. The seventh staff has a *F* dynamic. The eighth staff has a *tutti* marking and a *F* dynamic. The ninth staff has a *Dol* marking and a *F* dynamic. The tenth staff has a *Dol* marking. The eleventh staff has a *tutti* marking and a *Dol* marking. The score ends with a *cres.* marking.

D

Basso

First system of musical notation for the Basso section, measures 1 through 21. The notation is in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like *F* (forte) and *p* (piano). Measure numbers 7, 9, and 1 are indicated above the staff. The section concludes with a double bar line and the marking *DC* (Da Capo).

Adagio

Second system of musical notation, labeled *Adagio*, measures 22 through 31. The tempo marking is placed at the beginning of the system. The notation continues in the same bass clef and key signature, featuring notes, rests, and dynamic markings like *dol* (dolce) and *p* (piano). Measure numbers 22, 13, and 1 are indicated above the staff.

Rondeau

Third system of musical notation, labeled *Rondeau*, measures 32 through 44. The notation is in bass clef with a key signature of one sharp. It includes notes, rests, and dynamic markings like *p* (piano) and *F* (forte). Measure numbers 9, 1, and 1 are indicated above the staff.

Fourth system of musical notation, measures 45 through 54. The notation continues in the same bass clef and key signature, featuring notes, rests, and dynamic markings like *F* (forte) and *p* (piano). Measure numbers 7, 1, and 1 are indicated above the staff.

Fifth system of musical notation, measures 55 through 62. The notation continues in the same bass clef and key signature, featuring notes, rests, and dynamic markings like *F* (forte) and *p* (piano). Measure numbers 9, 1, and 1 are indicated above the staff.

Sixth system of musical notation, measures 63 through 72. The notation continues in the same bass clef and key signature, featuring notes, rests, and dynamic markings like *F* (forte) and *p* (piano). Measure numbers 63, 1, and 1 are indicated above the staff.

Seventh system of musical notation, measures 73 through 82. The notation continues in the same bass clef and key signature, featuring notes, rests, and dynamic markings like *F* (forte) and *p* (piano). Measure numbers 45, 1, and 1 are indicated above the staff.



CONCERTO

A

Violon Principal

Premier et Second Violon

Hautbois. Cors. Alto. et Basse

Composé par Antoine

STAMITZ

Prix 4^{rs} 4.

XVII

Gravé par M^{lle} Desjardin.

A P A R I S

Chez M^r. Baillon Editeur et M^d. de musique rue Francoise

à la muse Lyrique

A . P . D . R .



I 7.^e

CONCERTO

Oboe Primo

Allegro

I 7.^e

CONCERTO

Oboe Secondo

Allegro

Stamitz

D

M/216(10)

I 7^e
CONCERTO

Corno Primo Toni G

Allegro F

8 3 7

11 § 1

Fine 48

15

48

48

Adagio § 8 1 1 *tacet* *fine* 1

34 § 63 § 60

1 1

Corno Secondo Toni G.

CONCERTO

Allegro F

8 3 7

cres. F 11 § 1

63

48 24

24

Adagio § 8 1 1 *tacet* *Fine* 35 48

Rondeau 15 § 60 1 1

