

VOLTE

(from: *Terpsichore*, TMA 211 - 1612)
for Oboe & Harpsichord

Score (00':42")

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Allegretto ♩ = 59

Oboe

Harpsichord

The first system of the score consists of two staves. The top staff is for the Oboe, written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a series of eighth notes, followed by a quarter note with a sharp sign, and continues with more eighth notes. The bottom staff is for the Harpsichord, written in grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic accompaniment with chords and moving lines in both hands.

Ob.

Hpschd.

The second system of the score continues from the first. It is marked with a '4' at the beginning of both staves, indicating a measure rest. The Oboe staff shows a repeat sign followed by eighth notes. The Harpsichord staff also has a repeat sign and continues with its accompaniment. The system concludes with a double bar line.

Ob.

Hpschd.

The third system of the score is marked with a '7' at the beginning of both staves, indicating a measure rest. The Oboe staff features a series of eighth notes. The Harpsichord staff continues with its accompaniment. The system concludes with a double bar line and a fermata over the final notes.

VOLTE

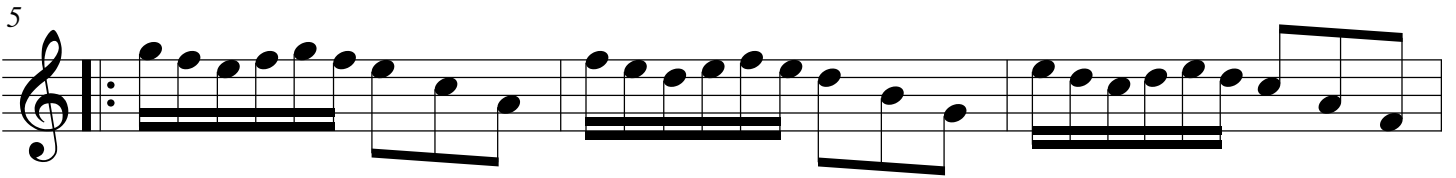
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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.