

TRIOS 65

Six Sonatas

Op 1

—

Lampugnani

SIX
SONATAS
For two
VIOLINS
and A
THOROUGH BASS
Compos'd by
Sig. Sampugnani
Pr. ^s5.
Wm. Dalby

LONDON Printed for CHAS^s & SAM^L THOMPSON in St Pauls Church Yard

where may be had

	fn	d
Richter's Sonatas for two Violins and a Bass	5	0
Croner's D ^o	5	0
Manfredini's D ^o	5	0
Rozelli's 12 D ^o	3	0
Prota's Sonatas for two German Flutes and a Bass	5	0
Campioni's and Ferraris D ^o	5	0
Dottel Figlio's D ^o Op 4 th	5	0

I

31

Allegro

SONATA I 31 *Allegro*

Handwritten musical score for Sonata I, 31, Allegro. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a historical style, with some ligatures and a 'C' time signature. The piece concludes with a double bar line and a key signature change to D major (two sharps).

Violino Primo

3

Allegro

Violino Primo

SONATA

II

32

Allegro

This musical score is for the first violin part of the second movement of a sonata. It consists of 32 measures, marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is 2/4. The notation is written on a single staff with a treble clef. The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). There are several trills and grace notes throughout the piece. The score begins with a key signature change from one sharp to two sharps. The piece concludes with a double bar line and repeat dots. The page number '4' is in the top left corner.

Violino Primo

5.

Largo

The *Largo* section of the score is written for Violino Primo in G major (one sharp) and common time (C). It consists of 12 staves of music. The tempo is marked *Largo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with triplets (indicated by a '3' over the notes) and slurs. There are also some accidentals, such as naturals and flats, and a few rests. The notation is in a clear, elegant style typical of 18th or 19th-century manuscript notation.

Allegro

The *Allegro* section of the score is written for Violino Primo in G major (one sharp) and common time (C). It consists of 8 staves of music. The tempo is marked *Allegro*. The music is more rhythmic and energetic than the *Largo* section, featuring a mix of eighth and sixteenth notes, and is also ornamented with triplets and slurs. The notation is in a clear, elegant style typical of 18th or 19th-century manuscript notation.

Violino Primo

SONATA

III

33

Allegro

The musical score is written for Violino Primo. It begins with the title 'SONATA III 33 Allegro'. The key signature is one sharp (F#), and the time signature is 2/4. The first section is marked 'Allegro' and contains dynamic markings 'For.' and 'Pia.'. The second section is marked 'Largo' and contains dynamic markings 'Pia.' and 'For.'. The score ends with a double bar line.

Violino Primo

7

Allegro

Pia.

For.

Pia. *For.* *Pia.* *For.* *Pia.*

For. *Pia.* *For.* *Pia.* *For.*

Pia.

Pia. *For.* *Pia.* *For.* *Pia.*

For. *Pia.* *For.* *Pia.* *For.*

Pia. *For.* *Pia.* *For.* *Pia.* *For.*

Violino Primo

SONATA

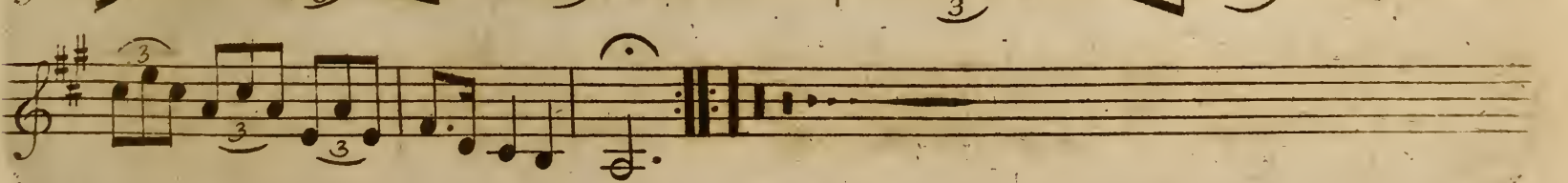
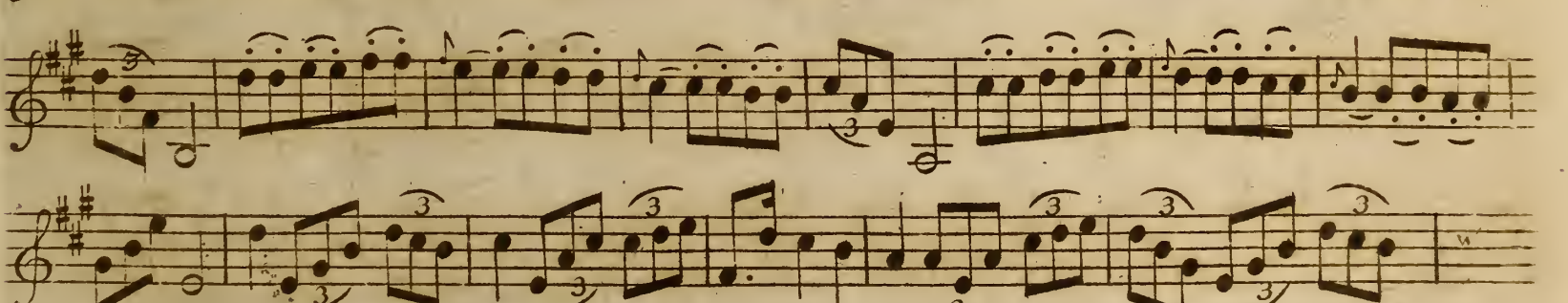
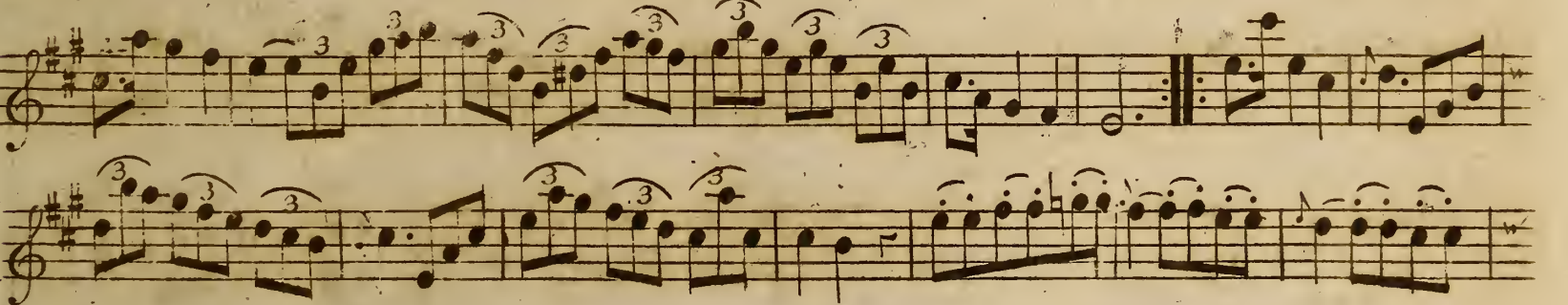
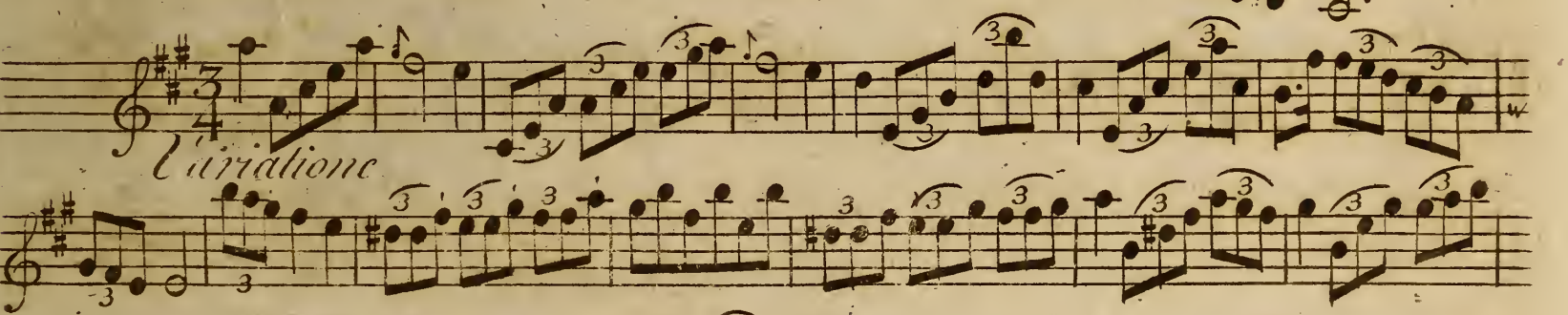
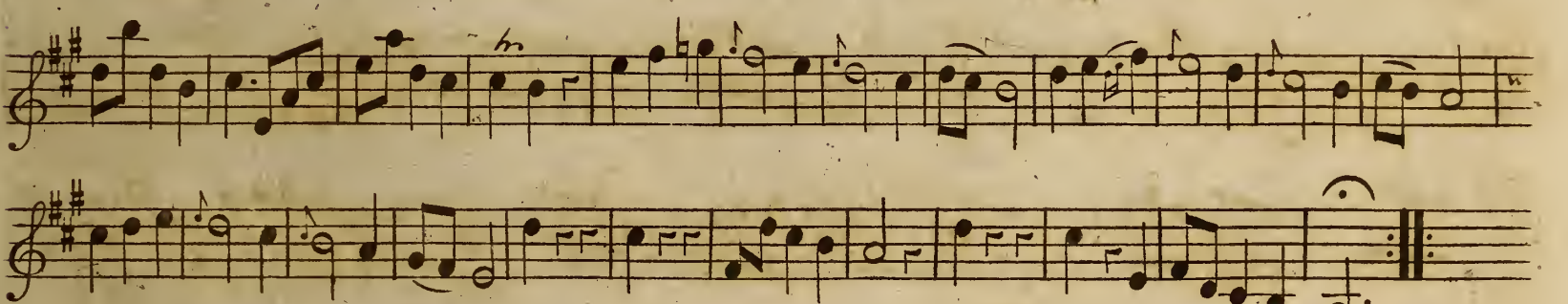
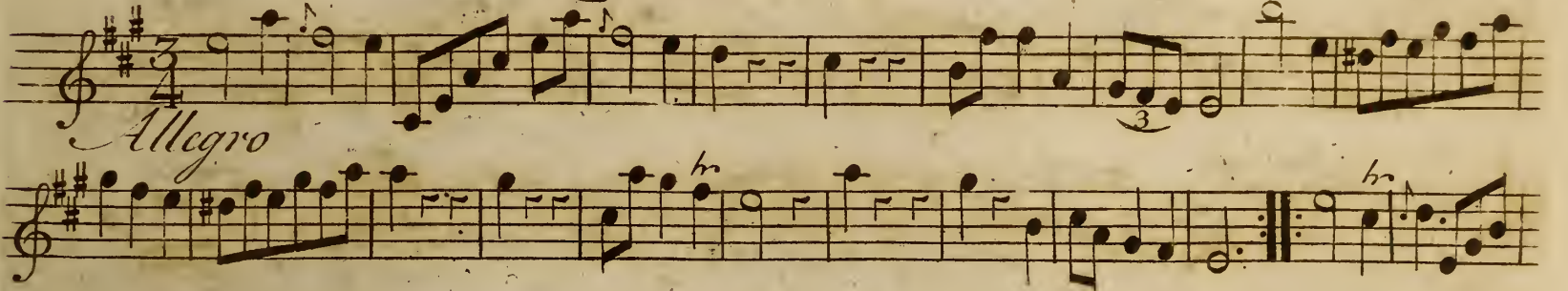
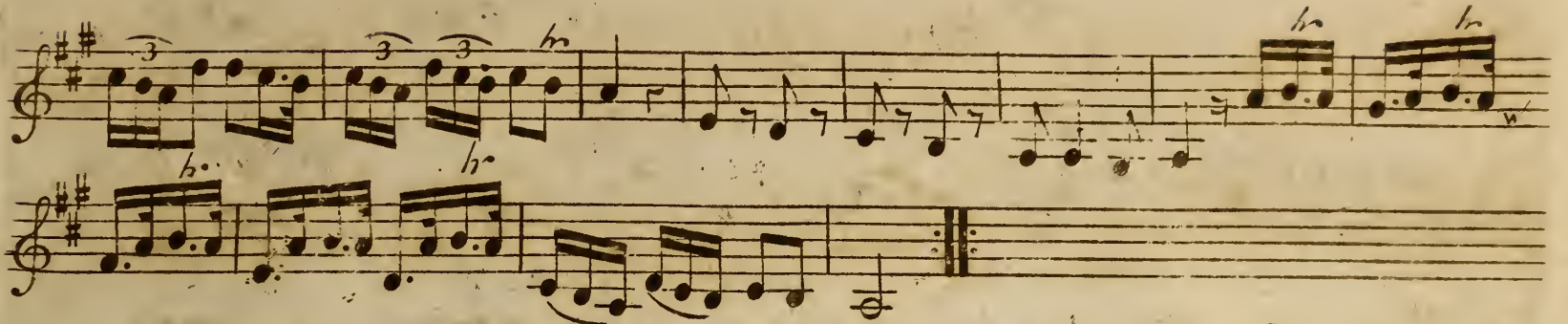
IV

34 *Largo*

This musical score is for the first violin part of the fourth sonata, measures 34 to 47. The tempo is marked *Largo*. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is characterized by frequent triplets and slurs. A repeat sign appears at the beginning of the eighth staff. The tempo changes to *Allegro* at the start of the eighth staff, indicated by a double bar line and the word *Allegro* written below the staff. The key signature remains two sharps, and the time signature changes to 4/4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and concludes with a double bar line at the end of the fourteenth staff.

Violino Primo

9



Violino Primo

SONATA

V
35*Allegro*

For. *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.*

Andante

For. *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.*

Violino Primo

11

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a 'Pia.' marking. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in texture with more complex rhythmic figures. The fourth staff is marked 'Presto' and features a series of eighth notes. The fifth staff continues the 'Presto' section with similar rhythmic patterns. The sixth staff shows a change in texture with more complex rhythmic figures. The seventh staff continues the melodic line with similar rhythmic patterns. The eighth staff shows a change in texture with more complex rhythmic figures. The ninth staff continues the melodic line with similar rhythmic patterns. The tenth staff shows a change in texture with more complex rhythmic figures. The eleventh staff continues the melodic line with similar rhythmic patterns. The twelfth staff ends with a double bar line and a 'Pia.' marking. The page is numbered '11' in the top right corner.

Pia.

Presto

Pia

For.

Violino Primo

SONATA

VI
36

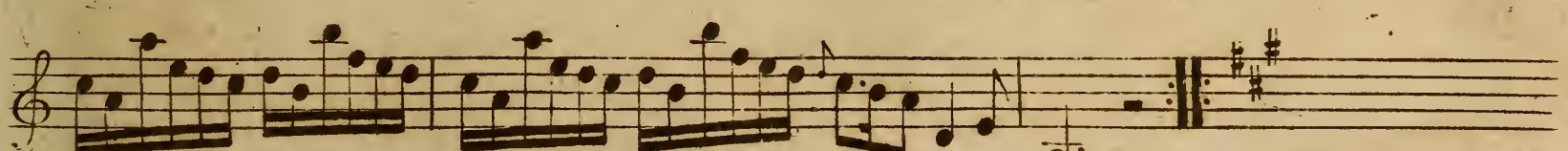
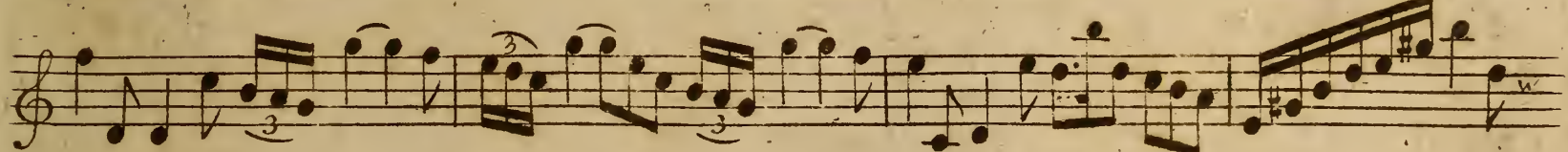
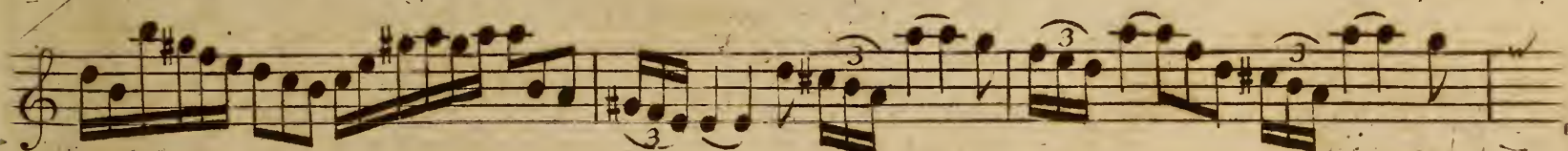
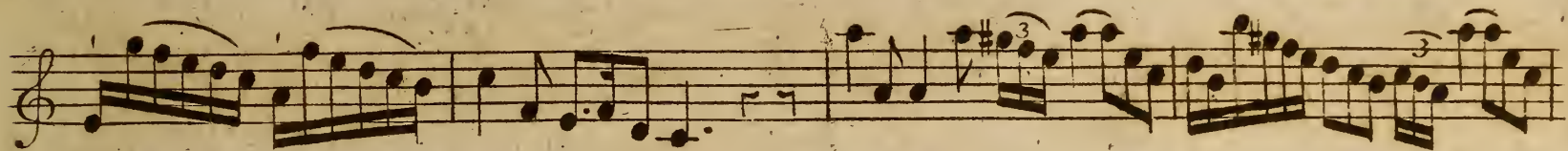
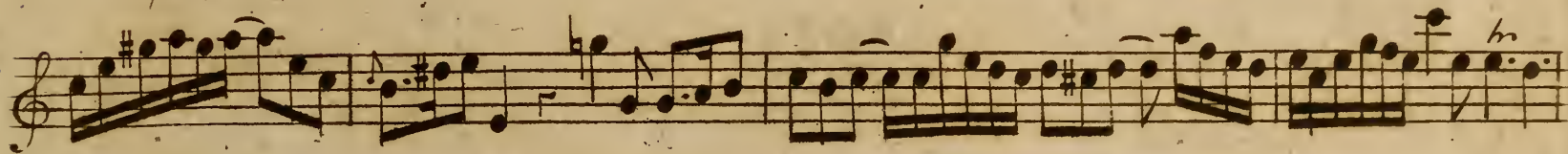
Allegro

Violino Primo score for Sonata VI, 36 measures, Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked Allegro. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *För.* (Forzando), *Pia.* (Pianissimo), and *För.* (Forzando). The score ends with a double bar line.

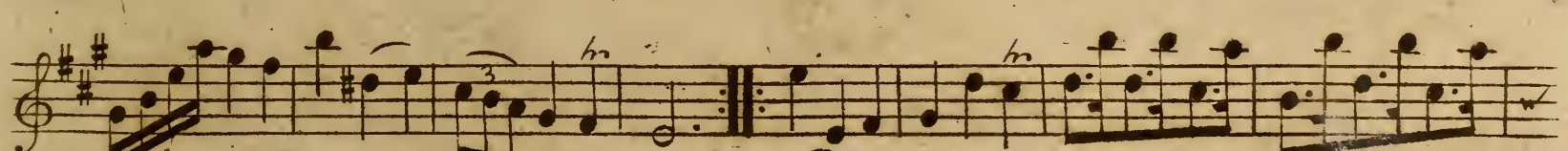
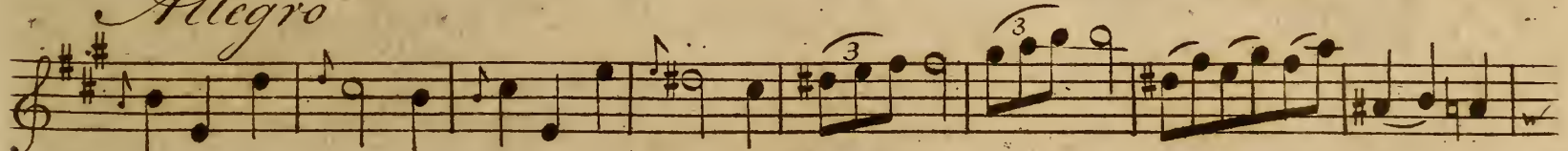
Violino Primo

15

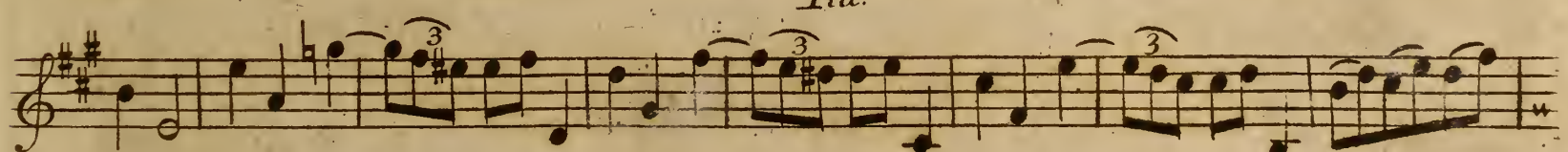
Andante



Allegro



Pia.



Fine

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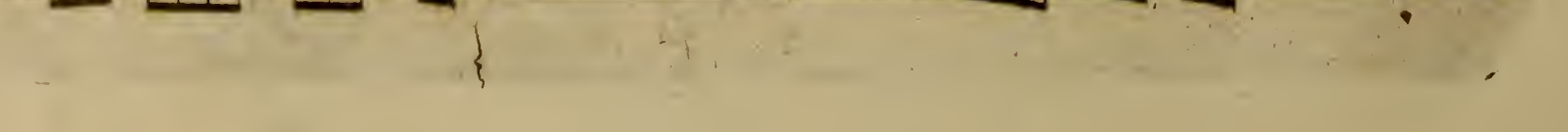
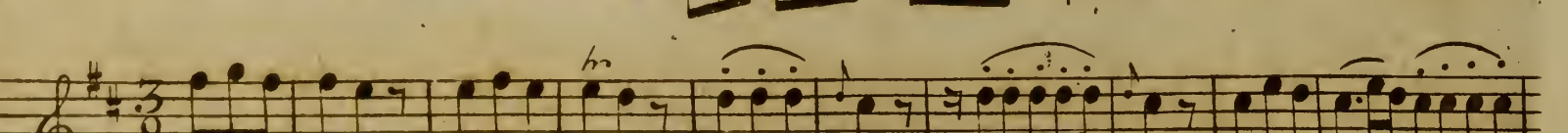
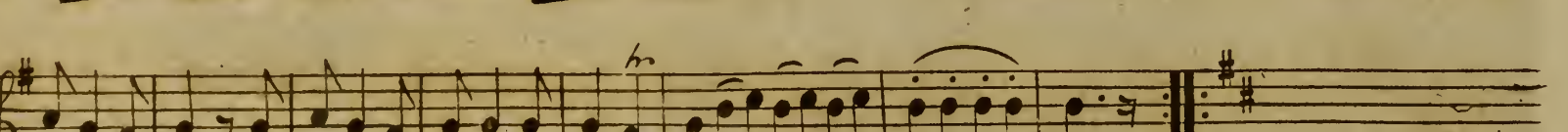
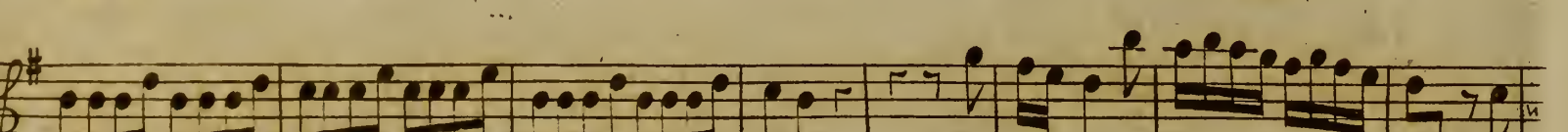
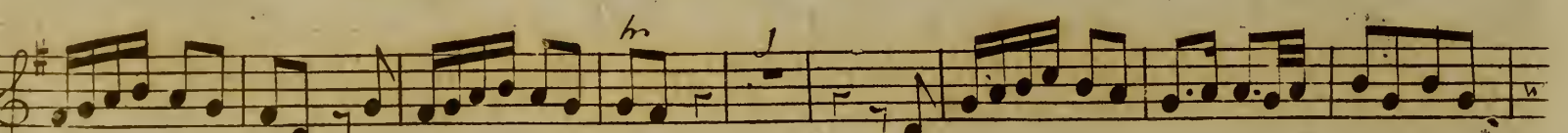
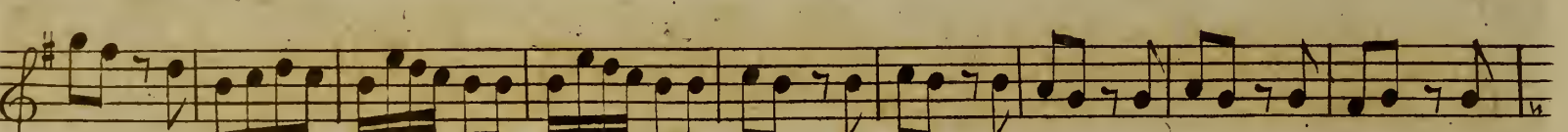
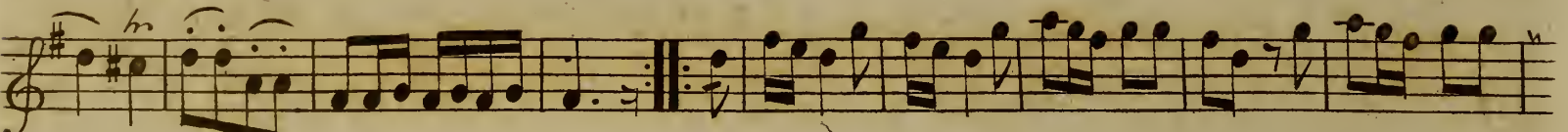
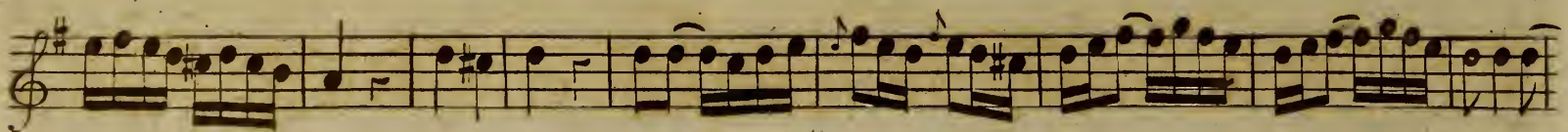
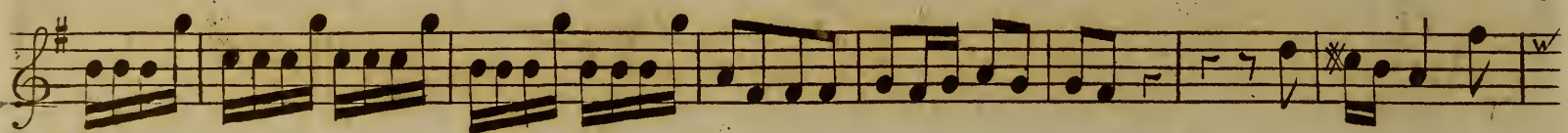
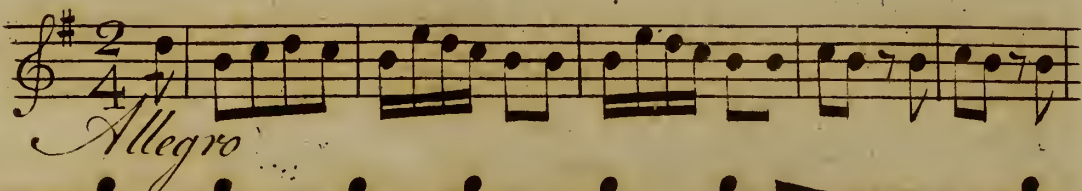
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Richters Sonatas for two Violins and a Bass -----	Price.	5 = 0
Croner's D ^o -----		5 = 0
Manfredini's D ^o -----		5 = 0
Rozelli's 12 D ^o -----		3 = 0
Protas Sonatas for two German Flutes and a Bass -----		5 = 0
Campioni's and Ferraris D ^o -----		5 = 0
Dottel Figlio's D ^o Op 4 th -----		5 = 0

Violino Secondo

SONATA

I

31



Violino Secondo

3

This musical score for Violino Secondo is written in G major (one sharp) and 3/8 time. The tempo is marked *Allegro*. The piece consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets and slurs. There are several dynamic markings, including *tr* (trillo) and *h* (hairpins). The score concludes with a double bar line and repeat dots. The paper is aged and shows some staining.

Violino Secondo

SONATA

II
32

Allegro

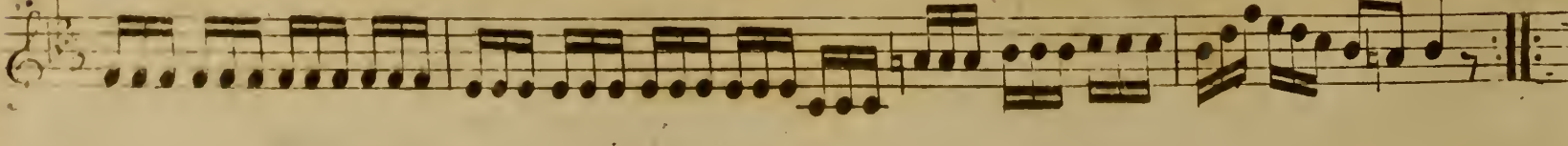
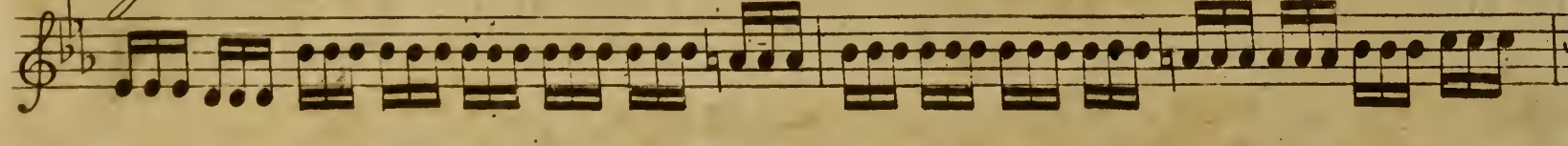
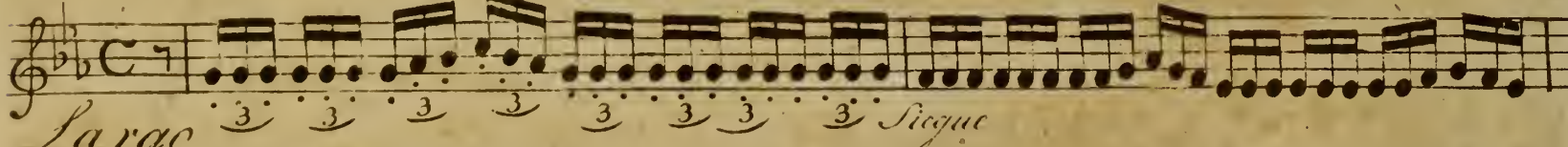
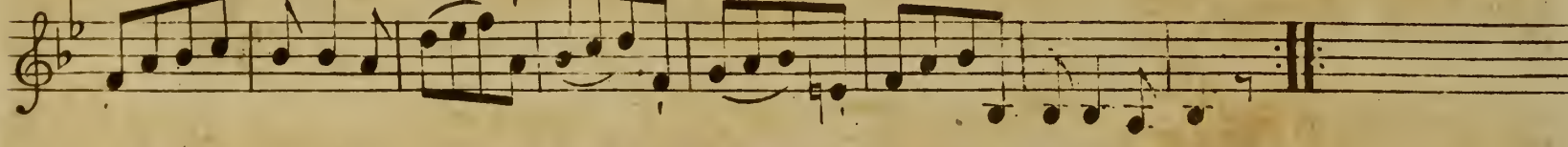
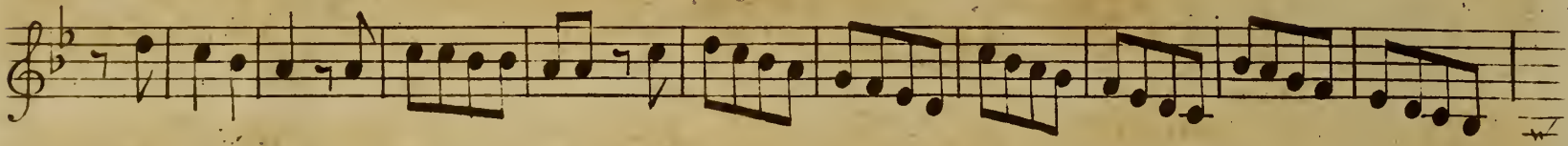
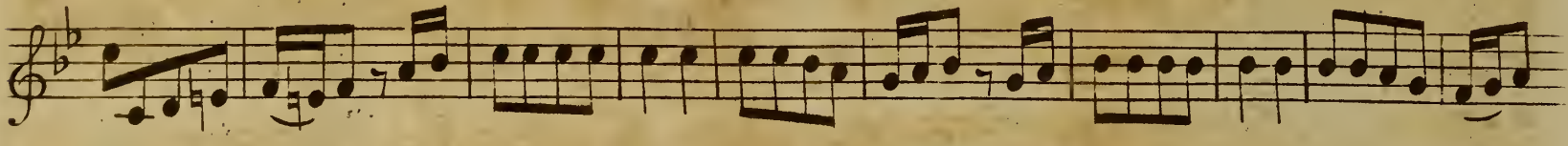
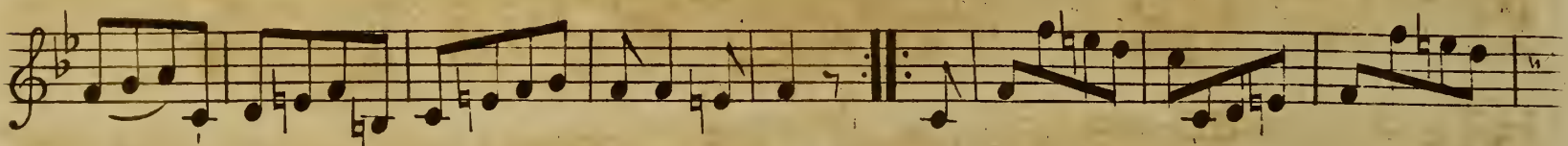
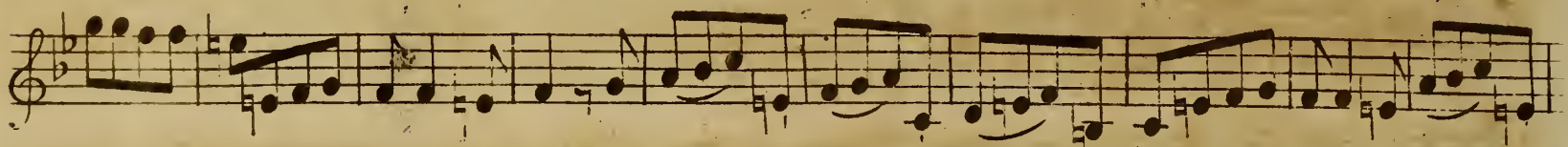
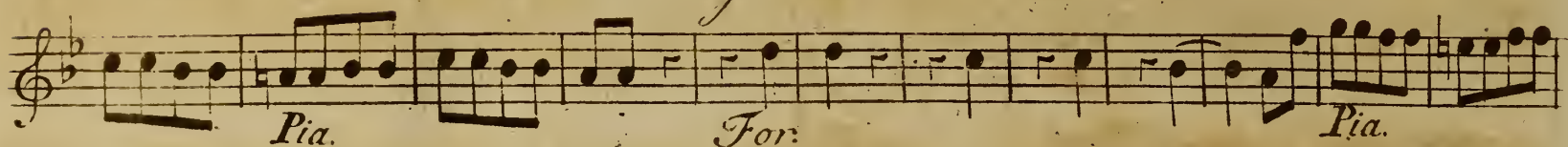
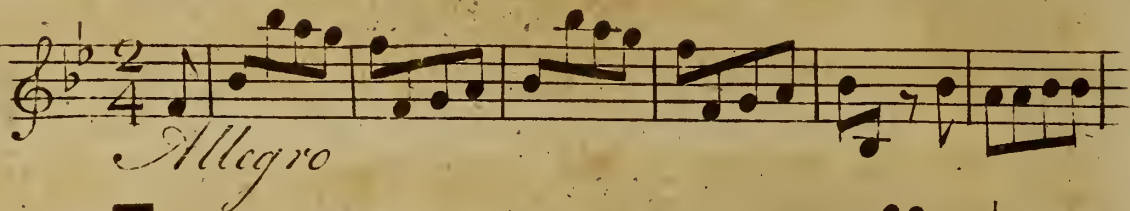
This musical score is for the second violin part of a sonata. It consists of 32 measures, marked 'Allegro'. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplets. A 'Solo' marking appears in the lower right portion of the score, indicating a section where the violinist performs alone. The score ends with a double bar line and a repeat sign.

Violino Secondo

SONATA

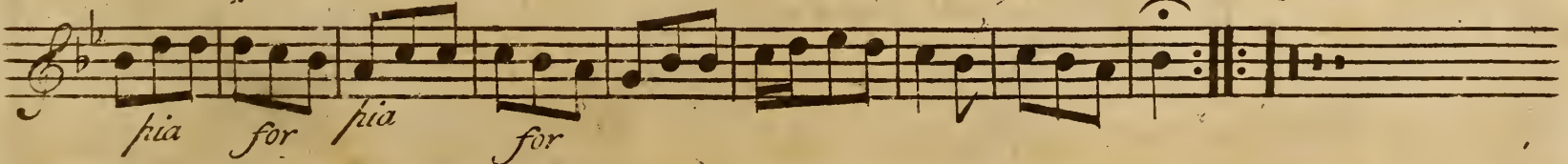
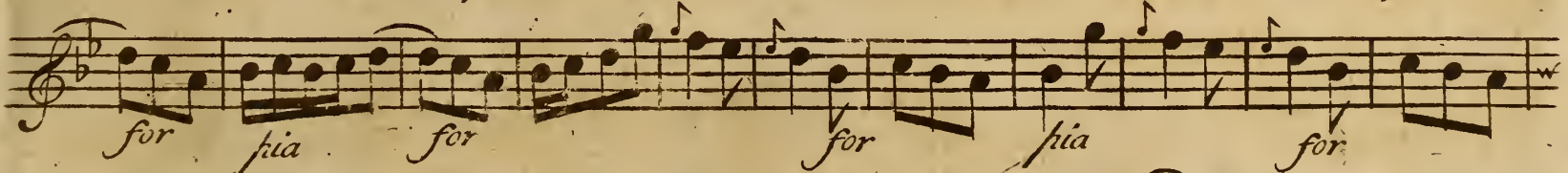
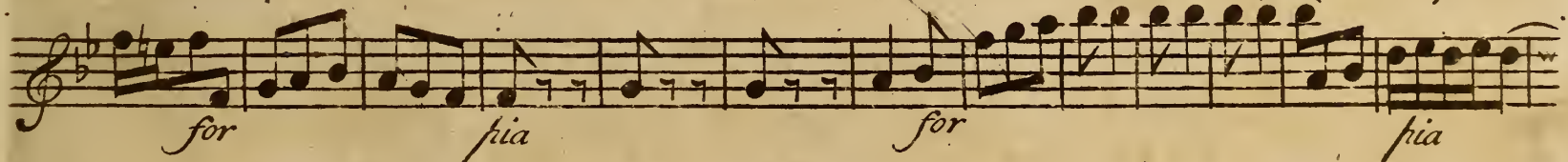
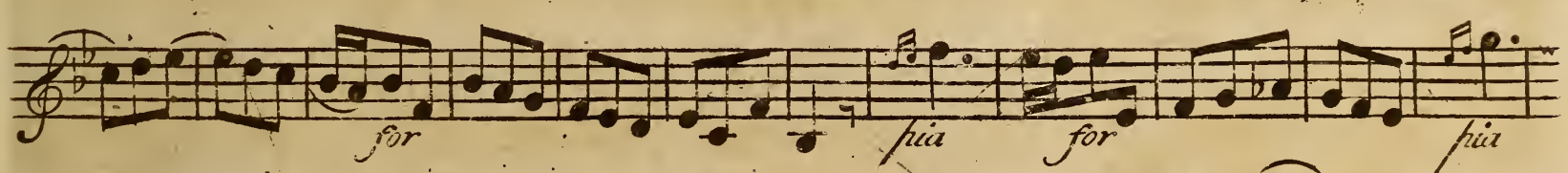
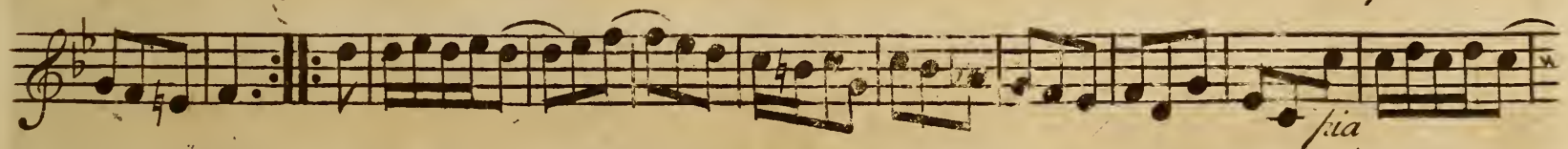
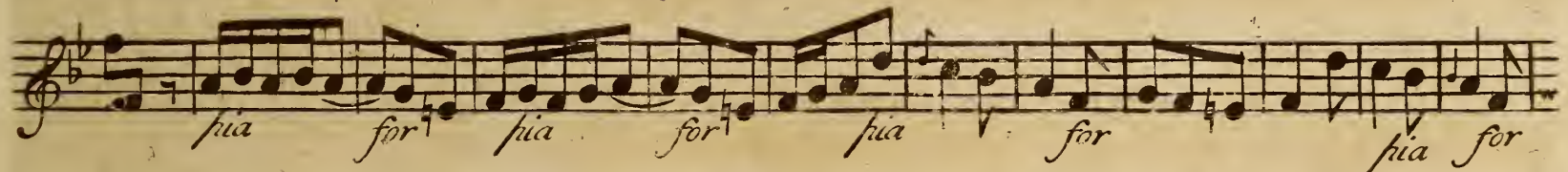
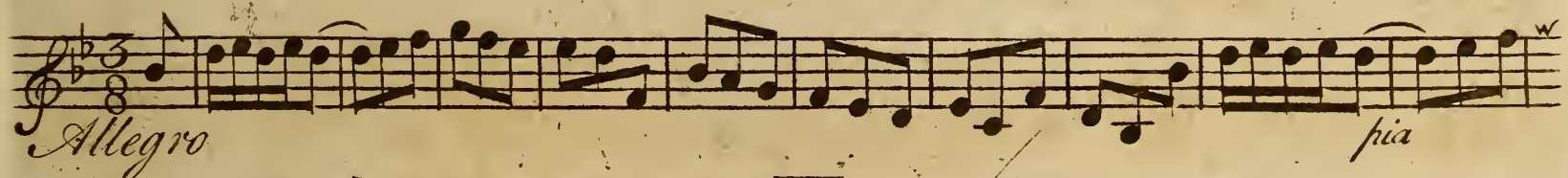
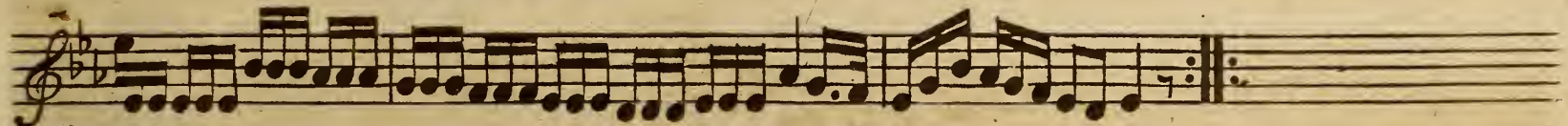
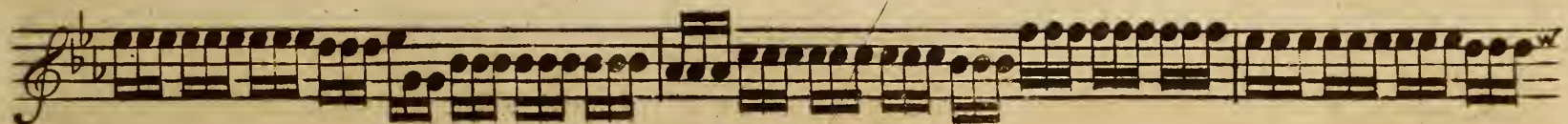
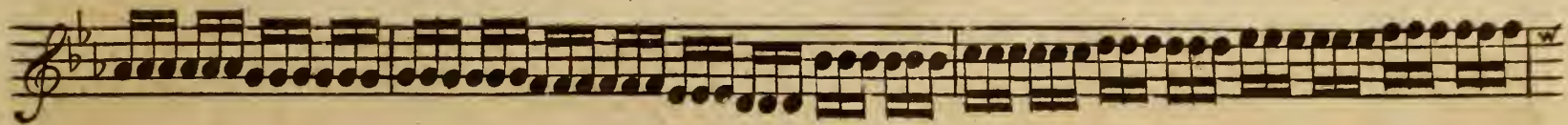
III

33



Violino Secondo

7



Violino Secondo

SONATA IV

34

Largo

The musical score is written on ten staves in G major (one sharp) and 2/4 time. The first section is marked *Largo* and the second section is marked *Allegro*. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like *Pia.* and *Allegro*.

Violino Secondo

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 12 staves of music in G major (one sharp). The first section is in 3/4 time and features complex rhythmic patterns with many triplets and slurs. The second section, marked *Allegro*, begins with a double bar line and a 3/4 time signature, showing a change in tempo and rhythm. The score concludes with a final double bar line and repeat signs.

Violino Secondo

SONATA

V

35

Allegro

Handwritten musical score for Violino Secondo, Sonata V, 35, Allegro. The score consists of 13 staves of music in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'h'. The piece concludes with a double bar line and a repeat sign.

Violino Secondo

11

The musical score is written for the second violin (Violino Secondo) and consists of 12 staves. The key signature is G major (one sharp). The tempo is marked *Presto* on the fifth staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are repeat signs and first/second endings indicated by numbers 1 and 2. The manuscript is written in a cursive, handwritten style.

Violino Secondo

SONATA

VI

36

*Allegro**Pia.*

The musical score for Violino Secondo, Sonata VI, 36 measures, Allegro tempo, is written on ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "For." and "Pia.".

Measures 1-4: *Pia.*

Measures 5-8: *For.*

Measures 9-12: *Pia.*

Measures 13-16: *For.*

Measures 17-20: *Pia.*

Measures 21-24: *For.*

Measures 25-28: *Pia.*

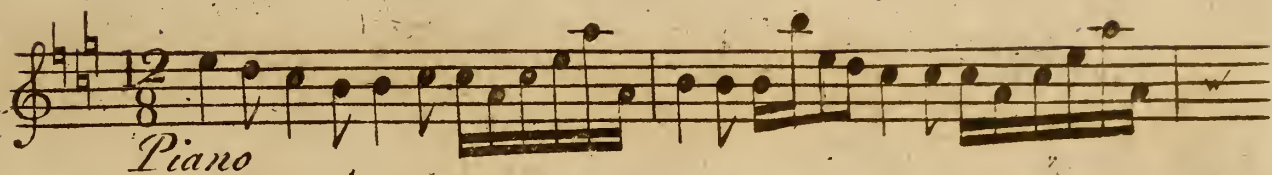
Measures 29-32: *For.*

Measures 33-36: *Pia.*

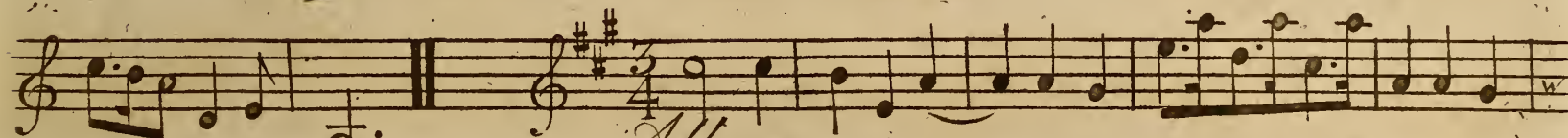
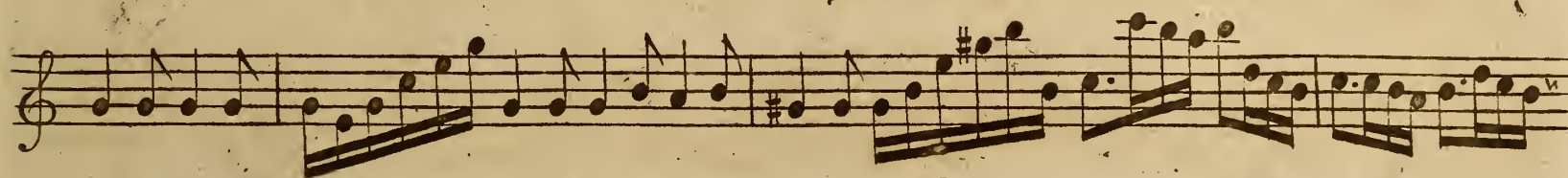
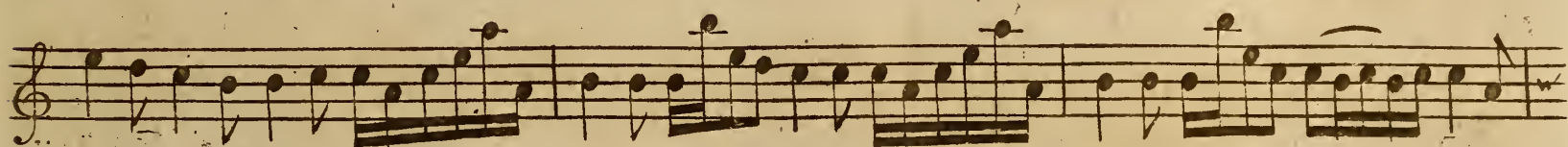
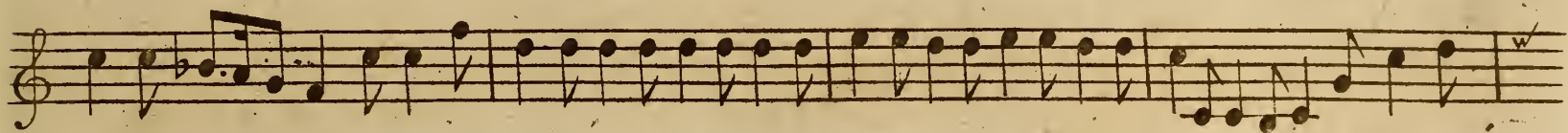
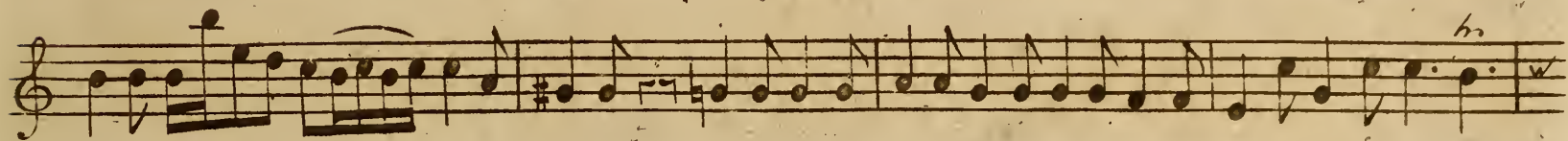
Violino Secondo

13

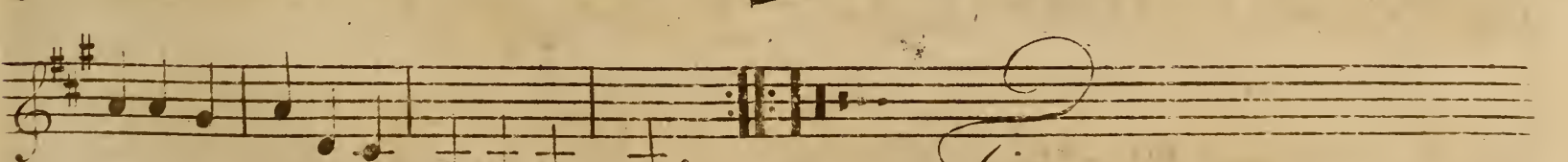
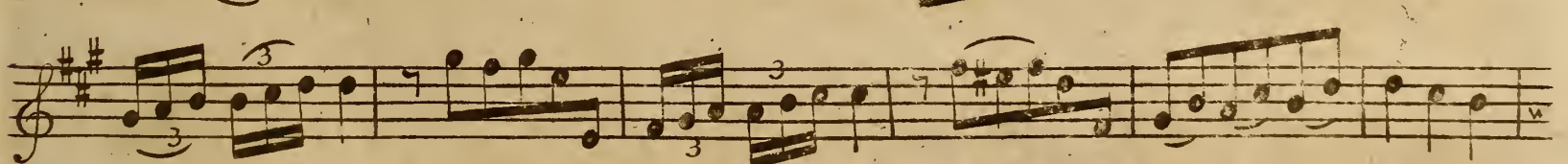
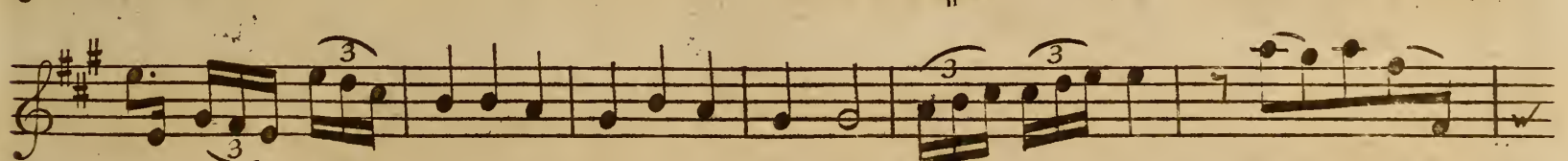
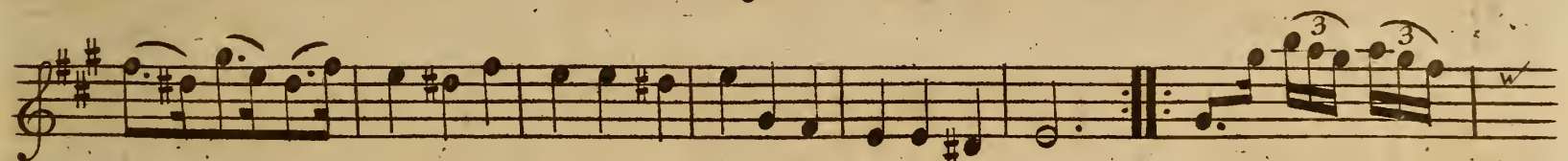
Andante



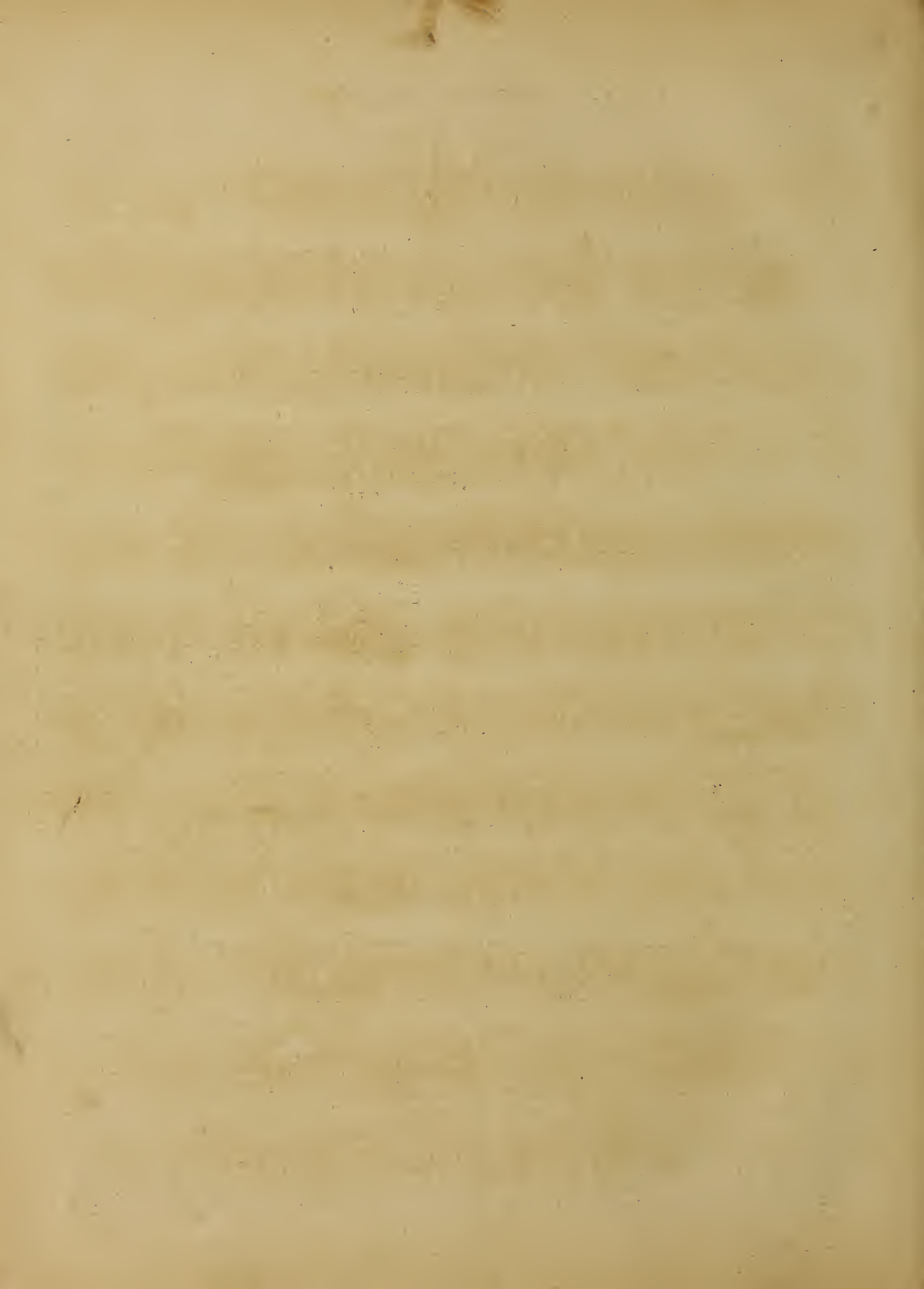
Piano



Allegro



Fine



SIX
SONATAS
For two
VIOLINS
(and A
THOROUGH BASS
Compos'd by
Sig.^{ro} Lampugnani
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(1872)

W. L. D. R. D.

Journal

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Basso

SONATA I

31

Allegro

This musical score is for the Bassoon part of Sonata I, measures 31 through 41. The tempo is marked *Allegro*. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *l* (piano) and *f* (forte). There are also articulation marks and slurs. The score concludes with a double bar line and repeat dots. The second system of music begins with a new time signature of 3/8, and the tempo is marked *Adagio*. This section continues for the remaining staves, featuring more complex rhythmic patterns and dynamic contrasts.

Basso

3

Allegro

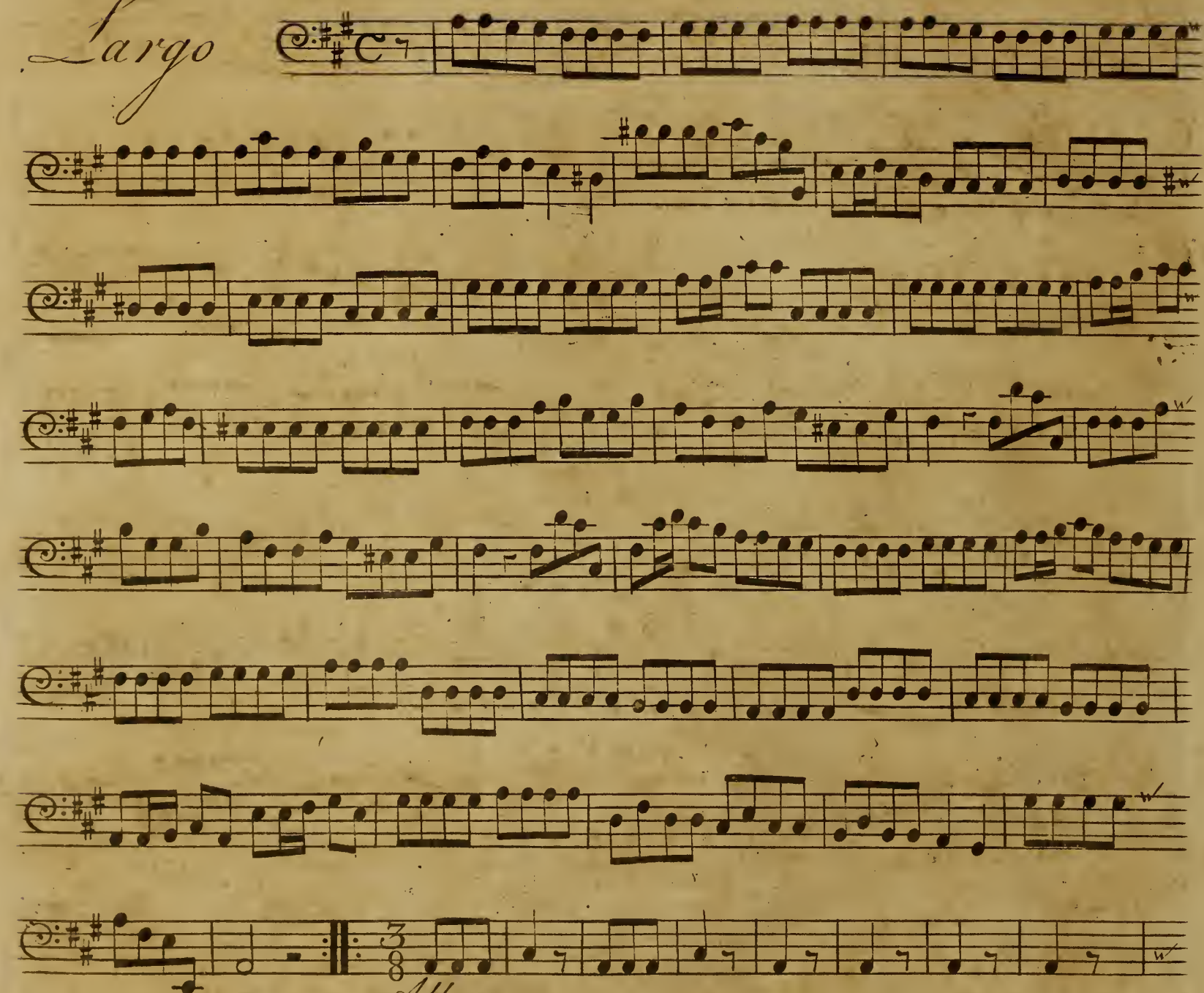
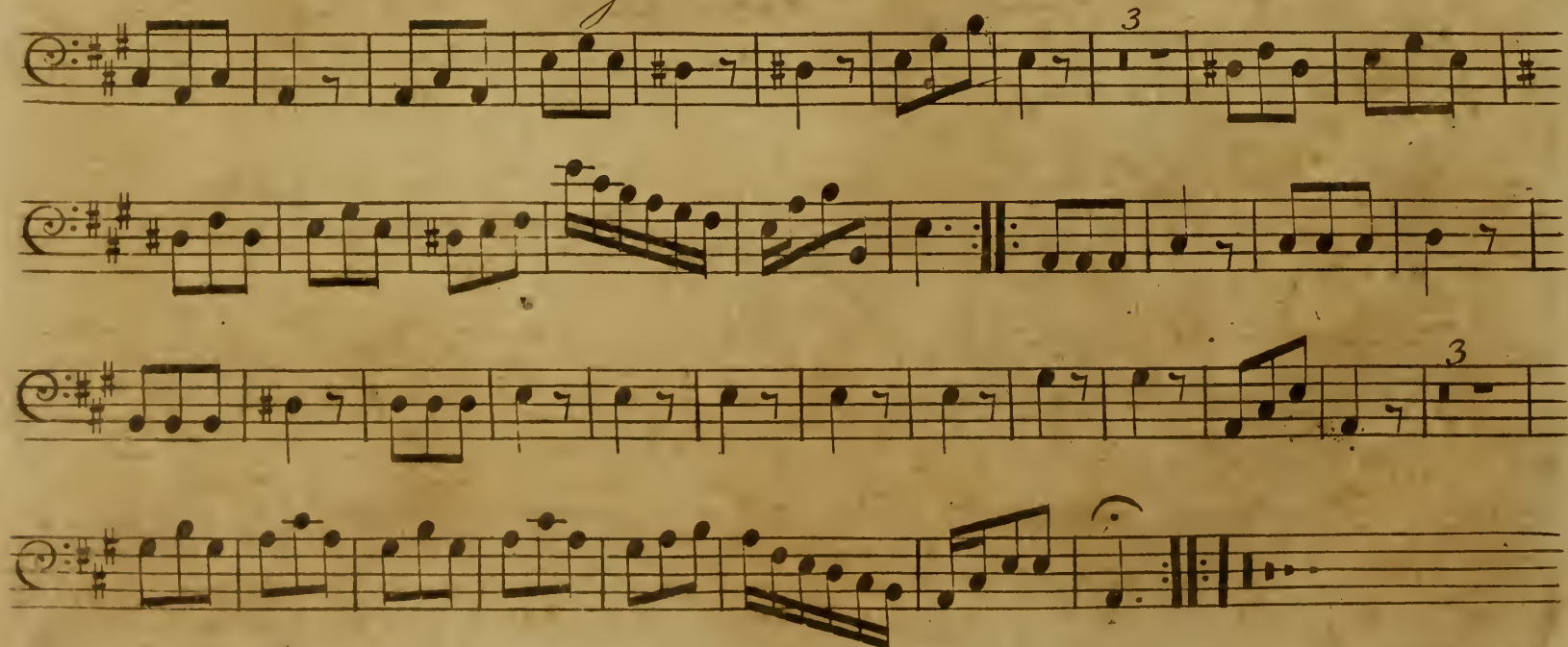
SONATA II

32

Allegro

Fine

Basso

Largo*Allegro*

Basso

5

SONATA

III

33

Allegro

The first system of the musical score for the Basso part of Sonata III, Allegro movement. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single line. The second staff continues the melody, with a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol. The third staff features a key signature change to one flat (B-flat) and includes the markings 'Pia.' and 'For.'. The fourth staff continues the melody, with a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol. The fifth staff concludes the system with a double bar line and repeat signs.

The second system of the musical score for the Basso part of Sonata III, Largo Piano movement. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single line. The second staff continues the melody, with a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol. The third staff features a key signature change to one flat (B-flat) and includes the markings 'Largo Piano'. The fourth staff continues the melody, with a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol. The fifth staff concludes the system with a double bar line and repeat signs.

Vol. 1

Basso

Allegro

Musical score for Bass, Allegro movement. The score consists of eight staves of music in 5/8 time. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *Pia.* (Piano) and *For.* (Forzando). The piece concludes with a double bar line.

SONATA

IV
34

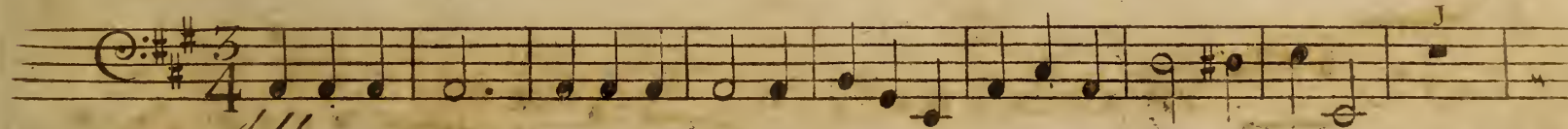
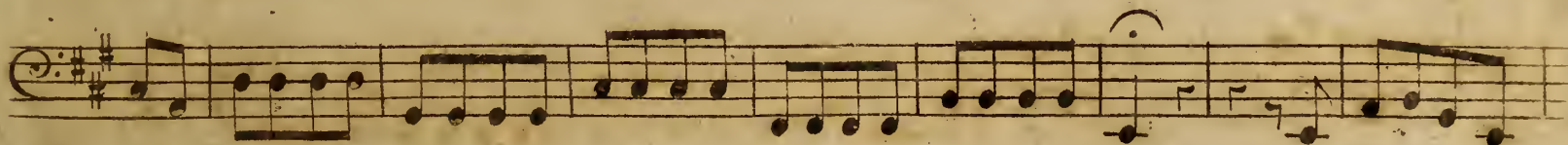
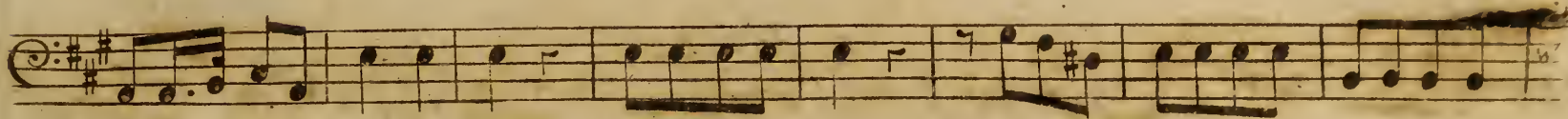
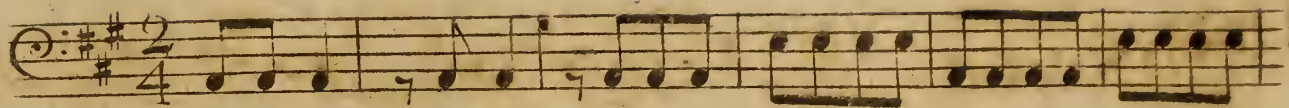
Largo

Musical score for Bass, Sonata IV, Largo movement. The score consists of five staves of music in 2/4 time. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

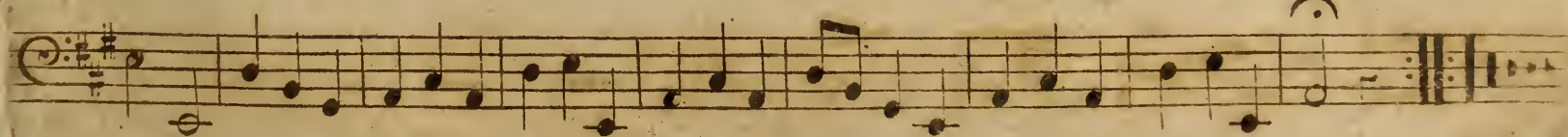
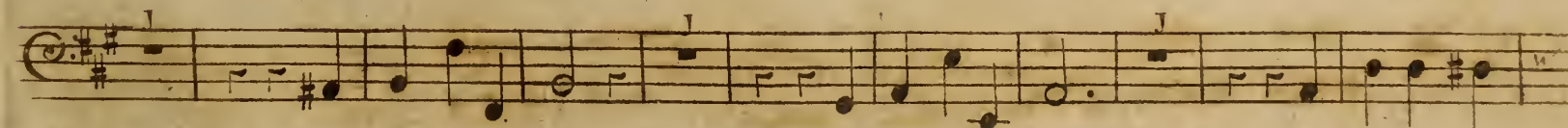
Basso

7

Allegro



Allegro



Basso

SONATA

V
35All.
C

Handwritten musical score for Bassoon (Basso) of Sonata V, Op. 35, in C major, Allegro. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.' (Allegro). The score is written in a cursive, handwritten style. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include 'Pia.' (Piano) and 'For.' (Forte). The piece concludes with a double bar line and a repeat sign.

Basso

9

This page contains a handwritten musical score for the Bass part, consisting of ten staves. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-7 above or below notes. The score is divided into two main sections: a first section ending with a double bar line and repeat dots, and a second section starting with the tempo marking *Presto*. The first section includes the marking *Pia.* (Piano). The second section concludes with the marking *For.* (Forcemente). The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Pia.

Presto

For.

Basso

SONATA VI

36

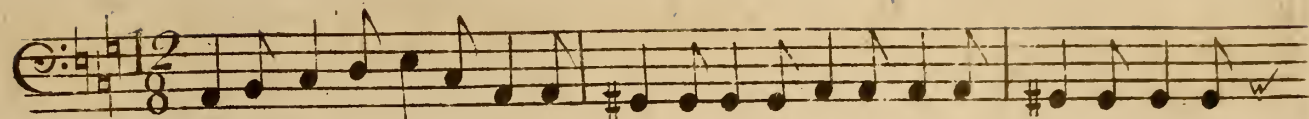
*Allegro**Pia.*

This musical score is for a Bassoon part, titled "SONATA VI" and consisting of 36 measures. The tempo is marked "Allegro". The key signature is one sharp (F#), and the time signature is 3/4. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics "Pia." (Piano) and "For." (Forte) are indicated at several points throughout the piece. The score concludes with a double bar line and repeat dots.

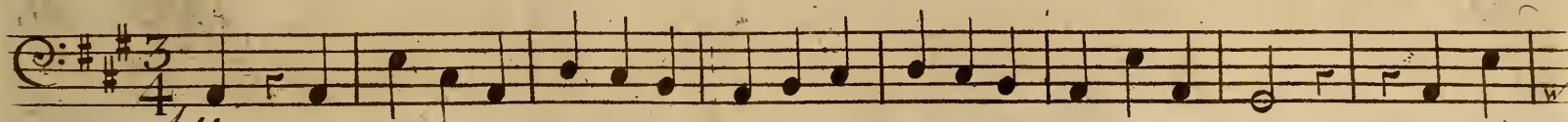
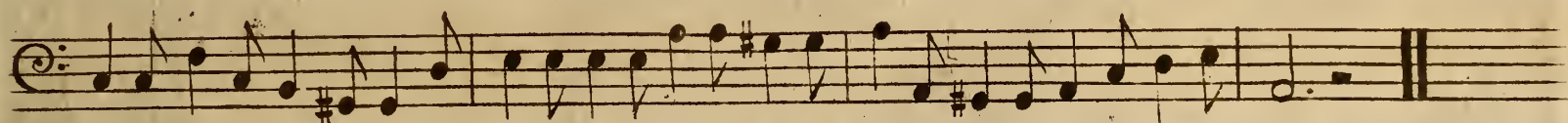
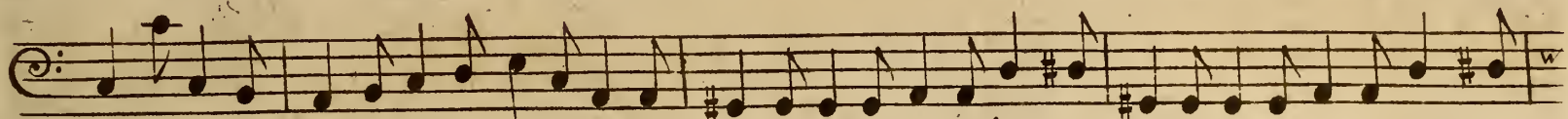
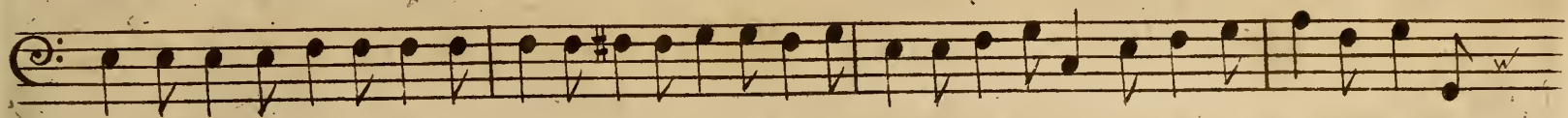
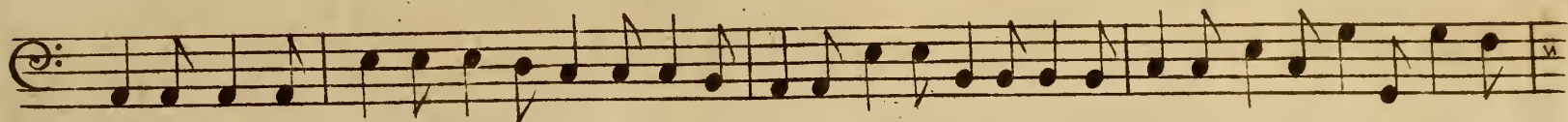
Basso

11

Andante



Piano



Allegro

