

VIII SONATAS
 FOR TWO
 GERMAN FLUTES
 OR TWO
 VIOLINS
 with a BASS for the
 VIOLONCELLO or HARPSICORD

Compos'd by
Sig.^r ALEXANDRO BEZOZZI
Musician in Ordinary to the King of Sardinia.
 • Opera Terza.

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had Just Publish'd

For 2 German Flutes & a Bass.

Defesch's 12 Sonatas
 Bezozzi's Sonatas
 Haffe's Sonatas
 Locatelli's Sonatas, Op. 3^{za}
 Quantz Sonatas
 Handel's Select Aires
 Tortoriti's Sonatas

For 2 German Flutes.

St Martini's Sonatas
 Defesch's 30 Duets
 Telemann's Sonatas
 Locatelli's Sonatas
 Haffe's Duets 2 Vol.
 Handel's Duets
 Valentine's Sonatas

For a German Flute & Bass.

Blavet's Solos
 Bezozzi's Solos
 Vinci's Solos
 St Martini's Solos
 Haffe's Solos
 Handel's Chamber Aires
 Haffe, Galuppi, & Vinci's Aires

SONATA I

SONATA I

Andante
p^o

Allegro

p^o

SECONDO

32

First section of the musical score, consisting of seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'w' and 'ff'.

Minuet

3/4
Allegro

Second section of the musical score, labeled 'Minuet'. It consists of six staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'P°', 'f°', and 'tr'.

Menotti Op. 32

SECONDO

SONATA II

Andante

The first movement, marked Andante, is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The movement consists of six staves of music. It begins with a series of eighth and sixteenth notes, followed by a trill (tr) and a wavy line (w). The music features various ornaments, including asterisks (*), and includes triplets (3) and a trill (tr). The movement concludes with a double bar line and repeat signs.

Allegro

The second movement, marked Allegro, is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The movement consists of six staves of music. It begins with a series of eighth and sixteenth notes, followed by a trill (tr) and a wavy line (w). The music features various ornaments, including asterisks (*), and includes triplets (3) and a trill (tr). The movement concludes with a double bar line and repeat signs.

SECONDO

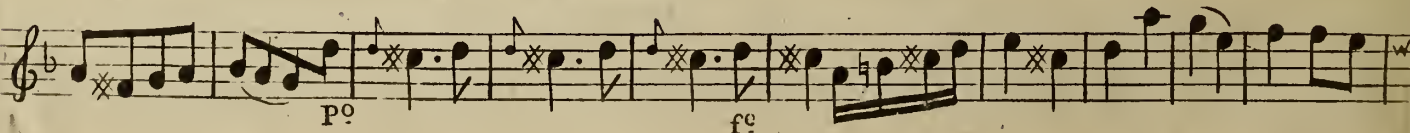
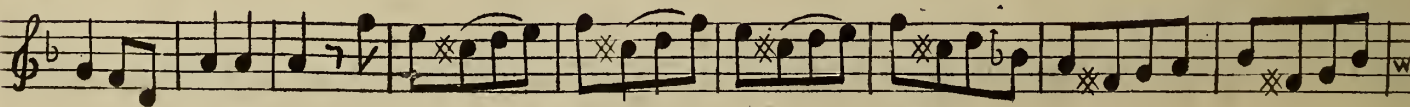
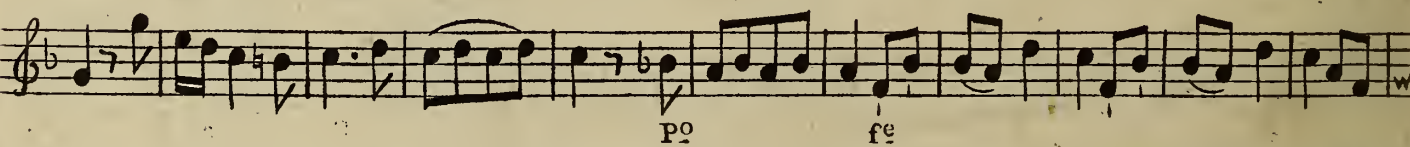
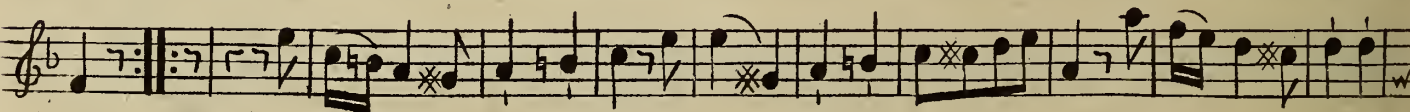
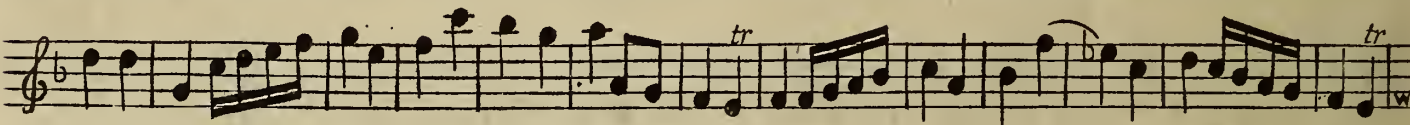
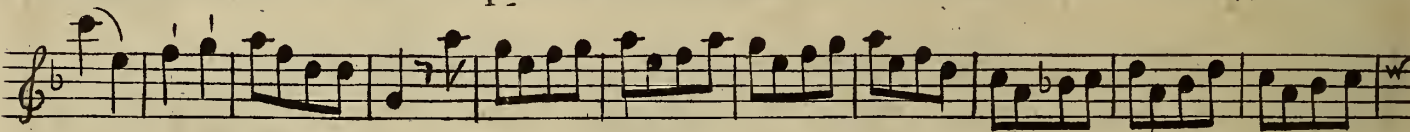
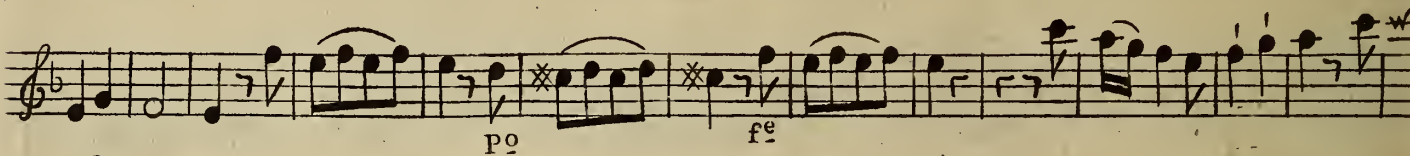
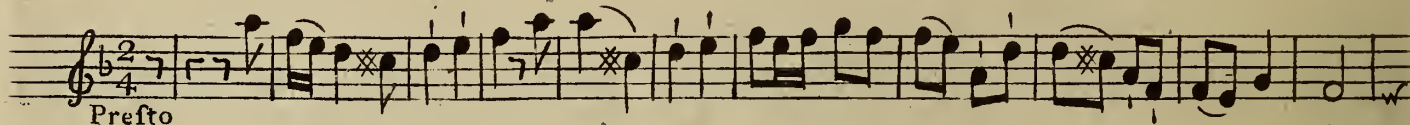
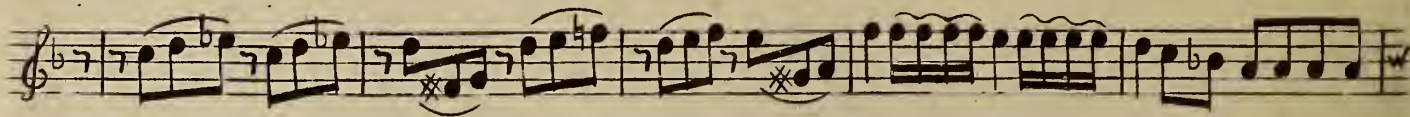
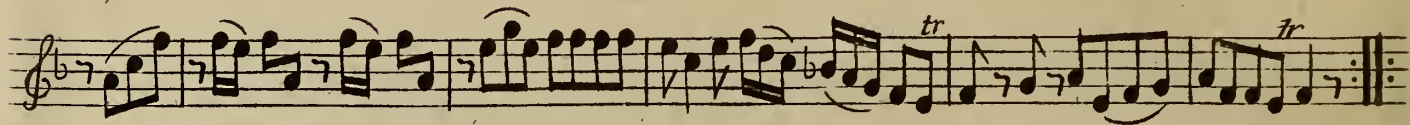
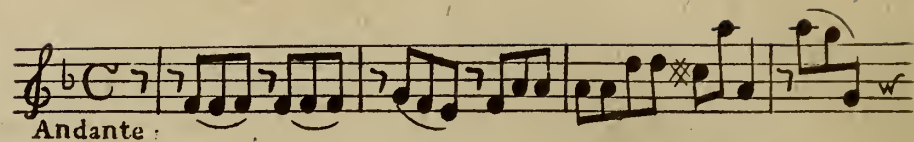
5

A musical score for a piece titled "SECONDO". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains a melody with dynamic markings *po* and *fe*. The second staff continues the melody with *po* and *fe*. The third staff has *po* and *fe*. The fourth staff includes a trill (*tr*) and *po*. The fifth staff has *fe* and a trill (*tr*). The sixth staff is marked *Allegro* and *po*. The seventh staff has *fe* and triplets. The eighth staff has *po*. The ninth staff has *fe*. The tenth staff has *po*. The score concludes with a double bar line and a final chord.

Beruzzi Op. 32

SECONDO

SONATA III



SECONDO

Allegro

SONATA IV

Andante

SECONDO

Allegro

The musical score consists of 12 staves. The first staff is in 6/8 time and begins with the tempo marking 'Allegro'. The subsequent staves continue the melodic line, featuring various rhythmic patterns and dynamic markings. The score includes several multi-measure rests, indicated by the number '7' on the staff. The dynamics range from piano (p) to forte (f), with some passages marked with 'tr' for trills. The notation includes treble clefs, eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final measure.

Allegro

SECONDO

9

SONATA V

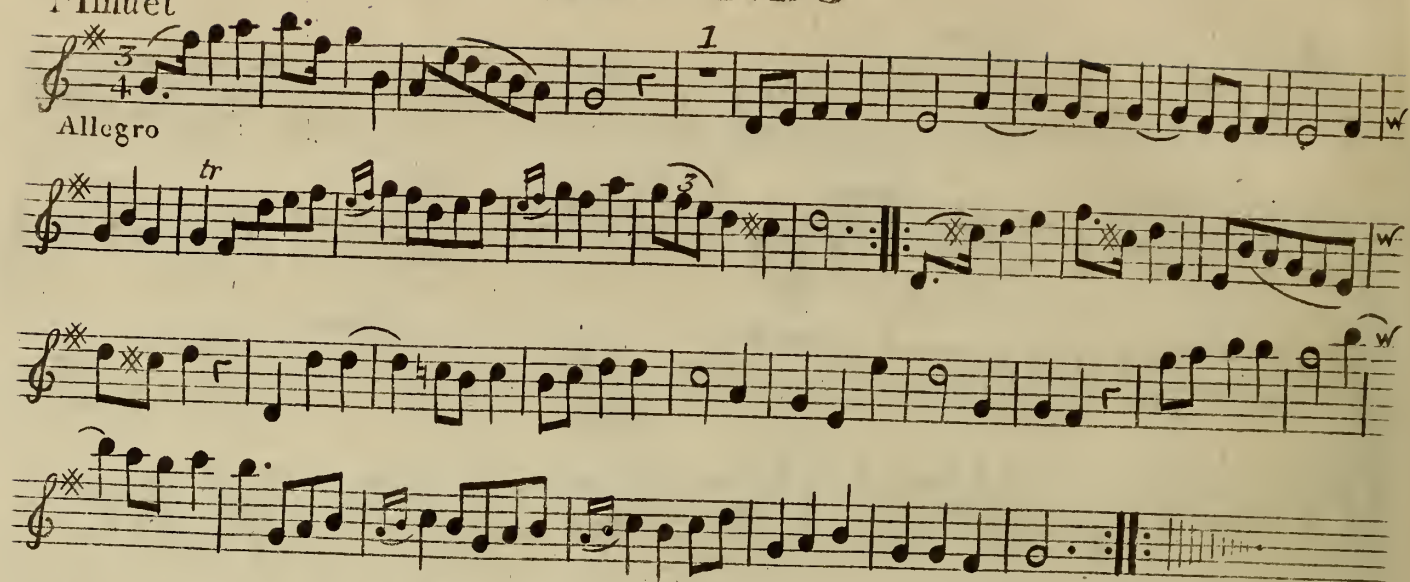
Andante

Allegretto

Minuet

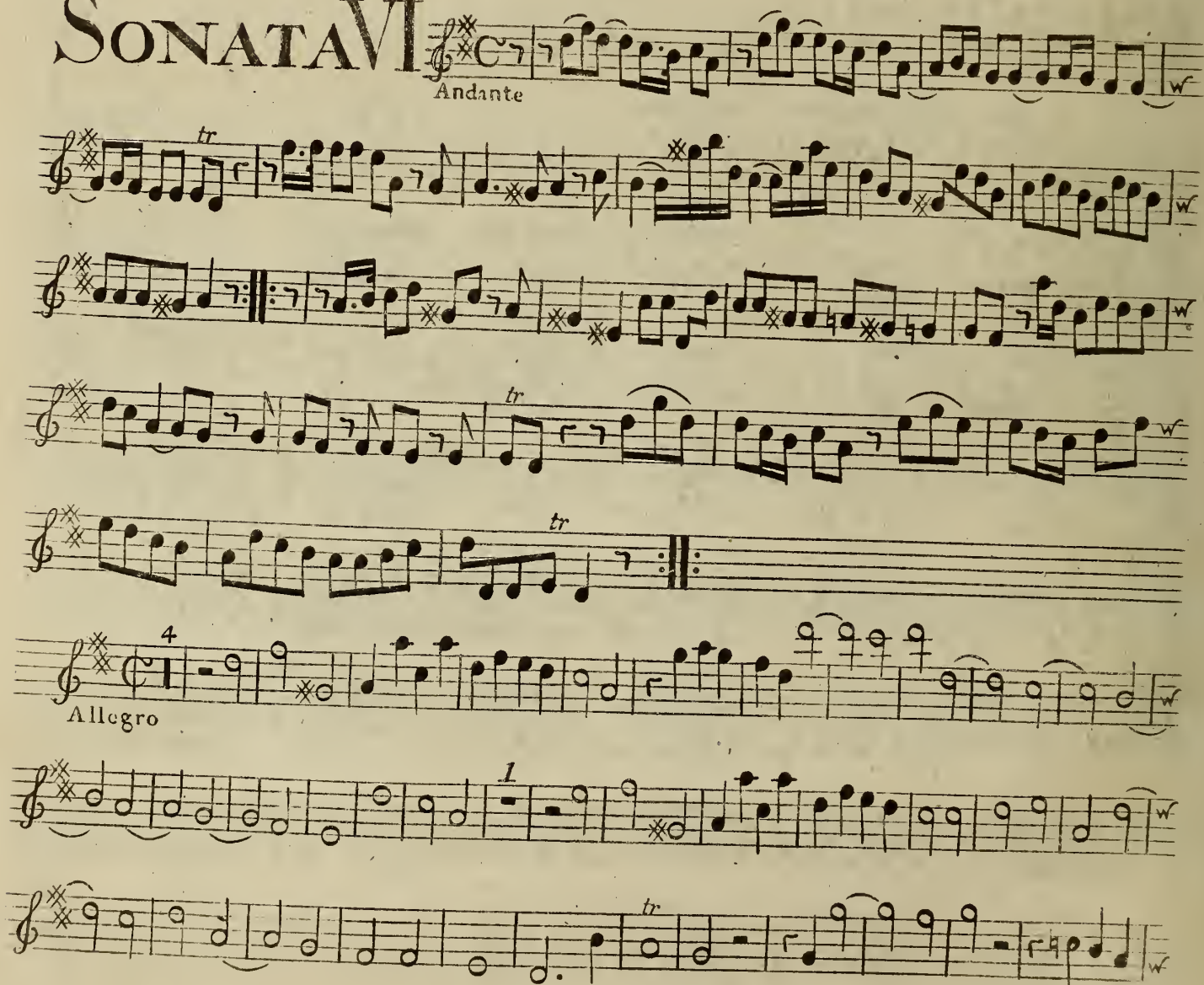
SECONDO

Allegro



SONATA VI

Andante



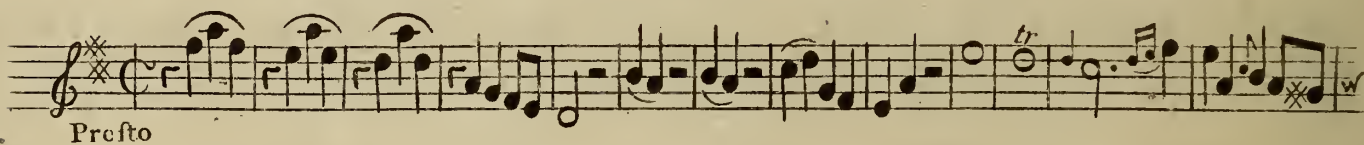
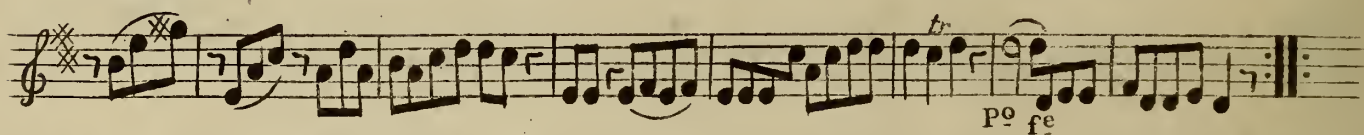
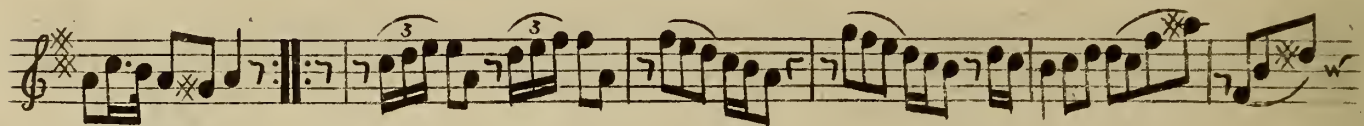
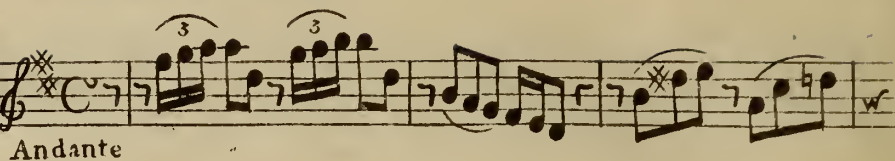
SECONDO

11

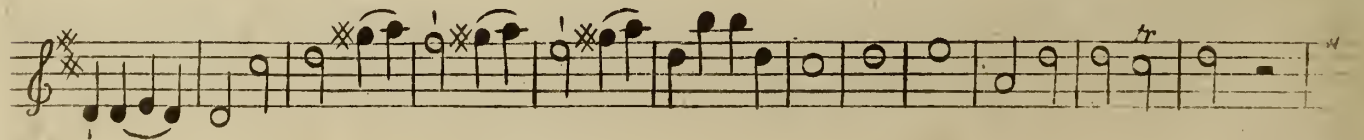
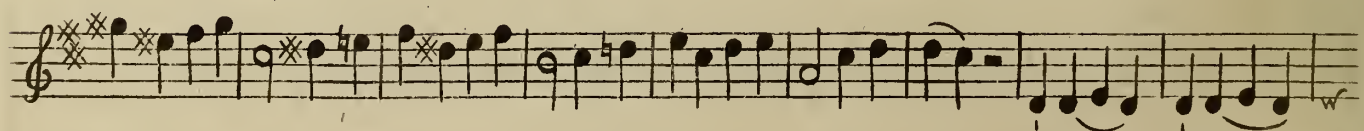
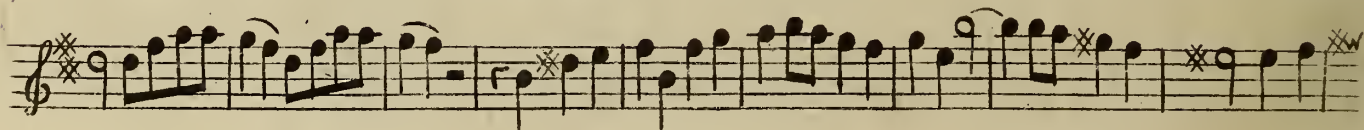
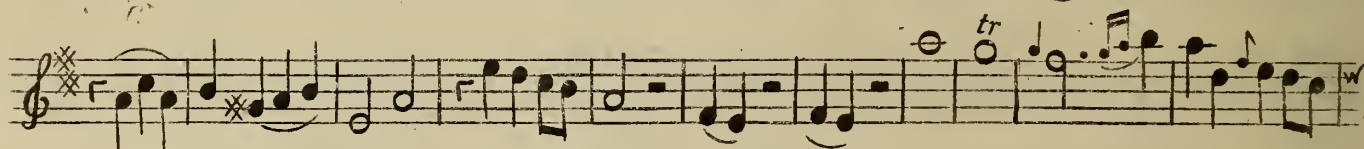
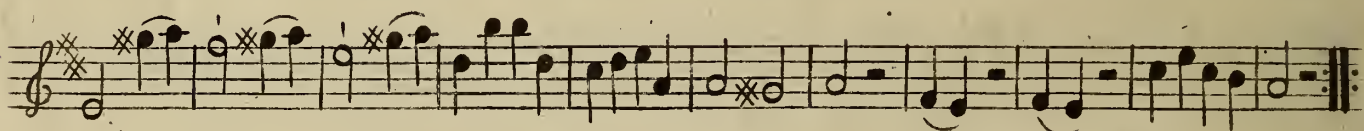
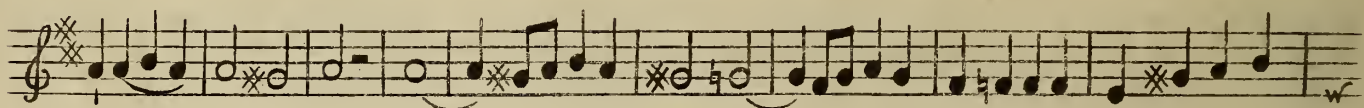
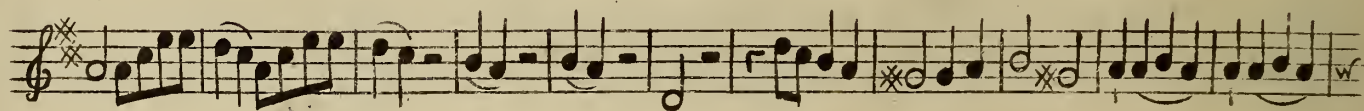
Handwritten musical score for 'SECONDO'. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff features a series of eighth notes. The second staff includes a trill (tr) and a fermata. The third staff has a piano (p) marking and a fermata. The fourth staff includes a piano (p) marking and a fermata. The fifth staff has a first ending bracket (1) and a fermata. The sixth staff includes a piano (p) marking and a fermata. The seventh staff has a piano (p) marking and a fermata. The eighth staff has a piano (p) marking and a fermata. The ninth staff has a piano (p) marking and a fermata. The tenth staff has a piano (p) marking and a fermata. The score concludes with a double bar line and a repeat sign.

SECONDO

SONATA VII

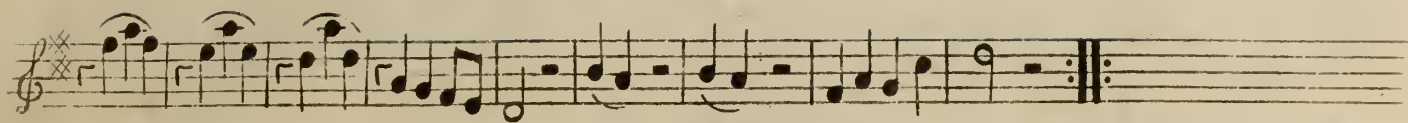


Presto

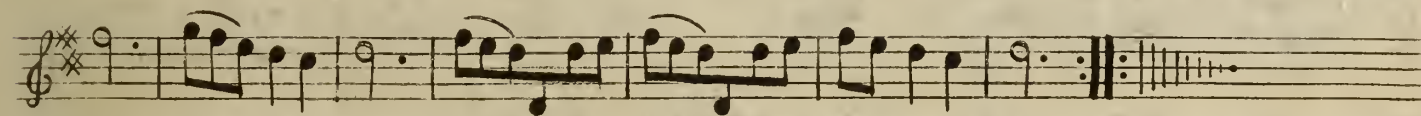
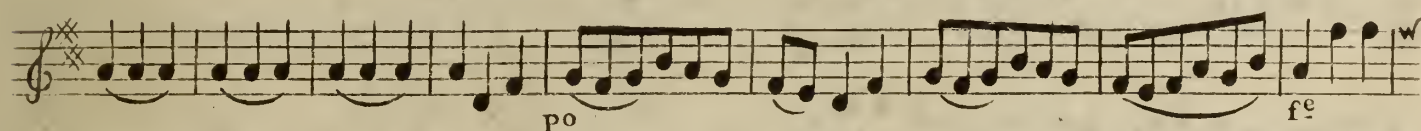
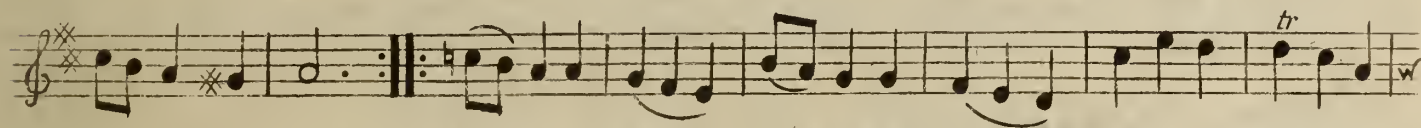
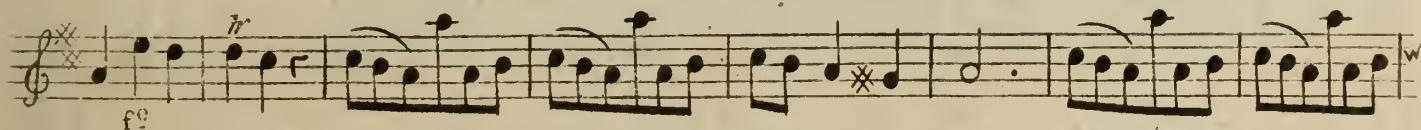
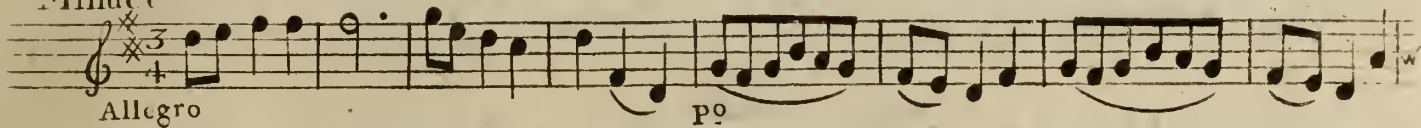


SECONDO

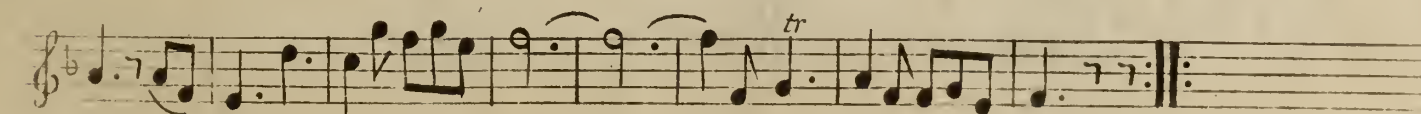
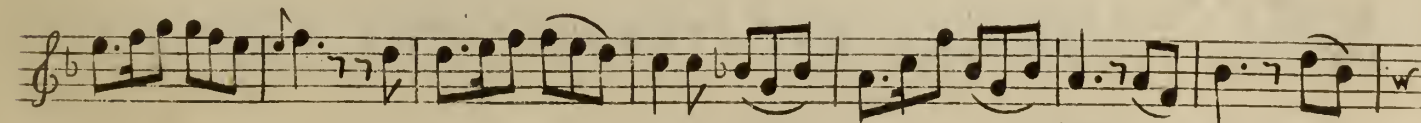
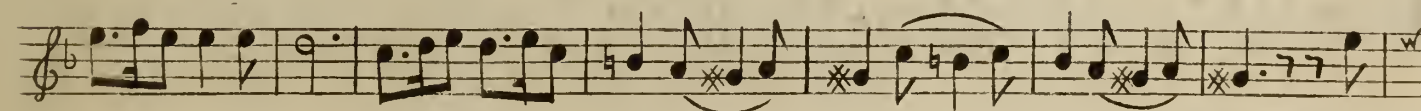
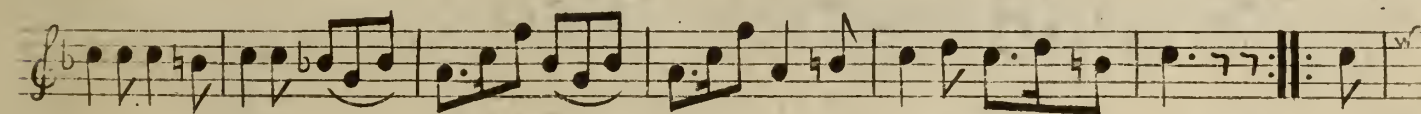
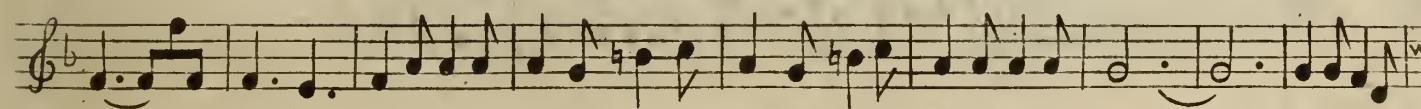
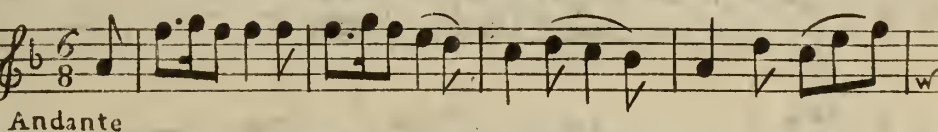
15



Minuet

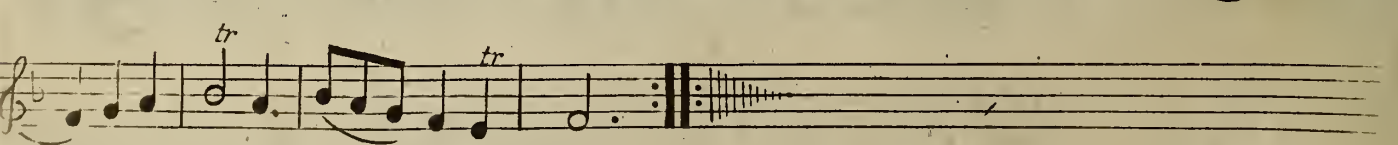
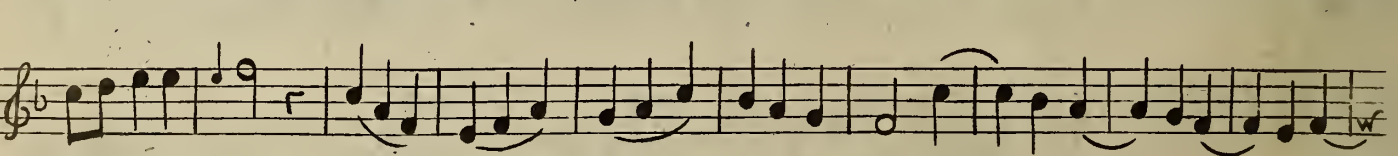
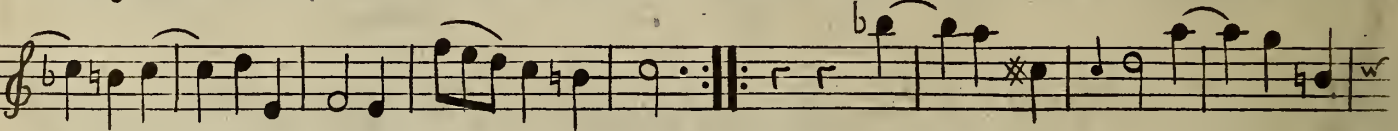
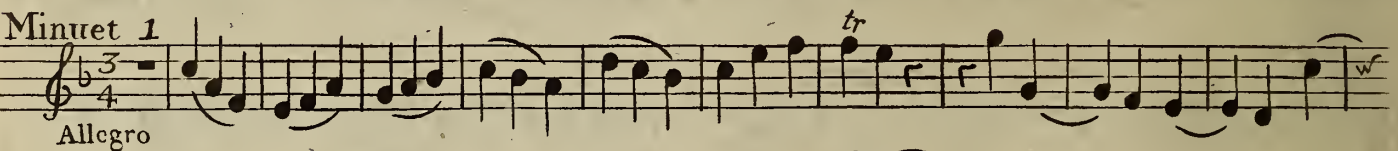
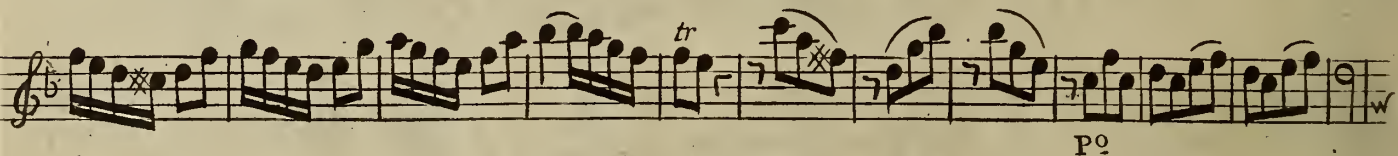
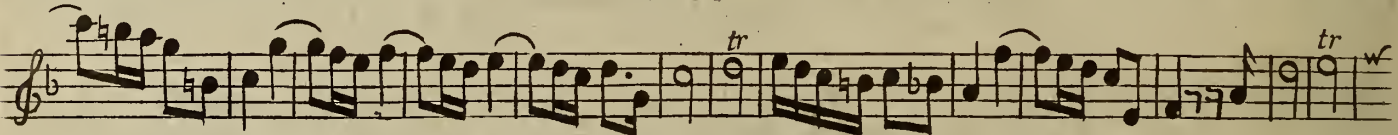
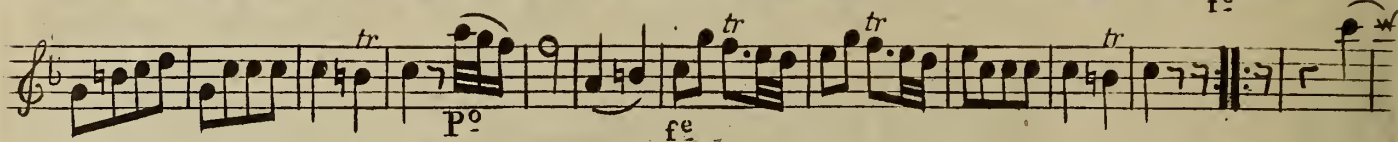
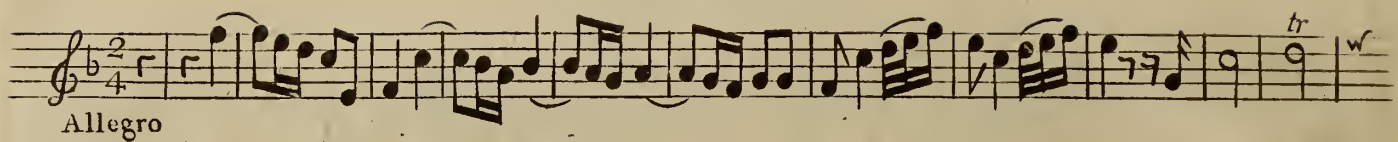


SONATA VIII

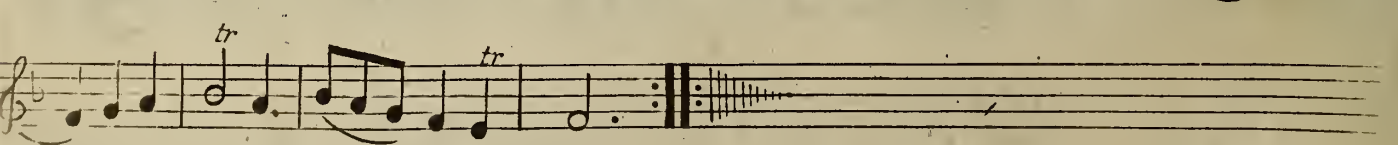
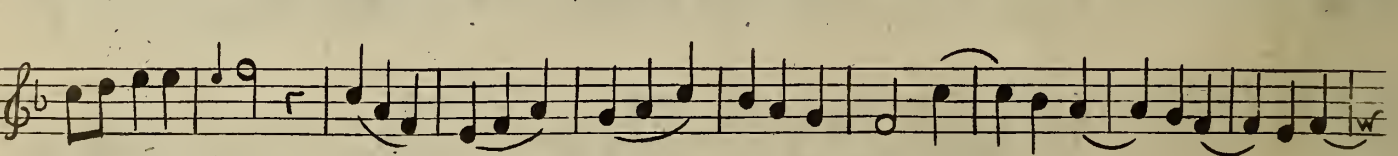
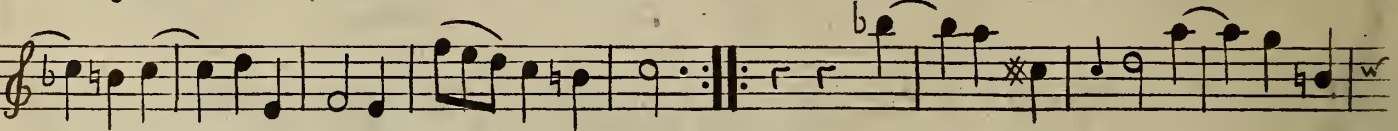
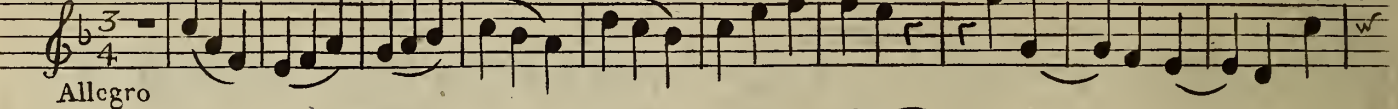


Berzoni Op. 3

SECONDO



Minuet 1



VIII SONATAS
 FOR TWO
 GERMAN FLUTES
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PRIMO

SONATA I

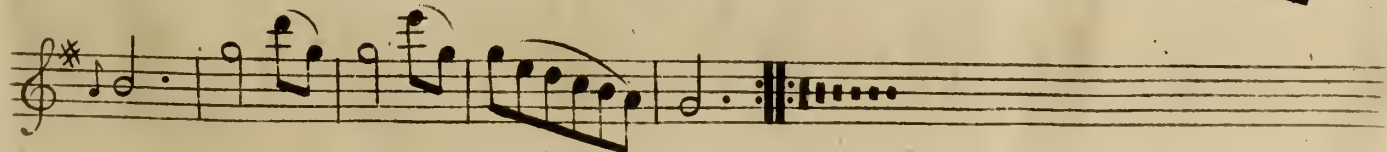
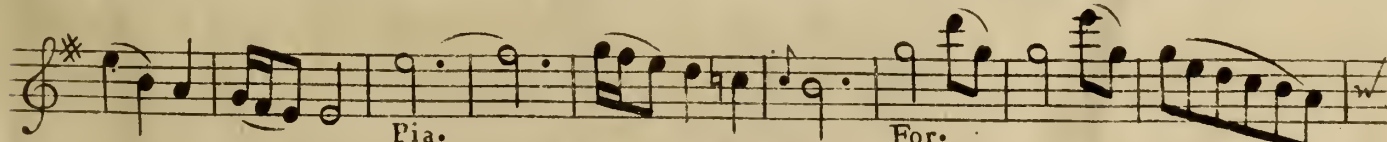
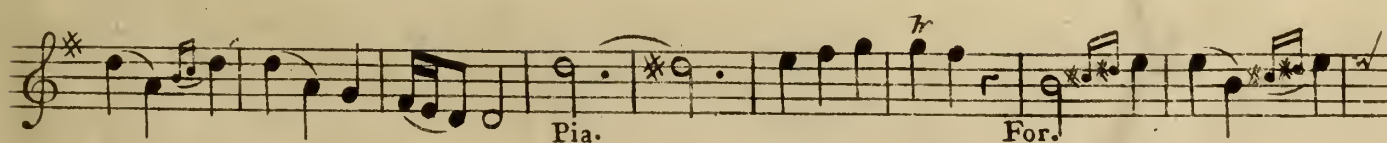
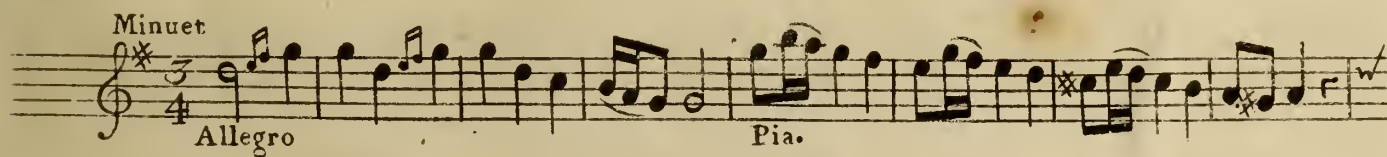
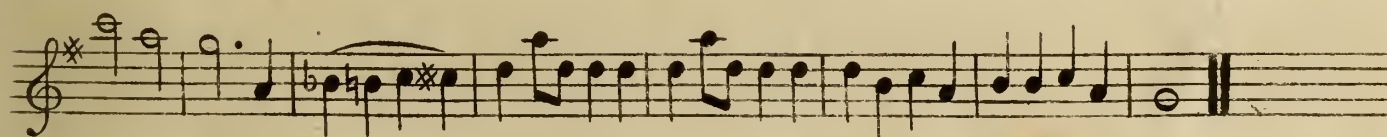
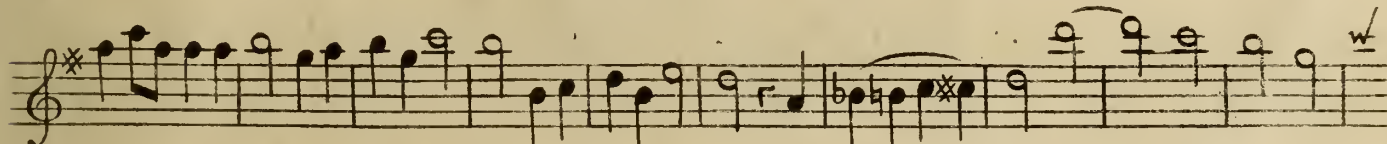
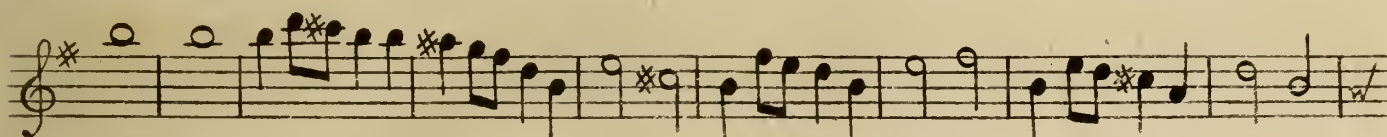
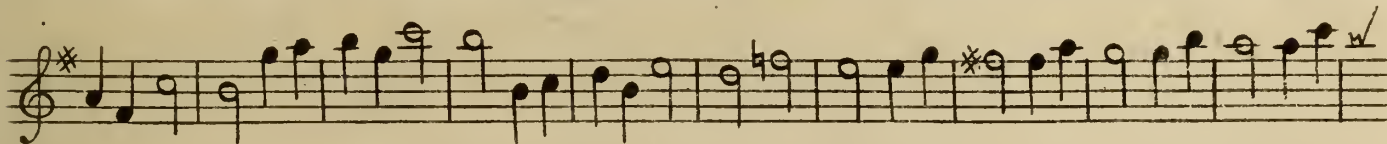
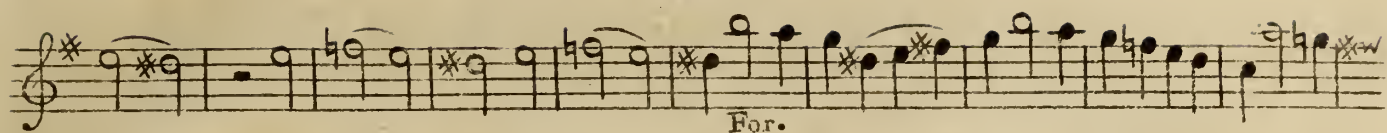
Andante For.

Allegro

Pia.

PRIMO

3



PRIMO

SONATA II

Andante

Allegro

Pia.

For.

Pia.

For.

The musical score is written for a single melodic line on a treble clef with a C-clef. It begins with a C-clef and a common time signature. The first section, marked 'Andante', spans the first six staves and features complex rhythmic patterns, including triplets and trills. The second section, marked 'Allegro', begins on the seventh staff and is characterized by a more rhythmic, eighth-note driven melody. Dynamic markings 'Pia.' (piano) and 'For.' (forte) are used to indicate changes in volume. The piece ends with a double bar line and repeat signs.

PRIMO

5

This musical score for PRIMO, page 5, consists of 11 staves of music. The notation includes various dynamics such as *Pia.* (Piano), *For.* (Forzando), and *Allegro*. The score features a variety of musical elements, including eighth and sixteenth notes, rests, and accidentals. A 3/4 time signature is present on the seventh staff. The piece concludes with a double bar line and a repeat sign on the eleventh staff.

Staff 1: *Pia.* *For.*

Staff 2: *Pia.* *For.* *Pia.*

Staff 3: *For.*

Staff 4: *Pia.*

Staff 5: *For.*

Staff 6: *Allegro* *Pia.*

Staff 7: *For.*

Staff 8: *Pia.*

Staff 9: *For.*

Staff 10: *Pia.* *For.*

Staff 11: *For.*

PRIMO

SONATA III

Andante

First system: Five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several triplet markings (3) and trill markings (tr). The second system: Three staves of music. The first staff of this system includes a repeat sign with first and second endings. The music continues with various rhythmic patterns and trills.

Presto

Third system: Five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains various musical notations including eighth notes, sixteenth notes, and trill markings (tr). The fourth system: Three staves of music. The first staff of this system includes a repeat sign with first and second endings. The music continues with various rhythmic patterns and trills. The fifth system: Three staves of music. The first staff of this system includes a repeat sign with first and second endings. The music continues with various rhythmic patterns and trills.

10

Allegro

Andante

Sonata IV

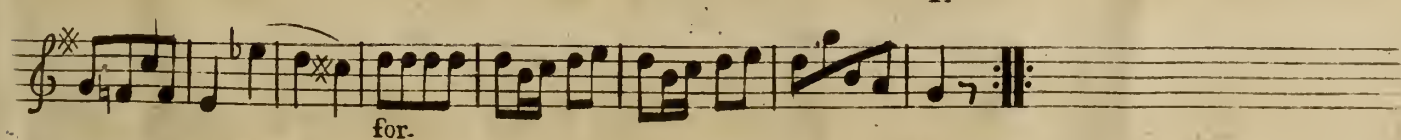
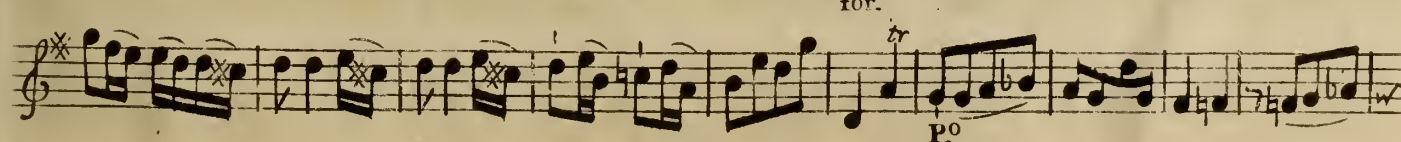
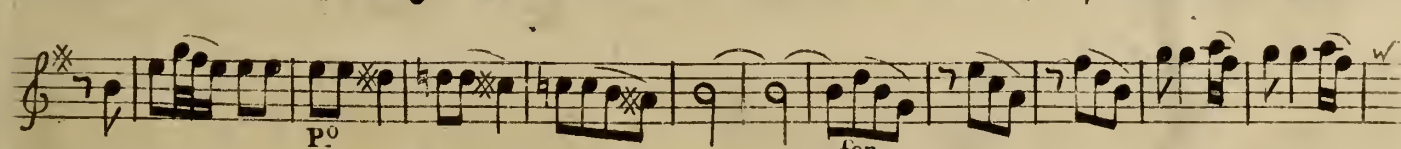
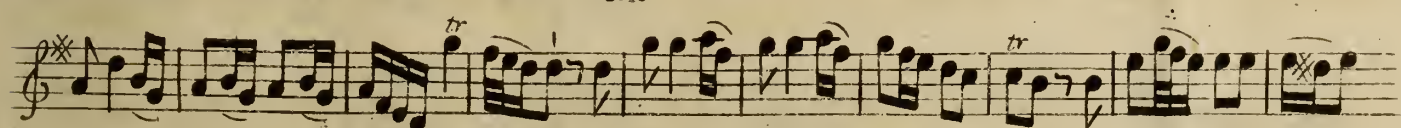
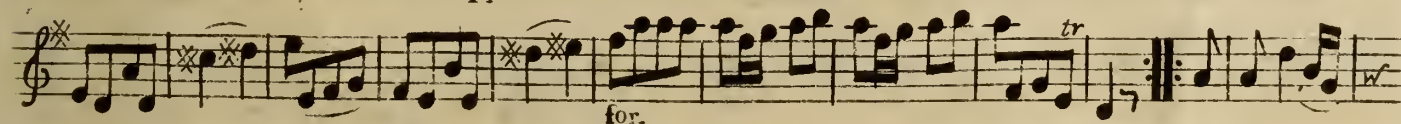
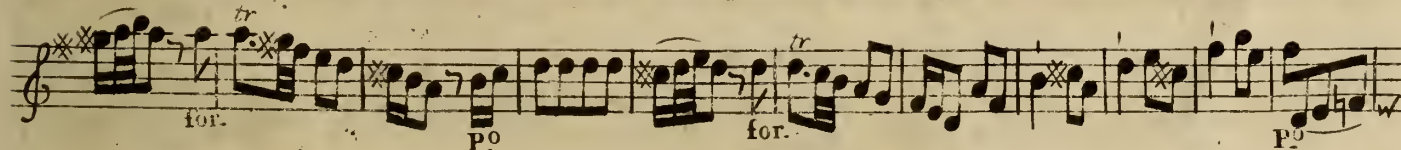
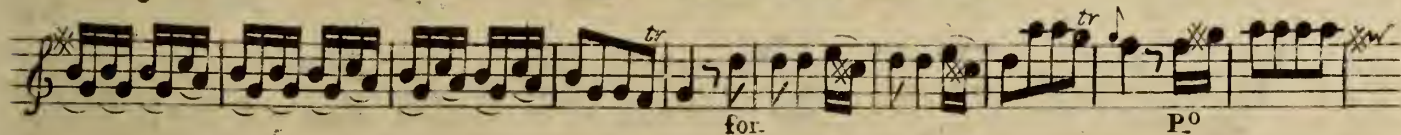
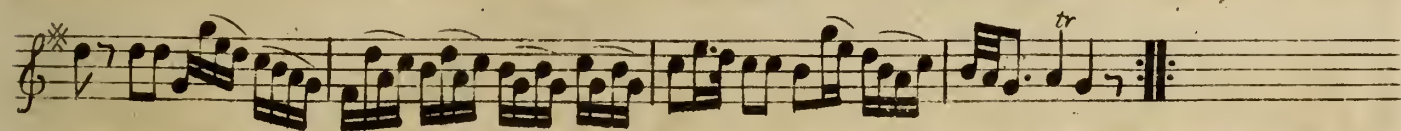
Andante

Handwritten musical score for Sonata IV, Andante. The score is written on six staves in treble clef with a 3/8 time signature. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings like 'w' (forte) and 'f' (forte). The piece concludes with a double bar line.

PRIMO

9

SONATA V



PRIMO

Minuet

Allegro

First system of the Minuet, Primo part, Allegro tempo. The music is in 3/4 time, key of D major (two sharps). It features a melody with triplets and trills. The first system consists of five staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is marked with a triplet of eighth notes. The second staff continues the melody with a trill. The third staff has a repeat sign and a triplet. The fourth staff continues the melody. The fifth staff ends with a repeat sign and a final measure.

SONATA VI

Andante

First system of the Sonata VI, Primo part, Andante tempo. The music is in 3/4 time, key of D major (two sharps). It features a melody with triplets and trills. The first system consists of six staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is marked with a triplet of eighth notes. The second staff continues the melody with a trill. The third staff has a repeat sign and a triplet. The fourth staff continues the melody. The fifth staff ends with a repeat sign and a final measure. The sixth staff begins a new section marked 'Allegro' in 3/4 time, key of D major. The melody is marked with a triplet of eighth notes.

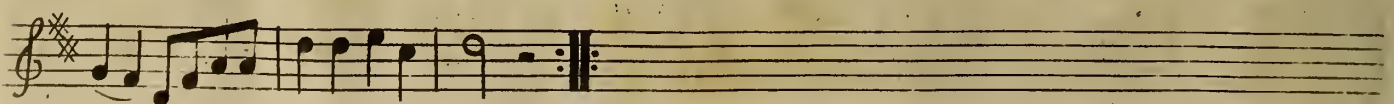
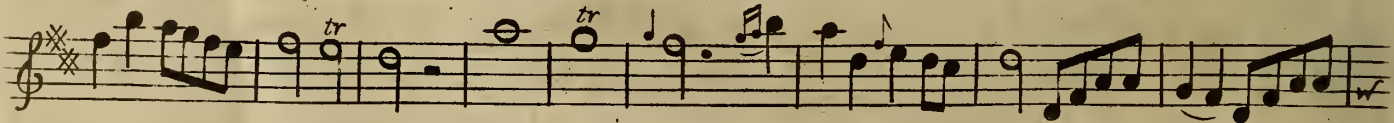
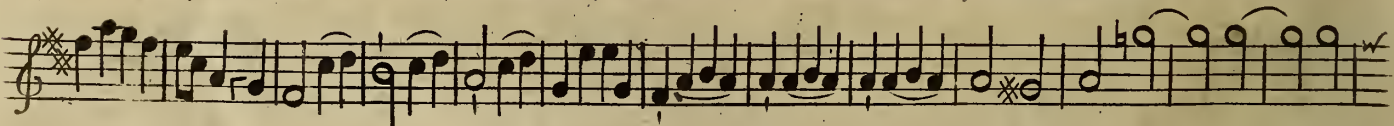
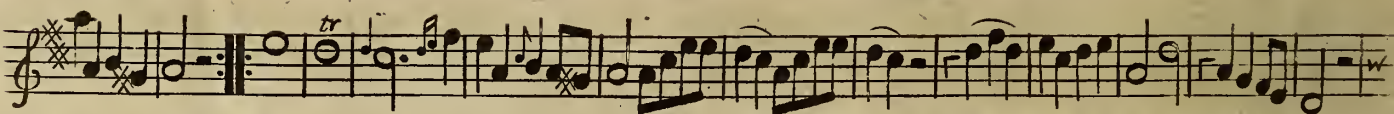
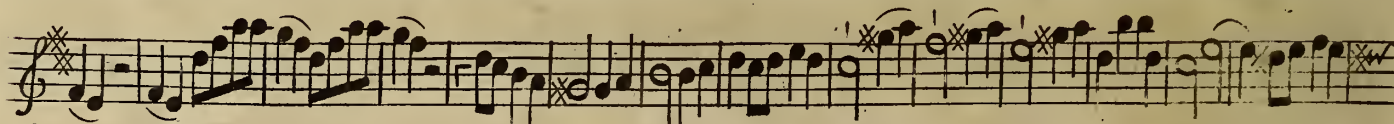
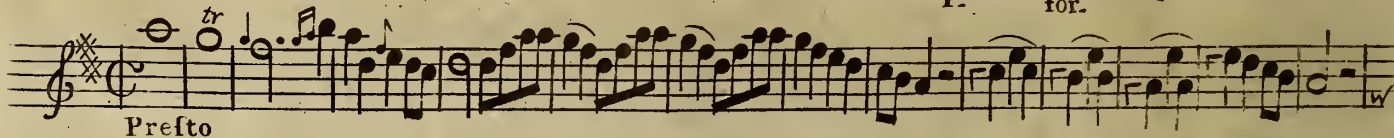
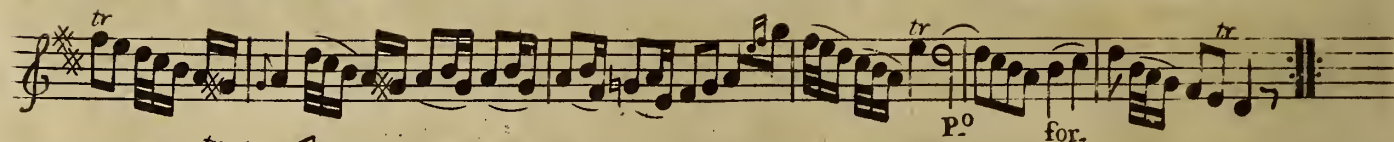
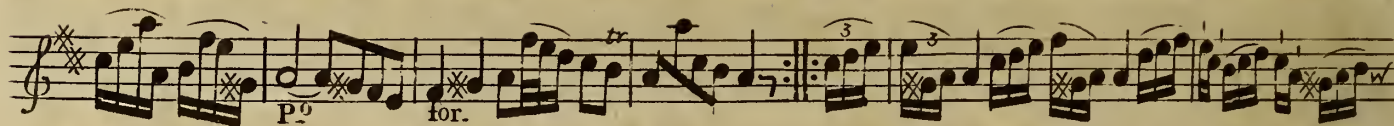
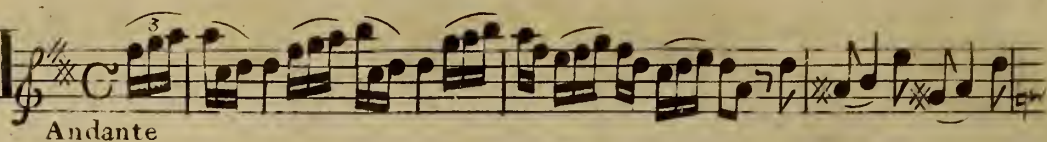
PRIMO

11

Musical score for PRIMO, page 11. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures (3/4 and 4/4), notes, rests, trills (tr), slurs, and dynamic markings (p, p⁰, for.). The piece concludes with a double bar line and repeat signs.

PRIMO

SONATA VII



PRIMO

15

Minuet

Allegro

Musical score for Minuet, Primo part, Allegro tempo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and dynamic markings (p^o) throughout the piece. The score ends with a double bar line and a repeat sign.

SONATA VIII

Andante

Musical score for Sonata VIII, Andante tempo. The score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of six staves of music. The tempo is marked 'Andante'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and dynamic markings (p^o) throughout the piece. The score ends with a double bar line and a repeat sign.

PRIMO

Allegro

Trills (tr) and ornaments are present throughout the piece. Dynamic markings include *p*, *for.*, *p⁰*, and *w*. The piece concludes with a double bar line.

Minuet

Allegro

Trills (tr) and ornaments are present throughout the piece. Dynamic markings include *p*, *for.*, *p⁰*, and *w*. The piece concludes with a double bar line.

VIII SONATAS
 FOR TWO
 GERMAN FLUTES
 OR TWO
 VIOLINS
 with a BASS for the
 VIOLONCELLO or HARPSICORD

Compos'd by
Sig.^r ALEXANDRO BEZOZZI
Musician in Ordinary to the King of Sardinia.
 Opera Terza.

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had Just Publish'd

For 2 German Flutes & a Bass.

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 Haffe's Sonatas
 Locatelli's Sonatas, Op. 3^{za}
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SONATA I

SONATA I

Andante

Allegro

BASSO

5

Measures 1-10 of the Basso section. The music is in 3/4 time with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (1, 2, 3, 4, 5, 6, 7). There are also trill ornaments marked with an asterisk (*). The piece concludes with a double bar line.

Minuet

Allegro

Measures 1-10 of the Minuet section. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The notation features many beamed sixteenth notes, creating a lively and rhythmic feel. Fingerings (1, 2, 3, 4, 5, 6) and trill ornaments (*) are used throughout. The section ends with a double bar line and a repeat sign.

BASSO

SONATA II

Andante

The first system of the musical score for the first movement of Sonata II, Andante. It consists of five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a flowing, melodic style with many slurs and ties. Fingering numbers (1-5) are placed above or below notes. There are several trill ornaments marked with an asterisk (*). The system ends with a repeat sign and a final cadence.

Allegro

The second system of the musical score for the second movement of Sonata II, Allegro. It consists of five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a more rhythmic, dance-like style with many slurs and ties. Fingering numbers (1-5) are placed above or below notes. There are several trill ornaments marked with an asterisk (*). The system ends with a repeat sign and a final cadence.

BASSO

5

The first system of musical notation for Bass, consisting of five staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics like *For.* (Forzando) and *Pia.* (Pianissimo) are present. The system concludes with a double bar line and repeat signs.

The second system of musical notation for Bass, consisting of two staves. It continues the musical piece with similar notation and includes the tempo marking *Allegro* and the dynamic *Pia.* The system ends with a double bar line and repeat signs.

The third system of musical notation for Bass, consisting of three staves. It continues the musical piece and includes the dynamic *P^o* (Pianissimo). The system concludes with a double bar line and repeat signs.

BASSO

SONATA III

Andante

Presto

P^o *f^e* *P^o* *f^e* *P^o*

BASSO

7

Allegro

This musical score for Bass, marked 'Allegro', consists of six staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with a double asterisk (**). The piece concludes with a double bar line and repeat dots.

SONATA IV

1
8
Andante

Andante

This musical score for Sonata IV, marked 'Andante', consists of six staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with a double asterisk (**). The piece concludes with a double bar line and repeat dots.

BASSO

Allegro

fe

p^o

fe

Allegro

p^o

fe

The musical score is written for a Bass instrument. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are numerous fingerings indicated by numbers 1 through 8 above the notes. Dynamic markings include *fe* (forte), *p^o* (piano), and *fe* (forte). The score also features several trills and slurs. The piece concludes with a double bar line and a repeat sign.

BASSO

Musical notation for the Bass part of 'L'Espresso'. The staff shows a sequence of notes with fingerings indicated by numbers 4, 6, 5, 6, 6, 4, 2, 6, and 6. The notes are: G4 (fing. 4), A4 (fing. 6), B4 (fing. 5), C5 (fing. 6), D5 (fing. 6), E5 (fing. 4), F#5 (fing. 2), G5 (fing. 6), and A5 (fing. 6).

[illegible]

BASSO

Minuet

Allegro



SONATA VI

Andante

Andante



BASSO

11

This page contains ten staves of musical notation for a Bass part. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript. The notation includes many sixteenth and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1 through 5 above the notes. There are also some special markings, such as asterisks and 'P' or 'F' with a superscript 'e'. The piece concludes with a double bar line and a repeat sign.

BASSO

SONATA VII

Andante

Presto

The musical score is written for a Bassoon (BASSO) and is titled "SONATA VII". The page number is 12. The key signature is one sharp (F#). The tempo markings are "Andante" and "Presto". The score consists of 12 staves. The first section, marked "Andante", spans from the first staff to the eighth staff. The second section, marked "Presto", spans from the ninth staff to the twelfth staff. The music features various fingerings and articulations, including slurs, accents, and dynamic markings like "w" for breath marks. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs.

BASSO

Minuet
Allegro

SONATA VIII
Andante

BASSO

Allegro

Handwritten musical score for Bass, first system. It consists of eight staves of music in 2/4 time, marked 'Allegro'. The notation includes various note values, rests, and fingerings (numbers 1-5). The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves, with some measures containing multiple notes beamed together. The system ends with a double bar line and repeat signs.

Minuet 2

Allegro

Handwritten musical score for Bass, second system. It consists of four staves of music in 2/4 time, marked 'Allegro'. The notation includes various note values, rests, and fingerings (numbers 1-5). The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves, with some measures containing multiple notes beamed together. The system ends with a double bar line and repeat signs.