

Six

T R I O S

for

A German Flute, Violin and Bass.

or

TWO VIOLINS and a BASS;

Most humbly Dedicated to

Earl Skeltondeley.

By C. Weis,

Opera II^dPr^{is} 10/6.

Abby Feulp!

L O N D O N .

Printed for W^m. Napier corner of Lancaster Court, Strand.

Where may be had

Six Trios by Hindling.....7/6

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VIOLINO

TRIO I

Allegro

s for.

for: pia.

for: pia.

pia.

tr

tr

pia.

for: pia.

VIOLINO

3

Handwritten musical score for "The Rose Tree" in G major (one sharp) and 2/4 time. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G, followed by a quarter note A, and then a dotted quarter note B. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody continues with a quarter note C, followed by a quarter note D, and then a dotted quarter note E. The piece concludes with a double bar line and repeat dots. The tempo is marked "Allegretto". The dynamics include "for:" (forte) and "pia:" (piano).

Larghetto

Handwritten musical score for 'L'Espresso' by Franz Schubert, showing two staves of music in G major. The first staff contains measures 1-8, and the second staff contains measures 9-16. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

Andante  *fia:*

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line with various note values including quarter, eighth, and sixteenth notes, along with rests. The notation is in ink on aged paper.

Handwritten musical score for "L'Allegretto" by Beethoven. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking "L'Allegretto" is written above the staff. The notation includes various note values, rests, and a "pizz." (pizzicato) marking.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a half note E5, and a half note F#5. The melody then descends: G4, F#4, E4, D4, C4, B3, A3, G3. The score includes dynamic markings: *for:* (forte) above the first measure, *pia:* (piano) above the second measure, and *Cres:* (crescendo) above the third measure. The piece concludes with a double bar line and a final chord of G3 and C4.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex melody with many beamed sixteenth and thirty-second notes. The word "for:" is written below the staff at the end.

A single staff of handwritten musical notation in treble clef. The key signature consists of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some beamed groups. The notation is written in dark ink on aged, slightly stained paper. The piece concludes with a double bar line and a repeat sign.

VIOLINO

TRIO II

Allegro

Violino score for Trio II, Allegro section. The score consists of 11 staves of music in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The music features various dynamics including *pia.* (piano), *for.* (forte), and *sfor.* (sforzando). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff contains a *pia.* marking. The third staff contains a *for.* marking. The fourth staff contains a *pia.* marking. The fifth staff contains a *sfor.* marking. The sixth staff contains a *pia.* marking. The seventh staff contains a *sfor.* marking. The eighth staff contains a *pia.* marking. The ninth staff contains a *for.* marking. The tenth staff contains a *pia.* marking. The eleventh staff contains a *sfor.* marking. The score ends with a double bar line and repeat signs.

Andante

Violino score for Trio II, Andante section. The score consists of 2 staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'Andante'. The music features various dynamics including *pia.* (piano), *for.* (forte), and *sfor.* (sforzando). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single system. The second staff contains a *for.* marking. The third staff contains a *pia.* marking. The fourth staff contains a *sfor.* marking. The fifth staff contains a *pia.* marking. The sixth staff contains a *sfor.* marking. The score ends with a double bar line and repeat signs.

VIOLINO

5

Cres:

1

pia:

pia: mo

1

pia: sfor: pia: sfor:

Cres:

pia:

Allegretto

2/4

tr

tr

fin for:

1

pia:

tr

for:

for:

pia:

tr

for:

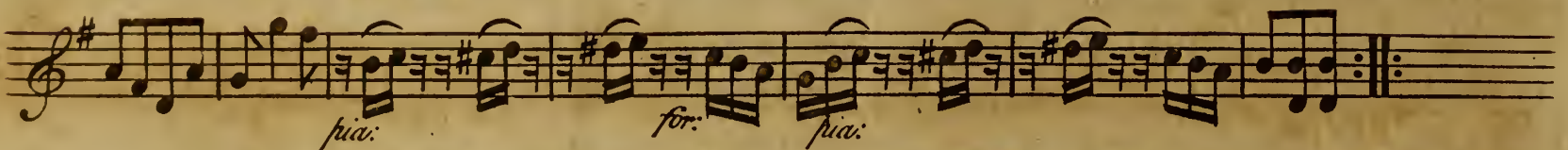
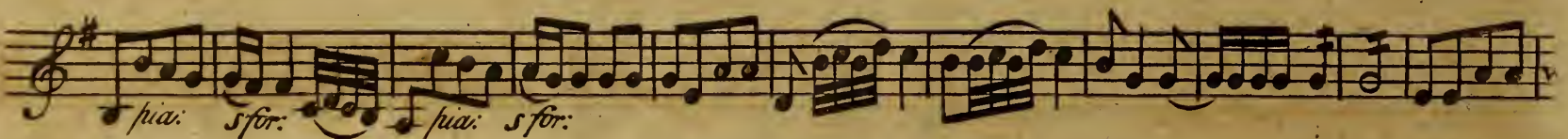
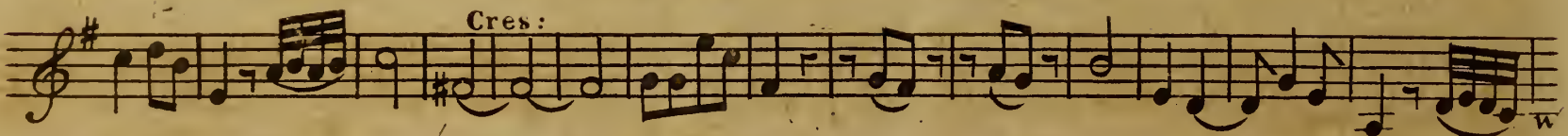
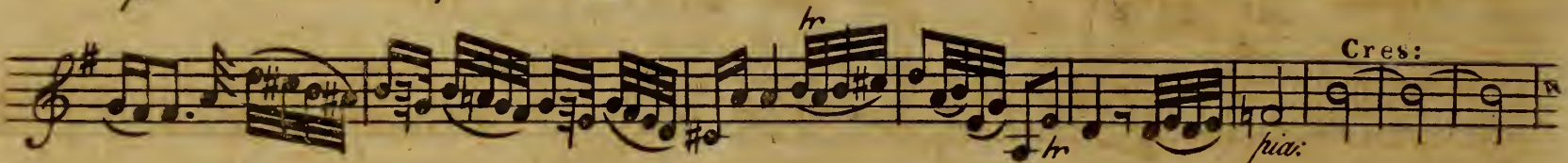
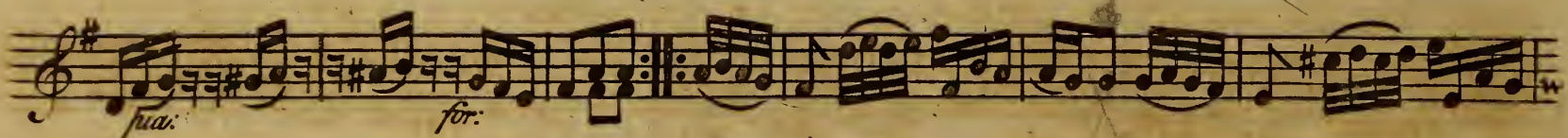
pia:

Da Capo

TRIO III

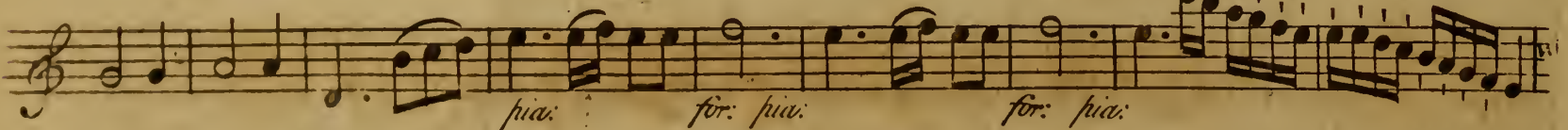
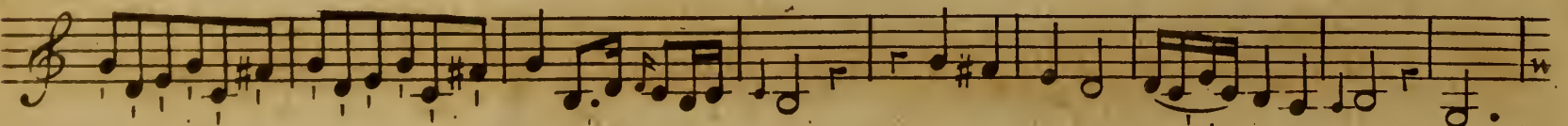
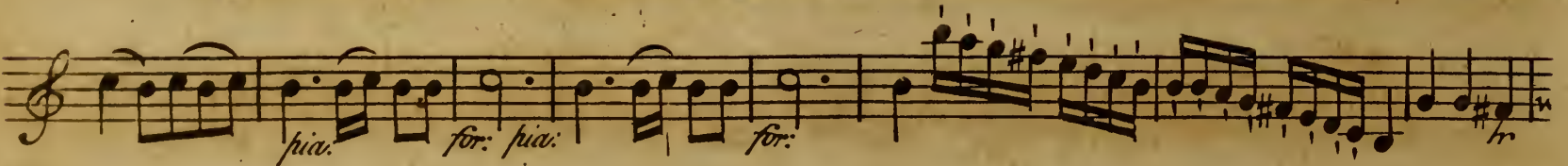
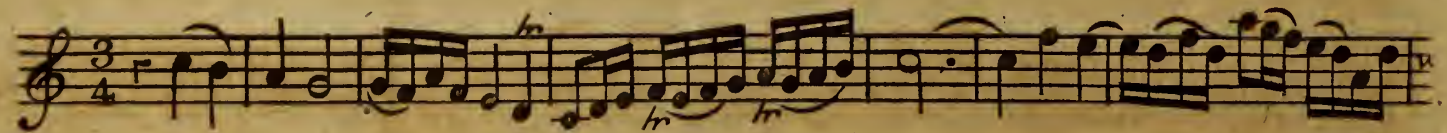


Allegro



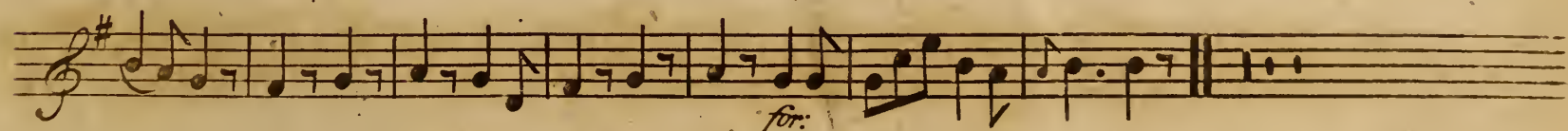
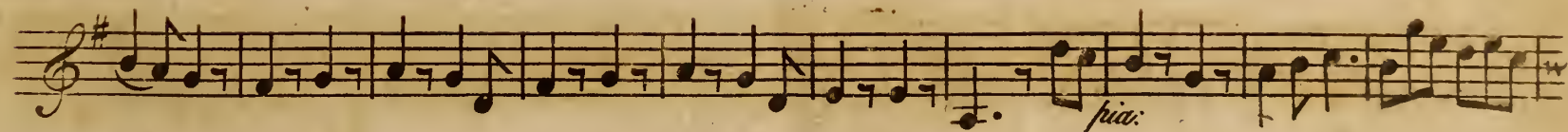
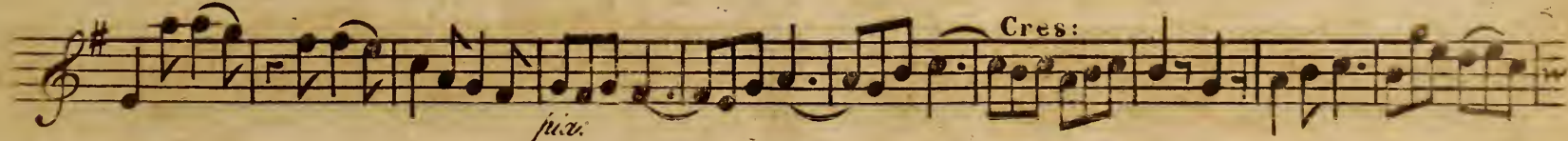
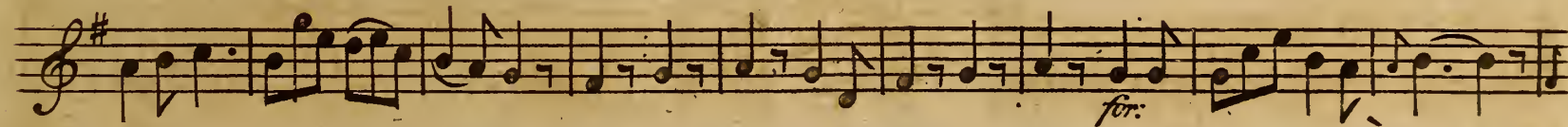
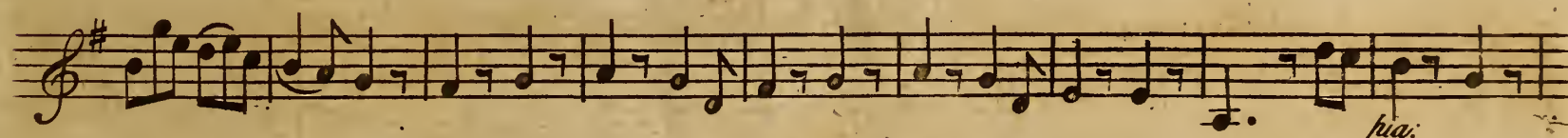
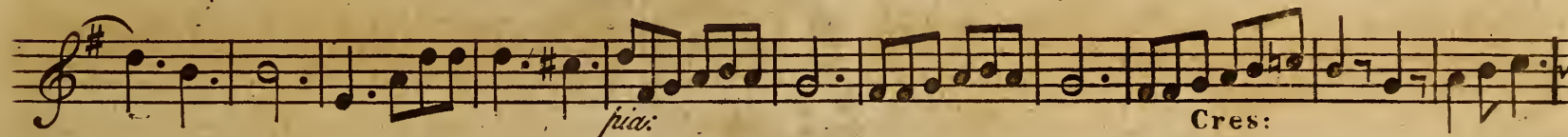
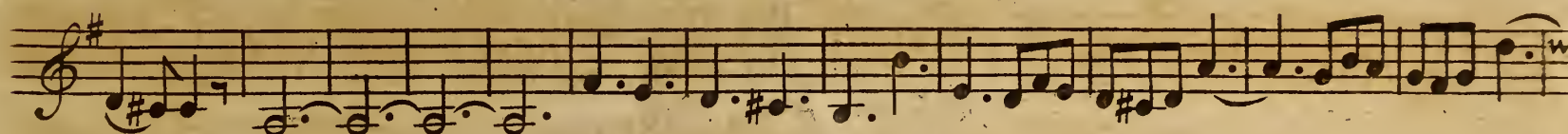
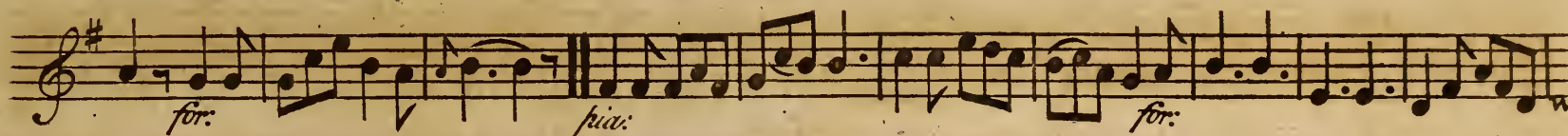
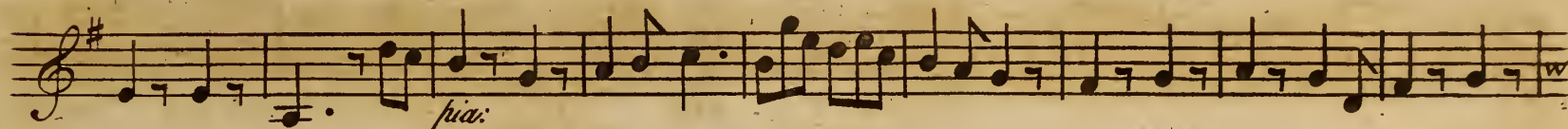
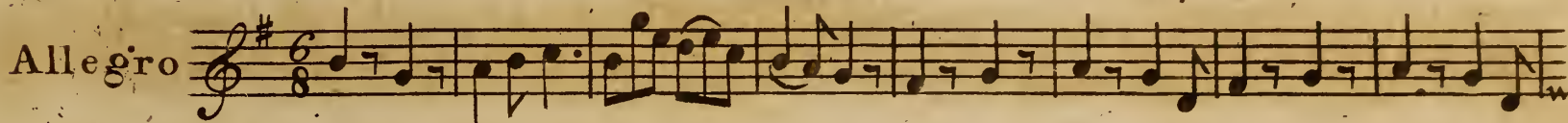
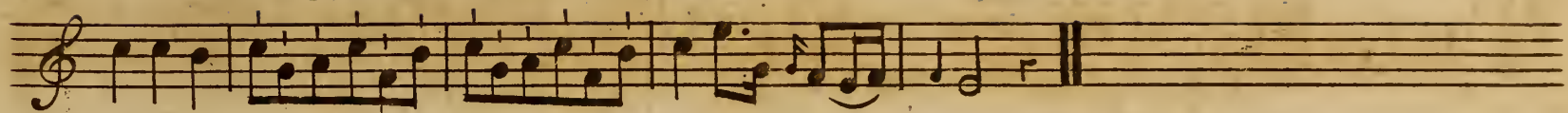
Andante

Grazioso

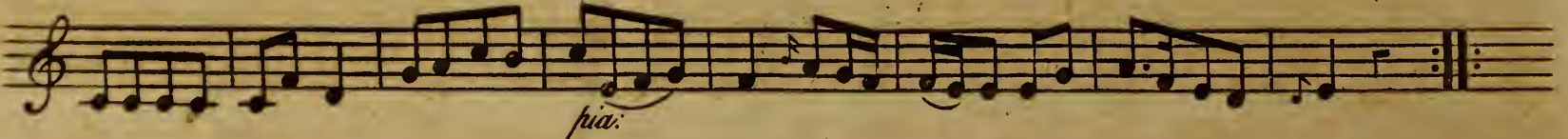
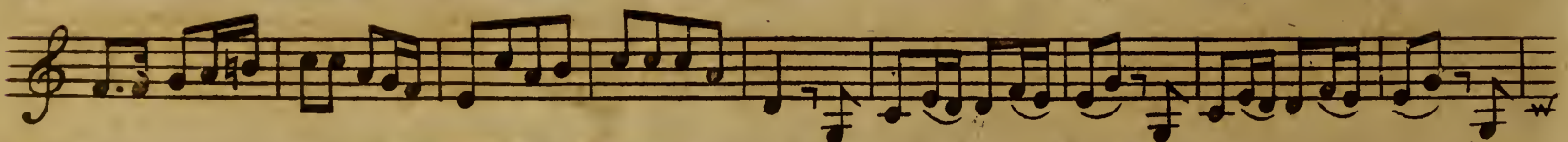
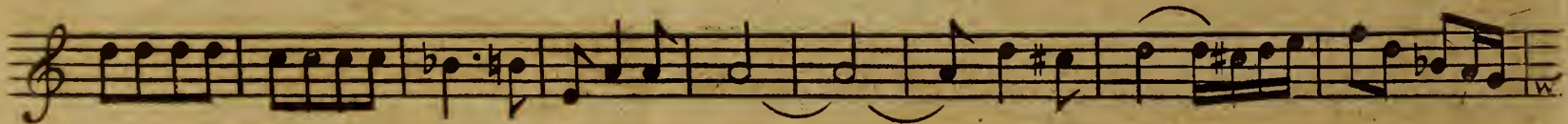
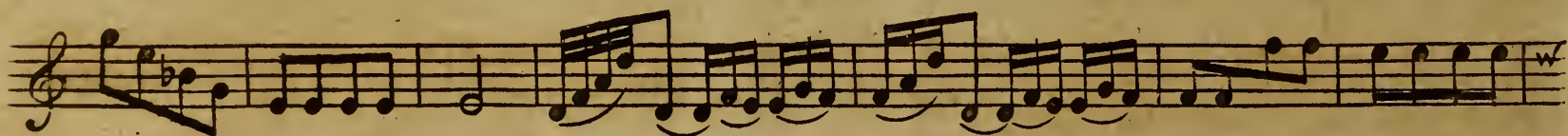
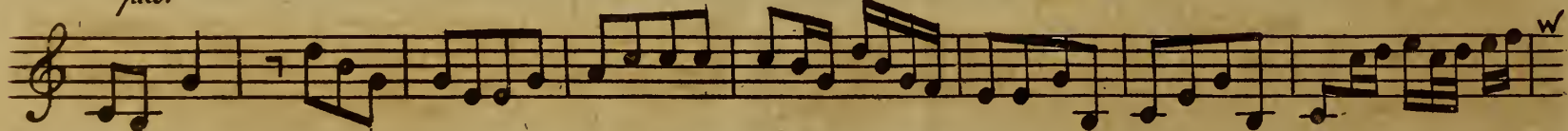
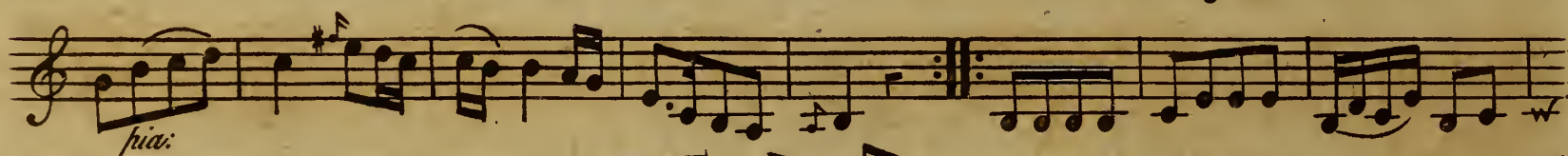
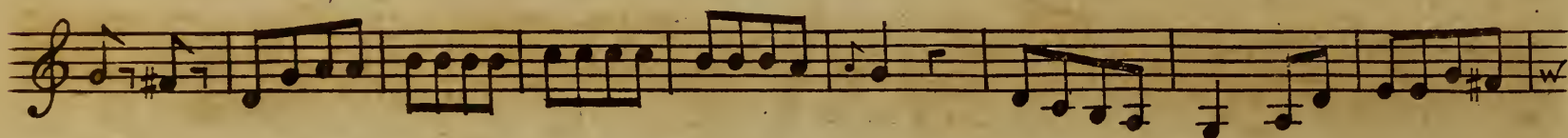
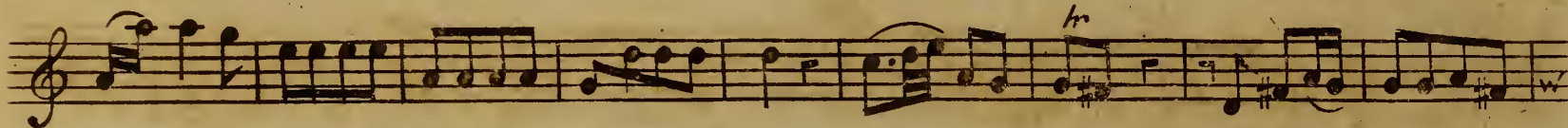
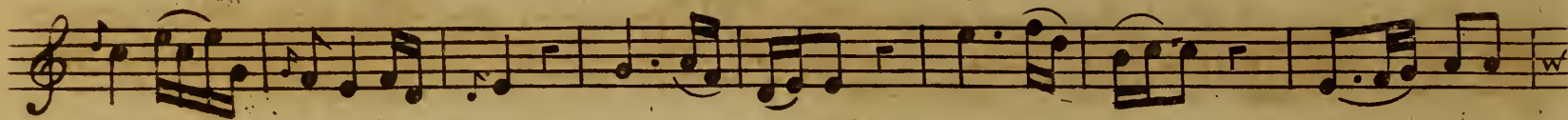


VIOLINO

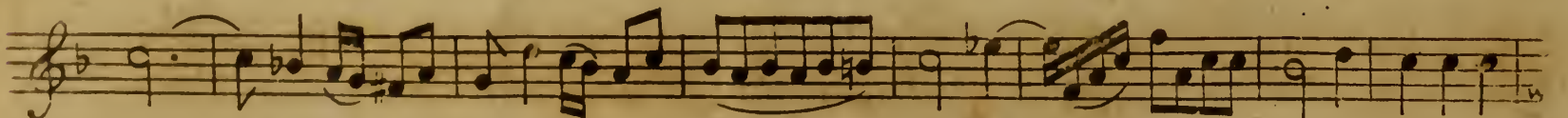
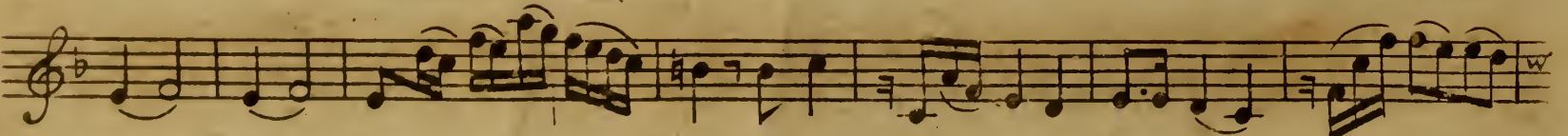
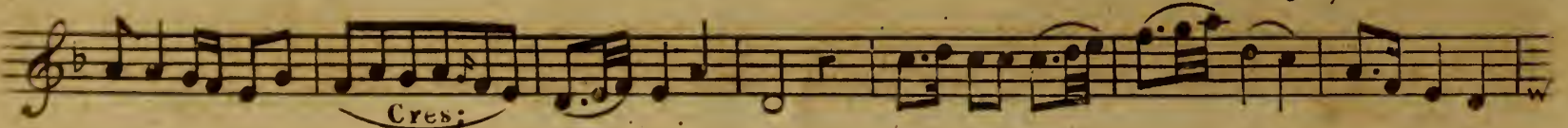
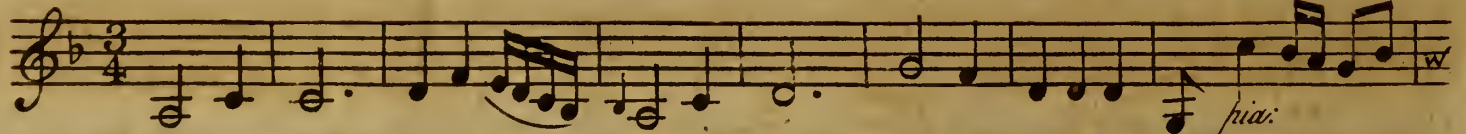
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TRIO IV

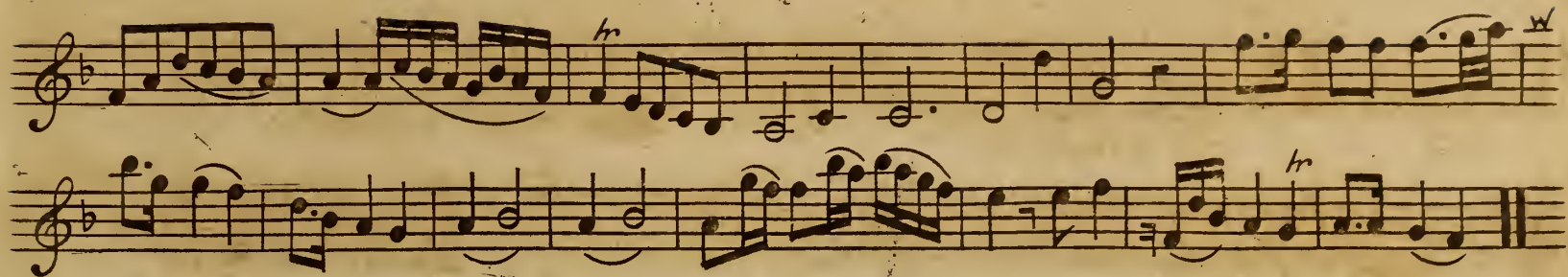


Adagio

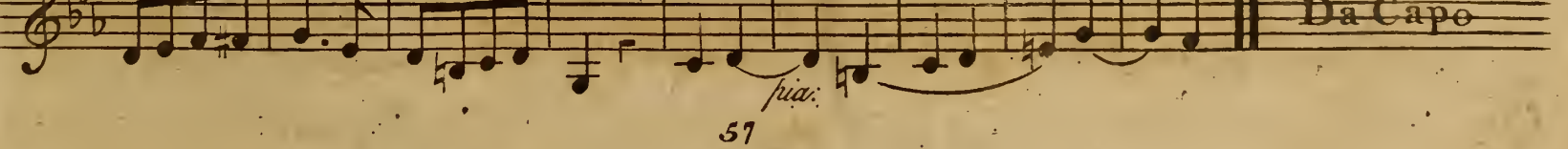
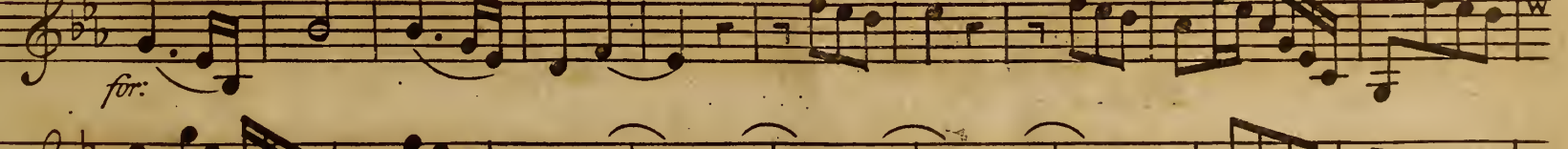
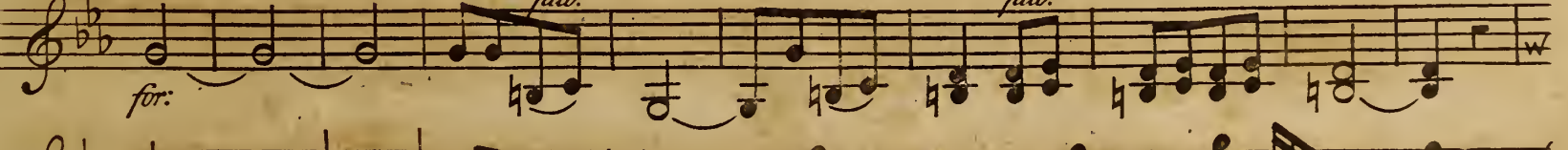
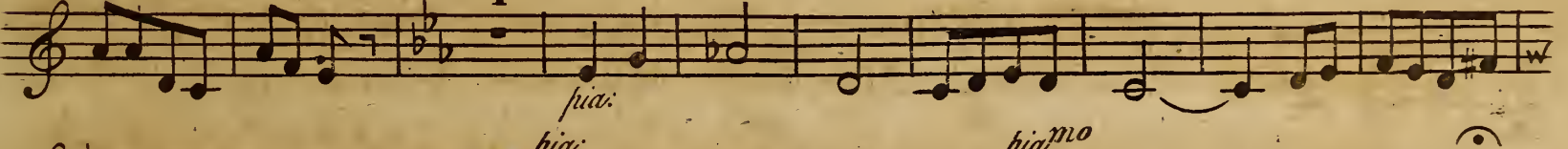
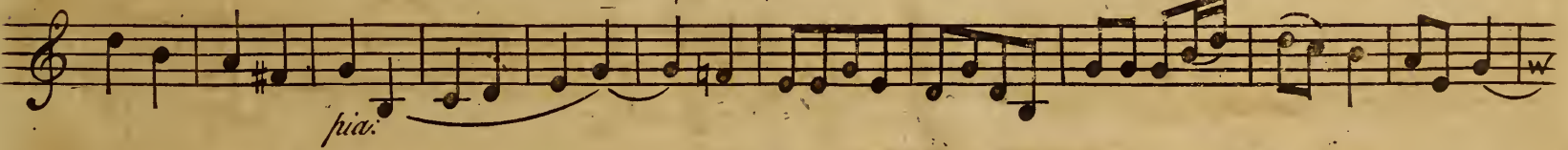
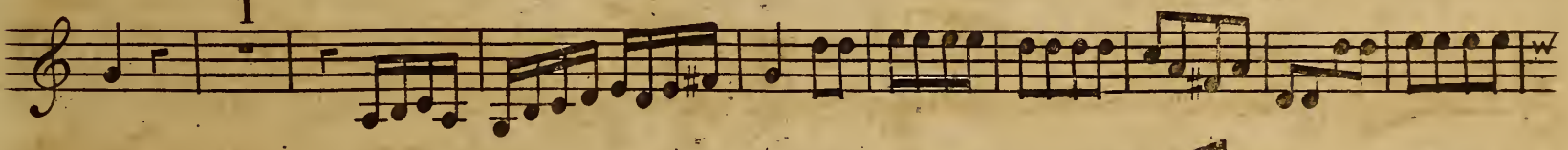
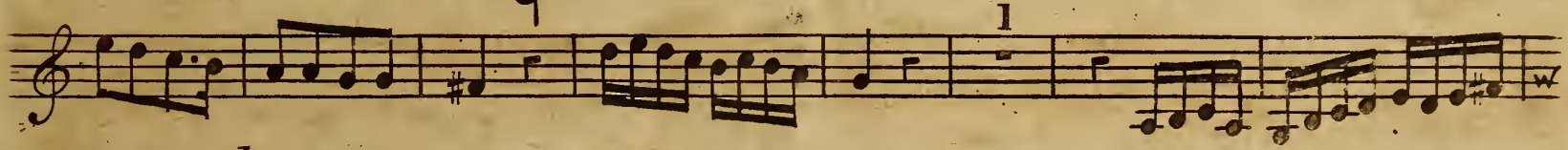
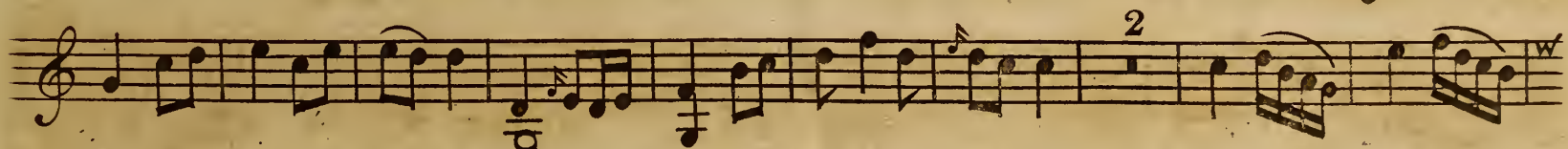
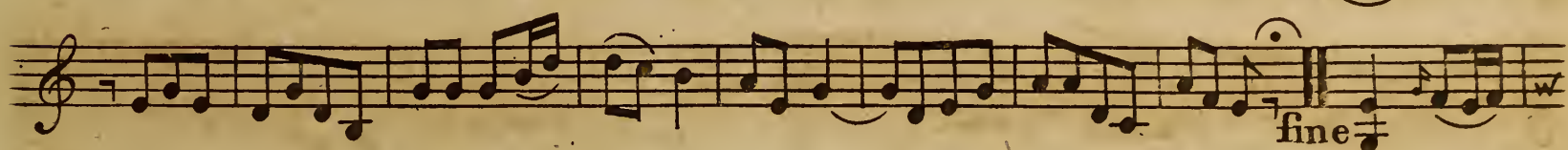
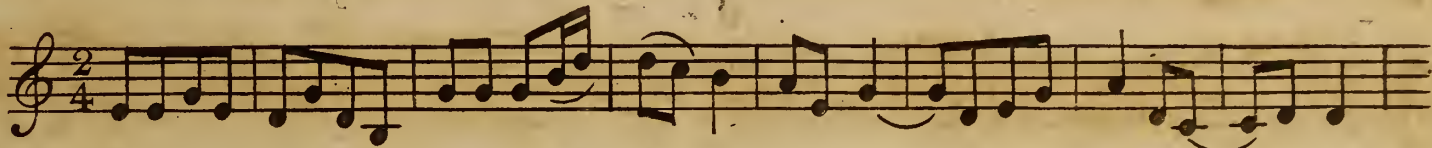


VIOLINO

9

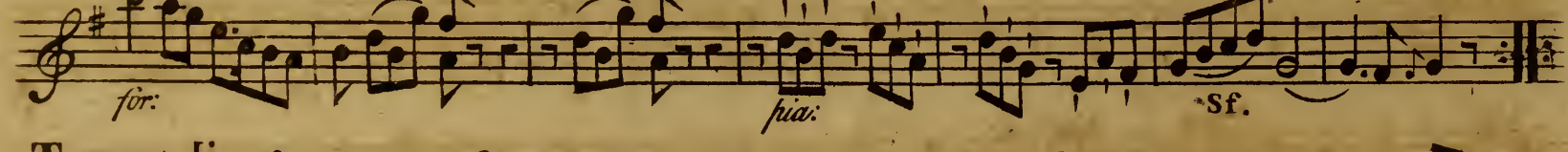
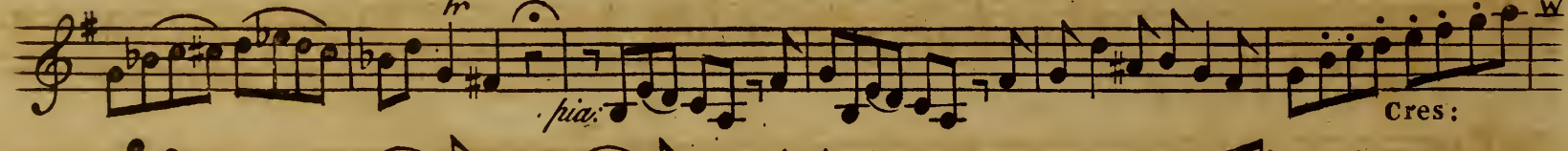
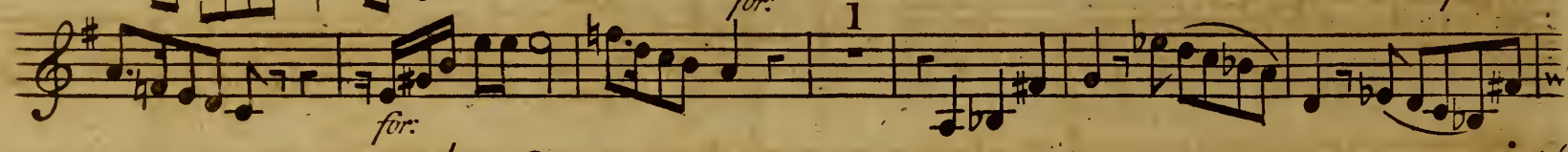
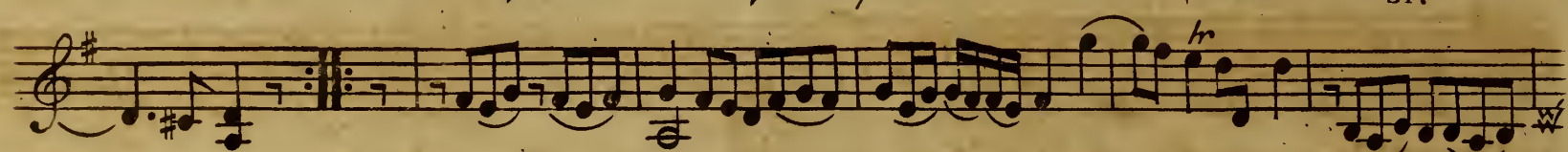
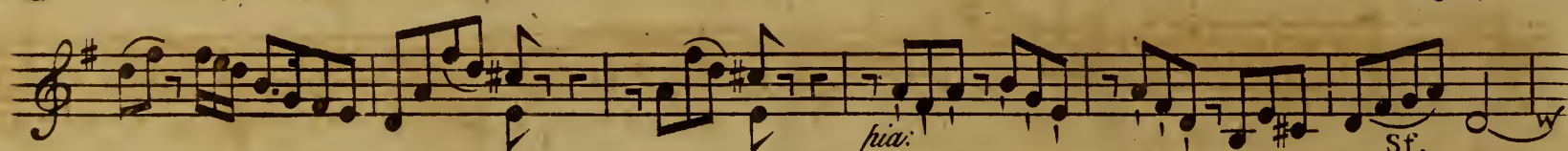
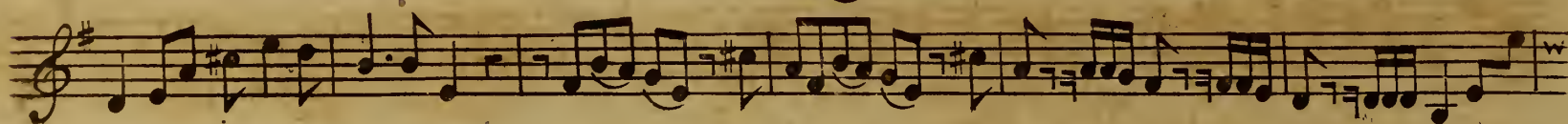
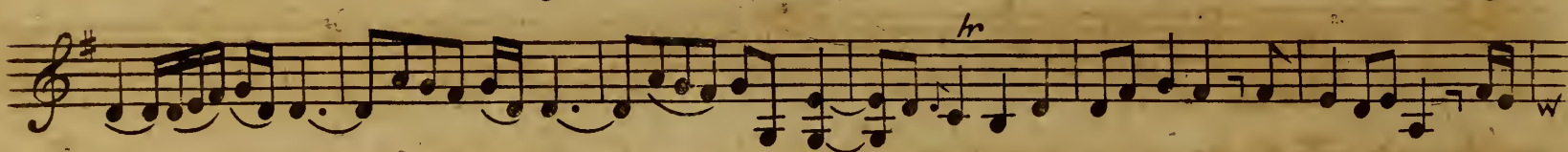
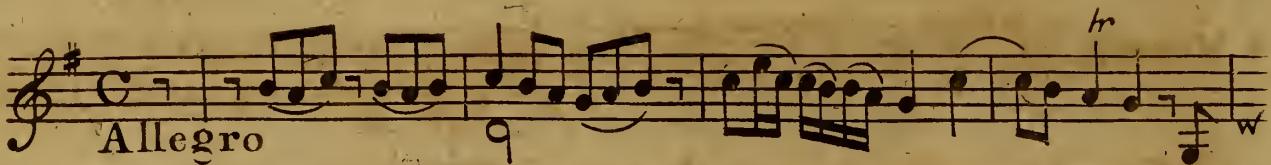
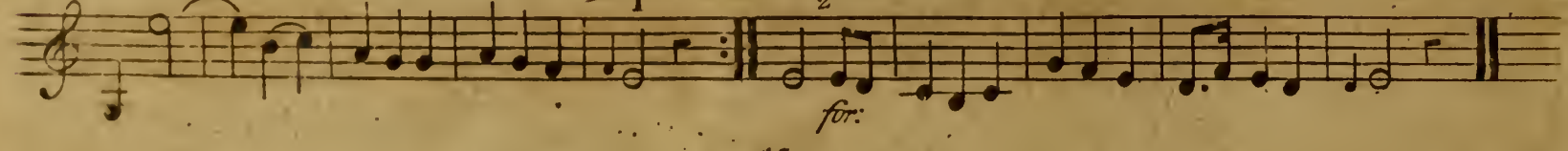
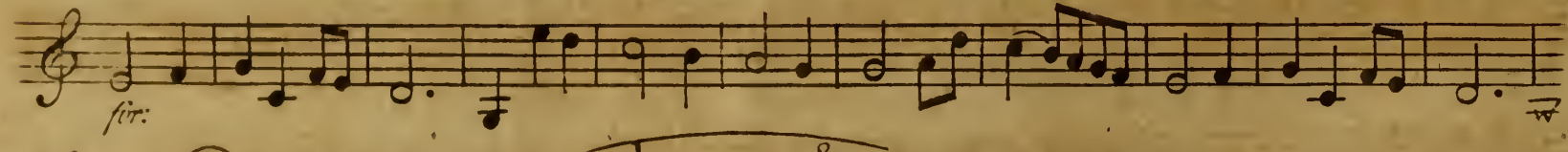
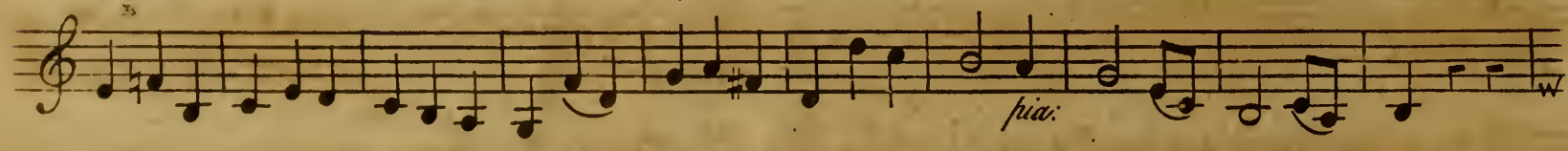
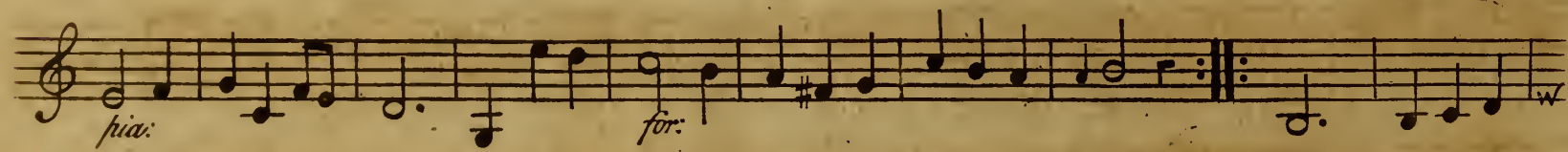
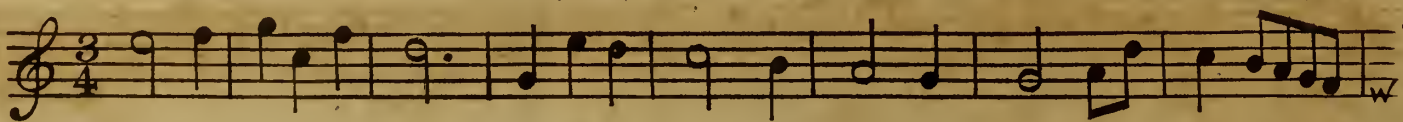


Allegro



Da Capo

TRIO V

Tempo di
Minuetto

VIOLINO

11

Presto

Violino musical score, page 11, Presto tempo. The score consists of 14 staves of music in G major (one sharp) and 3/8 time. The music is highly rhythmic and melodic, featuring many slurs and dynamic markings. The first staff is marked 'Presto'. The second staff has a '2' above it. The third staff has a '2' above it and a 'pia:' marking. The fourth staff has a 'for:' marking. The fifth staff has a 'for:' marking. The sixth staff has a 'for:' marking. The seventh staff has a 'for:' marking. The eighth staff has a 'for:' marking. The ninth staff has a 'for:' marking. The tenth staff has a 'for:' marking. The eleventh staff has a 'for:' marking. The twelfth staff has a 'for:' marking. The thirteenth staff has a 'for:' marking. The fourteenth staff has a 'for:' marking.

Allegro

57

VIOLINO

13

Handwritten musical score for a piece titled "Allegretto". The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is characterized by frequent use of eighth and sixteenth notes, often beamed together. Dynamics include "for." (forte) and "pia." (piano). Articulation marks like "hr" (hairpins) are present. The score concludes with a double bar line and repeat dots.

SIX

T R I O S

for

A German Flute, Violin and Bass.

or

TWO VIOLINS and a BASS;

Most humbly Dedicated to

Earl Skelton de la Haye.

By C. Weiss,

Opera II^d

Pr: 10: 6.

Abby: sculp:

L O N D O N .

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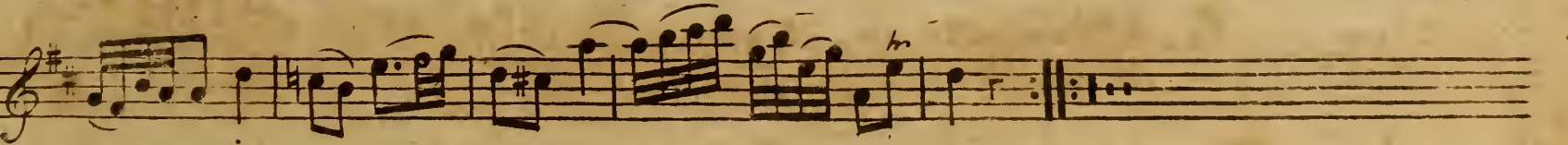
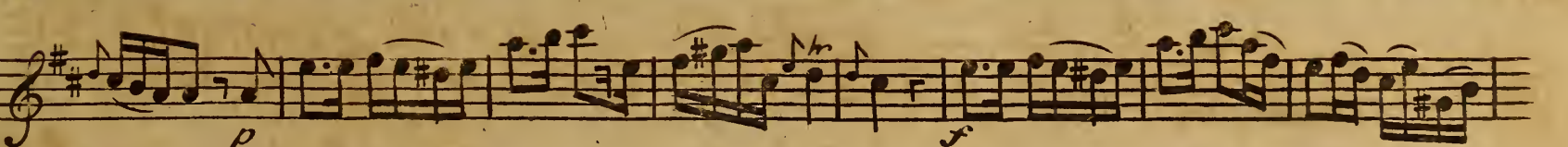
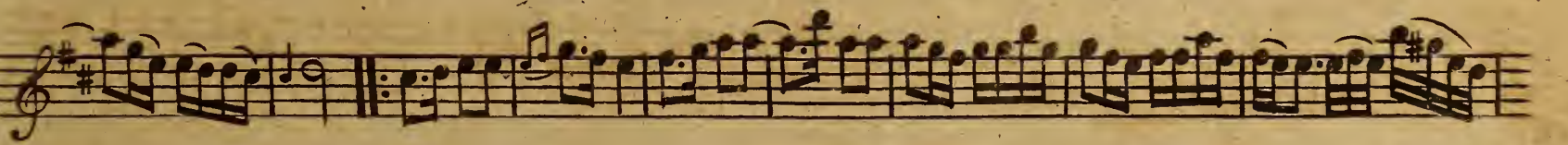
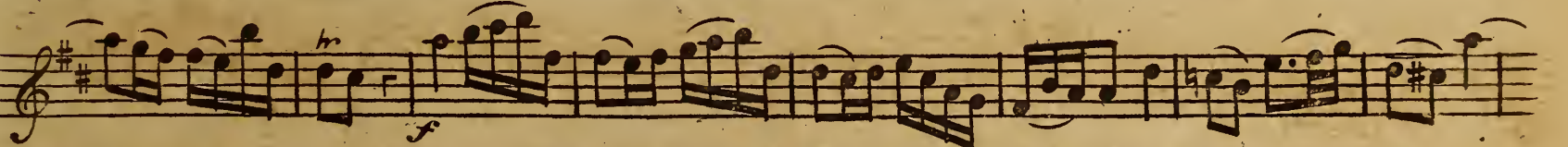
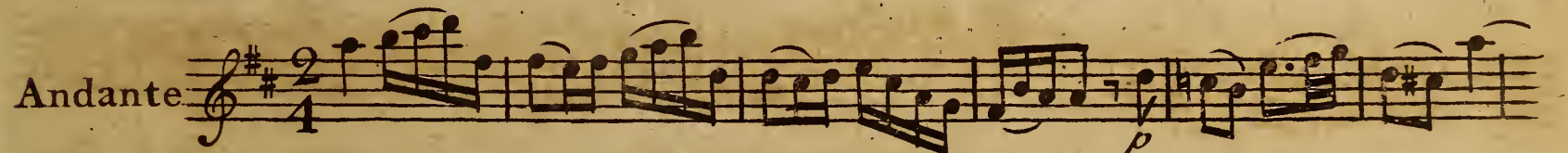
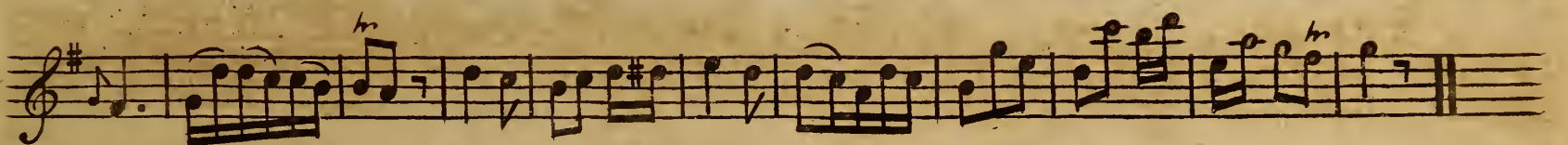
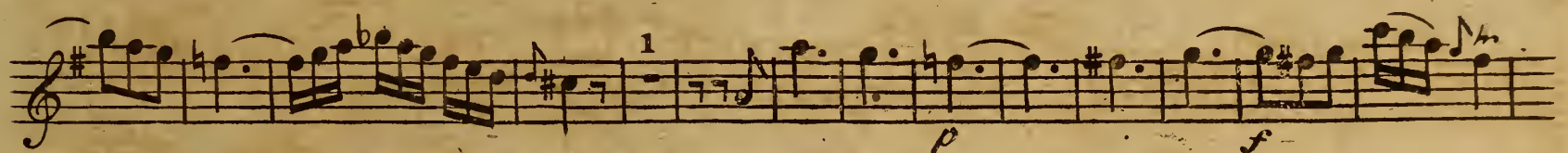
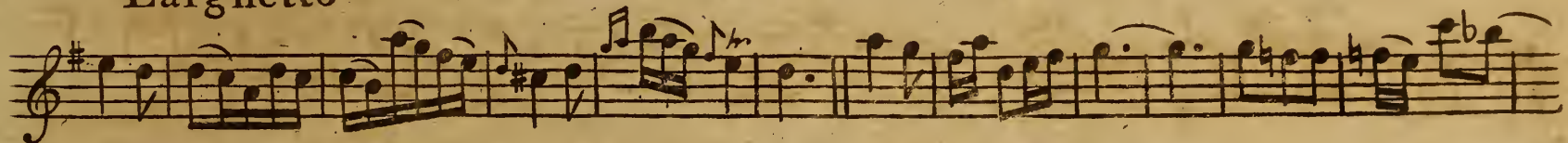
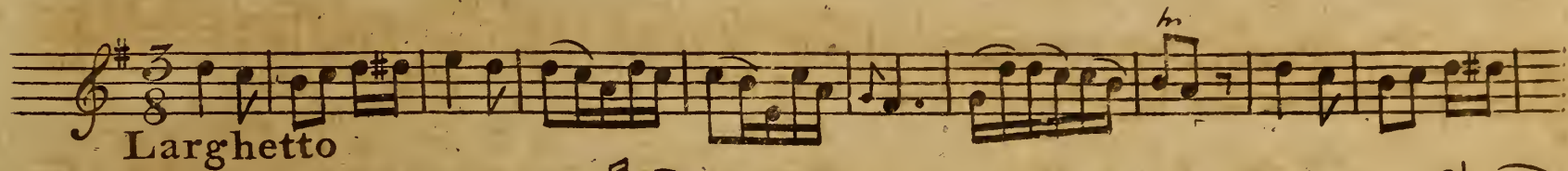
TRIO I

Allegro

The musical score for Trio I, Violino o Flauto Primo, Allegro, is written in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The first staff begins with the title 'TRIO I' and the tempo 'Allegro'. The music is written for Violino or Flauto Primo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (Sfor., p, f). The piece concludes with a double bar line and repeat signs.

Violino o' Flauto Primo

3



TRIO II

Allegro

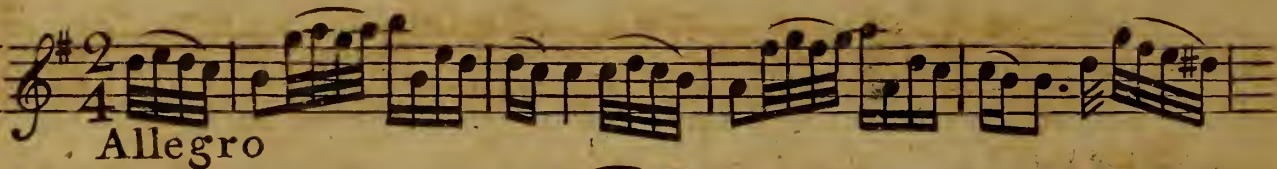
The musical score for Trio II, Allegro, is written for Violino o' Flauto Primo. It consists of 14 staves of music. The first 12 staves are marked 'Allegro'. The 13th staff is marked 'Andante' and the 14th staff is marked 'Andante' and '6/8'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p', 'sf.', and 'm'.

5

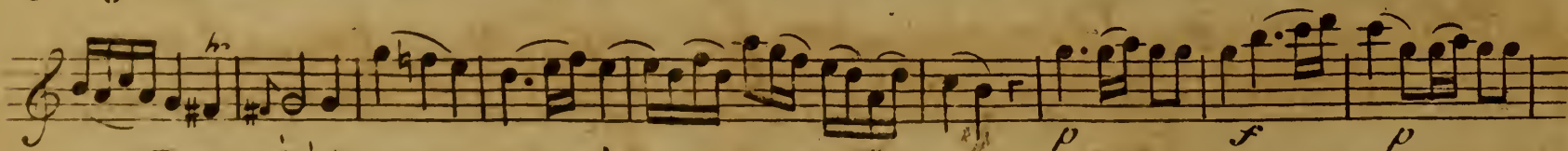
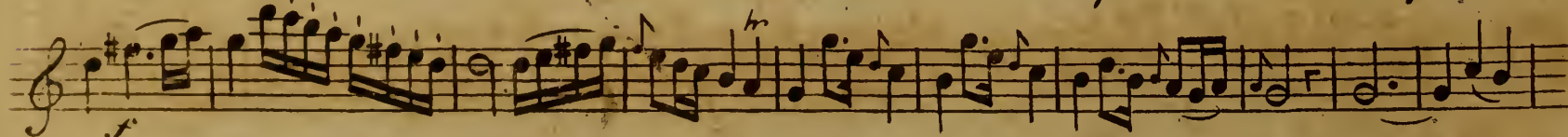
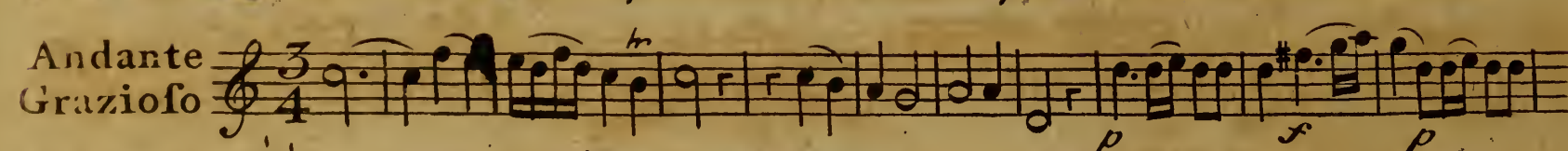
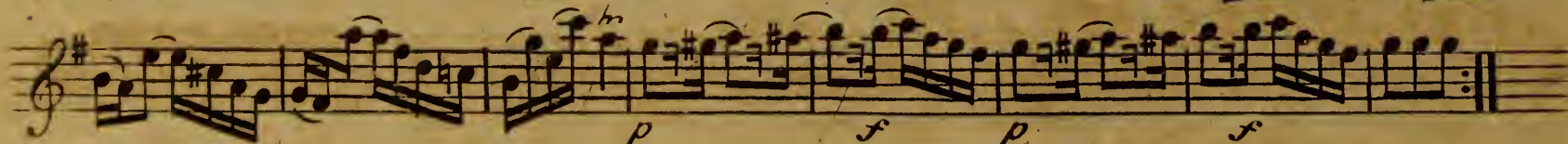
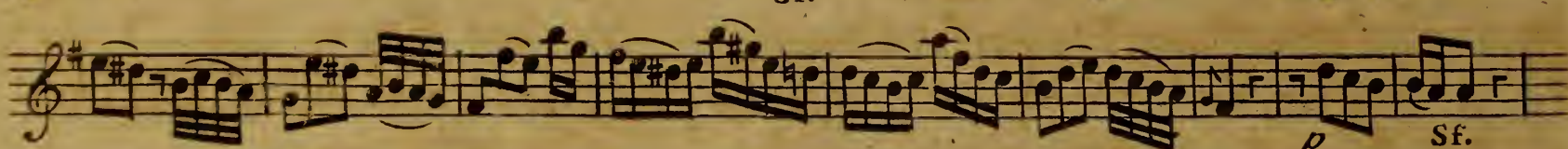
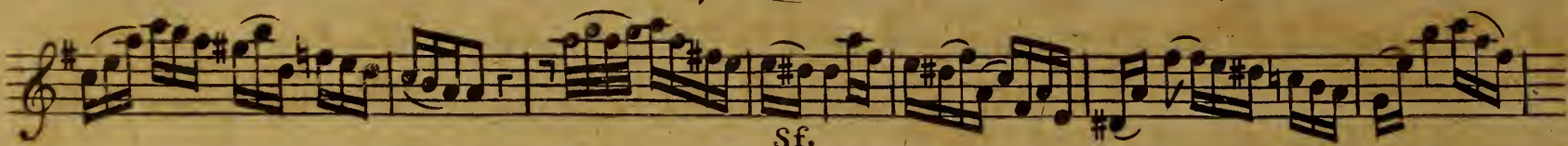
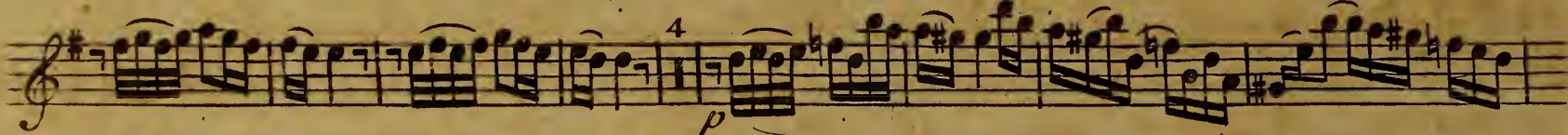
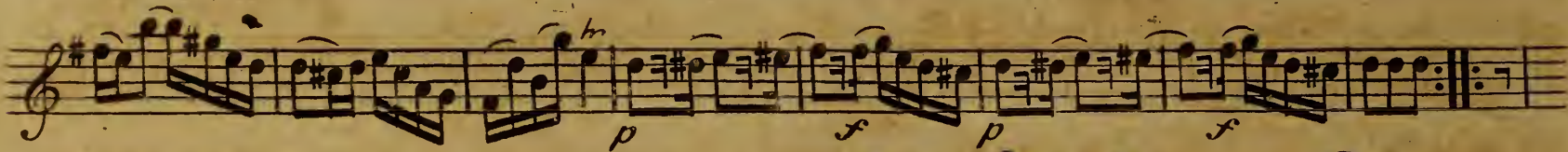
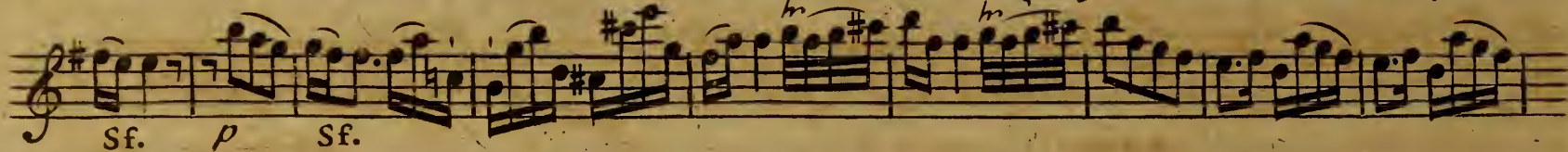
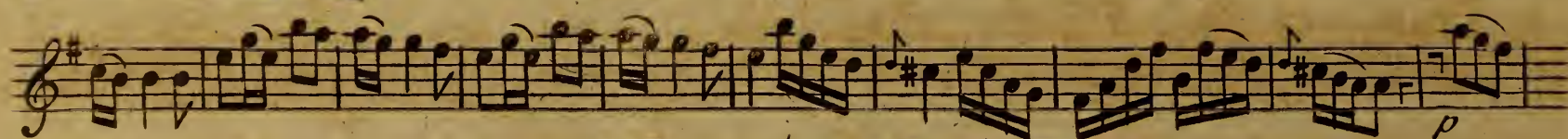
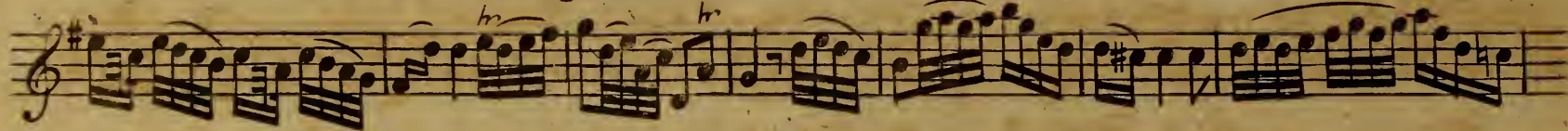
57

Da Capo

TRIO III



Allegro



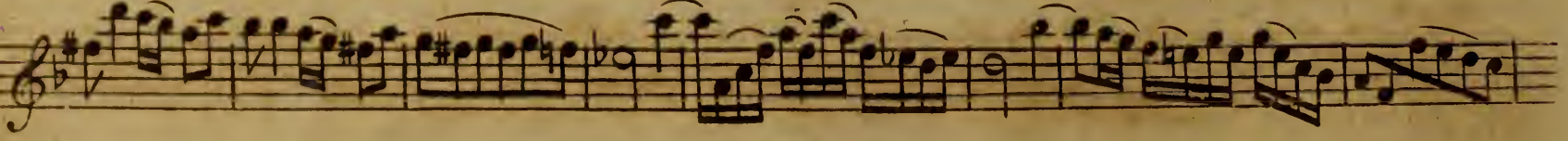
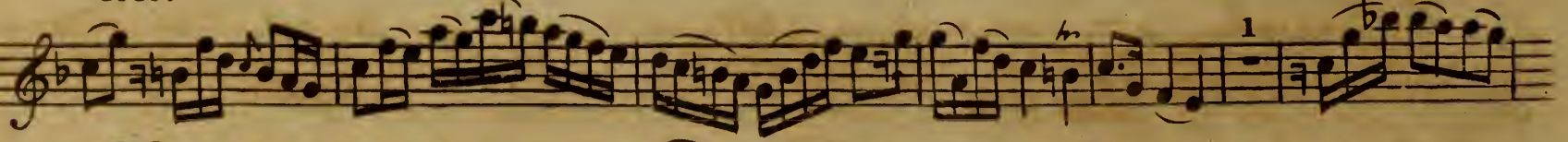
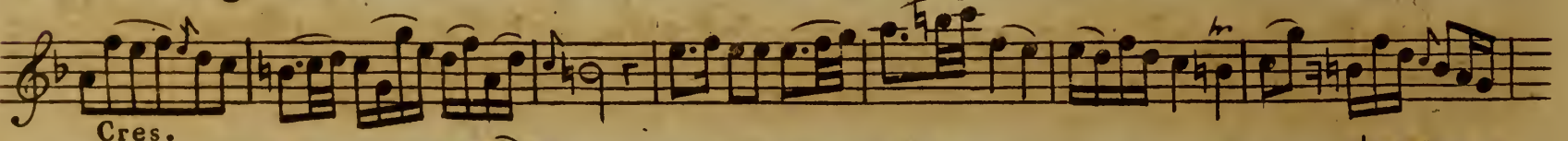
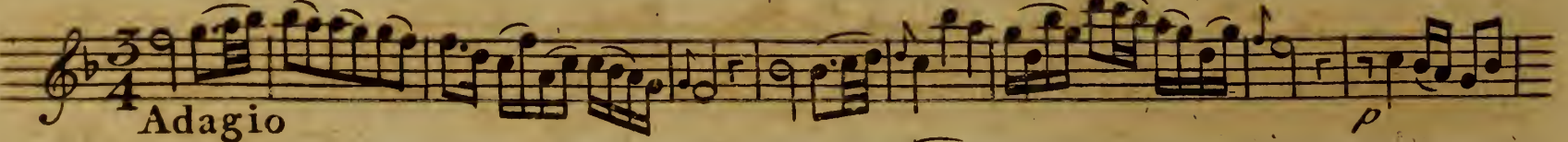
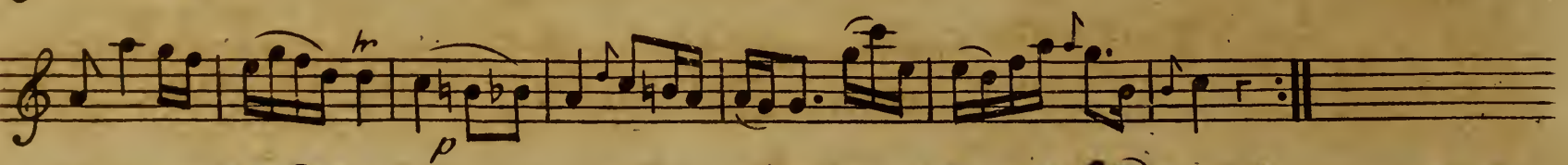
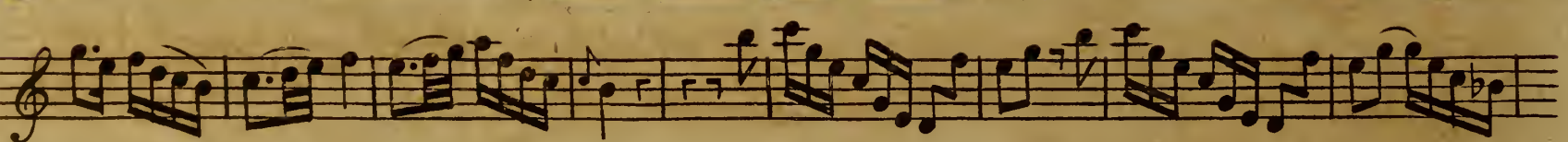
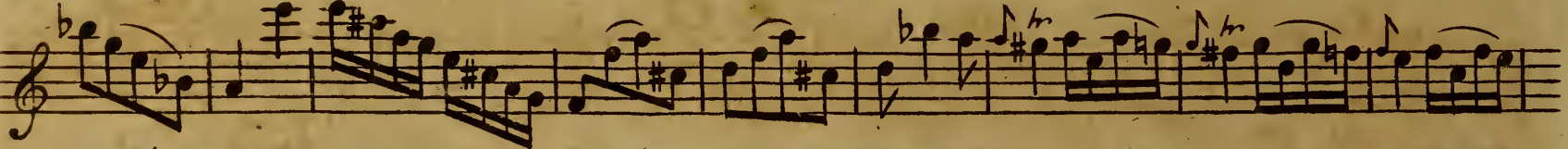
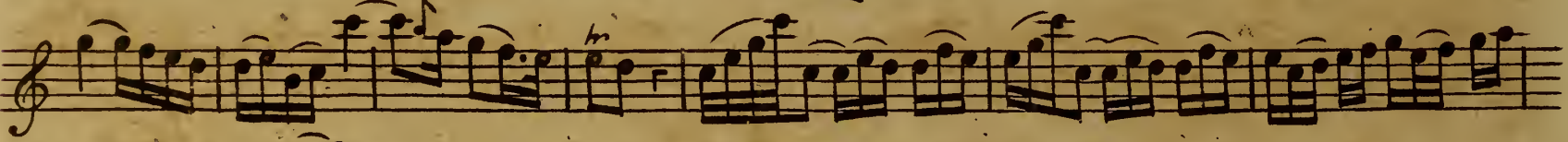
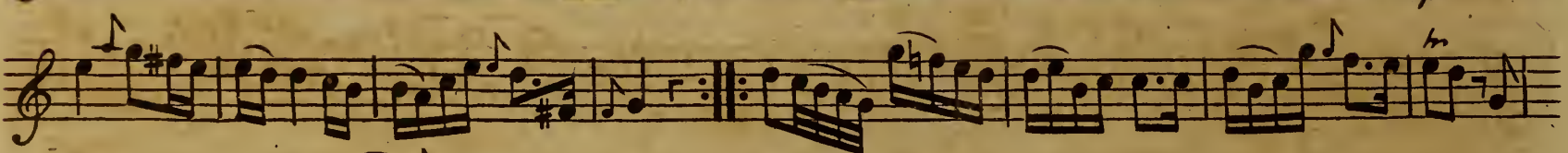
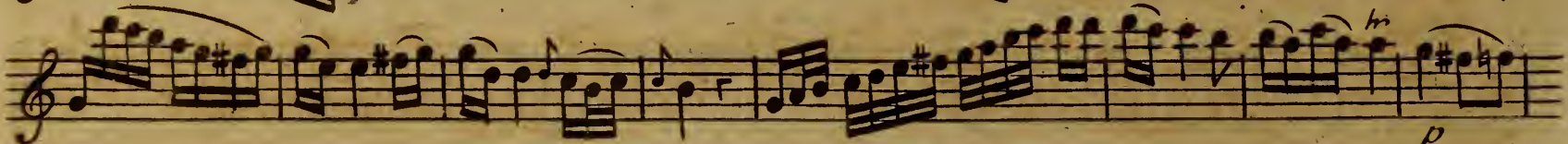
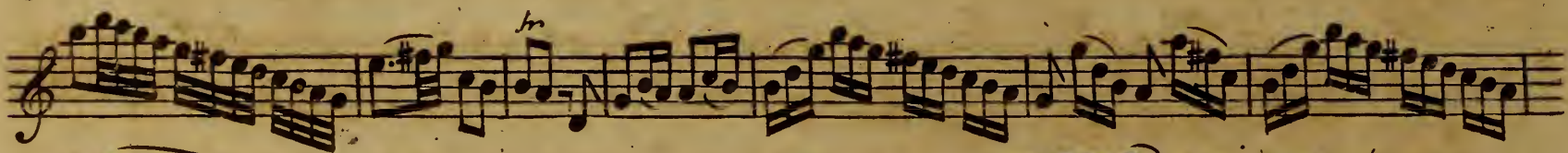
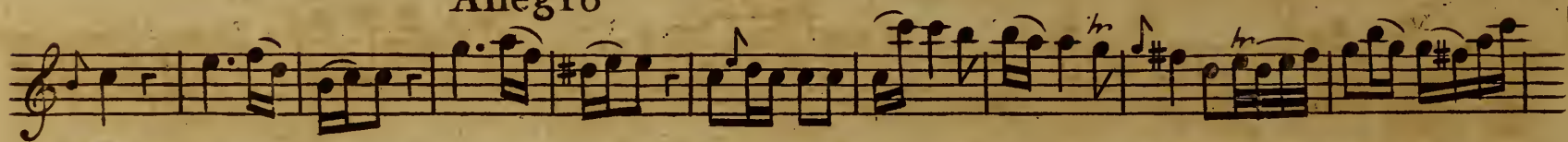
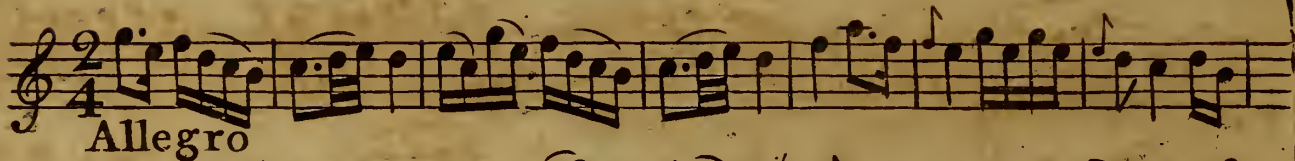
Violino o' Flauto Primo

7

Allegro

Handwritten musical score for Violino o' Flauto Primo, page 7. The score is in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The tempo is marked 'Allegro'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

TRIO IV



Violino o' Flauto Primo

Allegro

The musical score is written for Violino o' Flauto Primo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' in 2/4 time. The score consists of 14 staves of music. The first staff has a measure number '9' above it. The music features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as 'm', 'p', 'pp', and 'f'. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The score ends with a double bar line.

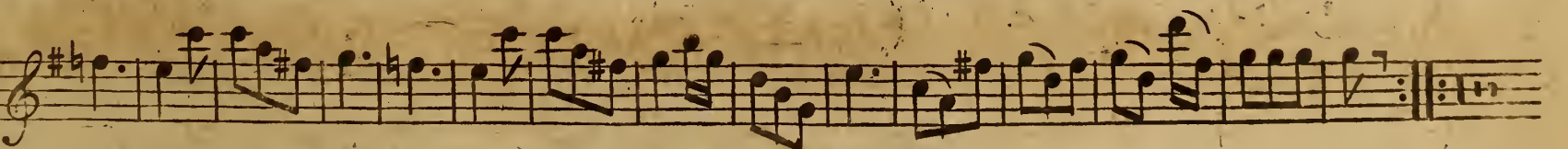
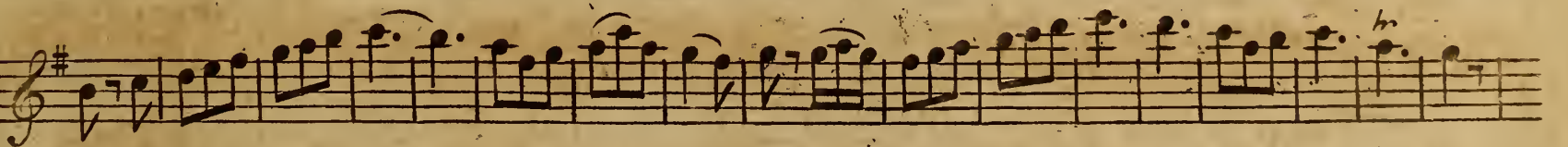
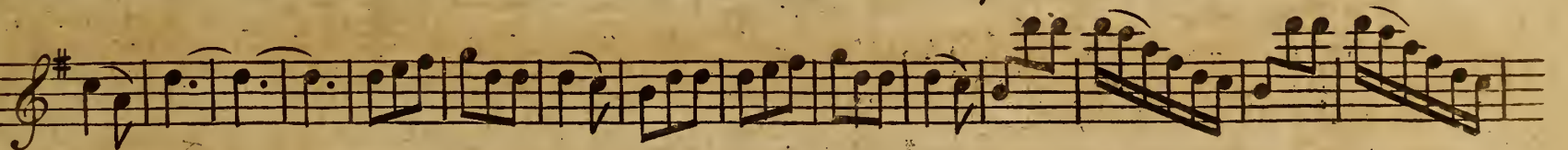
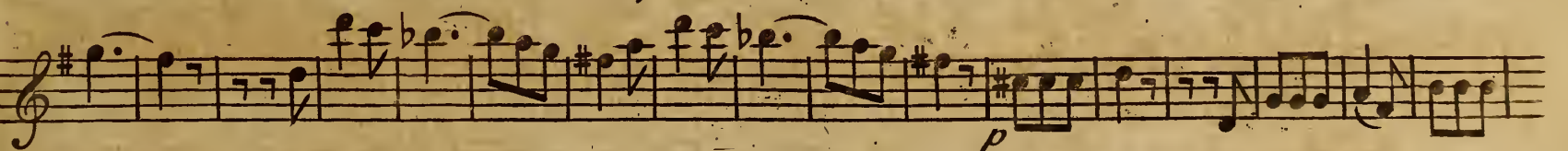
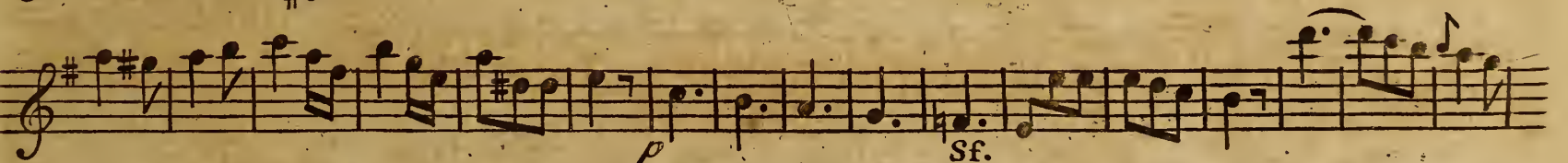
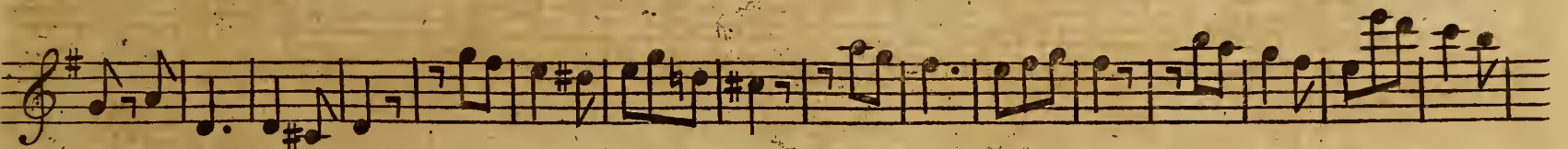
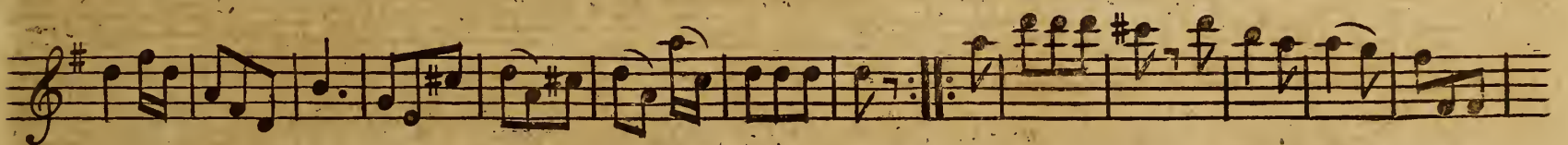
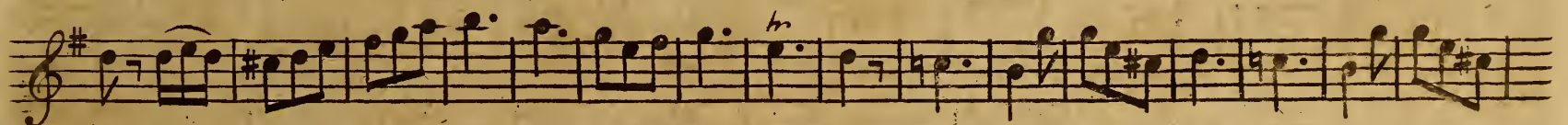
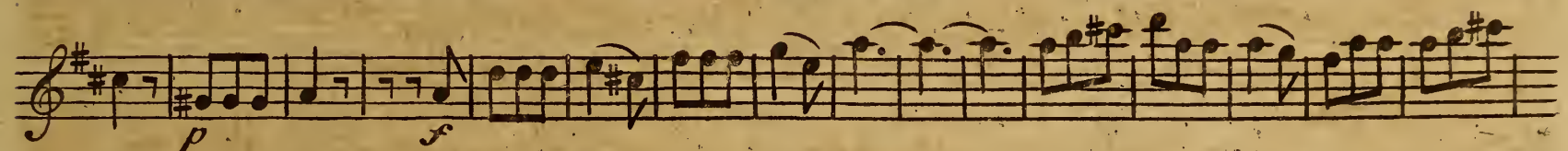
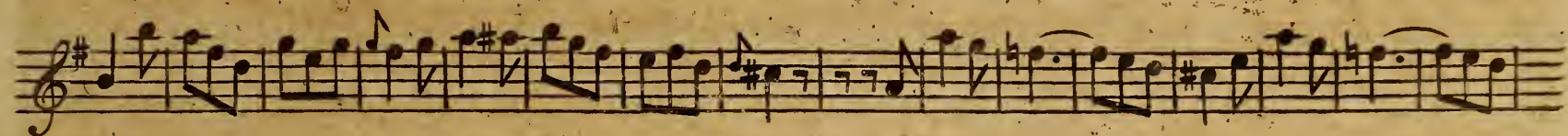
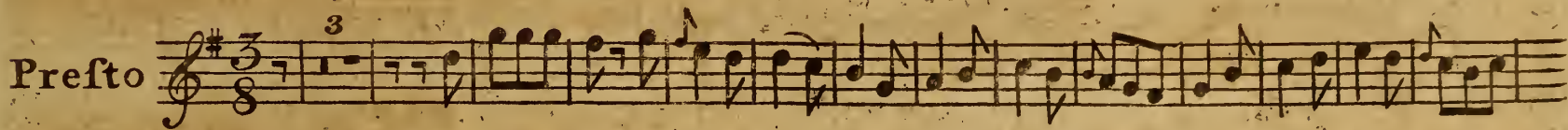
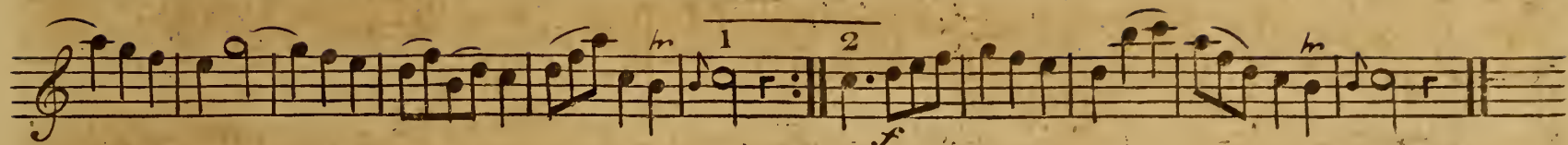
TRIO V

Allegro

12 staves of musical notation in G major (one sharp) and 2/4 time signature. The tempo is marked **Allegro**. The notation includes treble clef, key signature, time signature, and various musical symbols such as notes, rests, beams, and dynamic markings (*p*, *f*, *sf*, *m*). The score is divided into two sections: the first 10 staves are in 2/4 time, and the last 2 staves are in 3/4 time, indicated by the change in the time signature.

Violino o' Flauto Primo

11



Allegro

TRIO VI

sf. p Cres.

Sf. p f

pp.

Sf. p Sf.

pp.

Violino o' Flauto Primo

13

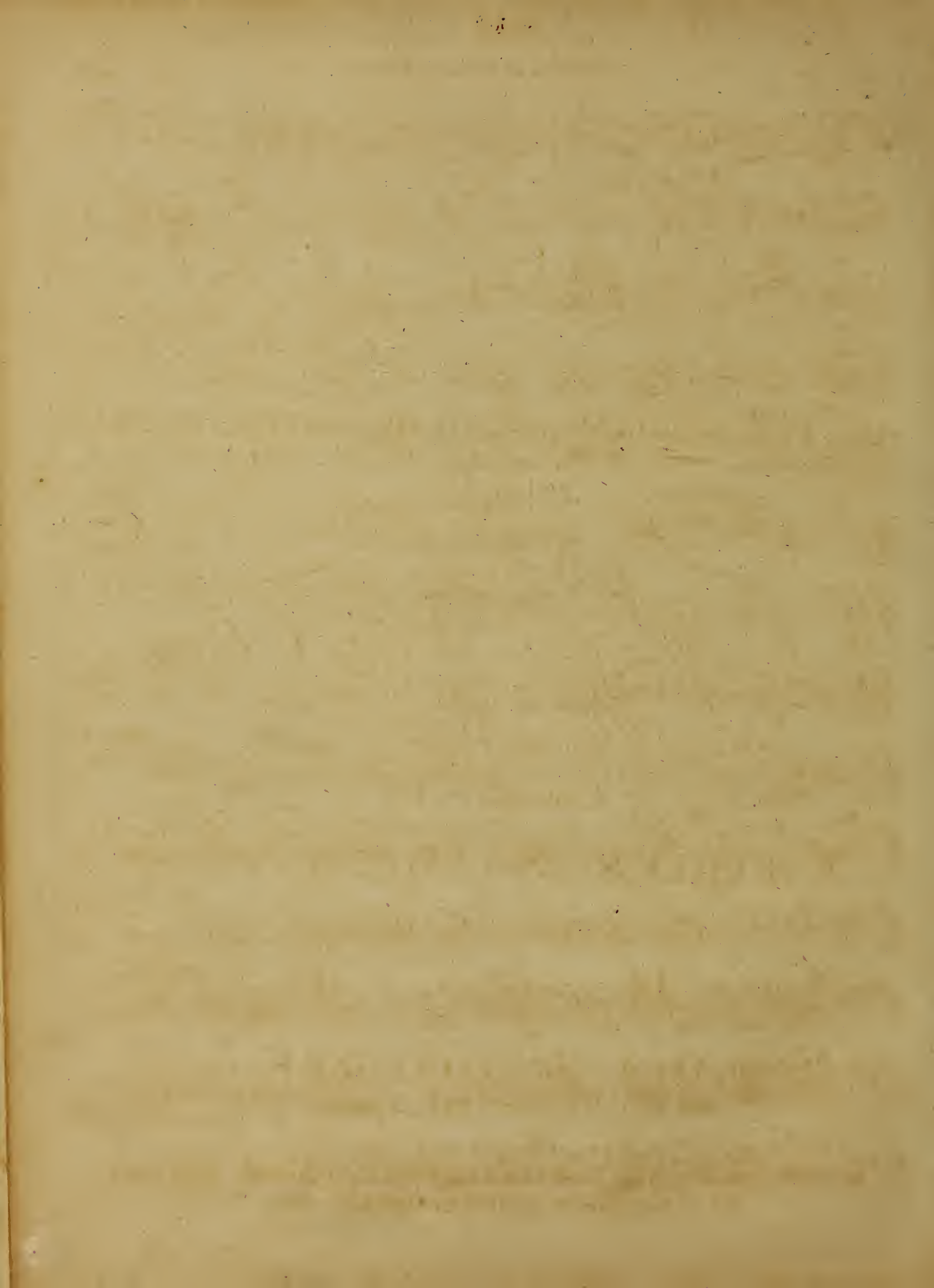
Andantino

Musical score for Andantino, measures 1-12. The key signature is one sharp (F#) and the time signature is 6/8. The music features a melodic line with various dynamics including piano (p), forte (f), and mezzo-forte (mf). The first measure starts with a piano (p) dynamic. The piece concludes with a repeat sign and a final measure.

Allegretto

Musical score for Allegretto, measures 13-56. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (p), forte (f), mezzo-forte (mf), and piano-piano (pp). The section ends with a 'fine' marking. The score includes various musical notations such as slurs, ties, and repeat signs.

DaCapo



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or

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Allegro

Trio I

Allegro

The musical score for Trio I is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked Allegro. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include sf. p., p, f, and Cres. The score ends with a double bar line and repeat dots.

BASSO

3

Larghetto

First section of the musical score, marked 'Larghetto'. It consists of five staves of music in D major (one sharp) and 3/8 time. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and articulations. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a slow, spacious feel with frequent use of slurs and dynamic markings like *p* and *f*.

Andantino

Second section of the musical score, marked 'Andantino'. It consists of nine staves of music in D major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and articulations. The music is characterized by a moderate, slightly slower feel with frequent use of slurs and dynamic markings like *p* and *f*. The section concludes with a double bar line and repeat signs.

Allegro

57

BASSO

5

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for four staves, likely representing four voices or instruments. The melody is characterized by a simple, folk-like tune with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *Cres.* (crescendo), and *Sf.* (sforzando). The lyrics "The Rose Tree" are written below the staves, with the melody corresponding to the words. The score is presented in a clear, legible format, suitable for educational or performance purposes.

[illegible]

The second system of the musical score continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including eighth and sixteenth notes, and rests. Above the staff, there are several fingerings indicated by numbers: '6' above the first measure, '6 4 3' above the second measure, '6' above the third measure, '6 5' above the fourth measure, and '6 4 3' above the fifth measure. The word 'fine' is written above the staff at the end of the system. The system concludes with a double bar line.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including quarter, eighth, and sixteenth notes, as well as rests. Some notes are marked with a '6' above them, and there are several sharp signs (#) indicating key changes or specific notes. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

The first system of the musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed pairs. Above the staff, fingerings are indicated by numbers 1 through 7. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

BASSO

TRIO III

Allegro

6

7

6

6 6 4 3

6 4 #

6

6 5 4

6 4

6 #

6 #

6 5

4 #

5

7 5 #

6 7 #

7 7

5 4

5

3

3

3

6

3

7 6

5 6

5 6

5

4 #

5

4 #

5 6 5 6

5 6 5 7

5 6 5 6

5 6 6 7

7 #

7 #

3

6

6

#

6

4 #

3

6

#

7 #

6 4 7

#

7 #

6 5

4 #

3 #

5 3

6

5

6

6

4 3

6 7

3

7 7

3

5 4

5

3

6 4 3

3

6 4 3

7 6

5 6

6 5

6

6

5

6

5

7

3

6 5

4 7

5 6 5 6

5 6 5 7

5 6 5 6

5 6 5 7

3

6

4 3

6

4 3

6

6

5

4 3

6

5

4 3

6

7

6 7

6 7

6 5

4 3

7

7 - 8

2 - 3

4 #

5

6 4 #

6 6

6 7

6 5

4 3

7

6 4 3

6 7

6 7

7 - 8

2 - 3

Andante
Grazioso

4 3

6

6 4 3

6

6 5

4 3

6

5

4 3

6

7

6 4 3

7 #

6 4 #

6 #

6 7

6 4 3

7

7 - 8

2 - 3

4 #

5

6 4 #

6 6

6 7

6 5

4 3

7

6 4 3

6 7

6 7

7 - 8

2 - 3

7

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes eighth and sixteenth notes, rests, and fingerings (1-4) indicated above the notes. The melody is written on a single staff.

p

f

fine

p

Cres

ρ

J

р

Cres

Da Capo

14

57

Allegro

TRIO V

Violoncello Solo

Tempo di
Minuetto

BASSO.

Presto

The musical score is for a Bass part, Op. 11, No. 12, marked 'Presto'. It is written in G major (one sharp) and 3/8 time. The score consists of 12 staves of music. The notation includes many fingerings (e.g., 6, 7, 4, 3, 2, 1, 6, 7, 8, 9), slurs, and dynamic markings such as *p*, *f*, and *sf*. The piece concludes with a double bar line and repeat signs. The tempo 'Presto' is indicated at the beginning.

Allegro

57

BASSO

13

This musical score is for a Bass instrument, spanning 13 measures. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'Allegretto'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *pp.* (pianissimo). Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into two systems, each containing five staves. The first system covers measures 1 through 10, and the second system covers measures 11 through 13. The piece concludes with a double bar line and repeat dots in the final measure.

