

SIX
SONATAS
for two
GERMAN FLUTES
or
VIOLINS
with a Thorough Bass for the
HARPSICORD.

Compos'd by
CARLO TESSARINI
DI RIMINI.
Opera Terza.

London. *Printed for I. Walsh in Catharine Street in the Strand.*

Of whom may be had Just Publish'd

For 2 German Flutes and a Bass.

Ciampi's Sonatas, 2 Sets
Solniz Sonatas
Giuseppe St Martini's Sonatas
Chinzer's Sonatas

Bezozzi's Sonatas, 2 Sets
Defesch's 12 Sonatas
Haffe's Sonatas
Quantz Sonatas

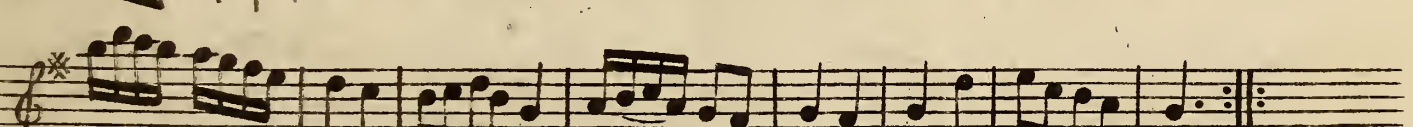
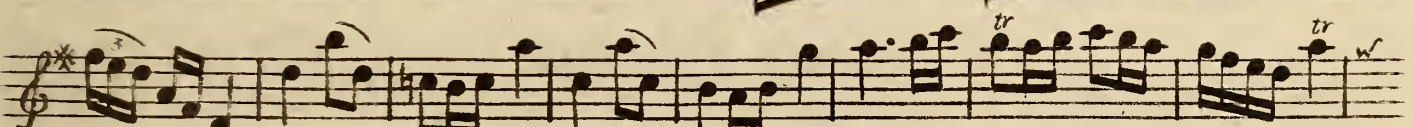
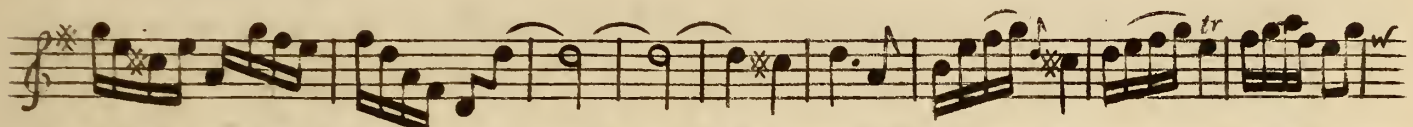
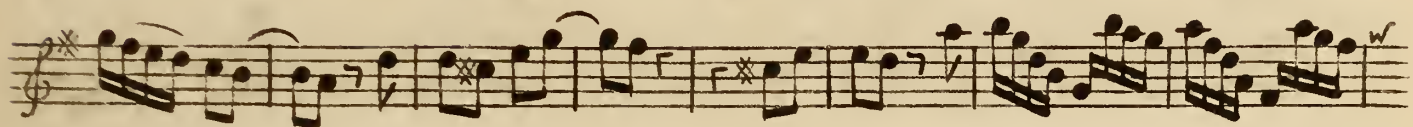
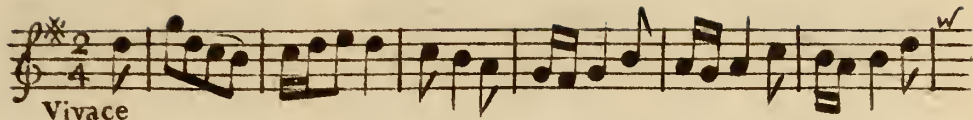
Duets for 2 German Flutes.

Vinci and Aggrell's Duets
Quantz Duets
St Martini's Sonatas
Defesch's 30 Duets

Primo

1

SONATA I



Largo

Primo

3

This musical score, titled "Primo", consists of 12 staves of music. The notation is primarily in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Key annotations include:

- Staff 5:** A section marked "Largo" in 3/8 time, starting with a "p^o" (piano) dynamic. It ends with a repeat sign and a measure marked "8".
- Staff 7:** A section marked "Presto" in 2/4 time, starting with an "F^e" (forte) dynamic.
- Staff 11:** A section marked "p^o" (piano) dynamic.
- Staff 12:** A section marked "F^e" (forte) dynamic.

Other markings include "tr" (trill), "w" (accidental), and various accidentals (sharps, flats, naturals). The score concludes with a double bar line on the final staff.

SONATA III

Allegro

This musical score is for the first movement of Sonata III, marked 'Allegro'. It is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 12 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills (tr) and triplets (3) indicated. The score ends with a double bar line and repeat dots. The tempo 'Allegro' is written below the first measure.

Andante Siciliana

Primo

5

This musical score, titled "Primo" and numbered "5", consists of 13 staves of music in G major. The notation includes various musical elements such as eighth and sixteenth notes, rests, and repeat signs. Several staves feature trills, indicated by the "tr" marking. A 3/8 time signature appears on the sixth staff, accompanied by the tempo marking "Allegro". Dynamics are marked with "p" (piano) on the eighth staff and "f" (forte) on the eleventh and thirteenth staves. The score concludes with a double bar line on the thirteenth staff.

SONATA IV

Vivace

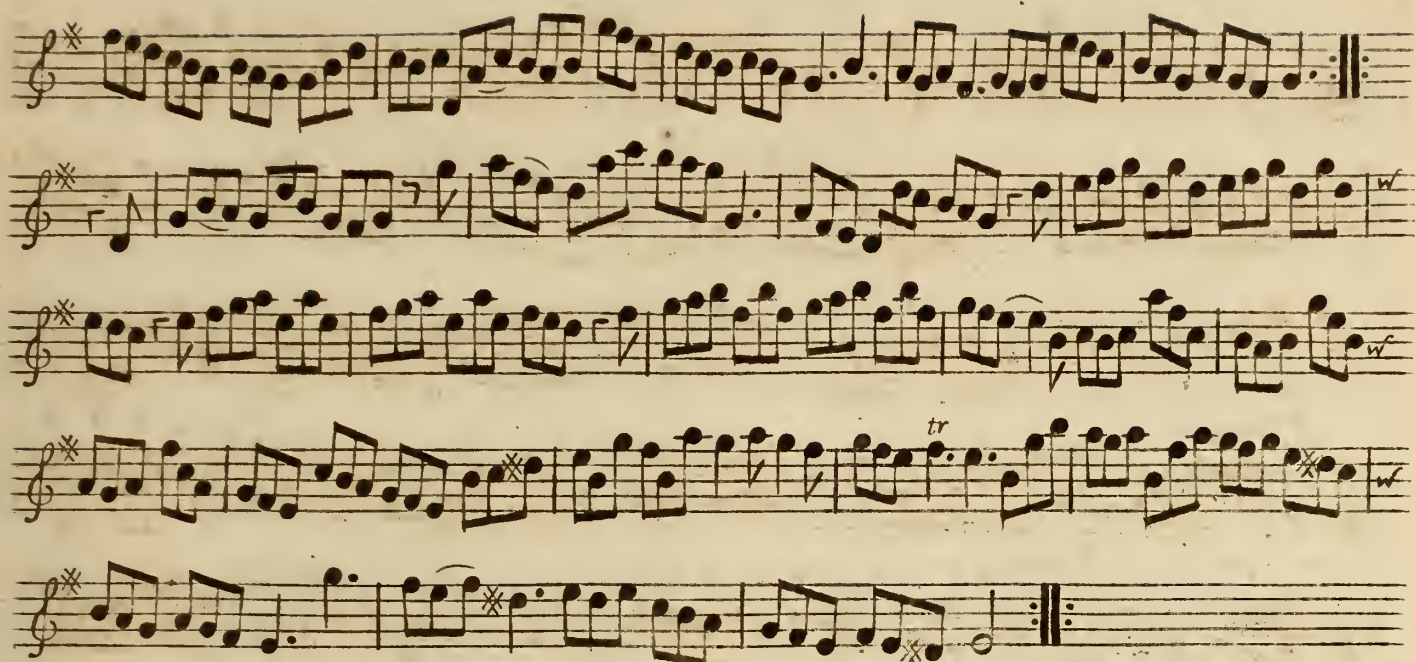
Musical score for Sonata IV, Vivace section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Vivace". The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and triplets (3). The section concludes with a double bar line.

Andante

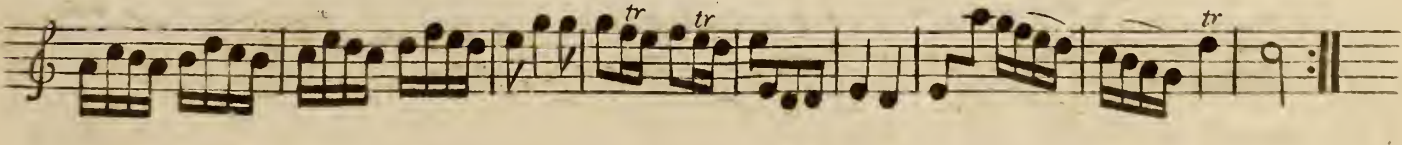
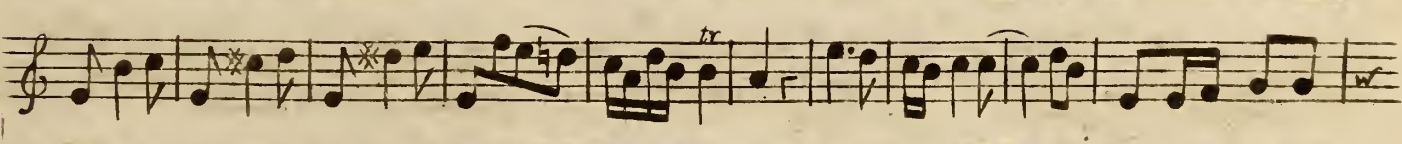
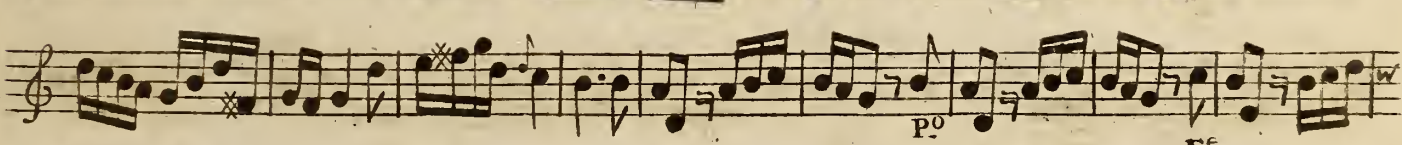
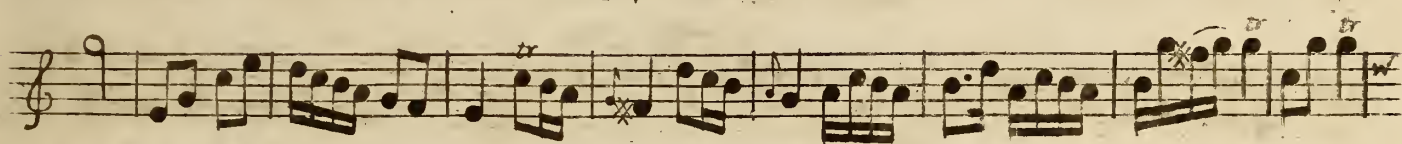
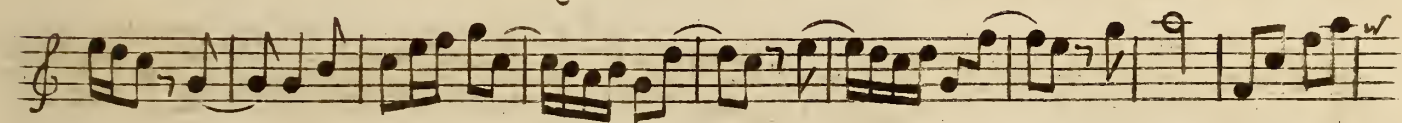
Musical score for Sonata IV, Andante section. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Andante". The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and triplets (3). The section concludes with a double bar line.

Allegro

Musical score for Sonata IV, Allegro section. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked "Allegro". The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and triplets (3). The section concludes with a double bar line.



SONATA V



Primo

Andante

Minuet

This section contains two musical pieces. The first, labeled 'Andante', consists of three staves of music in C major, featuring a slow, flowing melody with various ornaments and a repeat sign. The second, labeled 'Minuet', consists of three staves of music in 3/8 time, featuring a more rhythmic melody with triplets and a repeat sign.

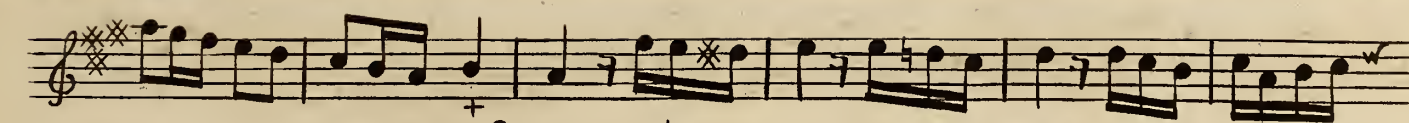
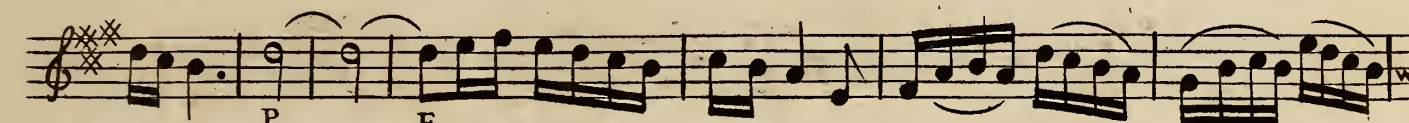
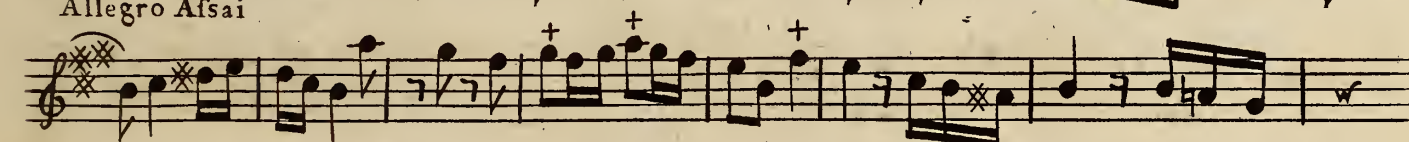
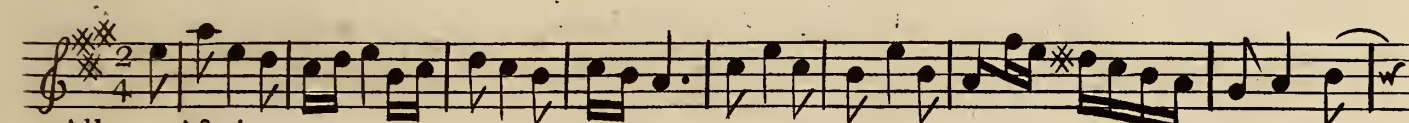
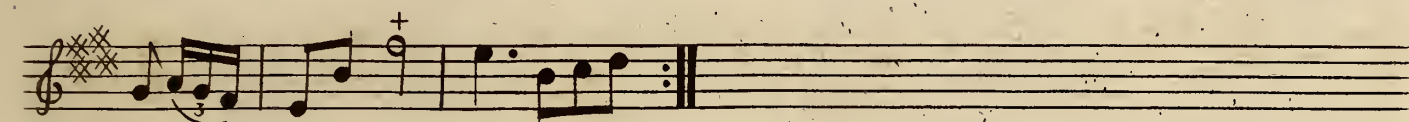
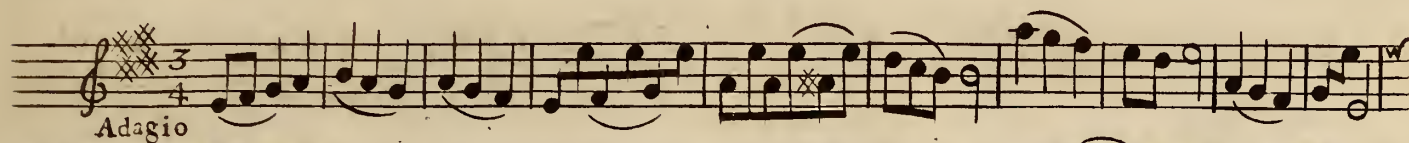
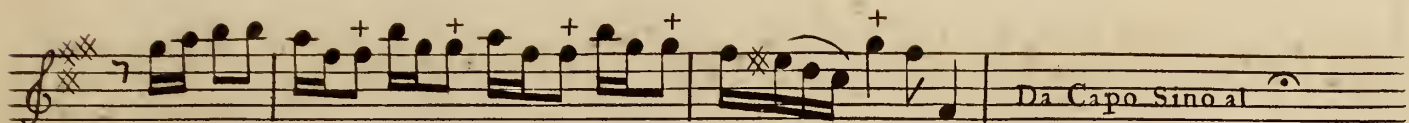
SONATA VI

Vivace

This section contains a single musical piece titled 'SONATA VI' in C major, marked 'Vivace'. It consists of seven staves of music, featuring a fast, rhythmic melody with many ornaments and a repeat sign.

Primo

9



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Basso

1

SONATA I

Vivace

Largo

Segue

Basso

Allegro

Piano

Forte

SONATA II

Spiritoso

3

Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves, organized into two main sections: *Piano* and *Largo*.

The *Piano* section begins on the third staff, marked with a treble clef and a key signature of one flat (B-flat). It includes fingerings such as 765, 3, 6, 5, and 6. The *Largo* section follows, also in B-flat, with a tempo marking of *Largo* and fingerings like 765, 3, 6, and 5. The score is characterized by complex fingerings, including triplets and sixteenth-note runs, and dynamic markings like *Piano* and *Forte*. The notation includes various clefs, key signatures, and time signatures, with some staves featuring a 2/4 time signature. The piece concludes with a double bar line and repeat signs.

Handwritten musical notation for 'Allegro' in bass clef, C major, 7/8 time. The melody consists of eighth and sixteenth notes with fingerings 7 and 6 indicated above. The tempo 'Allegro' is written below the staff.

Handwritten musical score for a piece titled "Andante Siciliana". The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked "Andante". The score consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature, followed by a bass clef. The second staff is marked "Siciliana". The third staff has a 7/8 time signature. The fourth staff has a 6/8 time signature. The music includes various musical notations such as notes, rests, accidentals, and fingerings. The piece concludes with a double bar line and repeat dots.

Basso

5

7 6 5
5 4 3

43

6

Allegro

6 5 4

43 4

5

4

43

6 6

6 5 b b 6 5 b 5 6 5

6 5

6 5

6 6

6 5

6 6

Piano

6 6 7 b 6 5

6 6 b 7 6 43

Forte

SONATA IV

6 #6 6 # 43 # 6

Vivace

7 #

6 5 3

7

6

5 6 5 6 5 6 5

6 6 6

7

98 43 98 43 # 6 6

5 7 # 7 6 5 7 43 #

Segue

Basso

Piano
Andante

Allegro

SONATA V

Allegro

Basso

7

Measures 1-10 of the Basso section. The music is written in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth note patterns, often beamed together. Fingering numbers (1-7) and accidentals (sharps and naturals) are placed above the notes. Measure 10 ends with a double bar line and repeat dots.

Andante

Measures 11-20 of the Andante section. The tempo is marked 'Andante'. The music continues with similar rhythmic patterns but at a slower pace. Fingering and accidentals are present. Measure 20 ends with a double bar line and repeat dots.

Measures 21-30 of the Minuet section. The tempo is marked 'Minuet'. The music features a mix of eighth and sixteenth notes. Fingering and accidentals are present. Measure 30 ends with a double bar line and repeat dots.

Minuet

Measures 31-40 of the Minuet section. The music continues with eighth and sixteenth note patterns. Fingering and accidentals are present. Measure 40 ends with a double bar line and repeat dots.

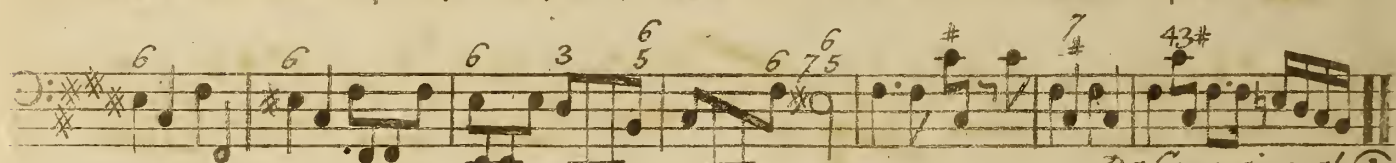
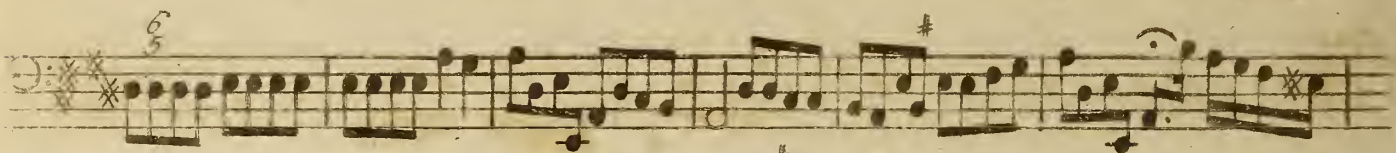
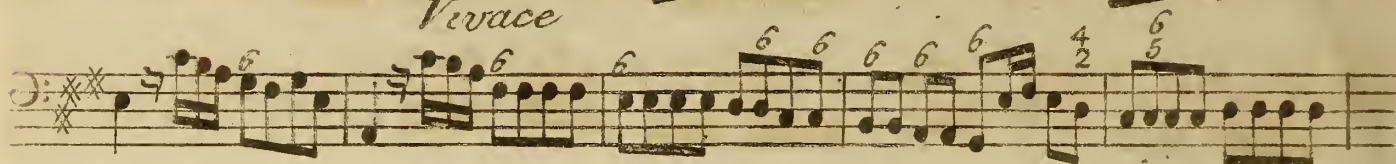
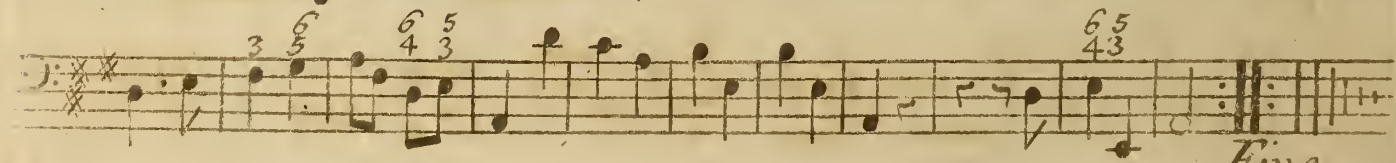
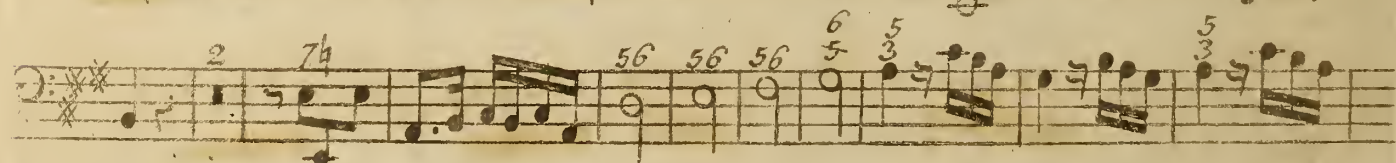
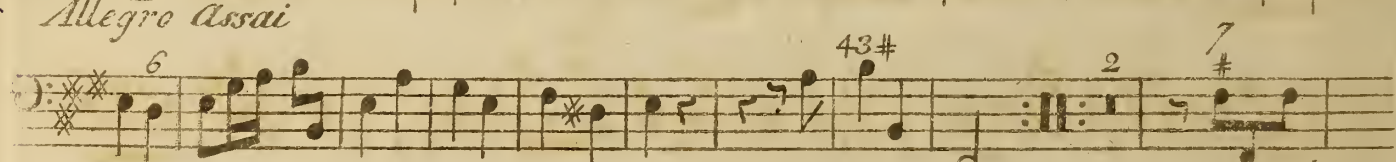
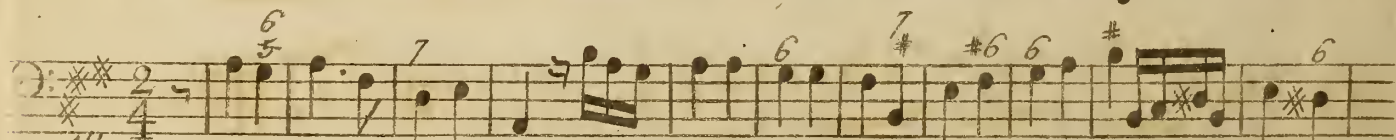
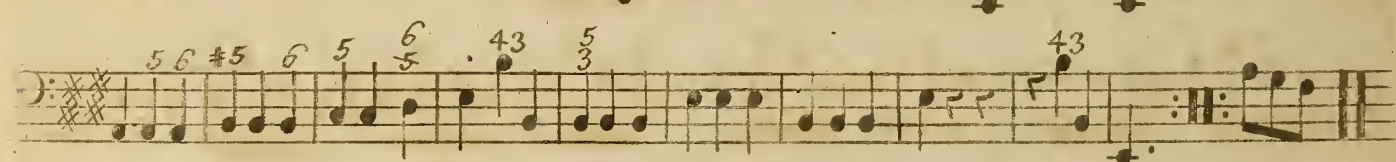
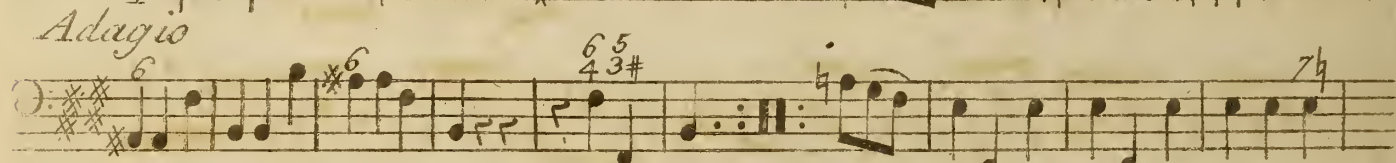
Piano

Measures 41-50 of the Piano section. The music features a mix of eighth and sixteenth notes. Fingering and accidentals are present. Measure 50 ends with a double bar line and repeat dots.

Forte

Basso

SONATA VI

*Vivace**Da Capo sino al**Fine*