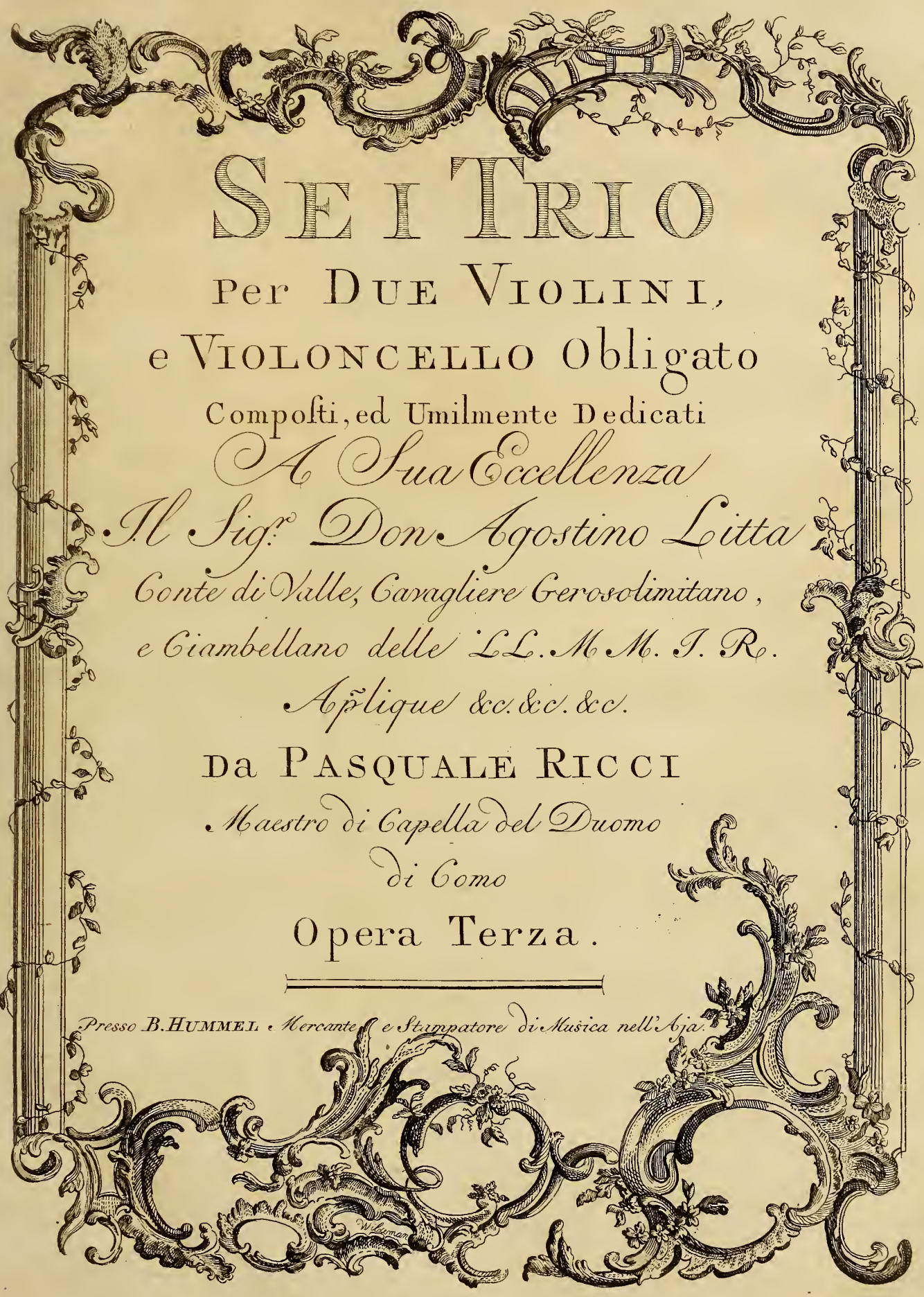




SEI TRIO

Per DUE VIOLINI,
e VIOLONCELLO Obligato

Composti, ed Umilmente Dedicati

A Sua Eccellenza

Il Sig.^{ro} Don. Agostino Litta

*Conte di Valle, Cavaliere Gerosolimitano,
e Ciambellano delle L.L. M.M. I. R.*

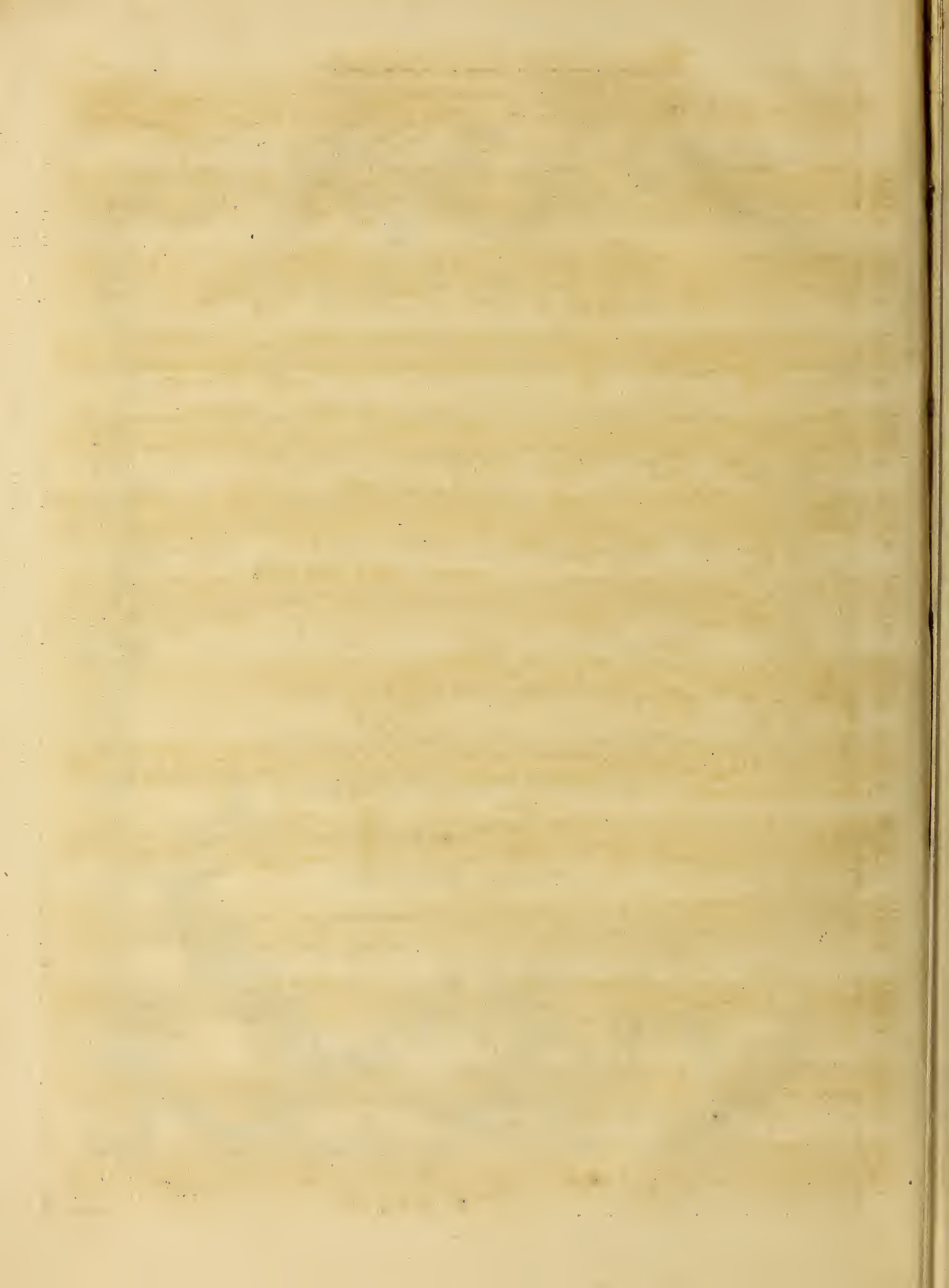
Applique &c. &c. &c.

Da PASQUALE RICCI

*Maestro di Capella del Duomo
di Como*

Opera Terza.

Presso B. HUMMEL • Mercante e Stampatore di Musica nell'Aja.



VIOLINO SECONDO

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SONATA I

Tutto voce
Largo sostenuto
rinf.

Measures 1-58 of the first movement, *Largo sostenuto*. The score is written for Violino Secondo and includes dynamic markings such as *P.* (piano), *F.* (forte), *rinf.* (rinforzando), and *F.P.* (forzando piano). The tempo is marked *Largo sostenuto*. The key signature is one sharp (F#) and the time signature is 3/4.

Minuetto Vivace.
Rondeaux

Measures 59-92 of the first movement, *Largo sostenuto*. The score is written for Violino Secondo and includes dynamic markings such as *P.* (piano), *F.* (forte), *rinf.* (rinforzando), and *F.P.* (forzando piano). The tempo is marked *Largo sostenuto*. The key signature is one sharp (F#) and the time signature is 3/4.

Dacapo il Minuetto

Measures 93-100 of the first movement, *Largo sostenuto*. The score is written for Violino Secondo and includes dynamic markings such as *P.* (piano). The tempo is marked *Largo sostenuto*. The key signature is one sharp (F#) and the time signature is 3/4.

SONATA II

SONATA II

Grazioso.

P.

F.

P.

F.

P.

rinf.

Diminuendo.

P.

F.

P.

F.

Sotto Voce.

Lento Assaz

F.

P.

F.

P.

rinf.

P.

P.P.

VIOLINO SECONDO

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Minuetto Divace.

Rondeaux.

Da capo il Minuetto.

SONATA III

Maestoso.

Minuetto VIOLINO SECONDO

Minuetto

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.*

Rondeaux

Dacapo il Minuetto.

SONATA IV *C*

Allegro.

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.*

rinf. *F.* *P.* *F.*

VIOLINO SECONDO

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This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The score includes the following markings and features:

- Dynamic markings:** *p* (piano), *f* (forte), *rinf.* (rinfornando), *hr* (hairpins), and *F.P.* (Forte Piano).
- Articulation:** Accents (*acc.*) and slurs are used throughout the piece.
- Rehearsal marks:** Asterisks (*) are placed at the beginning of several staves to indicate rehearsal points.
- Structure:** The music concludes with a double bar line and repeat signs at the bottom of the page.

VIOLINO SECONDO

Adagio.

rinf.

Minuetto.

Rondeaux.

Da capo il Min.

VIOLINO SECONDO.

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SONATA V.

Largo.

Minuetto.

Rondeaux.

VIOLINO SECONDO

SONATA VI

