

Six
QUATUORS
Concertant &

*Pour deux Violons,
Alto, et Basse.*

Composé
Par M.^R FODOR L'ainé.

ŒUVRE XI.^E

Prix 9th

A PARIS

*Chez M.^r BAILLEUX M.^d de Musique ordinaire du Roy, et de la famille Royale
A la Regle d'Or Rue S.^t Honoré pres celle de la Lingerie.*

Gravé par M.^{me} D'Aussel Olivier.

Bibliothèque de la Ville de Paris

2/6540.

1781

De Musique Française et Italienne Vocale et Instrumentale, que M^r BAILLEUX, M^d de Musique Ordinaire de la Chambre et des Menus-plaisirs du Roy a fait graver depuis peu Qu'il continue et vend à Paris, Rue S^t Honoré, près celle de la Feronnerie, à la Règle d'Or.

Messieurs les Libraires de Provinces et autres personnes qui font le commerce de Musique, peuvent s'adresser à M^{rs} BAILLEUX, Il empire dans tous le Royaume et dans les Pays étrangers, soit aux Marchands soit aux Particuliers.

Violino Primo

QUARTETTO I

Allegro

The musical score for Violino Primo, Quartetto I, page 2, is written in C major and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The score consists of 15 staves of music. The first staff starts with a treble clef and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *rinf* (rinforzando), and *cres* (crescendo). The music features several triplet figures and a repeat sign near the end of the page.

Violino Primo

3

The first system of the Violino Primo part consists of four staves. The first staff begins with a *rinf* marking. The second staff contains a *F* dynamic marking and a triplet of eighth notes. The third staff continues the melodic line. The fourth staff concludes the system with a *FF* dynamic marking and a repeat sign.

Tempo di Minuetto

The second system, marked *Tempo di Minuetto*, consists of six staves. It begins with a *dol* marking and a 3/4 time signature. The first staff has a *P* dynamic marking. The second staff has a *F* dynamic marking. The third staff ends with a first ending bracket labeled *I*. The fourth staff begins with a *F* dynamic marking. The fifth staff has a *P* dynamic marking. The sixth staff concludes with a *dol.* marking and a repeat sign.

Trio

The third system, marked *Trio*, consists of five staves. It begins with a 3/4 time signature. The first staff has a *P* dynamic marking. The second staff has a *F* dynamic marking. The third staff has a first ending bracket labeled *I*. The fourth staff has a *P* dynamic marking. The fifth staff concludes with a *dol.* marking and a repeat sign.

QUARTETTO II

Allegro *dol*

QUARTETTO II

Allegro dol

P rinf F P rinf F I I dol. P P cres F FF PP + dol.

This musical score consists of ten staves of music. The first staff begins with the title "QUARTETTO II" and the tempo marking "Allegro dol". The notation includes various dynamic markings such as piano (P), rinforzando (rinf), forte (F), piano (P), crescendo (cres), fortissimo (FF), pianissimo (PP), and dolce (dol.). There are also articulation marks like accents and slurs. The key signature has one flat (B-flat) and the time signature is common time (C). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped in beams. Some measures contain rests or specific performance instructions like "I" (first ending).

Violino Primo

5

This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *dol.* (dolce), *rinf.* (rinforzando), and *P* (piano). There are also markings for *F* (forte) and *I* (first ending). The score includes various musical symbols such as slurs, ties, and repeat signs. The page concludes with a double bar line and repeat dots.

Violino Primo

Presto

This musical score for Violino Primo is written in 6/8 time and features a variety of dynamic markings and articulations. The piece begins with a *P* (piano) dynamic and includes *rinf* (rinforzando) and *F* (forte) markings. It contains several triplet markings (2 and 3) and a *dol.* (dolce) section. The score concludes with a repeat sign and a final *F* (forte) dynamic. The notation includes many slurs, ties, and grace notes, indicating a technically demanding and expressive performance.

P *rinf* *P* *rinf* *P* *F* *F* *dol.* *cres* *F* *P* *P* *F* *P* *F*

Violino Primo

7

The musical score for Violino Primo, page 7, is written in G minor (three flats). The notation includes various dynamics and articulations:

- Staff 1: *F*, *P*, *F*
- Staff 2: *P*, *dol.*
- Staff 3: (no dynamic)
- Staff 4: (no dynamic)
- Staff 5: *P*, *rinf*, *P*
- Staff 6: *P*, *F*
- Staff 7: (no dynamic)
- Staff 8: *P*, *rinf*, *rinf*, *P*
- Staff 9: *3*, *F*
- Staff 10: *P*
- Staff 11: (no dynamic)
- Staff 12: (no dynamic), ending with a double bar line and repeat dots.

Violino Primo

QUARTETTO III

Allegro

F

P

P

F

F

P

F

P

F

4

4

P

4

P

F

F

P

F

Violino Primo

9

The musical score for Violino Primo on page 9 is written in G major (three sharps) and common time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'F' (forte) and 'dol.' (dolce). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with slurs and ties. The final staff ends with a double bar line and repeat dots.

Violino Primo

Pastorele
Andantino

Violino Primo score for *Pastorele Andantino*. The score is written for a single violin (Violino Primo) and consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked *Andantino*. The score begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The first staff is marked *P* (piano). The second staff is marked *F* (forte). The third staff is marked *P* (piano). The fourth staff is marked *rinf* (rinfornato). The fifth staff is marked *dol.* (dolce). The sixth staff is marked *dol.* (dolce). The seventh staff is marked *dol.* (dolce). The eighth staff is marked *dol.* (dolce). The ninth staff is marked *dol.* (dolce). The tenth staff is marked *dol.* (dolce). The eleventh staff is marked *dol.* (dolce). The twelfth staff is marked *Mineur* (minor) and ends with a double bar line and a sharp sign (#).

Violino Primo

II

Majeur

F

P

Violino Primo

QUARTETTO IV

dol.
All. mod.

F

P

I

P

P

F

P

P

P

P

P

P

P

P

P

Violino Primo

13

Cantabile

First system of musical notation for Violino Primo, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking *Cantabile* is present. The first measure includes a *dol.* (dolce) marking. The system concludes with a repeat sign and a final double bar line.

Var: 1

Second system of musical notation, labeled *Var: 1*. It continues the melodic line in the same key and time signature, ending with a repeat sign and a final double bar line.

Var: 2

Third system of musical notation, labeled *Var: 2*. This variation introduces more complex rhythmic patterns and includes a fermata over a measure. It ends with a repeat sign and a final double bar line.

Min:

Var: 3

Fourth system of musical notation, labeled *Var: 3*. The tempo marking *Min:* (Meno mosso) is indicated. The notation features a mix of eighth and sixteenth notes, ending with a repeat sign and a final double bar line.

Maj:

Var: 4

Fifth system of musical notation, labeled *Var: 4*. The tempo marking *Maj:* (Meno mosso) is indicated. This variation is characterized by rapid sixteenth-note passages and includes a fermata. The system concludes with a repeat sign and a final double bar line.

Violino Primo

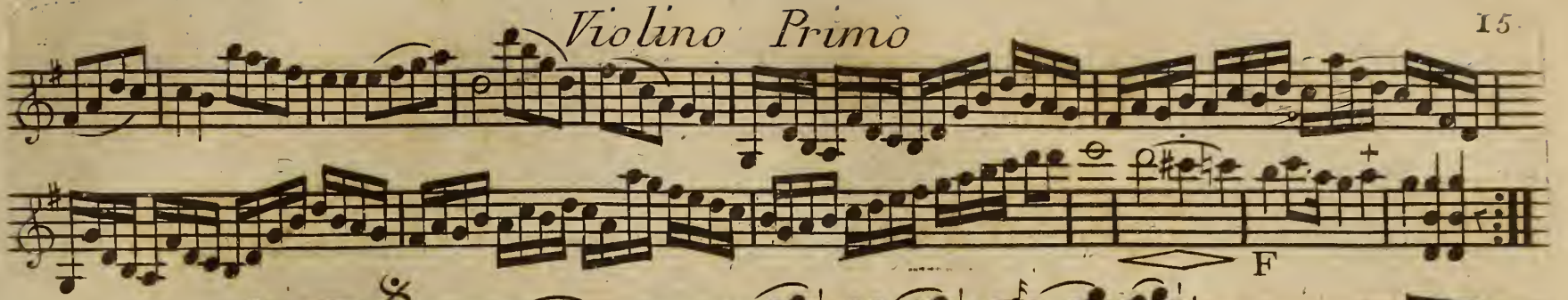
QUARTETTO V

Allegro

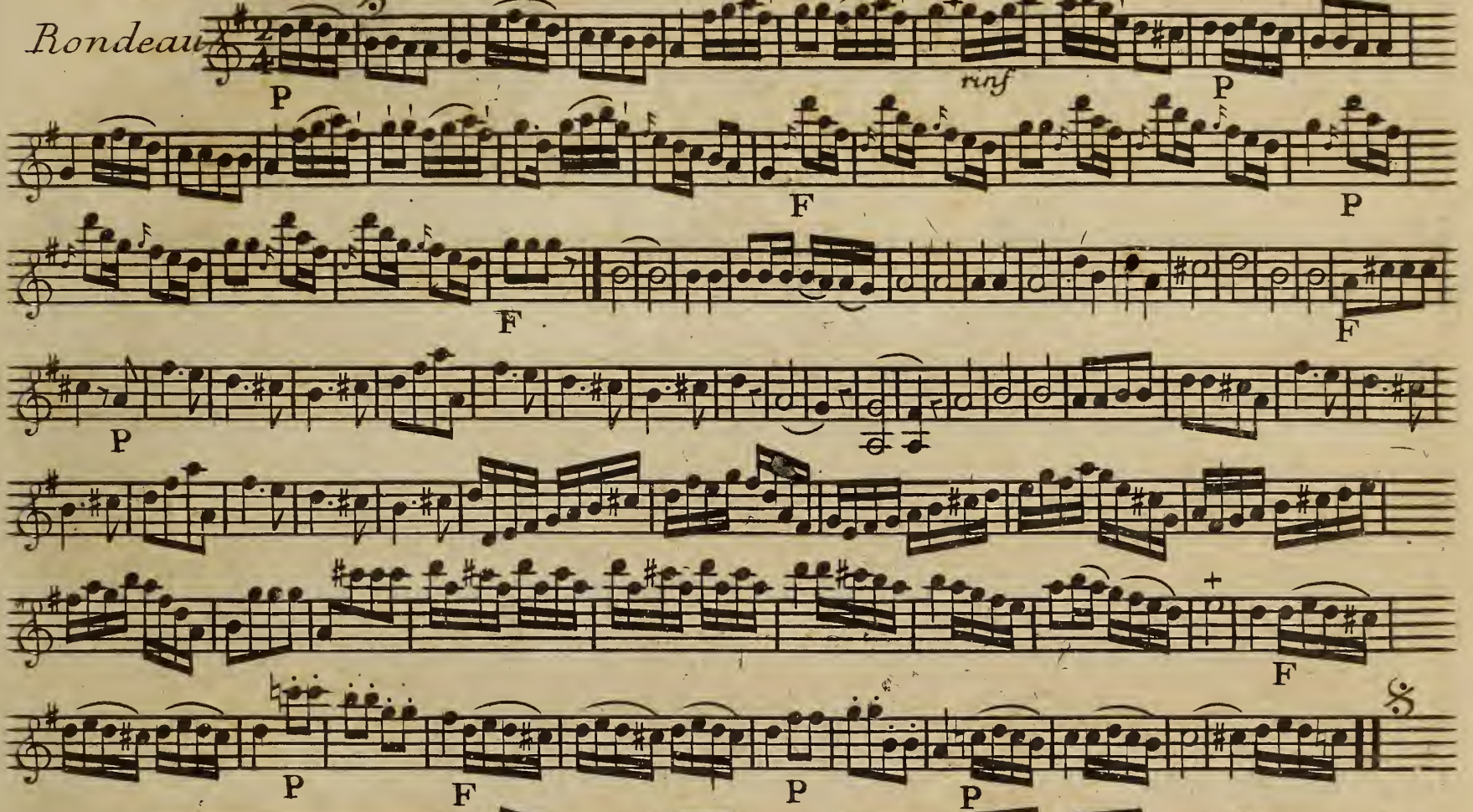
The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro'. The score is composed of 15 staves. The first staff contains the title 'QUARTETTO V' and the tempo 'Allegro'. The music is written in a continuous, flowing style with many slurs and ties. There are various dynamic markings throughout the piece, including 'F' (forte), 'P' (piano), and 'PP' (pianissimo). There are also some performance instructions like 'rinf' (rinforzare) and '4' (quarta). The score ends with a double bar line and a repeat sign.

Violino Primo

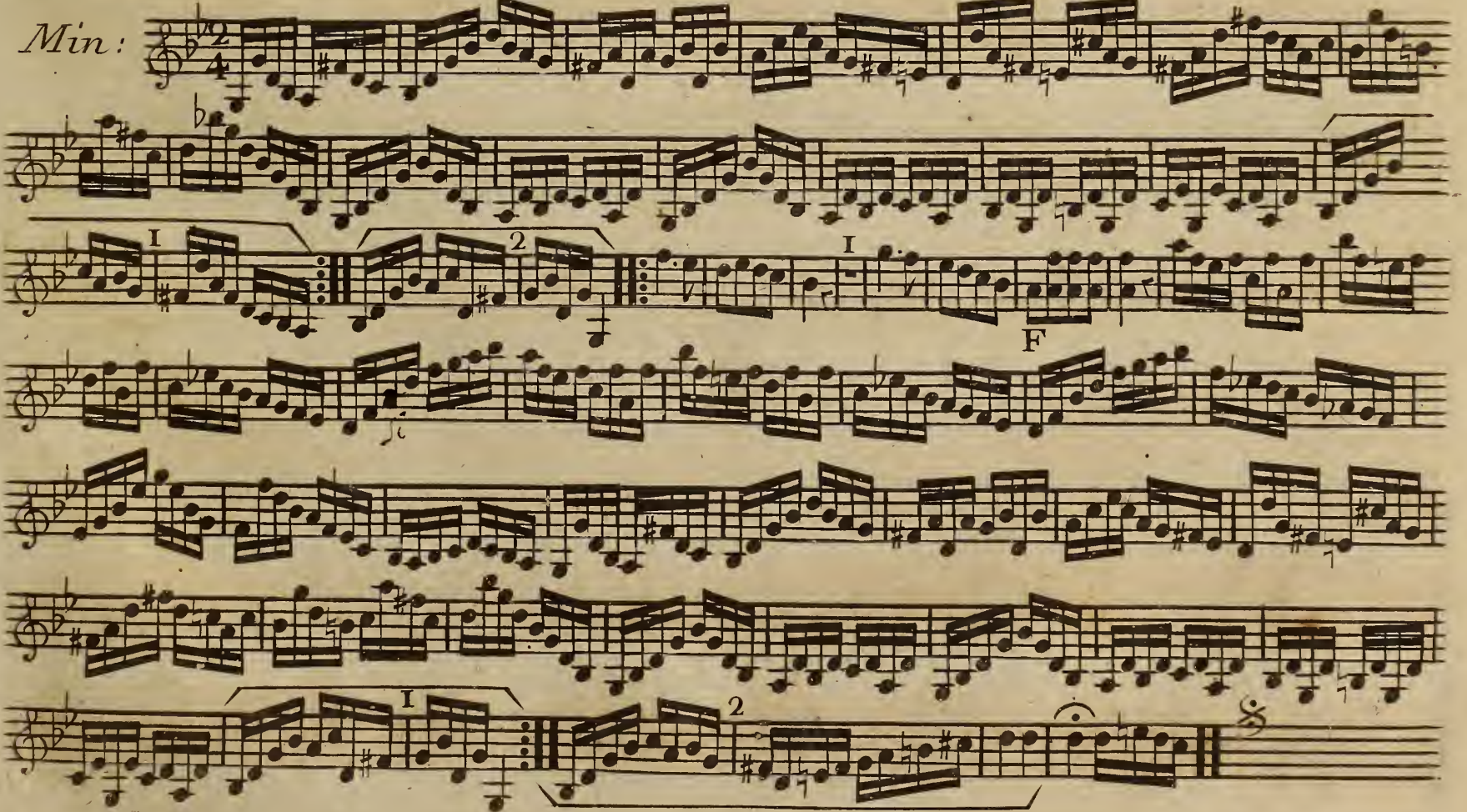
15



Rondeau



Min:



dol. Violino Primo

QUARTETTO VI

All.^o non molto

The musical score for Violino Primo, Quartetto VI, page 15, is written in G major (one sharp) and 4/4 time. The tempo is marked *All.^o non molto*. The score consists of 12 staves of music. The first staff begins with a *dol.* marking. The second staff has a *rinf P* marking. The third staff has a *F* marking. The fourth staff has a *rinf P* marking. The fifth staff has a *rinf P* marking. The sixth staff has a *F* marking. The seventh staff has a *rinf* marking. The eighth staff has a *P* marking. The ninth staff has a *PP* marking. The tenth staff has a *rinf* marking. The eleventh staff has a *dol.* marking. The twelfth staff has a *F* marking. The score includes various musical notations such as notes, rests, beams, and slurs. There are also triplets and a repeat sign.

Violino Primo

17

3

PP

7

Adagio

5/4

F

P cres

cres F

FF

PP

2

cres FP

FP

FP

FP

P

PP

6

F

cres

F

FF

PP

Violino Primo

Presto

This page contains the Violino Primo part of a musical score, marked 'Presto'. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are placed throughout the score, including *F* (forte), *P* (piano), *dol.* (dolce), *FP* (fortissimo), *cres* (crescendo), and *PP* (pianissimo). Fingerings are indicated by Roman numerals (I, II, III, IV, V) above specific notes. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

18

Violino Primo

Presto

F *P* *F*

P *F*

dol. *F*

I *P* *dol.*

FP *FP* *cres* *F* *P*

F *dol.* *FP* *FP* *cres* *F*

P

cres *F* *F*

PP

I *P*

I *FP* *FP* *F*

dol. *FP*

FP *F* *P* *F*

P

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QUARTETTO I

Allegro

QUARTETTO I

F
Allegro

P

F P F P F

solo
P

F P

dol.

F F

cres F

I
P

Violino Secondo

3

dol.

First system of musical notation for Violino Secondo. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music, including a half note F and a half note G. The second staff continues the melody. The third staff concludes the system with a double bar line and repeat dots.

Tempo di Minuetto



I

dol.

Second system of musical notation for Violino Secondo, marked 'Tempo di Minuetto'. It consists of six staves. The first staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a half note F and a half note G. The second staff continues the melody. The third staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a half note F and a half note G. The fourth staff continues the melody. The fifth staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a half note F and a half note G. The sixth staff concludes the system with a double bar line and repeat dots.

Trio

Third system of musical notation for Violino Secondo, marked 'Trio'. It consists of three staves. The first staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a half note F and a half note G. The second staff continues the melody. The third staff concludes the system with a double bar line and repeat dots.

D. C.

Violino^{dol} Secondo

QUARTETTO II

Allegro

This musical score is for the Violino Secondo part of a Quartetto II, marked Allegro. The piece is in 4/4 time and features a complex, rhythmic melody. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *cres* (crescendo), *f^{mol}* (forzando), and *dol.* (dolce). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed together, and frequent use of slurs and ties. The piece concludes with a double bar line and repeat signs.

Violino Secondo

5

Presto

dol.

P *rinf* *PP* *F*

P *F*

2 *2* *cres* *F* *P* *P*

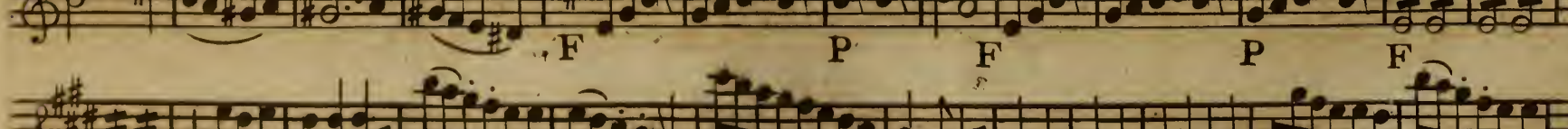
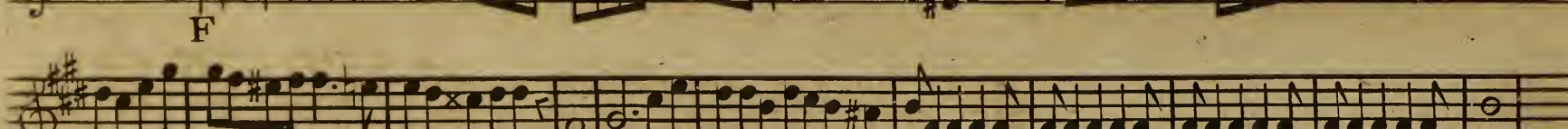
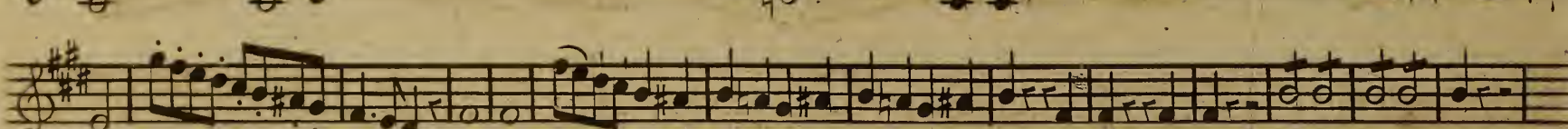
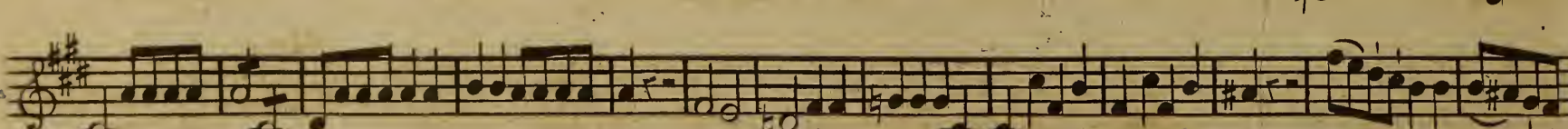
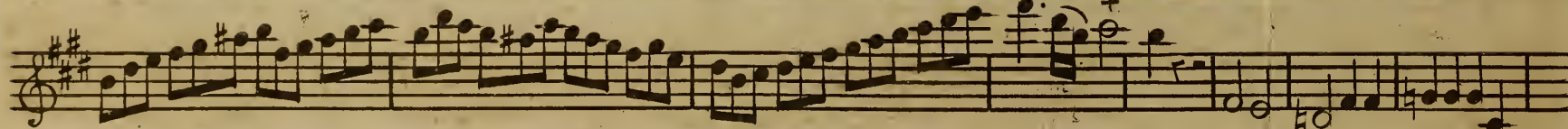
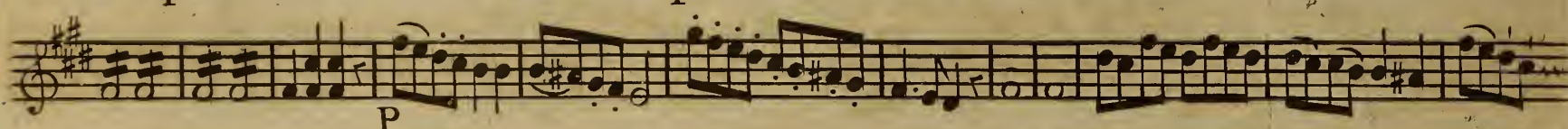
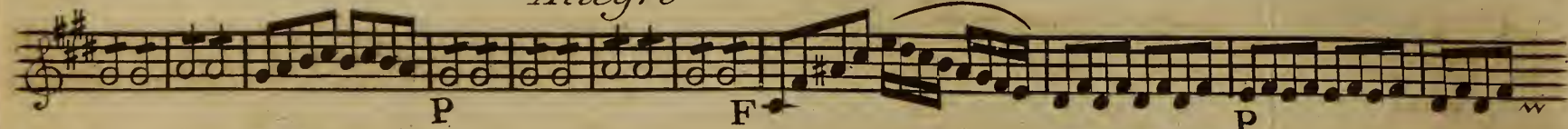
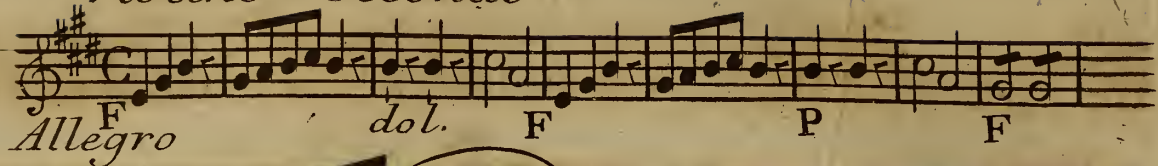
3 *F* *P* *F* *F* *P*

I *P* *I* *I* *I* *I* *P* *F* *P*

3 *F*

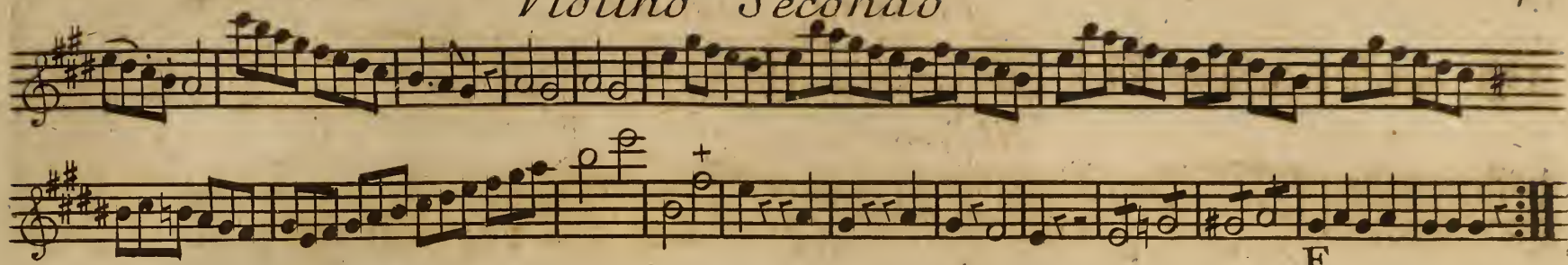
Violino Secondo

QUARTETTO III

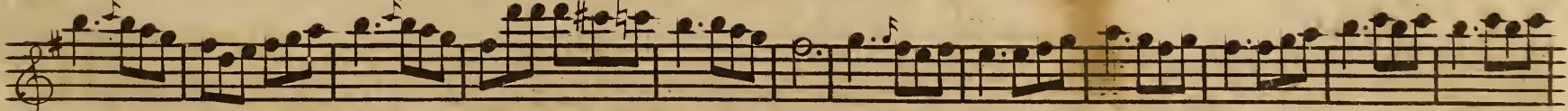
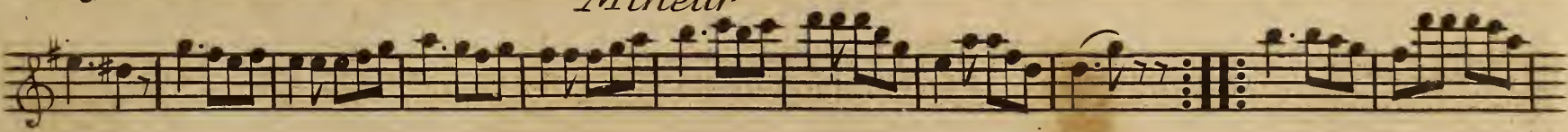
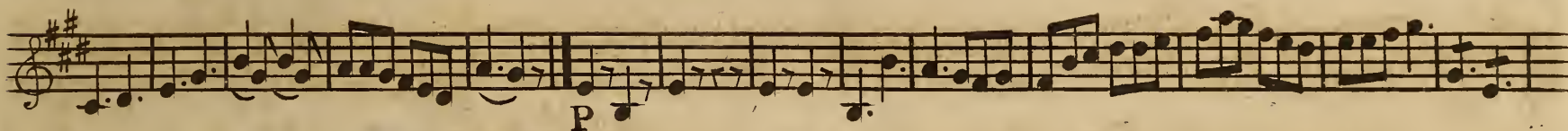
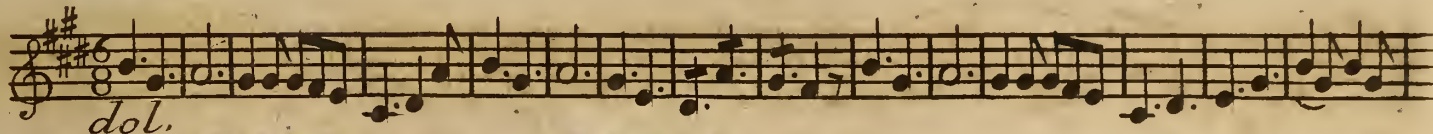


Violino Secondo

7



Pastorelle
Andantino



QUARTETTO IV

Violino Secondo

All.^o moderato

The musical score for Violino Secondo, Quartetto IV, page 8, is written in G major (two sharps) and 4/4 time. The tempo is marked *All.^o moderato*. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. Dynamic markings include *F* (forte) and *P* (piano). The score concludes with a double bar line and repeat dots on the final staff.

Cantabile *dol.* *Violino Secondo*

Var: 1

Var: 2

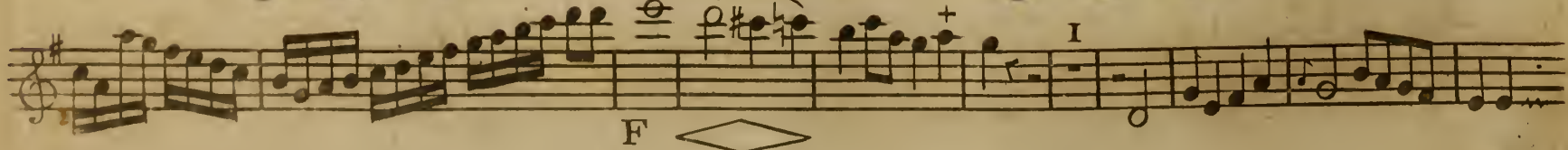
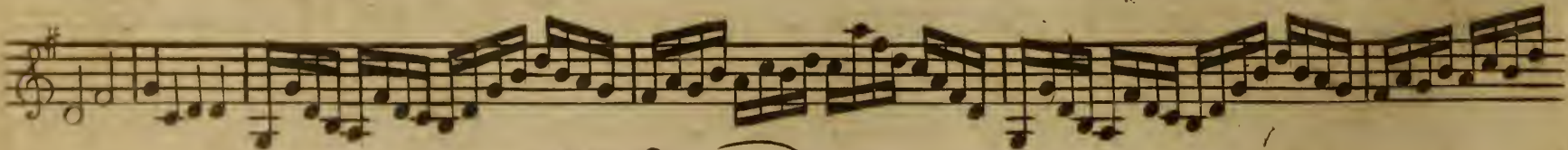
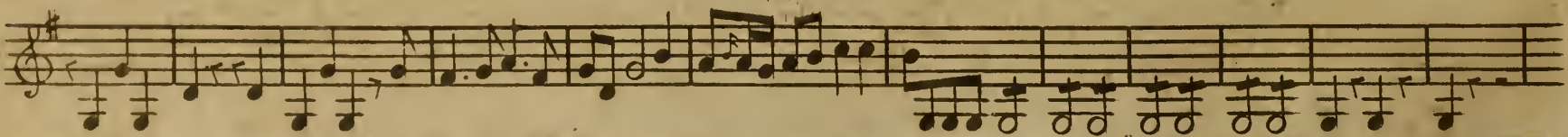
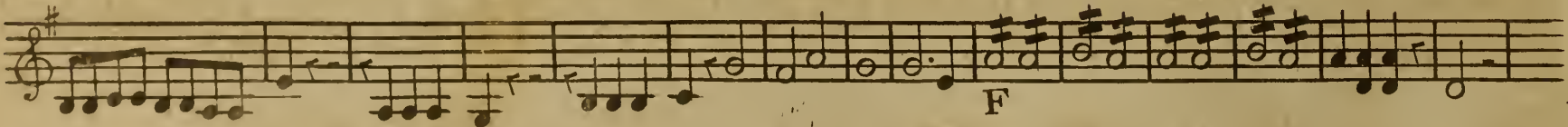
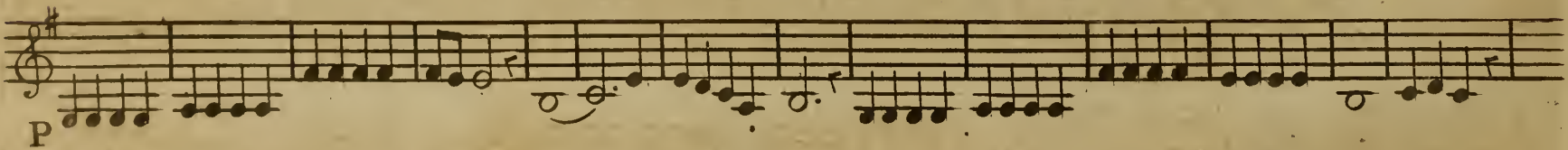
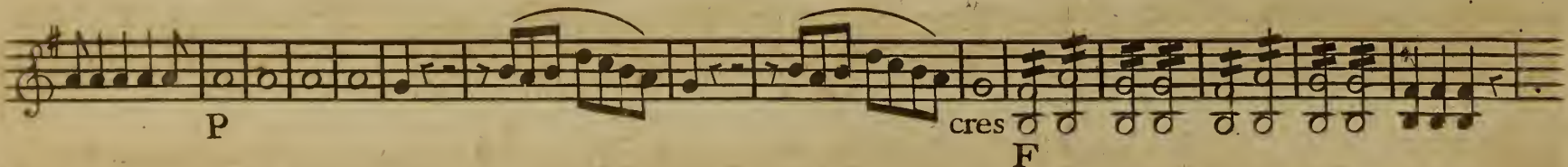
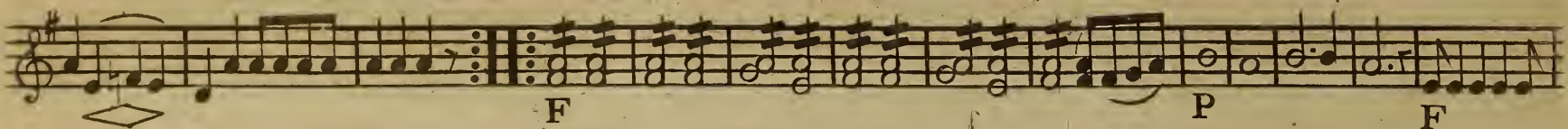
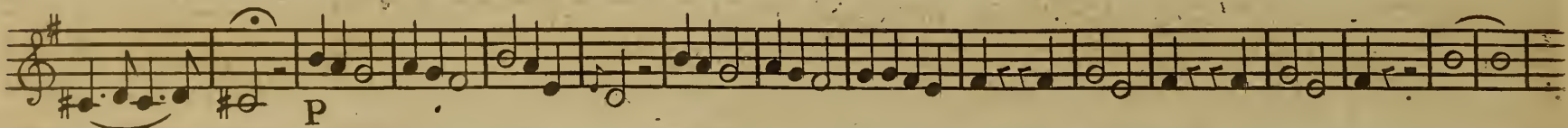
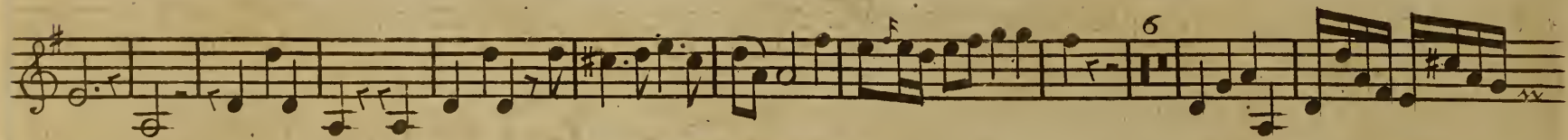
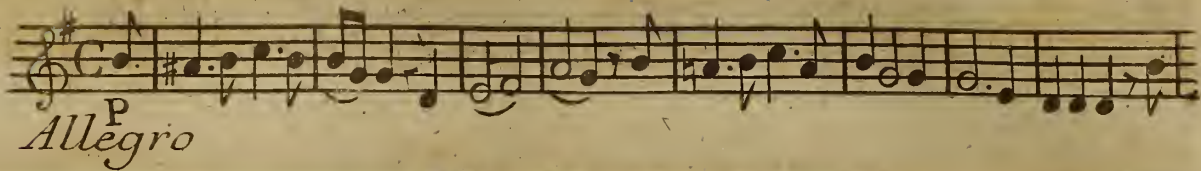
Mineur

Var: 3

Var: 4

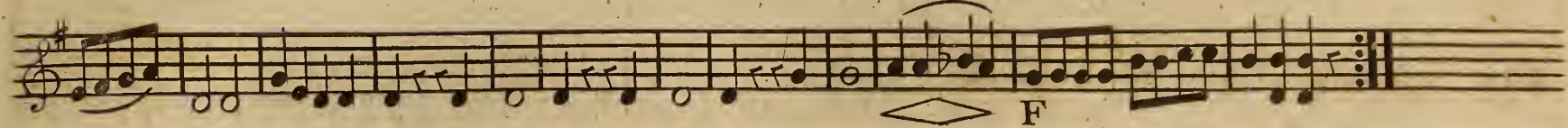
Violino Secondo

QUARTETTO V

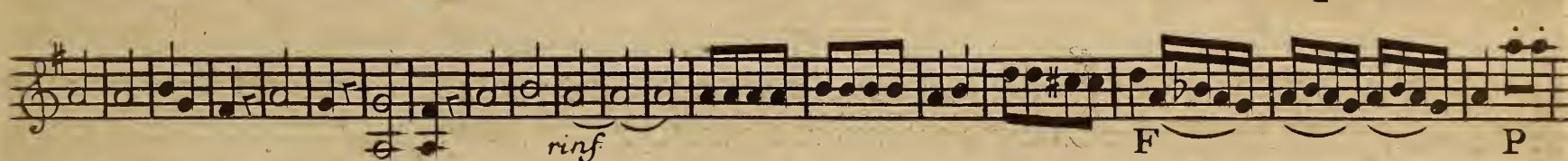
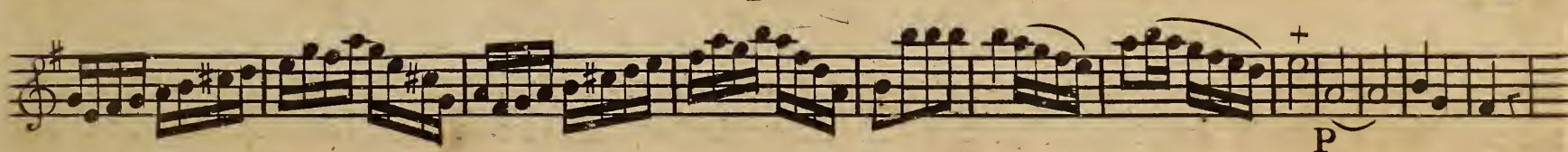
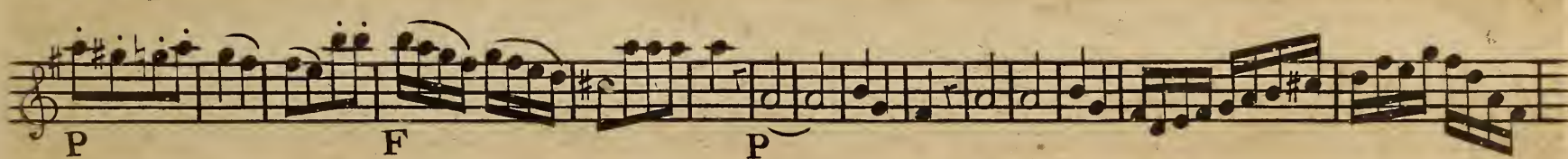
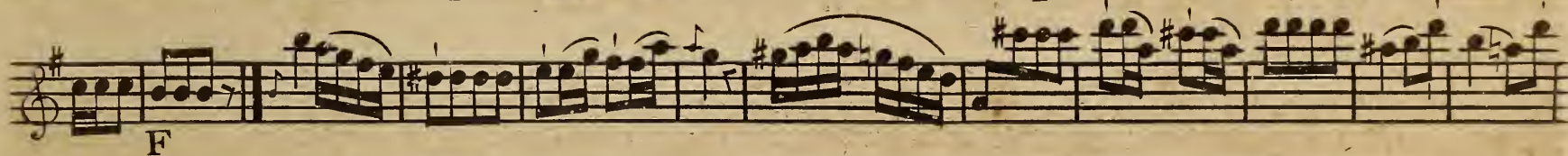
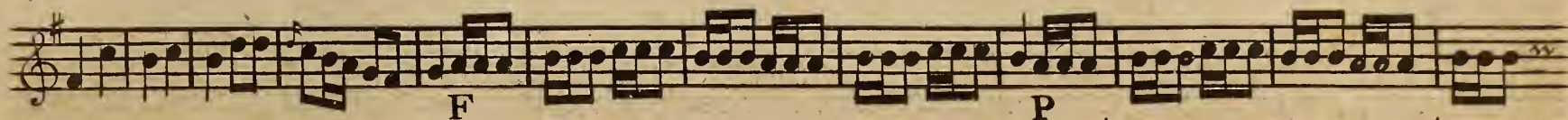
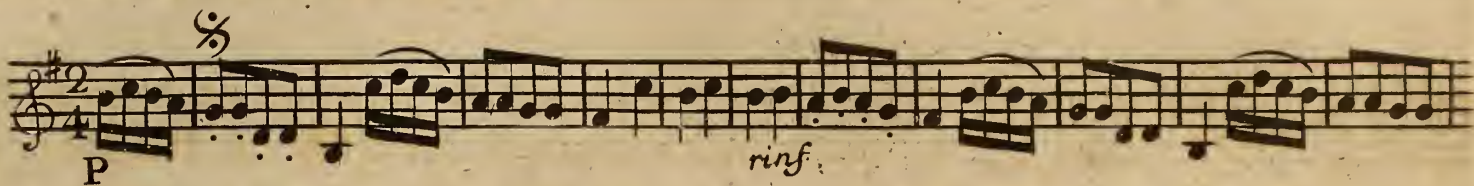


Violino Secondo

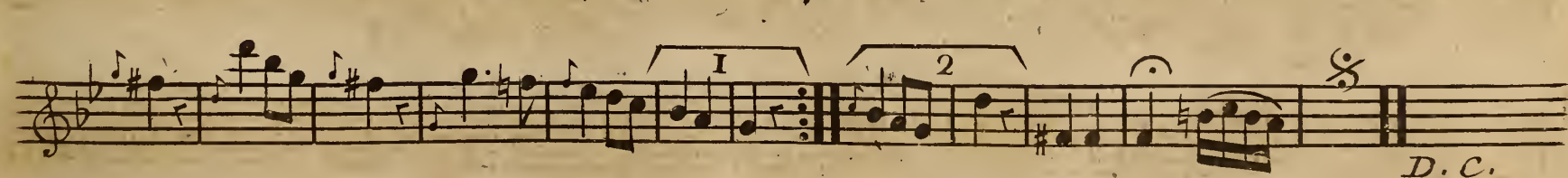
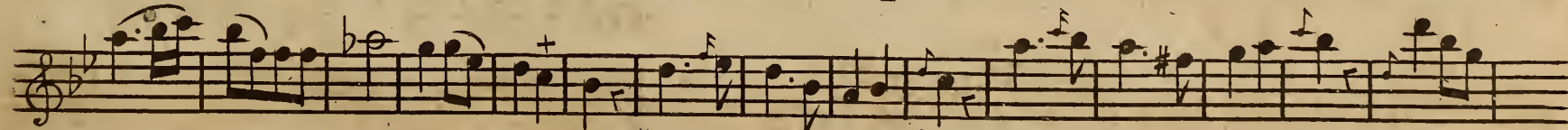
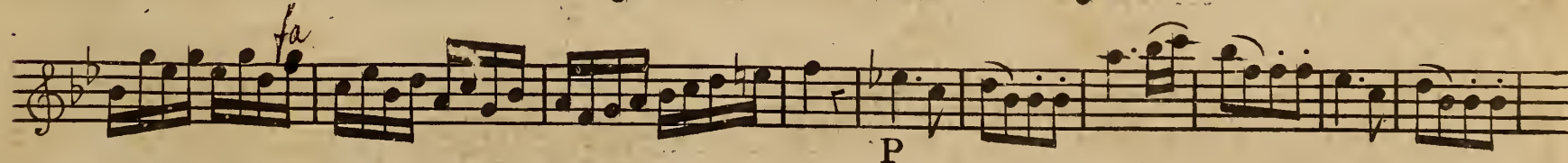
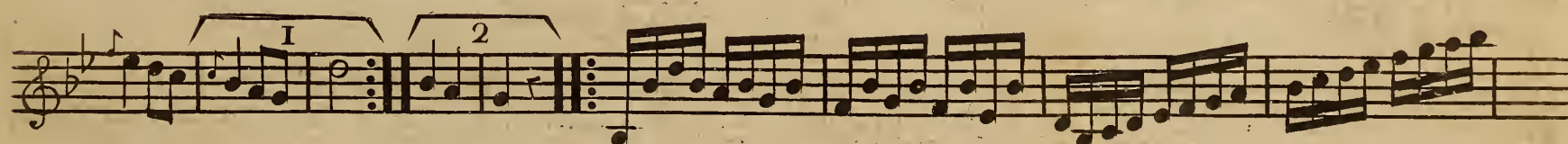
II



Rondeau



Mineur



D. C.

Violino Secondo

QUARTETTO VI

*dol.**All.^o non molto*

dol.

All.^o non molto

dol.

rinf P rinf P rinf P FP

2

cres p

dol.

F

P

F

P

Violino Secondo

13

Violino Secondo

Measures 1-12 of the Violino Secondo part. The music is in 3/4 time, key of B-flat major. It features a continuous melodic line with various articulations and dynamics.

Adagio

Measures 13-24 of the Violino Secondo part, marked *Adagio*. The tempo is 3/4. The music is characterized by a slower, more expressive melodic line with frequent use of dynamics and articulation.

Dynamics and markings include:

- FP (Forzando Piano)
- F (Forte)
- P (Piano)
- cres (crescendo)
- FF (Forzando Forte)
- PP (Pianissimo)
- I (First ending)

Violino Secondo

Presto

14

Violino Secondo

Presto

F

dol.

F

FP

FP

cres

F

dol.

FP

FP

cres

F

I

I

P

F

F

PP

FP

FP

FP

FP

dol.

F

F

dol.

FP

FP

F

P

FP

FP

F

I

Six
QUATUORS
Concertant &

*Pour deux Violons,
Alto, et Basse.*

Composé

Par M^r FODOR L'ainé.

ŒUVRE XI.^e

Prix 9th

A PARIS

*Chez M^r BAILLEUX M^d de Musique ordinaire du Roy, et de la famille Royale
À la Regle d'Or Rue S.^t Honoré près celle de la Lingerie.*

Gravé par M^{me} D'Aussel Olivier.

Alto Viola

QUARTETTO I

Allegro

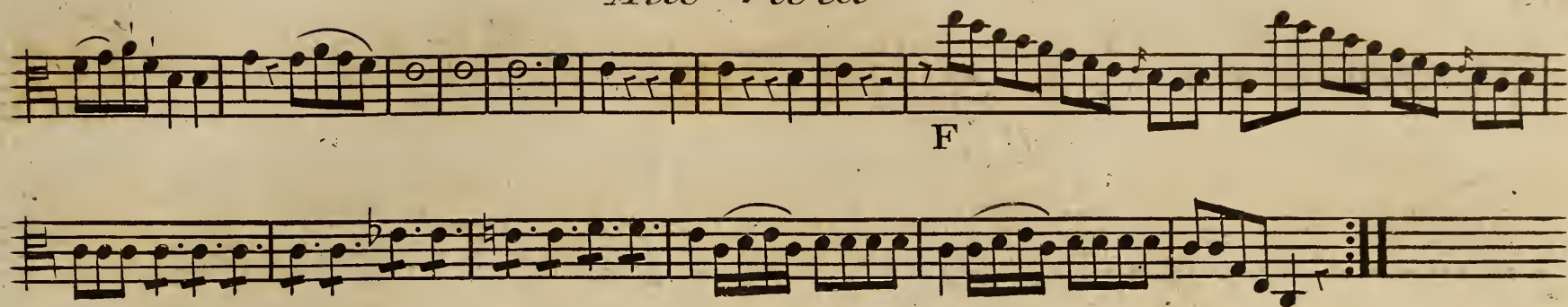
This musical score is for the Alto Viola part of a quartet, marked 'Allegro'. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature 'C'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as 'F' (forte) and 'P' (piano) are placed below the staves at various points. Some measures contain triplets, indicated by a '3' over the notes. A 'cres' (crescendo) marking is present on the eighth staff. The score concludes with a final measure on the tenth staff, marked 'P'.

Dynamic markings: *F*, *P*, *cres*, *dol.*

Tempo: *Allegro*

Alto Viola

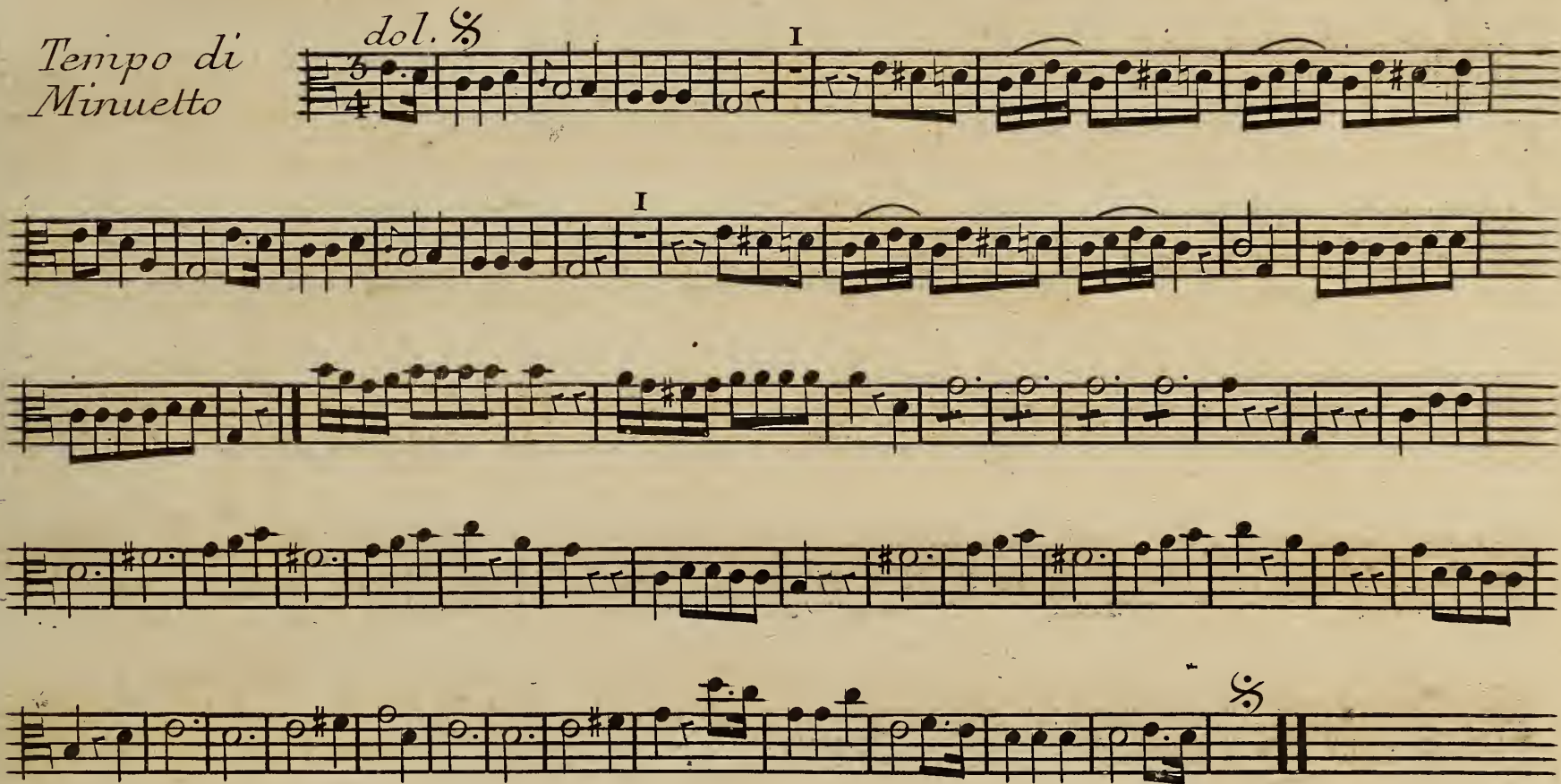
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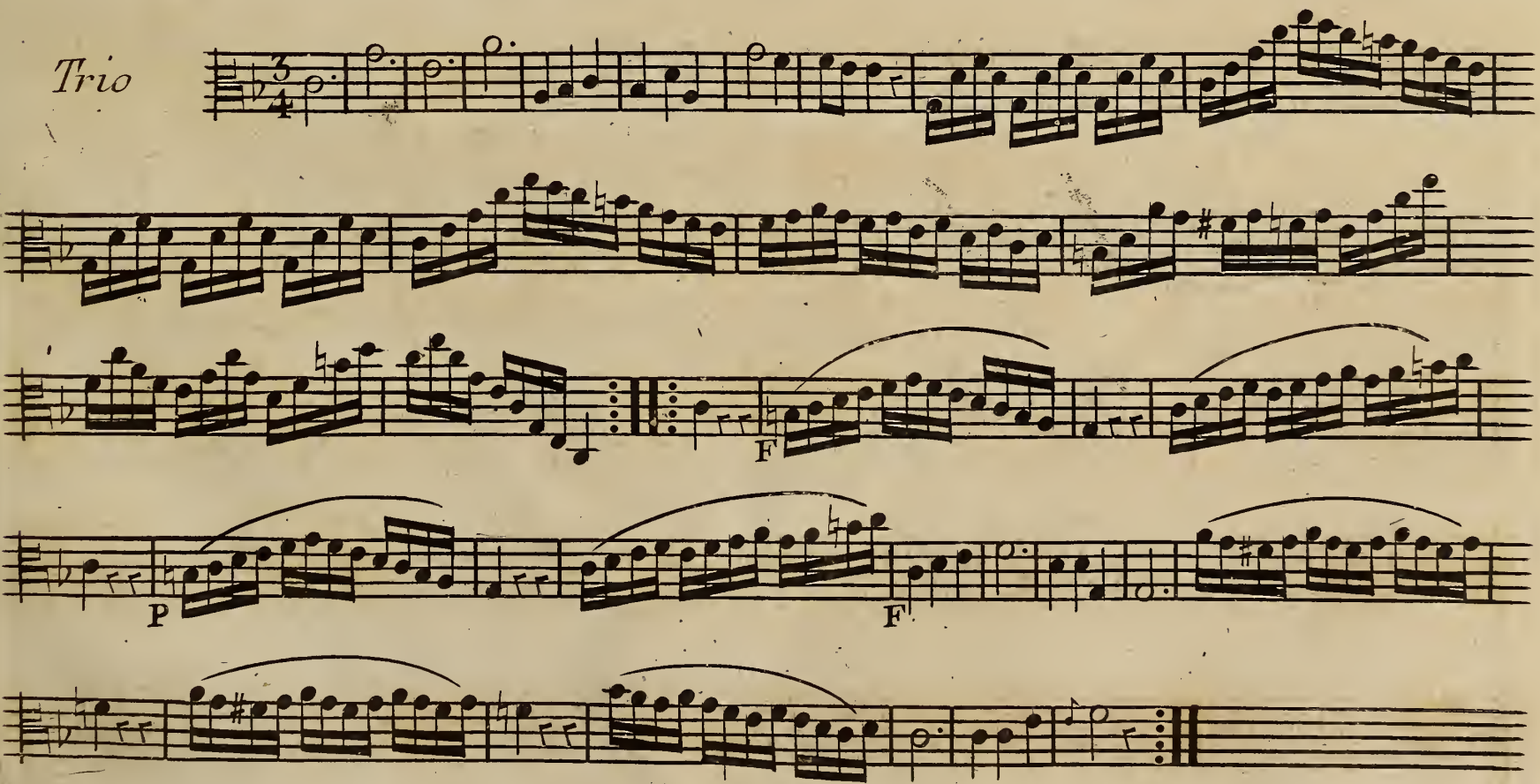
Tempo di
Minuetto

dol. %

I



Trio



D. C.

Alto Viola

QUARTETTO II

Allegro dol.

The musical score for the Alto Viola part of Quartetto II is written on 15 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked *Allegro dol.* (Allegro molto). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *F* (forte), *P* (piano), *cres* (crescendo), *dol.* (dolce), and *FF* (fortissimo). Articulations include accents, staccato marks, and breath marks. The score is divided into sections by Roman numerals *I* and *2*. The piece concludes with a double bar line.

I

F *P*

F *P*

F *solo*

dol. *2*

P *cres* *F* *FF*

I *F*

P

F *dol.*

solo

Alto Viola

5

Presto

2 *dol.*

2

This musical score is for the Alto Viola part, page 5, in a Presto tempo. The key signature is one flat (B-flat), and the time signature is 3/8. The score consists of 15 staves of music. It begins with a dynamic of *dol.* (dolce) and a first ending bracket labeled '2'. The music is characterized by rapid sixteenth-note passages and frequent triplets. Dynamics include *F* (forte), *P* (piano), and *cres F* (crescendo to forte). Fingerings are indicated by Roman numerals (I, II, III, IV, V) and slurs. The score concludes with a double bar line and repeat dots.

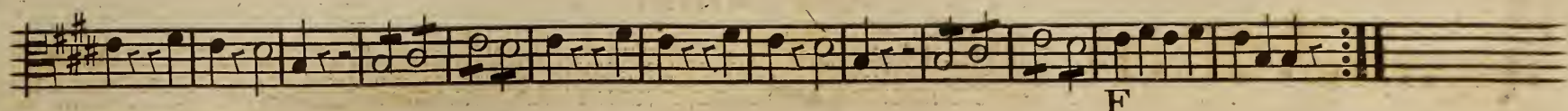
QUARTETTO III

Allegro

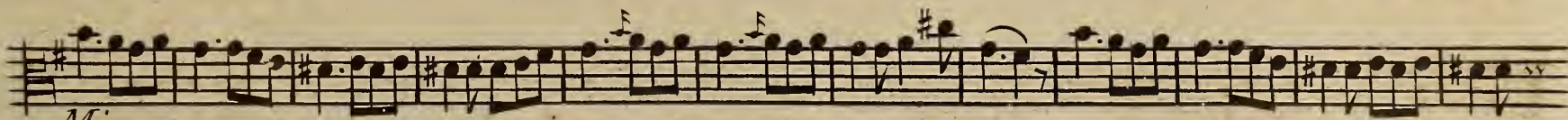
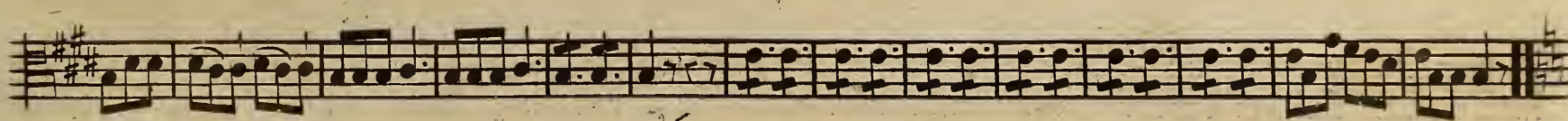
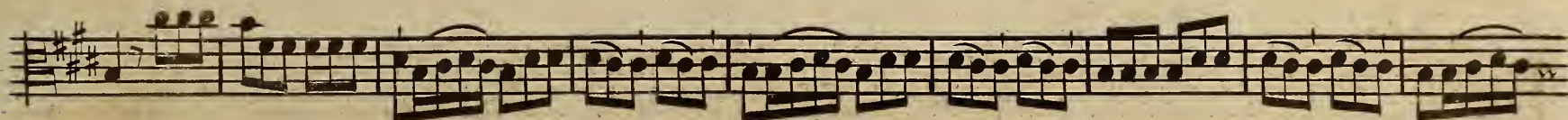
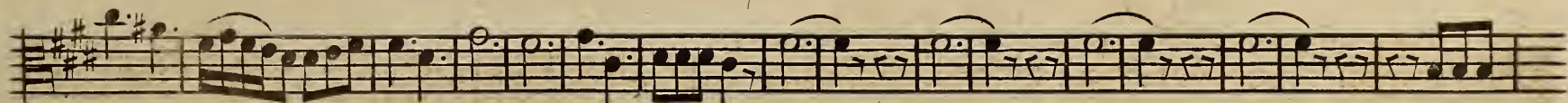
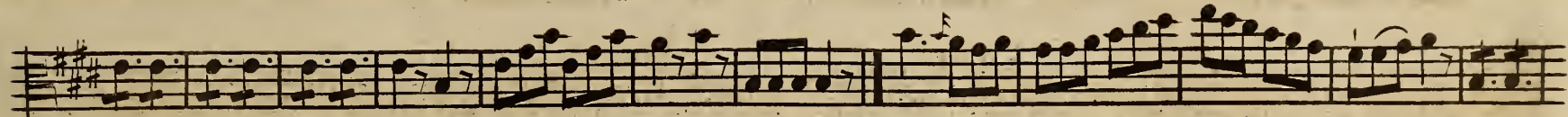
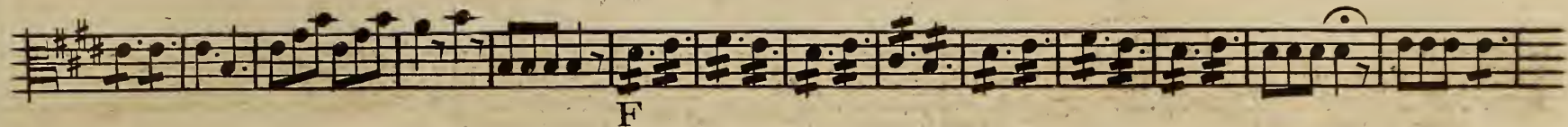
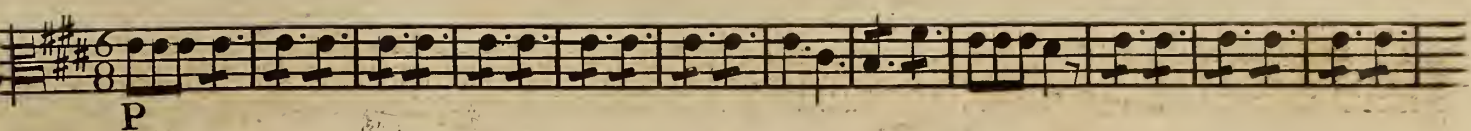
The musical score for the Alto Viola part of Quartetto III is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of 14 staves of music. Dynamics include *F* (forte), *P* (piano), *dol.* (dolce), and *solo*. Articulation includes slurs, accents, and repeat signs. The score is divided into sections by repeat signs. The first section is marked *Allegro* and includes dynamics *F*, *P*, and *dol.*. The second section is marked *solo* and includes dynamics *F* and *P*. The third section is marked *dol.* and includes dynamics *F* and *P*. The fourth section is marked *I* and includes dynamics *P* and *F*. The fifth section is marked *I* and includes dynamics *P* and *F*. The sixth section is marked *I* and includes dynamics *P* and *F*. The seventh section is marked *I* and includes dynamics *P* and *F*. The eighth section is marked *I* and includes dynamics *P* and *F*. The ninth section is marked *I* and includes dynamics *P* and *F*. The tenth section is marked *I* and includes dynamics *P* and *F*. The eleventh section is marked *I* and includes dynamics *P* and *F*. The twelfth section is marked *I* and includes dynamics *P* and *F*. The thirteenth section is marked *I* and includes dynamics *P* and *F*. The fourteenth section is marked *I* and includes dynamics *P* and *F*.

Alto Viola

7



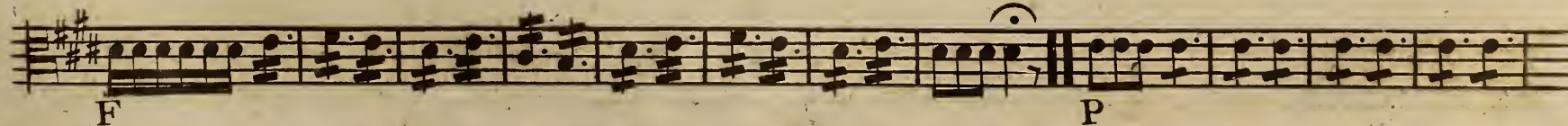
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Andantino



Mineur

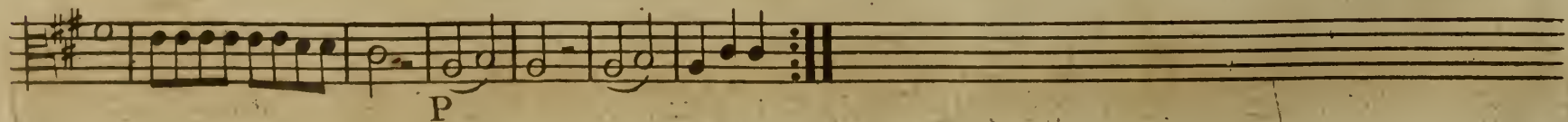
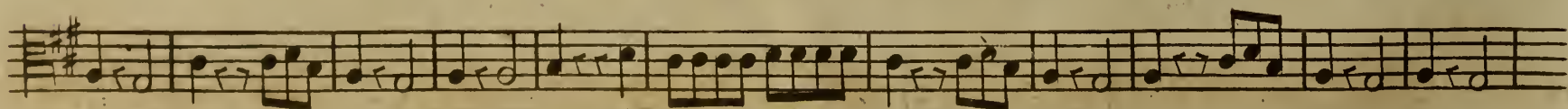
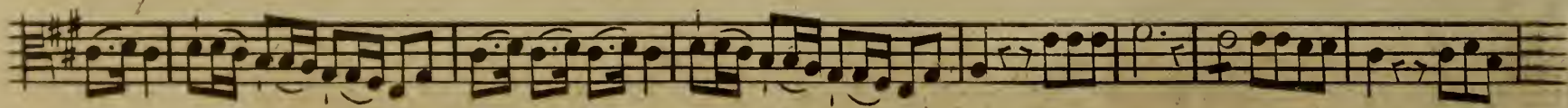
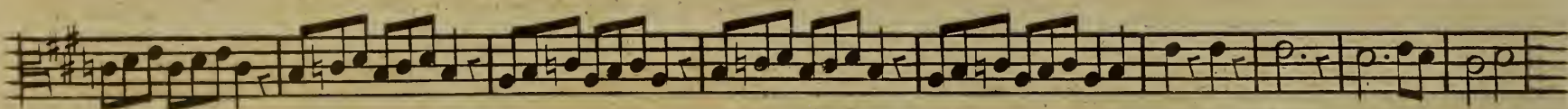
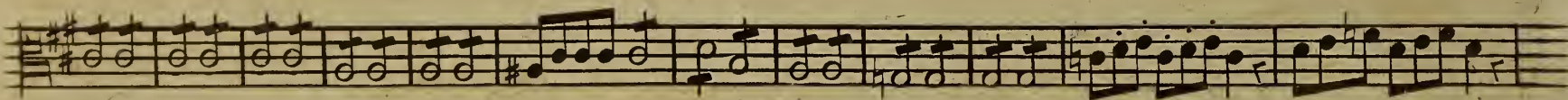
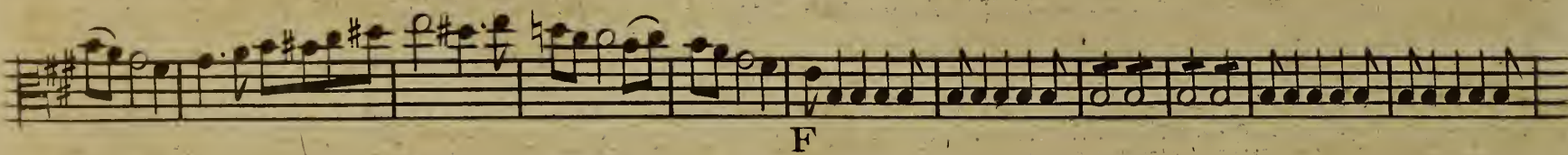
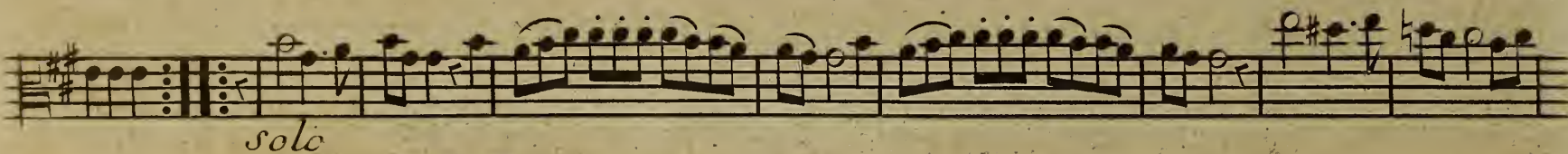
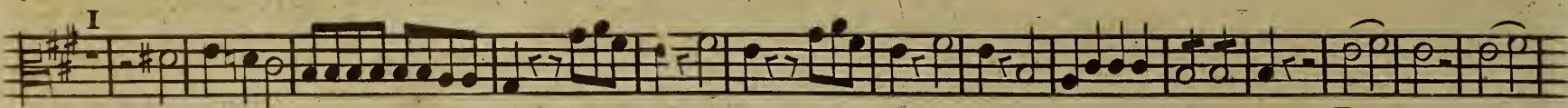
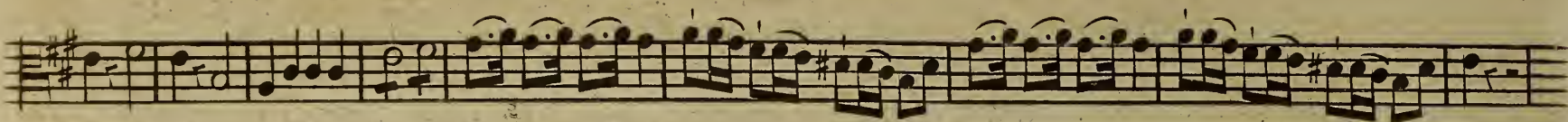
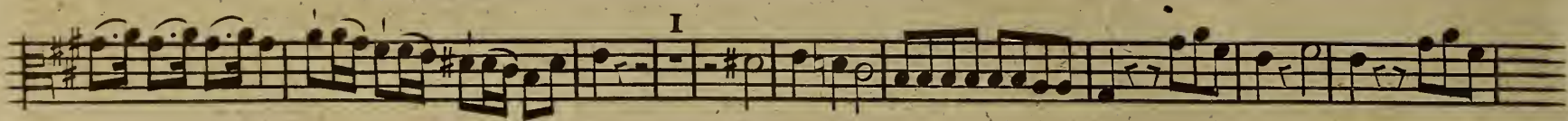
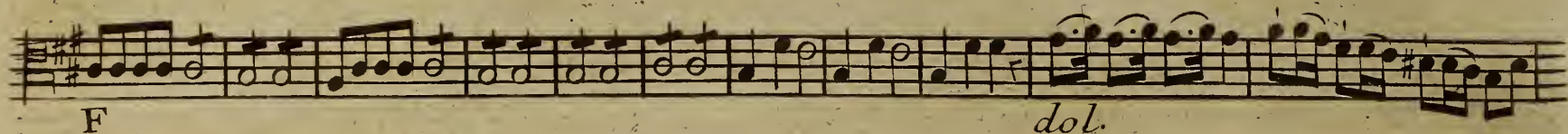
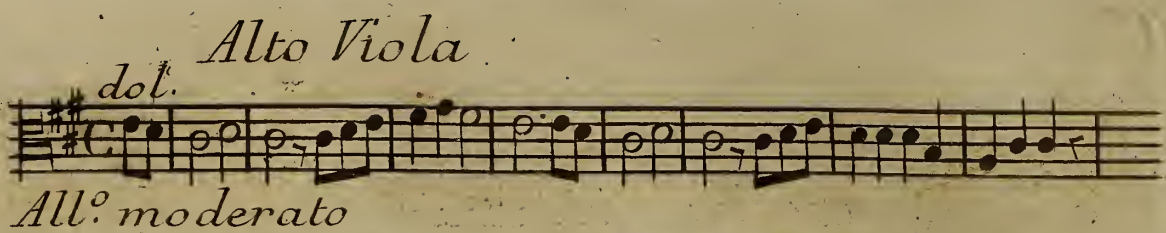


Majeur



Alto Viola

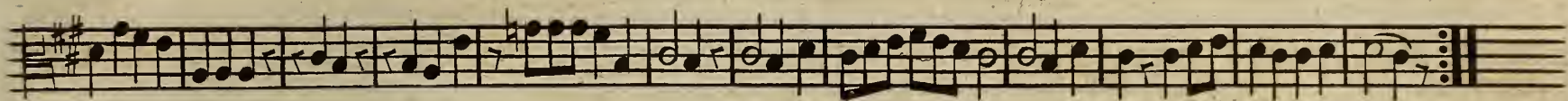
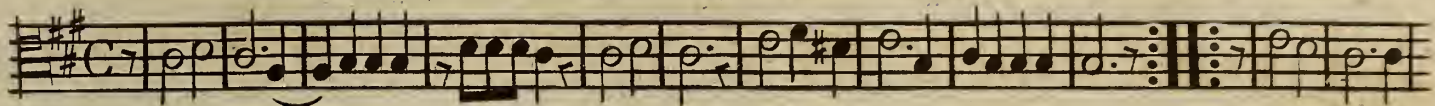
QUARTETTO IV



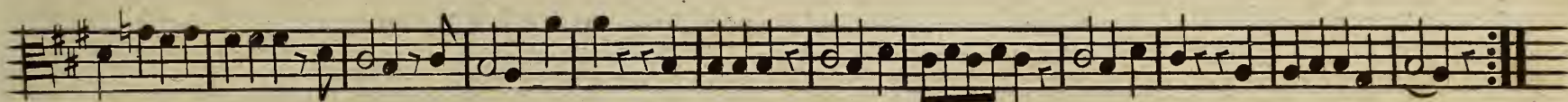
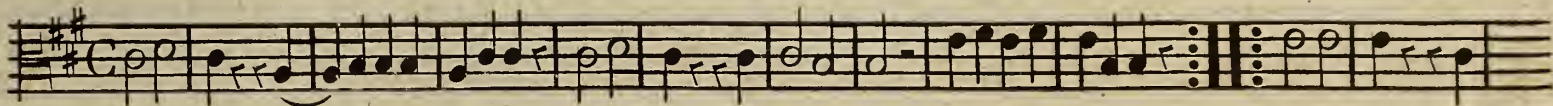
Alto Viola

9

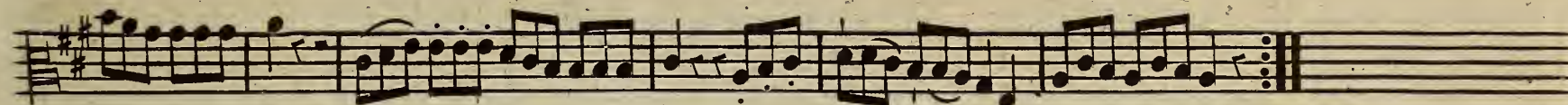
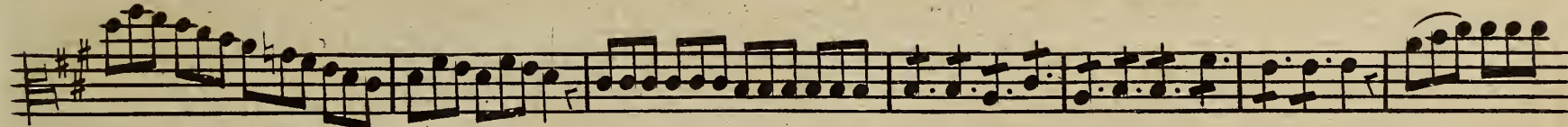
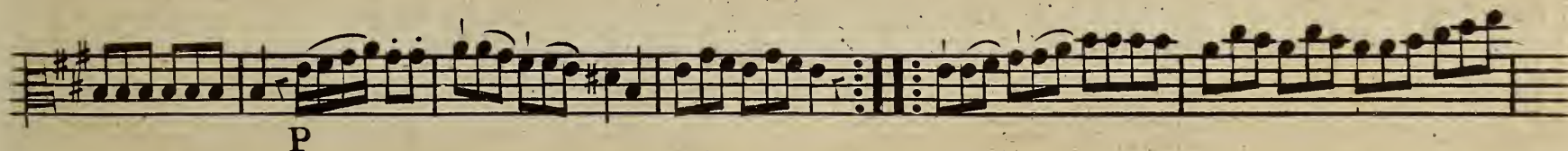
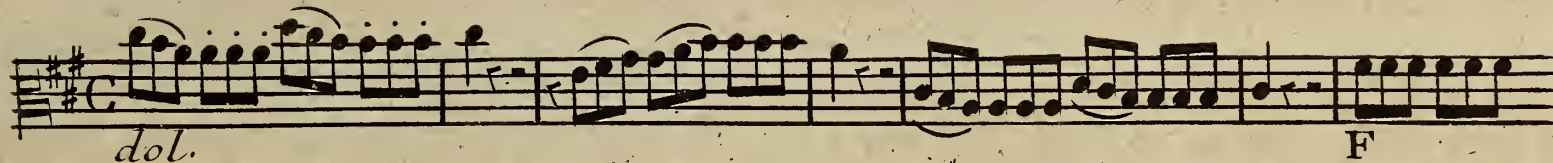
Cantabile



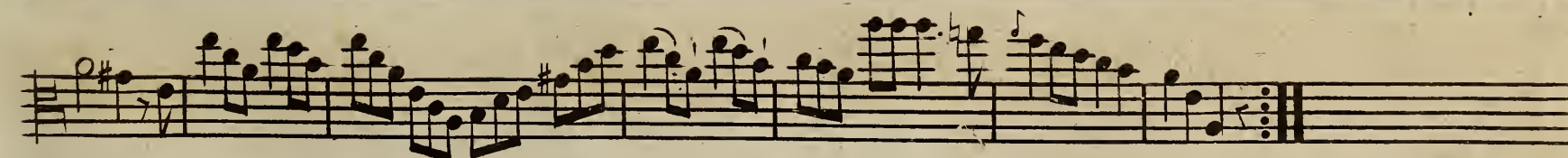
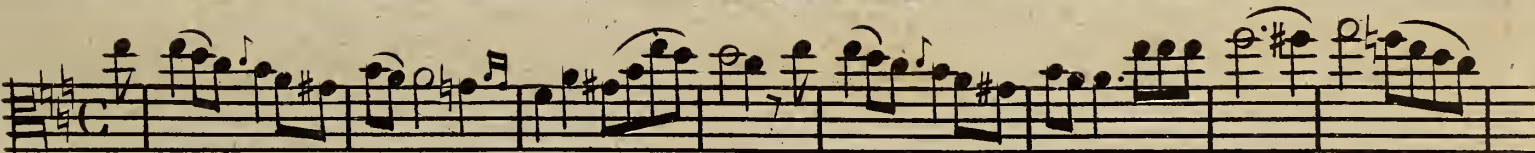
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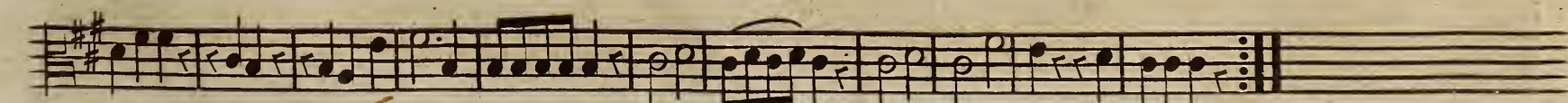
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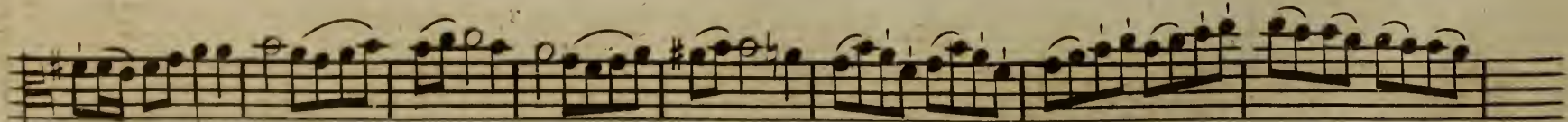
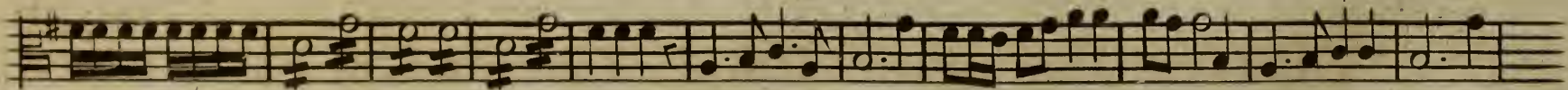
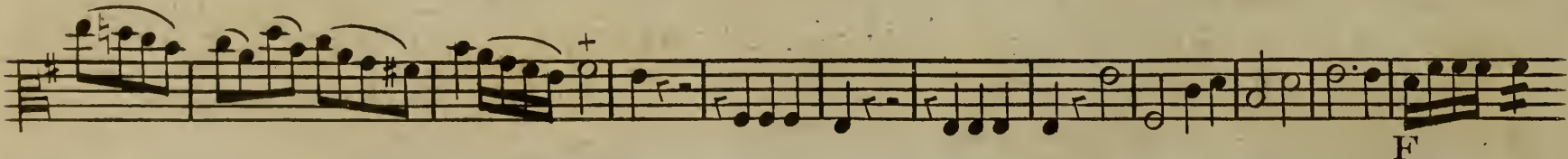
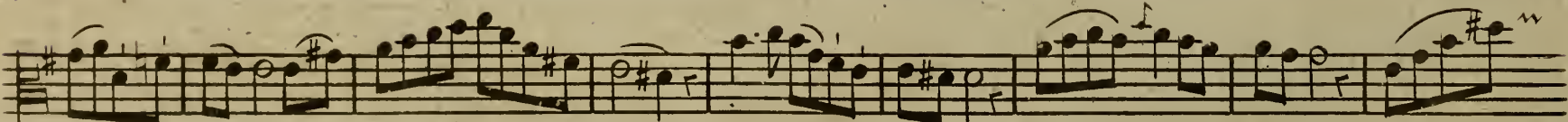
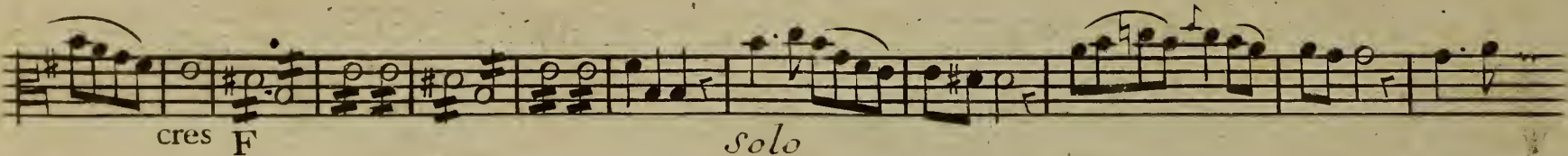
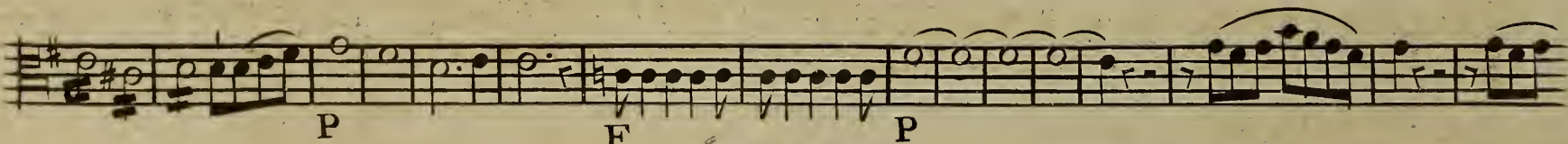
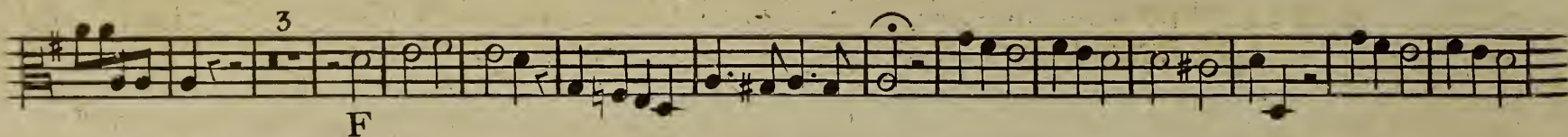
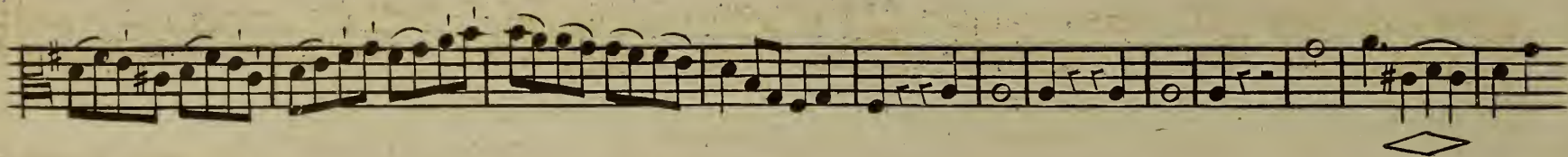
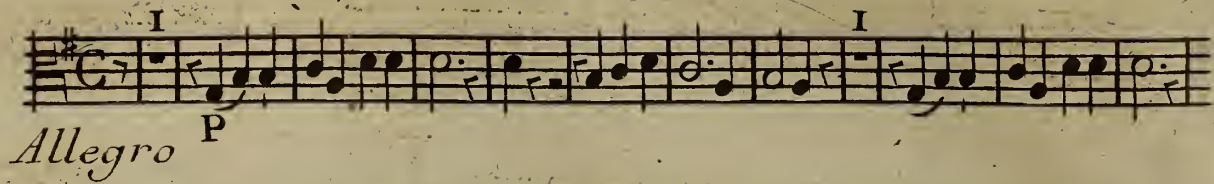


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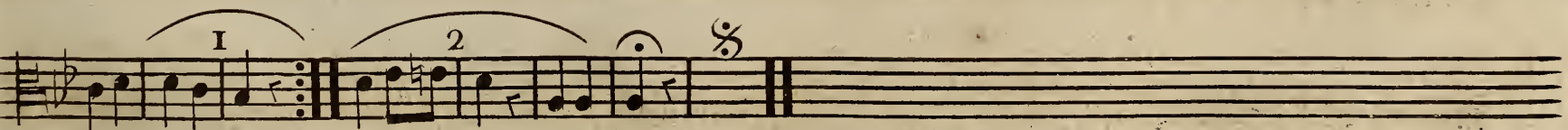
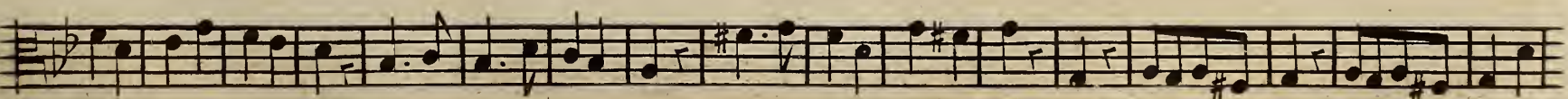
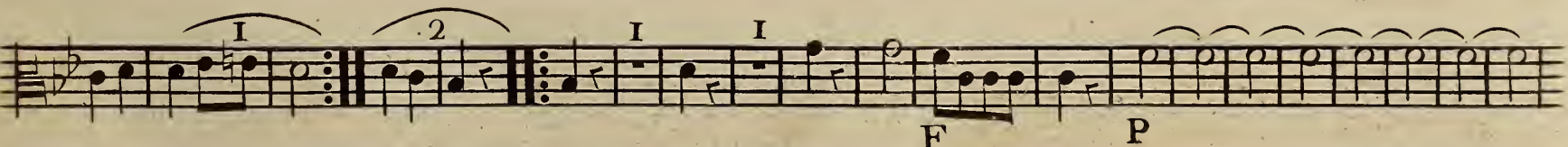
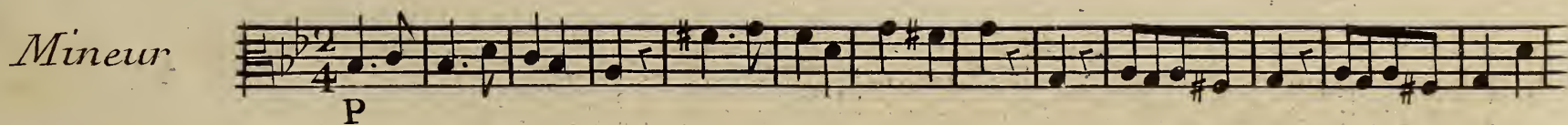
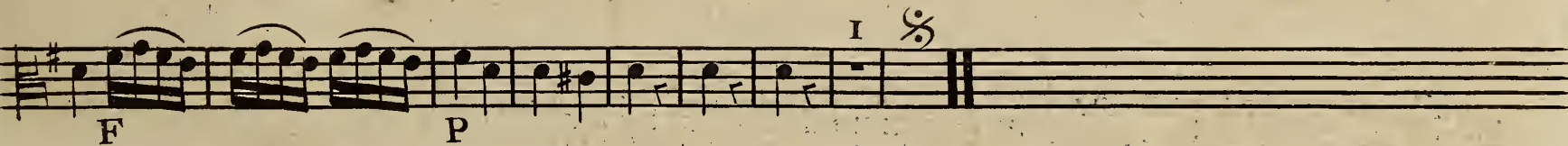
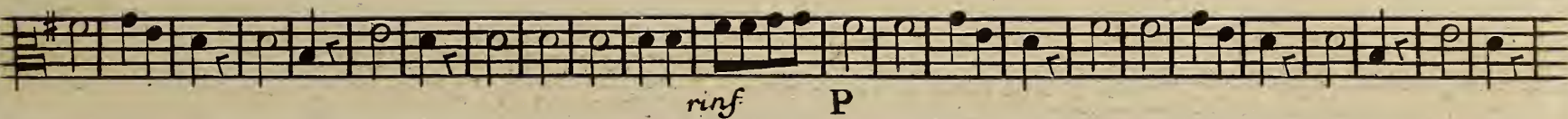
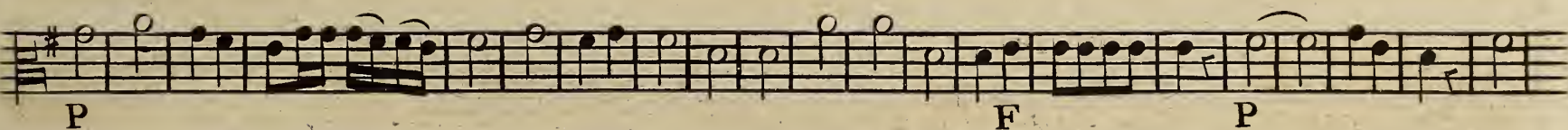
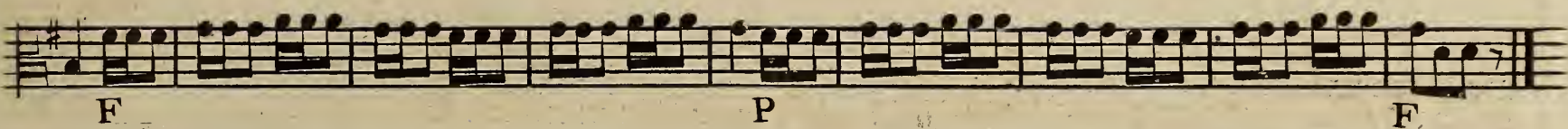
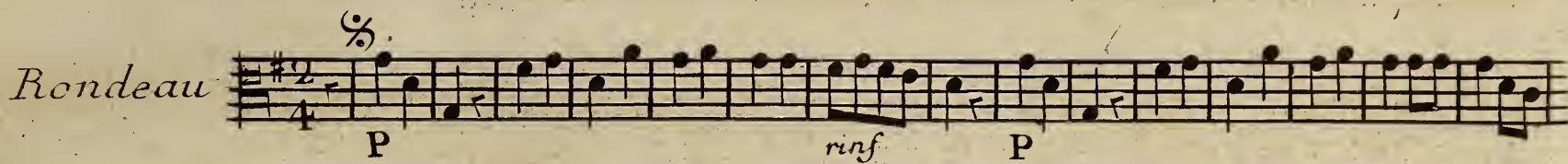
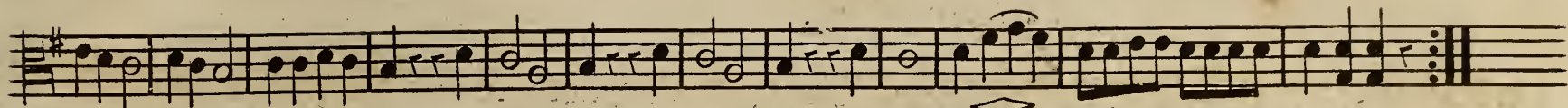
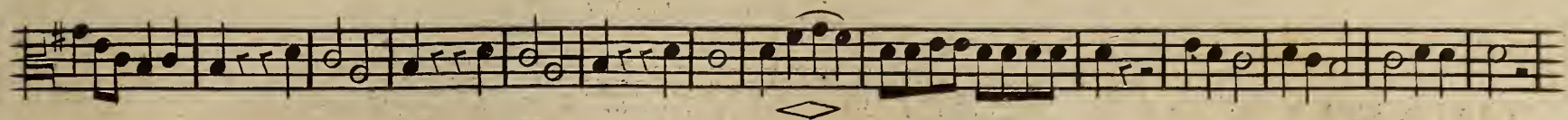
Alto Viola

QUARTETTO V



Alto Viola

II



dol. Alto Viola

dol.

Adagio

FP F P cres

cres F FF

PP

cres F P F P F P P

Alto I Viola

13

First system of musical notation for Alto I Viola. It consists of three staves. The first staff begins with a *pp* dynamic marking. The second staff includes *fp* and *ff* markings. The third staff concludes with a *pp* marking. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Second system of musical notation, starting with the tempo marking *Presto*. This system contains ten staves of music. It includes a variety of dynamics such as *f*, *dol.*, *fp*, *cres*, and *p*. There are also triplets indicated by the number '3' over groups of notes. The system concludes with a double bar line. The notation is dense, with many beamed notes and complex rhythmic patterns.

Dr. C. C. C. C.

Dr. C. C. C. C.

Six
QUATUORS
Concertant &

*Pour deux Violons,
Alto, et Basse.*

Composés

Par M.^R FODOR L'ainé.

ŒUVRE XI.^E

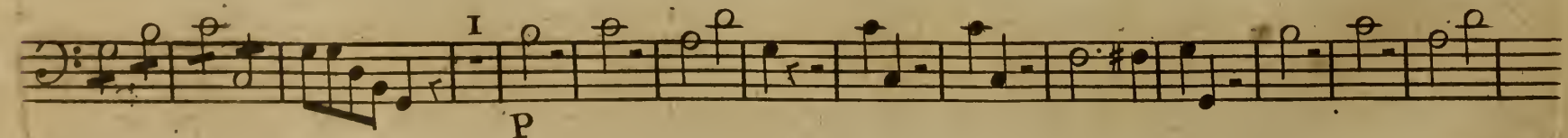
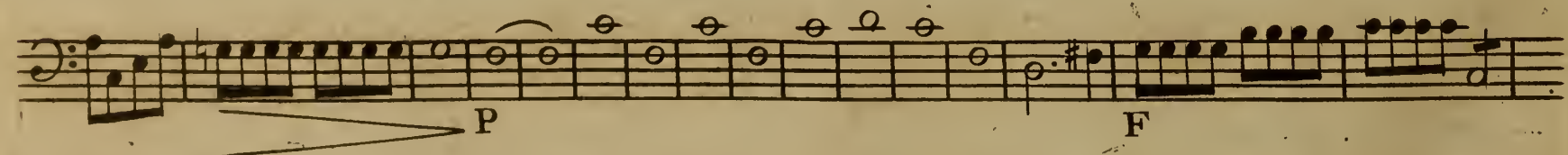
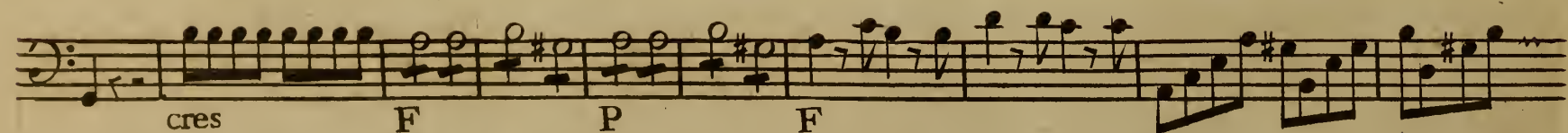
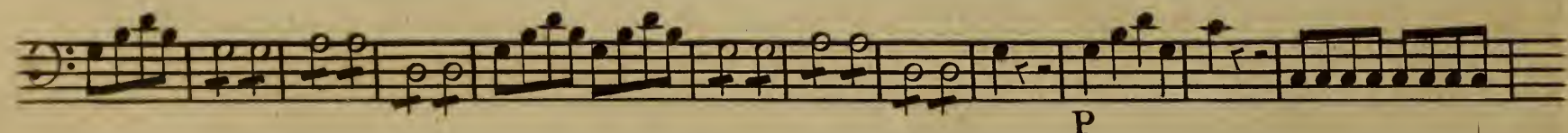
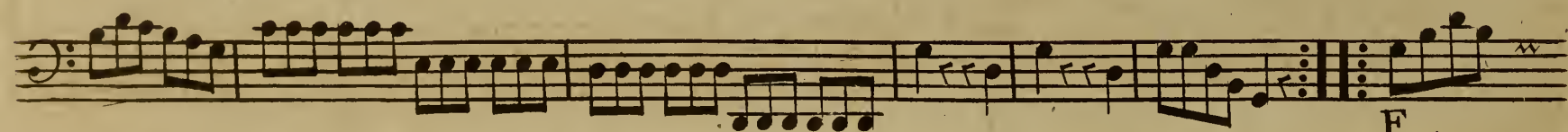
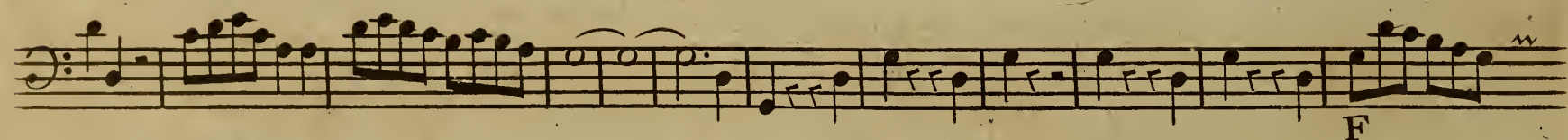
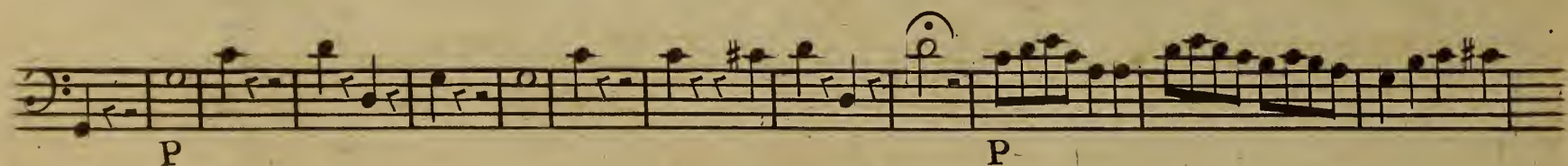
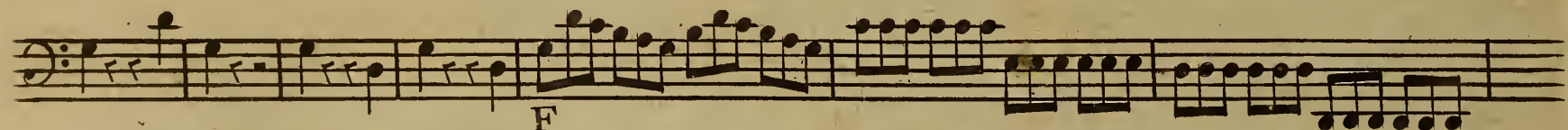
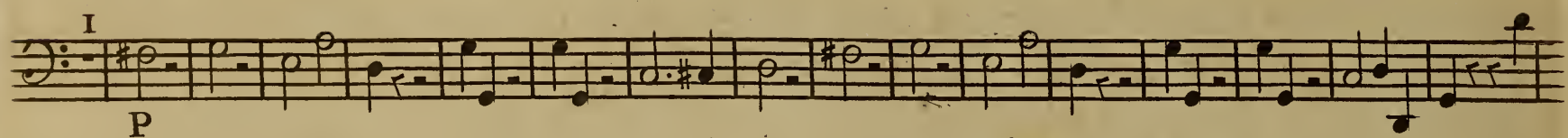
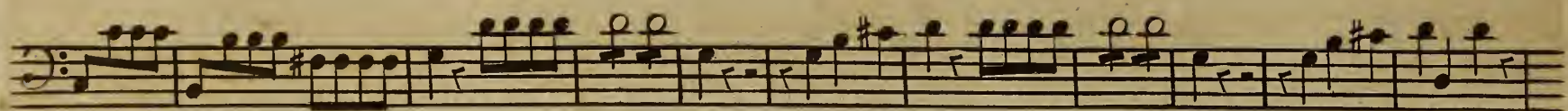
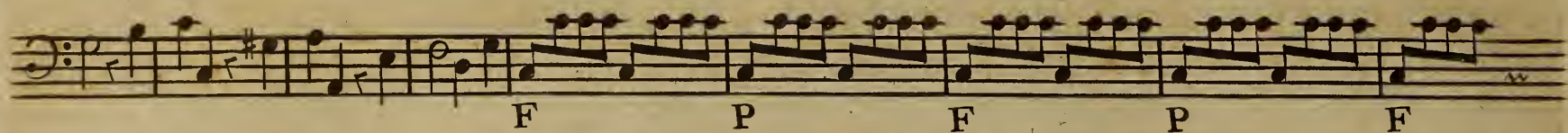
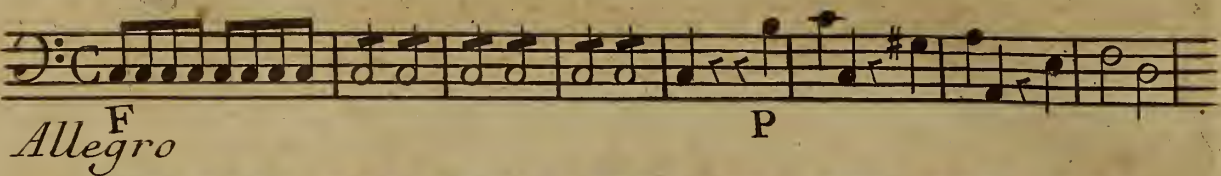
Prix 9th

A PARIS

*Chez M.^r BAILLEUX M.^d de Musique ordinaire du Roy, et de la famille Royale
A la Regle d'Or Rue S.^t Honoré près celle de la Lingerie.*

Gravé par M.^{me} D'Aussel Olivier.

QUARTETTO I



Violoncello

3

First system of music for Violoncello, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *F* (forte) and *P* (piano). The system ends with a repeat sign.

Tempo di
Minuetto

Second system of music for Violoncello, measures 13-24. The music is in 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *dol.* (dolce), *F* (forte), and *P* (piano). The system ends with a repeat sign.

Trio.

Third system of music for Violoncello, measures 25-36. The music is in G minor (two flats) and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *P* (piano). The system ends with a repeat sign.

D. C.

dol. Violoncello

QUARTETTO II

Allegro

Violoncello

dol.

Allegro

F *P*

F *P* *F*

Solo

P *cres* *F* *FF* *dol.*

I

dol.

F

cres

I

F *dol.*

Solo

Violoncello

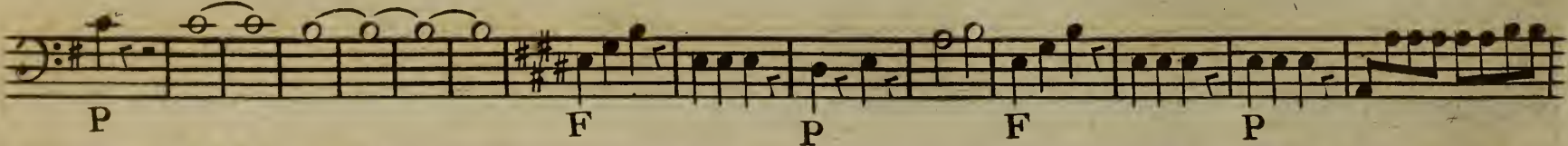
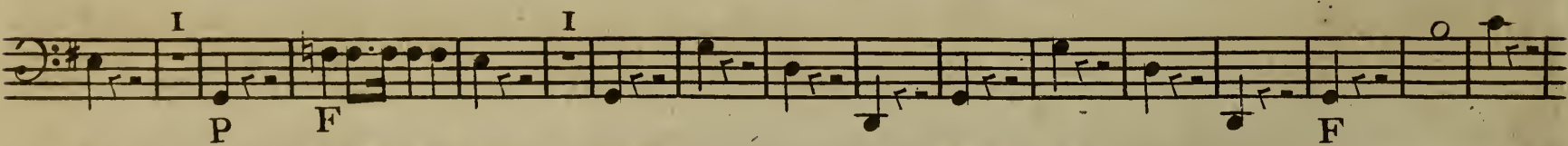
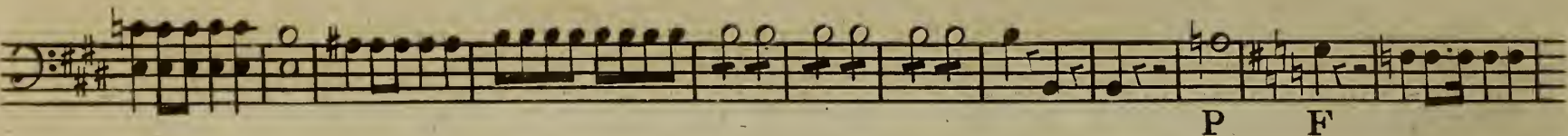
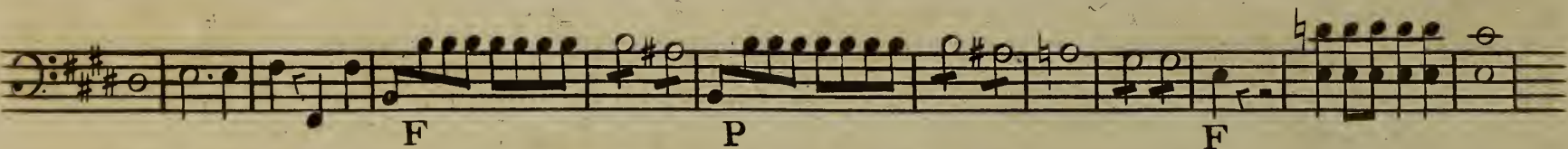
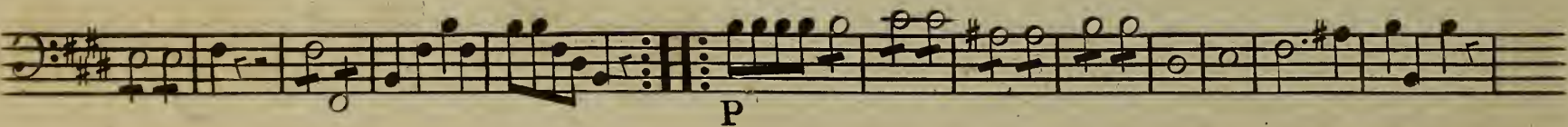
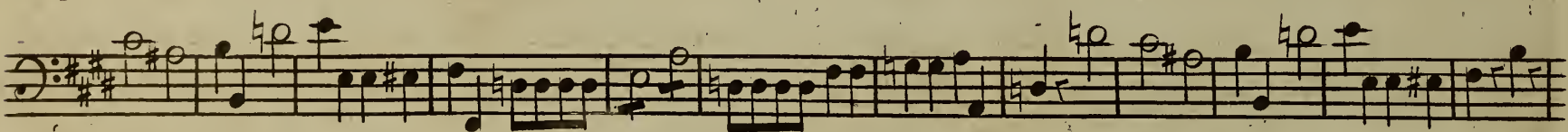
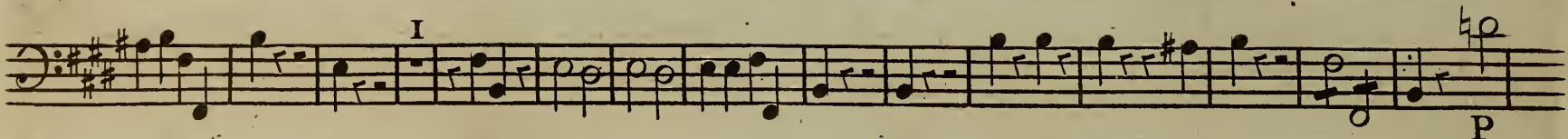
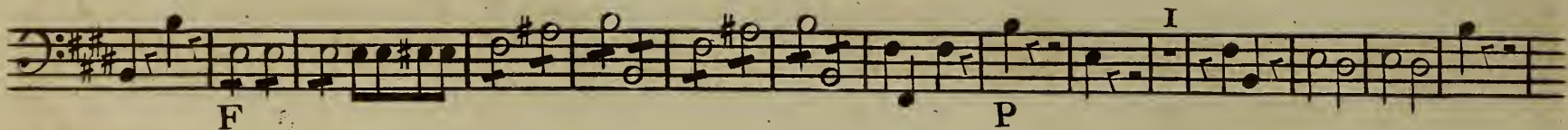
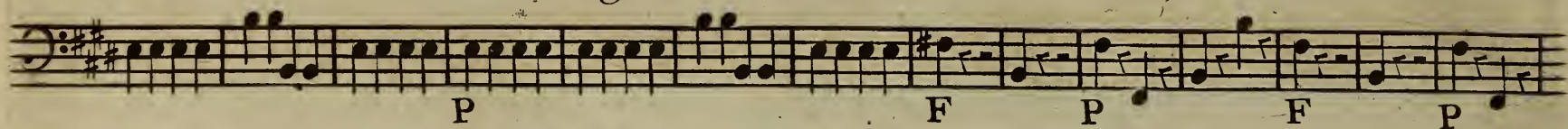
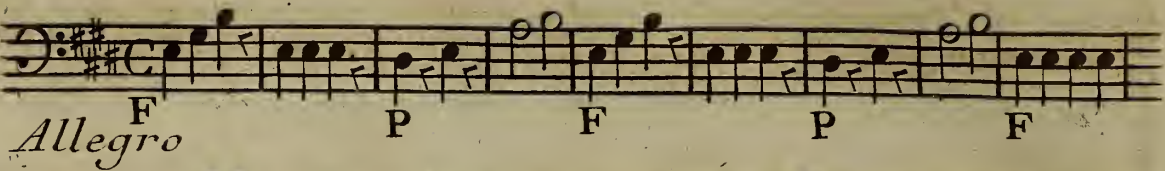
5

Presto

This page of a musical score for Violoncello, page 5, is written in 3/8 time and features a variety of musical notations. The score consists of 13 staves. It begins with a 'Presto' tempo marking. The notation includes numerous eighth and sixteenth notes, often beamed together in groups of two or three. Dynamic markings such as 'P' (piano), 'F' (forte), 'dol.' (dolce), and 'cres' (crescendo) are placed throughout the piece. Fingering instructions, including 'I' for first and '2' for second fingers, are provided for many notes. There are also trill markings (trills) and slurs indicating phrasing. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots at the end of the final staff.

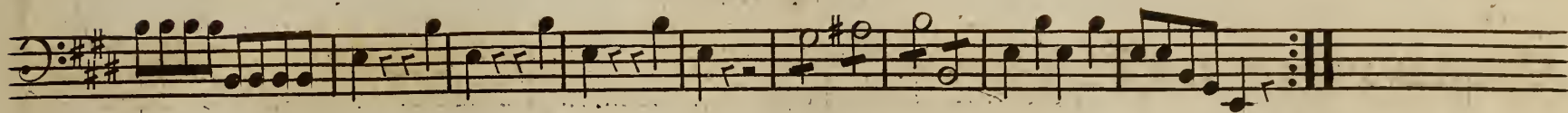
Violoncello

QUARTETTO III

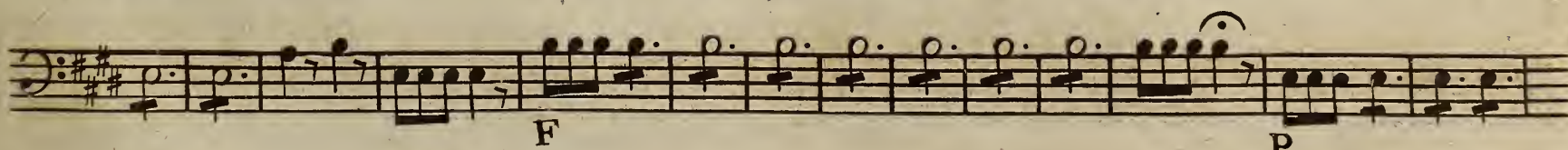
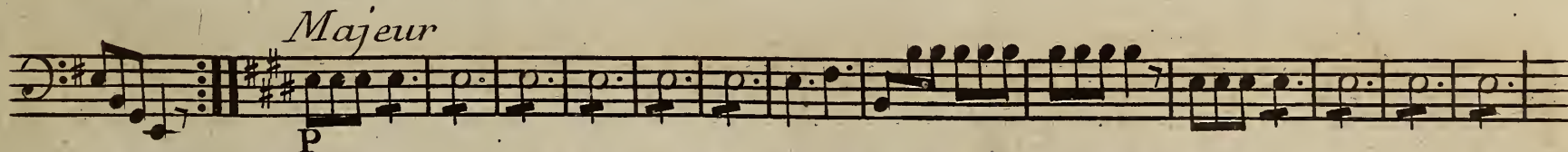
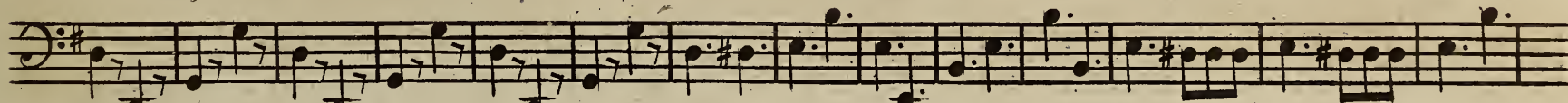
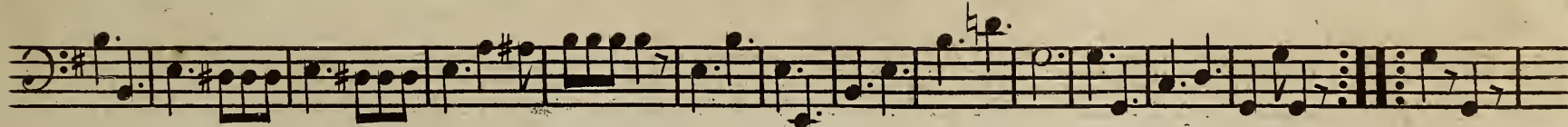
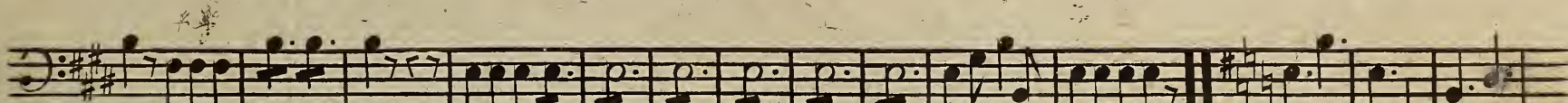
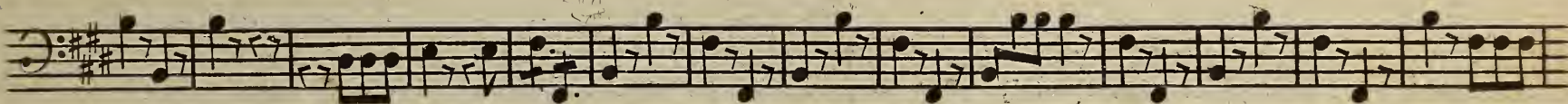
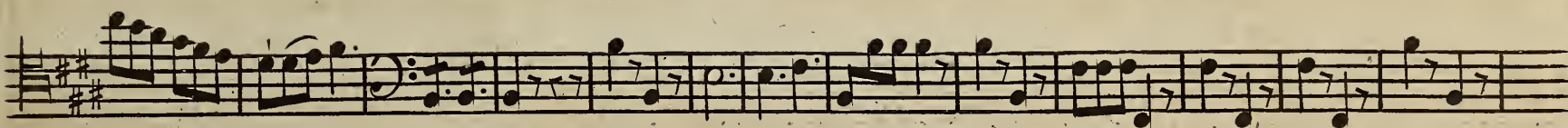
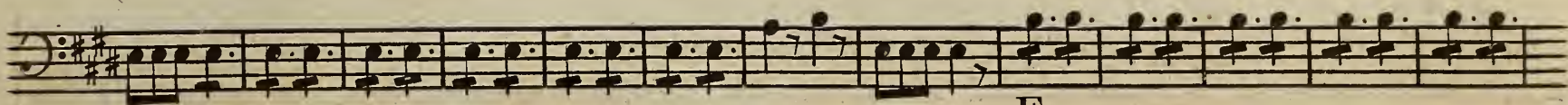
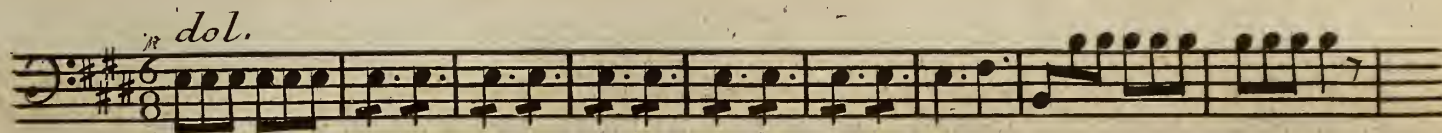


Violoncello

7



Pastorele
Andantino



Violoncello

QUARTETTO IV

*dol**All^o moderato*

F

P

P

solo

F

dol.

P

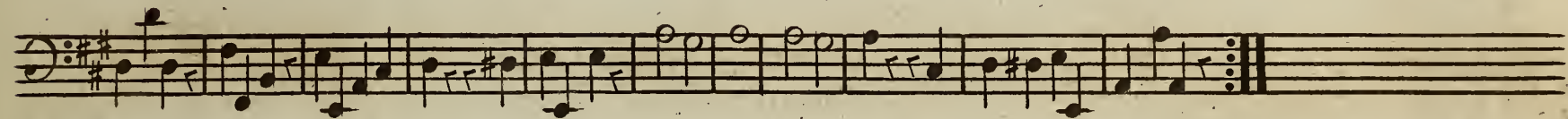
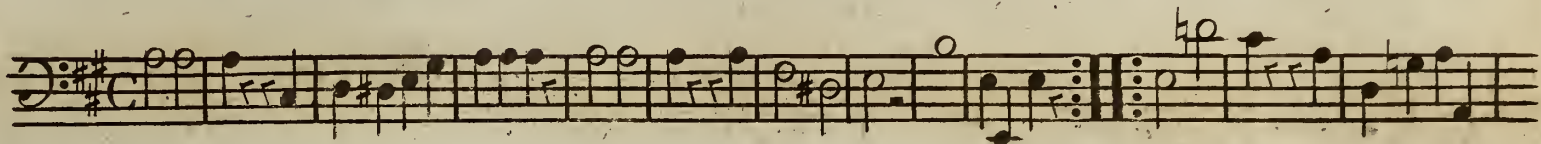
*dol.**Cantabile*

Violoncello

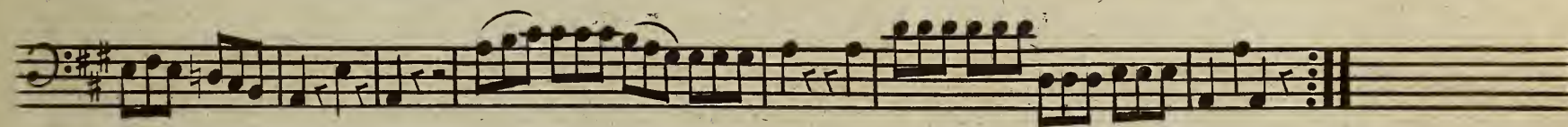
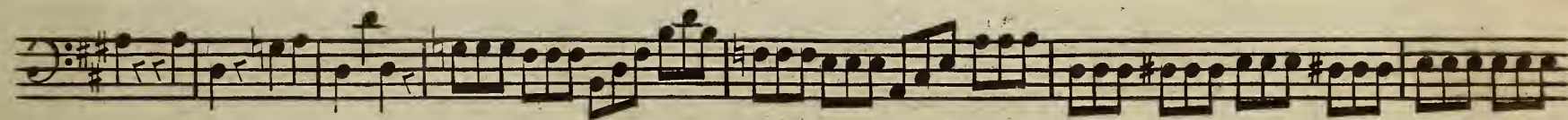
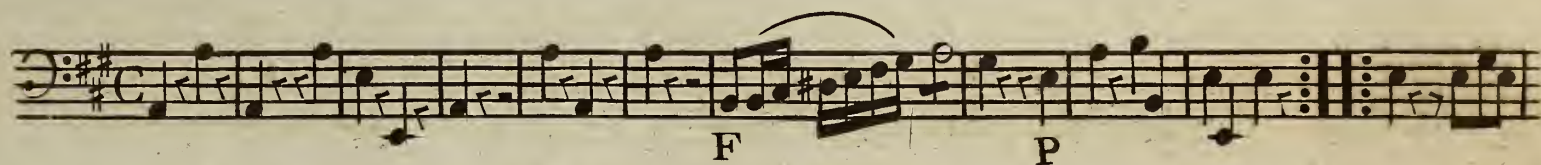
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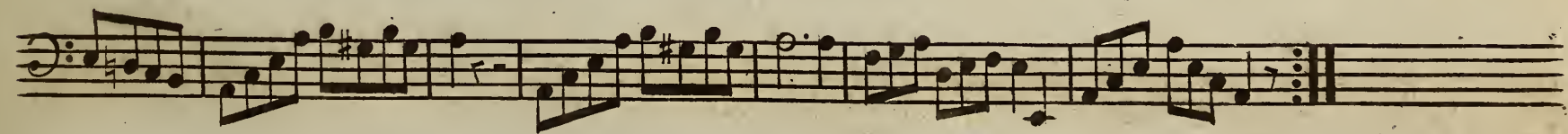
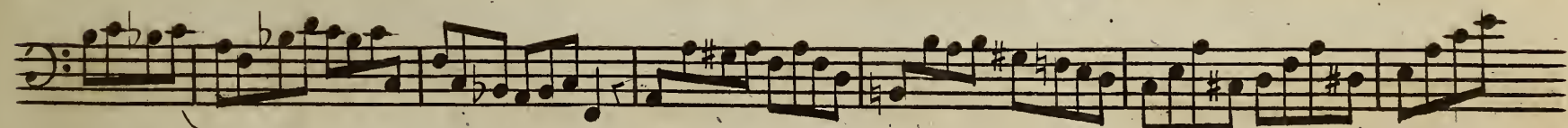
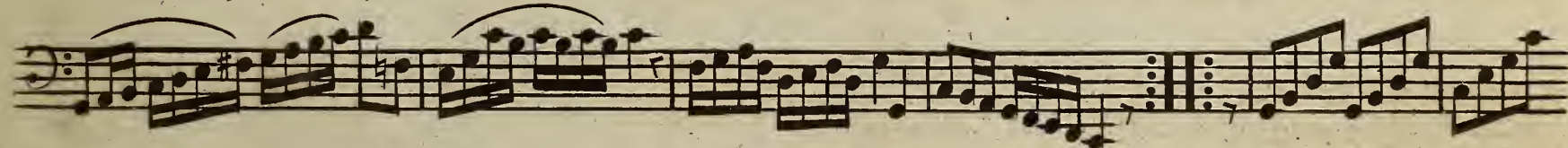
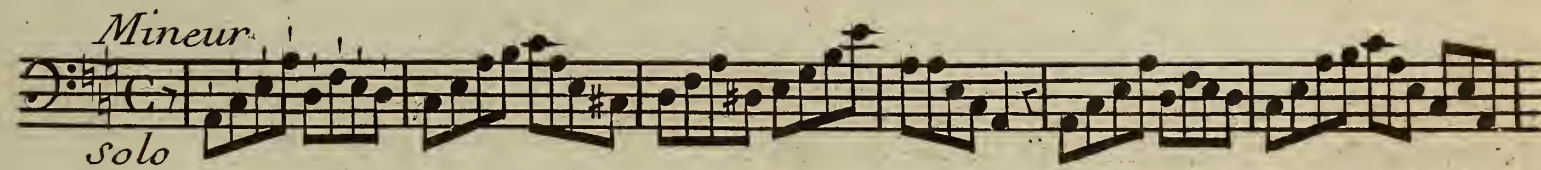
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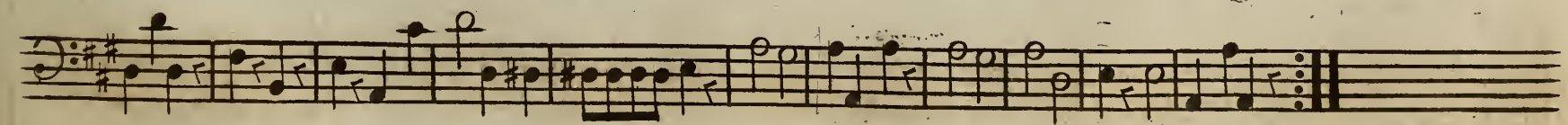
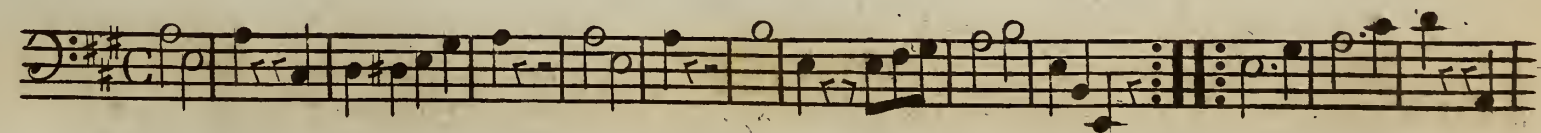
Var: 2



Var: 3



Var: 4



Violoncello

QUARTETTO V

I dol.
Allegro

Violoncello part of a quartet, measures 1-24. The music is in G major (one sharp) and 4/4 time. The tempo is marked *Allegro*. The piece begins with a *dol.* (dolce) marking. The first staff shows the initial melody with a first ending bracket. The second staff continues the melody with a forte (*F*) dynamic and a crescendo leading to a piano (*P*) dynamic. The third staff features a *solo* section with a first ending bracket. The fourth staff continues the melody with a piano (*P*) dynamic. The fifth staff shows a piano (*P*) dynamic followed by a forte (*F*) dynamic. The sixth staff features a piano (*P*) dynamic followed by a forte (*F*) dynamic. The seventh staff shows a piano (*P*) dynamic followed by a forte (*F*) dynamic. The eighth staff features a piano (*P*) dynamic followed by a forte (*F*) dynamic. The ninth staff shows a piano (*P*) dynamic followed by a forte (*F*) dynamic. The tenth staff features a piano (*P*) dynamic followed by a forte (*F*) dynamic. The eleventh staff shows a piano (*P*) dynamic followed by a forte (*F*) dynamic. The twelfth staff features a piano (*P*) dynamic followed by a forte (*F*) dynamic. The thirteenth staff shows a piano (*P*) dynamic followed by a forte (*F*) dynamic. The fourteenth staff features a piano (*P*) dynamic followed by a forte (*F*) dynamic. The fifteenth staff shows a piano (*P*) dynamic followed by a forte (*F*) dynamic. The sixteenth staff features a piano (*P*) dynamic followed by a forte (*F*) dynamic. The seventeenth staff shows a piano (*P*) dynamic followed by a forte (*F*) dynamic. The eighteenth staff features a piano (*P*) dynamic followed by a forte (*F*) dynamic. The nineteenth staff shows a piano (*P*) dynamic followed by a forte (*F*) dynamic. The twentieth staff features a piano (*P*) dynamic followed by a forte (*F*) dynamic. The twenty-first staff shows a piano (*P*) dynamic followed by a forte (*F*) dynamic. The twenty-second staff features a piano (*P*) dynamic followed by a forte (*F*) dynamic. The twenty-third staff shows a piano (*P*) dynamic followed by a forte (*F*) dynamic. The twenty-fourth staff features a piano (*P*) dynamic followed by a forte (*F*) dynamic.

Violoncello

II

First system of musical notation for Violoncello, measures 1-12. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *F* (forte) and *ff* (fortissimo).

Rondeau

Second system of musical notation for Violoncello, measures 13-24. The key signature is one sharp (F#). The time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as *P* (piano) and *rinf* (rinfornza).

Third system of musical notation for Violoncello, measures 25-36. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *F* (forte) and *P* (piano).

Fourth system of musical notation for Violoncello, measures 37-48. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *F* (forte) and *P* (piano).

Fifth system of musical notation for Violoncello, measures 49-60. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *cres F* (crescendo forte) and *P* (piano).

Sixth system of musical notation for Violoncello, measures 61-72. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *P* (piano) and *I* (first finger).

Mineur

Seventh system of musical notation for Violoncello, measures 73-84. The key signature is two flats (Bb, Eb). The time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as *Piz* (pizzicato) and *P* (piano).

Eighth system of musical notation for Violoncello, measures 85-96. The key signature is two flats (Bb, Eb). The notation includes various note values, rests, and dynamic markings such as *I* (first finger), *arco* (arco), and *Piz* (pizzicato).

Ninth system of musical notation for Violoncello, measures 97-108. The key signature is two flats (Bb, Eb). The notation includes various note values, rests, and dynamic markings such as *I* (first finger).

Tenth system of musical notation for Violoncello, measures 109-120. The key signature is two flats (Bb, Eb). The notation includes various note values, rests, and dynamic markings such as *I* (first finger).

Violoncello

QUARTETTO VI

All.^o non molto

dol.

F

P

2

cres P

dol.

I

F

6

F

3 dol.

solo

2

Adagio

FP FP

P

cres

2

P

FF PP

3

cres

F

Violoncello

13

First system of music for Violoncello. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *F*, *F*, *F*, and *P*. The second staff continues the melodic line with dynamic markings *FP* and *FP*. The third staff concludes the system with a double bar line, featuring dynamic markings *I*, *F*, and *PP*.

Presto

Second system of music, marked *Presto*. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature (C). It contains a series of eighth and sixteenth notes, with dynamic markings *F* and *I*. The second staff continues the melodic line with dynamic markings *I* and *dol.*. The third staff features a series of eighth notes with dynamic markings *F*, *P*, *P*, *FP*, and *FP*. The fourth staff begins with a *cres* marking and a series of eighth notes, with dynamic markings *F* and *F*. The fifth staff continues the melodic line with dynamic markings *cres* and *F*. The sixth staff features a triplet of eighth notes marked with a '3' and dynamic markings *P*, *F*, and *F*. The seventh staff continues the melodic line with dynamic markings *P*, *FP*, *FP*, *FP*, *FP*, and *F*. The eighth staff begins with a '6' marking and a series of eighth notes, with dynamic markings *F* and *I*. The ninth staff continues the melodic line with dynamic markings *I*, *I*, and *F*. The tenth staff concludes the system with a double bar line, featuring dynamic markings *I*, *I*, and *p*.

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