

No. 1.

C. W. Boughton

SIX  
SONATAS

For

TWO VIOLINS or GERMAN FLUTES & a BASS.

Composed (*For his Amusement*) by

**JAMES HARTLEY** *Gent.*

*Late an* OFFICER *in*

HIS MAJESTIES IX REGIMENT OF FOOT.

*Revised, Corrected and approved of*

BY

**THOMAS AUGUSTINE ARNE** *Gent.*

Price 5.

3

I.C.

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# SONATA I.

# SONATA I.

This is a handwritten musical score for a piece titled "SONATA I.". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (treble and bass), a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by frequent use of fingerings, indicated by numbers 1 through 7 above or below notes. Performance markings are interspersed throughout the score, including "Largo" (first system), "Allegro" (third system), "Pia." (first, third, and fourth systems), and "For." (second and third systems). The score concludes with a double bar line and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper.

## 3

*Menuetto*

*For.*

*Pia.*

# SONATA II

*Allegro*

SONATA II

*Allegro*

*Pia.*

*For.*

*Voliti*

## BASSO

*Andante Largo*

*Pia. For. Pia. For.*

*Largo*

*Tempo di Menuetto*

*Adagio*

## SONATA III.

*Largo*

*For. Pia. For. Pia.*

*Allegro*

## 5

A handwritten musical score on aged, yellowed paper. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Above many of the notes are numbers, likely indicating fingerings or specific musical techniques. The score is divided into two main sections: 'Largo' and 'Allegro'. The 'Largo' section begins with a double bar line and a 3/4 time signature. The 'Allegro' section begins with a double bar line and a 4/4 time signature. The handwriting is in dark ink, and the paper shows signs of age and wear.

SONATA IV.

Largo

[illegible]

*Allegro*

Ta fto

Handwritten musical score for a piece titled "Largo". The score consists of two staves, both in G major (one sharp). The top staff is marked "Tasto" and the bottom staff is marked "Largo". Both staves feature complex fingering numbers (1-5) and accidentals (sharps and naturals) above the notes. The notation includes various note values, rests, and bar lines.

*Largo*

Handwritten musical score for a piece titled "Allegro". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line and a repeat sign. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It also contains several measures of music, including a double bar line and a repeat sign. The tempo marking "Allegro" is written in a cursive hand above the bottom staff. The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 7, #, 5, 2, 6, 4, 6, 8, #, 6, 6, #, #, #, 6, 8, #, 2, 6, 6, 4, #, w).

*Allegro*  
5

Handwritten musical score for "The Rose Tree" on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody and a bass line. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a series of eighth and quarter notes. The piece ends with a double bar line and repeat dots.

BASSO

SONATA V.

9 6 8 7 6 4 6 4 5 6 4 6 6 4 6 5 3 4 6 6 6 4 6 5 3 2 6 4 5

1 1 4 2 5

*Largo*

*Pia.*

*Allegro*

*For. 54*

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

*For.*

*Volti*

# BASSO

SONATA VI.

*Andante*

# SONATA VI.

*Andante*

The image shows a handwritten musical score for a piece titled "SONATA VI." in G major (one sharp). The tempo is marked "Andante". The score is written on six staves. The notation includes various musical symbols such as notes, rests, slurs, ties, and repeat signs. Fingerings are indicated by numbers 1-7 above or below notes. The score is complex, featuring many sixths and sevenths, and various musical notations like slurs, ties, and repeat signs. The paper is aged and yellowed.

## 9

Handwritten musical score for Bassoon, featuring a Largo section and a Minuetto section. The score is written on ten staves, with the first staff labeled "BASSO" and the tempo "Largo". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. The Minuetto section is marked "Minuetto All." and "Pia For".

*FINE*

W<sup>m</sup> Smith Sculp

