

14. N^o. 1.
3
SIX

S O N A T A S

For

TWO VIOLINS or GERMAN FLUTES & a BASS.

Composed (*For his Amusement*) by

JAMES HARTLEY Gent:

Late an OFFICER *in*

HIS MAJESTIES IX REGIMENT OF FOOT.

Revised, Corrected and approved of

BY

THOMAS, AUGUSTINE, ARNE Gent:

Price 5.

2

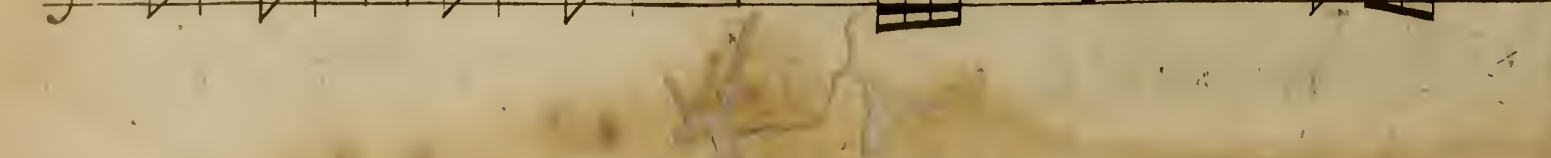
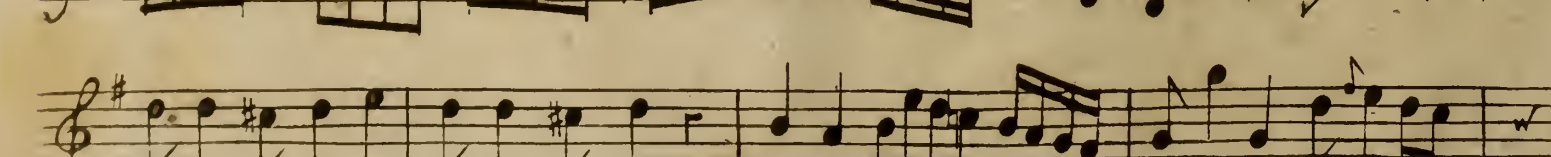
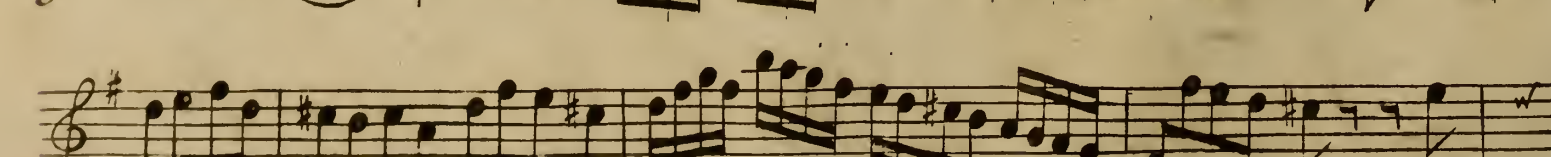
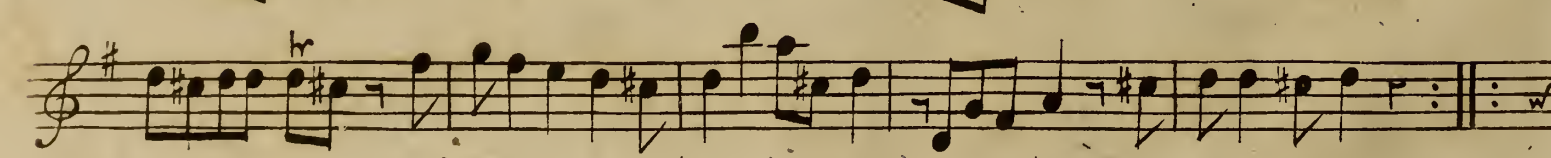
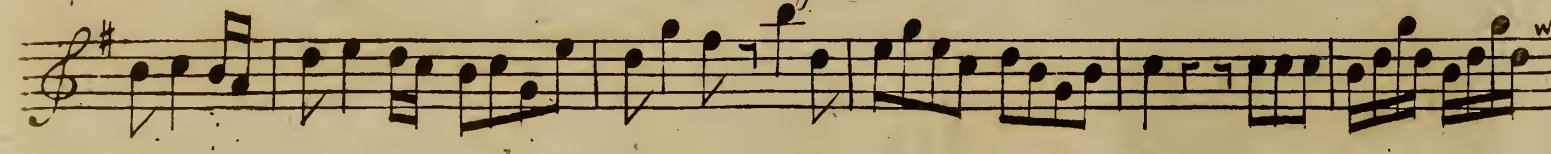
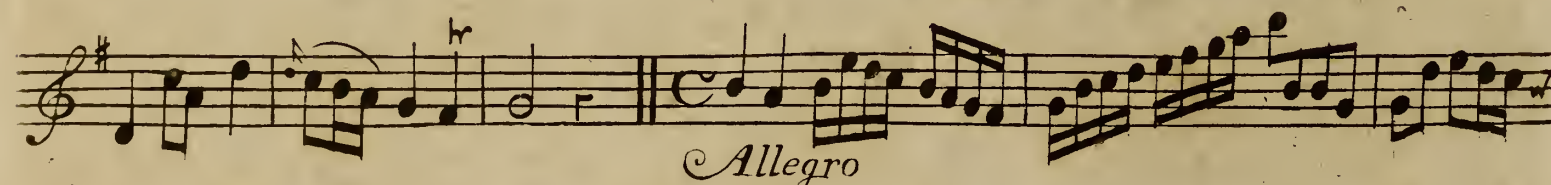
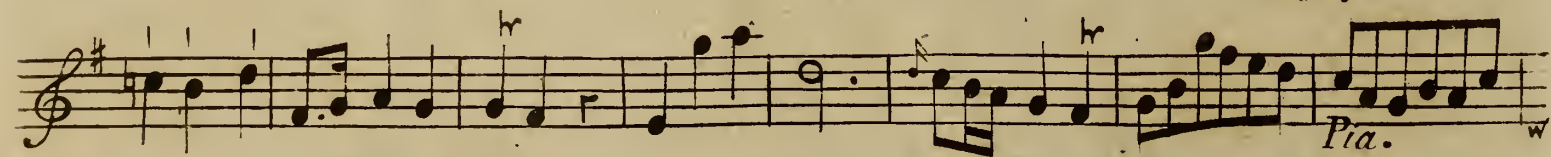
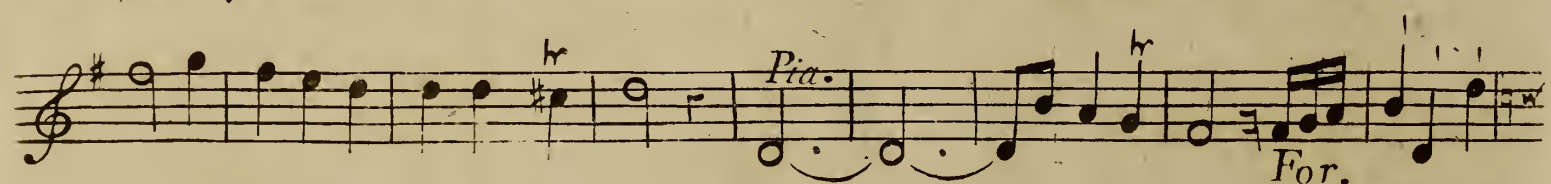
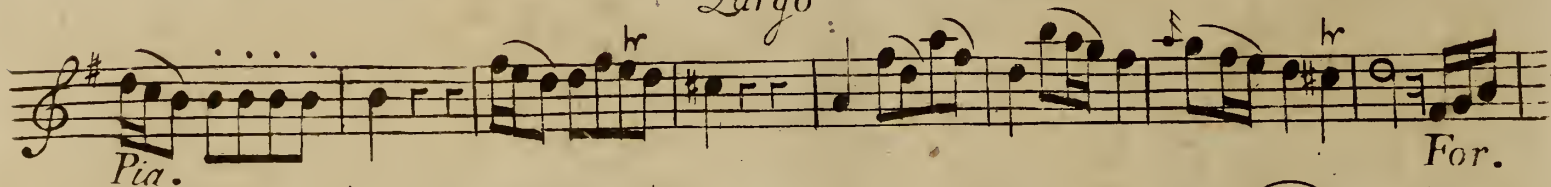
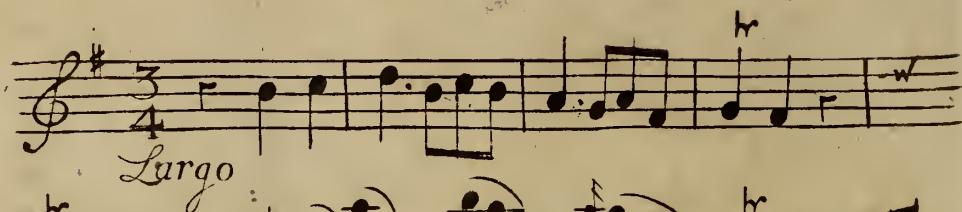
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London

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VIOLINO SECONDO

SONATA I.



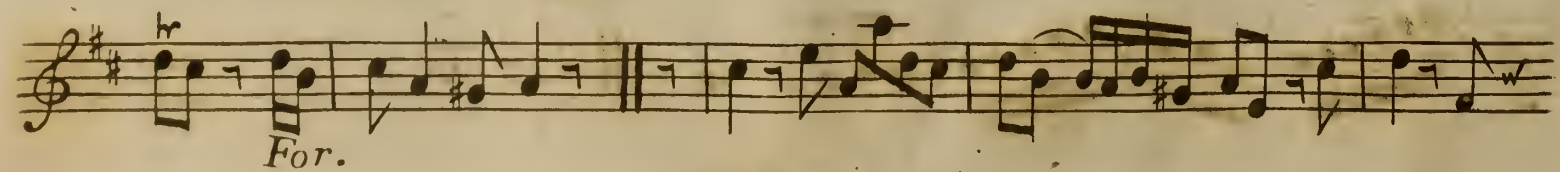
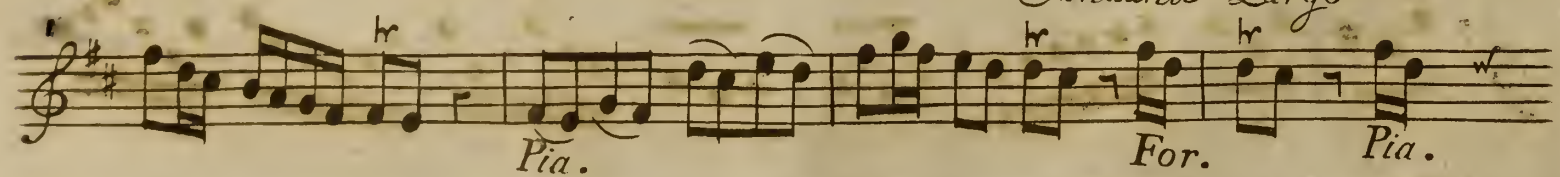
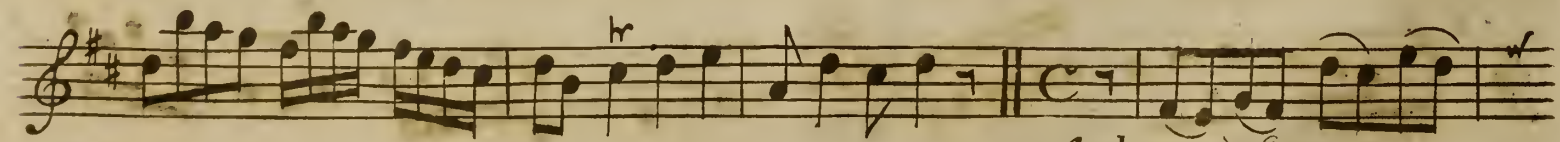
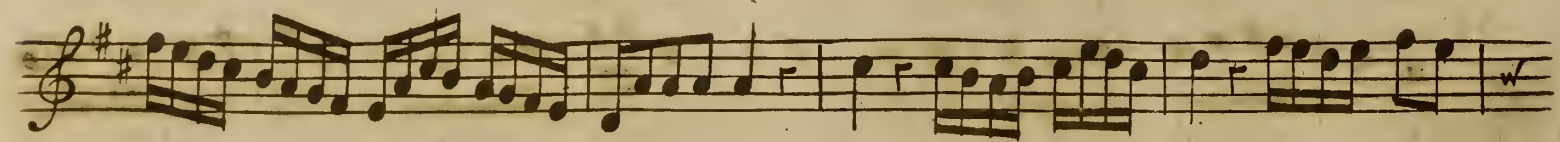
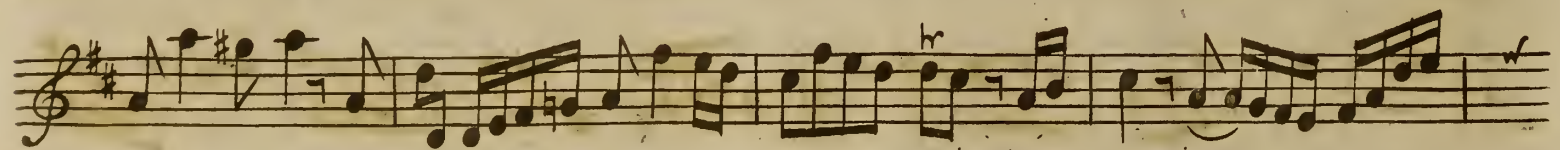
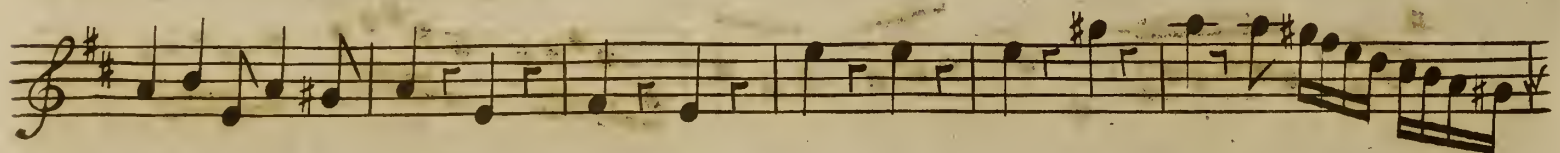
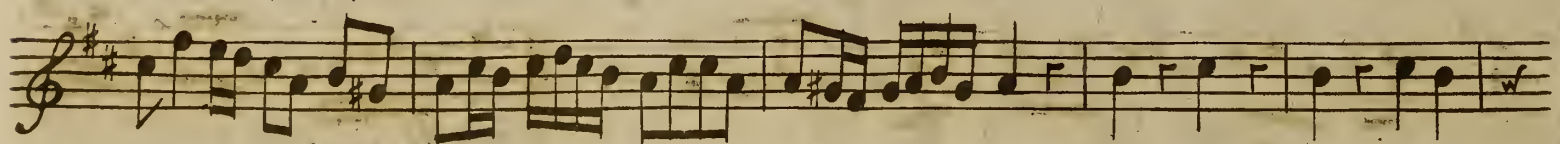
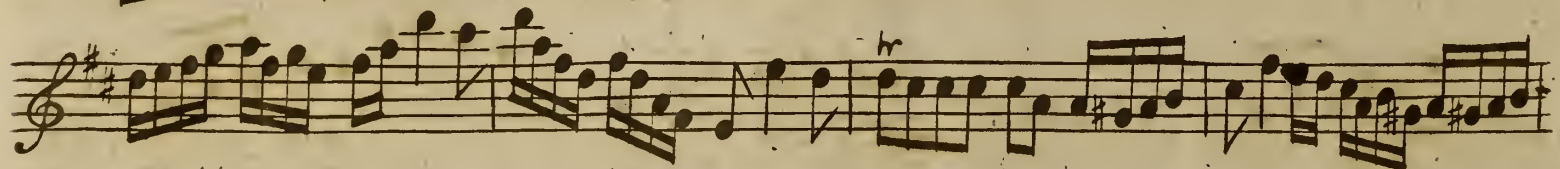
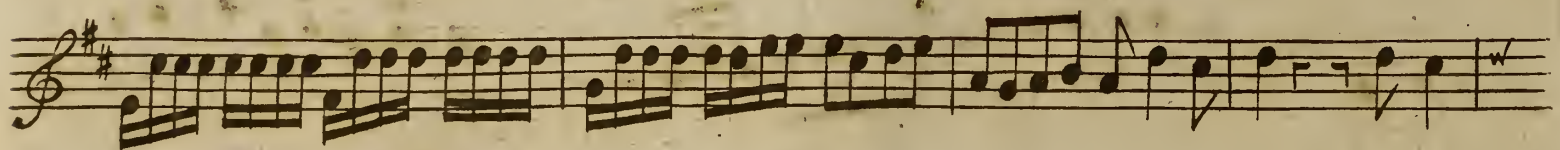
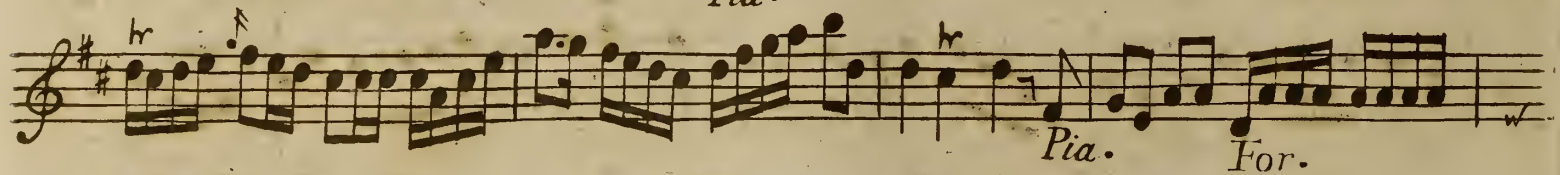
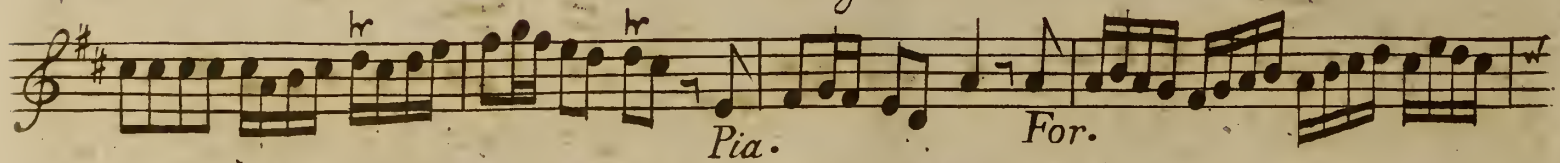
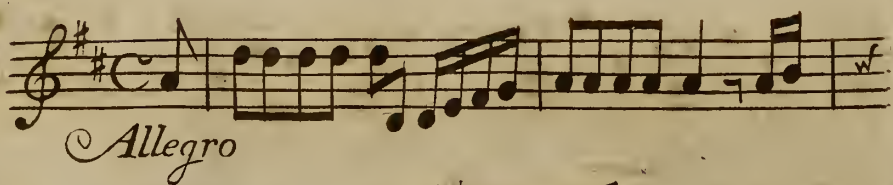
VIOLINO SECONDO

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major (one sharp). The first staff ends with a repeat sign. The second staff begins with a *Largo* tempo marking and a 12/8 time signature. The third staff has a *Pia.* (Piano) marking. The fourth staff has a *For.* (Forte) marking. The fifth staff has a *Menuetto* (Minuet) marking. The sixth staff has a *Pia.* marking. The seventh staff has a *For.* marking. The eighth staff has a *Pia.* marking. The ninth staff has a *For.* marking. The tenth staff has a *Pia.* marking. The eleventh staff has a *For.* marking. The twelfth staff ends with a repeat sign.

VIOLINO SECONDO

SONATA II.



Andante Largo

1

VIOLINO SECONDO

5

Musical score for Violino Secondo, measures 1-18. The key signature is two sharps (F# and C#). The tempo markings are *Largo* (measures 1-4), *Adagio* (measures 5-8), and *Tempo di Menuetto* (measures 9-18). The score includes various musical notations such as treble clef, key signature, notes, rests, and dynamic markings like *h* (hairpins).

SONATA III.

Musical score for Sonata III, measures 1-6. The key signature is two sharps (F# and C#). The tempo marking is *Largo*. The score includes various musical notations such as treble clef, key signature, notes, rests, and dynamic markings like *Pia.* (Piano) and *For.* (Forzando). The word *Volte* is written below the final measure.

VIOLINO SECONDO

Allegro

Pia. *For.*

Largo

Pia. *For.* *Pia.*

VIOLINO SECONDO

7

Allegro

Musical score for Violino Secondo, Allegro movement. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a first ending bracket. The eighth staff ends with a double bar line and repeat signs.

SONATA IV.

Largo

Musical score for Sonata IV, Largo movement. The score consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a first ending bracket. The fifth staff ends with a double bar line.

Volti

VIOLINO SECONDO

Allegro

Largo

Allegro

VIOLINO SECONDO

9

SONATA V.

Largo

Pia. *Allegro* *Pia.*

For.

Pia.

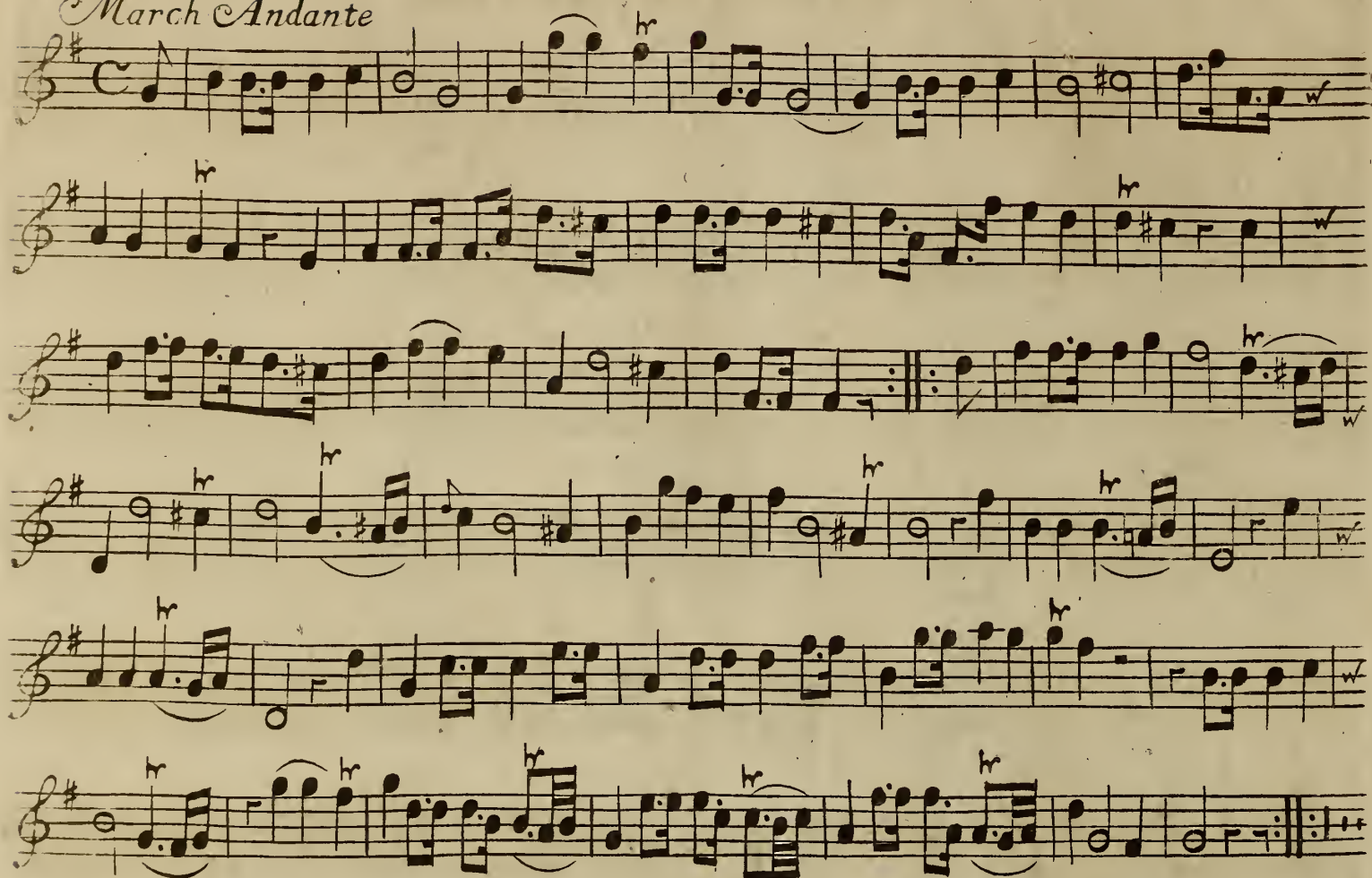
For. *Pia.* *For.*

Pia. *For.*

Volti

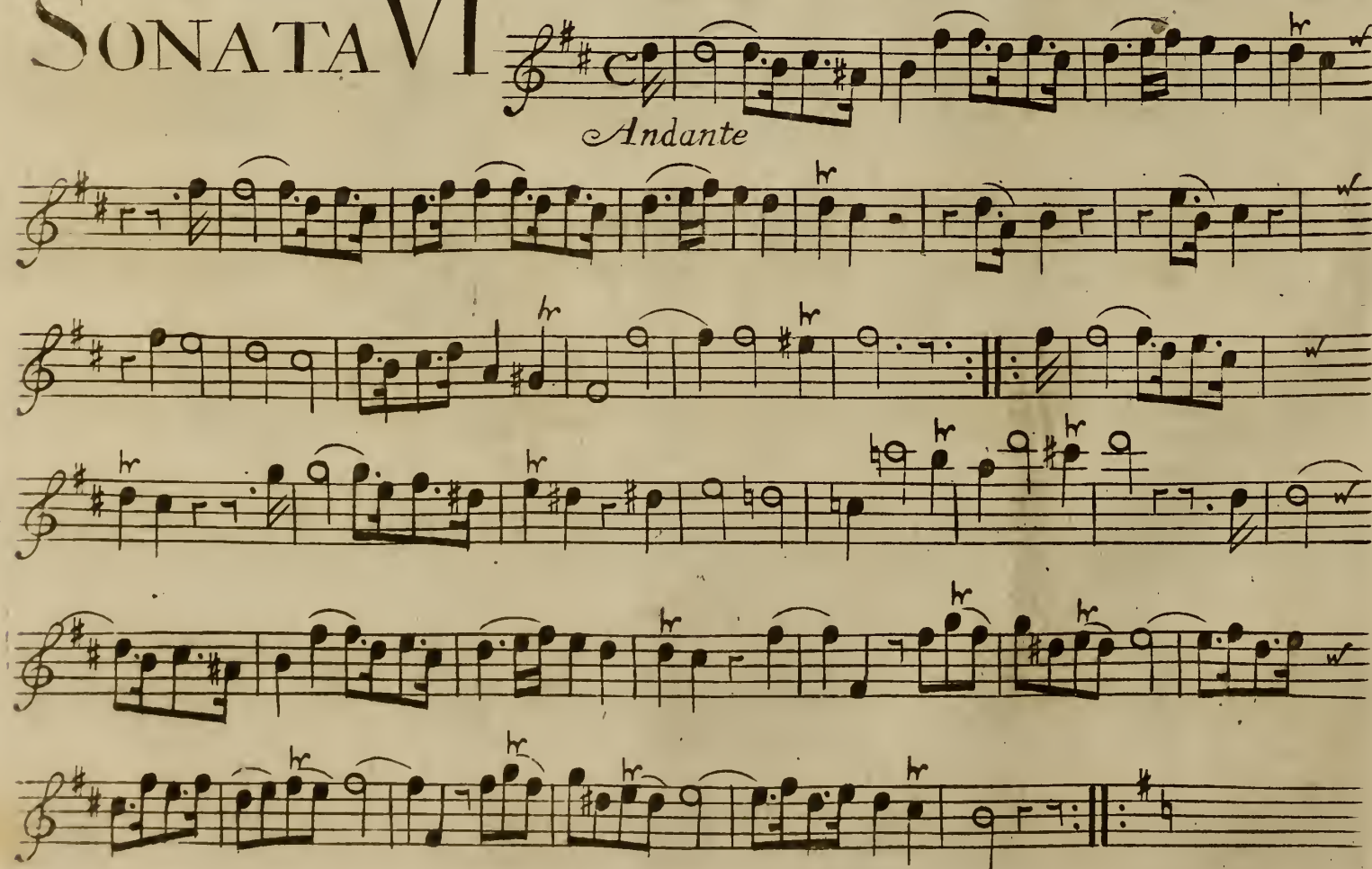
VIOLINO SECONDO

March Andante

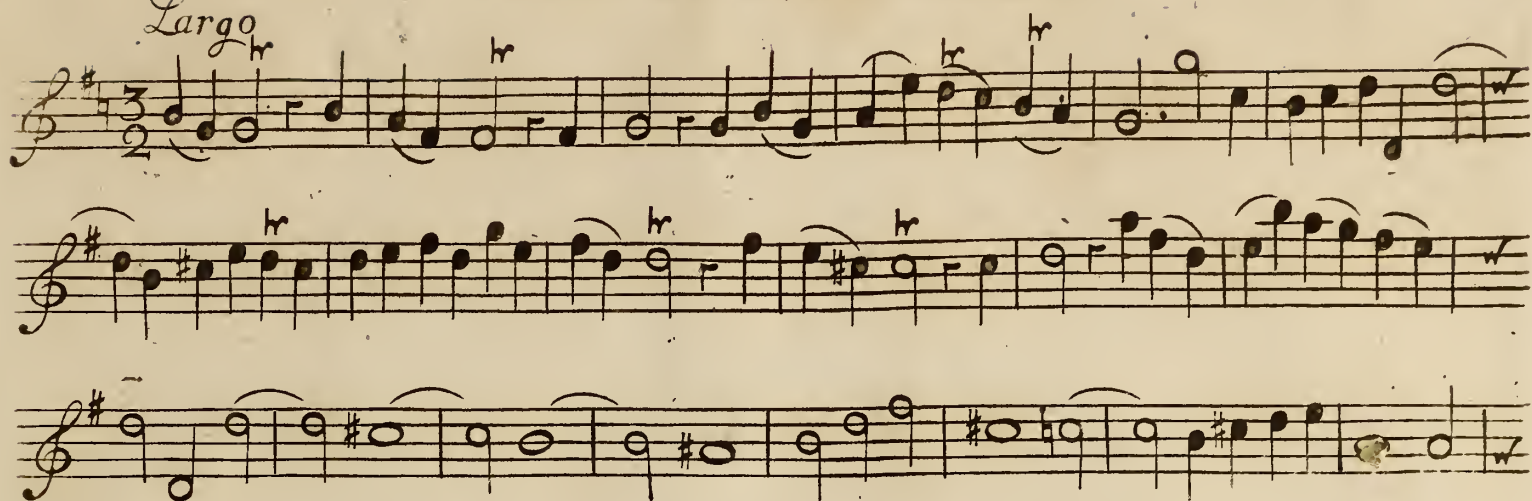
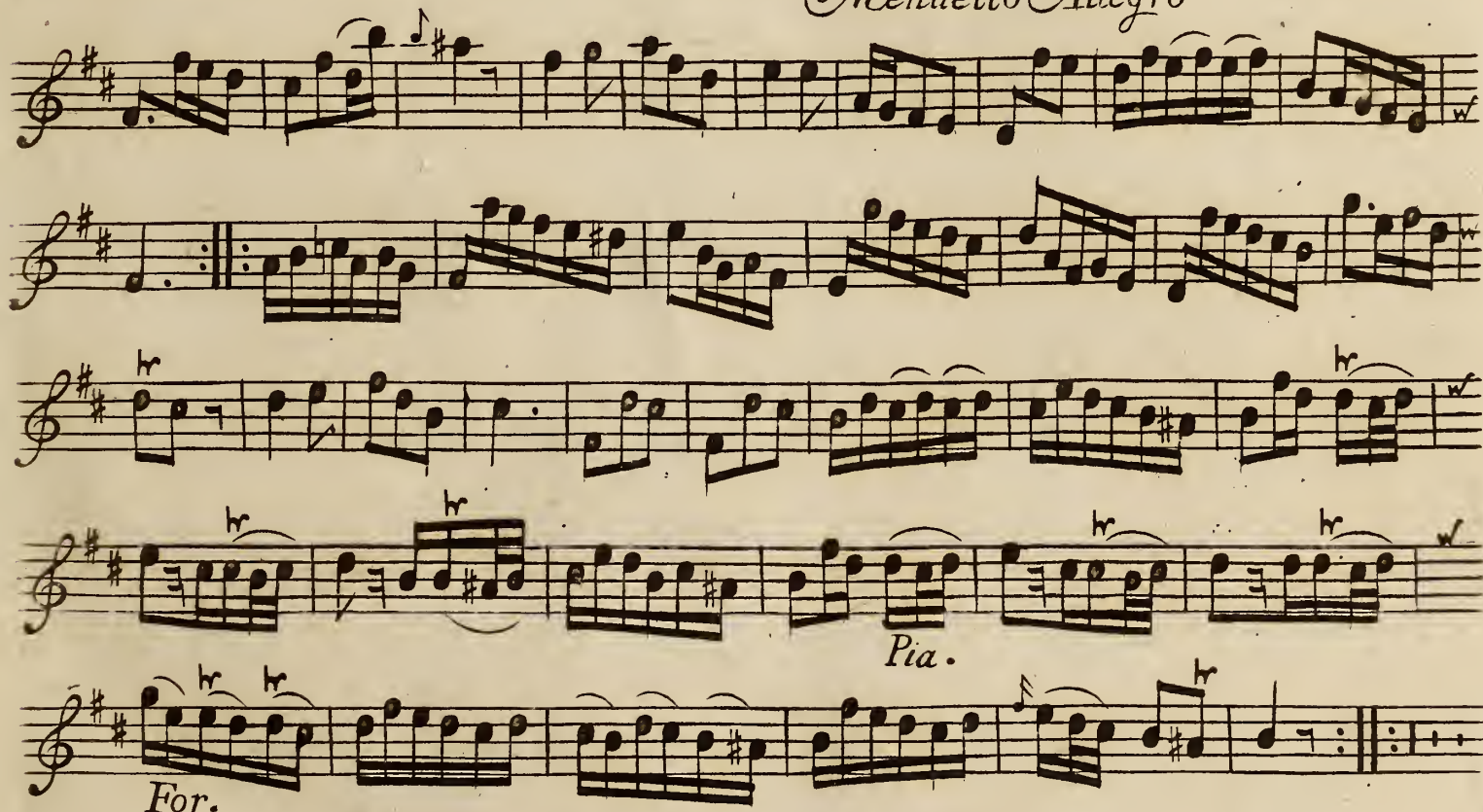


SONATA VI

Andante



VIOLINO SECONDO

Largo*Menuetto Allegro***FINE**

Wm Smith Sculp

