

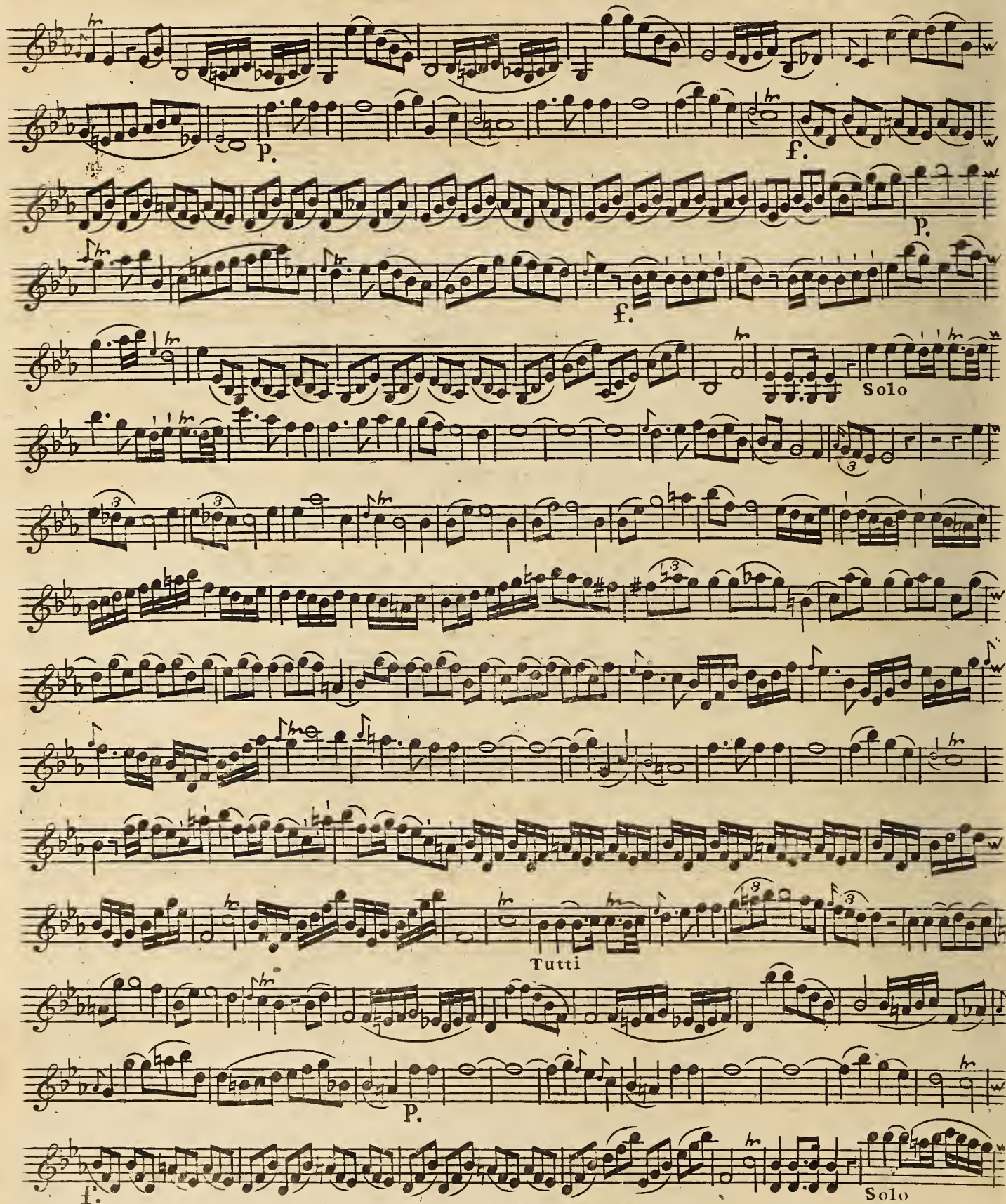
Il Secondo
CONCERTO
for a
Hautboy, German Flute, or Violin,
with Accompanyments for
two Violins, two French Horns
TENOR and BASS

Composed by
Giov. Christiano Fischer.
Price 4ⁿ

LONDON Printed for and Sold by **WELCKER** in **Gerrard Street Soho.**

Where may be had, the above Concerto, sett for the Harpsichord Price 2^s. his first Con-
certo in Parts Price 2^s = 6^d. D^o Sett for the Harpsichord by Bach Price 1^s. &c. &c. &c.

HAUTBOY, Ger: FLUTE, or VIOLIN.

25 CONCERTO
All^o

p. *f.* *p.* *f.* *Solo* *Tutti* *p.* *f.* *Solo*

HAUTBOY, Ger: FLUTE, or VIOLIN.

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This musical score is for a single melodic line, suitable for Hautboy, German Flute, or Violin. It is written in G major (one sharp) and 3/4 time. The piece begins with a series of eighth-note patterns, some marked with 'h' (harmonics). It features several trills and triplet markings. Dynamic markings include 'f.' (forte) and 'f. p.' (fz. piano). The tempo changes to 'Adagio' at the bottom of the page, marked with a 3/4 time signature. The 'Adagio' section includes a 'Tutti' marking and a 'Solo' section. The piece concludes with a final 'Tutti' marking and a 'p.' (piano) dynamic.

h

f.

f.

f. p.

f. p.

f.

Adagio

Tutti

Solo

Tutti

p.

HAUTBOY, Ger: FLUTE, or VIOLIN.

Rondeau
Allegro

A musical score for a single melodic instrument, such as a Hautboy, Flute, or Violin. The piece is a Rondeau in 6/8 time, marked Allegro. The score is written on 15 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff includes a piano (p.) dynamic marking. The second staff has a forte (f.) marking. The third staff is marked 'Solo'. The fourth staff has a mezzo-forte (m.) marking. The fifth staff ends with a piano (p.) marking. The sixth staff is marked 'Tutti'. The seventh staff has a 'Solo' marking with triplet figures. The eighth staff has a piano (p.) marking. The ninth staff is marked 'Tutti'. The tenth staff has a 'Solo' marking. The eleventh staff has a piano (p.) marking. The twelfth staff has a forte (f.) marking. The thirteenth staff has a mezzo-forte (m.) marking. The fourteenth staff has a piano (p.) marking. The fifteenth staff has a forte (f.) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

HAUTBOY. Ger: FLUTE. or VIOLIN.

5

p.

Tutti

ff. *Solo*

p.

Tutti *ff.*

p.

f.

