

TRIOS 73

Six
Orchestra Trios

—

Misliweek

Six
 ORCHESTRA TRIOS
 for
two Violins and a
 VIOLONCELLO
 Composed by

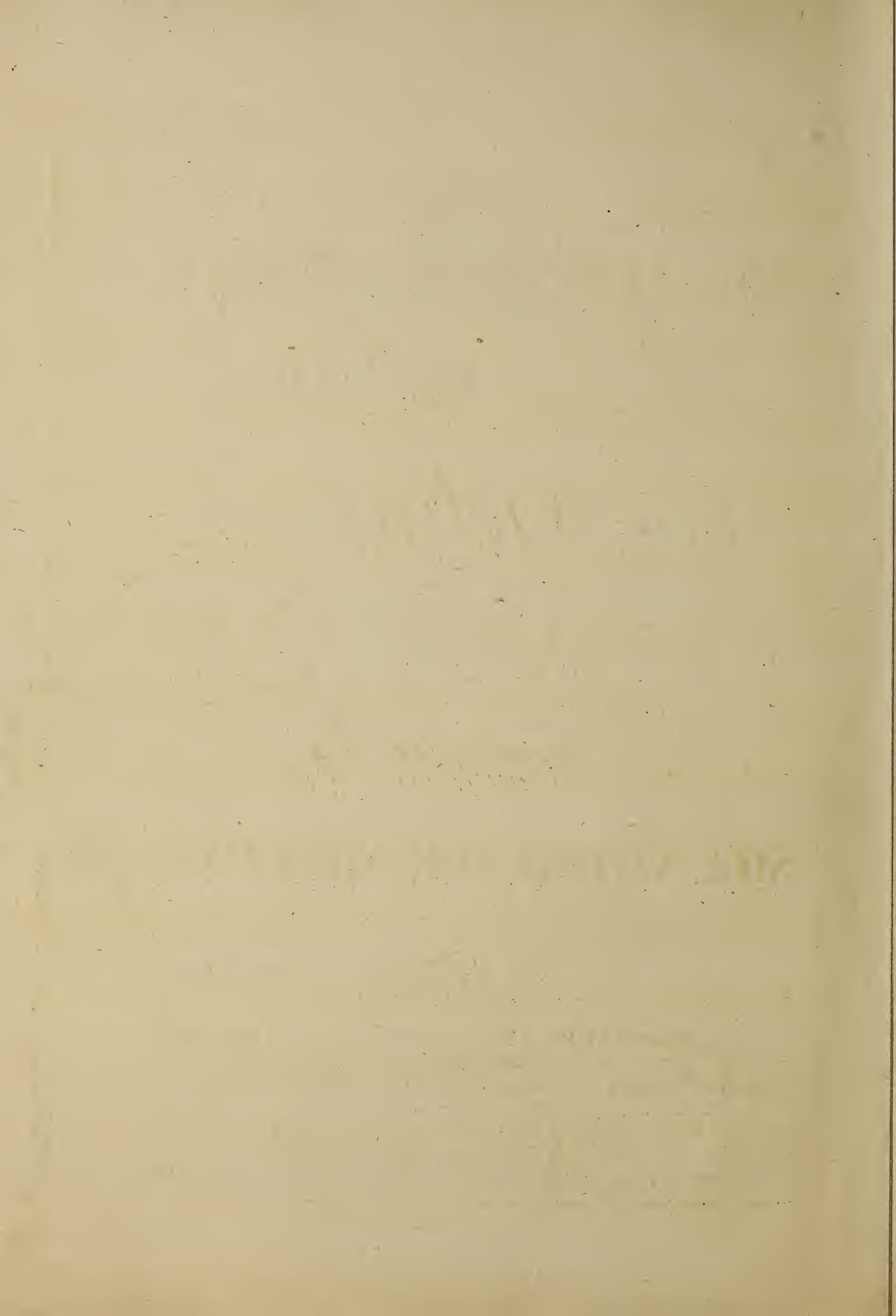
SIG.^r GIUSEPPE MISLIWECEK

London.

Printed by WELCKER in Gerrard Street S^t Ann's Soho

Where may be had

The Right Hon ^{ble} the Earl of Kelly 6 Trios - - - 6-0	Pugnani's Trios Op 1 - - 6-0	Madam Sirmens Trios - - 10-6
Kammells 1 st Trios - - 10-6	Ditto 2 ^d fett Op 9 - - 10-6	Cirris 1 st fett Op 4 - - 6-0
Ditto 2 ^d fett - - - 10-6	Smiths Trios - - - 10-6	Ditto 2 ^d fett Op 6 - - 10-6
Ditto 3 ^d fett or Ballo - - 5-0	Barthelemons Trios - - 10-6	Ditto 3 ^d fett Op 9 - - 10-6
	Riccis Trios - - - 10-6	Alleffandri's Trios - - 10-6



VIOLINO PRIMO

SONATA I

Allegro assai

SONATA
I

VIOLINO PRIMO

Allegro assai

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The markings 'pia' and 'for' are repeated throughout the piece, indicating specific musical phrases or dynamics. The notation is in a standard musical format with a treble clef and a key signature of one sharp.

Menuetto 1^{mo} $\frac{3}{4}$

pia. for. pia. for. pia. for.

Menuetto
2^{do}

for. *fin.* *Da Capo 1^{mo} Menuetto*

3

A handwritten musical score on aged, yellowed paper. The title 'Prest.' is written in a large, elegant cursive script at the top left. Above it, 'mo' is written in a smaller script. The time signature is 3/8, indicated by a '3' over an '8'. The key signature has two sharps (F# and C#). The score consists of eight staves of music. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and slurs. Dynamics such as 'pia' (piano) and 'for' (forte) are written throughout. Articulation marks, specifically 'tr' (trills), are present on several notes. A triplet of eighth notes is marked with a '3' above it on the seventh staff. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including foxing and some staining.

SONATA
II*Allegro*

14 staves of musical notation for Violino Primo. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'pia' and 'for.'.

Menuetto
1^{mo}

2 staves of musical notation for the first minuet. The key signature is G major and the time signature is 3/4. The notation includes notes, rests, and trills.

Menuetto
2^{do}

2 staves of musical notation for the second minuet. The key signature is G major and the time signature is 3/4. The notation includes notes, rests, and trills.

Da Capo 1^{mo} Menuetto

5

Prestissimo

hia: for hia

for hia

for: hia: for:

for: hia for:

hia: for: hia: for:

for: hia for:

hia for: hia for:

hia for: hia for:

hia for: hia for:

hia for: hia for:

VIOLINO PRIMO

Allegro

SONATA III

pia. *for.* *for.* *pia.* *for.*

Menuetto
1^{mo}

Menuetto
2^{do}

D.C.
1^{mo} *Menuetto*

VIOLINO PRIMO

7

Grazioso

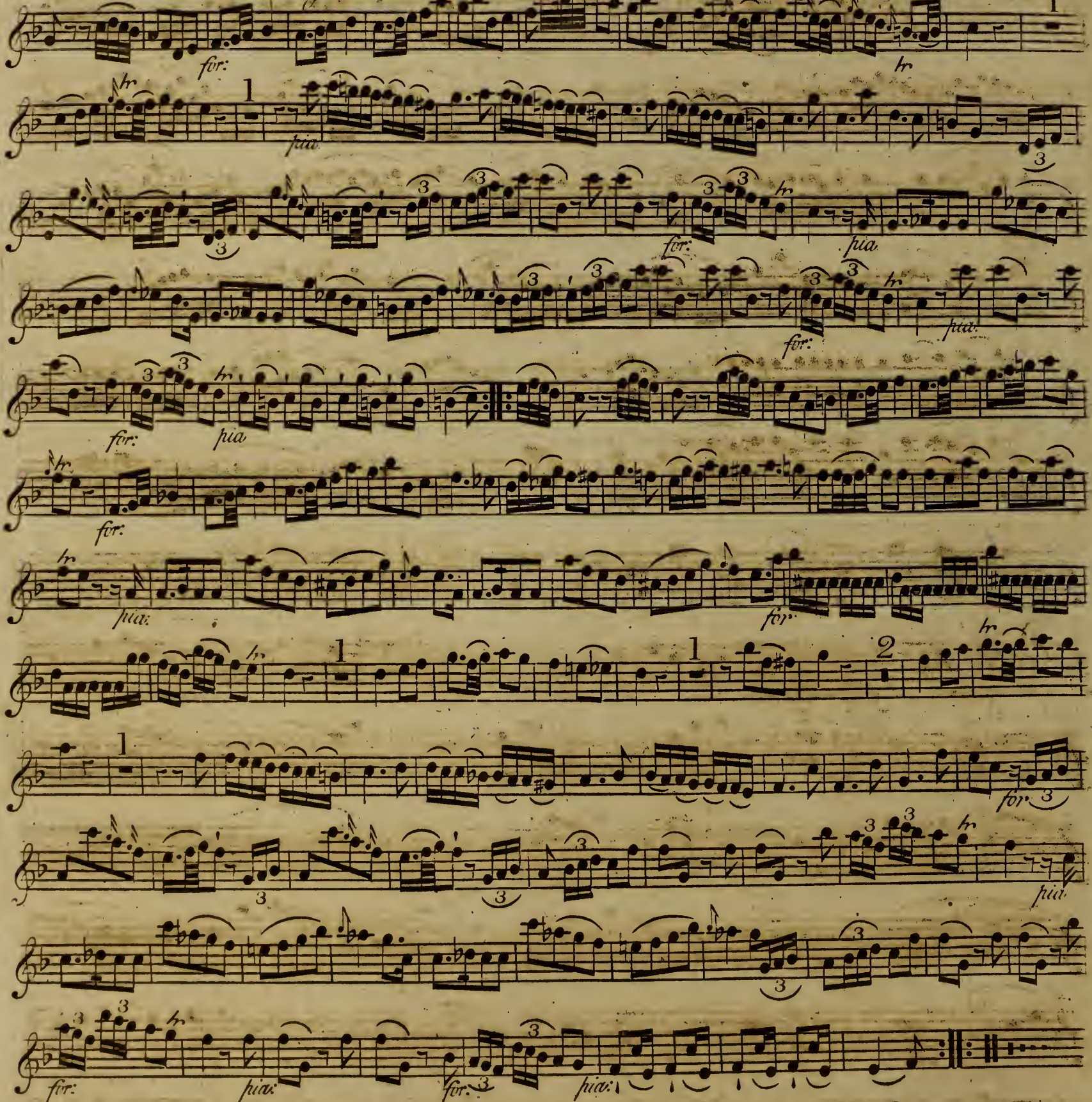
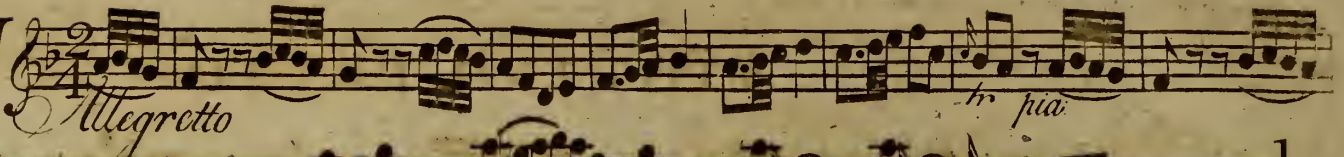
6/4

Presto

pia. *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.*

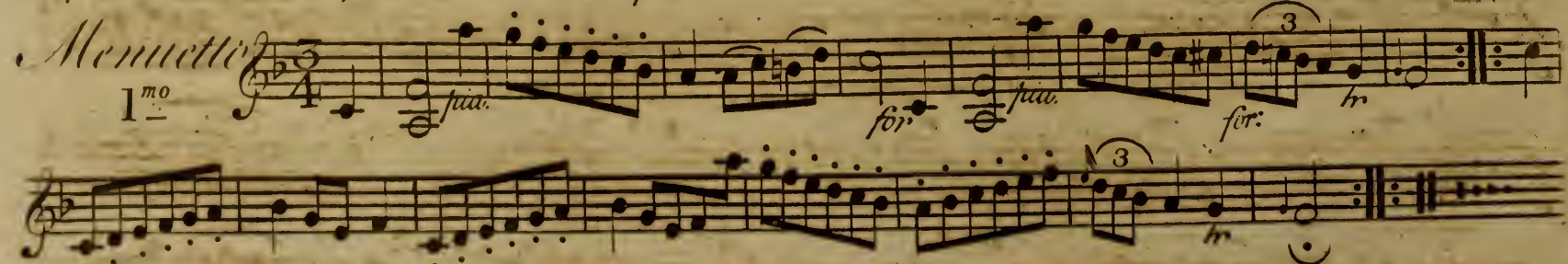
SONATA IV

Allegretto



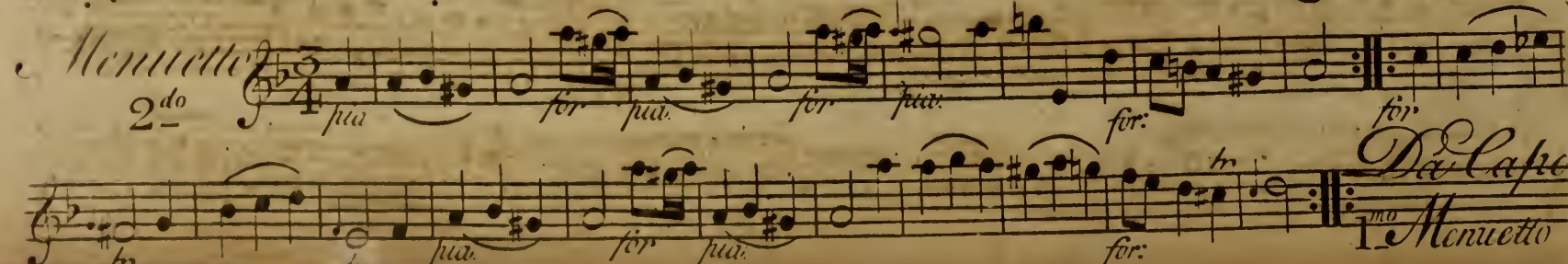
Menuetto

1^{mo}



Menuetto

2^{do}



Da Capo
1^{mo} Menuetto

Larghetto 

This image shows a handwritten musical score for the song "L'Espresso" by Franz Schubert. The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The notation includes various note values, rests, and dynamic markings. Performance instructions are written in Italian: "for." appears at the beginning of the second and sixth staves, and "pia." appears below the second and fifth staves. There are also markings for "3" (triplets) and "tr" (trills). The score ends with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

[illegible][illegible]

Allegro VIOLINO PRIMO

SONATA. V.

The main body of the Sonata V. first movement consists of ten systems of musical notation. Each system typically contains two staves, with the first staff in treble clef and the second in bass clef. The music is in G major (one sharp) and 2/4 time. Dynamic markings such as *pia.* (piano) and *for.* (forte) are interspersed throughout the score. The notation includes various note values, rests, and articulation marks. The movement concludes with a double bar line and repeat dots.

Menuetto
1^{mo}

The first Minuet is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The notation includes a first ending bracket and a repeat sign at the end.

Menuetto
2^{do}

The second Minuet is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The notation includes a first ending bracket and a repeat sign at the end. The signature *Dalapre* is visible at the bottom right of the page.

VIOLINO PRIMO

Andante

Violino Primo score for the *Andante* section, measures 1 through 16. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment of sixteenth-note patterns. Performance markings include *pia.* (piano) and *for.* (forte).

Presto

Violino Primo score for the *Presto* section, measures 17 through 32. The tempo changes to Presto, and the music becomes more rhythmic and technically demanding, featuring rapid sixteenth-note passages. Performance markings include *pia.* (piano), *for.* (forte), and *tr.* (trill).

VIOLINO PRIMO

SONATA VI

Presto

pia. *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.*

Menuetto
1^{mo}

pia. *for.*

Menuetto
2^{do}

pia. *for.*

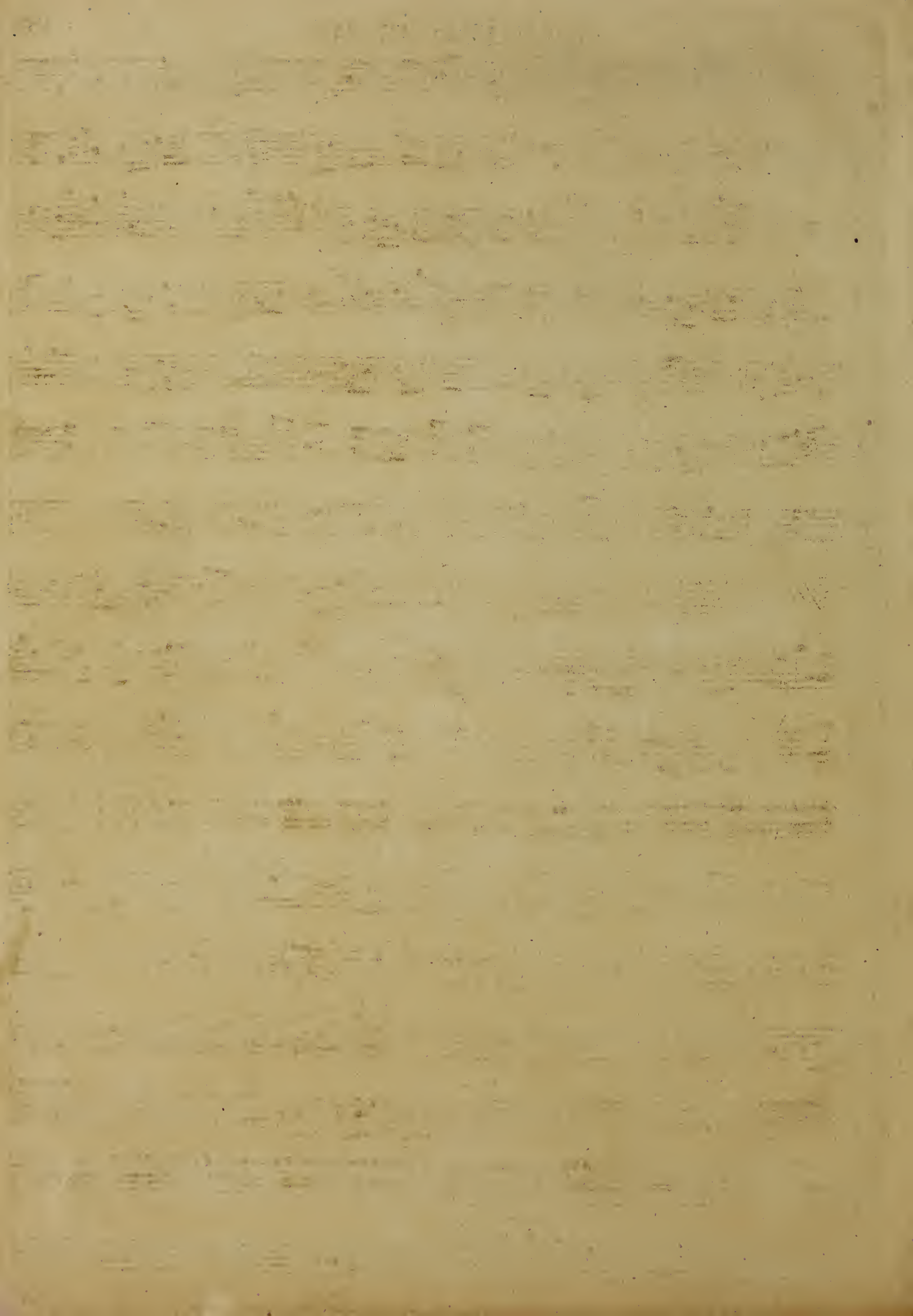
Da Capo
1^{mo} *Menuetto*

Larghetto

This section is marked *Larghetto* and is in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *Larghetto*. The music features a melodic line with many slurs and a steady accompaniment of eighth notes. The key signature changes to two flats (B-flat and E-flat) in the second staff. The section concludes with a double bar line and repeat signs.

Presto

This section is marked *Presto* and is in 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of *Presto*. The music features a melodic line with many slurs and a steady accompaniment of eighth notes. The key signature changes to one flat (B-flat) in the second staff. The section concludes with a double bar line and repeat signs.



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[The text on this page is extremely faint and illegible due to fading and damage. It appears to be a list or ledger with multiple columns and rows of entries.]

VIOLINO SECONDO

SONATA I

All.^o Adai

pia. *for.* *pia.* *for.*

pia.

for.

pia. *for.* *pia.* *for.*

pia. *for.*

pia. *for.*

for.

pia.

for.

pia.

for.

for.

pia. *for.* *pia.* *for.*

for.

Menuetto 1^{mo}

pia. *for.*

Menuetto 2^{do}

Da Capo 1^{mo} *Menuetto*

VIOLINO SECONDO

3

Andant ^{no.} $\text{no. } \frac{2}{4}$ *for.* *pia.*

Prestis. ^{no.} $\text{no. } \frac{3}{8}$ *for.* *pia.*

1

1

for.

pia. *for.*

SONATA II

Allegro

1 *for: pia.*

pia. *for: pia.*

pia. *for: pia.*

pia. *for: pia.*

pia. *for: pia.*

pia. *for: pia.*

pia. *for: pia.*

pia. *for: pia.*

pia. *for: pia.*

pia. *for: pia.*

pia. *for: pia.*

pia. *for: pia.*

pia. *for: pia.*

pia. *for: pia.*

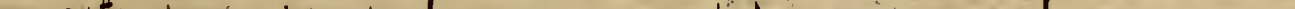
Menuetto

1^{mo}

Menuetto

2^{do}*Da Capo*
1^{mo} Menuetto

5

Prestissimo 

Prestissimo ^{mo}

Handwritten musical score for a piece titled "Prestissimo". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages and various rests. Fingerings are indicated by numbers 1, 2, 4, and 5. The piece concludes with a double bar line and repeat signs. The word "Pia." is written below the eighth staff, and "Pia. for." is written below the tenth staff.

VIOLINO SECONDO

SONATA III *Allegro*

pizz.
for:

pizz.
for:

pizz.
for:

pizz.
for:

pizz.
for:

pizz.
for:

pizz.
for:

pizz.
for:

pizz.
for:

pizz.
for:

pizz.
for:

pizz.
for:

Menuetto
1^{mo}

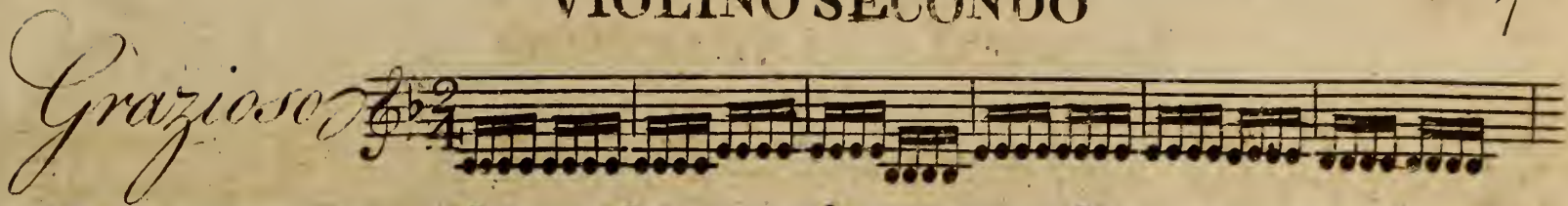
Menuetto
2^{do}

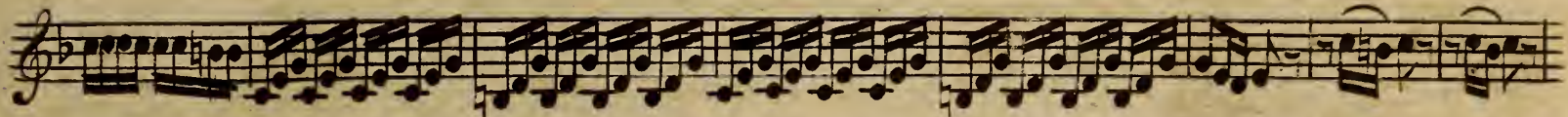
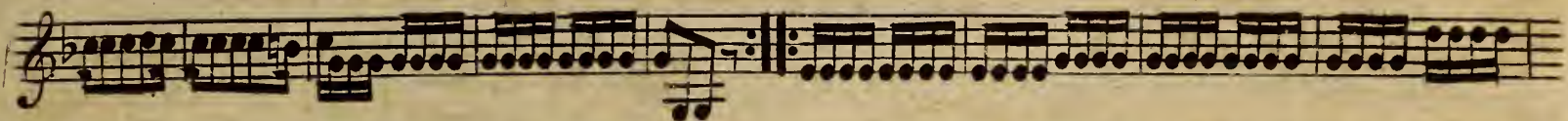
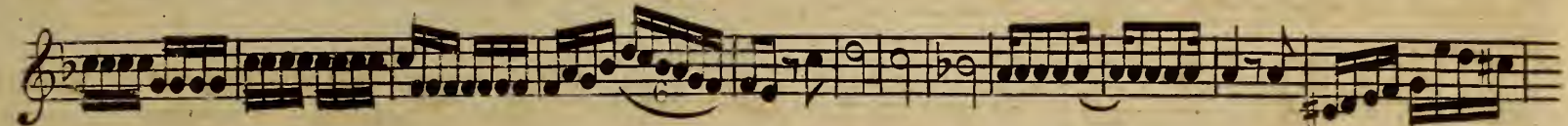
Da Capo
1^{mo} Menuetto

VIOLINO SECONDO

7

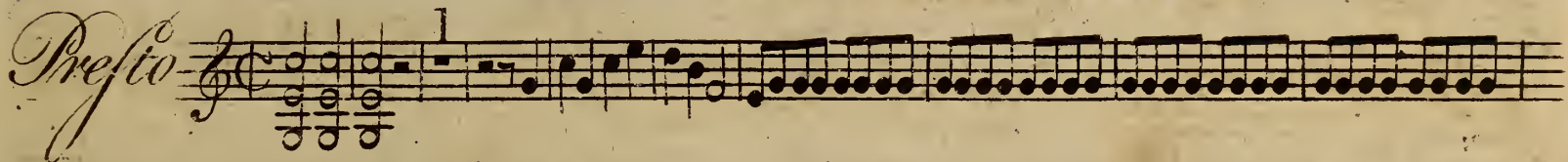
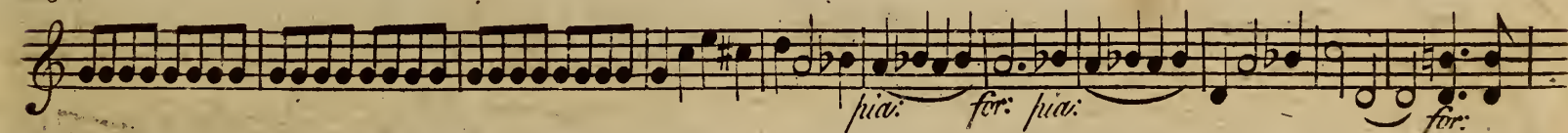
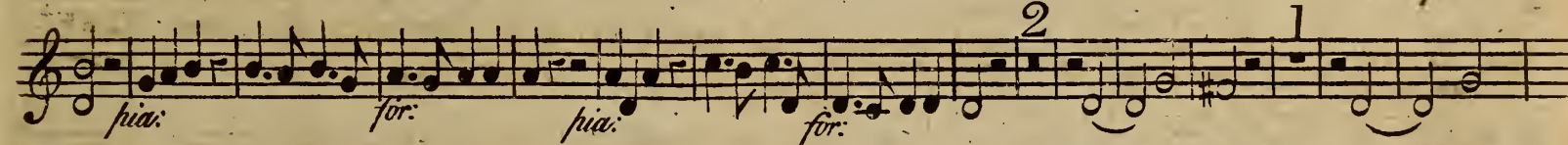
Grazioso

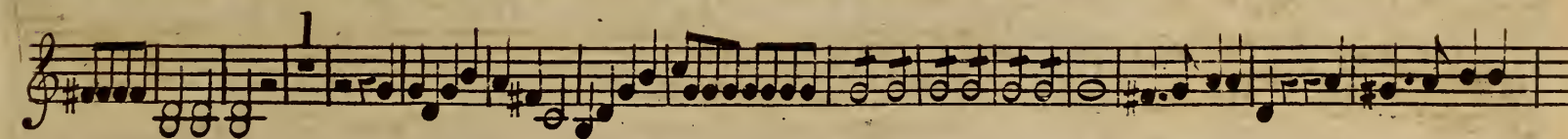
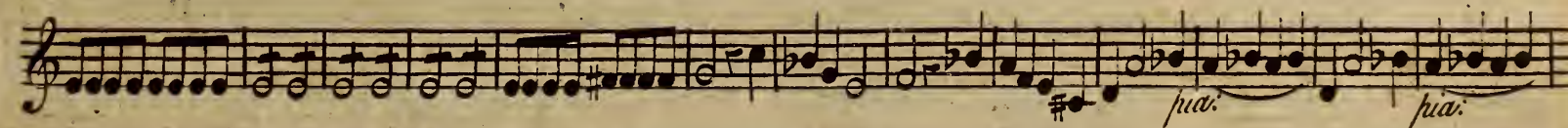
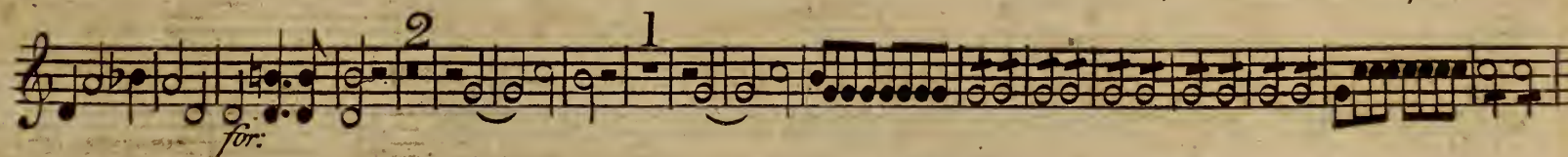
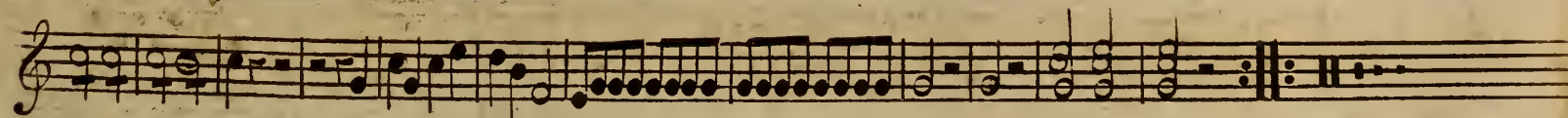




Presto

ALLEGRETTO

SONATA IV

12 staves of musical notation for Violino Secondo, Sonata IV, Allegretto. The score includes dynamic markings such as *pia.*, *for.*, and *Mr.*. The piece concludes with a double bar line.

Menuetto

1^{mo}

2 staves of musical notation for Menuetto 1^{mo}. The score includes dynamic markings such as *pia.*, *for.*, and *Mr.*. The piece concludes with a double bar line.

Menuetto

2^{do}

2 staves of musical notation for Menuetto 2^{do}. The score includes dynamic markings such as *pia.*, *for.*, and *Mr.*. The piece concludes with a double bar line.

Da Capo 1^{mo} Menuetto

VIOLINO SECONDO

9

Larghetto $\frac{2}{4}$

First staff of music for the *Larghetto* section.

Second staff of music for the *Larghetto* section.

Third staff of music for the *Larghetto* section.

Fourth staff of music for the *Larghetto* section.

Fifth staff of music for the *Larghetto* section.

Sixth staff of music for the *Larghetto* section.

Presto $\frac{3}{8}$ 2

First staff of music for the *Presto* section.

Second staff of music for the *Presto* section.

Third staff of music for the *Presto* section.

Fourth staff of music for the *Presto* section.

Fifth staff of music for the *Presto* section.

Sixth staff of music for the *Presto* section.

Seventh staff of music for the *Presto* section.

Eighth staff of music for the *Presto* section.

SONATA.V.

1

1

Allegro

SONATA.V.

The page contains handwritten musical notation for a sonata. It begins with the title "SONATA.V." and the tempo marking "Allegro". The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures, some marked with "pua:" and others with "for:". There are also markings like "1" above certain notes. The notation continues across many staves, showing complex rhythmic patterns and melodic lines. Some staves have double bar lines indicating section endings or repeats. The handwriting is elegant and typical of 18th-century manuscript notation.

pua: *for:*

pua: *for:* *pua:*

pua:

hr

hr hr

1

pua: *for:* *pua:* *pua:* *for:*

pua:

pua:

pua: *hr*

hr hr

Menuetto *1^{mo}*

hr *hr*

Menuetto *2^{do}*

hr *hr* *hr*

Dal Capo *1^{mo} Menuetto*

VOLINO SECONDO

11

Andante $\frac{3}{4}$

for. pia. for.

Presto $\frac{2}{4}$

pia. for. pia. for. pia. for. pia. for. pia. for. pia. for. pia. for.

SONATA. VI

*Presto**pia.**pia.*

2

*for.**pia.**for.*

2

*pia.**for.**pia.*

2

*for.**pia.**for.*

2

2

*pia.**pia.**pia.*

Menuetto

1^{mo}*pia.**tr.*

Menuetto

2^{do}*tr.* D.C.1^{mo} Menuetto

VIOLINO SECONDO

13

Larghetto

This section is marked *Larghetto* and is in 2/4 time. It consists of 10 staves of music. The right hand plays a continuous pattern of eighth-note triplets, while the left hand plays quarter notes. The key signature has two flats (B-flat and E-flat).

Presto

This section is marked *Presto* and is in 3/8 time. It consists of 12 staves of music. The right hand plays a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays eighth notes. The key signature has two flats (B-flat and E-flat). Dynamic markings include *pia.* (piano) and *for.* (forte). The section ends with a double bar line.

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	Ricci's Trios - - - 10-6	Alleffandri's Trios - - 10-6

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1771

2
SONATA I

BASSO

All.^o assai *pia:* *for:* *pia:* *for:* *pia:* *for:*

Tasto Solo

Measures 1-24 of Sonata I, Bass part. The score includes various fingering numbers (e.g., 6, 4, 3, 2, 1, 7) and dynamic markings.

Menuetto *1^{mo}* *pia:*

Measures 1-8 of Menuetto 1^{mo}, Bass part. The score includes various fingering numbers and dynamic markings.

Menuetto *2^{do}* *pia:*

Measures 1-8 of Menuetto 2^{do}, Bass part. The score includes various fingering numbers and dynamic markings.

Da Capo
1^{mo} Menuetto

BASSO

3

Andantino

First system (measures 1-4):
Staff 1: Treble clef, key of D major, 2/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering: 6, 6, 6, 6, 6, 7, 6, 6.
Staff 2: Bass clef, key of D major, 2/4 time. Notes: D3, C3, B2, A2, G2, F#2, E2, D2. Fingering: 7, 6, 6, 6, 7, 6, 5, 3.
Second system (measures 5-8):
Staff 1: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering: 6, 6, 6, 6, 6, 6, 6, 6.
Staff 2: Notes: D3, C3, B2, A2, G2, F#2, E2, D2. Fingering: 7, 6, 6, 6, 7, 6, 5, 3.
Third system (measures 9-12):
Staff 1: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering: 6, 6, 6, 6, 6, 6, 6, 6.
Staff 2: Notes: D3, C3, B2, A2, G2, F#2, E2, D2. Fingering: 7, 6, 6, 6, 7, 6, 5, 3.
Dynamics: *for.* (measures 1, 5, 9), *pia.* (measures 3, 7, 11).

Prestissimo

Fourth system (measures 13-16):
Staff 1: Treble clef, key of D major, 3/8 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering: 6, 6, 6, 6, 6, 6, 6, 6.
Staff 2: Bass clef, key of D major, 3/8 time. Notes: D3, C3, B2, A2, G2, F#2, E2, D2. Fingering: 7, 6, 6, 6, 7, 6, 5, 3.
Fifth system (measures 17-20):
Staff 1: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering: 6, 6, 6, 6, 6, 6, 6, 6.
Staff 2: Notes: D3, C3, B2, A2, G2, F#2, E2, D2. Fingering: 7, 6, 6, 6, 7, 6, 5, 3.
Sixth system (measures 21-24):
Staff 1: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingering: 6, 6, 6, 6, 6, 6, 6, 6.
Staff 2: Notes: D3, C3, B2, A2, G2, F#2, E2, D2. Fingering: 7, 6, 6, 6, 7, 6, 5, 3.
Dynamics: *for.* (measures 13, 17, 21), *pia.* (measures 15, 19, 23).

Allegro
SONATA II

Measures 1-24 of Sonata II, Bass part. The score is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs and chords, with many fingerings indicated by numbers 1-7. Dynamic markings include *for.* (forte) and *piu.* (piano). The piece concludes with a double bar line and repeat dots.

Measures 1-8 of Menuetto 1, Bass part. The score is in G major (one sharp) and 3/4 time. It consists of a simple melody with fingerings indicated by numbers 1-7. The piece ends with a double bar line and repeat dots.

Measures 1-8 of Menuetto 2, Bass part. The score is in G major (one sharp) and 3/4 time. It features a melody with fingerings indicated by numbers 1-7. The piece ends with a double bar line and repeat dots.

Da Capo
1.^{mo} Menuetto

BASSO

Andante

Musical score for Bass, Andante section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante'. The music features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include 'for.' (forte) and 'pia.' (piano). The section concludes with a double bar line and repeat dots.

Prestissimo

Musical score for Bass, Prestissimo section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Prestissimo'. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include 'for.' (forte) and 'pia.' (piano). The section concludes with a double bar line and repeat dots.

BASSO

Allegro

SONATA III

Measures 1-24 of Sonata III, Bass part. The music is in 3/4 time and features a complex melodic line with many accidentals and fingerings. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#).

Menuetto

1^{mo}

Measures 1-8 of Menuetto 1, Bass part. The music is in 3/4 time and features a simple, rhythmic melody. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#).

Menuetto

2^{do}

Measures 1-8 of Menuetto 2, Bass part. The music is in 3/4 time and features a simple, rhythmic melody. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (Bb).

Da Capo
1^{mo} *Menuetto*

BASSO

7

Grazioso

Musical score for the *Grazioso* section. The notation includes various rhythmic patterns, accidentals, and fingerings. Fingerings are indicated by numbers 1-7 above or below notes. The key signature has one flat (B-flat). The section ends with a double bar line.

Presto

Musical score for the *Presto* section. The notation includes various rhythmic patterns, accidentals, and fingerings. Fingerings are indicated by numbers 1-7 above or below notes. The key signature has one flat (B-flat). The section ends with a double bar line.

BASSO

9

Larghetto

The first system of the 'Larghetto' section consists of ten staves of music. The notation includes various fingerings (e.g., 7, 6, 5, 4, 3, 2, 1, 4, 5, 6, 7) and dynamics (e.g., *for.*). The music is written in a 2/4 time signature and features a variety of note values and rests.

Presto

The second system of the 'Presto' section consists of ten staves of music. The notation includes various fingerings (e.g., 6, 4, 3, 2, 1, 4, 5, 6, 7) and dynamics (e.g., *for.*, *pia.*). The music is written in a 3/8 time signature and features a variety of note values and rests.

Allegro

1

pic.

fir:

Menuetto

1^{mo}

Menuetto

2^{do}

Da Capo
1^{mo} Menuetto

BASSO

11

Andante

The *Andante* section consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *pia.* (piano) and *for.* (forte). The section concludes with a double bar line.

Presto

The *Presto* section consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic figures. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *pia.* (piano) and *for.* (forte). The section concludes with a double bar line.

BASSO

Presto
SONATA VI.

Menuetto
1^{mo}

Menuetto
2^{do}

Da Capo
1^{mo} *Menuetto*

Larghetto

pia.

for:

Presto

pia.

for:

for:

pia.

for:

pia.

for:

[The page contains approximately 15 lines of extremely faint, illegible handwriting, likely bleed-through from the reverse side of the paper. The text is too light to transcribe accurately.]

