

T H E

First Fifty Psalms.

Set to Music by

Benedetto Marcello.

PATRIZIO VENETO,

and adapted to the

ENGLISH VERSION,

B Y

John Garth.

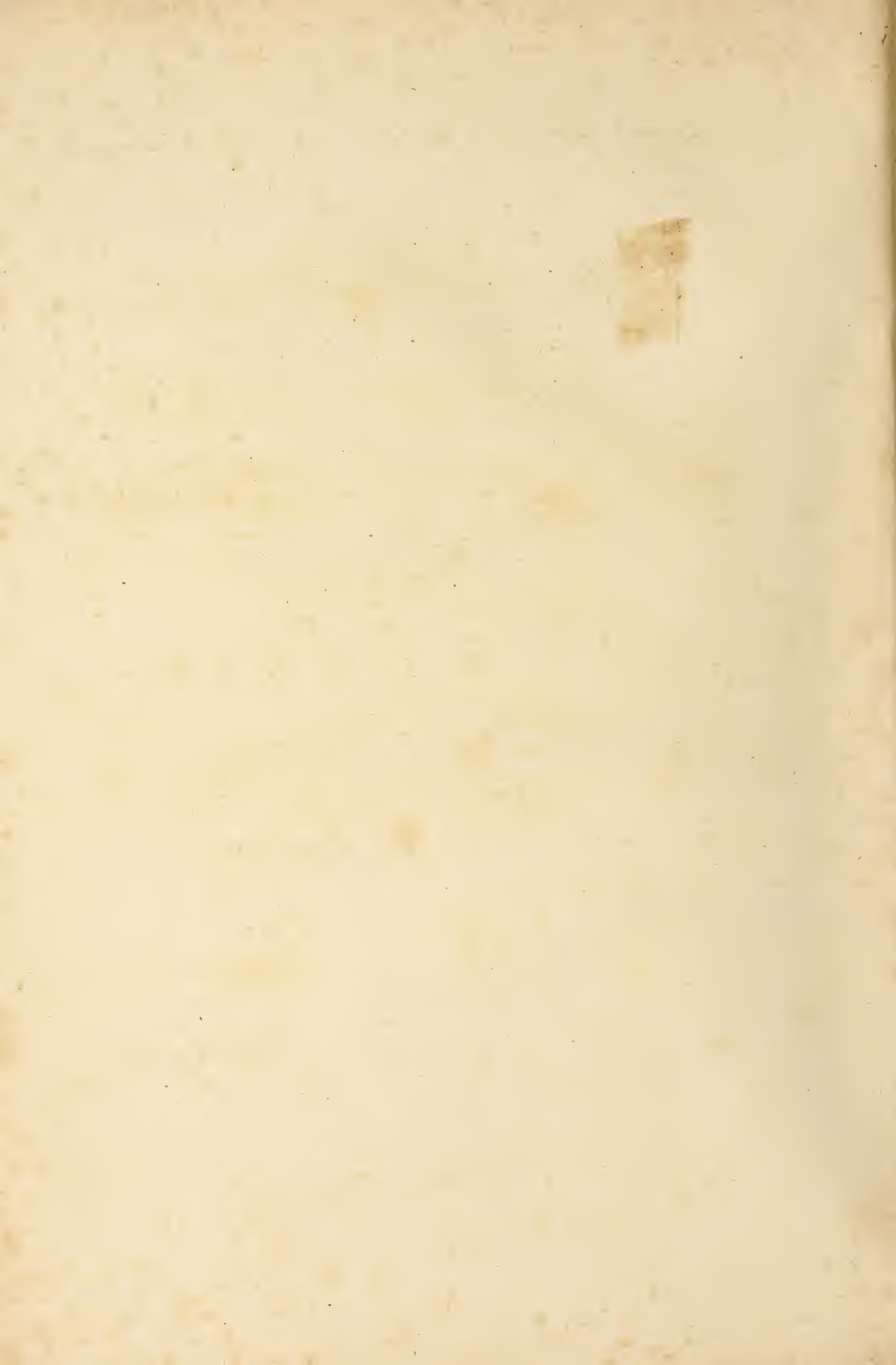
VOL. II.

Engraved by Will^o Clark.

L O N D O N,

Printed for John Johnson, at the Harp & Crown, Cheapside.

M D C C L V I I .



To the Honourable and Right Reverend,

R I C H A R D

Lord Bishop of Durham

The PSALMS of

M A R C E L L O

Are Humbly Dedicated By

HIS LORDSHIP'S

most Obliged, and

Obedient Servant

John Garth(?)

G E O R G E R.

GEORGE the Second, by the Grace of God, King of *Great Britain, France, and Ireland*, Defender of the Faith, &c. To all to whom these Presents shall come, Greeting. Whereas our trusty and well-beloved JOHN GARTH, of *Durham*, hath, by his Petition, humbly presented unto us, That he has, with great Labour and Trouble, prepared a Musical Work, to be printed in Eight Volumes Folio, and intitled, *The First Fifty Psalms, set to Music by Benedetto Marcello Patrizio Veneto, and now adapted to the English Version by the said Petitioner*, with several other Pieces of Vocal and Instrumental Music; and hath therefore humbly besought Us to grant him Our Royal Privilege and Licence for the sole Printing and Publishing thereof for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request; and We do therefore, by these Presents, so far as may be agreeable to the Statute in that Behalf made and provided, grant unto him, the said JOHN GARTH, his Executors, Administrators, and Assigns, Our Licence for the sole Printing and Publishing the said Work, for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding all our Subjects within our Kingdoms and Dominions to reprint or abridge the same, either in the like or any other Volume or Volumes whatsoever; or to import, buy, vend, utter, or distribute any Copies, thereof reprinted beyond the Seas, during the aforefaid Term of Fourteen Years, without the Consent or Approbation of the said JOHN GARTH, his Heirs, Executors, and Assigns, under their Hands and Seals first had and obtained, as they will answer the contrary at their Perils; whereof the Commissioners and other Officers of our Customs, the Master, Wardens, and Company of Stationers are to take Notice, that due Obedience may be rendered to Our Pleasure herein declared. Given at our Court at *Kensington*, the Twenty-first Day of *May* 1756, in the Twenty-ninth Year of Our Reign.

By His Majesty's Command,

A

HOLDERNESSE.

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P R E F A C E

T O T H E

O R I G I N A L W O R K .

THE Ninth Psalm begins with the *Intonation* of the *Spanish Jews* upon the First Verse of the 144th Psalm, which is of great Antiquity, according to their accounts, and universally known amongst them.

The *Jews*, however, have no written Music: they only sing the Hymns, Canticles, and Psalms according to those *Chants* which are delivered down to posterity by tradition. Nevertheless, this Nation was of old as passionately given to Music as any other whatsoever, as we may collect from *Exod. xv. 1.—xx. 1.—xxxii. 6.*

Moses, after the Passage through the Wilderness, instituted the use of Trumpets for Three different purposes: the First, for solemn Sacrifices and religious Feasts: The Second, to give notice of the Commencement of the Year of Jubilee, of the Sabbatical Year, and of the New Moons: the Third, when their Armies were engaged in Battle, to encourage the Soldiers, and to put them in mind of the presence of the Lord, and of the aid which he had promised them in the fullest manner.

Afterwards, *David*, a Prince who was a passionate Lover of Music, and a most skilful Performer, introduced it into the Tabernacle, persuaded that it would greatly contribute to the Pomp and Majesty of Divine Worship. With this design he composed Canticles and Psalms, and ordered the construction of various Instruments, which he put into the hands of the *Levites*, that whatever they sung might be accompanied with them.

After the Building of the Temple, Music was practised with greater *Decorum* and Solemnity; and the use of it was re-established after the *Babylonish* Captivity, and continued down to the dispersion of the *Jews* under the *Romans*.

It is not improbable, therefore, and many of them affirm it for truth, that some of the *Chants* introduced in the present Work were retained by memory among those first dispersed *Jews*, and transmitted by tradition, as observed above, to their posterity.

These have been taken from their voices with all possible exactness, and shall be carried on in their native simplicity, as a kind of Text, or Subject descanted on, after the manner of the *Canto-Fermo*, or *Plain-Chant* of our own Church-Music. And as the method of writing among the Jews is from the right-hand to the left, so the notes of the *Chant*, placed above the *Hebrew* characters, must proceed in the same manner.

To adapt these *Chants* to our Verses and Measures, they are sometimes lengthened out by repeating the Subject, but without the least change in the *Intonation*: tho' there are still in Use certain fixed Methods of managing the voice among the *Jews* themselves, who, according as they are of the *Spanish* or *German* Nation, have likewise, upon the same Canticles and Psalms, some *Variety* of Chant and Intonation. These are disposed, where many voices are employed, sometimes in one part, and sometimes in another, in order to introduce some just Counterpoint, at pleasure. — Nevertheless, wherever this Kind of Music occurs in this Work, it ought to be executed in a plain and simple manner, that its just effect may be obtained in full perfection:—An effect, no doubt, very different, both on account of its Solemnity, and of its Simplicity, from that which we commonly feel from our own Music.

PSALM IX

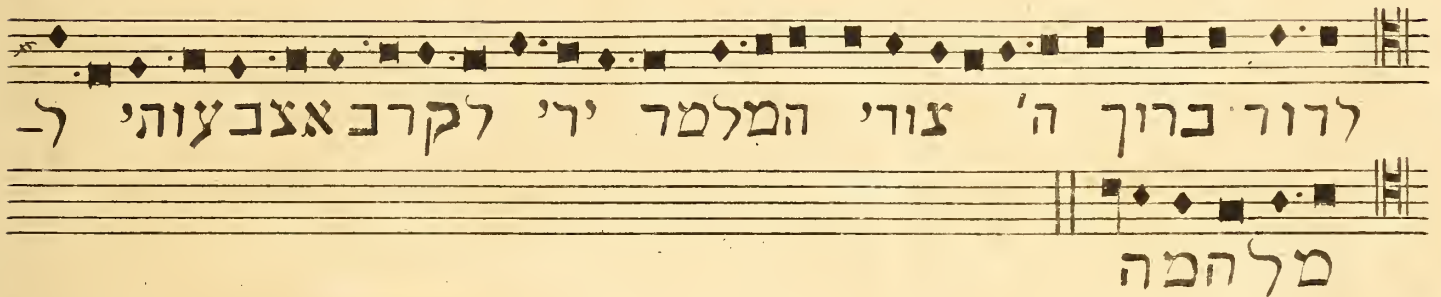
A TRE

ALTO, TENORE, E BASSO.

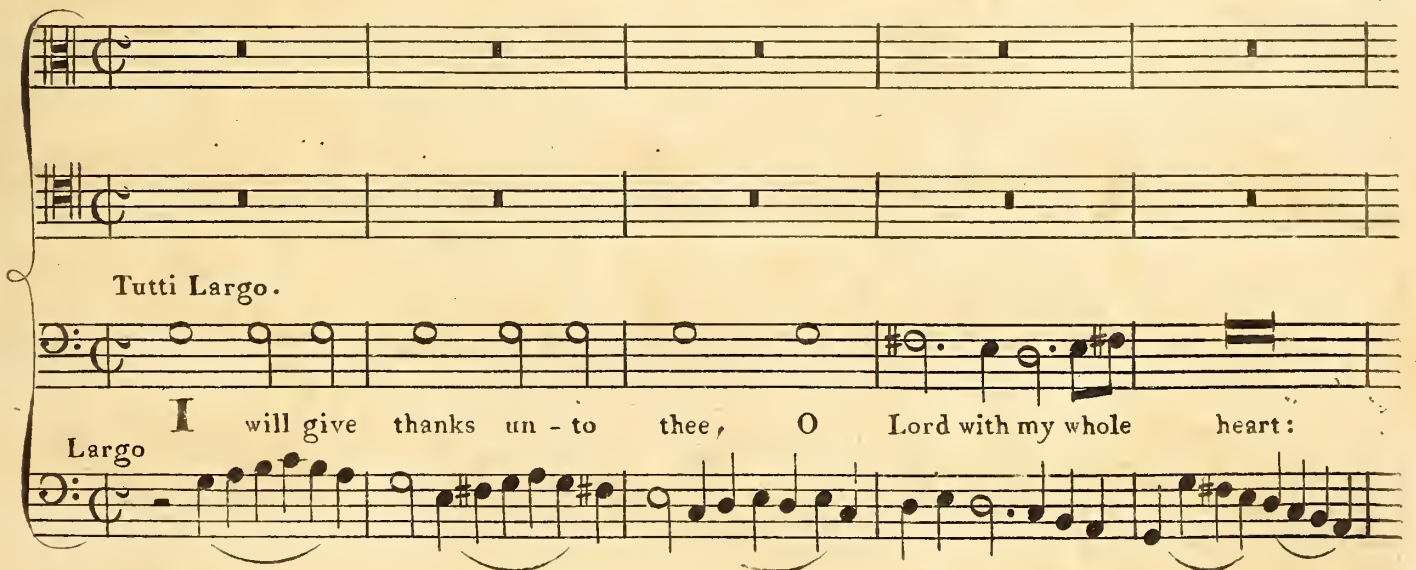
Confitebor tibi Domine &c.

Intonation of the Spanish Jews upon the Psalm

לְרוֹד בְּרוּךְ יְהוָה



לְרוֹד בְּרוּךְ ה' צוֹדֵי הַמַּלְמַד יְרִי לְקַרְבֵּי אַצְבָּעוֹתַי לְ
מֶלֶךְ הַמָּוֶה



Tutti Largo.

Largo I will give thanks un - to thee, O Lord with my whole heart:

Engrav'd by Thos Baker.

Tutti

I will give thanks un - - to thee, O Lord with my whole heart:

Tutti

I will give thanks un - - to thee, O Lord with my whole heart:

I will give thanks yea I will give thanks un -

I will give thanks yea I will give thanks un - to thee.

to thee my mouth shall e - ver speak of all thy wondrous works of all thy wondrous works.

my mouth shall e - ver speak of all thy wondrous works of all thy wondrous works.

my mouth shall e - ver speak of all thy wondrous works of all thy wondrous works.

I will be glad, and re-joyce in thee, yea, I will blefs thy name for e-ver will.

yea, I will blefs thy name for e--ver I will be glad and re--joyce in

yea, I will blefs thy name for e--ver I will be glad and re

Tafo Solo Tutti

blefs thy name for e--ver I will fing prai--fes un-

thee will blefs thy name for e-ver I will fing prai--fes un-

joyce-- in thee in thee I will fing prai--fes

- to thy name, O thou moft high. O thou moft high. un--to thy name, O thou moft high.

- to thy name, O thou moft high. O thou moft high. un--to thy name O thou moft high.

un--to thy name O thou moft high. O thou moft high.

While they that

While the un-god - - ly are cover'd with con-fusion are cover'd with con - fu-sion

While the un - - god - - ly are cover'd with con - - fu - - - - -

#

are mine e - - ne - - mies are dri - - - - - ven

While the un - - - - god - - - - ly are co - - ver'd with con -

- sion while the un - god - ly are cover'd with con - fusion are cover'd with con -

back and cover'd with con - fu-sion. they shall fall and per - - ish.

fu - - - - - sion. they shall

- fu - sion. they shall fall and per - - ish. they

at the re -- buke of thy coun -- te -- nance thy
 fall and per -- ish. at the re -- buke of thy coun -- te -- nance thy
 shall fall and per -- ish. at the re -- buke of thy coun -- te --

coun -- te -- nance thy coun -- te -- nance.
 coun -- te -- nance thy coun -- te -- nance.
 -- nance thy coun -- te -- nance.

Solo

For thou hast maintain'd my right, and my cause: thou art set in the throne that

judgest right. Segue Subito

Tutti

With thy right hand thou hast re-buk'd the hea - - - - then

Tutti

With thy right hand thou hast re -

Tutti

Thou hast re - - - buk'd the hea - -

and de-stroy-ed the un-god-ly de-stroy - - - ed the un-god - - - ly

- buk'd the hea-then and de-stroy-ed the un-god-ly de-stroyed the un - god - - - ly and

- then and de - - - stroy - - - ed the un - - - god - - - ly and

56

56

and de-stroy-ed . the un-god-ly de-stroyed the un-god - - - ly: as for the wicked .

de-stroy-ed the un-god-ly. de-stroy - - - ed the un-god - - - ly: as for the wicked . thou .

de - - - stroy - - - ed the un - - - god - - - ly: thou hast put out their

Tafo Solo tutti

thou hast put out their name thou hast put out their name for
 haft put out their name thou hast put out their name for e-ver and .
 name thou hast put out their name for e-ver and .

ever. and e ver. as for the wicked. thou hast put out their name.
 e ver. as for the wicked. thou hast put out their name
 e ver. thou hast put out their name thou
 Tafto Solo tutti

thou hast put out their name for ever and e ver.
 thou hast put out their name for ever and e ver.
 haft put out their name for ever and e ver.
 #6 b7 b6 5 b
 # b3 b4 43

Presto

O thou pre-sump-tuous e-ne-my, O thou pre-sump-tuous e-ne-my, de -

O thou pre-sump-tuous e-ne-my, O thou pre-sump-tuous e-ne-my,

Presto O thou pre-sump-tuous e-ne-my,

- structions are come de-structions are come

O thou pre-sump-tuous e-ne-my, O thou pre-sump-tuous

O thou pre-sump-tuous e-ne-my, O thou pre-sump-tuous

O thou pre-sump-tuous e-ne-my, O thou pre -

e-ne-my, de-structions are come O thou pre -

e-ne-my, O thou pre-sump-tuous e-ne-my, de-structions are come

- fump - tuous e = nemy, de - structions are come to a per - pe - - tual end. even as the

- fump - tuous e = nemy, de - structions are come to a per - pe - - tual

even as the ci - ties which thou haft de -

ci - ties which thou haft de - - stroyed even as the ci - ties which thou haft de -

end. even as the ci - ties which thou haft de -

- stroyed. even as the ci - ties which thou haft de - - stroyed. even as the

- stroyed. their me - mo - ry is per - ish - ed. per - ish - ed. per - ish - ed. as well as.

- stroyed. their me - mo - ry is per - ish - ed. per - ish - ed.

ci - ties which thou haft de - - stroyed. their me - mo - ry is per - ish - ed.

they themselves, as well as they themselves. per-ish-ed. per-ish-ed.

per-ish-ed. per-ish-ed. as well as they themselves, as well as they themselves.

per-ish-ed. per-ish-ed. per-ish-ed. per-ish-ed as well as.

per-ish-ed. per-ish-ed. per-ish-ed. per-ish-ed.

per-ish-ed. per-ish-ed. per-ish-ed. per-ish-ed.

they themselves, as well as they themselves, as well as they themselves, as well as they themselves, as well as.

per-ish-ed. as well as they themselves, as well as they themselves, as well as they themselves.

per-ish-ed. as well as they themselves, as well as they themselves, as well as they themselves.

they themselves, as well as they them-selves. per-ish--ed. per-ish-ed as well as.

per-ih-ed. per-ih-ed. as well as they themselves.

as well as they themselves. per-ih-ed. as well as .

they themselves. as well as they themselves. per-ih-ed.

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'per-ih-ed. per-ih-ed. as well as they themselves.' The second staff continues the vocal line with lyrics 'as well as they themselves. per-ih-ed. as well as .' The third staff is a piano accompaniment with lyrics 'they themselves. as well as they themselves. per-ih-ed.' The bottom staff is a bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

as well as they themselves. as well as they themselves.

they themselves. per-ih-ed. per-ih-ed. as well as .

per-ih-ed. as well as they themselves. per-ih-ed.

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'as well as they themselves. as well as they themselves.' The second staff continues the vocal line with lyrics 'they themselves. per-ih-ed. per-ih-ed. as well as .' The third staff is a piano accompaniment with lyrics 'per-ih-ed. as well as they themselves. per-ih-ed.' The bottom staff is a bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

per-ih-ed. per-ih-ed as well as they themselves.

they themselves per-ih-ed as well as they themselves.

as well as they themselves. as well as they themselves.

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'per-ih-ed. per-ih-ed as well as they themselves.' The second staff continues the vocal line with lyrics 'they themselves per-ih-ed as well as they themselves.' The third staff is a piano accompaniment with lyrics 'as well as they themselves. as well as they themselves.' The bottom staff is a bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

Tutti *bo.*

Solo Largo *But the Lord tutti.*

But the Lord shall en-dure. shall en-dure for e-ver: But the.

Solo

Largo But the Lord shall en-dure shall en-dure for e-ver:

shall en-dure. shall en-dure for e-ver:

Lord shall en-dure. shall en-dure for e-ver: but the Lord shall en-

tutti

shall en-dure for e-ver: but the Lord shall en-dure for e-ver:

5 4 b5 6 b7 6 5 6

but the Lord shall en-dure for e-ver: for e-ver:

-dure for e-ver: for e-ver: for

for e-ver: for e-ver:

6 7 6 43 4 #

Solo

He hath al-fo prepared his throne for judgment God sitteth on his ho - - - ly seat.

Segue subito

tutti

in righteoufnefs. in righteoufnefs fhall judge the world - - - in .

tutti

in righteoufnefs. in righteoufnefs fhall judge the world - - - in .

Tutti Grave

For he fhall judge the world - - - for he fhall judge

righteoufnefs in righteoufnefs fhall judge the world. For he fhall judge the world. fhall judge the world.

righteoufnefs. in righteoufnefs fhall judge the world. in righteouf-nefs fhall judge the world.

the world - - - in righteoufnefs. in righteouf-nefs fhall judge the world.

and he fhall.

and he fhall rightly mi-nif-ter true judgment.

and he fhall rightly minister true judgment. fhall mi-nif-ter true judgment.

rightly mi-nif-ter true judgment shall mi-nif-ter true judgment. shall minifter true

shall mi-nif-ter true judgment shall mi-nif-ter true judgment. shall minifter true

shall mi-nif-ter true judgment. shall minifter true judgment. un - -

h \circ \flat $\frac{6}{4}$ $\frac{5}{3}$ *b* *h* *b* \circ

judgment shall mi-nif-ter true judgment un-to the peo - - - ple.

judgment shall mi-nif-ter true judgment un-to the peo - - - ple.

- - - to the peo - - - - - ple.

Solo

Adagio. The Lord will be a sure defence for the op - pressed:

the Lord will be a sure defence a sure de-fence for the oppressed: even a refuge in times of trouble he will

be a sure de-fence even a refuge in times of trouble. for the op - - - prefs - - - - - ed.

Solo Allegro.

And they that know thy Name will put their trust in thee. and they that

Solo.

And they that know thy Name will put their trust in thee. and they that seek thee

seek thee shall be joy=full and glad - - in thee:

shall be joy=full and glad - - - in thee:

Solo Largo

They e-ver shall be praising thee.

Largo

they e-ver shall be praising thee be=cause thou hast de=fend=ed them. For

thou hast ne-ver fail=ed them hast ne-ver fail=ed them that seek thee.

Solo Allegro

O sing praises sing praises un - to - the Lord.

Solo. tutti Je - - - hovah most

O sing praises sing praises un - to - the Lord. to Je - ho - vah most migh - -

Solo. tell the people the people of his doings.

Solo. mighty that dwelleth in Sion. tell the

Solo. - ty that dwelleth in Sion. tell the people the people of his doings.

tutti. of his doings. tell the people the people of his doings.

tutti. people tell the people tell the people of his doings.

tutti. tell the people tell the people the people of his doings.

Solo tutti

O sing praises sing praises un - to - the Lord Solo tell the people tell the.

telli the people

Solo

O sing praises sing praises un - to - the Lord of his do - ings

tutti

peo - ple tell the people of his doings. Solo Largo maketh en -

tutti

telli the people the people of his doings. When he maketh en - qui - ry

tutti

telli the people the people of his doings. maketh en -

-quiry af - - ter blood. when he maketh en - quiry en - quiry af - - ter

when he maketh en - - qui - ry

-quiry af - - ter blood. when he maketh en - quiry en - quiry af - - ter

b5

blood. then he re-membreth the meek and op -
tutti
 then he remembreth the meek - - - - - and op=prest.and for=getteth not their com -
 blood. then he remembreth the meek and op - - prest.
 76 6 76

-prest. and for-gett-eth not their com-plaint for - -
 -plaint. he re-membreth them and for -
 and for=getteth not their complaint he re-membreth them and for=getteth not .
 4 4 6

- gett - - - eth not the com - - plaint the complaint of the poor.
 -getteth not he re-membreth them and for - gett - eth not the complaint of the poor.and for -
 he re-membreth them and for - gett-eth not the complaint the complaint of the poor.
 6 6

and for-getteth not their com-plaint for - - - gett - - - eth

- getteth not their complaint he re-membreth them and for-getteth not he re-

he re-membreth them and for-getteth not he re-membreth them

7 # 6 6

not the com - - plaint the complaint of the poor. and for-getteth not.

- membreth them and for - gett - eth not the complaint of the poor. and for-getteth not.

and for - gett-eth not the complaint the complaint of the poor. he re - membreth them

6 6 5

he re-membreth them and for - gett-eth not the complaint of the poor.

he re-membreth them and for - gett-eth not the complaint of the poor.

and for - gett-eth not and for - gett - - eth not the complaint of the poor.

5 5

Tutti

Solo Largo

See how I am afflicted fee tutti

O Lord my God, have mer-cy upon me. have mer-cy up-on me fee how tutti

Largo

See how fee how I

how I am af-flicted fee how fee how fee how I am afflicted fee how I am af-flict-

fee how I am afflicted fee how I am af-flicted O fee how fee how I am af-

- am - af flic - - - - - ted am af - - - - - flict - - - - - ed

- ed fee how fee how I am afflicted by all my cruel e - ne - mies.

- flicted I am af-flicted by all my cruel e - - - - - ne-mies by all my cruel e - ne - mies.

fee how I am af flicted I am af - - - - - flict - - - - - ed by all my cruel e - ne - mies.

5 # 4 5 # 6 3 4 5 # 6 3 5 3 4 5 3 4 6 7 6 #

Solo. Thou that liftest me up from the gates from the gates from

Solo. Thou that liftest me up from the gates from the gates

Solo. Thou that liftest me up from the gates from the gates from the gates

Largo Thou that liftest me up from the gates from the gates from the gates

$\frac{3}{5}$ $4\sharp 3$ 76 $4\frac{6}{3}$ 76 43 6 $7\sharp 6$ 43

tutti the gates of death from the gates from the gates from the gates from the gates of .

tutti from the gates of death from the gates from the gates from the gates of .

tutti from the gates of death thou that liftest me up from the gates of

$\frac{3}{5}$ $4 \sharp 3$ 7 7 7 7 7 $\sharp 3$ 6 4 5 $\sharp 3$

death. thou that liftest me up from the gates from the gates of death.

death. from the gates from the gates from the gates of death.

death. from the gates from the gates from the gates of death.

4 3 9 8 5 $4\sharp 3$ 9 8 5 4 3 7 6 \sharp

Solo Allegro

that I may shew forth all thy prai - - - - - ses may shew forth all thy prai - ses with -

Solo

that I may shew forth may shew forth all thy praises .

Allegro

may shew forth all thy praises may shew forth all thy prai - ses

- in the gates of the Daughter of Si - - - - - on of the Daughter of Si - - - - - on

tutti

with-in the gates of the Daughter of Si - - - - - on with -

with-in the gates of the Daughter of Si - - - - - on.

7 6 6

tutti

with-in the gates of the Daughter of Si - - - - - on.

- in the gates of the Daughter of Si - - - - - on of the Daughter of Si - - - - - on.

with-in the gates of the Daughter of Si - - - - - on.

7 6 7 3 4 5 4 3

Solo.
I will give thanks un-to thee O Lord e-ven before the Gods

Tutti Presto
I will alway re-joyce in thy falvation. will al-way rejoyce in
will I fing praise un-to thee
tutti
in thy fal-va-tion in thy fal-
Tasto Solo
Presto *Tutti*

thy fal - - va - - - tion in thy fal - va - tion in thy fal - va - tion
tutti
I will alway re-joyce in thy fal-va-tion. will al-way re-joyce in thy fal - - va - -
- va - tion I will

Solo
The hea -- then are

Solo Presto.
The hea -- then are fall'n in to the pit that they made

Presto.

fall'n in to the pit that they made in the fame net which they hid.

in the fame net which they hid pri-vi -- ly

The hea -- then are fall'n in -- -- to the pit.

pri-vi -- ly the hea -- then are fall'n in -- -- to the pit that they.

their foot is ta - ken the hea -

that they made in the fame net which they hid pri-vi -

made in the fame net which they hid pri-vi-ly their foot is tak - - -

- - then are fall'n in to the pit that they made their foot is tak - - -

ly the hea - - then are fall'n in to the pit.

9/8 9/8 4 7/6 4 7/3 9/8

- en in the net which they hid in the net

- en in the net which they

in the net which they hid their foot is tak - - -

tutti

which they hid their foot is tak - - - en.

hid their foot is tak - - - en.

- - en - - their foot is tak - - - en.

6/5

Solo Largo.

Je = ho = vah is known by the righteousnes and judgment which he hath ex - e -

tutti.

Tutti Presto

the un-god-ly and the .

the un-god-ly and the proud who lay - - eth snares for me is e - ver trapped

tutti.

- cut-ed. the un-god-ly and the proud who lay - eth snares for

Presto

Tafto Solo *tutti* $\frac{6}{5}$ $\frac{4}{5}$

proud who lay - eth snares for me is e - ver trapped.

the un-god-ly and the proud who lay - - eth snares for me is e - ver trapped.

me is e - ver trapped the un-god-ly and the proud who lay - eth snares for

7 # 5 4 6 4 6 5 #3 #3 6 5 4 4 #3

is e-ver trapped is e-ver trapped is e-ver trapp - -

is e-ver trapped is e-ver trapped is e-ver trapp - - - -

me is e-ver trapped is e - - - ver trapp - - - -

- ed is e - - - ver trapp - - - ed is e-ver trapped

- - ed is e - - - ver trapp - - - - ed is e - - - ver

- ed is e-ver trapped in the work of his own hands is e-ver trapped e-ver trapped in the

in the work the work of his own hands.

trapp - - ed in the work - - of his own hands.

work the work of his own hands.

3/2

Tutti.

Tutti.

And speak dif -

All that do wick-ed - ly

5

Tutti

a - gainst the righ - te - ous shall be turn-ed in - - to hell

- dain - ful - ly shall be turn-ed in - to hell

shall be turn-ed in - - to hell

5

#

they shall be cast in - to the fire and shall not rise a - gain.

they shall be cast in - to the fire and shall not

they shall be cast in - to the fire and shall not

for they for - get their God they shall be cast
 rife a - gain for they for - get their God they shall be cast in - to the
 rife a - gain for they for - get their God they shall be cast

in - - to the fire and shall not rife a - gain for they for - get their
 fire and shall not rife a - gain for they for - get their
 in - to the fire and shall not rife a - gain for they for - get their

God for they for - get their God.
 God for they for - get their God.
 God for they for - get their God.

Solo

For the Poor shall not al-way be forgotten: the patient a-biding of the

Solo

meek shall not pe -- rish for e-ver A-rife O Lord a-rife and maintain thine own

caufe: and let not man pre-vail and let not man pre-vail. let not man prevail.

Tutti Grave

O let the hea-then be judg - - - ed O let the hea-then be

tutti

O let the hea-then be judg - - - ed

#3 #5 #6

judg - - - ed in thy pre - - - fence thy pre - - - - - fence

Tutti in thy pre-fence thy pre - - - - - fence

let the heathen be judg - - - ed in thy pre-fence thy pre - - - fence

#3

let the hea - - - then be judg - - - - - ed in thy

let the heathen be judg - - - - - ed in thy pre - - -

let the heathen be judg - - - ed let the

#6 #4 b3 b3 b3

pre - - - - - fence thy pre - - - - - fence.

- - - fence thy pre - - - - - fence.

hea-then be judg-ed in thy pre-fence thy pre - - - - - fence. Segue Subito

#6 #4 #6 #3 #

Solo

Solo Presto. Put thou them in fear O Je-hovah

Put thou them in fear O Je-hovah

Put thou them

Put thou them in fear O Je-hovah put them in fear O Je-ho-vah

O Je-hovah put them in fear O Je-ho-vah put them in

in fear O Je-hovah put them in fear O Je-

put them in fear O Je-hovah Je - - - ho - - - vah put them in fear O Je-ho - vah put them in.

fear O Je-hovah put them in fear O Je-hovah O Je-ho - - vah put them in.

-hovah put them in fear put them in fear O Je-hovah put them in fear O Je-hovah

tutti

tutti

tutti

fear O Je - ho - - - - vah put them in fear O Je - hovah put them in fear O Je - hovah put them in.

fear O Je - ho - - - - vah put them in fear O Je - hovah put them in fear O Je - hovah

put them in fear O Je ho -

fear O Je - hovah put them in fear O Je - ho - - - -

put them in fear O Je - hovah put them in fear O Je - ho - - - -

- - - - - vah put them in.

- - - - - vah: Pour out thine an - ger up - on the nations that have not known thee.

- - - - - vah: Pour out thine an - ger up - on the nations that have not known thee.

fear O Je - ho - - - - vah: Pour out thine an - ger upon the nations that have not known thee.

5 5 5 4#3
43

may know themselves may know themselves to be but men may know themselves

Largo that the heathen may know them - -

That the heathen may know them - - - selves may know them - selves may know them.

that the hea-then may know them - - - selves may know them - selves.

- selves may know themselves but men may know themselves may know themselves to be but

- selves to be but men that the heathen may know.

may know them-selves to be - - - but men may know themselves

men that the heathen may know them - - -

them - - - selves may know them-selves to be but men may know them-selves may know them-

that the hea-then may know them - - - felves may know them - felves

- felves may know themselves may know themselves to be but men may know them -

- felves to be but men that the hea-then may

may know them = felves to be but men may know them - - felves may know them - - felves

- - felves may know them - - felves may know them - - felves may know them -

know them - - - felves that the hea - - then may know them - -

may know them = felves to be - - - but men may know them = felves to be but men.

- - felves may know themselves to be but men may know them = felves to be but men.

- felves may know them - felves to be but men may know them - felves to be but men.

PSALM X

a Tre

ALTO, TENORE, E BASSO.

Ut quid, Domine? &c.

Solo
Why standest thou so far off O Lord. why standest thou so far off so far off O Lord.

Solo
Largo Why standest thou so far off O Lord. why standest thou so far off O Lord.

Solo
Largo so far off O Lord. why standest thou so far off O Lord.

why hidest thou thy self why hidest thou thy self why hidest thou thy self in times of trou-ble.

why hidest thou thy self why hidest thou thy self why hidest thou thy self in times of trouble.

why hidest thou thy self why hidest thou thy self why hidest thou thy self in times of trouble.

7# 5 4b3 b7 5 4#3

why hidest thou thy self in times of trouble in times of trouble in times of trou - - - ble?

why hidest thou thy self in times of trou - - - ble in times of trouble in times of trou - - - ble?

why hidest thou thy self in times of trou - - - ble in times of trouble in times of trou = ble?.

5 43 # # #5

Solo.

The ungodly for his own lust doth persecute the poor, they talk of wickedness, and i - magine deceit all.

the day long: for the sin of their mouth, and for the words of their lips, let them be taken in the crafty de -

-vices that they have i - - magined. For the ungodly hath made boast hath made boast of his

98 #6

hearts desire: and he speaketh good of the covetous whom God ab - hor - - - eth.

Solo

The ungodly is so proud that he careth not for God: neither is God in all his thoughts.

Solo.

He flattereth himself in his own sight. 'till his a-bo-mi-na-ble sin be found out: he i-

-magineh mischief upon his bed. he sets himself in a-way that is not good.

Largo

Tutti.

Thy judgments great and wonderful thou mighty God and ter-ri-ble who dwellest be.

Thy judgments great and wonderful. thou mighty God and ter-ri-ble who dwellest be.

great and wonderful. thou mighty God and ter-ri-ble

- tween the Cherubims thou mighty God and ter-ri-ble who dwellest be -

- tween the Cherubims thou mighty God and ter-ri-ble who dwellest be -

who dwellest between the Cherubims thou mighty God and ter-ri-ble

- tween the Cherubims thy judgments great and wonderful are far a -

- tween the Cherubims thy judgments great and wonderful

who dwellest between the Cherubims thy judgments great and wonderful

- bove out of his fight a - bove out of his fight

a - bove out of his fight are far a - - bove out of his fight.

a - bove out of his fight a - bove out of his fight and therefore he de -

and therefore he de-fi-eth all his e - - - ne - mies

and therefore he de-fi-eth all his e - ne - mies all his e - - ne - - mies

- fi - eth all his e - - - ne - - - mies all his e - - ne - - mies

a - bove out of his fight are far a - - bove out of his fight

are far a - - bove out of his fight a - bove out of his fight

a - bove out of his fight a - bove out of his fight and there -

and therefore he de - fi - eth all his e -

and therefore he de - fi - eth all his e - ne - mies all his e -

- fore he de - fi - eth all his e - - - - ne - - - - mies all his e -

--- ne - - mies all his e-nemies all his e - - - ne - - mies.

- - - ne - - mies all his e-nemies all his e - - - - - ne - - mies.

- - - ne - - mies all his e-nemies all his e - ne - - mies.

Solo

For he hath said in his heart. God hath forgotten it God hath forgotten it

he hides his face away. and will not see it. from my prospe-ri-ty. I shall not.

be cast down. from my prof-pe-ri-ty. I shall not be cast down. there shall no harm be-fal me

there shall no harm be - fal me. there shall no harm there shall no harm be -- fal me.

Tutti

His mouth is full of curf--ing full of curf--ing and deceit and.

Tutti

His mouth is full of curf - - - ing full of curf - - ing and deceit and.

Tutti

Largo. His mouth is full of curf - - - - ing full of curf - ing and deceit and

5 6 7 5 7 5 6 5
 $\frac{5}{3}$ 4 $\frac{7}{3}$ $\frac{5}{4}$ $\frac{7}{3}$ $\frac{5}{4}$ $\frac{6}{3}$ $\frac{5}{4}$

fraud of curf-ing and de-ceit and fraud of curf-ing is full of curf-ing full of curf -

fraud of curf-ing and de-ceit and fraud of curf=ing is full of curs - - - -

fraud of curf=ing and de-ceit and fraud of curf-ing is full of curs--ing full of

$\frac{6}{4}$ $\frac{\#5}{\#3}$ $\frac{b6}{b4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{\#3}$ $\frac{b6}{\#4}$ $\frac{7}{\#}$

Solo *Tutti*

- - - - ing ungodlinefs and va-ni=ty is un-der his tongue is un-der

- - - - ing is un - - - der his tongue is.

curf - - - ing is un - - der his tongue is.

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{\#6}{5}$ $\#$ 7 4 6 $\frac{9}{\#}$ 98

Tutti

his tongue is un-der his tongue is un-der his tongue.

Solo *tutti*

under his tongue. un-god-li-ness and va-ni-ty is un-der his tongue is un-der his tongue.

un-der his tongue is un-der his tongue is un-der his tongue.

4#3 76 98 4#3

Solo.

Behold he sitteth in the lurking places of the villages in secret places doth he

murder the innocent his eyes are set a-ainst the Poor.

Solo

Solo Allegro. He lieth waiting lieth waiting se-cretly .

He lieth waiting he lieth waiting secretly He lieth waiting lieth wait=ing secretly .

Solo.

Allegro. He lieth waiting he lieth waiting secretly

tutti

as a lion lurketh he he lurketh in his den as a
tutti
 as a lion lurketh he he lurketh in his den in his den as a
tutti
 as a lion lurketh he as a lion lurketh he he lurketh in his den in his den

lion lurketh he that he may ra - - - - - vish the Poor.
 lion lurketh he that he may ra - - - - - vish the Poor.
 as a lion lurketh he that he may ravish the Poor.

Solo

He doth ravish the poor: when he getteth him in-to his net.

Tutti Presto.

With cunning craft cunning craft and sub-til-ty with cunning craft cunning

Tutti

With cunning craft cunning craft and sub-til-ty with cunning craft cunning

Tutti

With cunning craft cunning craft and subtilty with cunning

craft and sub-til-ty he lieth waiting he lieth waiting he lieth waiting secretly.

craft and sub-til-ty he lieth waiting he lieth waiting he lieth waiting secretly.

craft cunning craft and subtilty and sub-til-ty he lieth waiting he

even as a li-on he croucheth down:

even as a li-on he croucheth down:

lieth waiting se-cret-ly he croucheth down: Segue Subito.

6 #

Tutti

Tutti Presto. Then rufheth fu - - -

Then rufheth fu - - - rious - - ly

Presto.

Largo

- - - rious - ly . upon the poor and desti-tute upon the .

upon the poor and desti-tute upon the .

Then rufheth fu-riously *Largo* upon the poor and desti-tute upon the .

Largo $\frac{4}{3}$ # #6

poor upon the poor and desti-tute and tears him tears him in pie - - -

poor upon the poor and desti-tute and tears him in pie - - -

poor upon the poor and def-ti-tute and tears him .

ces and tears him tears him in pie ces and.

ces and tears him tears him in pie ces and.

tears him in pie ces tears him tears him in pie

#4 # 6/4 #3 # #4

tears him tears him in pieces and tears him in pie ces.

tears him tears him in pieces and tears him in pie ces.

ces and tears him tears him in pie ces.

6/4 5/3 # 6

Solo

He hath said in his heart, Tush, God hath forgotten: he hideth a-way his.

face, he will never see it.

Tutti

Stand up O Lord and lift up thine hand O Je-hovah lift up thine hand O Jehovah lift up thine hand O Je-ho-vah.

tutti

Stand up stand up stand up stand up.

Tutti

Stand up O Lord and lift up thine hand O Je-hovah lift up thine hand O Je-ho - - - vah.

stand up stand up and forget not the poor and the oppres - - - ed.

and forget not the poor and forget not the poor and the op - - - pres - - - ed and the oppressed.

and forget not the poor and forget not the poor and the op - presed and the op - pres - ed

Solo

Why should the wicked blaspheme Gods ho-ly Name? why should he say in his heart, Thou

wilt not require it. surely thou hast seen it: for thou be-holdest un-god-li-ness and wrong. that

thou mayest take the mat-ter in - - to thy hand:

Solo

The poor committeth himself un -- to thee the poor committeth him -

Lento.

The poor committeth himself un -- to thee the poor committeth him -

-felf un -- to thee unto thee he com-mitt -- eth him -- self thou art the

-felf un -- to thee unto thee he com - mitt - - eth him - self thou art the

hel - per thou art the hel - per thou art the hel - per of the friendless art the helper

hel - per thou art the hel - per thou art the hel - per of the friendless art the helper art the

the helper of the friendless art the helper the helper of the friend - less

helper the helper of the friendless art the helper the hel - per of the friend - - less, art the

art the helper the - hel - per of the friend - - - less.

helper the helper of the friend - less.

Tutti
and the ma - li - cious root out his wickedness. till thou shalt.

Tutti
of the un - god - ly root out his wickedness till thou shalt

Tutti Largo.
Break thou the power root out his wickedness till thou shalt

Largo
find none Break thou the pow - - er root out his wickedness till thou shalt.

find none of the un-god - - ly root out his wickedness

find none and the ma - li - cious root out his wickedness

find none till thou shalt find none

till thou shalt find none till

till thou shalt find none

till thou shalt find none
 thou shalt find none.
 till thou shalt find none

Tutti Largo.

The Lord is King the Lord is King the.
tutti.
 King for e-ver and e-ver King for e-ver and e-ver
tutti.
 King for e-ver and e-ver King for e-ver and e-ver
Largo
Tafo Solo *tutti*

Lord is King the Lord is King the Lord is
 ver King for e-ver and e-ver King for e-ver and e-ver
 ver King for e-ver and e-ver King for e-ver and e-ver

98 #3

King the Lord is King
 for e - ver and ever for ever and ever is
 for e - ver and e - - ver for ever and e - - - ver

out of the land the heathen are perished
 King for e - - - ver the Lord is King
 is King for e - - ver and e - - ver out of the land the
Tafo folo *tutti*

out of the land the heathen are perished the Lord is King is King for
 out of the land the heathen are perish - ed
 heathen are perished the Lord is King
 # 6/4 5/4 # 7/5 6/4

ever is King for ever the hea-then are perished the hea-then are perish-ed

the Lord is King the Lord is King is King for

is King for ever is King for ever the hea-then are perished the hea-then are perished the.

the Lord is King the Lord is King

ever the hea-then are perished the hea-then are perished the hea-then are per-ish-ed.

hea-then are perished are perished the hea-then are perished the hea-then are per-ish-ed

Solo

. Lord, thou hast heard the de-fire of the humble: thou wilt prepare their heart,

Solo

and thou wilt hear their prayer. To help the fatherless and poor un-to their right: Segue subito

Tutti Largo.

So that the man of the earth may be no

Tutti So that the man of the earth

Largo So that the man of the earth may be no more exalt-ed a -

more may be no more

may be no more ex = alt = ed a = gainst them. may be no

- gainst them may be no more ex - alt - ed a - gainst them may be no more may

may be no more may be no

more ex = alt - ed a - gainst them

be no more may be no more ex = alt = ed a = gainst them. may be no more ex = alt = ed a -

#

more ex - alted a - - gainst them fo that the man of the
 no more exalted a - gainst - - them fo that the man of the
 gainst them ex - alted a - - gainst them fo that the man of the

earth may be no more ex - alt - ed a - gainst them may be no more ex - alt - ed a - gainst them
 earth may be no more ex - - alt - ed against them may
 earth may be no more may be no more may be no .

may be no more ex - - alt - ed against them may be no more ex = alt = ed against them
 be no more may be no more ex - - - alt - - ed
 more ex - alt - ed a = gainst them may be no more ex - alt - ed a - - - gainst them may be no

may be no more ex - - alt - ed ex-alt-ed a - - gainst - - -

may be no more ex - alt - ed a - gainst them may be no more ex - - alt - - ed a - - - gainst

more ex - alt - ed against them. may be no more ex = alt - ed a - gainst them a - - - gainst

them. may be no more ex = alt = ed a = gainst them no more ex - alt - ed a - - - - gainst

them may be no more may be no more. may be no more ex = alt = ed a -

them may be no more ex = alt - ed against them may be no

them may be no more. may be no more ex - alt - ed against them may be no

- gainst them. may be no more ex = alt - ed against them may be no more. may be no more ex - alt - ed a -

more may be no more ex = alt - ed against them may be no

more may be no more ex - alt-ed against them may be no more may be no
 - gainst them may be - no more may be no more may be no more ex - alt-ed a -
 more may be no more ex - alt-ed against them may be no more ex - alt-ed against them may be no

more may be no more ex - alt-ed a - gainst them may be no more may
 - gainst them may be no more ex - - alt - ed against them may be no more ex - - alt - ed a - gainst them.
 more may be no more may be no more ex - alt-ed a - gainst them. may be no

be no more ex - - alt - - ed a - - - gainst them.
 no more ex - - - alt - - - ed a - - gainst - - - - them.
 more ex - alt-ed against them ex - alt - - ed a - - gainst - - - - them.

PSALM XI

a Quattro

CANTO, ALTO, TENORE, E BASSO.

In Domino confido &c.

Solo Adagio.

In the Lord my God put I my trust: how say ye then to my Soul,

Tutti Allegro

as a bird un-to the moun - - tains as a bird un-to the moun - -

tutti

as a bird un-to the moun - - tains as a bird un-to the moun - -

tutti

as a bird un-to the moun - - tains as a bird un - - to the .

Allegro

as a bird un-to the moun - - tains as a bird un-to the .

----- tains as a bird un-to the moun----- tains
 ----- tains as a bird un-to the moun----- tains
 moun----- tains as a bird un-----to the moun----- tains
 moun----- tains as a bird un-to the moun----- tains

swift-ly swift--ly flee swift-ly swift-ly
 swift-ly swift--ly flee swift-ly swift-ly swiftly
 swift-ly swift--ly flee swiftly
 swiftly swift--ly flee swiftly swiftly

swiftly swiftly swiftly swift--ly flee flee.
 swiftly swiftly swift--ly flee flee.
 swiftly swiftly swiftly swift--ly flee swiftly flee.
 swiftly swiftly swiftly swift--ly flee swiftly flee.

Largo

And ef - cape the secret snare the secret snare that is.

And ef - cape the secret snare the secret snare

And ef - cape the secret snare the secret snare

Largo

And ef - cape the secret snare the secret snare

Tafo folo

laid for thy de - - struc - - - tion thy de - - struction and escape the secret.

that is laid for thy de - - struction

that is laid for thy de - - struction thy de - struction and escape the secret snare

that is laid that is laid for thy de - - struction

Tutti Tafo folo

snare that is laid for thy de - - struction thy de - struction.

that is laid for thy de - - struc - - - tion thy de - struction.

that is laid for thy de - struction.

that is laid that is laid for thy de - struction.

Tutti

Lo, the ungodly the ungodly bend their bow the un-god - ly the un-god - ly the un-god - - - ly the un-

Tafo solo Tutti

- ly bend their bow. They fix their ar - - - rows up-on the bow string.

- god - ly bend their bow Largo They fix their arrows up-on the bow string

the un-godly bend their bow Largo They fix their arrows up-on the bow string

- god - ly bend their bow They fix their ar - - - rows up-on the bow string

up-on the bow string: Presto that they may privily that

up-on the bow string: that they may pri-vi-ly shoot at them which are

up-on the bow string: Presto that they may privily that they may privily

up-on the bow string: that they may privily that they may privily

they may pri-vi-ly shoot at them which are true them which are true of
 true them which are true of
 that they may pri-vi-ly that they may pri-vi-ly shoot at them which are true of
 that they may pri-vi-ly shoot at them which are true them which are true of.

heart that they may pri-vi-ly shoot at them which are true them
 heart that they may pri-vi-ly that they may pri-vi-ly
 heart that they may pri-vi-ly that they may pri-vi-ly
 heart that they may pri-vi-ly that.

Tasto solo tutti

which are true of heart.
 shoot at them which are true them which are true of heart.
 that they may pri-vi-ly shoot at them which are true of heart.
 they may pri-vi-ly shoot at them which are true them which are true of heart.

When the foun - - da - - - - -

are de-stroy - - - - -

are de-stroy - - - - - ed are de-stroy - - - - - ed

When the foun - - da - - - - - tions are destroyed de -

- tions are de-stroy - - - - - ed are de-stroy - - - - - ed when the foun -

- ed are destroyed de - - - - - stroy - - - - - ed when the foun - - - - - da - - - - - tions when

when the foun - - da - - - - - tions are de-stroy - - - - - ed are destroyed destroyed when.

- stroyed are de-stroy - - - - - ed are destroyed destroyed when^efoun -

- da - tions are de-stroy - - - - - ed what? what will re - - - - - main what? what?

the foundations are de - - - - - stroy - - - - - ed what will re - - - - - main what? what? what?

the foundations are de - - - - - stroy - - - - - ed what? what? what will re - - - - - main what?

- da - tions are de - - - - - stroy - - - - - ed what? what? what? what will re - - - - - main

Adagio

for the righ - - - teous for the righ - - teous the righ-teous man to do?

for the righ - - - teous for the righteous the righ-teous man to do?

for the righ - - teous for the righteous the righ-teous man to do?

for the righ - - teous for the righteous the righ-teous man to do?

Solo

The Lord, the Lord Je-ho-vah is in his holy temple: in heaven hath Je-ho-vah fix'd his ho -

- ly feat. His eyes confider the poor: and his eye lids try the children of men.

Solo Largo

He alloweth the righteous. he ex - ploreth the wick - - - ed: but the un -

- godly he hateth he hateth, and him that loveth mischief. and him that loveth mischief. his foul ab -

- hor - eth his foul his foul his foul ab - - hor - - - eth.

Tutti

On the un-god-ly

tutti

Tutti Largo.

On the un-

Largo

On the un-god-ly

he rain-eth snares he rain-eth snares rain-eth

-- god-ly he rain-eth snares he rain-eth snares rain-eth

he rain-eth snares he rain-eth snares rain-eth

he rain-eth snares On him that delighteth in wicked-ness

he rain-eth snares rain-eth On him that delighteth in wick-ed-ness

he rain-eth snares rain-eth he rain-eth snares rain-eth

he rain-eth snares rain-eth he rain-eth snares rain-eth

On him that de-lighteth in wick-ed-ness rain-eth he rain-eth snares rain-eth

On him that de-light-eth in wick-ed = nefs rain -- eth

he rain-eth snares rain -- eth rain -- eth rain -- eth he

he rain-eth snares rain -- eth rain-eth

he rain-eth snares rain -- eth rain -- eth rain-eth

rain -- eth snares rain -- eth raineth he rain -- eth snares.

rain -- eth snares rain -- eth rain -- eth he rain -- eth snares.

raineth he raineth snares. rain-eth raineth rain -- eth he rain -- eth snares.

he raineth snares rain-eth rain-eth he rain -- eth snares.

Adagio.

And this shall be the portion of their cup, and this shall be the portion of their.

And this shall be the portion of their cup, and this shall be the portion of their.

Adagio. And this shall be the portion of their cup, and this shall be the portion of their.

And this shall be the portion of their cup, and this shall be the portion of their.

b6 *b4* *b2* *b5* *b5* *6* *4* *b2* *6* *5* *4*

cup. and this shall be the portion of their cup. fire and brimstone storm and tempest fire and

cup. and this shall be the portion of their cup storm and tempest fire and brimstone

cup. and this shall be the portion of their cup storm and tempest fire and brimstone

cup. and this shall be the portion of their cup storm and tempest fire and brimstone

#3 b3/6 6 5#3 6/5 #6/5

brimstone hot burn - - - ing coals fire and brimstone storm and tempest

storm and tempest hot burning coals. fire and brimstone fire and brimstone. storm and tempest hot.

storm and tempest hot burning coals fire and brimstone hot burn - - - ing coals

storm and tempest hot burning coals. fire and brimstone fire and brimstone storm and tempest

#5/3 6/4 #5/3 #

hot burning coals fire and brimstone fire and brimstone. storm and tempest hot burning coals. fire and

burn - - - ing coals fire and brimstone storm and tempest hot burn - - - ing

hot burning coals fire and brimstone fire and brimstone. storm and tempest hot burning coals fire and

hot burning coals fire and brimstone hot burn - - - ing coals hot burning coals fire and

brimstone storm and tempest fire and brimstone hot burning coals hot burning
 coals storm and tempest fire and brimstone hot burning coals fire and brimstone
 brimstone storm and tempest fire and brimstone hot burning coals fire and brimstone
 brimstone fire and brimstone storm and tempest hot burning coals and fire and brimstone

Tasto solo

coals hot burning coals this shall be this shall be the portion of their cup.
 hot burning coals hot burning coals this shall be the portion of their cup.
 hot burning coals hot burning coals the por - - tion of their cup.
 hot burning coals hot burning coals this shall be the portion of their cup.

Tutti

is righteous Je - - ho - - vah Je - - ho - - vah is righ - - teous;
 Je - ho - - vah is righteous Je - ho - - vah is righ - - teous;
 is righteous is righteous Je - - ho - vah Je - - ho - vah is righteous;
 is righteous is righteous Je - - hovah Je - - ho - vah is righteous;

Grave.

Segue

Intonation of the German Jews upon the Psalm

בצאה ישראל ממצרים ונר



בצאה ישראל ממצרים כיה יעקב מעם לו עז: היתה יהורה לקרשו

ישראל ממשלוהיו

Allegro

Allegro. And he will be the pro-tec-tor of the innocent for he de-lighteth in just and upright actions:.

Allegro. And he will be the pro-tec-tor of the innocent for he de-lighteth in just and upright actions:.

Allegro. And he will be the pro-tec-tor of the innocent for he de-lighteth in just and upright actions:.

And he will be the pro-tec-tor of the innocent for he de-lighteth in just and upright actions:.

he with the light and favour of his countenance will look with pleasure on e-qui-ty and justice.

he with the light and favour of his countenance will look with pleasure on e-qui-ty and justice.

he with the light and favour of his countenance will look with pleasure on e-qui-ty and justice.

he with the light and favour of his countenance will look with pleasure on e-qui-ty and justice.

he with the light and favour of his countenance will look with pleasure on e-qui-ty and justice.

PSALM XII

A DUE ALTI.

Salvum me fac, Domine & c.

Solo

O Lord thou art my safe - - ty

Solo

Lento. O Lord

thou art my safe - ty haste thee to help me haste thee to help me

thou art my safe - - ty thou art my safety O Lord,

O Lord thou art my safe - - ty O Lord thou art my.

thou art my safe - - ty O Lord thou art my safe - - ty

6 5
4 3

saf - - ty haste thee to help me thou art my safety. haste thee to help me haste thee to help me thou

O Lord, haste thee to help me haste thee to help me

art my saf - - - - ty haste thee to help me,

thou art my saf - ty haste thee to help - - - me,

for of the god - - - ly there is not one now remaining there is not one now re -

for of the godly there is not one now remaining there is not.

- maining there is not one now re-main - - - ing not one not one now re-main - ing.

one now re-maining there is not one now re - main - - - ing not one now remain - - - ing.

there is not one now re - main - - - ing there is not one now re - main ing:

there is not one now re - main - ing there is not one now re - main - ing:

for the faithful are not are not to be found

for the faithful are not to be found are not to be found

they are not to be found they are not to be found a - mong the fons of men a -

a - - mong the fons of men a - - - - mong the fons of men they are .

- mong the fons of men a - - - mong the fons of men they are not to be

not to be found they are not to be found a - mong the fons of men they are .

. found among the sons of men they are not to be found among the sons of .
 . not to be found among the sons of men they are not to be found among the sons of .

men among the sons of men.
 men among the sons of men.

Tutti.

. They talk of vani - ty, and with their lips speak falshood to their neighbour: they flatter with their
Tutti.
 . They talk of vani = ty, and with their lips speak fal - - hood

tongues, and dif - fem - ble and dif - fem - ble in their double hearts.
 and dif - fem - ble and dif - fem - ble in their dou - ble hearts.

Tutti
Rifoluto The Lord, Je - ho - vah, shall root out all deceitful lips shall root out all deceitful

Tutti
 The Lord, Je - ho - - vah, shall root out all deceitful lips shall root out.

lips all de - ceit - ful lips:
 all deceitful lips all de - ceit - ful lips: *Solo* and the tongue that speaketh proud things. who.

Tutti Presto
 we are masters of our tongues . with them will we pre -
tutti
 boasting vain-ly have said we are masters of our tongues with.

-vail with them will we pre -vail we are they that ought to speak
 them will we pre =vail with them will we prevail we are they that ought to speak we are.

we are they that ought to speak who is Lord o - ver us? who shall dare to con -

they that ought to speak who is Lord o - ver us?

- troul us who who shall dare to controul us who who who?

who shall dare to controul us who who shall dare to controul us who who? who shall con -

who shall controul us who is Lord over us who shall controul us who who shall controul us who.

- troul us who is Lord over us who shall controul us who who shall controul us who who shall con -

who is Lord over us who shall controul us who? who is Lord o - ver us?

- troul us. who who is Lord over us. who shall controul us who? who is Lord over us?

Alto Primo Solo

Allegro

Now for the groaning of the needy I will up. I will up I will up. I will up saith

Adagio afsai

the Lord: and because of the opprefion. and because of the opprefion. of the poor and af -

Adagio afsai

Allegro

- flicted of the poor and af - flicted. I will a-rife. faith the Lord. I will a-rife I will a -

Allegro:

- rife I will a-rife I will a-rife I will a - rife.

Presto

And will fet him in safe - - ty from him that swelleth from him that swelleth a - - gainst

him, for he hath fet his love up-on me therefore will I de-li-ver him I will protect him be -

- cause he knows my Name, when he is in trouble I will de-li-ver him.

Solo

Solo Lento. is pure is per - fect and un - de - - fil - - ed Thy word Je - ho - vah .
 Thy law O Je - ho = vah and un - de = fil = ed unde - fil - - ed Thy word Je - ho - vah .

ever a - bid - eth sincere and per - fect: As purest fil - ver which from the earth is re - - fin - - -
 ever a - bid - eth sincere and per - fect: As purest fil - - ver which from the.

- - ed re - fined in the fire. Thy word Je - ho - vah ever a - bid - eth fin - cere and.
 earth is re - fin - ed in the fire Thy word Je - ho - vah ever a - - bid - eth fin - cere and.

per - fect as purest fil - ver re - - fin - - ed re - fin - ed in the fire re - - fin - ed re .
 per - fect as purest fil - ver re - - fin - - ed re - - fin - - ed in the fire re - - fin - -

- - fin - - ed in the fire re - - fin - - ed in the fire.
 - ed re - fin - ed in the fire re - - fin - - ed in the fire.

Tutti

Thou shalt keep them for e-ver more Thou shalt keep them for
 for ever more. Thou shalt keep them for e-ver

Tafo Solo Tutti

Presto

e-ver more, thou Je-hovah shalt pre-serve them from the wicked from the wick-ed thou Je-
 more, thou Je-ho-vah shalt pre-serve them from the

Tafo Solo

-ho-vah shalt pre-serve them shalt pre-serve them from the wicked thou
 wicked from the wick-ed from the wick-ed from the wicked thou shalt pre-

Tutti

shalt preserve them thou shalt preserve them thou Je-ho-vah shalt preservethem
 -serve them thou shalt preserve them thou shalt preserve them thou Je-ho-vah shalt pre-

shalt pre-serve them from the wick-ed from the wick-ed thou shalt preserve them:
 -serve them from the wick-ed from the wicked thou shalt pre- - - serve - - - them:

Solo Allegro

Thou shalt preserve them from this ge - ne - - ra - - - - - tion thou shalt pre -

Thou shalt preserve them from this ge - ne - ra - - - - - tion shalt preserve

- serve them from this ge - ne - ration shalt preserve them thou shalt preserve them for e - ver

shalt preserve them thou shalt pre - serve them for e - ver

tutti thou shalt preserve them from this ge - ne - - ra - - - - - tion shalt pre - serve

tutti thou shalt preserve them from this ge - ne - ra - - - - - tion thou shalt pre -

shalt preserve them thou shalt pre - serve them for e - ver shalt pre -

- serve them from this ge - ne - ration shalt preserve them thou shalt preserve them for e - ver

- serve them thou shalt pre - serve them for e - - ver.

shalt preserve them thou shalt preserve them for e - - ver. Segue

Tutti

Lo, the un-god-ly lo, the un-god-ly walketh on ev'ry side

Lo, the un-god-ly lo, the un-god-ly walketh

Lo, the un-god-ly lo, the un-god-ly walketh lo, the un-god-ly walk - -

on ev'ry side on ev'ry side lo, the un-god-ly

- - - eth on ev'ry side the un-god-ly walketh on ev'ry

walk - - - eth the un-god-ly walk - - - eth on ev'ry

side Lo, the un-god-ly walk-eth the un-god-ly walk - - - eth walk -

side Lo, the un-god-ly walk-eth walk - - - eth the

- - - eth on ev'ry side.

un-god-ly walketh on ev'ry side. when they are ex-alt-ed. Segue Subito

Solo Allegro afsai

Then the chil - - dren of men then the chil - - dren of men chil - -

Solo

Then the chil - - dren of men then the chil - - dren of

- dren of men are put to re - buke chil - - dren of men of

men chil - - dren of men are put to re - buke then the chil - - dren of

men are put to re - buke chil - - dren of men chil - - dren of

men are put to re - buke chil - - - dren of men chil -

men are put to re - - buke then the chil - - dren of men

- - dren of men are put to re - buke chil - - dren of men then the chil -

of men are put to re - - - buke chil - dren of men then the chil -

- dren of men are put are put to re - buke chil - - dren of men

- - dren of men are put are put to re - buke chil - - dren of men

of men are put are put to - - - re - buke chil - - dren of

chil - - dren of men of men are put are put to re - -

men then the chil - - dren of men are put are put to - - - re -

- buke are put are put to re - - buke.

- buke are put are put to - - - re - buke.

PSALM XIII

A DUE

ALTO, E TENORE.

Usque quo, Domine. oblivisceris &c.

Solo sempre

How long wilt thou for-get me, O Lord, O Lord, O how long wilt thou

Solo sempre

Largo How long wilt thou forget me, O Lord, O how long wilt thou

for-get me wilt thou for-get me, wilt thou, O Lord, for--get me for e--

O how long wilt thou for-get me, wilt thou. O Lord for--get

- ver. for--get me for e-- ver: how long wilt thou for-get me, how long wilt thou for-

me forget me. for e-- ver: O how long O how

- get me, O how long, wilt thou, O Lord forget me wilt thou forget me for ever:
 long, wilt thou, O Lord, forget me for e - ver: O wilt thou forget me for ever: how.

how long wilt thou withdraw thy pre - - fence from me? O.
 long wilt thou withdraw wilt thou withdraw thy preference from me? how long wilt thou for -

O how long wilt thou forget me, O how long, wilt thou, O Lord, forget me for.
 - get me, O wilt thou, O Lord, forget me for. e - ver: O how

e - ver: O how long how long wilt thou withdraw thy pre - -
 long, wilt thou, O Lord, forget me for ever: how long wilt thou withdraw wilt thou withdraw thy preference

- fence from me thy pre fence from me. O how long how long shall I feek coun -

from me thy pre - - fence from me. O how long how long shall I feek.

- cel how long shall I feek council in my foul and be fo vex-ed and .

coun - - cel how long shall I feek council in my foul and be fo

be fo vexed vexed in my heart how long shall I feek coun=cel how .

vexed and be fo vexed vexed in my heart how long shall I feek.

long shall I feek coun=cel in my foul in my foul and be fo vex-ed .

coun=cel how long shall I feek council in my foul and be fo vex - - ed.

O how long shall my deadly e-nemy how long shall he triumph how long shall he

O how long shall my deadly e - - - - - ne-my how long shall he triumph how .

triumph shall he tri - - - umph o - - - - ver me shall he tri - umph o - - - - ver me?

long shall he triumph shall he triumph over me. shall he tri - - - umph o - - - - ver me?

Adagio.

How long shall all wicked doers, speak so disdainfully, and make such proud boasting! how long shall they

persecute thy people, O Je-ho-vah. and afflict thine he-ri-tage. O my God my God

#4

look upon my ad-ver-fi-ty and mi-fe-ry: and for give me all my transgressions.

Adagio

Con-fi=der and hear me, when I call up=on thee, when I call up=on thee, con-

Adagio.

Con-fi=der and hear me, when I call up=on thee, con - - fi - -

- fi - der and hear me, when I call up - - on thee, .

- der and hear me, con = fi = der and hear me, when I call up - - on thee, .

Presto

Be thou, O Lord, my helper, O grant

Be thou, O Lord, my helper, O grant me thy fal=va=tion.

me thy fal - va - - tion and lighten mine eyes and ligh - - ten mine eyes

and ligh - ten mine eyes and lighten mine eyes that I

O grant me thy fal-va-tion that I fleep not in death and lighten mine eyes that I

fleep not in death O grant me thy falvation that I fleep not in death and

fleep not in death O grant me thy falvation that I fleep not in death and

lighten mine eyes that I fleep not in death O grant me thy falvation that I

lighten mine eyes that I fleep not in death and lighten and lighten mine eyes that I fleep

fleep not in death and lighten mine eyes that I fleep - - not in death and ligh-ten

not in death and ligh-ten and ligh--ten and ligh-ten

and ligh-ten mine eyes that I fleep not in death and ligh-ten mine eyes that I fleep not

mine eyes that I sleep not in death and ligh-ten mine eyes that I sleep not in death. O
 in death and ligh - - - ten and ligh - - - ten and ligh - - - ten mine

grant me fal-va-tion fal-va-tion fal-va-tion and lighten mine eyes that I sleep not in death
 eyes O grant me fal-va-tion fal-va-tion and ligh - - ten mine eyes that I sleep not in death that I

and lighten and lighten mine eyes that I sleep not sleep not sleep not that I sleep not in death.
 sleep - - not in death I sleep not sleep not sleep not that I sleep not in death.

Largo

Left that my e - ne - my should fay should fay
 Left that my e - - ne - my should fay

Presto

I have prevail'd. I have prevail'd against him lo, I have prevail'd against him I.

I have prevail'd I have prevail'd against him lo,

Presto

have I have prevail'd against him I have I have prevail'd against him I have I have prevail'd I -

I have prevail'd against him lo, I have prevail'd against him lo, I have prevail'd I

have prevail'd against him I have prevail'd I have prevail'd against him lo, I have.

have prevail'd against him pre-vail'd I have prevail'd against him I have I

prevail'd against him lo, I have prevail'd against him lo, I have prevail'd I have prevail'd

have prevail'd against him I have I have prevail'd against him I have I have prevail'd I have prevail'd

against him I have prevail'd I have prevail'd against him

against him I have prevail'd I have prevail'd against him I have prevail'd I

prevail'd against him prevail'd against him I have I have prevail'd I have I

have prevail'd against him prevail'd against him I have I have prevail'd I have I have prevail'd

have prevail'd pre-vail'd against him prevail'd against him prevail'd against him

pre-vail'd against him I have prevail'd against him prevail'd against him prevail'd a -

I have I have prevail'd I have I have prevail'd pre - -vail'd a - -gainst - - him:

- gainst him I have I have prevail'd I have I have prevail'd prevail'd a - - gainst him:

Allegro Then will they rejoyce and fay many many
 For if I should be cast down then will

will rejoyce and fay he fall-eth he fall-eth and shall risenomore he falleth he fall-eth
 they rejoyce and fay he falleth he fall-eth and shall risenomore he fall-eth he fall-

he falleth he fall-eth and shall risenomore he falleth and shall rise shall rise no more.
 -eth he fall-eth he fall-eth and shall risenomore he falleth and shall rise shall rise no more.

Stand up, O Je - ho - vah, and avenge thou my cause be mer - ci - full un -

- to me O be thou my help - - er.

Lento. My trust is in thy mercy and my heart my heart is joy-ful is .

My trust is in thy mer-cy and my heart my heart is .

joyful is joyful my heart is joyful in thy fal-va - - - tion my trust is in thy mercy

joyful is joyful my heart is joy - - - ful in thy fal-va - - - tion my trust my

#6

and my heart is joyful my heart is joy - - - ful in thy fal-va - - - tion my heart is joy - -

trust is in thy mercy my heart is joyful in thy fal-va - - - tion my heart is .

- ful in thy fal-va - - - tion.

joyful in thy fal-va - - - - - tion.

Lord my God I will sing prai - - - - fes un - - to the Lord my God,
 my God I will sing prai - - - - fes un - to the Lord my God

For hav = ing dealt so loving = ly with me so lov - - - ing = ly with me:
 For hav = ing dealt so loving = ly with me so lov = ing = ly with me:

Allegro.
 And with songs I will ce - - le - brate the name of Je - - ho - - -
 And with songs I will

Tafo Solo *Tutti* *Tafo Solo* *Tutti*

- - - - vah will ce - le - brate the name. will celebrate the name,
 ce = le = brate the name of Je - - - ho - - - - vah. will ce - le - brate the

will ce-lebrate the name of Je -- ho -- vah most high the name of Je -- -- ho -- -- vah
 name will ce-lebrate the name of Je -- ho -- vah most high the name of Je --

And with songs I will ce --- le --- brate will ce-lebrate the name
 - ho - vah will ce-lebrate the name will ce-lebrate the name the name of Je -

will ce-le-brate the name will ce-le-brate the name the name of Je --- ho ---
 --- ho --- vah will ce-le-brate the name will ce-le-brate the

--- vah will ce-le-brate the
 name will ce-le-brate the name. And with songs I will ce - - le - brate

name will ce-le-brate the name will ce-le-brate the name of Je-ho-vah most

will ce-le-brate the name will ce-le-brate the name will ce-le-brate the name of Je-ho-vah most

high the name of Je-ho-vah will ce-le-brate the.

high. And with songs I will ce-le-brate And with songs I will ce-le-brate

name will ce-le-brate the name will ce-le-brate the name will ce-le-brate the name

will ce-le-brate the name will ce-le-brate the name will ce-le-brate the.

will ce-le-brate the name the name of Je-ho-vah

name will ce-le-brate the name and with songs I will ce-le-brate the name of Je-

And with songs I will ce--le-brate the name of Je - - - ho - - - -
 - - ho - - - - vah will ce-le-brate the .

- - - - vah will ce-le-brate the name will ce-le-brate the name of Je - - ho - - vah .
 name will ce-le-brate the name will ce-le-brate the name of Je - - ho - - vah .

most high will ce-le-brate the name will ce-le-brate the .
 most high will ce-le-brate the name will ce-le-brate the name

name And with songs I will ce--le-brate will ce-le-brate the .
 will ce-le-brate the name the name of Je - - ho - - vah the name of Je - - - ho - - - -

name will ce-lebrate the name will ce-lebrate the name of Je - - ho - vah.

- - - - - vah. will ce-lebrate the name will ce-lebrate the name

most high the name of Je - - ho - - - - - vah

and with songs I will ce - le-brate will ce-le-brate the name. will ce-le-brate the.

will ce-lebrate the name and with songs I will ce - le-brate will ce-lebrate the.

name will ce-lebrate the name the name of Je - - ho - - - - -

name will ce-lebrate the name will ce-le-brate the name

- vah. the name of Je - - - - ho - - - - - vah. will ce-lebrate the .

will ce-lebrate the name of Je - ho - - vah moft high will ce-lebrate the .
 name will ce-lebrate the name of Je - - ho - - vah moft high will ce-lebrate the name

name of Je - - ho - vah will ce-lebrate the name will ce-lebrate the .
 of Je - - ho - vah of Je - - ho - - vah will ce-lebrate the

name of Je - - ho - vah moft high of Je - ho - - - - vah moft .
 name of Je - - ho - vah moft high of Je - - ho - - - - vah moft

high of Je - ho - - - - vah moft high.
 high of Je - - ho - - - - vah moft high.

PSALM XIV

A DUE BASSI.

Dixit insipiens in corde suo &c.

Soli sempre

Grave.

The foolish man. from the cor-ruption of his e - - vil mind and blindness of un-derstanding.

The foolish man. from the cor-ruption of his e-vil mind and blindness of understanding.

the foolish man. from the cor-ruption of his e - - vil mind and blind-ness of un-derstanding.

the foolish man. from the cor-ruption of his e-vil mind and blindness of understanding.

hath vainly said with-in his heart: hath vainly said with-in his heart:.

hath hath vainly said with-in his heart: hath hath vainly said with-in his heart:.

#

Presto No no no there is no God why should I be a - fraid

No no no there is no God why should I be a - fraid no

no no no there is no God why should I be a - fraid there is no .

no no there is no God why should I be a - fraid there is no God

God why should I be a - fraid why should I be a - fraid

why should I be a - fraid why should I be a - fraid why should

why should I be a - fraid no no there is no God no no there is no .

I be a - fraid no no there is no God no no there is no God no .

God no no there is no God no no there is no God no no there is no.

no no no no no there is no God no no there is no God no no

God no no no no no no there is no, God no no there is no

there is no God no no there is no God there is no God no no there is no

God no no no there is no God no no no no no no there is no.

God no no no no no no no no no no no no no

God no no no there is no God no no no no no no no

there is no God no no no no no no no no no there is no God

no there is no God why should I be a-fraid no no no no no there is

no no there is no God no no no there is no God why should

no God why should I be a-fraid no no no there is

I be a-fraid no no no no no there is no God no no no no no there is

no God no no no no no there is no God.

no God no no no there is no God.

Largo.

Cor-rupt-ed are they e-very one of them and are become a-bo-mi-na-ble.

Cor-rupt-ed are they e- - - ve-ry one of them. and are become a-bo-

and are become a - bo - mi - na - ble in their unrighteous do -

- mi - na - ble and are become a - bo - - mi - na - ble in their unrighteous do -

- - - - ings in their unrighteous do - - - - ings, there's.

- - - - ings in their unrighteous do - - - - ings,

none that doeth good no no not one no not one that doeth good no not one there's.

there's none that doeth good no no not one that doeth good no not one

none that doeth good no no not one no not one that doeth good no not one.

there's none that doeth good no no not one that doeth good no not one.

Baffo Primo

The Lord beheld from heav'n all them that dwell up-on the earth: he looked down from his throne up -

- on the children of men: if there were a-ny if there were a-ny if there were
 A tempo
 to see if there were a-ny that would un - - -

a-ny if there were a-ny to see if there were a-ny that would un - - -
 - - - - der - stand if there were a-ny if there were a-ny if there were a-ny if there were

- - - - - derstand if there were a-ny if there were a-ny were a-ny that would un - - der -
 a-ny if there were a-ny if there were a-ny were a-ny that would un - - der -

- stand and seek af-ter the liv - - - - ing God and seek af-ter the liv - - ing God.
 - stand and seek af-ter the liv - - ing God and seek af-ter the liv-ing God.

Baffo fecondo

But they are all gone out of the way, they are al-to-gether become a-bo-mi-na-ble: there

Largo Their throat their throat
is not one there is not one that doth good. Their throat their throat is

is an o - - - pen fe - - pul - - - cher they dif-fem - - -
an o - - - pen fe - - pul - - - cher. they dif-fem - - - - - ble

- - - - ble they dif-fem - - - - ble in their.
they dif-fem - - - - ble they dif-fem-ble in their.

dou - - - - ble heart they dif-fem-ble in their double heart.
dou - - - - ble heart they dif-fem-ble in their double heart.

have they de - ceived have they de -
with their tongues with their tongues

- ceiv - ed they dif - fem - ble they dif - fem - ble in their double
with their tongues have they deceived they dif - fem - ble in their double

heart, with their tongues have they de - ceived they dif - fem - ble in their double
heart. they dif - fem - ble they dif - fem - ble in their double

heart. they dif - fem - ble they dif - fem - ble in their double heart:
heart they dif - fem - ble they dif - fem - ble in their double heart:

Presto The poi-son of asps is un-der their lips is un-
 The poi-son of asps is un-der their lips is un-der their

- der their lips un-der un-der un-der their lips the poi-son of asps - the
 lips un-der un-der is un-der their lips the poi-son of

poi-son of asps is un-der their lips is un-der their lips un-der un-
 asps is un-der their lips is un-der their - - lips un-der.

- - der is un-der their lips is un-der their lips.
 is un-der their lips is un-der their - - lips.

Their froward mouth is full of cursing, their froward mouth is full of cursing and full of

is full is full of cursing and full of

bit-ter-nefs: their feet are swift to shed - - - - -

bit-ter - nef's: their froward mouth is full of cursing their froward .

- the blood their froward mouth is full of cursing their froward .

mouth is full of cursing, and full of bit-ter-nefs their feet are swift to shed - - - - -

mouth is full of cursing their froward mouth is full of cursing is full is ..

the blood their froward

curfing and full of bit-ter-nefs. their froward mouth is full of curfing and full of

mouth is full of curfing is full of curfing and full of bit-ter-nefs and full of

bitternefs. their feet are swift to shed - - - - - the blood their feet are swift to shed - - - - -

bitter-nefs their feet are swift to shed - - - - - the blood their feet are.

- the blood their feet are swift to shed' - - - - - the blood of - - - - - the

swift to shed - - - - - the blood are swift to shed the blood of - - - - - the

in - - - - no-cent of - - - - the in - - - - no-cent.

in - - - - no-cent of - - - - the in - - - - no-cent.

Presto

In their destruc - - - - - tive ways there is un-hap-pi-nefs trouble and mife-ry

In their destruc - - - - - tive ways in their de -

in their destruc - - - - - tive ways there is un-hap-pi-nefs trouble and

struc - - - - - tive ways there is un-hap-pi-nefs trouble and mi-fe-ry there is un-

mi-fe-ry trouble and mifery trou - - ble trouble and mi - - fe - - ry.

hap-pi-nefs trouble and mifery trou - ble trouble and mi - - - - - fe - - ry.

Largo

and the way of peace have they not known and the way of peace have they not.

and the way of peace have they not known and the way of peace have they not.

known: there is no fear of God there is no fear of God there is no fear no fear of God before their

eyes there is no fear of God be - fore -- there eyes no fear of God there eyes there is no fear of God there is no fear no fear of God before their eyes before their eyes there is

is no fear of God there is no fear no fear of God before their eyes before their eyes no fear of God be - fore their eyes no fear of God there is no fear no fear of

there is no fear no fear of God no fear of God be -- fore their eyes.
 God no fear of God be -- fore -- -- their eyes.

Baffo fecondo

Have they no knowledge that they are all such workers of mis - - chief:

Baffo primo

Adagio

Eating up my people as it were bread, and call not up - - on the Lord?

Baffo fecondo

There were they brought in great fear. even where no fear was: for God is in the ge-ne-

-ration of the righ - - - teous.

But, O ye scorners, ye mock the counsel

O foolish people of the af - flicted

ye mock the counfel because he trusteth in God his re-fuge be-cause he
of the af-flict-ed be-cause he trusteth in God his

trust-eth in God his re-fuge ye mock the counfel of the af-
re-fuge in God his re-fuge of the af-flic-ted

-flic-ted be-cause he trust-eth in God his re-fuge in God his re-
be-cause he trust-eth in God his re-fuge in God his re-

-fuge in God his re-fuge.
-fuge in God his re-fuge.

Largo.

When the Lord most mighty

When the Lord most mighty

shalt de - li - ver his peo - - ple from dark - - nefs from dark - - - - nefs from.

- - ty shalt de - li - ver his peo - - ple from dark - - nefs from dark - - -

dark - nefs and the shadow of death shall de - li - ver his peo -

- - nefs and the sha - - - dow of death shalt de - li - ver his peo - ple from dark -

- ple from dark - - nefs from dark - - - - nefs and the sha - - - dow of death.

- - nefs from dark - - - - nefs from dark - nefs and the sha - dow of death

when the Lord most mighty shalt de-li-ver his peo - -

when he shalt de - - li-ver his peo - - - ple from dark - nefs from

-ple from dark - nefs and the sha - - dow of death and break their bonds in

dark - - - nefs from darknefs and the sha - - - dow of death

under and turn a-way their cap-ti--vi-ty their cap - ti - - -

and turn a-way their cap-ti-vi-ty and turn a-way their cap-ti-vi-ty their cap -

- - vi - - ty and turn a-way their cap-ti-vi-ty their cap - ti - - - vi - - ty.

- ti - - vi - ty and turn a-way their cap-ti-vi-ty their cap - ti - vi - ty.

Then shall Jacob rejoyce then shall Ja - - - cob then shall Ja - - - cob re - joyce:

Then shall Jacob rejoyce then shall Ja - - cob then shall Ja-cob re - joyce:

Presto

And Ifrael for e-ver shall fing prai - - - fes for .

And Ifrael for e-ver shall fing .

Presto

e - ver shall fing praifes shall fing praifes shall fing praifes for e - ver shall fing prai - fes

prai-fes shall fing praifes shall fing prai - - - fes and Ifrael for

and Ifrael for e-ver shall fing praifes shall fing prai - fes shall fing

e - ver shall fing prai - - - fes shall fing prai - - - fes shall fing praifes

prai - ses shall sing praises shall sing prai - - - - - ses shall sing.
 shall sing praises shall sing prai - - ses and Israel for e - ver shall sing.

prai - - ses shall sing praises shall sing prai - - ses and Israel for
 praises shall sing prai - ses shall sing praises shall sing prai - - - - -

e - ver shall sing praises for e - ver shall sing praises for e - ver shall sing.
 - ses shall sing prai - ses for e - ver shall sing praises for e - ver shall sing prai - -

praises shall sing prai - ses and Israel shall sing praises shall sing
 - ses shall sing prai - ses and Israel for e - ver shall sing praises for

prai - - - - fes shall sing prai - - fes shall sing praises shall sing
e - ver shall sing praises shall sing prai - fes shall sing praises shall sing prai - - fes

prai - - - - fes for e - ver shall sing praises shall sing
and Israel for e - ver shall sing prai - - - fes shall sing prai - fes

prai - - fes shall sing praises shall sing prai - - - - fes shall sing
shall sing prai - - fes shall sing prai - - - - fes

prai - - fes shall sing prai - - - - fes.
shall sing praises shall sing prai - - - - fes.

PSALM XV

CANTO SOLO.

Domine, quis habitabit & c.

Allegro

Lord, who shall dwell in thy ta-ber-na-cle in thy ta-ber-na-cle who shall dwell in thy ta-ber-na-cle or rest up-on thy ho-ly mountain who shall dwell in thy ta-ber-na-cle or rest up-on thy ho-ly moun-tain. who shall dwell in thy ta-ber-na-cle or rest up-on thy ho-ly mountain who shall

dim *cres*

rest up -- on thy ho - ly moun - tain who shall dwell in thy ta - ber -

- na - cle who shall dwell in thy ta - ber - na - cle who shall dwell in thy ta - ber - na - cle or rest up - on thy ho - ly

mountain who shall dwell in thy ta - ber - - - na - - - - - cle or rest up - on thy ho - ly

mountain who shall rest up -- on thy ho - ly moun - tain who shall

dwell in thy ta - ber - na - cle or rest up - on thy ho - ly mountain who shall dwell in thy ta - ber - - na

- - - cle or rest up - on thy ho - ly mountain who shall rest - - - up - -

- on, thy ho - ly moun - - tain?

He, he, even he that walketh up-right-ly, yea, even he that walketh up -

- right-ly walketh up-right-ly and worketh righteoufnefs worketh righteouf - nefsf:

yea, even he that walketh up-right-ly, walketh up-right-ly and worketh righteoufnefs.

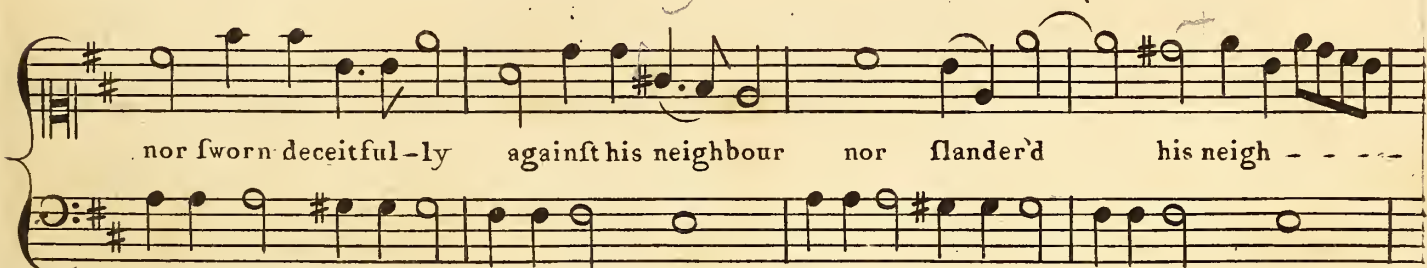
and ever fpeak--eth the truth the truth -- from his heart.

That hath not de-tract-ed with his tongue.

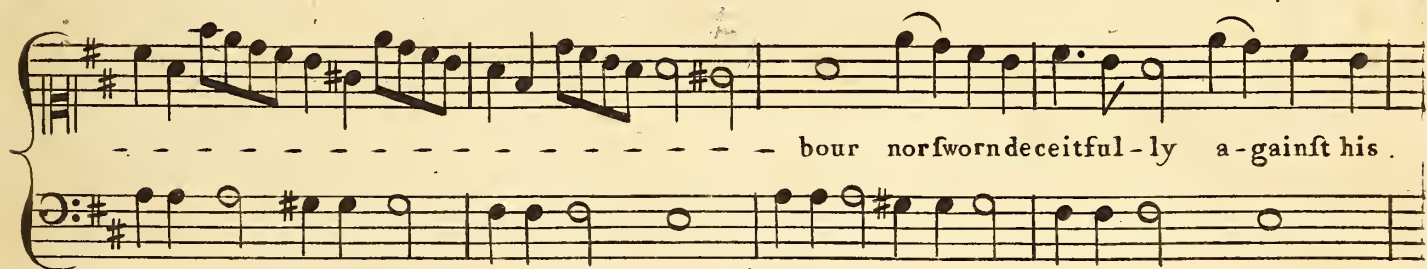
that with his tongue hath not de---tract--ed hath not de-tract-ed.



nor hath done e - - - - vil un - - to his neigh - - - - bour .



nor sworn deceitful-ly against his neighbour nor slander'd his neigh - - - -



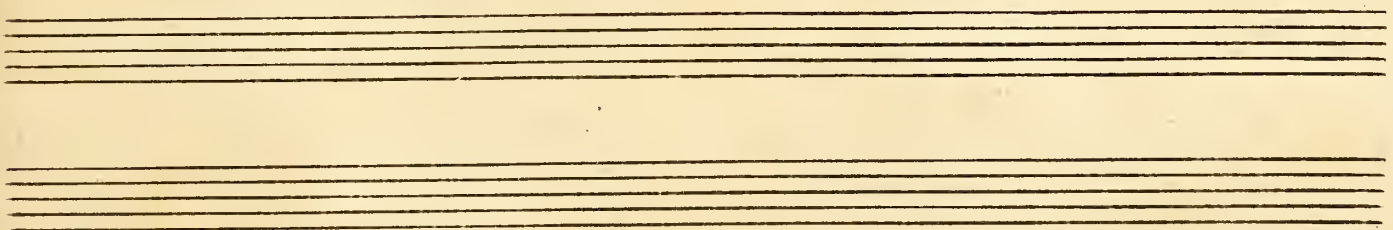
bour nor sworn deceitful-ly a-gainst his .



neighbour nor slander'd his neigh - - - -

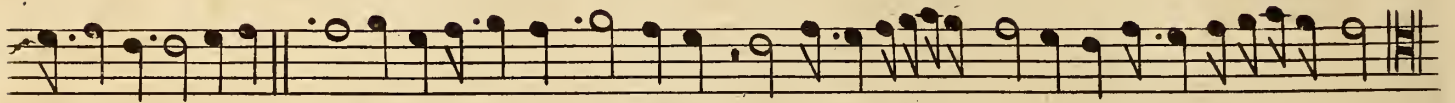


- bour .

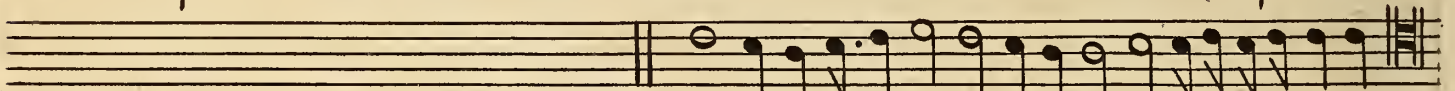


Intonation of the Spanish Jews upon the Psalm

אורך כי עניהני ונו



אורך כי עניהני ונהי לי לישועה: אורך כי



עניהני ונהי לי לישועה:

In whose eyes the wicked is e - - ver de - spif - ed and whose heart regardeth not the

ways of malicious men: but he maketh much of them that fear the Lord

but he maketh he maketh much of them that fear the Lord, but he maketh much of

them that fear the Lord.

He that sweareth un-to his neighbour and disappointeth.

him not: though it should be to his ownhindrance to.

his own hin - - -drance. He that lend-eth not on u - - -fu-ry nor tak-eth a re -

-ward againft the in-no - - cent. a - - gainft the in-no-cent tak - - eth tak -

- - - eth tak - - - eth no re - - ward tak - - eth tak - - eth tak -

- - - - eth no re - - ward.

Presto

He that do-eth these things shall ne-ver be mov--ed he that do-eth these

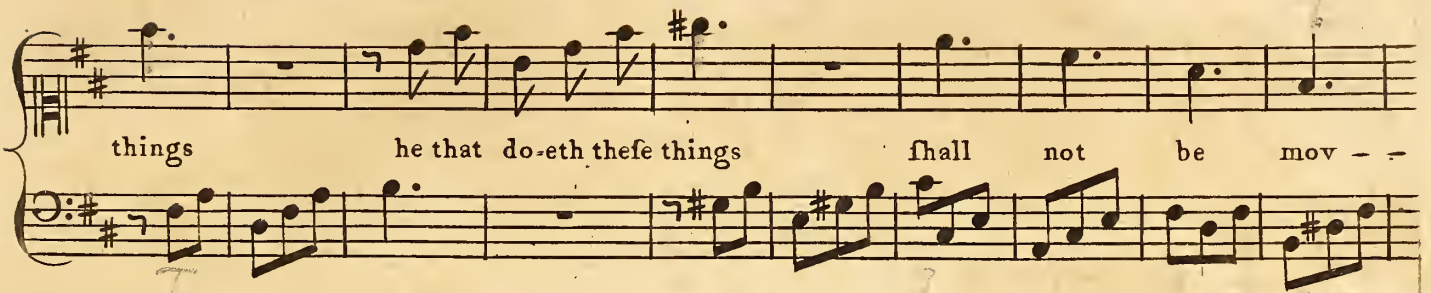
things shall ne-ver ne-ver ne---ver be mov--ed he that

do-eth these things he that do-eth these things shall ne-ver be mov--

ed he that do-eth these things shall ne-ver ne-ver ne---ver be

mov--ed he that do-eth these things he that doeth these things

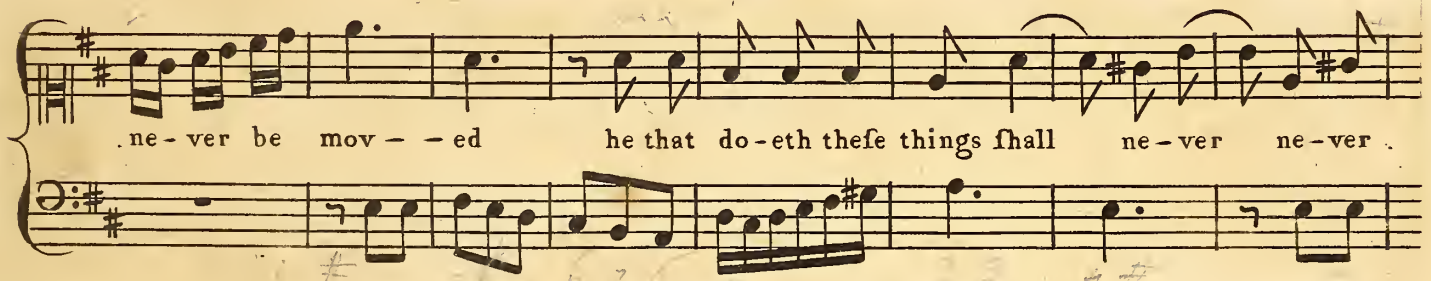
he that do-eth these things shall ne-ver be mov--ed he that do-eth these



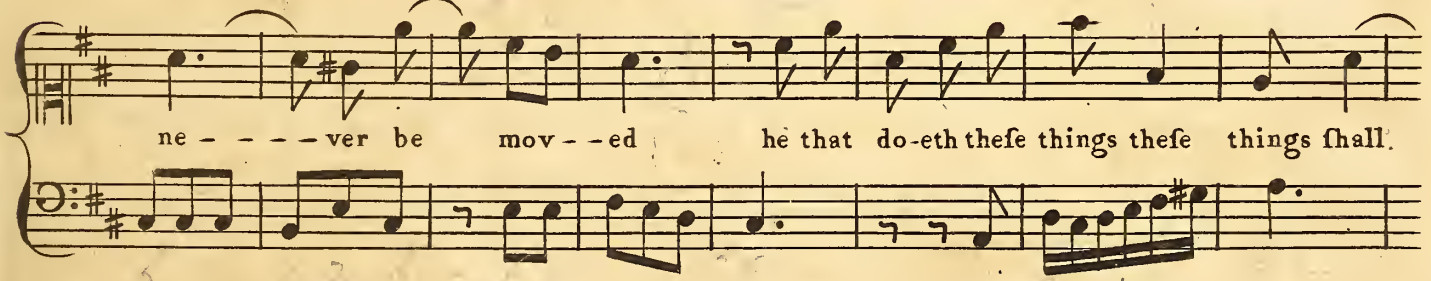
things he that do-eth these things shall not be mov --



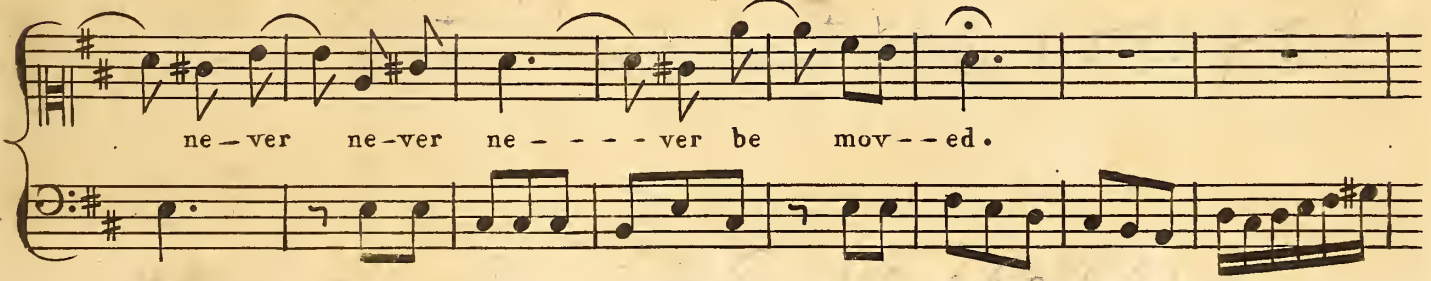
-ed he that do-eth these things shall not be mov -- ed shall.



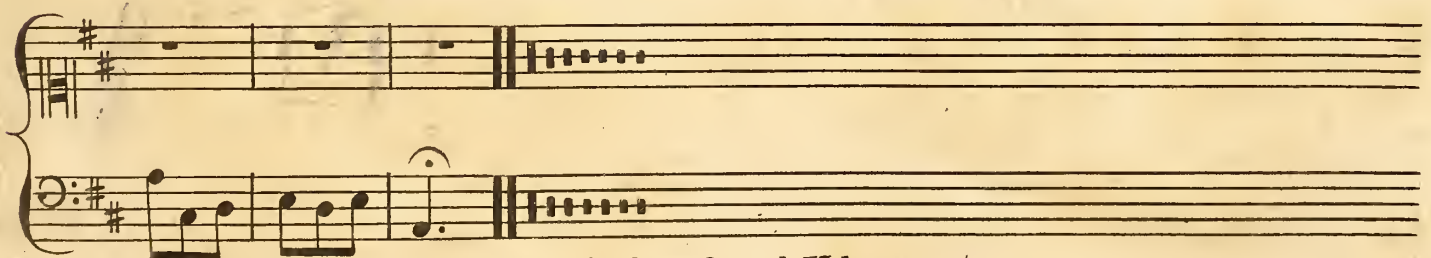
ne-ver be mov -- ed he that do-eth these things shall ne-ver ne-ver.



ne - - - ver be mov -- ed he that do-eth these things these things shall.



ne-ver ne-ver ne - - - ver be mov -- ed.



I N D E X.

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P R O P O S A L S

For Publishing by S U B S C R I P T I O N ,

T H E

R E M A I N D E R

O F T H I S

W O R K .

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