

R. & J. R. & print.

C. Turner sculp.

T. S. Duperre, Organist & Composer to his Majesty.

Engraved from the original Picture.

In the Possession of Mr. Charles Hudson Bart.

*Organ Part*  
to the  
**CATHEDRAL MUSIC**  
Composed for the Use of  
*His Majestys Royal Chapels*  
By the Late  
**T. S. DUPUIS,**  
Mus:Doc: Oxon:  
*Adapted by*  
*John Spencer Esqr*

LONDON

*Published for the Benefit of the New Musical Fund.*  
*C. H. Smart's, Music Warehouse, 123, Oxford Street.*



# TO THE PUBLICK.

---

IT would not perhaps be a matter of surprise if, so great an Enthusiaſt for Musick as I acknowledge myself to be, were to take this opportunity of enlarging upon the merits and beauties of that pleasing science, and to make uſe of all the little rhetorick I am master of in favor of my hobby-horſe, without admitting one argument against it; but I ſhall content myself with remarking, what has already been remarked a hundred times by all Lovers of Musick, and allowed even by thoſe who take no delight in it, that it is at leaſt an innocent amuſement; and, in the cafe in which I now ſtand forward, I ſhould hope a candid Publick will allow that I have endeavoured to render my attachment to it uſeful. Cathedral Musick is the ſtyle to which I have for ſome years paſt given more of my attention than to any other, and it is, in my opinion, of all others the moſt ſatisfactory to the ear of a Proficient: it even inſinuates itſelf into the feelings, foooths the mind, and excites the devotion of many who have not a taste for Musick in general.

Dr. DUPUIS received his firſt iñſtructions in Musick, as a Chorifer in His Maſteſty's Chapel Royal, under Mr. GATES, who was at that time Maſter of the Children: he afterwards was acquainted with HANDEL, and other eminent men in the profeſſion, whose ſtyle of performance and composition his judgement prompted and his induſtry enabled him to imitate. The line of profeſſion which Dr. DUPUIS followed gave him opportunities of hearing and playing chiefly Cathedral Musick, ſo that it is not ſurprizing that he excelled moſt in that ſtyle of composition; that he did excel, in a great degree, the following produc‐tions will prove, and I flatter myself, that by exhibiting them to the Publick, I ſhall be the means of perpetuating the memory of ſo elegant a Compoſer, and at the ſame time of gratifying the *taste* of many admirers of that ſtyle of Musick, who might not otherwife have *had* an opportunity of hearing *them*, as they are at preſent *performed only* at the Chapel Royal, at St. James's.

I have

I have myself been often a witness to the advantages that arise from the establishment of the *Musical Funds* to the families of Musicians, whom misfortunes have rendered incapable of procuring a subsistence by their profession; but as the rules of the *New Musical Fund* extend to a greater number of Objects of Charity, and it is consequently more in want of assistance, than that, which patronized by His Majesty, can never fail of success: it is my intention, should any profits arise from the Sale of this Work, to appropriate them to the use of that Society. Hitherto the number of Subscribers is so small as not to allow of any overplus towards the increase of the Fund, but I am willing to hope, that Purchasers will come forward, when the work shall have appeared in Publick, and shall have met the discerning eye of those who are capable of judging of the beauties of the Compositions.

In imitation of that valuable collection of Cathedral Musick, published by Dr. ARNOLD, I have added an Organ Part to the whole, in a separate volume; the convenience of which is obvious, where there are not a sufficient number of Copies to spare one for the Organ; and as I have taken all possible pains in adapting it, I should hope, that part of the work will not be found superfluous; at the same time as it is impossible to express in two staves, every thing which the eye of an able Organist will comprehend, I should always recommend to him to play from the score, whenever a copy can be spared him.

I cannot conclude without requesting the Subscribers to accept of my apology for the delay which has taken place in the publication of this Work: to enumerate the reasons would, I am sure, be equally tedious and unsatisfactory, and I trust they will not impute to neglect, what I assure them has been unavoidable.

I am requested by the Society of the *New Musical Fund* (among whom are included many Widows and Orphans, whose daily bread depends on that Fund) to give their hearty thanks to those who have countenanced this undertaking by their support.

J. S.

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in the Key of **E**  
with  
the Major third.

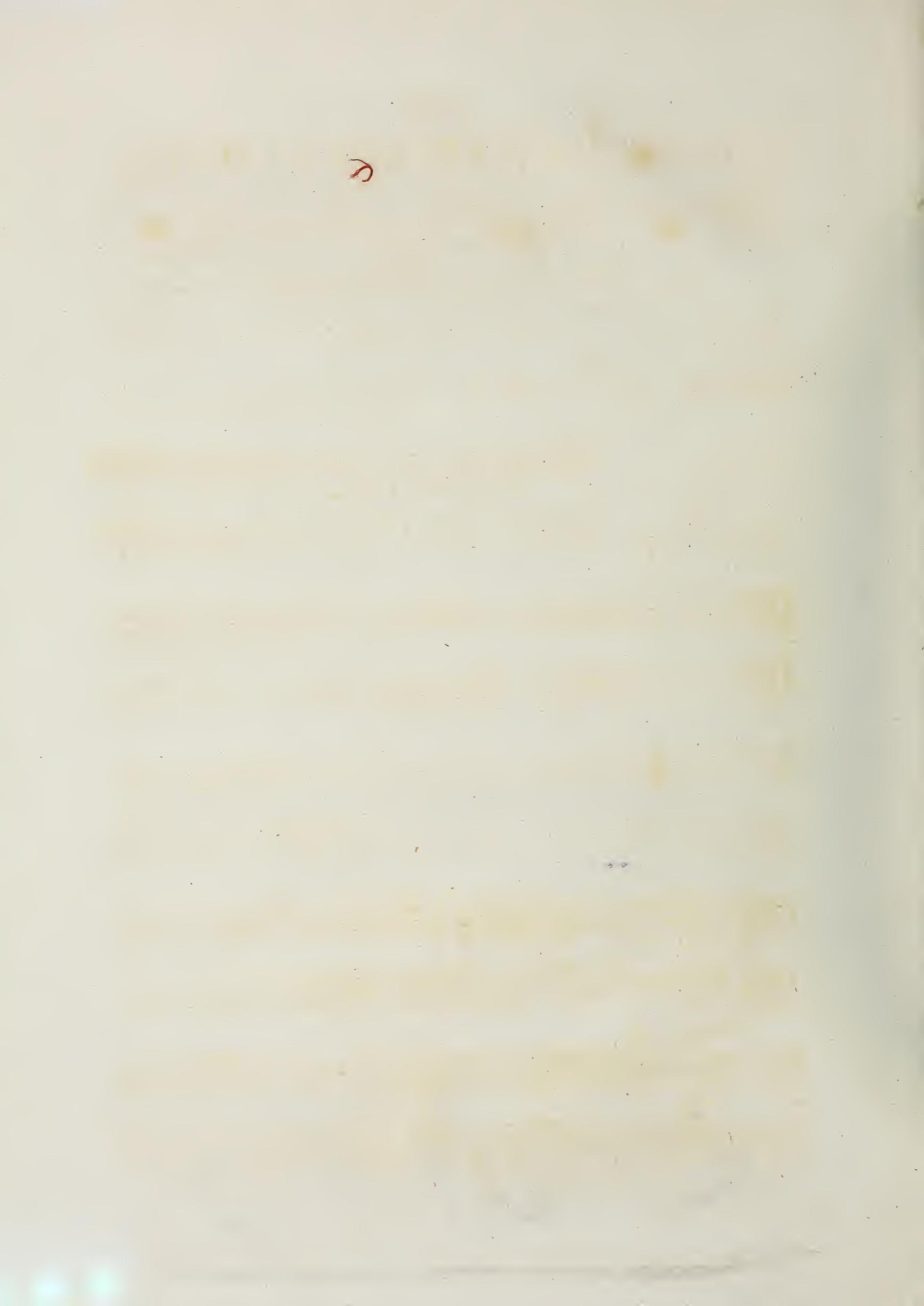
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in the Key of **D**  
with the Major third.

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## *THE*

I

# TE DEUM, JUBILATE, SANCTUS

# *MISERERE NICENE CREED, CANTATE DOMINO*

and Deus misereatur.

## *in the Key of E.*

*with the Major third.*

# Te Deum

**Te Deum**

We praise thee O God

VERSE, Rather with Spirit

To thee all Angels

the Heav'ns to

thee Cherubim

FULL, SLOW

FASTER

Holy Heavn and

**DEC.** Rather lively

# The glorious

Sub.

# The

goodly

## The noble

## FULL

## The holy Church

Slow

Thou art the

**Thou art the**

## VERSE

When thou

Dec.

When thou hadst

b5

Thou

Organ not too loud

Full Slow We believe that

5 6 - 7 6 7 6 | 6

VERSE

We therefore

9 8 5 -

FULL

Make them to be

6 6 5 6 7 4 3 7 6 7 8 4 6 - 6 5 6 5 ,

4

VERSE, Slow  
Dec.

O Lord save thy People

FULL, Faster

Govern them

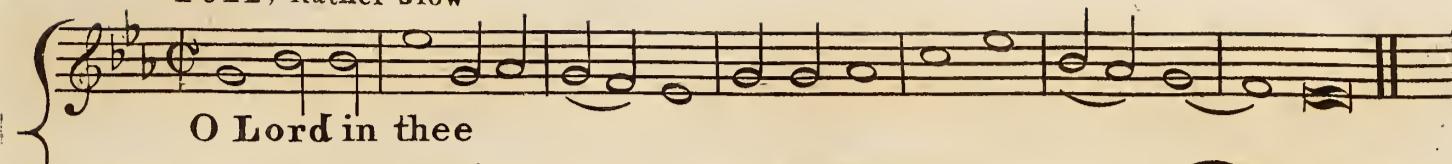
VERSE, Slow

Vouchsafe O Lord

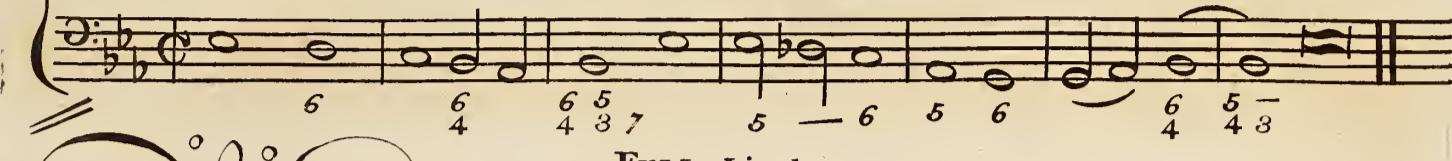
O Lord have mercy

O Lord let thy

FULL, Rather Slow

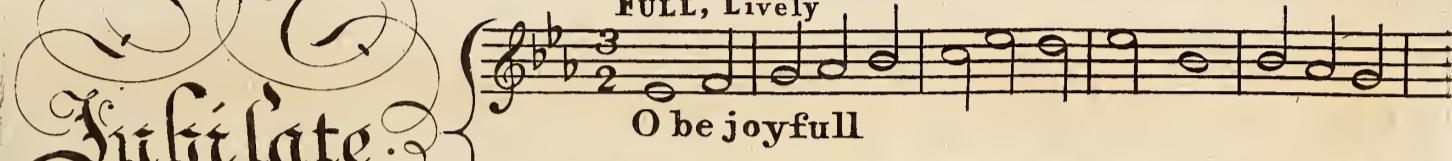


O Lord in thee



6 4 6 5 3 7 5 - 6 5 6 6 4 5 -

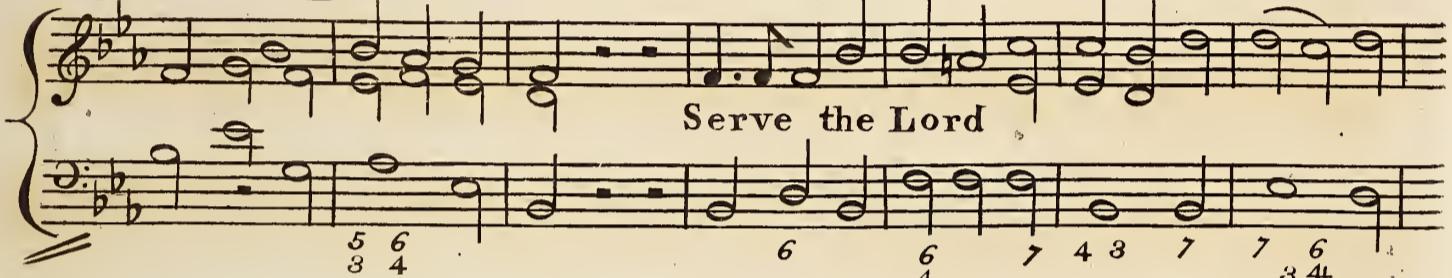
FULL, Lively



O be joyfull



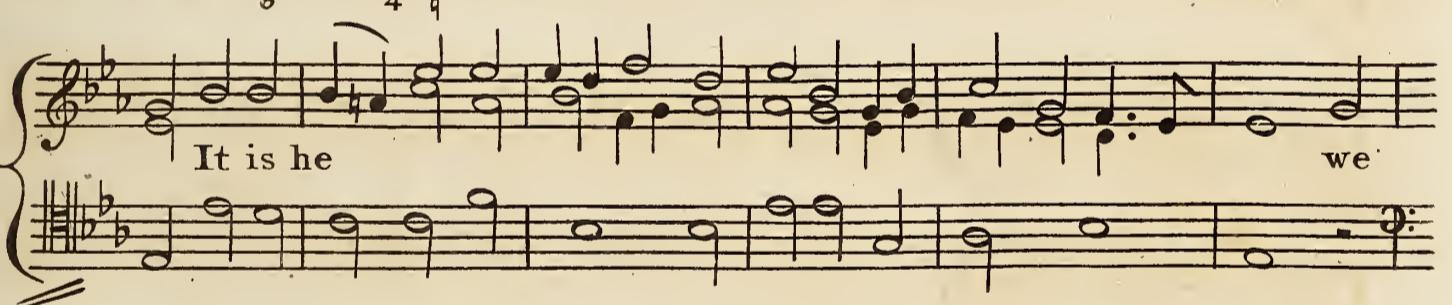
Serve the Lord



5 6 6 4 7 4 3 7 7 6 3 4

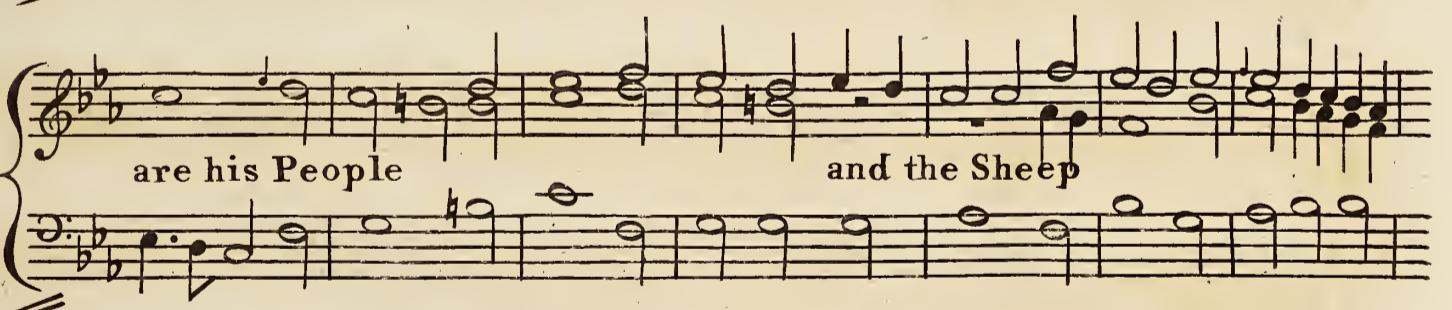


Be ye fure



It is he

we



are his People

and the Sheep



Adagio

the Sheep

FULL

O go your way   O go your way

$\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 5 \\ 4 \end{matrix}$   $\begin{matrix} 8 \\ 7 \end{matrix}$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 6 \\ 5 \end{matrix}$

Be thankfull

$6$   $5$   $5$   $6$   $4$   $3$   $5$   $6$   $4$   $3$   $5$   $6$   $4$   $3$

VERSE, 4 voc. GRAVE

For the and his

Glory be Glory be

$6$   $9$   $8$   $6$   $7$   $7$   $6$   $5$   $4$   $6$

as it was and ever

$6$   $7$   $8$   $4$   $5$   $6$   $5$   $9$   $8$   $6$   $2$   $8$   $7$

world without A.

$6$   $7$   $4$   $5$   $3$   $6$   $5$   $6$   $8$   $7$

CHORUS

7

men A.

men.

**Sanctus.**

Holy Lord God of

Heavn and Earth Glory

O Lord A - men A - men.

**Agnus Dei**

Lord have mercy

Lord have and

write

5 6 6 5 6 8 7 6 5 4 3 7

## NICENE CREED.

Priest.

I beleive in one God

6 6 5 6 5 4 3 8 6

The Father

6 5 4 3 8 6 5 6 5

and in one

6 5 4 3 8 6 5 6 5

the only begotten God

6 5 4 3 8 6 5 6 5

of God very God begotten be -

6 5 4 3 8 6 5 6 5

ing by whom

Verse 3 Voc.

6 5 4 3 8 6 5 6 5

Who for us came down

and was

and was

**ADAGIO**

**VERSE**

And was

he suffer'd

Faster

and the

**FULL**

and ascended

and fitteth

and

he shall

whose

Sub.

Kingdom And I believe

Dec.

who proceedeth

who with the is worshiped

who spake and I believe Catholic and

VERSE, 3 Voc.

I acknowledge

FULL

and I look and

Adagio

the life A - - - men.

# CANTATE DOMINO.

11

## FULL

## O Sing unto the Lord

**fin**g

for he hath

### VFBSE, 2 Trebles

With his own

hath he

FULL

The Lord declared

his

righteousnes<sup>s</sup> in the  
 VERSE, 3 Voc.  
 He hath remembred  
 FULL  
 shew yourselves shew  
 sing rejoice

A musical score for a church service, consisting of eight staves of music. The score includes parts for organ, trumpet, three voices, and two trebles. The music is set in common time, with various key signatures (G major, C major, F major, B-flat major, E major) and time signatures (4/4, 3/4, 2/4). The vocal parts include lyrics such as "Praise the Lord", "with a Psalm", "With Trumpets", "LIVELY O shew", and "shew yourselves". The score is divided into sections by vertical bar lines and includes dynamic markings like "fing fing" and "with".

2 TREBLES

Praise the Lord

fing fing

with a Psalm

With Trumpets

LIVELY

O shew

shew yourselves

**Full**  
**Let the Sea**  
**let the Sea and all that the round**  
**World let the floods and let**  
**Grave for he cometh**  
**With righteousnes**  
**3. Voc.**  
**and the People**

Full

Glory be as it

as it world without

A-men A-men

*DEUS MISERICORDIA*

Grave

God be merciful and bleſſ

a little louder

and ſhew us loud

Verse, 3 Voc.

That thy way

4 Voc.

Let the People

Full

O let the nations

6 4 6  
4 2      6      4 6 6  
2      6 6 5      6 5 3

Verse 4 Voc.

SEMI CHORUS

Then shall

and God

2 TREBLES

SLOW

FULL

Glory be to the

As it was

A

men A

men.

*The DEUM, JUBILATE, SANCTUS,*

*MAGNIFICAT and NUNC DIMITTIS.*

*In the Key of*

*D*

*with the Major third.*

*Te*

*Deum*

*Full*

We praise thee we acknowledge

5-6 67 65 5-2 46 4 65 4

*Dec.*

To thee

5 6 7 6 7 6, 7 5 6 5, 5-2, 46, 4, 65, 4

*Can.*

To thee

7 7 5 6 5, 6, 6 6 5, 5-2, 46, 4, 65, 4

*Holy*

*Heav'n and*

Holy Heav'n and

5 6-5, 7 6 5, 9 6-5, 7

4 5, 6 #9 6-5, 4, 6 5, 5-6 5, 6

Thou art the

when thou

Slow

6 7 # - 6 7 . 5 6 5 5 - 5 - 5 - 6 -

6 6 5 5 6 5 - 6 5 6 4 3 5 8 6 4 3

6 5 6 4 # 6 5 # 8 - 6

6 6 6 5 6 5 6 4 # 6 6 6 4 3

# 6 6 7 7 7 7 6 7 8 # 2 - # 5 5 - 6 3 4

7 6 6 4 # 6 3

6 5 = 7 7 9 8 5 # 5 4 # 6 6 7 6 5

Fingerings below the staves:
 

- Staff 1: 8 6 6 6 5 6 5
- Staff 2: 8 5 6 7 4 7 6 5 3
- Staff 3: 6 5 — 8 7 4 3 7 - 6 - 7 - 5 6 6 3
- Staff 4: 6 5 6 6 6 # — 7 7 7 4 5 6 8 7 6 5
- Staff 5: 6 5 6 6 6 # — 7 7 7 4 5 6 8 7 6 5
- Staff 6: 2 6 4 5 8 7 6 5 6 5 # 5
- Staff 7: 6 6 6 4 3 6 5 6 4 5 6 5 6 5 4 5
- Staff 8: 6 5 6 6 6 4 3 6 5 6 6 7 6 7 6
- Staff 9: 8 4 3 6 5 15 8 6 7 6 8 4 3 6 5

Day by

**JUBILATE**

FULL  
 O Lord in  
 6 5 +  
 6 5 3  
 6 4 3 6 5  
 6 - 5 5 6 6 7 7  
 6 5 6 4 2 #5 6 4 #5  
 5 - 6 6 # 8 7 6 5 4 2 #5 6 5 6 5  
 6 4 7 6 2 #5 6 5  
 6 4 7 6 2 #5 6 5  
 6 4 7 6 2 #5 6 5

Handwritten musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. Both voices are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of two measures. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a dotted half note followed by eighth notes.

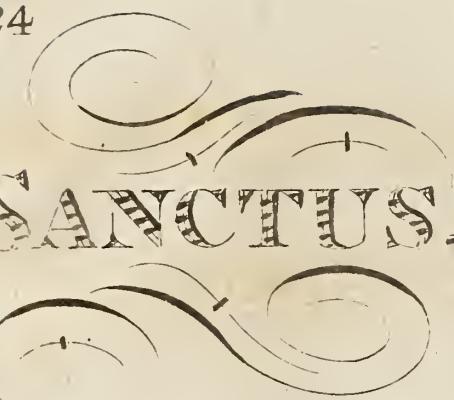
Handwritten musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. Both voices are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of two measures. Measure 3 starts with a dotted half note followed by eighth notes. Measure 4 starts with a dotted half note followed by eighth notes.

Handwritten musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. Both voices are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of two measures. Measure 5 starts with a dotted half note followed by eighth notes. Measure 6 starts with a dotted half note followed by eighth notes.

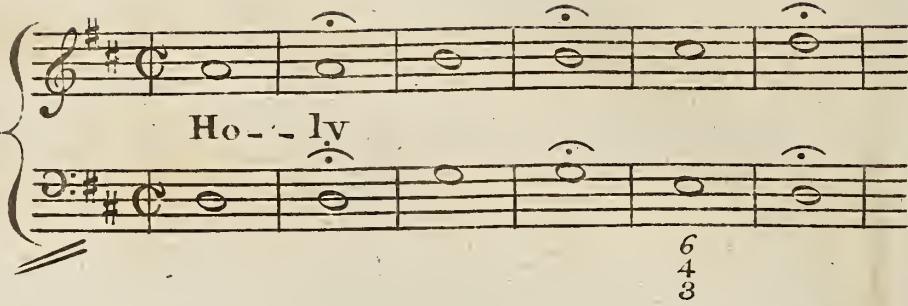
Handwritten musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. Both voices are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of two measures. Measure 7 starts with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes.

Handwritten musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. Both voices are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of two measures. Measure 9 starts with a dotted half note followed by eighth notes. Measure 10 starts with a dotted half note followed by eighth notes.

Handwritten musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. Both voices are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of two measures. Measure 11 starts with a dotted half note followed by eighth notes. Measure 12 starts with a dotted half note followed by eighth notes.


**SANCTUS.**

*Ho - ly*

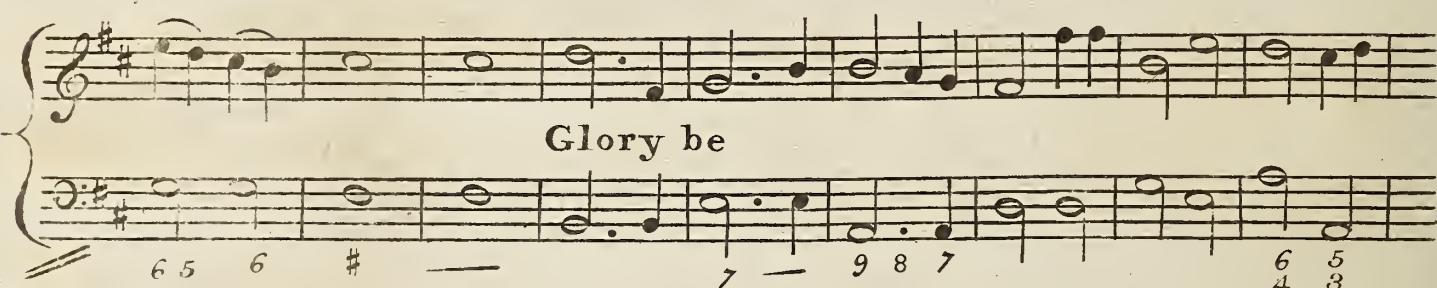


*Lord God of Heavn and Earth*

*T. S.*



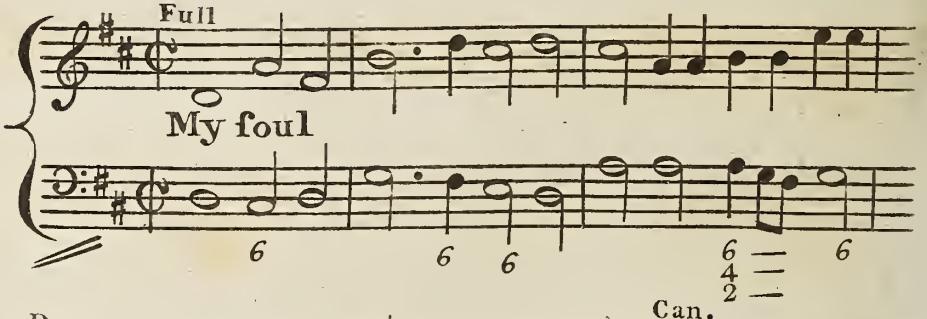
*Glory be*




**MAGNIFICAT.**

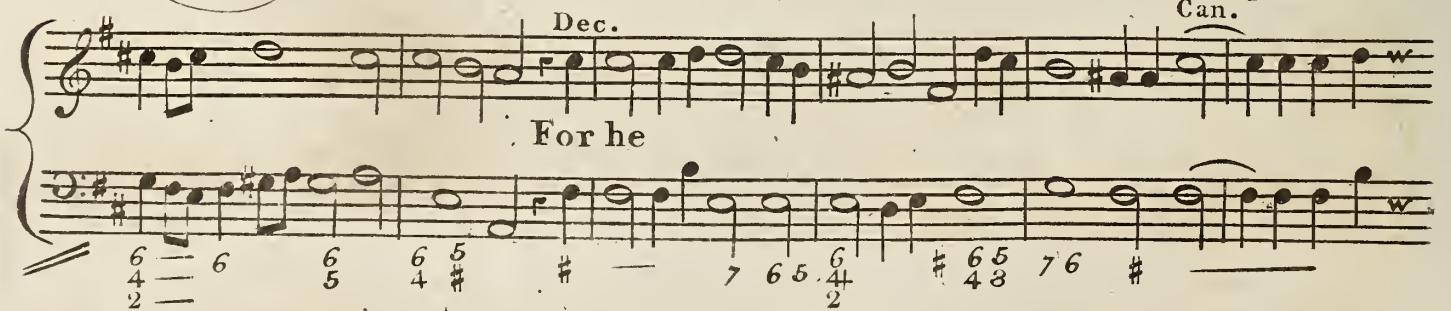
*Full*

*My soul*

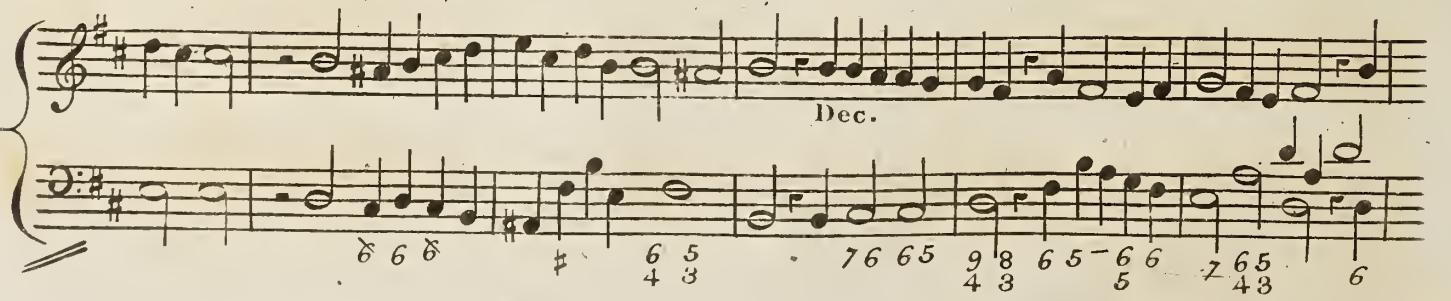


*Dec.*

*For he*



*Dec.*



Can.

and his

he hath shewed

he hath put

as he

Glory

Amen.

*Music*  
**DIMITTIS.**

(*G* major) Lord now

(*G* major)

Dec. To be a light

Full Glory

Dec. As it is now Can.

world Amen.

# THE TE DEUM. JUBILATE.

27

# SANCTUS, MISERERE, NICENE CREED,

# CANTATE DOMINO & DEUS MISEREATUR,

# In the Key of

三

*with the Major third.*

Te

# Deum

We praise thee

The musical score consists of two staves. The top staff is in G clef, B-flat key signature, and common time. It contains a melodic line with various note values and rests. The bottom staff is in F clef, B-flat key signature, and common time. It contains harmonic information, showing bass notes and chords. The lyrics 'We praise thee' are centered between the two staves.

A musical score for two voices. The top voice is in soprano C major, indicated by a treble clef and a key signature of one sharp. The bottom voice is in alto F major, indicated by a bass clef and a key signature of one flat. The music consists of two staves of eight measures each. Measure 1: Soprano has a dotted half note followed by eighth notes (B, A, G), Alto has eighth notes (D, C, B). Measure 2: Soprano has eighth notes (A, G, F), Alto has eighth notes (E, D, C). Measure 3: Soprano has a dotted half note followed by eighth notes (E, D, C), Alto has eighth notes (G, F, E). Measure 4: Soprano has eighth notes (F, E, D), Alto has eighth notes (A, G, F). Measure 5: Soprano has a dotted half note followed by eighth notes (B, A, G), Alto has eighth notes (D, C, B). Measure 6: Soprano has eighth notes (C, B, A), Alto has eighth notes (E, D, C). Measure 7: Soprano has a dotted half note followed by eighth notes (F, E, D), Alto has eighth notes (A, G, F). Measure 8: Soprano has eighth notes (G, F, E), Alto has eighth notes (B, A, G).

A musical score for two voices. The top voice is in soprano C major, indicated by a treble clef and a key signature of one sharp. The bottom voice is in bass F major, indicated by a bass clef and a key signature of one flat. The music consists of two staves of five measures each. The lyrics "To thee all" are centered between the two staves in the third measure. The fourth measure begins with a repeat sign and ends with a double bar line. The fifth measure concludes the phrase.

A musical score for two voices. The top voice is in G major (indicated by a treble clef and a 'G' key signature) and the bottom voice is in E major (indicated by a bass clef and an 'E' key signature). The music consists of two staves of five measures each. The lyrics 'To thee Cherubin' are centered between the two staves. The first measure of the top staff begins with a dotted half note followed by an eighth note. The second measure starts with a quarter note. The third measure features a sixteenth-note figure. The fourth measure contains a dotted half note followed by an eighth note. The fifth measure ends with a half note. The first measure of the bottom staff begins with a quarter note. The second measure starts with a sixteenth-note figure. The third measure contains a dotted half note followed by an eighth note. The fourth measure features a sixteenth-note figure. The fifth measure ends with a half note.

A musical score for two voices. The top voice is in soprano C major with a treble clef, and the bottom voice is in alto G major with an alto clef. The music consists of two staves of five measures each. The lyrics "Holly Holly" are repeated twice, with a dynamic instruction "FULL" above the first repetition. The bassoon part is indicated by a bassoon icon and a dynamic "bassoon" below the notes.

(Treble clef) *Dec*  
 Heavn and earth  
 (Bass clef)  $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$   $\begin{matrix} 8 & 7 \\ 6 & 5 \end{matrix}$   $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$  6 5 — 6

(Treble clef) *Sub*  
 The glorious  
 (Bass clef) 6 4 3 7 4 3 5 6 # 8 7 5

(Treble clef) *Dec*  
 The goodly  
 (Bass clef) # 6 5 6 5 6 5 6 # 6 5 4 3 6

(Treble clef) *Sub*  
 The noble The  
 (Bass clef) 6 5 b 5 — 5 3 6 6 6 5

(Treble clef) *Dec*  
 Ho ly The Father  
 (Bass clef) 6 6 6 5 6 6 9 8 7

(Treble clef)  
 (Bass clef) 6 5 4 3 6 6 5 6 6 4

(Treble clef)  
 (Bass clef) 6 5 — 7 6 4 5 3

**FULL**

Thou art the  
Christ. Thou art the

**ADAGIO**

Grazioso  
Dec

Fa - ther when thou

**Largo**

Sub

when thou hadst thou didst

**FULL**

**Dec**

Thou fitteſt

The musical score consists of two staves. The top staff is for the soprano voice, and the bottom staff is for the basso continuo. The soprano part begins with the lyrics "Thou art the" and continues with "Christ. Thou art the". The basso continuo part begins with "Fa - ther when thou". The music is in common time, indicated by a "C" at the beginning of each line. The key signature is one flat. There are various dynamics and performance instructions: "FULL" at the start, "ADAGIO" in the middle, "Grazioso Dec" above the bass line, "Largo" below the soprano line, "Sub" above the bass line, and "Dec" above the soprano line again. Measure numbers 6, 3, 3, 5, 6, 7, 2, 8, 3, 3, 4, 3, 6, 5, 4, 3, 8, 7, 4, 3, 6, 3, 4, 5, 6, 4, 3, 6, 3, 6, 6, 5, 6, 5, 4, 5, 4, 6, 7, 6, 4, 5, 4, 6, 5, 4, 5, 6, 5, 4, 3, 6, 5, 6, 6, 5, 6, 6, 5, 6, 5, 4, 3 are marked under the notes.

Sub We believe we therefore  
 Dec

make them

O Lord

Sub Govern

FULL Day by Day

and we

Tenderly

Dec

Vouch-safe

Lord

Sub

O Lord have mercy

Dec

O Lord let

TS.

FULL

O Lord in

be con-found-ed

**JUBILATE**
**FULL**

O be joyfull

serve the

be ye

it is he

we are

O go

be thankfull

Sub  
 And his  
 Cannon 3 in 1  
 Glory be

Measures 1-2:  
 Treble: 9 8 6 5 | 6 5 | 4 3 | 2 | 6 | 6 | 6 | 5 | 4 | 3 |  
 Bass: 9 8 6 5 | 6 5 | 4 3 | 2 | 6 | 6 | 6 | 5 | 4 | 3 |

Measures 3-4:  
 Treble: 5 6 | 6 | # | 2 | 6 | 6 | 5 | 6 3 3 | 6 |  
 Bass: 5 6 | 6 | # | 2 | 6 | 6 | 5 | 6 3 3 | 6 |

Measures 5-6:  
 Treble: 5 6 | 6 | 3 3 | 4 2 | 6 6 | 6 5 | 6 8 7 | 5 4 | 3 |  
 Bass: 5 6 | 6 | 3 3 | 4 2 | 6 6 | 6 5 | 6 8 7 | 5 4 | 3 |

Measures 7-8:  
 Treble: 6 5 | 6 4 | 3 3 | 6 6 | 7 6 |  
 Bass: 6 5 | 6 4 | 3 3 | 6 6 | 7 6 |

Measures 9-10:  
 Treble: 8 b7 | 8 7 | 4 2 | 6 5 | 6 6 | 5 | 4 | 6 3 3 | 6 6 | 8 7 |  
 Bass: 8 b7 | 8 7 | 4 2 | 6 5 | 6 6 | 5 | 4 | 6 3 3 | 6 6 | 8 7 |

Measures 11-12:  
 Treble: 5 | 6 | 6 5 4 3 | 5 | 6 | 6 | 5 | 6 | 6 5 4 |  
 Bass: 5 | 6 | 6 5 4 3 | 5 | 6 | 6 | 5 | 6 | 6 5 4 |

Measures 13-14:  
 Treble: 6 | 5 | 5 7 6 | 7 | 5 |  
 Bass: 6 | 5 | 5 7 6 | 7 | 5 |

# Sanctus

## Largo

Ho - ly

Heav'n and

## Glory

A - men

# *MISERERE*

Lord have mercy

Lord

have mercy

2  
4

4

65

65

1

65

65

1

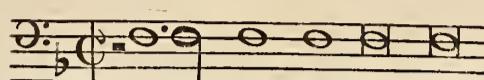
1

6

# MICENE CREED

35

Priest.



I beleive in one God

FULL

The Father



came down

And he shall

Who with is.  
 worshiped  
 I acknowledge  
 Cannon, 3 in 1.  
 A - men

The musical score consists of eight staves of handwritten music. The first two staves begin with a treble clef and a key signature of one flat. The lyrics "Who with is." are written above the music. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a bass clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The music features various note values, rests, and dynamic markings. The lyrics "worshiped" and "I acknowledge" are written in the middle of the score. The section "Cannon, 3 in 1." is indicated at the end of the score.

*Cantate  
Dominus*

FULL

O sing unto  
with his  
The Lord      his righteousness  
he hath  
—  
Sub.

The musical score consists of eight staves of handwritten music. The first staff begins with a treble clef, a key signature of one flat, and a common time (indicated by a '2'). The lyrics 'O sing unto' are written above the notes. The second staff begins with a bass clef, a key signature of one flat, and a common time (indicated by a '3'). The lyrics 'with his' are written above the notes. The third staff begins with a treble clef, a key signature of one flat, and a common time (indicated by a '9'). The lyrics 'The Lord' are written below the notes, and 'his righteousness' is written above them. The fourth staff begins with a bass clef, a key signature of one flat, and a common time (indicated by a '6'). The lyrics 'he hath' are written below the notes. The fifth staff begins with a treble clef, a key signature of one flat, and a common time (indicated by a '9'). The sixth staff begins with a bass clef, a key signature of one flat, and a common time (indicated by a '6'). The seventh staff begins with a treble clef, a key signature of one flat, and a common time (indicated by a '9'). The eighth staff begins with a bass clef, a key signature of one flat, and a common time (indicated by a '6'). Various note heads are present throughout the score, including quarter, eighth, sixteenth, and thirty-second notes, along with rests. Measure numbers and other markings are also visible.

**Full**

shew your selves

Dec

Praise the

Sub

with trumpets

Full

O shew

Slow and soft

Dec

For he

Cannon 3 in 1

Glory be

11

*Denis MISEREATUR.*

Rather Slow

God be mercifull

Dec

That thy way

Sub

Let the

O let the

Sub                      Dec                      Sub  
 For thou                and govern              Let the

$\frac{4}{2} \frac{6}{3} \frac{4}{3}$        $\frac{6}{4} \frac{5}{3}$        $\frac{8}{6} \frac{7}{5} \frac{6}{4} \frac{5}{3}$        $\frac{6}{4} \frac{6}{3}$        $\frac{6}{4} \frac{5}{3}$        $\frac{6}{4} \frac{5}{3}$        $\frac{6}{4} \frac{5}{3}$

Then shall

$\frac{6}{6} \frac{8}{7} \frac{6}{5}$        $\frac{6}{7}$        $\frac{6}{6} \frac{6}{5}$        $\frac{6}{4} \frac{5}{3}$        $\frac{3}{2}$        $\frac{6}{6} \frac{6}{5}$

Sub.  
 God shall

$\frac{6}{6} \frac{6}{6} \frac{6}{5}$        $\frac{8}{7}$        $\frac{6}{4} \frac{5}{4} \frac{6}{5}$        $\frac{5}{3}$       FULL

Glory  
 Cannon 3 in 1

$\frac{6}{6} \frac{6}{5} \frac{6}{4} \frac{5}{3} \frac{6}{5}$        $\frac{5}{4} \frac{6}{2} \frac{6}{4} \frac{5}{3} \frac{6}{4} \frac{5}{3}$

$\frac{b}{3} \frac{6}{3} \frac{5}{3} \frac{b}{5} \frac{6}{6} \frac{5}{5} \frac{b}{5} \frac{6}{5} \frac{5}{4} \frac{6}{2} \frac{6}{4} \frac{5}{3} \frac{6}{4} \frac{5}{3}$

$b_7 \frac{6}{b_7} \frac{3}{5} \frac{b}{4} \frac{5}{2} \frac{b}{4} \frac{6}{5}$        $b_5$        $b_5$

Amen

$\frac{6}{6} \frac{6}{4} \frac{5}{3} \frac{7}{4} \frac{6}{b_7} \frac{6}{4} \frac{5}{4} \frac{6}{5} \frac{8}{7}$

The  
TE DEUM AND JUBILATE  
*In the Key of*  
C  
with the Major third.

*We praise*

*all the*

*To thee*

*To the Cherubin*

*Holy*

The score consists of five systems of music, each with a different vocal part. The first system is for Tenor (T) and Decum (D). The second system is for Bass (B). The third system is for Alto (A). The fourth system is for Soprano (S). The fifth system is for Sub (Sub). The music is in common time. Key signatures and time signatures are indicated by numbers below the staff. The lyrics are written in a cursive script.

Dec

Heav'n and

The glorious The

goodly The noble

The holy

The Father Thine honor =

= able al-fo the

Thou art



A handwritten musical score for two voices and piano. The score is divided into eight staves. The top two staves are for the upper voice, the bottom two for the lower voice, and the bottom two are for the piano. The music includes various dynamics (e.g., *Sub*, *Dec*, *FULL*) and articulations (e.g., *b*, *6*, *4*, *3*). The lyrics are integrated into the music, appearing in the upper and lower voices. The score is written on a light-colored background with black ink.

*Sub*  
 we therefore  
*Dec*  
 make them  
 O Lord  
 Govern

Slow and Soft

VERSE, Dec.

Vouchsafe  
 Sub  
 O Lord  
 Org.  
 FULL  
 O Lord

The score is divided into sections by brace groups. The first section (staves 1-3) is labeled 'VERSE, Dec.' and contains the lyrics 'Vouchsafe', 'Sub', and 'O Lord'. The second section (staff 4) is labeled 'Org.' and contains the lyrics 'Org.'. The third section (staves 5-6) is labeled 'FULL' and contains the lyrics 'O Lord'. The music is written on five-line staves with a key signature of one sharp. Some notes have numerical or symbol-based denominations below them, such as '6 5 3' under the first note of the 'O Lord' section.

# Habilate.

Lively

Music for three voices. The top voice starts with "O be joyfull". The bottom voice has a basso continuo part with harmonic indications (e.g., 6, 5, 4, 3). The middle voice provides harmonic support.

Verse, 5 Voices.

Music for five voices. The lyrics "Be ye sure" are repeated. The basso continuo part continues with harmonic indications (e.g., 6, 7, 5, 6, 5, 4, 3).

Full

Verse, not flow. 3 Voices.

Music for three voices. The basso continuo part continues with harmonic indications (e.g., 6, 5).

Music for three voices. The basso continuo part continues.

Music for three voices. The basso continuo part continues.

Full

O go your

3                    6        4        5

b5

Verse Moderato

For the Lord

Chorus  
 Glory be  
 Amen.

# Full Anthem For 4 Voices.

*"Not unto us O Lord."*

Full

Not unto us      Not unto us      Not unto us

76      6      5 4 — 6      2 5

6      76      6      5 4      9 8

6      9      6      7      7 6      7 #      7

6      4      6      7      8 7      8 7      b6      6 4

5 3      6      6

For thou art

For

thou art

# Anthem.

*FOR A CONTRA-TENOR TENOR & BASS.*

*"The Souls of the righteous."*

*Composed on the Death of Dr Lowth, Bishop of London.*

Organ

The

Verfe with energy

Souls of the righteous The

Souls of the righteous

and there shall no

A musical score page featuring six staves of music. The top two staves are in common time (indicated by a 'C') and have a key signature of one sharp. The third staff is in common time with a key signature of one sharp. The fourth staff is in common time with a key signature of one sharp. The fifth staff is in common time with a key signature of one sharp. The sixth staff is in common time with a key signature of one sharp. The score includes lyrics such as "In the fight of the unwise", "They are in peace", and "they are in peace". It also features dynamic markings like "p sy" and "Org". The page number "53" is located in the top right corner.

**Solo Bafs**  
**LARGHETTO**  
 With  
**EXPRESSION**  
**In the fight of the unwise**

<sup>Org</sup>

*p sy*      They are in peace      they are in peace

**VERSE**

**ADAGIO**

For tho' they be

Faster yet is their hope

yet is their hope

yet is their

hope

sy

**N.B.** May be play'd in B♭, if found too high

Solo

ANDANTE

For God hath prov'd

For God hath prov'd

found them worthy

CHORUS { Blefsed blefsed be the Lord blefsed

1 { 5 5 3 3 3 3 6 4 3 6  
2 { 7 6 6 - 7 8 6 7  
3 { 5 4 3 4 5 6 5 4 3 2 4 5 2 6 5  
4 { 5 4 3 4 5 6 5 4 3 2 4 5 2 6 5  
5 { 6 4 2 3 2 5 4 7 4 6 5 4 3 2 3 6 5 6 5 2 6 4  
6 { 6 4 2 3 2 5 4 7 4 6 5 4 3 2 3 6 5 6 5 2 6 4  
7 { 3 3 3 8 6 3 3 3 2 4 6 6 8 1 2 3 4 7 4 2 3 6 4 3  
8 { Chorus and let all 6 7 5 8 3 3 6 7 2 6 6 5 6 4 3 6 7  
9 { 5 6 9 7 4 7 6 4 3 4 6 7  
10 { 5 6 9 7 4 7 6 4 3 4 6 7

# ANTHEM

FOR TWO TREBLES.

*Sing unto God.*

N.B. The upper part in the Symphony was Originally intended for the Violoncello,  
and was so performed at the Chapel Royal.

ALLEGRO

Symphony  
Organ Swell

*f*

Sing un - to

God

3 3 3

6



*Con Spirito*

*Solo*

For the

*Lord*

*For the Lord*

*For the Lord*

*Adagio*  
above all Gods

*T.S.*

Rather Slow

**Duo**

O come O come and kneel before

**Chorus**

Blessed blessed who have the Lord

The Lord for their blessed who

have the Lord The Lord for their God

Fingerings (below notes):

- 5 9 8 6 5 4 3
- 6 4 6 5 4 3 4 3
- 3 3 3 3 3 5 6 3
- 6 7
- 5 6 4 5 3
- 6 7 6 5 4 3 3 3 3 3
- 6 3 3 3 3
- 6 3 3 3 3 6 7 4 3 4 3
- 7 4 2 6 10 9 8 7 8 7 6 5 5 Adagio 4 3 7

Adagio

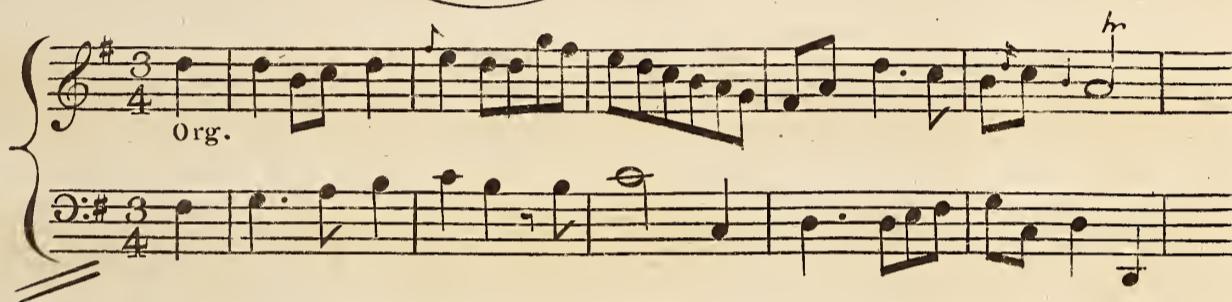
# Solo Anthem.

61

for a  
Treble.

"The Lord is my Shepherd."

ANDANTE



The Lord is my Shepherd

Continuation of the musical score. The Treble voice continues its melodic line, and the Organ part provides harmonic support. The vocal line includes lyrics.

Continuation of the musical score. The Treble voice continues its melodic line, and the Organ part provides harmonic support. The vocal line includes lyrics.

Continuation of the musical score. The Treble voice continues its melodic line, and the Organ part provides harmonic support. The vocal line includes lyrics.

He shall feed his

org.

MODERATO He shall convert my Soul

δ σ

VIVACE

My mouth shall speak

And let all

flefh

for ever and

ever

unto his holy name

Adagio

sy

**Hallelujah**  
**Sy**  
**Chorus**  
  
 Measures 1-9: Soprano and Alto sing "Hallelujah".  
 Measure 10: Piano/bass enters.  
 Measures 11-13: Soprano and Alto sing.  
 Measure 14: Chorus begins.  
 Measures 15-16: Soprano and Alto sing.  
 Measures 17-18: Soprano and Alto sing.  
 Measures 19-20: Soprano and Alto sing.  
 Measures 21-22: Soprano and Alto sing.  
 Measures 23-24: Soprano and Alto sing.  
 Measures 25-26: Soprano and Alto sing.  
 Measures 27-28: Soprano and Alto sing.  
 Measures 29-30: Soprano and Alto sing.  
 Measures 31-32: Soprano and Alto sing.  
 Measures 33-34: Soprano and Alto sing.  
 Measures 35-36: Soprano and Alto sing.  
 Measures 37-38: Soprano and Alto sing.  
 Measures 39-40: Soprano and Alto sing.  
 Measures 41-42: Soprano and Alto sing.  
 Measures 43-44: Soprano and Alto sing.  
 Measures 45-46: Soprano and Alto sing.  
 Measures 47-48: Soprano and Alto sing.  
 Measures 49-50: Soprano and Alto sing.  
 Measures 51-52: Soprano and Alto sing.  
 Measures 53-54: Soprano and Alto sing.  
 Measures 55-56: Soprano and Alto sing.  
 Measures 57-58: Soprano and Alto sing.  
 Measures 59-60: Soprano and Alto sing.  
 Measures 61-62: Soprano and Alto sing.  
 Measures 63-64: Soprano and Alto sing.  
 Measures 65-66: Soprano and Alto sing.  
 Measures 67-68: Soprano and Alto sing.  
 Measures 69-70: Soprano and Alto sing.  
 Measures 71-72: Soprano and Alto sing.  
 Measures 73-74: Soprano and Alto sing.  
 Measures 75-76: Soprano and Alto sing.  
 Measures 77-78: Soprano and Alto sing.  
 Measures 79-80: Soprano and Alto sing.  
 Measures 81-82: Soprano and Alto sing.  
 Measures 83-84: Soprano and Alto sing.  
 Measures 85-86: Soprano and Alto sing.  
 Measures 87-88: Soprano and Alto sing.  
 Measures 89-90: Soprano and Alto sing.  
 Measures 91-92: Soprano and Alto sing.  
 Measures 93-94: Soprano and Alto sing.  
 Measures 95-96: Soprano and Alto sing.  
 Measures 97-98: Soprano and Alto sing.  
 Measures 99-100: Soprano and Alto sing.

# Solo Anthem.

for a

**CONTRA-TENOR.**

"How long wilt thou forget me."

GRAVE

Organ

How

long

wilt thou

Org.

How long

wilt thou

Org.

wilt thou

Recit:

How long shall I and be so  
 Soft Louder  
 Slow Faster How long shall  
 Stac:  
 triumph over me Con-  
 fider and  
 confider and  
 confider and

A handwritten musical score for three voices (Soprano, Alto, Bass) and organ. The score consists of eight systems of music, each with two staves. The top staff of each system is for the voice and the bottom staff is for the organ. The vocal parts are in common time, while the organ part is in 6/8 time. The score includes various dynamics (e.g., forte, piano, sforzando), articulations (e.g., staccato, legato), and performance instructions (e.g., 'ad Lib.', 'SLOWER'). The vocal parts feature melodic lines with some harmonic support from the organ. The recitation part (labeled 'Recit.') uses a different rhythmic pattern and includes lyrics such as 'Lighten mine eyes' and 'Left mine Enemy say'. The score is written on aged paper with some foxing and staining.

LIVELY      Cornet stop

But my trust  
and my heart  
and my heart  
is joyful      is  
joyful

Org.

Cornet stop

A handwritten musical score for two voices (Soprano and Alto) and organ. The score consists of eight staves of music. The vocal parts are in common time, while the organ part is in 6/8 time. The vocal parts begin with "But my trust" and "and my heart". The organ part begins with a bass line and later includes entries from the vocal parts. Measure numbers 1 through 12 are present at the bottom of the page.

But my trust  
and my heart

7 6 3      3 5 6

6 6

Org.

**BRISK**

Hallelujah

Cho<sup>s</sup>

Hallelujah Solo

6 6 5 6 6 6 6 5 6 6 5 #

7 6

Cho<sup>s</sup>

6 8 # 6 6 6 6 6 4 3 5 - 6 # 8 7 6 5

Solo

Hallelujah

6 5 4 # 6 5 4 #

Cho<sup>s</sup>

6 6 5 7 8 5 9 8 6 - 4 3

6 4 6 6 6 7 6 7 6 7 - b7 6 5 3 - 7 h

Solo Anthem  
for a  
CONTRA-TENOR.

*Save me O God.*

LARGHETTO

Save me O God

O God

And avenge and avenge

and avenge

76      56      6

A handwritten musical score for organ and choir. The score consists of ten staves of music. The first two staves are for the organ, with the text "Save me O God" and "Org.". The following eight staves are for the choir, with various vocal parts and harmonic markings like 6, 5, #, 7, etc. The third staff from the bottom is labeled "Slow" and contains the text "For Strangers are risen". The fifth staff from the bottom is labeled "GRAVE" and contains the text "But as for me". The final staff is labeled "BRISKER" and contains the text "Org.". The music is written in various keys and time signatures, primarily common time.

I will call upon

Org. yea even God

that endureth

even God that

org.

In Gods word

org.

In the Lords word

org.

yea in God have I

org.



Cithern.  
for a

CONTRA-TENOR & TENOR.

Be thou my judge.

MODERATO

Be thou my judge

Be thou my judge

Be thou my judge

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. The vocal parts are in common time, with the key signature changing frequently between F major, G major, and A major. The piano part is in common time, with the key signature changing frequently between F major, G major, and A major. The vocal parts begin with a forte dynamic. The lyrics "My trust hath been" appear twice, once in the middle of the page and again later. The score is written on a single page with some blank space at the bottom.

77

Sy

My trust hath been

For I have walked

T.S.

My trust hath been

Sy

**GRAVE**

Solo

Examine me

O Lord Try out my reins

EASTER

For thy loving kindness

Org:

For thy loving kindness

Org.

Voice

is ever before mine eyes

A handwritten musical score for organ and choir, page 79. The score consists of ten staves of music. The top two staves are for the organ, with the second staff featuring basso continuo markings (6, 6, 5). The bottom eight staves are for the choir. The lyrics are as follows:

And I will walk  
Org: and I will

For thy loving kindness

and I will walk

I will walk

Org:

The score includes various musical markings such as dynamics, accidentals, and performance instructions like "h" for forte.

SOLO

I will wafsh my hands

I will wafsh

Org.

I will

wafsh

LIVELY

That I may fhev

that I may fhev

And tell of

that I may shew

And tell of

all thy.

5 6 6 6 6 6 7 5 4 3

Chorus

MODERATO

Verse      Save Lord and hear us

Chorus      Save Lord and

when we call      Save Lord and

Chorus      Save Lord and

Verfe

Chos.

## *Solo ANTHEM.*

*for a*  
*Treble or Senor.*

"Lord what Love have I."

Vivace

Organ

Thou thro' thy commandments

Thou thro' thy commandments

Sy

For they are

Recit.      I have refrained

Grave

Chearfull      O how sweet

yea sweeter      Oh how sweet

Org.

sy

Org.

sy

Org.

Oh how sweet

Org.      how sweet

sy

org. yea sweeter

**Chorus**

# SOLO ANTHEM.

FOR A TENOR.

(for Easter Day)

*Lift up your heads.*

With Spirit

The musical score consists of four systems of music, each with two staves: Treble and Bass. The key signature changes from common time to G major (one sharp) in the third system. The tempo is indicated as "With Spirit". The lyrics "Lift up your heads" appear in the middle of the second system, and "and the King" appears in the middle of the fourth system. The organ part is indicated by the label "org." in the third system, and "Lift" appears at the end of the fourth system.

65 4#



Recit { O Lord thou haft

Clearfully { Therefore will I

org. { Therefore will I

Recit { For thine anger

ANDANTE      In thy favor

AFFETTUOSO

Org.

Soft weeping may endure

Slow Brisk but joy

$\frac{2}{4} \frac{6}{6} \frac{8}{8}$  Soft      Loud

Slower

org. but joy cometh weeping

$\frac{6}{5} \frac{4}{4} \frac{6}{6} \frac{8}{8}$

Brisk

$\frac{6}{5} \frac{4}{4} \frac{6}{6} \frac{8}{8}$

org.

Recit { Who is the King of Glory The

Lord strong

With Spirit

Lift up your heads

A handwritten musical score for organ and choir. The score consists of ten staves of music. The top two staves are for the organ, indicated by the label "org." below the first staff. The remaining eight staves are for the choir, with lyrics "The King of" appearing in the third and ninth staves. The music is written in common time, with various note heads and stems. The score includes repeat signs and endings, with the final ending ending on a double bar line.

**CHORUS**

Hallelujah

Solo

Cho:

Chor: s.

Solo

Full

Solo

Cho: s. Solo

Solo

Cho: s. Solo

4 #

Cho: s. Solo

4 #

Cho: s. Solo

Cho: s. Solo

6

*FULL ANTHEM.*  
*For 5 Voices.*

*'O God whose nature & property.'*

Grave

A little louder

yet

6  
5  
 $\frac{6}{4}$   
 $\frac{5}{3}7$

$\frac{6}{4}$   
 $\frac{5}{3}7$

# O Full Anthem.

For 4 Voices.

## Bow down thine Ear.

not too loud

**Grave**

for I am poor

am poor

Larghetto

Comfort comfort comfort the soul comfort

Adagio

A musical score page featuring six staves of music. The first two staves are in common time (indicated by a 'C') and the third staff is in 3/2 time (indicated by a '3/2'). The fourth staff is in 2/2 time (indicated by a '2/2'). The fifth staff is in 3/2 time (indicated by a '3/2'). The sixth staff is in common time (indicated by a 'C'). The music consists of various note heads and stems, with some notes having vertical stems pointing upwards and others downwards. The lyrics are written below the staves, corresponding to the musical phrases. The first two staves have lyrics: 'comfort' and 'for thou Lord art good'. The third staff has lyrics: 'and of great mercy'. The fourth staff has lyrics: 'Full. Andante' above 'Among the Gods' and 'none like' below it. The fifth staff has lyrics: 'there is not one' and 'not one'. The sixth staff has lyrics: 'Moderato' above 'All Nations whom thou haft made' and 'Org.' below it. The score includes dynamic markings such as 'Glo' (glissando) and 'var.' (variation). Measure numbers are present at the beginning of the first and fourth staves.

Full. Andante

Among the Gods      none like

there is not one      not one

Moderato  
var.  
All Nations whom thou haft made  
Org.

All<sup>o</sup> Moderato  
Full

For thou art great

thou art

6 4 3

Adagio

thou art God alone

Adagio

*Anthem.*

FOR TWO TREBLES.

*"Teach me O Lord."*

TENDERLY

*Org.*

*Solo 1<sup>st</sup> Treble*

*Teach me O Lord*

The musical score consists of six staves of music. The top staff is for the organ, indicated by the label "Org." and a keyboard icon. The second staff is for the "Solo 1<sup>st</sup> Treble", also labeled "Teach me O Lord". The third staff is for the "2<sup>nd</sup> Treble". The fourth staff is for the "3<sup>rd</sup> Treble". The fifth staff is for the "4<sup>th</sup> Treble". The bottom staff is for the "5<sup>th</sup> Treble". The music is in common time, with a key signature of three sharps. The organ part provides harmonic support, while the solo treble part carries the melody. The vocal parts provide harmonic support, with the 2<sup>nd</sup> and 3<sup>rd</sup> treble parts often providing counterpoint or harmonic filling. The 4<sup>th</sup> and 5<sup>th</sup> treble parts provide additional harmonic support. The lyrics "Teach me O Lord" are repeated twice in the solo treble part. The music is played "TENDERLY".

And I shall

Andante

Moderato

Solo 2<sup>nd</sup> Treble

Give me understanding

Moderato

**DUET**

Make me to go

Adagio

Allegro

So shall I

Org.

so shall I always

Org.

The Organ not too loud

**Chorus**

Praise the Lord

**Verse**

Praise the Lord

**FULL**

Praise the Lord

**O Sion**

O Sion

# FULL ANTHEM

# *FOR FOUR VOICES.*

"Be thou my Judge."

Rather soft

Be thou my Judge

Verfe 3 Voc:

Grazioso { Because thy

1. System: Treble clef, 2 (common time), 2 sharps (F major). Bass clef, 3 (common time), 2 sharps (F major).

2. System: Treble clef, 2 (common time), 2 sharps (F major). Bass clef, 3 (common time), 2 sharps (F major).

3. System: Treble clef, 2 (common time), 2 sharps (F major). Bass clef, 3 (common time), 2 sharps (F major).

4. System: Treble clef, 2 (common time), 2 sharps (F major). Bass clef, 3 (common time), 2 sharps (F major).

5. System: Treble clef, 2 (common time), 2 sharps (F major). Bass clef, 3 (common time), 2 sharps (F major).

6. System: Treble clef, 2 (common time), 2 sharps (F major). Bass clef, 3 (common time), 2 sharps (F major).

Full

Allegro { My Steadfast foot

The score is a handwritten musical composition for piano and voice. It features two staves: a vocal staff above and a piano staff below. The vocal part begins with a dotted half note followed by eighth-note pairs. The piano part provides harmonic support with sustained chords and rhythmic patterns. The music is set in common time and G major (indicated by a treble clef and two sharps). The tempo is Allegro. The vocal line includes lyrics: "My Steadfast foot". The score is divided into measures by vertical bar lines.

## THANKSGIVING

Erkhem.

Composed for the Peace, in the Year 1783.

Rejoice in the Lord.

Rejoice

T.S.

re =

- joice in the Lord  
 = = =

rejoice O ye  
 = = =

Org.  
 = = =

Verfe  
 rejoice in the  
 = = =

Org.  
 rejoice  
 = = =

Musical score for two voices and organ, page 109.

The score consists of ten staves of music, divided into sections:

- Section 1:** "Full". The bass staff has harmonic markings: 6, 7, 6, 5, 6, 5, #, 6, 6, 5, #.
- Section 2:** "Org.". The bass staff has harmonic markings: 4, #, 6, 4, 3, 6, 6, 6, 5, 3.
- Section 3:** "Verfe". The bass staff has harmonic markings: 6, #, 5, 4, 3.
- Section 4:** "For it". The bass staff has harmonic markings: 6, 5, 4, 3.
- Section 5:** "Adagio". The bass staff has harmonic markings: 6, 5, 3, 6, 6, 5, #, 6, 5, 4, 3.

Various harmonic progressions are indicated by Roman numerals below the bass line, corresponding to the sections above:

- Section 1: 6, 7, 6, 5, 6, 5, #, 6, 6, 5, #.
- Section 2: 4, #, 6, 4, 3, 6, 6, 6, 5, 3.
- Section 3: 6, #, 5, 4, 3.
- Section 4: 6, 5, 4, 3.
- Section 5: 6, 5, 3, 6, 6, 5, #, 6, 5, 4, 3.

Full a Tempo

rejoice in the Lord

Verf<sup>g</sup>

6 6 4 3

7 6 6

Full  
rejoice

6 5 6 6 7 4 3 6 6 5 6 6 5 5

6 7 6 5 7 6 6 4 3

Org.

6 5 4 3

**Verfe 2 Voc:**

The musical score consists of six staves of music. The first two staves are for the voice (Voc.) in common time (indicated by '3/4'). The lyrics 'Praise the Lord' are written in the vocal parts. The third staff is for the Violonc. (Violoncello) in common time (indicated by '3/4'). The fourth staff is for the Organ in common time (indicated by '3/4'). The fifth staff is for the Violonc. (Violoncello) in common time (indicated by '3/4'). The sixth staff is for the Organ in common time (indicated by '3/4'). The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers are present at the beginning of each staff.

**Praise the Lord**

**Violonc:**

**Praise the Lord**

**Voc:**

**Violoncello**

**Organ**

A page of handwritten musical notation on five staves. The notation uses various note heads (solid, open, dotted) and stems (upward, downward, diagonal). Measures are separated by vertical bar lines. Time signatures include common time (C), 6/8, and 4/2. Key signatures range from B-flat major (B-flat) to E major (E). Measure numbers 1 through 12 are indicated above the staves.

Musical score for orchestra, page 113, featuring six staves of music:

- Staff 1:** Treble clef, key signature of one flat. Measures 1-2.
- Staff 2:** Bass clef, key signature of one flat. Measures 1-2.
- Staff 3:** Treble clef, key signature of one flat. Measures 1-2.
- Staff 4:** Bass clef, key signature of one flat. Measures 1-2.
- Staff 5:** Treble clef, key signature of one flat. Measures 1-2.
- Staff 6:** Bass clef, key signature of one sharp. Measures 1-2.

Measure numbers are indicated at the start of the first two groups of staves:

- Measures 1-2 (Treble clef) on Staff 1.
- Measures 1-2 (Bass clef) on Staff 2.
- Measures 1-2 (Treble clef) on Staff 3.
- Measures 1-2 (Bass clef) on Staff 4.
- Measures 1-2 (Treble clef) on Staff 5.
- Measures 1-2 (Bass clef) on Staff 6.

Key signatures change at the beginning of each group of staves. The first five staves are in one flat, while the sixth staff (Violonc:) is in one sharp.

Solo Counter Tenor

**ALLEGRO**

**MODERATO**

Trumpet stop

Who can express

who can

who can

who can

6 6 5 3      7 6 5 # 4 3      7 6 5 4 3      6 6

6 6 5 3      6 6 6 4      4 3      6 6

Recit. He maketh

DUETT 2 Trebles Andante

Octaves The Lord

Octaves The Lord

9 8      5 3      7      6      6 5      3



A handwritten musical score for a piano-vocal piece. The score consists of ten staves of music. The first two staves are in G major, common time, with dynamic markings *f* and *p*. The third staff begins with a bass clef and a tempo marking *Adagio*. The fourth staff continues in common time. The fifth staff starts with a treble clef and a tempo marking *Allegro*, with lyrics "This is the day". The sixth staff continues in common time. The seventh staff starts with a bass clef and lyrics "we will". The eighth staff continues in common time. The ninth staff starts with a treble clef. The tenth staff concludes the piece.

1

2

3

4

5

6

7

8

Full Organ

## VOLUNTARY

I

The musical score consists of ten staves of organ music. The first two staves are in common time (indicated by '3' over '4') and the remaining eight staves are in 18th time (indicated by '18'). The key signature is mostly F major (one sharp) with some changes. The music includes various organ stops and dynamics such as 'Full', 'Swell', and 'Adagio'. The score is divided into sections by large brace-like brackets.

Full  
Swell  
Full  
Swell  
Full  
Swell  
Adagio

## FUGUE

A handwritten musical score for a fugue in G major, 4/4 time. The score consists of two staves, each with a treble clef and a key signature of one sharp. The music is divided into eight systems by vertical bar lines. The first system begins with a single melodic line in the upper staff, followed by a blank staff below it. Subsequent systems introduce additional voices, creating a complex polyphonic texture. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is written on aged paper with some foxing and staining.

Musical score for two staves, numbered 121. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one sharp. The music consists of eight measures of sixteenth-note patterns, followed by a measure of eighth notes, and concludes with a measure of eighth notes and a repeat sign.

# VOLUNTARY II.

## Full Organ

Full Organ

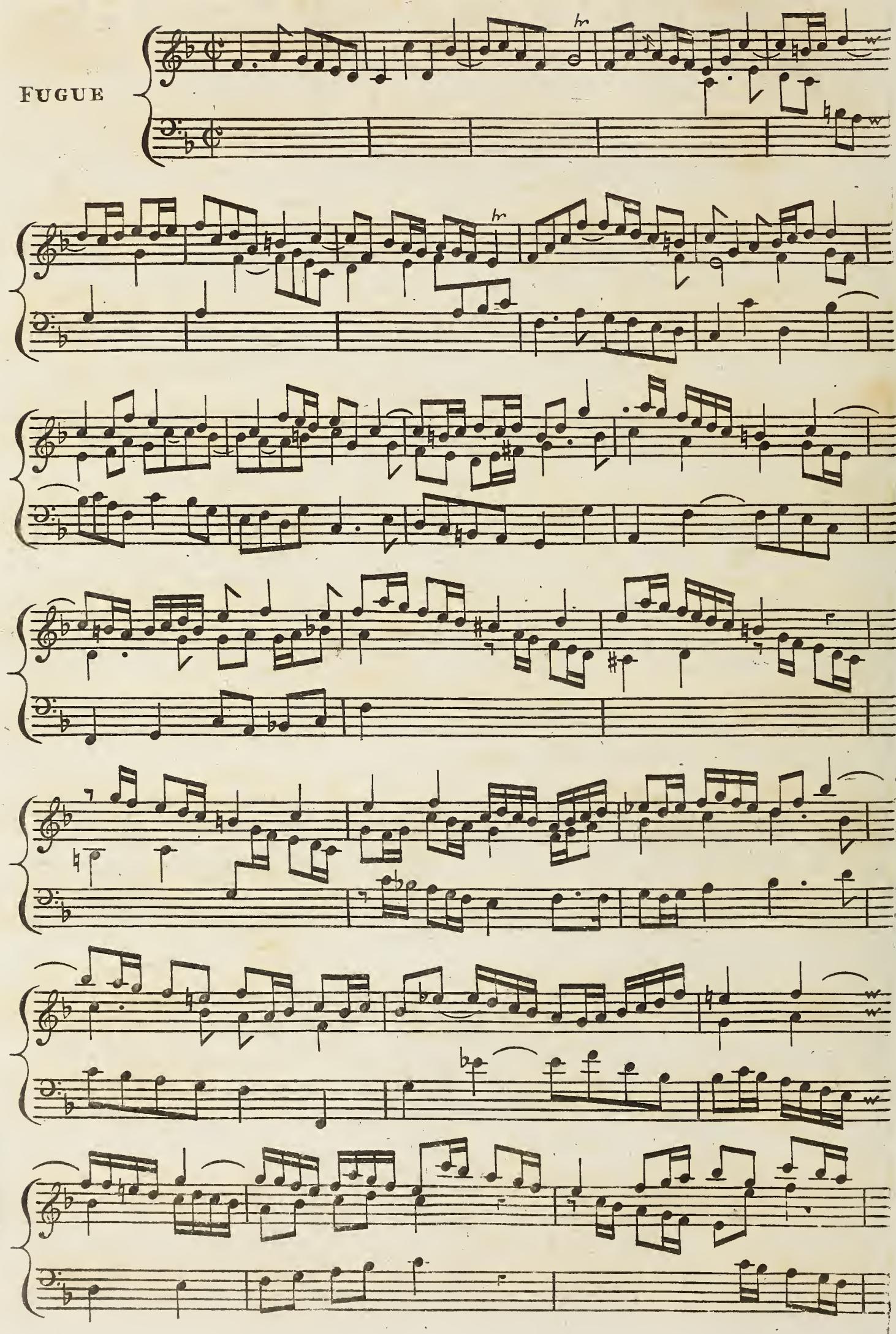
**VOLUNTARY**

II.

Grazioso

Swell

## FUGUE



A handwritten musical score for two voices and piano, consisting of ten staves of music. The top two staves are for the soprano voice, the next two for the alto voice, followed by four staves for the piano, and the bottom two staves for the basso continuo. The music is written in common time, with various key signatures (G major, E major, D major, C major, A major, F major, B-flat major, G major, E major, B-flat major) indicated by the first staff of each section. The notation includes note heads, stems, bar lines, and measure repeat signs. The score is divided into sections by large parentheses and measures are numbered with 'w' at the end of some lines.

DIAPASONS

**VOLUNTARY**

**III.**

*Larghetto*

**CORNET**

*Adagio*

A page of musical notation for a band score, featuring eight staves of music for various instruments. The notation is in common time, with a key signature of one flat. The instruments represented are:

- Top staff: Treble clef, two staves. The first staff contains sixteenth-note patterns. The second staff has a dynamic marking "Swell" above it.
- Second staff: Bass clef, two staves. The first staff contains eighth-note patterns. The second staff contains quarter-note patterns.
- Third staff: Treble clef, two staves. The first staff contains sixteenth-note patterns. The second staff contains eighth-note patterns.
- Fourth staff: Bass clef, two staves. The first staff contains eighth-note patterns. The second staff contains eighth-note patterns.
- Fifth staff: Treble clef, two staves. The first staff contains sixteenth-note patterns. The second staff contains eighth-note patterns.
- Sixth staff: Bass clef, two staves. The first staff contains eighth-note patterns. The second staff contains eighth-note patterns.
- Seventh staff: Treble clef, two staves. The first staff contains sixteenth-note patterns. The second staff contains eighth-note patterns.
- Eighth staff: Bass clef, two staves. The first staff contains eighth-note patterns. The second staff contains eighth-note patterns.

Instrumental parts are indicated by labels:

- "Cornet" appears above the third staff.
- "Cornet" appears above the sixth staff.
- "Diapasons" appears above the seventh staff.

## FULL ORGAN

## VOLUNTARY

IV.

The musical score consists of ten staves of organ music. The first staff begins with a treble clef, followed by a bass clef, and then a soprano clef. The key signature changes frequently, with sections in F major, C major, and G major. The time signature is common time throughout. The music features a mix of eighth, sixteenth, and thirty-second notes, along with various rests and dynamic markings such as hairpins and wavy lines. The score is divided into two systems of five staves each, separated by a vertical bar line. The title 'VOLUNTARY' and the number 'IV.' are printed at the top left of the first system.

FUGUE

Adagio

VOLUNTARY

V.

The score consists of eight staves of music for organ, arranged in two systems of four staves each. The music is written in common time, with various key signatures (G major, C major, F major, D major) indicated by sharps and flats. The notation includes quarter notes, eighth notes, sixteenth notes, and thirty-second notes. The first system begins with a treble clef on the top staff and a bass clef on the bottom staff. The second system begins with a treble clef on the top staff and a bass clef on the bottom staff. The music features complex harmonic progressions and rhythmic patterns, typical of a voluntary piece.

A page of musical notation for two voices, numbered 131. The music consists of six staves of handwritten musical notes on five-line staff paper. The notation is in common time, with various note heads and stems. The top two staves are soprano voices, and the bottom four staves are bass voices. The notation includes several rests and dynamic markings like crescendos and decrescendos.

VOLUNTARY  
VI.

A handwritten musical score for "Voluntary VI." The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 2/4 throughout the piece. The music features various note values including eighth and sixteenth notes, and rests. The score includes dynamic markings such as "p" (piano), "w" (forte), and "Swell". The word "Full" appears at the beginning of the final staff. The manuscript is written in black ink on aged paper.

Swell

Full

( )

9

Andante

Swell

Trump.

Swell

Swell Trump. Swell Trump.

Swell

Trump. Swell Trump.

Swell

Trump.

Swell

Swell

A page of musical notation for a brass band, featuring six staves of music with various dynamics and performance instructions. The music is in common time and consists of measures 11 through 18. The instrumentation includes a Trumpet (indicated by the label "Trump." in the first staff), a second instrument (indicated by the label "Swell" in the third staff), and a third instrument (indicated by the label "Swell" in the fifth staff). The notation includes various note heads, stems, and rests, as well as dynamic markings such as  $\text{f}$  (forte) and  $\text{p}$  (piano). The page concludes with the instruction "Volti" at the bottom right.

A handwritten musical score for two staves, likely for organ or harpsichord. The music consists of six systems of two-measure staves, each starting with a treble clef and a key signature of one sharp (F#). Measure 136: The top staff has eighth-note pairs followed by a sixteenth-note group. The bottom staff has eighth-note pairs. Measure 137: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 138: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 139: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 140: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 141: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 142: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 143: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 144: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 145: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

Swell

Swell

Trump.

Pedal

Swell

## FUGUE

The musical score consists of six staves of handwritten music. The music is for two voices, indicated by a brace grouping the staves. The time signature is common time (3/4). The key signature changes throughout the piece, indicated by various sharps and flats. The vocal parts are separated by a brace.

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by a eighth-note pattern: (D, E, F#), (G, A, B), (D, E, F#), (G, A, B), (D, E, F#), (G, A, B), (D, E, F#), (G, A, B).
- Staff 2 (Bass Clef):** Starts with a dotted half note followed by a eighth-note pattern: (D, E, F#), (G, A, B), (D, E, F#), (G, A, B), (D, E, F#), (G, A, B), (D, E, F#), (G, A, B).
- Staff 3 (Treble Clef):** Starts with a dotted half note followed by a eighth-note pattern: (D, E, F#), (G, A, B), (D, E, F#), (G, A, B), (D, E, F#), (G, A, B), (D, E, F#), (G, A, B).
- Staff 4 (Bass Clef):** Starts with a dotted half note followed by a eighth-note pattern: (D, E, F#), (G, A, B), (D, E, F#), (G, A, B), (D, E, F#), (G, A, B), (D, E, F#), (G, A, B).
- Staff 5 (Treble Clef):** Starts with a dotted half note followed by a eighth-note pattern: (D, E, F#), (G, A, B), (D, E, F#), (G, A, B), (D, E, F#), (G, A, B), (D, E, F#), (G, A, B).
- Staff 6 (Bass Clef):** Starts with a dotted half note followed by a eighth-note pattern: (D, E, F#), (G, A, B), (D, E, F#), (G, A, B), (D, E, F#), (G, A, B), (D, E, F#), (G, A, B).

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses an alto clef. Both staves are in common time (indicated by 'C'). The key signature changes from G major (two sharps) to F# major (one sharp) at the beginning of the piece. Measure 139 starts with a whole note followed by a half note. Measures 140-141 show eighth-note patterns. Measure 142 begins with a half note. Measures 143-144 show sixteenth-note patterns. Measure 145 concludes with a half note.