R. J. de R. A. pinx.t C. Turner sculp.t

T. S. Dupuis, Mus. Doc. Oxon;

Organist & Composer to his Majesty.

Engraved from the original Picture

In the Possession of Sr. Chas. Grave Hudson Bart.

Published April 29th 1797 at N. 331, Oxford Street.

Organ Part

to the

CATHEDRAL MUSIC

Composed for the Use of

His Majesty's Royal Chapels

By the Late

T. S. DUPUIS,

Mus: Doc: Oxon:

Adapted by

John Spencer Esqr

LONDON

Published for the Benefit of the New Musical Fund.

At Stuart's Music Warehouse, N.331 Oxford Street.

TO THE PUBLICK.

IT would not perhaps be a matter of ſurpriſe if, ſo great an Enthuſiaſt for Muſick as I acknowledge myſelf to be, were to take this opportunity of enlarging upon the merits and beauties of that pleaſing ſcience, and to make uſe of all the little rhetorick I am maſter of in favor of my hobby-horſe, without admitting one argument againſt it; but I ſhall content myſelf with remarking, what has already been remarked a hundred times by all Lovers of Muſick, and allowed even by thoſe who take no delight in it, that it is at leaſt an innocent amuſement; and, in the caſe in which I now ſtand forward, I ſhould hope a candid Publick will allow that I have endeavoured to render my attachment to it uſeful. Cathedral Muſick is the ſtyle to which I have for ſome years paſt given more of my attention than to any other, and it is, in my opinion, of all others the moſt ſatisfactory to the ear of a Proficient: it even inſinuates itſelf into the feelings, ſooths the mind, and excites the devotion of many who have not a taſte for Muſick in general.

Dr. DUPUIS received his firſt inſtructions in Muſick, as a Choriſter in His Majeſty's Chapel Royal, under Mr. GATES, who was at that time Maſter of the Children: he afterwards was acquainted with HANDEL, and other eminent men in the profeſſion, whoſe ſtyle of performance and compoſition his judgement prompted and his induſtry enabled him to imitate. The line of profeſſion which Dr. DUPUIS followed gave him opportunities of hearing and playing chiefly Cathedral Muſick, ſo that it is not ſurpriſing that he excelled moſt in that ſtyle of compoſition; that he did excel, in a great degree, the following productions will prove, and I flatter myſelf, that by exhibiting them to the Publick, I ſhall be the means of perpetuating the memory of ſo elegant a Compoſer, and at the ſame time of gratifying the *taſte* of many admirers of that ſtyle of Muſick, who might not otherwiſe have *had* an opportunity of hearing *them*, as they are at preſent *performed only* at the Chapel Royal, at St. James's.

I have

I have myſelf been often a witneſs to the advantages that ariſe from the eſtabliſhment of the *Muſical Funds* to the families of Muſicians, whom misfortunes have rendered incapable of procuring a ſubſiſtence by their profeſſion; but as the rules of the *New* Muſical Fund extend to a greater number of Objects of Charity, and it is conſequently more in want of aſſiſtance, than that, which patronized by His Majeſty, can never fail of ſucceſs: it is my intention, ſhould any profits ariſe from the Sale of this Work, to appropriate them to the uſe of that Society. Hitherto the number of Subſcribers is ſo ſmall as not to allow of any overplus towards the increaſe of the Fund, but I am willing to hope, that Purchaſers will come forward, when the work ſhall have appeared in Publick, and ſhall have met the diſcerning eye of thoſe who are capable of judging of the beauties of the Compoſitions.

In imitation of that valuable collection of Cathedral Muſick, publiſhed by Dr. ARNOLD, I have added an Organ Part to the whole, in a ſeparate volume; the convenience of which is obvious, where there are not a ſufficient number of Copies to ſpare one for the Organ; and as I have taken all poſſible pains in adapting it, I ſhould hope, that part of the work will not be found ſuperfluous; at the ſame time as it is impoſſible to expreſs in two ſtaves, every thing which the eye of an able Organiſt will comprehend, I ſhould always recommend to him to play from the ſcore, whenever a copy can be ſpared him.

I cannot conclude without requeſting the Subſcribers to accept of my apology for the delay which has taken place in the publication of this Work: to enumerate the reaſons would, I am ſure, be equally tedious and unſatisfactory, and I truſt they will not impute to neglect, what I aſſure them has been unavoidable.

I am requeſted by the Society of the New Muſical Fund (among whom are included many Widows and Orphans, whoſe daily bread depends on that Fund) to give their hearty thanks to thoſe who have countenanced this undertaking by their ſupport.

J. S.

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TE DEUM, JUBILATE, SANCTUS

MISERERE NICENE CREED, CANTATE DOMINO

and Deus Miserentur.

in the Key of E.

with the Major third.

Te Deum

We praise thee O God

VERSE, Rather with Spirit

To thee all Angels

the Heav'ns to

thee Cherubim

FULL, Slow

FASTER

Holy Heav'n and

DEC. Rather lively

The glorious

Sub.

The

goodly

Dec.

The noble

FULL

The holy Church

Slow

Thou art the

Thou art the

VERSE

When thou

Dec.

When thou hadst

Thou

Organ not too loud

Full
Slow

We believe that

VERSE

We therefore

FULL

Make them to be

VERSE, Slow

Dec.

O Lord save thy People

FULL, Faster

Govern them

VERSE, Slow

Vouchsafe O Lord

O Lord have mercy

O Lord let thy

FULL, Rather Slow

O Lord in thee

Jubilate

FULL, Lively

O be joyfull

Serve the Lord

VERSE, 3 Voc.

Be ye sure

It is he we

are his People and the Sheep

Adagio

the Sheep

FULL

O go your way O go your way

Be thankfull

VERSE, 4 Voc. GRAVE

For the and his

CHORUS

Glory be Glory be

as it was and ever

world without A - -

men A - -

men.

Sanctus.

Holy Lord God of

Heav'n and Earth Glory

O Lord A - - men A - men.

Miserere

Lord have mercy

Lord have and

write

NICENE CREED.

Priest.

I beleive in one God

The Father

and in one

the only begotten God

of God very God begotten be -

- - ing by whom

Verſe 3 Voc.

Who for us caine down

and was

and was

VERSE

ADAGIO

And was

he fuffer'd

Faſter

and the

FULL

and aſcended

and ſitteth

and

he ſhall

whoſe

Kingdom

Sub.

And I believe

Dec.

who proceedeth

who with the

is worſhiped

who ſpake

and I believe

Catholic and

VERSE, 3 Voc.

I acknowledge

FULL

and I look

and

Adagio

the life

A - - - - men.

CANTATE DOMINO.

FULL

O Sing unto the Lord sing

for he hath

VERSE, 2 Trebles

With his own

hath he

FULL

The Lord declared his

righteouſneſs

in the

VERSE, 3 Voc.

He hath remembred

FULL

ſhew yourſelves

ſhew

ſing rejoice

2 TREBLES

Praiſe the Lord

ſing ſing

with a Pſalm

3 Voc.

Organ

With Trumpets

with

LIVELY

Trumpets

O ſhew

ſhew yourſelves

Full

Let the Sea

let the Sea and all that the round

World let the floods and let

Grave

for he cometh

3 Voc.

With righteoufnefs

and the People

Full

Glory be

as it

as it

worldwithout

A-men A-men

DEUS Miserearur.

Grave

God be merciful

and blefs

a little louder

loud

and fhew us

Verſe, 3 Voc.

That thy way

4 Voc.

Let the People

Full

O let the nations

Verſe 4 Voc.

SEMI CHORUS

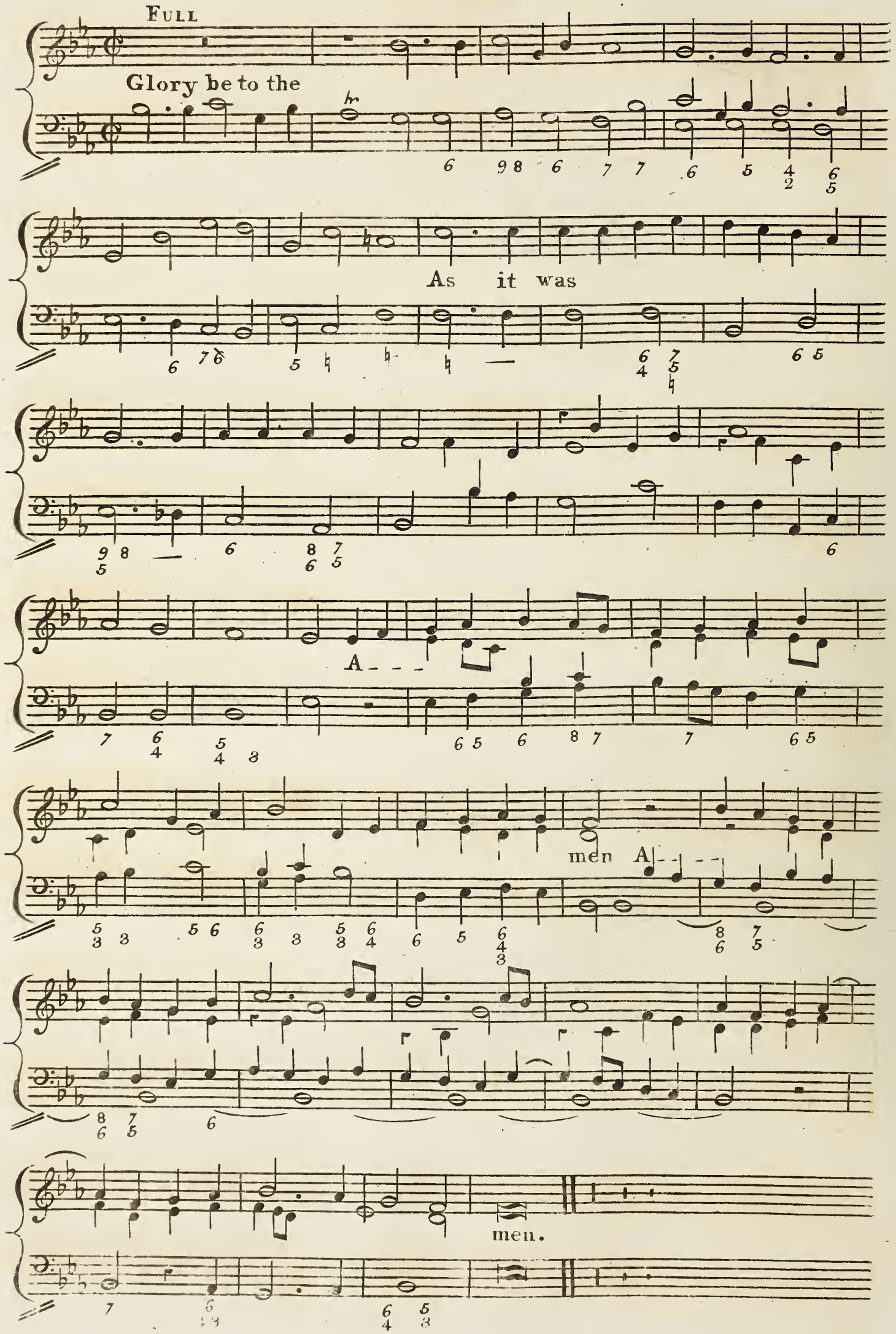
Then ſhall

and God

2 TREBLES

God ſhall bleſs us

SLOW


Full
Glory be to the
As it was
A - - -
men A - - -
men.

The
Te Deum, Jubilate, Sanctus,
Magnificat and Nunc Dimittis.
In the Key of
D
with the Major third.

Te Deum

Full

We praise thee we acknowledge

Dec.

To thee

Can.

To thee

Holy Heav'n and

Slow

Thou art the

when thou

Day by

FULL

O Lord in

JUBILATE

FULL

O be joyfull

FULL

Glory

Slow

A - men A - - - men.

SANCTUS.

Ho- - ly

Lord God of Heav'n and Earth

T. S.

Glory be

MAGNIFICAT.

Full

My foul

Dec.

Can.

For he

Dec.

Can.

and his

Full

he hath ſhewed

Dec.

Can.

Dec.

he hath put

Can.

Dec.

as he

Full

Glory

Amen.

Nunc DIMITTIS.

Lord now

Dec.

To be a light

Full

Glory

Dec. Can.

As it is now

Full

world A - men.

THE TE DEUM, JUBILATE, SANCTUS, MISERERE, NICENE CREED, CANTATE DOMINO & DEUS MISEREATUR,

In the Key of F

with the Major third.

Te Deum

We praise thee

Dec

To thee all

Sub

To thee Cherubin

FULL

Ho-ly Ho-ly Ho---ly

Dec

Heav'n and earth

Sub

The glorious

Dec

The goodly

Sub

The noble

FULL

The

Dec

Ho - ly

The Father

FULL

Thou art the

ADAGIO

O Chriſt. Thou art the

Graziofo

Dec

Fa - - - ther when thou

Largo

Sub

when thou hadſt

FULL

thou didſt

Dec

Thou ſitteſt

Sub

We believe

Dec

we therefore

Sub

make them

Dec

O Lord

Sub

Govern

FULL

Day by Day

Sub

and we

Tenderly

Dec

Vouch_safe O

Lord

Sub

O Lord have mercy

Dec

O Lord let

T.S.

FULL

O Lord in

be con_found__ed

JUBILATE

FULL

O be joyfull

ferve the

Dec

be ye

Sub

it is he

Dec

we are

Sub

O go

be thankfull

Sub

And his

Cannon 3 in 1

Glory be

Sanctus.

Largo

Ho - ly

Heav'n and

Glory

A - - men

MISERERE

Lord have mercy

Lord

have mercy

NICENE CREED

Priest.

I beleive in one God

FULL

The Father

came down

And he ſhall

Who with is

worſhiped

I acknowledge

Cannon, 3 in 1.

A - men

Cantate Domino

FULL

O ſing unto

Dec

with his

Sub

The Lord

Dec

his righteouſneſs

Sub

he hath

Full

fhew your felves

Dec

Praife the

Sub

with trumpets

Full

O fhew

Slow and foft

Dec

For he

Cannon 3 in 1

Glory be

Deus Misereatur.

Rather Slow

God be mercifull

Dec

That thy way

Sub

Let the

O let the

Sub

Dec

Sub

For thou and govern Let the

Dec

Then fhall

Sub.

God fhall

FULL

Glory

Cannon 3 in 1

A - men

The Te Deum and Jubilate

In the Key of C with the Major third.

Te Deum

Adagio Allegro

We praise all the

Dec To thee

Sub To the Cherubin

FULL Ho - - ly ho - - ly

Dec

Heav'n and

Sub

The glorious

Dec

The

Sub

goodly

The noble

Dec

The holy

Sub

The Father

Dec

Thine honor =

Sub

= = able

al-fo the

Thou art

Thou art the

Dec

When thou

Sub

When thou hadſt

FULL

Thou didſt

in the

Sub

we therefore

Dec

make them

Sub.

O Lord

FULL

Govern

Slow and Soft

VERSE, Dec.

Vouch - - safe

Sub

O Lord

Org.

FULL

O Lord

Jubilate.

Lively

O be joyfull

Verſe, 5 Voices.

Be ye ſure

Full

Verſe, not flow. 3 Voices.

Full

O go your

Verſe Moderato

For the Lord

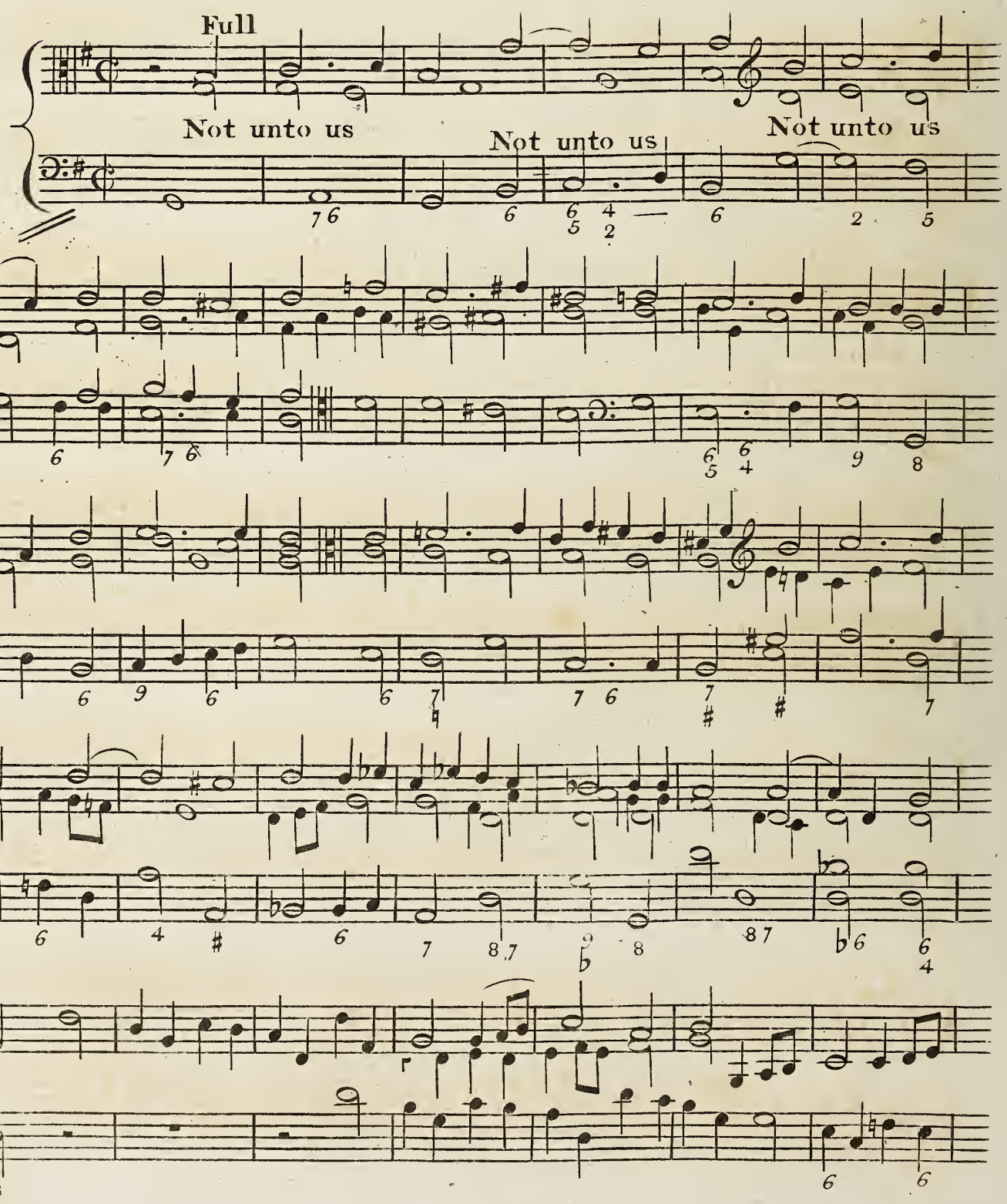
Chorus

Glory be

A _ _ men

Full Anthem
For 4 Voices.

"Not unto us O Lord."



For thou art

For

thou art

Anthem.

FOR A CONTRA-TENOR TENOR & BASS.

"The Souls of the righteous."

Composed on the Death of Dr. Lowth. Bishop of London.

Organ

The

Verse with energy

Souls of the righteous

The

Souls of the righteous

and there shall no

Sy

Solo Bafs

LARGHETTO
With
EXPRESSION

In the fight of the unwife

Org

p Sy

They are in peace they are in peace

Sy

VERSE
ADAGIO

For tho' they be

Faster
yet is their hope

Sy

yet is their hope

yet is their

hope

Sy

Solo

NB. May be play'd in B♭. if found too high

ANDANTE

For God hath prov'd

Sy

For God hath prov'd

found them worthy

Org: Sy

CHORUS

Blefsed blefsed be the Lord blefsed

Verſe with Spirit

And let all

Chorus

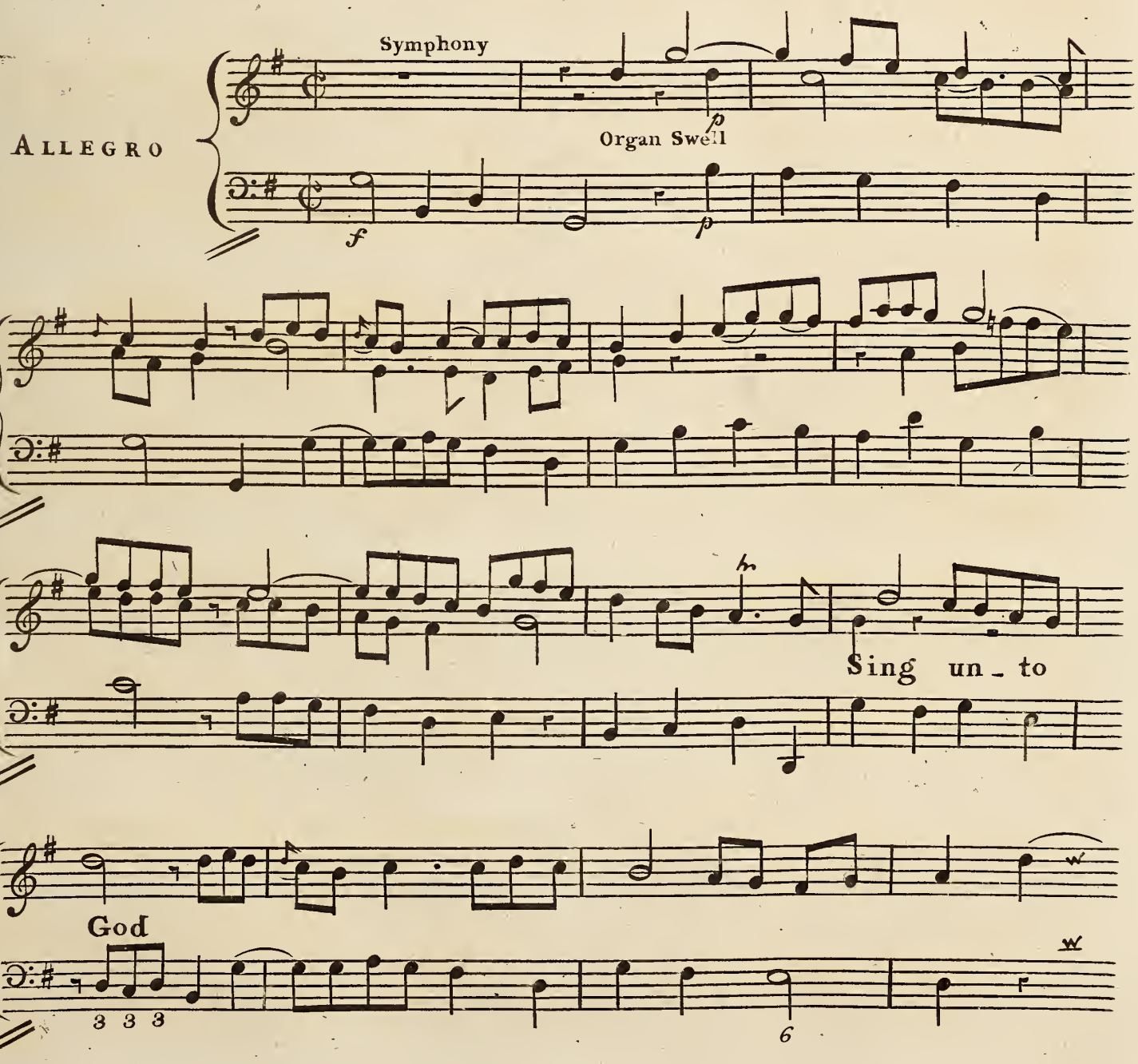
and let all

ANTHEM

FOR TWO TREBLES.

Sing unto God.

NB. The upper part in the Symphony was Originally intended for the Violoncello, and was fo performed at the Chapel Royal .



Sing unto God

Sing unto

God

O ſing praiſes

ſing unto God

ſing unto God

Con Spirito

Solo

For the

T.S.

Lord

For the Lord

For the Lord

For the Lord

Adagio

above all Gods

T.S.

Rather Slow

Duo

O come O come and kneel before

Sy

Chorus

Blefsed blefsed who have the Lord

The Lord for their blefsed who

have the Lord

Adagio

The Lord for their God

SOLO ANTHEM.

for a

Treble.

"The Lord is my Shepherd."

ANDANTE

Org.

The Lord is my Shepherd

He fhall feed his

Org.

MODERATO

He fhall convert my Soul

VIVACE

My mouth ſhall ſpeak

Sy

And let all

fleſh

for ever and

ever

unto his holy name

Adagio

Sy

Hallelujah

Sy

Chorus

Hallelujah

Solo Anthem.

for a

CONTRA-TENOR.

"How long wilt thou forget me."

GRAVE

Organ

How

long wilt thou

Org.

How long wilt thou

Org.

Org.

How long wilt thou

Recit:

How long fhall I and be fo

Soft Louder

Slow Faster How long fhall

Stac:

triumph over me Affettuofo Con-

- - fider and

confider and

confider and

Org:

ad Lib.m

SLOWER

Lighten mine eyes

Recit.

Left mine Enemy fay

LIVELY

Cornet ſtop

Org.

But my truſt

and my heart

Org.

and my heart

6

Org.

5 6/4 7/5

Org.

is joyful is

Org.

joyful

But my truſt

and my heart

Org.

Brisk

Hallelujah

Chos

Hallelujah

Solo

Chos

Chos

Solo

Hallelujah

Chos

SOLO ANTHEM
for a
CONTRA-TENOR.

"Save me O God."

LARGHETTO

Save me O God

Org.

O God

O God

And avenge and avenge

and avenge

Save me O God

Org.

Org.

Slow

For Strangers are risen

GRAVE

BRISKER

But as for me

Org.

I will call upon

Org.

yea even God

Org.

that endureth

even God that

Org.

In Gods word

Org.

In the Lords word

Org.

yea in God have I

Org.

Chorus

Set up thyſelf

and thy

Anthem.

for a

CONTRA-TENOR & TENOR.

"Be thou my judge."

MODERATO

Sy

Be thou my judge

Be thou my judge

Be thou my judge

Sy

My truſt hath been

For I have walked

T.S.

Sy

My truſt hath been

Sy

Solo

GRAVE

Examine me

O Lord

Try out my reins

FASTER

For thy loving kindnefs

Org:

For thy loving kindnefs

Org.

Voice

Org.

is ever before mine eyes

And I will walk

Org:

and I will

Org:

For thy loving kindnefs

and I will walk

I will walk

Org.

Solo

Org.

I will wafh my hands

I will wafh

Org.

I will

wafh

Org:

Lively

That I may fhew

that I may fhew

And tell of

that I may fhew

And tell of

all thy.

Chorus

MODERATO

Verse

Save Lord and hear us

Chorus

Save Lord and

Verse

when we call

Save Lord and

Chorus

Save Lord and

Verse

Chos

SOLO ANTHEM.

for a Treble or Tenor.

"Lord what Love have I."

Solo

Org.

Lord what love have I all the

Lord what

Sy

Vivace

Organ

Thou thro' thy commandments

Org.

Thou thro' thy commandments

Sy

For they are

Org.

Recit.

I have refrained

Grave

Chearfull

O how fweet

Org.

yea fweeter

Org.

Sy

Oh how fweet

Sy

Org.

Oh how fweet

Org.

how fweet

Sy

Org.

yea fweeter

Chorus

SOLO ANTHEM.

FOR A TENOR.

(for Easter Day)

"Lift up your heads."

With Spirit

Lift up your heads

and the King

org.

Lift

up your heads

Org.

And be ye lift up

Org.

Org.

The King of Glory

the King of

7 7

Org.

Recit

O Lord thou haſt

Chearfully

Therefore will I

Org.

Therefore will I

Org.

Recit

For thine anger

ANDANTE
AFFETTUOSO

In thy favor

Org.

Soft

weeping may endure

Slow

Brifk

but joy

Soft

Loud

Org.

Slower

but joy cometh

weeping

Brifk

Org.

Recit

Who is the King of Glory

The

Lord ſtrong

With Spirit

Lift up your heads

Org. The King of Org. The King of

Org.

CHORUS

Solo

Cho.s

Hallelujah

Solo

Full

Cho.s

Solo

Solo

Cho.s

Solo

Cho.s

Solo

Cho.s

Solo

Cho.s

Solo

Cho.s

FULL ANTHEM.
For 5 Voices.

"O God whose nature & property."

Grave

O God whose nature

and to forgive

A little louder

yet

p

f

f

Full Anthem.

For 4 Voices.

"Bow down thine Ear."

Not too loud

Grave

Bow down

for I am poor

Soft

am poor

Verse 3 Voc:

Larghetto

Comfort comfort comfort the foul comfort

Adagio

comfort

for thou Lord art good

and of great mercy

Full. Andante

Among the Gods

none like

there is not one

not one

Moderato

Verſe.

Org:

All Nations whom thou haſt made

Glo - - -

All.o Moderato

Full

For thou art great

thou art

Adagio

thou art God alone

Adagio

Anthem.

FOR TWO TREBLES.

"Teach me O Lord."

TENDERLY

Org.

Solo 1st Treble

Teach me O Lord

Teach me O Lord

And I ſhall

Andante
Moderato

Solo 2nd Treble

Give me underſtanding

Moderato

DUET

Make me to go

Adagio

Allegro

So fhall I

Org.

fo fhall I always

Org.

The Organ not too loud

Chorus

Praiſe the Lord

Verſe

Praiſe the Lord

FULL

Praiſe the Lord

O Sion

FULL ANTHEM

FOR FOUR VOICES.

"Be thou my Judge."

Rather soft

Be thou my Judge

Verſe 3 Voc:

Graziofo

Becauſe thy

Full

Allegro

My Steadfaft foot

p

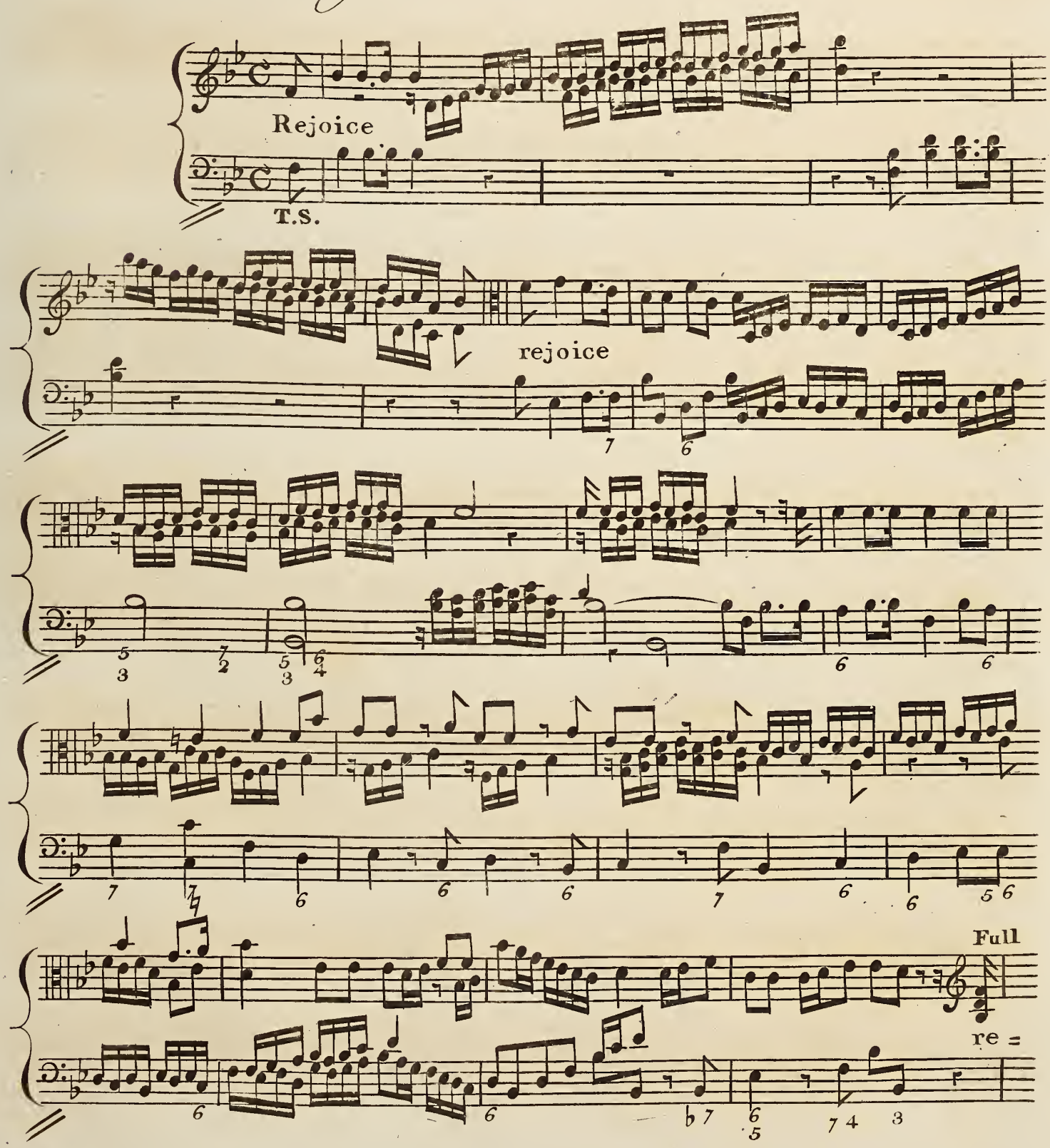
f

THANKSGIVING

Anthem,

Composed for the Peace, in the Year 1783.

"Rejoice in the Lord."



- joice in the Lord

rejoice O ye

Org.

Verse.
re - joice in the

Org.

rejoice

Full

Org.

Verfe

For it

Adagio

Full a Tempo

rejoice in the Lord

Verse

Full

rejoice

Org.

Verfe 2 Voc:

Praife the Lord

Violonc:

Praife the Lord

Voc:

Violoncello

Organ

Violonc:

Solo Counter Tenor

ALLEGRO

MODERATO

Trumpet ftop

Who can expreſs

p

who can

who can

who can

115

Recit.

He maketh

DUETT

2 Trebles

Andante

Octaves

The Lord

Octaves

The Lord

the Lord

the Lord

the Lord

the bleſs - - - - - - - - -

Adagio

Chorus
Allegro

This is the day

we will

VOLUNTARY I

Full Organ

Swell

Full

Swell

Full

Swell

Adagio

FUGUE

Full Organ

VOLUNTARY II.

Swell

Graziofo

p

FUGUE

VOLUNTARY III.

DIAPASONS

Larghetto

Adagio

CORNET

Swell

Cornet

Cornet

Diapafons

FULL ORGAN

VOLUNTARY IV.

FUGUE

Adagio

VOLUNTARY V.

VOLUNTARY VI.

Swell

Full

Swell

Full

Andante

Swell

Trump.

Swell

Swell

Trump. Swell

Trump.

Swell

Trump.

Swell

Trump.

Swell

Trump.

Swell

Trump.

Swell

Trump.

Trump.

Swell

Trump.

Trump.

Volti

Swell

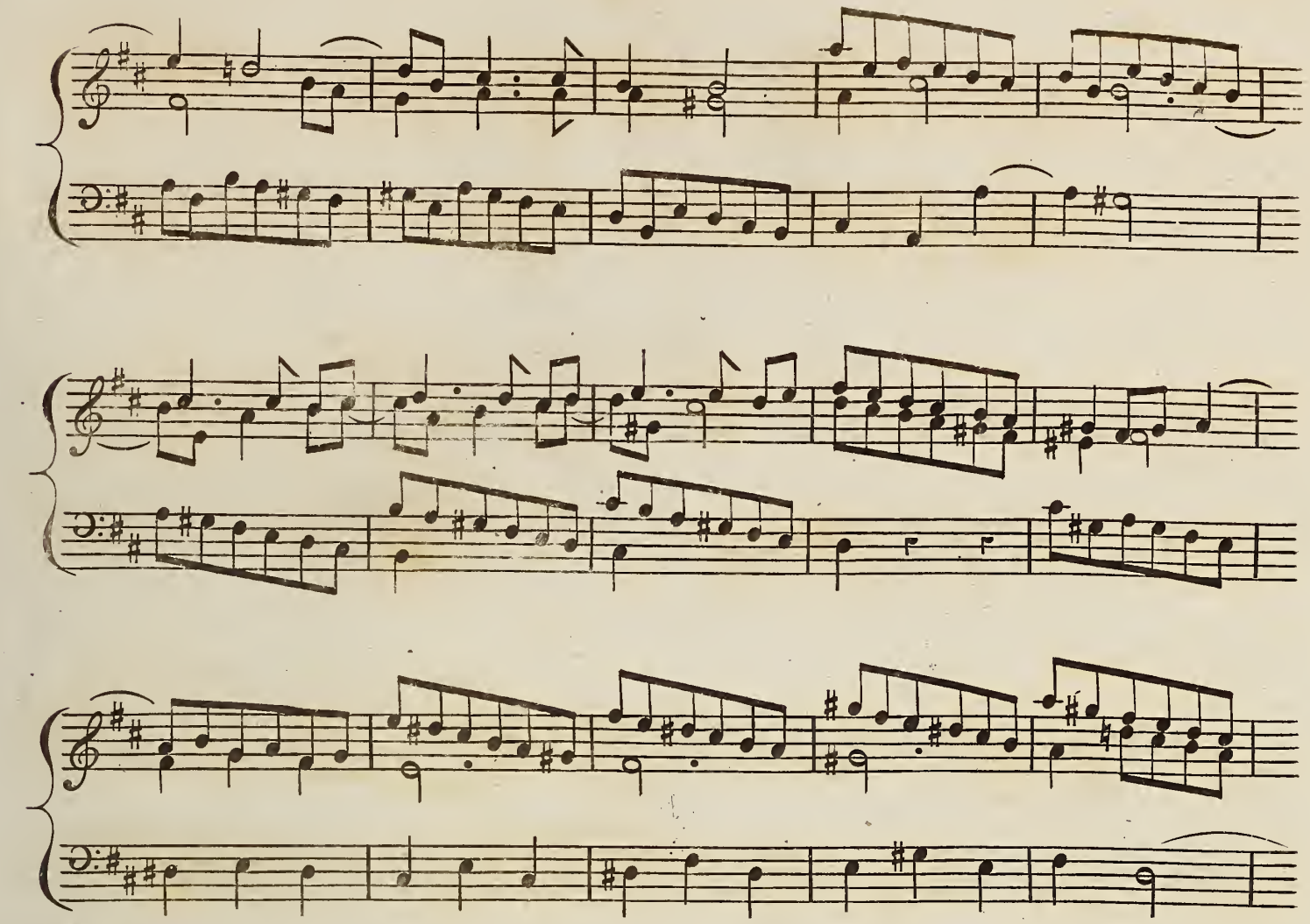
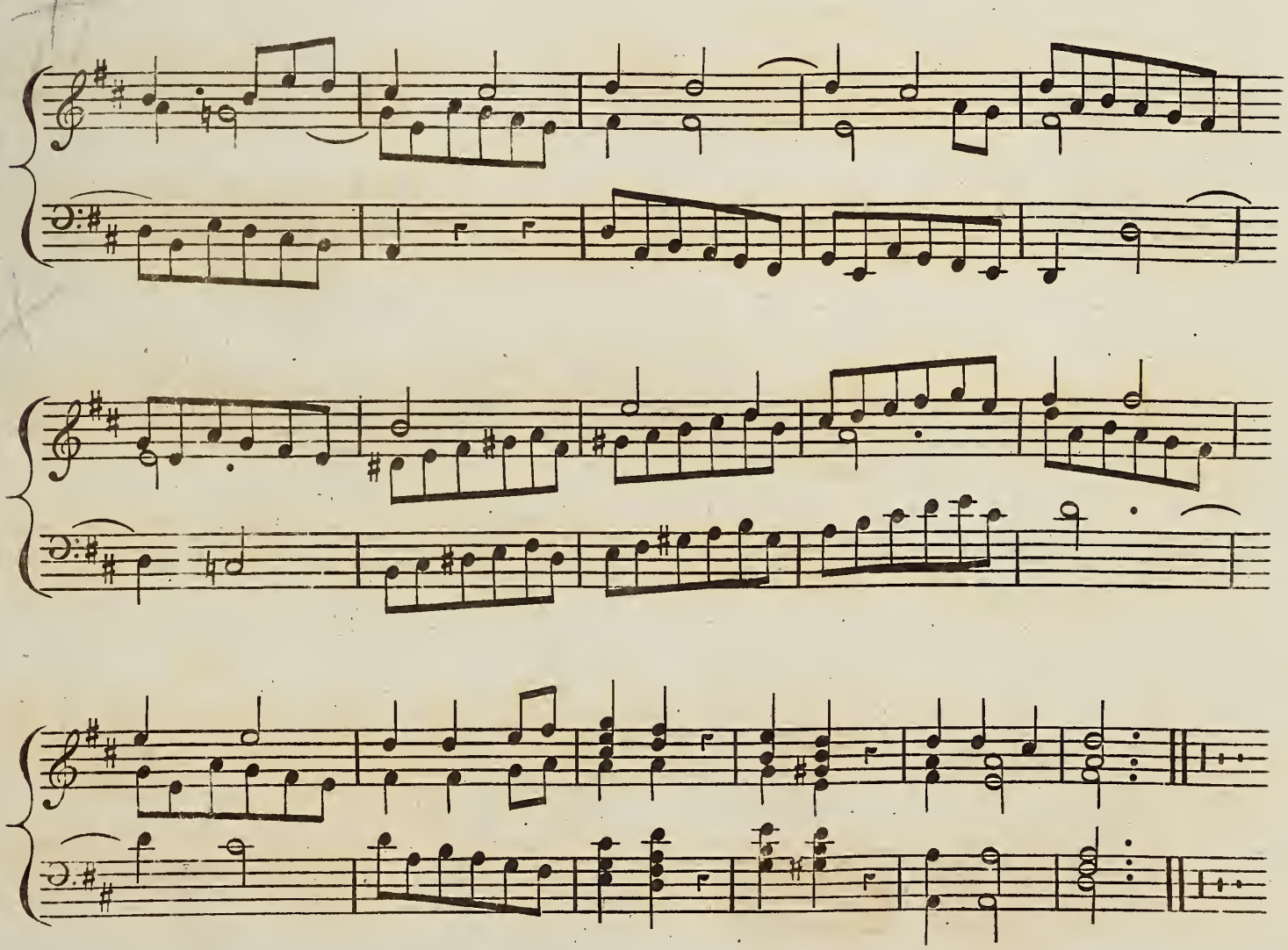
Swell

Trump.

Swell

Trump.

Pedal

Swell

FUGUE