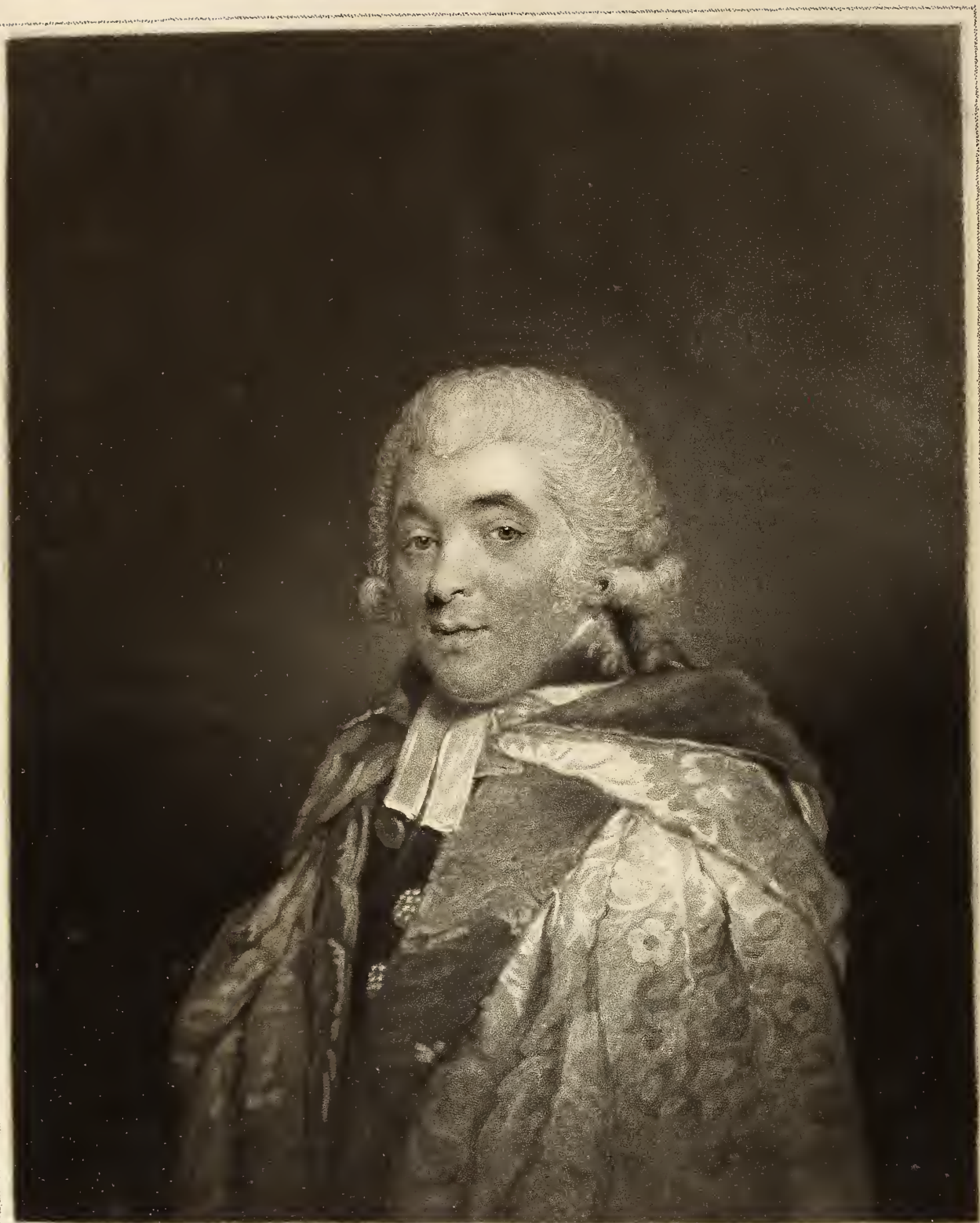




*J. Russell Pinxt.*

*C. Turner sculp.*

*J. S. Dupuis Mus. Doc. Oxon.  
Organist & Composer to his Majesty*

*Engraved from the original Picture*

*In the Possession of S<sup>r</sup> Chas<sup>r</sup> Grave Hudson Bar<sup>t</sup>*

*Published April 29<sup>th</sup> 1797, at N<sup>o</sup> 331, Oxford Street.*

CATHEDRAL MUSIC

In Score,

Composed for the Use of

HIS MAJESTY'S ROYAL CHAPLAIN,

By the Late

L. J. Dupuis,

MUS. DOCT. OXON.

Selected from the Original Manuscripts,

And Carefully Revised by

JOHN SPENCER ESQ<sup>R</sup>.

Volume 2

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Benefit of the New Musical Funds

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# Full Anthem

FOR FOUR VOICES.

*'Not unto us O Lord.'*

*Treble*

*Contra Tenor*

*Tenor*

*Bass*

*Organ*

Not un--to

Not un--to us O - - - Lord

Not un-to us O Lord not un-to

Not un--to us O - - Lord

7 6 6 6 5 4 2 6 2 5

us O - - - Lord not un-to us not un--to us but un-

not un--to us not un-to us not unto us-- but un-

us to us O Lord not un-to us not un-to us but un-

not unto us O Lord not un--to us but un-

6 7 6 6 6 5 4 9 8

- to thy name give the praise not un-to us O Lord not un-to

6 9 6 6 7 7 6 7 7

us O Lord but un-to thy name give the praise give-

us O Lord but un-to thy name give the praise give-

us but unto thy name to thy name give the praise give-

us O Lord O Lord but un-to thy name give the praise

6 4 # 6 7 7 9 8 8 7

the praise For thou art faithfull in all in all thy

the praise in all thy

the praise For thou art faithfull thou art

give the praise

b6 6 5 6 6 7

works for thou art faithfull art faithfull in

works for thou art faith - - full

faithfull in all in all thy works for thou art

for thou art faithfull for thou art faithfull

6 6 6 7 - 3 5 8 7 4 3

all thy works in all thy works

in all - - in all thy works in all thy works and

faithfull in all in all thy works in all thy works and

for thou art faithfull in all in all - - thy works and

6 6 7 - # 6 2 - 5 6

in all thy ways not unto us not un - to

just and just in all thy ways not un - - to us not unto

just and just in all thy ways not un - - to us not un - to

just and just in all thy ways not un - - to

7 7 6 7 6 6 6 4 6 6 6 4

us O Lord not un-to us but un-to thy name give the praise

us O Lord not unto us but un-to thy name give the praise

us O Lord not unto us but un-to thy name give the praise for

us O Lord not un-to us but un-to thy name give the praise

6 6 6 6 7 6 6 # 6 5 4 2 6 5 6 4 #

for thou art faithful thou art

for thou art faithful for thou art faithful art

thou art faithful art faithful in all thy works thou art

for thou art faithful in all thy works thou art

2 6 6 6 5 9 — 6 4.3 6 5

faithful in all thy works and just and just in all thy

faithful in all thy works and just - and just in all thy

faithful in all thy works and just - and just in all thy

faithful in all thy works and just in all thy ways

6 9 8 6 9 5 6 9 7 6 6 5 4 6

ways for thou art faithfull in all in all thy

ways for thou - - - art faithfull in all in all thy

ways for thou - - - art faithfull in all - - - all thy

for thou art faithfull in all thy

6 5 4 6 6 7 6 5 7 5

works and just in all thy ways and just and

works and just - - - in all thy ways and just - -

works and - - just in all thy ways and just and

works and just and just in all thy ways and just - -

6 5

just - - - in all thy ways.

and just in all thy ways.

just and just in all thy ways.

- - - and just in all thy ways.

6 5 5 6 5 4 3

ANTHEM  
For Three Voices.  
The Souls of the Righteous.

*Treble*  
*Tenor*  
*Bass*  
*Organ*

With Energy

The Souls of the Righteous are

in the hands of God and there shall no torment touch them there shall no torment

the Souls of the Righteous are  
the Souls of the Righteous are  
touch them no torment touch them the Souls of the Righteous are

in the hands of God in the hands of God and there shall no torment no torment  
in the hands of God in the hands of God no tor - - - ment  
in the hands of God in the hands of God no tor - - - ment

touch them no torment touch them no torment touch them the  
touch them no torment torment touch them no torment touch them the  
touch them no torment touch them no torment touch them the

Souls of the Righteous are in the hands of God and there shall no torment

Souls of the Righteous are in the hands of God and there shall no torment

Souls of the Righteous are in the hands of God and there shall no torment

6 5 6 6 6 6 6 6 8 7 6 5

touch them no tor-ment touch them the Souls of the Righteous the

touch them no tor-ment touch them the Souls of the Righteous the

touch them no tor-ment touch them the Souls of the Righteous the

2 4 6 6 6 6 6 5 7 4 3 6

Souls of the Righteous are in the hands of God and there shall no torment

Souls of the Righteous are in the hands of God and there shall no torment

Souls of the Righteous in the hands of God and there shall no torment

5 7 6 5 6 6 6 6

touch them no tor-ment touch them no torment no torment no

touch them no tor-ment touch them no torment no torment no

touch them no torment touch them no torment no torment no

6 5 6 6 6 5 6 7

Org.

torment touch them there shall no torment touch them.

torment touch them there shall no torment touch them.

torment touch them there shall no torment touch them.

6 6 5 4 3

LARGHETTO  
with Expression

Solo Bass

In the fight of the unwise they seem to die in the fight of the un-

6 7 6 # 5 6

- wise they seem to die and their departure and their departure is taken for.

6 6 6 6 # 6 6

mifery is taken for mi-se-ry and their go - ing from us to

# 6 4 # b5 # 5 6

be their destruction their destruction but they are in peace they

6 b6 5 3

Org. soft

are in peace they are in peace - - - they

6 5 6 6 4 3

are in peace they are in peace.

6 6 6 5 #

## VERSE

## ADAGIO

mezza voce

For tho' they be punished in the fight of Men for

For tho' they be punished in the fight of Men for

For tho' they be punished in the fight of Men for

# 6 4 5 # 6 6 5 # 4

tho' they be punished they be punished in the fight of

tho' they be punished they be punished in the fight of

tho' they be punished they be punished in the fight of

5 6 # 6 6 5

FASTER

Men in the fight of Men Yet is their hope full of immortality

Men in the fight of Men Yet is their hope full of immortality

Men in the fight of Men Yet is their hope full of immortality

6 #

FASTER

full of immor-tality

yet is their hope full of

full of immor-tality

their hope

full of immor-tality

their hope full of

6

im - - mortality full of immortality yet is their hope their hope  
full of immortality full of immortality yet is their hope their  
im - - mor - - tality full of immortality yet is their hope their

full of im - mortali - ty full of im - - mor -  
hope - - full of immor - ta - li - ty immor - - - ta - - -  
hope full full of immor - ta - li - ty full of im - - mor -

tality is their hope their hope full of im - - mor - ta - li - ty  
- - - lity is their hope their hope full of im - mor - ta - li - - ty  
- - ta - li - ty is their hope their hope full of im - mor - ta - li - - ty

yet is their hope their hope full of immor - -  
yet is their hope full of immor - -  
yet is their hope full of immor - -

- - ta - li - ty their hope their hope full of immor - - ta - li - ty immor - -  
 - - ta - li - ty their hope their hope full of immor - - ta - li - ty immor - -  
 - - ta - li - ty their hope their hope full of immor - - ta - li - ty immor - -  
 - - ta - li - ty im - mor - ta - lity.

Org.

NB: May be play'd in B $\flat$ . if found too high.

Solo

Contra Tenor

ANDANTE

For God hath provd them hath proved them and

6 5 6 7 7

found them worthy found them worthy of himself found them

6 6 # # # 6

worthy found them wor - - - thy of himself for God hath

6 6 6 6 6 6 7 #

provd them God hath provd - - them and found them worthy and

6 7 10 9 8 7 6 5

found them worthy worthy of himself worthy of himself

5 6 6 6 7 6 3 3 3 4 3

Org.

For God hath provd them God hath

6 # 6

provd them and found them worthy of himself found them worthy of him

# 5 6 6 6 8 7 6 6 7

self wor - - - thy wor - - - thy found them

5 6 4 5 4 3 5 4 3 6

worthy found them wor - - - thy of himself found them worthy

6 6 6 6 6 5 6 7 4 3 6 6

of himself.

Org.

4 3

## CHORUS

The musical score is arranged in five systems, each with five staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the staves, with some words split across lines. Fingerings are indicated by numbers 3, 4, 5, 6, and 7 below the notes.

**System 1:**

Blessed Blessed Bless - - - ed be the Lord God of Israel

Blessed Blessed Bless - - - ed be the Lord God of Israel

Blessed Blessed Bless - - - ed be the Lord God of Israel

Blessed Blessed Bless - - - ed be the Lord God of Israel

Blessed Blessed Bless - - - ed be the Lord God of Israel

Fingerings: 5, 3 3 3 3, 6, 4 3

**System 2:**

Blessed blessed be the Lord the Lord God of If-ra-el from ever -

Blessed blessed be the Lord the Lord God of If-ra-el

Blessed blessed be the Lord the Lord God of If-ra-el from ever -

Blessed blessed be the Lord the Lord God of If-ra-el

Fingerings: 6, 7, 7, 6, 6, 7 6

**System 3:**

- - lasting from ever-lasting ever - - last - - -

from ever-lasting from ever - - last - - -

- - lasting from ever-lasting ever - - last - - - ing ever -

from ever lasting from ever - - last - - - ing ever -

Fingerings: 6, 7, 7

ing ever-lasting ever ever ever-  
 ing ever-lasting everlasting ever ever ever-  
 everlasting everlasting everlasting ever ever ever-  
 everlasting everlasting ever ever ever-  
 everlasting everlasting ever ever ever-

7/5

lasting ever-lasting ever - - - lasting and world without  
 last - - - ing and world without  
 lasting ever-lasting ever-last - - - ing and world without  
 last - - - ing and world without

6 5 6 4 — — 5 7 — — 6 6 5 4  
 4 3 4 3 4 3 2

end world without end with-out - - -  
 end world without end without end with-out  
 end world without end with-out - - -  
 end world without end with-out - - - end with-out

6 6 5 4 5 # 6 4 2 8 3 4 2 5 6 4

end without end without end - - - - -

VERSE With Spirit

end without end without end without end without end and let

end without end without end without end without end and let

end without end - - - without end without end and let

With Spirit

all the People say Amen let all the People let all all let all the

all the People say Amen let all the People let all all all all the

all the People say Amen let all the People let all all all all the

CHORUS

And let

People say Amen Amen A - - - men A - - - men And let

People say Amen Amen A - - - men A - - - men And let

People say Amen Amen A - - - men A - - - men And let

FULL

all the People say let all the People say A-men let all the People

all the People say let all the People say Amen Amen let all the People

all the People say let all the People say A-men let all the People

all the People say let all the People say A-men let all the People

6 7 5 8 3 3 6 7 4 6 6 5

say let all the People say Amen A-men A- - - -

say Amen let all the People say Amen A-men A- - - -

say Amen the People say Amen A-men A- - - -

say let all the People say Amen A-men A- - - -

6 4 3 # 4 6 7 5 3 6 9 5 4 7

- - - - men Amen Amen Amen Amen A- - men.

- - - - men Amen Amen Amen Amen A- - men.

- - - - men Amen Amen Amen Amen A- - men.

- - - - men Amen Amen Amen Amen A- - men.

7 5 6 4 4 3 4 2 6 7 5

# Anthem,

FOR TWO TREBLES

"Sing unto God."

*First Treble*

ANDANTE

*Second Treble*

ALLEGRO

*Organ*

Violoncello

Organ Swell

*f*

*p*

O ye Kingdoms of the earth      sing unto

Sing unto God sing - - - sing - - - unto

3 3 3      4      3      6      6      4/2      5      #

God sing - - - - - unto God O ye Kingdoms of the

God sing - - - - - - - unto God O ye Kingdoms of the

47      7/5      47      6      4      5/3

earth      O sing praises sing praises sing praif- - - -

earth      O sing praises sing praif-

- - - - - es sing praif - - - es sing praises unto the

- - - - - es sing praif - - - es sing praises unto the

6/5      7      7      #      #      #      7      6/4/3      6      #

Lord      Sing unto God      sing unto

Lord      Sing unto God      sing unto

God O ye Kingdoms of the earth O sing praises sing

God O ye Kingdoms of the earth O sing praises sing praises sing

6 6 4 3 6 7 4 3 — 7

praises sing praif- es O sing

praises sing praif- es O sing

5 4 3 8 7 6 4 5 3

praises un-to the Lord.

praises un-to the Lord.

7 6 6 5 4 3

CON

SPIRITO

T.S. 6 7 8 7 8

Solo

For the Lord the Lord is a great God the Lord is a great

6 5 6 6 5 6 7 7#

God For the Lord the

6 7 8 7 8 6 5 6

Lord is a great God the Lord is a great God and a great King a great

King above all Gods above all Gods a-bove all Gods

For the Lord the Lord is a great God is a great God and a great

King a great King a-bove all Gods a great

King a-bove all Gods a great King a great King above

all Gods.

DUO  
RATHER SLOW

O come let us worship O come let us worship

and fall down and kneel be-fore kneel before the Lord - - our

and fall down. and kneel before the Lord - - - our

5 7 6 7 5 9 8 7 5

maker O come O come come let us worship come let us

maker O come O come come come let us worship come let us

6 5 6 4 6 5 6 5 6 5

worship and fall down and fall down and kneel and

worship and fall down and fall down fall down and kneel fall down and

6 6 6 5 6 6

kneel before the Lord fall down and kneel fall down -

kneel before the Lord fall down and kneel fall down and kneel fall down and

3 3 3 3 3 3 3

- - fall down and kneel and kneel before the Lord our ma - - - ker.

kneel fall down and kneel before the Lord our ma - - - ker.

3 5 6 3 6 7 5 6 6 5 3



## CHORUS

Blessed blessed blessed are the People blef- - ed are the

Blessed blessed blessed are the People blessed are the

Blessed blessed blessed are the People blessed are the

Blessed blessed blessed are the People blessed are the

Blessed blessed blessed are the People blessed are the

6 7 7 6 5 4 #

People are the People who have the Lord for their God who

People are the People who have the Lord for their

People are the People who

People are the People who

have the Lord for their God for their God

God for their God for their God the Lord for their God for their

have the Lord for their God who have the Lord for their God for their

have the Lord for their God who have the Lord for their God for their

6 3 3 3 3 3 6 3 3 3 3 3 3 6

Blessed blessed are the People  
 God blessed blessed blessed blessed are the People  
 God blessed blessed blefs- - ed are the People who  
 God blessed blessed blefs- - ed are the People who

7 6 4 3 4 3

who have the Lord for their God their  
 who have the Lord for their  
 have the Lord for their God who have the Lord for their  
 have the Lord for their God who have the Lord for their

7 6 3 3 3 3 3

God blessed are the People who have the Lord the Lord for their God.  
 God blessed are the People who have the Lord the Lord for their God.  
 God blessed are the People who have the Lord the Lord for their God.  
 God blessed are the People who have the Lord the Lord for their God.

7 4 2 6 10 9 8 7 5 5 Adagio 4 3 7

# Solo Anthem

FOR A TREBLE

*The Lord is my Shepherd*

ANDANTE

Solo

The

Lord is my Shepherd the Lord is my Shepherd therefore can

I want nothing therefore can I want nothing he shall

6 6 4 3

feed me shall feed me in greenpastures shall feed me in greenpastures and

lead me forth beside the waters of comfort he shall

6

feed me shall - - feed me in green Pastures and lead me

lead me forth beside - - the waters of comfort the waters of

comfort. Org.

MODERATO

He shall convert my foul convert my foul and

bring me forth in the path of righteousness for his name's

sake bring me in the path the path of right - - -

- - - eousness for - - his name sake.

VIVACE

My mouth shall speak the praise of the Lord shall speak the

Org.   
praise of the Lord and let all

flesh give thanks - - unto his ho-ly name for e - - -

4 2 6 7

- - ver and e - ver for e - - - ver and e - ver for e - - -

4 3 6

- - ver and e - ver and let all flesh give thanks - - - - -

4 3 6

un - to his ho - ly name for e - - ver.

Adagio

Hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah

hal - le - - - - - lu jah hal - le - lu - jah hal - le - lu - jah

hal - le - lu - jah hal - - le - lu - jah.

Org.

CHORUS

Hal - le - lu - jah hal - le - lu - jah

Hal - le - lu - jah hal - le - lu - jah

Hal - le - lu - jah hal - le - lu - jah hal - le -

Hal - le - lu - jah hal - le - lu - jah hal - le -

6 6 6 5  
4 4 #

hal - - le - lu - jah hal - - le - lu - jah hal - - le - -  
 hal - - le - lu - jah hal - - le - lu - jah hal - - le - -  
 - - lu - jah hal - - le - lu - jah hal - le - lu - jah hal - - le - -  
 - - lu - jah hal - - le - lu - jah hal - le - lu - jah hal - - le - -  
 7 3 3 3 5 4 6 6 5 6 3 3 6

- - lu - jah hal - - - - - le - - lu - jah  
 - - lu - jah hal - - - - - le - - lu - jah  
 - - lu - jah hal - - - - - le - - lu - jah  
 - - lu - jah hal - - - - - le - - lu - jah  
 7 6 7 6 7 5 6 4 5 3

hal - - le - - lu - - jah hal - le - lu - jah.  
 hal - - le - - lu - - jah hal - le - lu - jah.  
 hal - - le - - lu - - jah hal - le - lu - jah.  
 hal - - le - - lu - - jah hal - le - lu - jah.  
 6 6 6 4 3

# Solo Anthem

for a

## CONTRA TENOR

"How long wilt thou forget me."

GRAVE

The musical score is written for a solo contralto voice and piano accompaniment. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked "GRAVE". The score consists of three systems of music. The first system shows the vocal melody and piano accompaniment. The second system includes the lyrics "get me O Lord for ever O Lord for ever" and "how". The third system includes the lyrics "long wilt thou hide thy face from me how long wilt thou hide thy". The piano part features various chords and arpeggios, with some figures like 6, 7, 4/2, 6, 6, 7, and b7 indicated below the notes.

Solo

How long wilt thou for-

--get me O Lord for ever O Lord for ever how

long wilt thou hide thy face from me how long wilt thou hide thy

face wilt thou hide thy face from me how long wilt thou for-

- get me O Lord for ever O Lord O Lord for ever for

ever O Lord for ever *RECIT.* How long shall I feel

counsel in my soul and be so vexed in my heart so vexed in my

heart how long shall mine Enemies

triumph over me

CONFIDER AND

AFFETTUOSO

hear me O Lord my God con-fi-der con-fider and

6 T.S. 7 6 T.S.

hear me O Lord my God con-fi-der and hear me O

4 b 6 4

Lord my God O Lord my God con-fider and

4 b7 4

hear me O Lord my God confider confider and hear me O Lord my

7 6 6 6 4 3

God O. Lord my God.

SLOWER, *ad lib. m*

Lighten mine eyes that I sleep not in death lighten mine eyes that I

6

sleep not in death that I sleep not in death I sleep - - not in

9 8 6 5 7 6 5 6 4

RECIT.

death, Left mine Enemy say I have prevail'd against him prevail'd a -

7 6

- gainst him for if I be cast down they that trouble me will rejoice at it.

4 #

**LIVELY**

Cornet Stop

But my

trust is in thy mercy and my heart is joyfull in

thy falvation and my heart is joyfull my heart is

joyfull is joyfull is joyfull in

thy falvation but my trust my trust is in thy mercy



and my heart is joyfull my heart is joy - - - - -

7 6 3      7 6 5      6      6  
# 4 3      5 4 3



6

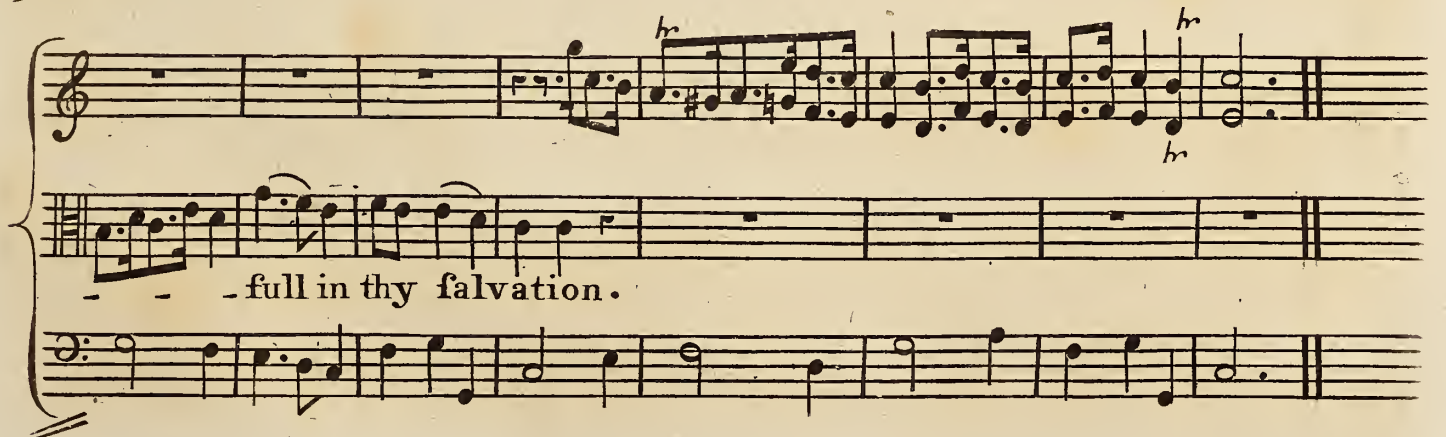


- full in thy falvation my heart is joyfull my heart is joy - - - - -

7 6 3      7 6 5      6  
5 4 3      5 4 3



6      6



- full in thy falvation.

**BRISK**

Hallelujah halle-lujah hal - - - le-lujah hal - - -

**CHORUS**

Halle-lujah hal-le -  
 - le-lujah halle-lujah A-men. Halle-lujah hal-le -  
 Halle-lujah hal-le -  
 Halle-lujah hal-le -

6

- lujah hallelujah Amen Amen,  
 - lujah hallelujah Amen Amen, Halle-lujah halle-lujah halle-lujah A -  
 - lujah hallelujah Amen Amen,  
 - lujah hallelujah Amen Amen,

6 4 5 6 6 6 5 # 7 6



-lujah hallelujah hal - le-lujah halle-lujah A - men halle-lujah A -

Cho<sup>s</sup>

hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah halle -  
men hallelujah hallelujah hallelujah hallelujah hallelujah halle -  
hallelujah hallelujah hallelujah hallelujah hal - le-lujah hal -

hallelujah hallelujah hallelujah hallelujah hallelujah

6 6/4 5/8 7 6 45 9 8 6 - 6 4 6

halle-lujah hallelujah hallelujah hallelujah halle - lu - - jah.  
- lujah halle-lujah hallelujah hallelujah hallelujah halle - lu - - jah.  
- - - le-lujah hallelujah hallelujah hallelujah halle - lu - - jah.  
halle-lujah hal - le - lu - jah hallelujah halle - lu - - jah.

6 7 6 7 6 7 6 7 - b7 - 6 5 4 3 4

# SOLO ANTHEM

## For A Contra Tenor.

### Save me O God.

LARGHETTO

The musical score is written for a solo contra tenor and piano. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'LARGHETTO'. The score consists of three systems of music. The first system shows the piano introduction. The second system begins the vocal entry with the lyrics 'Save me O - - - God O'. The third system continues the vocal line with the lyrics 'God O God for thy name's sake save me O God for thy'. The piano accompaniment provides harmonic support throughout. Fingerings and breath marks (h) are indicated for both parts. The lyrics are written below the vocal staff.

Save me O - - - God O

God O God for thy name's sake save me O God for thy

name's sake and avenge me avenge me in - thy strength

and avenge me and a - venge - me O

God O God in thy strength and a - venge -

me in thy strength fave me O - God

fave me O God fave me O God for thy name's sake and a -

-venge me O God O God avenge me O God in - - thy strength O

6 5 3 3 # 7 6 — # 4 6 # 5 6

God in - - thy strength.

# 7 6 7 6 4 # #

**SLOW**

For strangers are risen up against me and tyrants which have not

7 6 # 4 3 #

God before their eyes tyrants which have not God before their eyes seek

# 7 6 b # b 7 6

**GRAVE** **BRISKER**

after my foul tyrants seek after my foul seek after my foul But

GRAVE 6 6 7 6 # b b

as for me I will call upon God and the Lord shall save me

8 6 7 # 7 6 5

I will call up - on God and the Lord shall

save - me

yea even God that endureth for ever that en -

- dureth for ever for - e -

- ver shall hear me and bring them down bring them down I will call upon

God and the Lord shall save me even God that en -

- dureth for ever for ever shall hear me and bring them down shall

hear me and bring them down God that endureth for ever shall hear me and

bring them down.

In Gods word will I rejoice

in the Lords word will I comfort

me In Gods word will I rejoice - in Gods word will

I rejoice - - - - - rejoice in the

Lords word will I comfort me yea in

God have I put my trust I will not be afraid I will not be a - -

-- afraid what man can do unto me I will not be afraid in God have I

put my trust I will not be afraid what man can do un- - - to

me I will not be a-fraid what man can do un- - - to me.

**CHORUS**

Set up thy felf O - - - God above the Heav'ns and thy

Set up thy felf O - - God above the Heav'ns

Set up thy felf O - - God above the Heav'ns

Set up thy felf O - - God above the Heav'ns

Glo - ry above all the Earth the Earth - - and thy Glory above and thy  
and thy Glory above all the Earth above all the Earth and thy  
and thy Glory above and thy  
and thy Glory above above all the Earth and thy  
Glo - - ry above all all the Earth fet up thy felf O God O - - -  
Glory a - bove all all the Earth O - - - God O  
Glory above above all all the Earth fet up thy felf O God O  
Glo - ry a - - bove - - all the Earth fet up thy felf O God O  
6 6 6 5 4 9 8 5 6 5 9 8 7 8  
5 7 2 4 8  
God above the Heav'ns and thy Glo - - - ry and thy Glory thy Glo -  
God above the Heav'ns and thy Glory and thy Glo - - - ry thy Glo -  
God above the Heav'ns and thy Glory and thy Glo - - - ry thy Glo -  
God above the Heav'ns and thy Glory and thy Glory thy Glo -  
7 7 6 7 6 7 6 4

ry and thy  
ry thy Glory and thy  
ry fet up thyself and thy  
ry thy Glo - ry thy Glo - ry thy Glory fet up thy felf and thy  
Glo - ry above all the Earth above all the Earth and thy Glory thy  
Glo - ry above all the Earth above all the Earth and thy  
Glo - ry above all the Earth above all the Earth and thy  
Glory thy Glo - ry above all the Earth above all the Earth and thy  
Glory above all the Earth and thy Glory thy Glory above all the Earth.  
Glory above all the Earth and thy Glory above all the Earth.  
Glory above all the Earth and thy Glory above all the Earth.  
Glory above all the Earth and thy Glory above all the Earth.

*Anthem,*  
*For a Contra Tenor & Tenor.*  
*"Be thou my Judge O Lord."*

MODERATO

The musical score is written for a voice part (Contra Tenor & Tenor) and a piano accompaniment. The tempo is marked 'MODERATO'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems, each with a vocal line and a piano accompaniment consisting of two staves (treble and bass clef). The lyrics are: 'Be thou my judge O Lord for I have walked innocently'. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The score ends with a double bar line and a repeat sign.

Be thou my judge O

Lord for I have walked innocently

Be thou my judge O Lord for I have walked

be thou my judge be thou my judge O Lord for I have  
 innocently be thou my judge be thou my judge O Lord for I have wal-  
 walked walked innocently walked innocently,  
 - - - ked walked innocently walked innocently,  
 my trust hath been al-fo in the Lord there -  
 my trust hath been al-fo in the Lord been al-fo in the Lord  
 - - - fore I shall not fall therefore I shall not fall I shall not I shall not  
 therefore I shall not fall therefore I shall not fall I shall not I shall not  
 fall be thou my judge O Lord for I have walked innocently have  
 fall be thou my judge O Lord for I have walked innocently have walked have

T. S. loud soft

walked innocently innocently my trust hath been also in the

walked innocently innocently my trust hath been also in the

Lord therefore I shall not fall therefore I shall not

Lord therefore I shall not fall not

fall. I shall not fall shall not fall I shall not fall.

fall I shall not fall shall not fall I shall not fall.

Solo Tenor

GRAVE

Ex-amine me O - - -

5 6 4 3 6 5 6 4 3 5 4

Lord and prove me try out my reins my reins and my

6 4 5 6 5 6 4 5 6 3 6 5 7

heart ex-amine me O Lord and prove me and prove me O Lord - -

5 6 7 7 5 6 6 7 9 8 5

O Lord try out my reins and my heart my reins and my

4 3 6 6 5 4 5 6

FASTER

heart my reins and my heart For thy lo-ving kindness is ever be-

5 4 3 6 6 5 4 6 7 5

fore mine eyes for thy

6 4 5

loving loving kindness is ever before mine eyes is ever be-

6 7 7 6 5 5 4 7

fore mine eyes and I will walk in the truth

4 6 6 5

and I will walk - - - in thy truth I will

6 4 6 8

walk in thy truth for thy lo - ving kindness is

e - ver be - fore mine eyes and I will walk in thy truth walk - - -

- - - in thy truth I will walk in thy truth will walk in

thy truth,

Solo, Contra Tenor

I will wash my hands in innocency O Lord O Lord

I will wash my hands in innocency O Lord and

so will I go to thine altar I will wash my

hands in innocency O Lord and so will I go and so will I

Adagio LIVELY

go to thine altar Adagio That I may shew the voice of thanks.

giving

that I may shew the voice of thanksgiving the

voice of thanksgiving and tell of all thy wond'rous

works and tell of all thy wond'rous works thy wond'rous works -

thy wond'rous works - thy wond'

rousworks I will tell of all thy wond'rous

works that I may shew the voice of thanksgiving the

voice - of thanksgiving

and tell of all thy wondrous works.

MODERATE, Rather Slow

VERSE

CHORUS

Save Lord and hear us O king of heav'n when we

Save Lord and hear us O king of heav'n when we

6 6 9 8 7

call upon thee when we call - - - when we call upon thee.

call upon thee when we call when we call upon thee.

6 6 4

CHO.

Save Lord and hear us O king of heav'n

Save Lord and hear us O king of heav'n when we call upon

Save Lord and hear us O king of heav'n when we

6 6 6 4 3

when we call upon thee we

thee on thee when we call upon thee when we call upon thee we

call upon thee when we call upon thee when we call upon thee we

when we call upon thee when we call upon thee we

6 4 7 6 6 6 4 2 6 5

call upon thee.

VERSE

call upon thee. Save Lord and hear us O king of

call upon thee. Save Lord and hear us O king of

call upon thee.

4 6 6 5 4 6 7 9 8 7

heav'n when we call up - - on thee

heav'n when we call - - up - on thee CHO<sup>s</sup> fave Lord and

fave Lord and hear us

6 6 4  
5 2

fave Lord and hear us O king of heav'n when we

fave Lord and hear and hear us O king of heav'n when we call when we

hear and hear and hear us O king of heav'n when we call when we

fave - - Lord and hear us O king of heav'n when we

6 - 6 5 4 7 6 6

call up - on thee VERSE

call up - on thee fave Lord and hear us O king of heav'n when we

call up - on thee fave Lord and hear us O king of heav'n

call up - on thee

6 6 6 6 6 6 4

Cho.<sup>s</sup>  
Save Lord and hear us O

call upon thee we call up - on thee Save Lord and hear us O

when we call we call up - on thee Save Lord and hear us O

Save Lord and hear us O.  
Cho.<sup>s</sup>

7 5 6 5 6 5 6 9 — 5 7 6

8 7 4 3

king of heav'n when we call up - on thee when we

king of heav'n when we call when we call up - on thee when we

king of heav'n when we call when we call up - on thee when we

king of heav'n when we call up - on thee when we

6 6 5 6 6 7

4 3 4

call we call when we call upon thee we call upon thee.

call we call when we call upon thee we call upon thee.

call when we call when we call upon thee we call upon thee.

call when we call when we call upon thee we call upon thee.

6 6 6 5 6 6 6 5

5 4 3

# SOLO ANTHEM

FOR A TREBLE or TENOR

"Lord what love have I"

MODERATO

Lord what love have I un-to thy law what

love have I un-to thy law all the day long

all the day long is my study in it all the day long all the day

long is my study my study in it Lord what love have I what

love have I unto thy law un-to thy law all the day

long is my study all the day long is my study in it all all the day

long is my study in it all the day long - all the day long is my

study in it.

**VIVACE**

Thou thro' thy commandments hast

made me wiser than mine e - - nemies for they are ever with.

me sy thou thro' thy com -

mandments haft made me wifer than mine enemies for they are ever

with me are ever are e-ver with me thou thro' thy commandments haft

made me wifer than mine e-ne-mies haft made me wi-

-fer than mine e-nemies

for they are ever with me are ever are ever are

e-ver with me are e-ver e-ver with me are e-ver e-

-ver with me.

RECIT. I have refrained my feet from ev'ry evil way refrained my

7 6 7 # 6

GRAVE feet from ev'ry evil way that I may keep thy word may keep thy word.

6 6 6 6 7 6 #

CHEARFULL Oh how fweet how fweet are thy words un--to my

6 5 6 7 6 7 6 6 6 7 6 4 #

throat sy yea fweeter than honey un-

5 - 6 5

- - - to my mouth oh how fweet are thy words how

6 6 4 # 6 4 3 6

fweet are thy words un- to my throat yea fweeter than honey yea

5 6 4 6 6 5 6 5 4 2 6

fweeter than honey than honey un- to my mouth

4 2 6 4 2 6 6 5 4 3 6

oh how sweet are thy words how sweet are thy

words un-to my throat un-to my throat how sweet are thy

words - - - - - how

sweet - - - are thy words un-to my throat yea

fweeter than honey un-to my mouth yea fweeter than honey un-to my

mouth fweet - - er than honey un--to my mouth.



*SOLO ANTHEM*  
 For A Tenor.  
*For Easter Day.*  
*'Lift up your heads.'*

WITH  
 SPIRIT

Solo

Lift up your heads O ye gates lift up your heads lift

up your heads O ye gates and be ye lift up ye everlasting

doors and the King of Glory shall come in the King of Glory the

King of Glory shall come in lift up your heads lift

6 5 4 #

up lift up - - your heads lift up - - lift up your heads O ye gates

and be ye lift up ye everlasting doors and the King the

King of Glory shall come in the King of Glory the King of

Glory the King of Glo - - -

- - - ry shall come in lift up your

heads O ye gates lift up your heads O ye gates and be ye lift

up ye ever - las - - ting doors and the King the King of Glory the

7 7 # 4 5 4 #

King the King of Glory the King of Glory shall come in the

King of Glory the King of Glo - - - - - ry

shall come in.

RECIT.

O Lord thou hast brought up my soul from the Grave thou hast

brought up my soul from the Grave thou thou hast kept me alive.

CHEARFULLY

Therefore will I sing unto thee O Lord and give

thanks at the remembrance of thy holiness therefore

will I sing unto thee O Lord will sing - - - unto

8 7 # 5 7 6 6 5 4 3 6 6 5 6

thee O Lord and give thanks give thanks at the remembrance of thy

6 5 # 6 # 6 6 4 #

holiness and give thanks give thanks at the remembrance of thy

6 # 6 6 4 #

ho-li-ness.

## RECIT.

For thine Anger endureth but a moment thine Anger endureth but a moment.

7 6 4+ 2

## ANDANTE

## AFFETTUOSO

In thy favor in thy favor is life in thy favor in thy

6 8

favor is life - - - in thy favor in thy favor thy

favor is life in thy favor is life

**SOFT**

Weeping may endure for a night weeping may en-

**SLOW** **BRISK**

- dure for a night But joy but joy but joy- - - cometh

Loud Soft

in the morning but joy cometh in the

**Pia, and Slower**

morning Weeping may endure for a night weeping may endure for a

**BRISK**

night but joy - - - cometh in the morning but joy cometh

in the morning.

RECIT.

Who who is the King of Glory who is the King of Glory the

Lord ftrong - - - and mighty the Lord ftrong - - - and mighty in

battle mighty in battle the Lord ftrong and mighty in battle the

Lord ftrong and mighty in bat - tle ftrong and mighty

mighty in battle the Lord of hofts the Lord of

hofts he is the King of Glory he he he is the

With Spirit

King of Glory lift up your heads O ye gates lift up your

heads lift up your heads O ye gates and be ye lift up ye

everlasting doors and be ye lift up ye everlasting doors and the

King the King of Glory shall come in the King of Glory the

King of Glory the King of Glo - - - -

- ry shall come in lift up your heads

O ye gates lift up your heads O ye gates and be ye lift up ye

e-ver-laf- - - ting doors and the King the King of Glo-ry the

King the King of Glory the King of Glory fhall come in the

King of Glory the King of Glo - - - ry

fhall come in.

CHORUS

Cho.<sup>s</sup>

Halle - -

Halle - -

Solo

Hal-le-lujah halle-lujah halle-lujah halle-lujah halle - -

Halle - -

7 3 3

- lujah halle-lujah halle-lujah hallelujah

- lujah halle-lujah halle-lujah hallelujah Solo

- lujah halle-lujah halle-lujah hallelujah halle-lujah halle-lujah halle-lujah

- lujah halle-lujah halle-lujah halle-lujah

6 7 6 3 6 6 5 4 5

Cho.<sup>s</sup>  
hal - le - lujah halle - lujah

hal - le - lujah halle - lujah Solo  
- lujah halle - lujah halle - lujah halle - lujah hallelujah halle - lujah halle -

hallelujah halle - lujah

6 87 6 5  
4 #

Cho.<sup>s</sup> halle - lujah Cho.<sup>s</sup> halle - lujah

halle - lujah Solo halle - lujah Solo

- lujah halle - lujah halle - lujah halle - lujah halle - lujah halle -

halle - lujah halle - lujah

hallelujah hallelujah

8 7 # 8 7

Cho.<sup>s</sup> halle - lujah

halle - lujah Solo

- lujah halle - lujah halle - lujah hal - - - le lujah halle - lujah halle -

halle - lujah

6

Chor<sup>s</sup>

halle-lujah halle-lujah

halle-lujah halle-lujah

Solo

- lujah halle-lujah halle-lujah halle-lujah halle-lujah halle-lujah halle-

halle-lujah halle-lujah

8 7 # 6 5 4 3

Chor<sup>s</sup> Chor<sup>s</sup>

halle-lujah halle-

halle-lujah halle-

Solo

- lujah halle-lujah halle-lujah halle-lujah halle-lujah halle-lujah halle-

halle-lujah halle-

- lujah halle-lujah halle-lujah Amen Amen.

- lujah halle-lujah halle-lujah Amen Amen.

- lujah halle-lujah halle-lujah Amen Amen Amen.

- lujah halle-lujah halle-lujah Amen Amen Amen.

6 8 b7 3 - 3 6 3 6 7 4 3

# Full Anthem

## for 5 Voices.

"O God whose Nature & Property"

GRAVE

Treble  
Contra  
Tenor  
Tenor 1<sup>st</sup>  
Tenor 2<sup>d</sup>  
Bass  
Organ

O God whose nature and pro-per-

O God - - - whose nature and proper - -

O God - - - whose nature and proper - -

O God - - - whose nature and pro-per -

O God whose nature and pro-per -

9 6

- - ty is ever e-ver to have mercy to have mercy and to for-

ty is ever to have mercy to have mercy and to for-

ty is e-ver to have mercy to have mercy and to for-

- - ty is e-ver to have mercy to have mer-cy and to for-

- - ty is e-ver ever to have mercy and to for-

6 4 # 5 6 4

- - give receive our humble pe-titions our humble pe-ti-tions

- - give receive our humble pe-titions our humble pe-ti-tions

give receive our humble pe-titions our humble pe-ti-tions

- - give receive our humble pe-titions our humble pe-ti-tions

- - give receive our humble pe-titions our humble pe-ti-tions

6

and tho' we be tied and

and tho' we be tied and tho' we be tied

and tho' we be tied we be tied and tho' we be tied and

and

and

tho' we be tied and bound with the chains of our fins

and bound with the chains with the chains of our fins

tho' we be tied and bound with the chains with the chains of our fins

tho' we be tied and bound with the chains with the chains of our fins

tho' we be tied and bound with the chains with the chains of our fins

tho' we be tied and bound with the chains with the chains of our fins

a little louder

Yet yet let the pityfullness of thy great mercy loofe us

Yet yet let the pityfullness of thy great mercy loofe us let the

Yet yet let the pityfullness of thy great mercy loofe us let the

Yet yet let the pityfullness of thy great mercy loofe us let the

Yet yet let the pityfullness of thy great mercy loofe us

let the pityfullness of thy great mer- - cy loofe - - -

pityfullness the pityfullness of thy great mer- - cy loofe - - -

pityfullness the pityfullness of thy great mer- - cy loofe - - -

pityfullness the pityfullness of thy great mer- - cy loofe - - -

let the pityfullness of thy great mercy loofe - - -

- - - us for the honour of Je- - fus Chrif for the

- - - us for the honour of Je- - fus Chrif

- - - us for the honour of Je- - fus Chrif

- - - us for the honour of Je- - fus Chrif

- - - us for the honour of Je- - fus Chrif

*p*

honour of Jesus Christ for the honour of Jesus Christ our med-i-

for the honour of Jesus Jesus Christ our med-i-

for the honour of Jesus Christ

for the honour of Jesus Christ the honour of Jesus Christ our med-i-

for the honour of Jesus Christ of Jesus Christ

*f*

- a-tor our med-i- a-tor and ad-vo-cate our med-i-

- a-tor our med-i- a-tor and ad-vo-cate our med-i-

our med-i- a-tor and ad-vo-cate our med-i-

- a-tor our med-i- a-tor and ad-vo-cate our med-i-

our med-i- a-tor and ad-vo-cate our med-i-

- a-tor and ad-vo-cate A - - men.

- a-tor and ad-vo-cate A - - men.

- a-tor and ad-vo-cate A - - men.

- a-tor and ad-vo-cate A - - men.

- a-tor and ad-vo-cate A - - men.

# FULL ANTHEM

FOR FOUR VOICES.

*Bow down thine Ear.*

*Treble*  
*Contra*  
*Tenor*  
*Bass*  
*Organ*

GRAVE, Not loud.

Bow down thine ear - O Lord and hear me bow down thine

Bow down thine ear O Lord and hear me bow down thine

Bow down thine ear O Lord and hear me bow down thine

Bow down thine ear O Lord and hear me bow down thine

Bow down thine ear O Lord and hear me bow down thine

2 4 6 3 6 6 5 6 6

4 3 5 4 3 4 # 4

ear O Lord O Lord and hear - - - me for I am

ear O Lord O Lord O Lord and hear - - - me

ear O Lord O Lord and hear - - - me

ear O Lord O Lord and hear and hear me

7 6 b6 6 6 3 6 6 6 5

5 4 5 5 3 6 4 #

poor for I am poor am poor and in mi-se-ry am poor -

for I am poor for I am poor and in mi-se-ry am

for I am poor for I am poor and in mi-se-ry am

for I am poor for I am poor and in mi-se-ry am

6 3 3 3 6 3 3 5 6 6 — 9 8 6 5 7 6 4 # 6

- - poor am poor and in mi-se-ry am poor poor am

poor poor poor and in mi-se-ry am poor poor

poor poor am poor and in mi-se-ry am poor poor am

poor poor - - and in mi-se-ry am poor poor - -

7 6 7 b6 2 4 6 5 6 6 5 6 Soft 7 6 7 b6

poor and in mi-se-ry. VERSE, *Very flow.* LARGHETTO

poor and in mi-se-ry. Comfort Comfort Comfort the

poor and in mi-se-ry. Comfort Comfort Comfort the

- - and in mi-se-ry. Comfort Comfort Comfort the

2 4 6 5 6 6 5 4 #

Soul of thy fervant comfort the Soul of thy fervant com-

Soul of thy fervant comfort the Soul of thy fervant

Soul of thy fervant comfort the Soul of thy fervant

- fort com- - fort the Soul of thy fervant the Soul of thy

comfort com- - fort the Soul of thy fervant the Soul of thy

comfort comfort the Soul of thy fervant the Soul of thy

fervant for thou Lord art good art good and gracious

fervant for thou Lord art good art good and gracious and of great

fervant for thou Lord art good and gracious and

and of great mer-cy unto all them that call up-on thee all

mercy great mer-cy unto all them that call up-on thee all

of great mer-cy unto all them that call up-on thee all

them that call up - on thee.

them that call up - on thee.

them that call up - on thee.

CHORUS

ANDANTE

Among the Gods among the Gods there is

Among the Gods among the Gods there is

Among the Gods among the Gods there is

Among the Gods among the Gods there is

Full Organ

2 4 6 5 6

none none like unto thee O Lord there is not one not

none none like unto thee O Lord there is not

none none like unto thee O Lord there is not

none none like unto thee O Lord there is not

6 6 7 # 7 #

one there is not one that can do as thou doest not one that can

one there is not one that can do as thou doest not one that can

one there is not one that can do as thou doest not one that can

one there is not one that can do as thou doest not one that can

4<sup>+</sup>  
2

6 6 6 6 6 6 6 6

do as thou doest.

do as thou doest.

do as thou doest.

do as thou doest.

8 7  
6 5

8

## VERSE

MODERATO

All nations whom thou hast made all

All nations whom thou hast made all

All nations whom thou hast

nations whom thou hast made shall come and worship thee

nations whom thou hast made shall come and

made all nations shall come and worship worship

worship thee O Lord and shall glo-ri-fy thy name glo - -

worship thee O Lord and shall glo-ri-fy thy name glo - -

thee O Lord and shall glo-ri-fy thy name shall

- ri-fy thy name glori-fy thy

- ri-fy thy name glori-fy thy

glo - - ri-fy shall glorify thy name glorify thy

name shall glo - - ri-fy thy name.

name shall glo - - ri-fy thy name.

name shall glo - - ri-fy thy name.

## CHORUS

For thou art great art great for thou art great

And doft wond' - - - rous wondrous things

And doft

For thou art great

3 3

thou art great for thou art great for thou art great and doft wond'rous  
 for thou art great thou art  
 wond'rous things doft wond'rous things for thou art great  
 thou art great and doft won - - - d'rous things won - - d'rous  
 things thou art God art God alone thou art God art God a-  
 great thou - - art great thou art God art God alone thou art God art God a-  
 for thou art great thou art God art God alone thou art God art God a-  
 things thou art God art God alone thou art God art God a-  
 - lone art God alone and doft won - -  
 - lone art God alone for thou - - art great and doft won - - d'rous  
 - lone art God a-lone for thou art great art great for  
 - lone art God a-lone thou art great - - for thou art

2 4 6 5 2 4 3 4 3 6 5 - 6 4 - 4 6 5 6 2 4 - 3 4 3  
 9 9 9 6 6 6 6  
 8 7 4 3 7 4 6 5 6 5 6 2 4 6 7 6 -  
 4

- - - d'rous things doft won - - d'rous wond'rous things  
 things for thou art great for  
 thou art great art great and doft wond'rous things for -  
 great art great and doft wond'rous things won - - d'rous things for  
 and doft wond'rous things thou art God art God a - -  
 thou art great thou art great thou art God a - -  
 - - thou art great for thou art great thou art God art God a - -  
 thou art great thou art God a - -  
 - - lone thou art God art God alone for thou art great art great thou -  
 - - lone thou art God a - - lone for thou art great thou -  
 - - lone thou art God art God a - - lone for thou art great  
 - - lone thou art God a - - lone for

6 5 6 5 8 7 6 — 6 5 — 6 4 3 6 2 4 6 5  
 #  
 # 6 5 # 6 4 5 7 6 5 #  
 7 6 5 7 6 5 4 3



# ANTHEM

*For two Trebles.*

*"Teach me O Lord."*

TENDERLY

Solo 1<sup>st</sup> Treble

Teach me O Lord teach me O Lord the

way of thy statutes O Lord the way of thy sta - - -

- - - - - tutes and I shall

keep I shall keep it and I shall keep it un - - to the

end I shall keep - - - - - I shall

keep - - - - - I shall keep it un to the end.

ANDANTE  
MODERATO

2<sup>d</sup> Treble

Give me un-derstanding give me un-der-

standing and I fshall keep fshall keep thy Law yea I fshall keep it with my

whole heart give me give me un-derstanding give me

give me un-derstanding and I fshall keep fshall keep thy Law yea I fshall

keep it I fshall keep it with my whole heart fshall

keep it I fshall keep it yea I fshall keep it with my whole

heart shall keep it with my whole heart.

**DUET.**  
**MODERATO**

Make me to go in the path of thy com

Make me to go in the path of thy commandments for the

in is my desire is my desire make me to  
for there in is my desire is my desire make me to

go make me to go in the path of thy commandments the  
go make me to go in the path of thy commandments the

path of thy commandments for there in is my de -

path of thy commandments for there in is my defire is my de -

6 7 6

-- fire is my defire is my defire there in is my - - de -

-- fire is my defire is my defire there in is my - - de -

-- fire for there in is my defire is my de -

-- fire for there in is my de-fire is my defire is my de -

3 3 3 6 9 8 6 5

-- fire is my defire there in is my defire is my de - -

-- fire is my defire there in is my defire is my de - -

Adagio

-- fire fo fhall I always keep thy

-- fire fo fhall I always keep thy Law always keep thy

Allegro 6 5

Law always keep thy Law yea for ever and ever for

Law always keep thy Law yea for ever and ever for

e...ver and e...ver

e...ver and e...ver

So fhall I always keep thy Law keep thy

So fhall I always keep thy

Law fo fhall I always keep thy Law yea for e...ver and ever yea for

Law always keep thy Law yea for e...ver and

e...ver and ever I fhall always keep thy Law always keep thy

ever ever and ever I fhall always keep thy

Law yea for ever for ever and ever

Law yea for ever for ever and

6 6 6 7 #

always always keep thy Law

e-ver always keep thy Law yea for e-ver and

7

yea for e-ver and e-ver for e

ever for e-ver and e-ver for e

7

ver and e-ver. ver. ver. ver.

ver and e-ver. ver. ver. ver.

7

ver. ver. ver.

The Organ not too loud

## CHORUS

Praise the Lord O Je-ru-falem praise thy

Praise the Lord O Je-ru-falem praise thy

Praise the Lord O Je-ru-falem praise thy

Praise the Lord O Je-ru-falem praise thy

Praise the Lord O Je-ru-falem praise thy

7 7 4 3 6 5

God O Sion praise the Lord O Je-ru-falem praise the

God O Si- - - on O Je-ru-falem

God O Si- - - on O Je-ru-falem

God O Si- - - on O Je-ru-falem

God O Si- - - on O Je-ru-falem

10 9 8 6 4 4 3

Lord O Je-ru-falem praise thy God thy God O Si-on

O Je-ru-falem praise thy God thy God O Si-on

O Je-ru-falem praise thy God thy God O Si-on

O Je-ru-falem praise thy God thy God O Si-on

O Je-ru-falem praise thy God thy God O Si-on

## VERSE

Praise the Lord O Jerufalempraisethy Godpraisethy

Praise the Lord O Jeru-falem O Jerufalempraisethy Godpraisethy

God O Sion thy God thy God O Si-on O Je--

God O Sion thy God thy God O Sion Praise the Lord O Je--

O Je--

O Je--

- - rufalem O Si-onpraise the Lord O Je-rufalempraise thy

- - rufalempraisethy God O Si-onpraise the Lord O Je-rufalempraise thy

- - rufalem O Si-onpraise the Lord O Je-rufalempraise thy

- - rufalem O Si-onpraise the Lord O Je-rufalempraise thy

7 4 3 9 7 9 6 5

God O Sion O Sion O Sion praise thy God thy

God O Sion O Sion O Sion praise thy God thy

God O Sion O Sion O Sion praise thy God thy

God O Sion O Sion O Sion praise thy God thy

God O Sion O Sion O Sion praise thy God thy

6 5 4 3 7 4 6 9 8 7 6 5 6 3 4 5 4 6

God O Si-on O Si-on O Si-on

God O Si-on O Si-on O Si-on O Si-on O Si-on

God O Si-on O Si-on O Si-on

God O Si-on

God O Si-on

6 6 5 4 3

praise thy God thy God O Si-on.

praise thy God thy God O Si-on.

praise thy God thy God O Si-on.

praise thy God thy God O Si-on.

praise thy God thy God O Si-on.

# Full Anthem

## For Four Voices.

97

### Be thou my Judge.

Rather soft

Treble

Contra  
Tenor

Tenor

Bass

Organ

Be thou my judge O Lord of all mine in- no -

Be thou my judge O Lord of all mine innocence.

Be thou my judge O Lord of all mine in- no -

Be thou my judge O Lord of all mine in- no -

6 5 6 5 8 7 6 5 6 6  
4 3 # 4 # 4 3

- cence to clear my trust is I shall never fall if that thro'

- - - to clear my trust is I shall never fall if that thro'

- cence to clear my trust is I shall never fall if that thro'

- cence to clear my trust is I shall never fall if that thro'

6 5 # 5 6 6 7 5 # 5 - 6 -  
4 # 4 5 #

Christ ap-pear ex-amine me and take the part O Lord fo

Christ ap-pear ex-amine me and take the part O Lord fo

Christ ap-pear ex-amine me and take the part O Lord fo

Christ ap-pear ex-amine me and take the part O Lord fo

6 #5 4 # # 6 # — 2 4 — 8 7 2 6 7 #

much thy own and take the part O Lord and take the part fo much thy

much thy own the part O Lord the part fo much thy

much thy own the part O Lord the part fo much thy

much thy own the part O Lord the part fo much thy

9 8 # # 6 2 6 # 6 5 7 8 7 5

own try out my reins and prove my heart and prove my heart my

own try out my reins and prove my heart and prove my heart my

own try out my reins and prove my heart and prove my heart my

own try out my reins and prove my heart and prove my heart my

6 5 # — # 6 8 5 — 2 4

heart which thou canst know a-lone try out my reins and prove my

heart which thou canst know a-lone try out my reins and prove my

heart which thou canst know a-lone try out my reins and prove my

heart which thou canst know a-lone try out my reins and prove my

6 6 8 7 6 5 # # 5 6 6 6

heart which thou canst know a-lone which thou-

heart which thou canst know alone which thou canst know alone which

heart which thou canst know a-lone which thou canst know alone

heart which thou canst know a-lone which thou canst know alone which

6 — 8 7 8 7 6 5 3 3 7 6 # —  
6 5 4 # 6 — 5

- - canst know a-lone which thou canst know a-lone.

thou canst know a-lone which thou canst know a-lone.

canst know a-lone canst know a-lone.

thou canst know a-lone canst know a-lone.

6 6 7 6 3 7 6 6 5  
4 3 4 3 4 #

## VERSE, 3 Voc.

GRAZIOSO

Be-cause thy loving loving kindness stands for

Be-cause thy loving loving kindness stands for

Be-cause thy loving loving kindness stands for

ever full in view stands for ever full in view and in the

ever full in view stands for ever full in view

ever full in view stands for ever full in view

truth - of thy commands my path - I still pur -

and in the truth of thy commands my path I still pur -

and in the truth of thy commands my path I still pur -

- sue my path I still pur - sue

- sue my path my path I still pur - sue

- sue my path my path I still pur - sue my hands already

Minor 3<sup>d</sup>

Minor 3<sup>d</sup>

my hands already wash'd more clean mine in- nocence to

hands already wash'd already wash'd more clean mine in- nocence to

wash'd my hands already wash'd more clean mine in- nocence to

make more clean mine in- - no- cence to make and so pre-

make wash'd more clean mine in- - nocence to make and so pre-

make wash'd more clean mine in- - nocence to make and so pre-

-pard will I be seen and so prepard will I be seen thine Eu-

-pard will I be seen and so prepard will I be seen thine Eu-

-pard will I be seen and so prepard will I be seen thine Eu-

- charift to take thine Eucharift - - to - - take.

- charift to take thine Eucharift - - to - - take.

- charift to take thine Eucharift to - - - take.

ALLEGRO

and will maintain my

**FULL**

My stedfast foot I firmly fix - - and

My stedfast foot I firmly fix and

Ground maintain my Ground and will maintain my Ground and

My stedfast foot I firmly fix I firmly fix

will maintain maintain my Ground and

2 6 6 - 5 6

will maintain my Ground maintain my Ground and

will maintain my Ground maintain maintain my Ground and

maintain my Ground my stedfast foot I firmly fix - -

will maintain my Ground

6 6 #

will maintain maintain my Ground my stedfast foot I firmly fix

will maintain maintain my Ground Ground and

- - - firm - - - ly fix my stedfast foot I firmly fix

my stedfast foot I firmly fix

6 6 6 6 3 3 #

my stedfast foot I firmly fix - - -

will maintain my Ground maintain my Ground my stedfast

firm - - - ly fix my stedfast foot I firmly fix my stedfast

I firmly fix my stedfast foot I firmly fix

6 7 46 7 6 6 5 7 3 - 8 8 7

- - - firmly fix and will maintain my Ground and

foot I firmly fix firmly fix and will maintain my Ground

foot I firmly fix firmly fix and will maintain my Ground

I firmly fix firmly fix and will maintain my Ground

6 7 8 47 7

with the Congre - gation mix and with the Congregation

and with the Congregation mix and with the Congre - -

and with the Congregation mix and with the Congre - -

and with the Congregation mix and with the Congre - -

8 3 3 3 3 6 6 6 6 6

mix with the Con - gre - - ga - tion mix thy Glo - - ry

- - gation mix the Con - gre - - ga - tion mix thy Glo - - ry

- - gation mix the Con - gre - - ga - tion mix thy Glo - - ry

- - gation mix the Con - gre - - ga - tion mix thy Glo - - ry

6 5 6 8 7 6 5 7 6 # 2 4 6 -

to re - found thy Glory to refound

to re - found refound thy Glory to re -

to refound refound thy Glory to re -

to re - - - found - - - - -

4 5 6 7 T. S.

thy Glory thy Glory thy Glo - - ry to re - found thy  
thy Glory thy Glory to re - found thy  
thy Glory thy Glory thy Glory to - - - re - found  
- - found thy Glory thy Glory to - - - re - found  
thy Glory thy Glory thy Glory to re - found  
- - found thy Glory thy Glory to re - found  
- - - thy Glory thy Glory thy Glory to re - - - found - -  
6 thy Glory thy Glory to 5 6 re - 7 - - found - -  
Glory to re found thy Glory thy Glory thy  
Glory to re found thy Glory thy  
re found thy Glory to re found thy Glory thy Glory thy  
re found thy Glory to re found thy Glory thy  
re found thy Glory to re found thy Glory thy  
re found thy Glory to re found thy Glory thy  
- - - - - thy Glory thy Glory thy  
- - - - - 6 thy Glory thy



# Thanksgiving Anthem

Composed for the Peace  
in the Year 1783.

107

"Rejoice in the Lord."

Organ

Organ

Contra

Tenor

1<sup>st</sup> Tenor

2<sup>d</sup> Tenor

Bass

Organ

rejoice in the Lord

rejoice in the

rejoice in the Lord

rejoice in the

rejoice in the

rejoice in the

7

Lord rejoice rejoice re-joice

Lord rejoice rejoice re-joice

Lord rejoice rejoice re-joice

Lord rejoice rejoice re-joice

6 5 3 7 5 6 3 4 5 3

rejoice rejoice in the Lord in the Lord rejoice O ye

rejoice rejoice in the Lord in the Lord rejoice O ye

rejoice rejoice in the Lord in the Lord re-joice

rejoice in the Lord in the Lord rejoice O ye

6 6 7 6

Righteous ye righteous ye righteous rejoice in the

Righteous rejoice rejoice re-joice rejoice in the

re-joice re-joice re-joice rejoice rejoice

Righteous ye righteous ye righteous rejoice rejoice in the Lord re

6 6 7 6 6 6 6 6

Lord O ye righteous re-joice in the Lord O ye righteous O ye  
 Lord rejoice in the Lord O ye righteous O ye  
 rejoice in the Lord re-joice in the Lord ye righteous O ye  
 - joice in the Lord O ye righteous O ye righteous ye righteous O ye

Figured bass notation: 6 4, 6 3 3 3 -3, 6, b7, 6 5, 7

Full

rejoice in the Lord rejoice in the Lord re - - -

righteous rejoice in the Lord rejoice in the Lord

righteous rejoice in the Lord

righteous rejoice in the Lord

righteous rejoice in the Lord

Full

rejoice in the Lord

5 4 3

[illegible]

Lord rejoice rejoice in the Lord O ye righteous O ye

Lord rejoice in the Lord O ye righteous O ye

Lord rejoice in the Lord O ye righteous O ye

Lord rejoice in the Lord O ye righteous O ye

Lord rejoice in the Lord O ye righteous O ye

Lord rejoice in the Lord O ye righteous O ye

6 6 6 5

righteous rejoice - - - ye

righteous O ye righteous ye righteous ye righteous rejoice O ye

righteous ye righteous ye righteous ye righteous rejoice O ye

righteous O ye righteous ye righteous ye righteous rejoice ye

righteous O ye righteous re-joice - - - in the Lord ye

6 5 4 3 6 6 5 6 5 6

righteous rejoice in the Lord ye righteous rejoice in the

righteous rejoice in the Lord re-joice - - -

righteous rejoice in the Lord ye righteous rejoice in the

righteous in the Lord re-joice - ye righteous rejoice in the

righteous in the Lord re-joice - - -

4 2 6 6 6

Lord re-joice O ye righteous O ye righteous O ye righteous re-  
 O ye righteous re-  
 Lord rejoice O ye righteous re-  
 Lord re-joice O ye righteous re-  
 rejoice O ye righteous ye righteous ye righteous re-

*Org.*

- rejoice in the Lord O ye righteous *Org.*  
 - rejoice in the Lord O ye righteous  
 - rejoice in the Lord O ye righteous  
 - rejoice in the Lord O ye righteous  
 - rejoice in the Lord O ye righteous.

*Org.*

Verse  
 rejoice in the Lord O ye righteous O ye righteous O ye  
 rejoice in the Lord O ye righteous ye righteous O ye  
 O ye righteous O ye  
 rejoice in the Lord O ye righteous O ye righteous O ye

*Org.*

righteous  
 righteous re-joyce  
 righteous re-joyce rejoice re-  
 righteous rejoice rejoice in the

*f* *p* 6 6 6

re-joyce  
 re-joyce  
 Lord in the Lord rejoice re-joyce re-  
 Lord in the Lord rejoice re-joyce re-

5 7 6 5 5

Full  
 in the Lord O ye righteous O ye righteous O ye  
 in the Lord O ye righteous O ye righteous O ye  
 in the Lord O ye righteous O ye righteous O ye  
 in the Lord O ye righteous O ye righteous O ye

6 6 5 6 4 *f* Full

righteous O ye righteous re-joice

righteous O ye righteous O ye righteous re-joice re-

righteous O ye righteous re-joice re-joice

righteous O ye righteous re-joice re-joice re-

righteous O ye righteous re-joice re-joice re-

righteous O ye righteous re-joice re-joice re-

6 6 5 6 6 6

4 3

re-joice in the Lord O

- - - - - re-joice in the Lord O - - -

re-joice re-joice in the Lord O

- - - - - re-joice in the Lord O - - -

- - - - - re-joice in the Lord O - - -

- - - - - re-joice in the Lord O - - -

# 6 4 # 7

ye righteous

ye righteous

ye righteous

O ye righteous

ye righteous

6 6 6

4 #

Verfe

For it be - com - eth well it becom - eth well the  
it becometh well it becom - - - eth well the

juft to be thankfull the juft to be thankfull to be  
juft to be thankfull the juft to be thankfull to be

For it be - com - - eth well it be - com - eth  
it be - com - eth well it be - com - - - eth  
thankfull  
thankfull

well becometh well the just to be thankfull to be thank -

well it becometh well the just to be thankfull to be thank -

for it becometh well the just to be thankfull to be

to be

Adagio

8 7 6 5 4 3 2 1

rejoice in the Lord re -

full Full a tempo rejoice in the Lord

full rejoice in the Lord

thankfull rejoice in the Lord

thankfull rejoice in the Lord

Full a tempo

rejoice rejoice in the

re-joice re-joice rejoice in the

rejoice re-joice rejoice in the

rejoice re-joice rejoice in the

rejoice re-joice rejoice in the

6 5 4 3

Lord Verfe

Lord re-joyce in the Lord re-joyce

Lord re-joyce in the Lord re-

Lord Verfe re-joyce

Lord re-joyce re-

6

in the Lord re-joyce re-

joyce in the Lord re-joyce re-joyce

re-joyce in the Lord re-joyce re-

joyce in the Lord re-joyce in the

6 6 7 6 6

Full

re-joyce

joyce O ye righteous O ye righteous re-joyce re-

O ye righteous O ye righteous re-joyce

joyce O ye righteous O ye righteous re-joyce re-

Lord O ye righteous O ye righteous re-joyce re-

6 5 6 5 7 4 3 6 Full 5 6

rejoice in the Lord O ye

- joice rejoice rejoice - - - in the Lord O ye

rejoice rejoice rejoice - - in the Lord O ye

- joice rejoice re- joice rejoice - - in the Lord O ye

- joice re-joice - - - rejoice - - in the Lord O ye

5 6 6 6 5 6 7 6 5

righteous O ye righteous O ye righteous O ye righteous Org.

righteous O ye righteous O ye righteous O ye righteous

righteous O ye righteous O ye righteous O ye righteous

righteous O ye righteous O ye righteous O ye righteous

righteous O ye righteous O ye righteous O ye righteous

7 6 4 3 6 5 4 3

## Verse 2 Voc.

Moderato

Praise the Lord with harp Praise the

Praise the Lord with harp praise the

Lord with harp sing Praises un - to him with the Lute and in - stru -

Lord with harp sing Praises un - to him with the Lute and in - stru -

- ment of ten strings

- ment of ten strings

Violoncello

Praise the Lord with harp sing

Praise the Lord with harp sing

Prai - - - - - fes fing prai - - - - - fes un\_to

Prai - - - - - fes fing prai - - - - - fes un\_to

7

him with the Lute and In - ftrument of ten

him with the Lute and In - ftrument of ten

fstrings praise the Lord

fstrings praise the Lord

6 7 6

praise the Lord praise the Lord praise the Lord with

praise the Lord praise the Lord praise the Lord with

6 7

First system of musical notation. It consists of four staves. The top two staves are for the Harp, with the lyrics "Harp fing prai - - fes fing prai - - - -". The bottom two staves are for the vocal part, with the lyrics "Harp fing prai - - fes fing". The key signature is one flat (B-flat). The time signature is 4/2. The first measure of the vocal part is marked with a "6" below it.

Second system of musical notation. It consists of four staves. The top two staves are for the Harp, with the lyrics "fes fing prai - - - -". The bottom two staves are for the vocal part, with the lyrics "prai - - - -". The key signature is one flat (B-flat). The time signature is 4/2. The first measure of the vocal part is marked with a "6" below it.

Third system of musical notation. It consists of four staves. The top two staves are for the Harp, with the lyrics "fes un - - to him with the Lute with the". The bottom two staves are for the vocal part, with the lyrics "fes un - - to him with the Lute with the". The key signature is one flat (B-flat). The time signature is 4/2. The first measure of the vocal part is marked with a "7" below it.

Fourth system of musical notation. It consists of four staves. The top two staves are for the Harp, with the lyrics "Lute and In - - strument of ten fstrings". The bottom two staves are for the vocal part, with the lyrics "Lute and In - - strument of ten fstrings". The key signature is one flat (B-flat). The time signature is 4/2. The first measure of the vocal part is marked with a "7" below it. The second measure is marked with a "6" below it. The third measure is marked with a "5" below it. The fourth measure is marked with a "3" below it.

First system of music. It consists of four staves. The top two staves are vocal parts with lyrics "sing prai - fes" and "sing prai - fes" respectively. The bottom two staves are lute accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Second system of music. It consists of four staves. The top two staves are vocal parts with lyrics "praifes un - - to him with the Lute with the" and "praifes un - - to him with the Lute with the" respectively. The bottom two staves are lute accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). Fingering numbers 6, 5, 4, 3, and 6 are visible below the lute staves.

Third system of music. It consists of four staves. The top two staves are vocal parts with lyrics "Lute and In - ftrument of ten ftrings" and "Lute and In - ftrument of ten ftrings" respectively. The bottom two staves are lute accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). Fingering numbers 6, 5, 4, 3, and 6 are visible below the lute staves.

Fourth system of music. It consists of four staves. The top two staves are vocal parts with lyrics "Lute and In - ftrument of ten ftrings" and "Lute and In - ftrument of ten ftrings" respectively. The bottom two staves are lute accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). Fingering numbers 6, 5, 4, 3, and 6 are visible below the lute staves.

**Solo Counter Tenor**

ALLEGRO

MODERATO

Trumpet ftop

Who can ex -

- -prefers the no\_ble acts of the Lord

who can exprefs the noble noble acts of the Lord or fhew forth

all - - - - - his praise shew forth all his praise

who can exprefs the noble acts of the

Lord or flew forth all his praise who can ex -

|   |   |   |   |
|---|---|---|---|
| # | 7 | 6 | 5 |
|   | 5 | 4 | 3 |

|   |   |   |
|---|---|---|
| 7 | 6 | 5 |
| 5 | 4 | 3 |

6 6

|   |   |   |
|---|---|---|
| 7 | 6 | 5 |
| # | 4 | 3 |

-- prefs the noble acts of the Lord or shew forth all his praise

Figured bass: 7 6 5 4 3 6 6 6 6 5 6

shew forth all all his praise

Figured bass: 6 4 6 6 6 4 3

Recit  
He maketh wars to cease

in all the world He maketh wars to cease in all the

Figured bass: 7 #

world maketh wars to cease in all the world

Figured bass: # 4 6 7 6 #

Duett 2 Trebles  
ANDANTE

Octaves

Figured bass: f

The Lord the Lord hath given strength un - to his

people

Octaves The Lord the Lord hath given

hath giv-en strength hath given strength un -

strength hath giv-en strength hath given strength un -

to his people hath given strength

to his people hath given strength

6 9 8 5 3 7

hath given strength un - to his people the Lord hath giv'n his

hath given strength un - to his people

6 6 5 6 6 6

peo-ple the blefs-ing the

the Lord hath giv'n his people the blefs-ing the

blefsing the blefsing of peace the blefsing of peace of

blefsing the blefsing of peace the blefsing of

peace the blefs-ing of peace

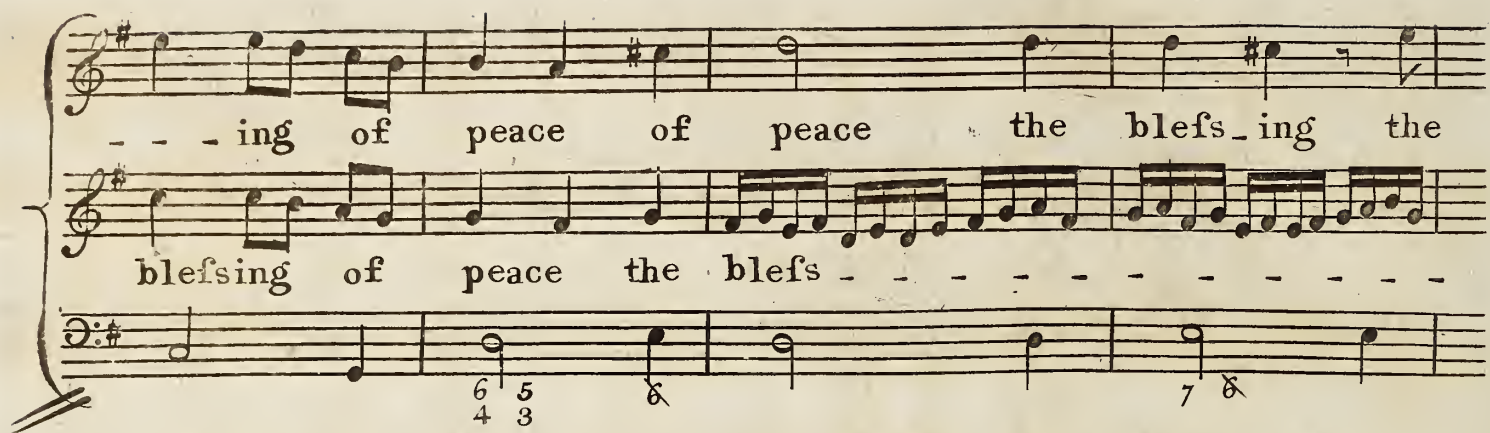
peace the blefs-ing of peace

the Lord hath giv-en hath giv-en his

the Lord hath given hath giv-en his peo-ple his

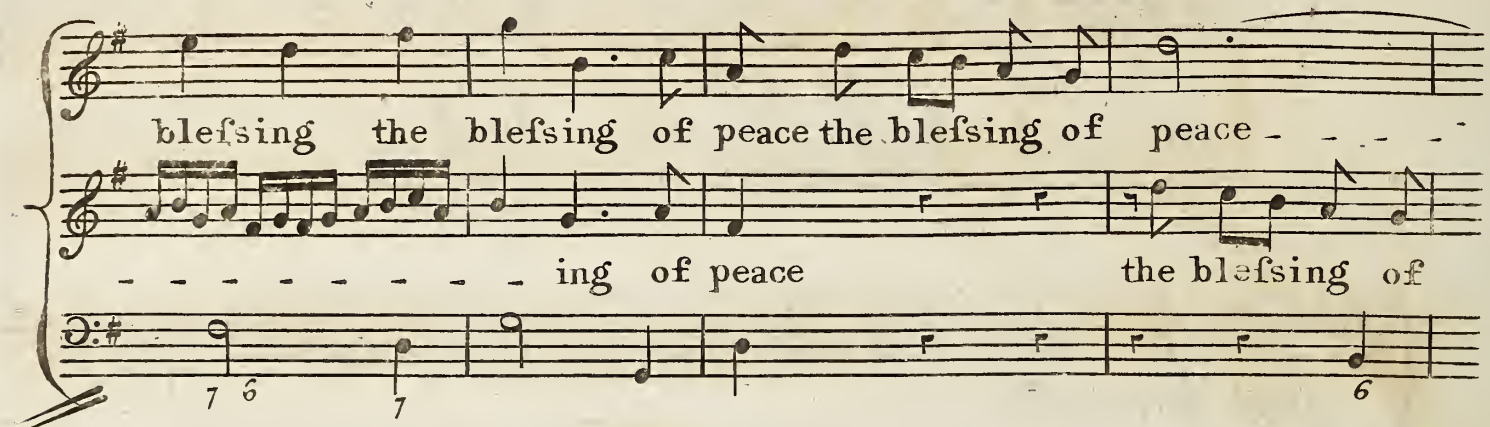
peo-ple the blefs

peo-ple the blefsing the blefs-ing the



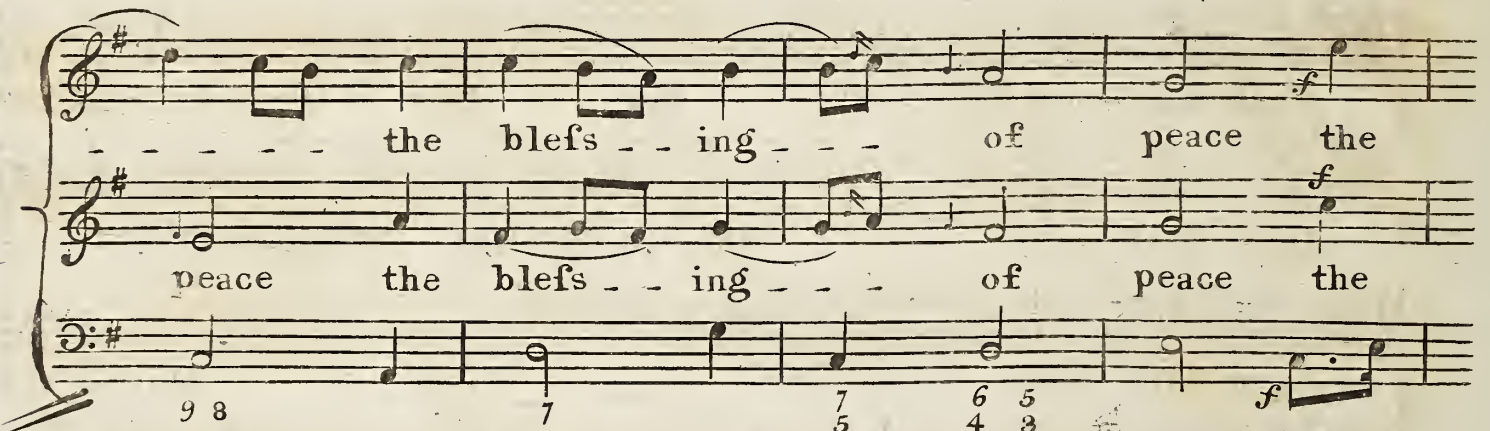
ing of peace of peace the blefsing the  
 blefsing of peace the blefs - - - - -

6 5 4 3 6 7 6



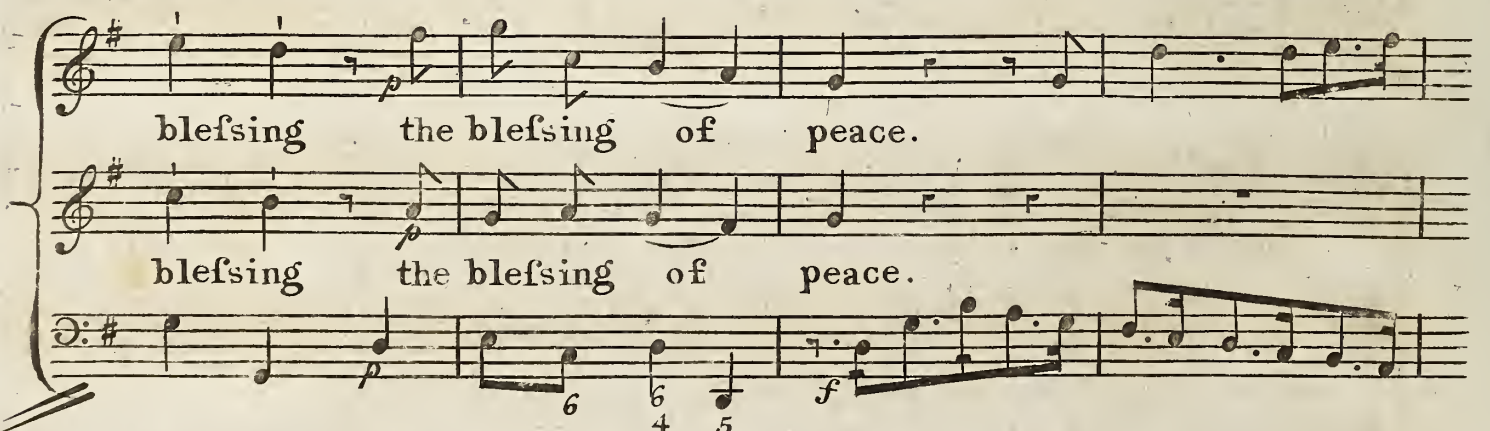
blefsing the blefsing of peace the blefsing of peace - - - - -  
 - - - - - ing of peace the blefsing of

7 6 7 6



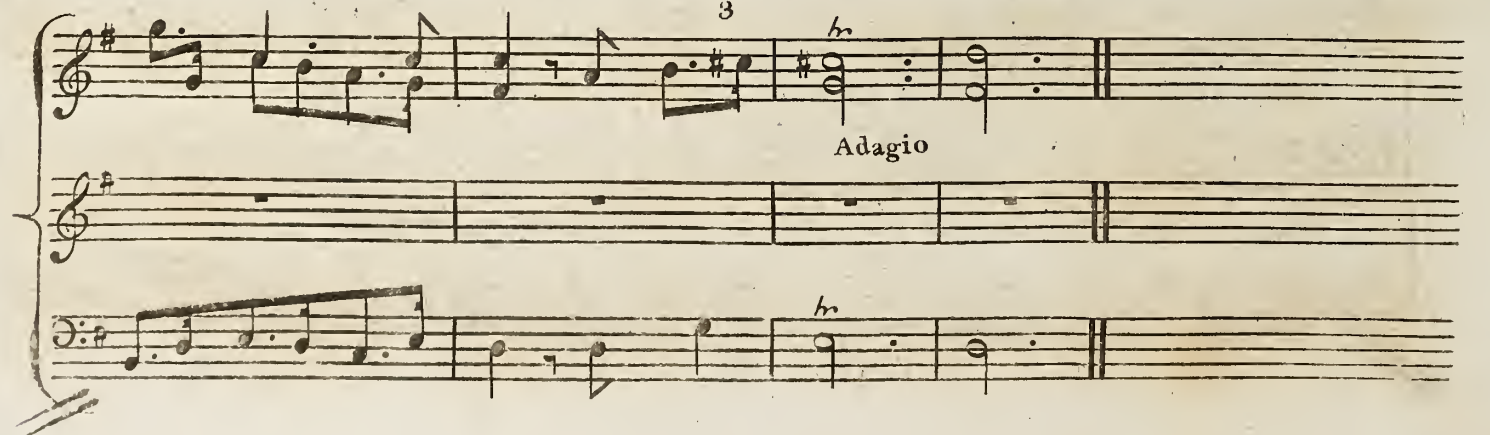
the blefsing - - - of peace the  
 peace the blefsing - - - of peace the

9 8 7 5 6 5 4 3



blefsing the blefsing of peace.  
 blefsing the blefsing of peace.

6 6 4 5 3



Adagio

## CHORUS

Allegro

This is the day this is the day which the

This is the day this is the day which the

This is the day this is the day which the

This is the day this is the day which the

This is the day this is the day which the

6 6 4 3

Lord hath made

Lord hath made this is the day this is the day this is the

Lord hath made this is the day is the day this is the

Lord hath made this is the

6 5 7 6

this is the day is the day which the Lord hath made we will re -

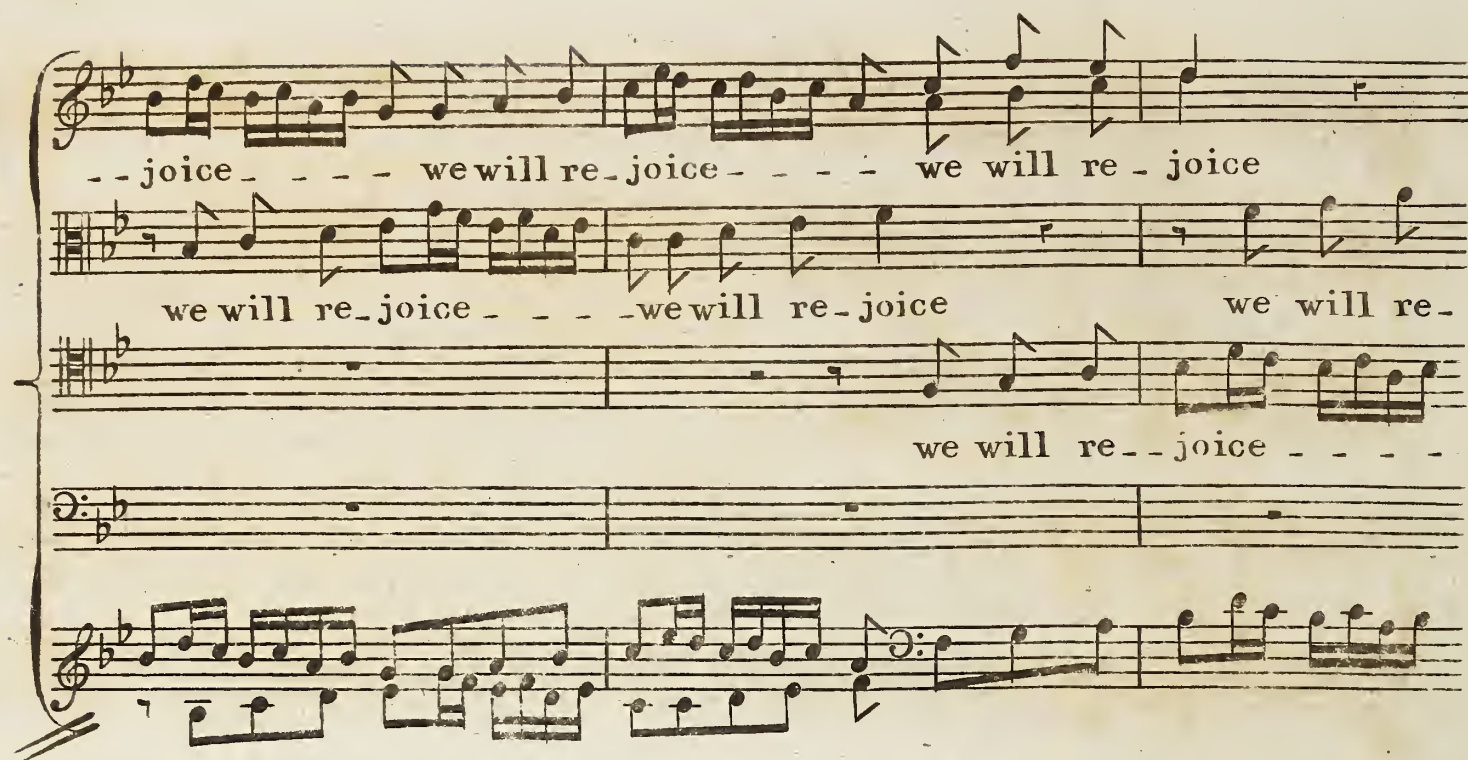
day is the day is the day which the Lord hath made

day is the day is the day which the Lord hath made

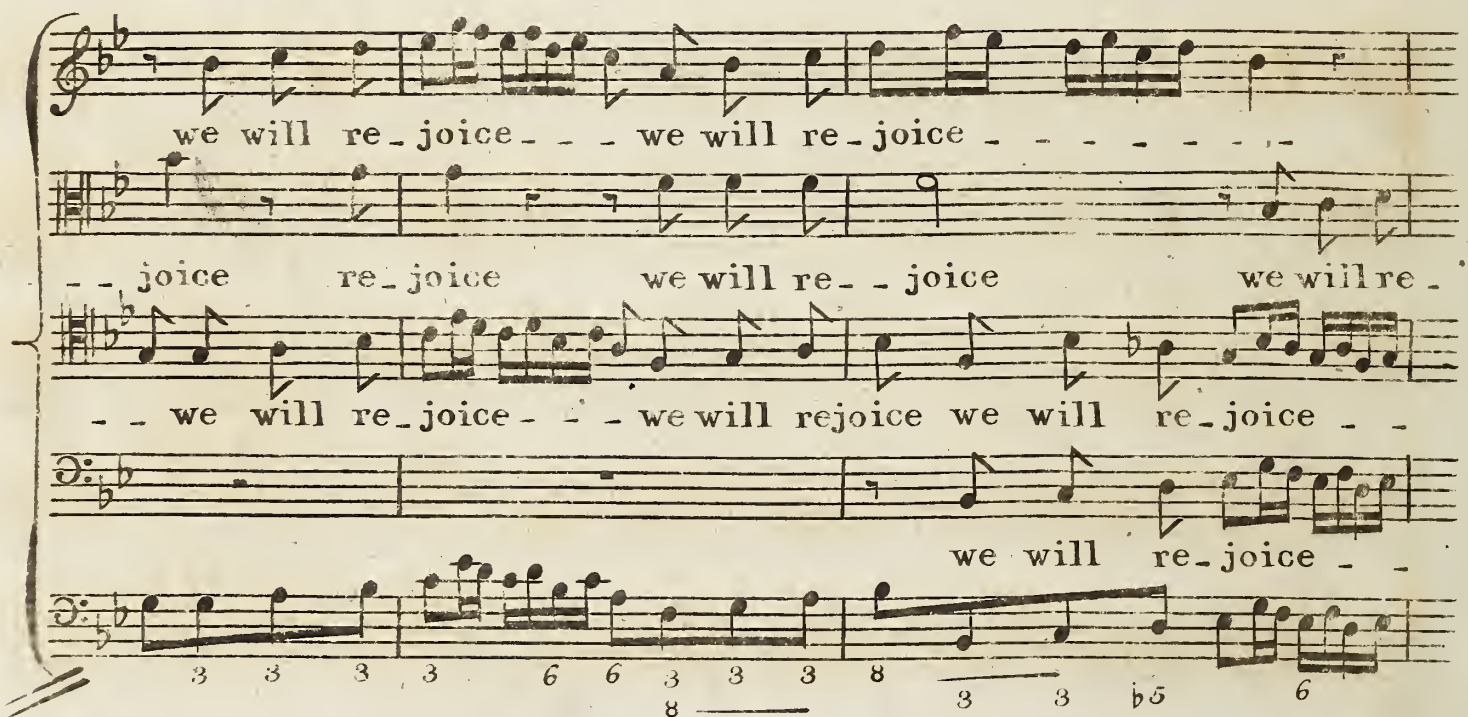
day is the day is the day which the Lord hath made

day is the day is the day which the Lord hath made

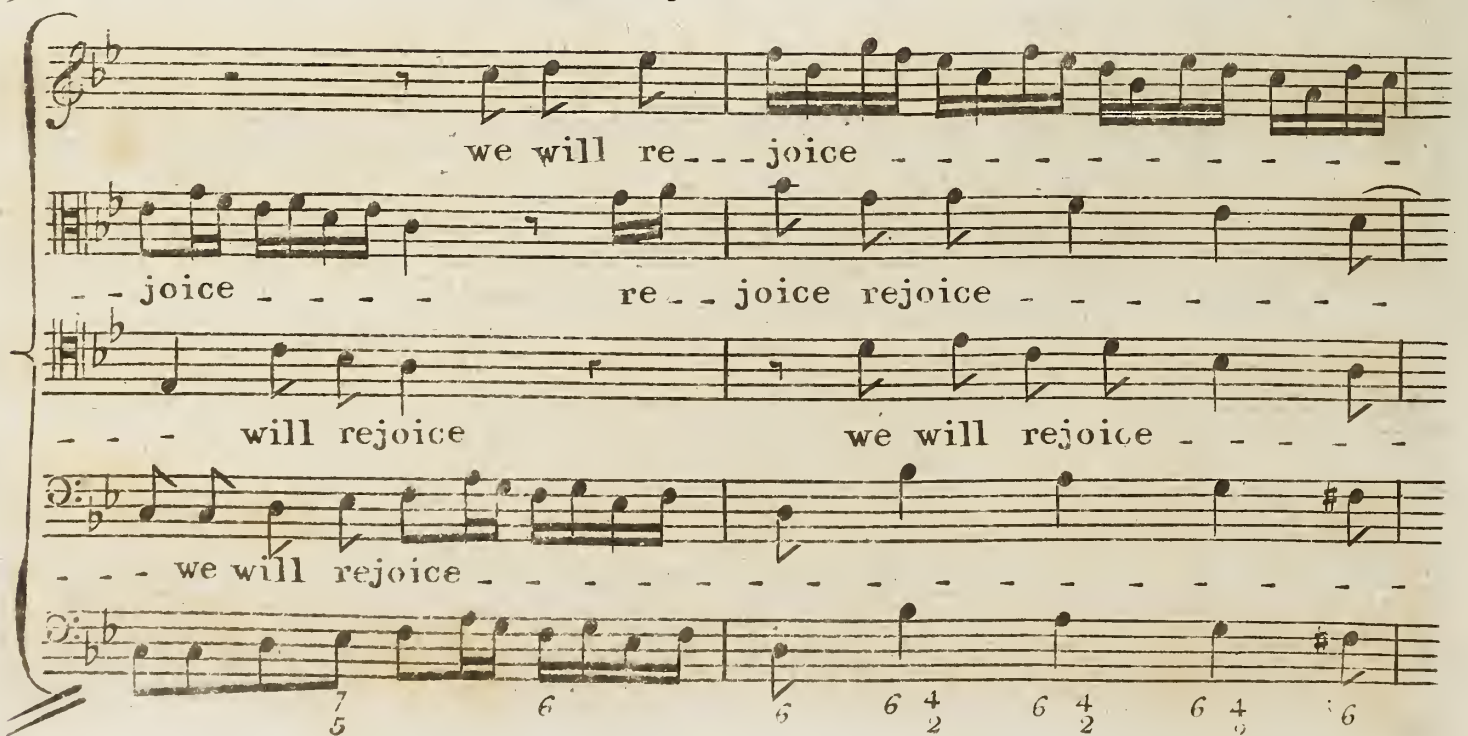
6 5 4/2 6 7 7 7



-- joyce -- -- we will re-joyce -- -- we will re-joyce  
 we will re-joyce -- -- we will re-joyce we will re-  
 we will re-joyce -- --



we will re-joyce -- -- we will re-joyce -- --  
 -- joyce re-joyce we will re-joyce we will re-  
 -- we will re-joyce -- -- we will rejoice we will re-joyce -- --  
 we will re-joyce -- --  
 3 3 3 3 6 6 3 3 3 8 3 3 b5 6



we will re-joyce -- --  
 -- joyce -- -- re-joyce rejoice -- --  
 -- will rejoice we will rejoice -- --  
 -- we will rejoice -- --  
 7 5 6 6 4 2 6 4 2 6 4 2 6

will re-joice we will rejoice we will re-joice we will re-joice will re-joice we will re-joice will re-joice will re-joice

we will rejoice we will rejoice re-joice and be glad in re-joice will rejoice will rejoice and be glad in re-joice will rejoice will rejoice re-joice and be glad in re-joice and be glad in

it this is the day which the Lord hath made we will re-joice it this is the day which the Lord hath made we will re-joice it this is the day which the Lord hath made we will re-joice it this is the day which the Lord hath made we will re-joice

we will re-joice - - - we will re-joice - - - and be  
 - - - joyce - - - - rejoice we will rejoice we will rejoice and be  
 we will rejoice - - - we will rejoice we will rejoice and be  
 - - - joyce - - - - rejoice we will rejoice we will rejoice and be

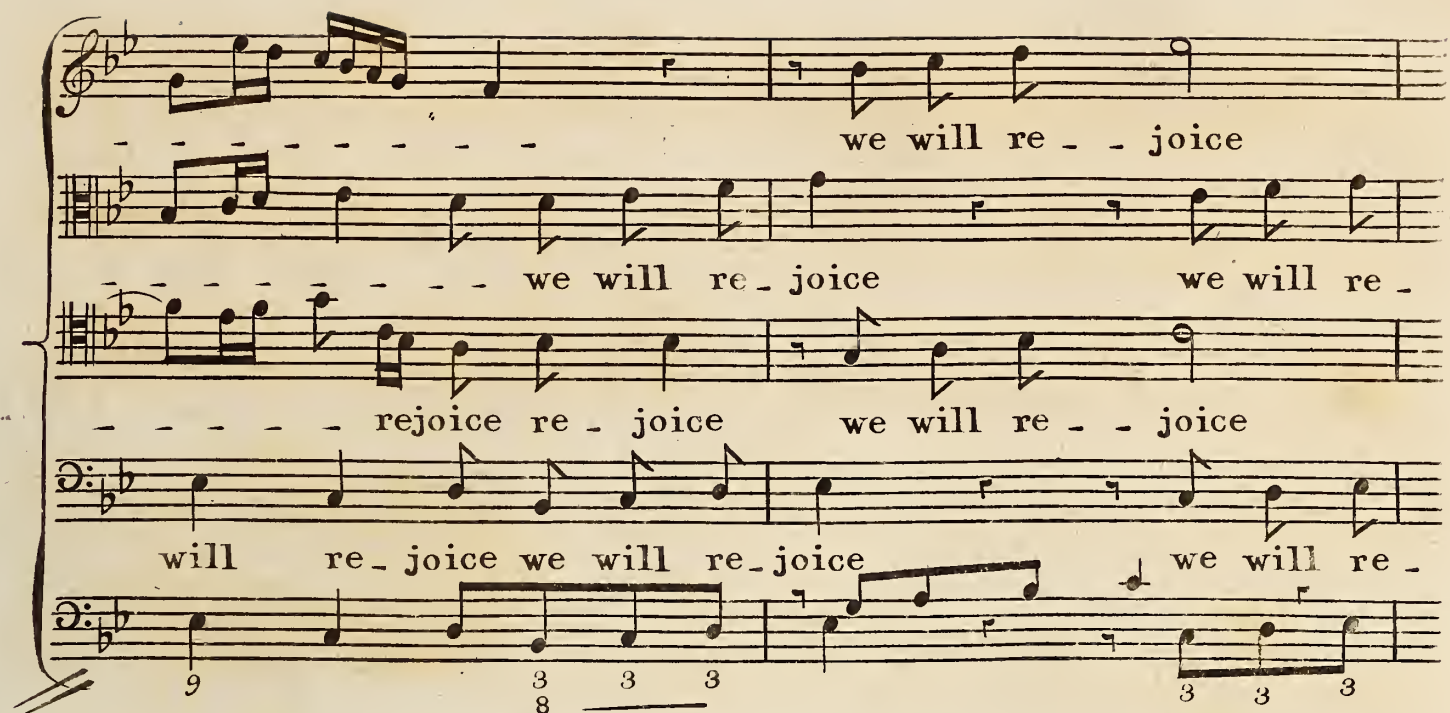
Fingerings: 6 4, 6, #, 6, 7, 7#, 6

glad in it this is the day this is the day this is the  
 glad in it this is the day this is the day - -  
 glad in it this is the day this is the  
 glad in it this is the day this is the

Fingerings: 6 4, #, #, 6, #, 6

day which the Lord hath made - - - we will re-joice - -  
 - - which the Lord hath made we will rejoice we will re-joice - -  
 day which the Lord hath made we will re-joice - - we will rejoice - -  
 day which the Lord hath made we will re-joice we

Fingerings: 6, 6, 9, 5, 6



we will re - - joice

we will re - joice

we will re -

rejoice re - joice

we will re - - joice

will re - joice we will re - joice

we will re -

9 3 3 3 3 3 3

8



we will rejoice we will re - joice - - - - - we will re -

- - joice

we will rejoice we will re - - joice

we will rejoice we will rejoice

we will re -

- joice

we will re - joice - - - - -

4 4 6 3 3 6 6

2 2



- - joice - - - - - we will re -

we will re - joice

we will re -

- joice - - - - - re - joice - - - - - we will re -

- - we will re - joice

re - joice - - - - - we will re -

3 3 6 4 2

re-joice we will re-joice and be glad in

re-joice we will re-joice and be glad in

re-joice we will re-joice and be glad in

re-joice we will re-joice re-joice and be glad in

6 5 6 5 6 4 5

it we will rejoice we will re-joice rejoice and be

it we will re-joice rejoice and be

it we will rejoice re-joice and be

it we will re-joice rejoice and be

6

glad be glad in it.

glad be glad in it.

glad be glad in it.

glad be glad in it.

5 6 7 3