16.

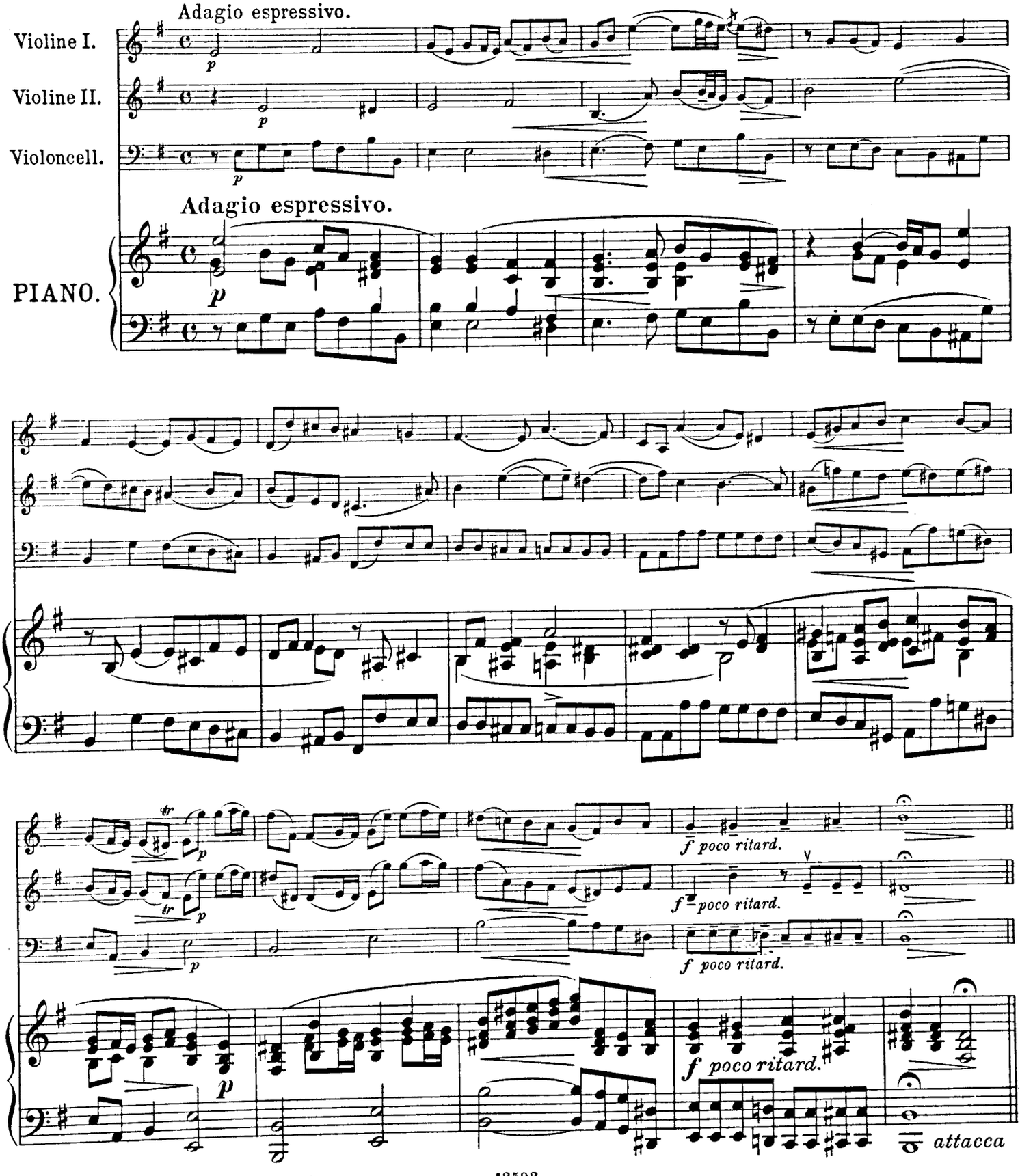
Sonate à tre

von

Charles Avison.

1710-1770.

Arrangement von **Alfred Moffat.**



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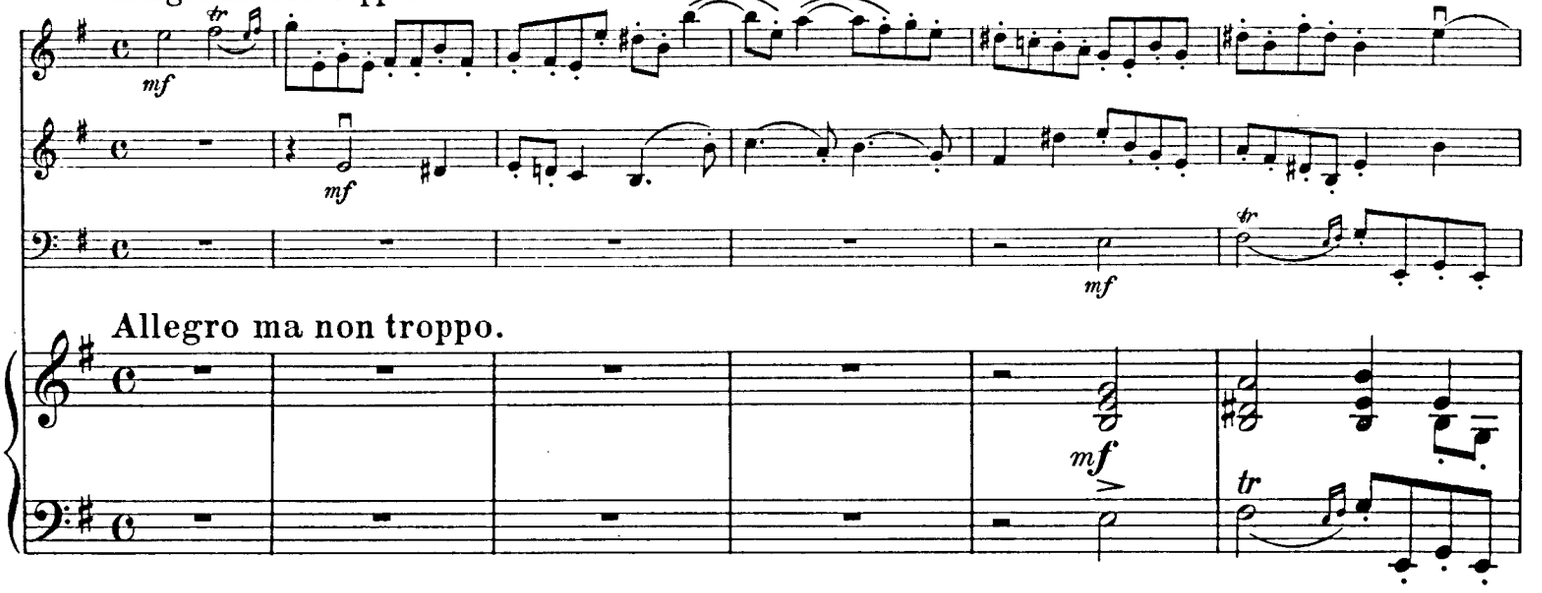
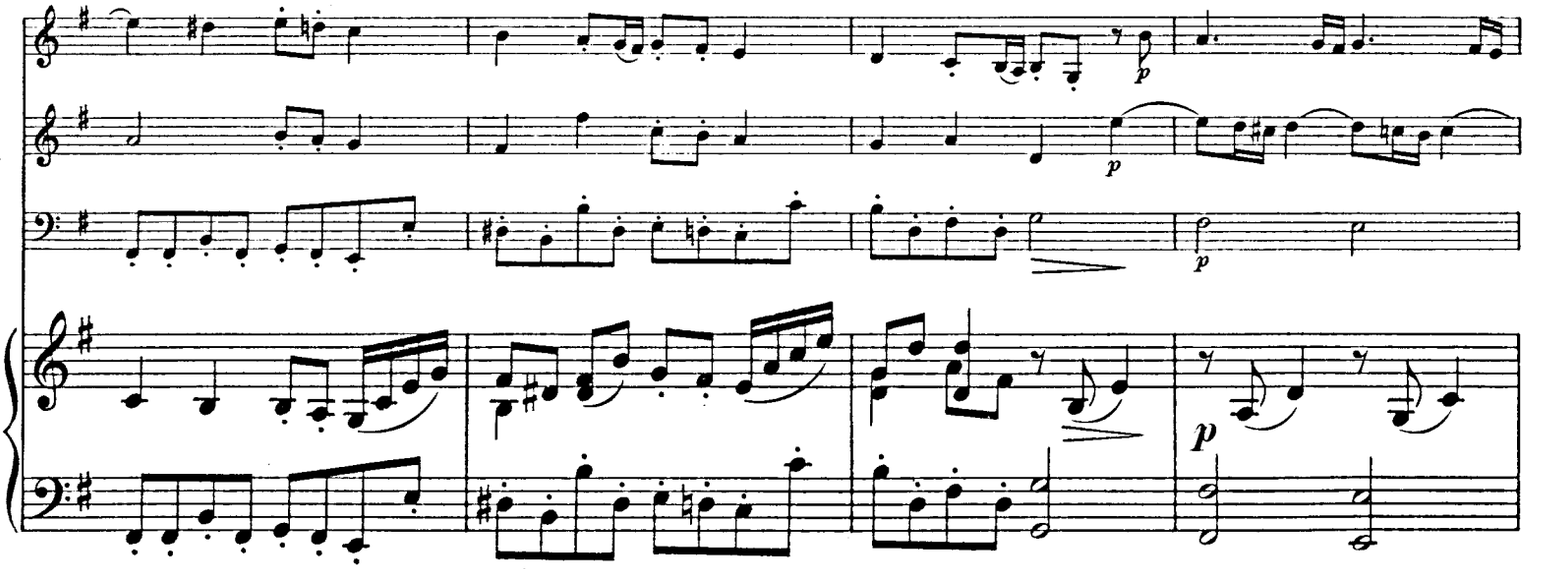
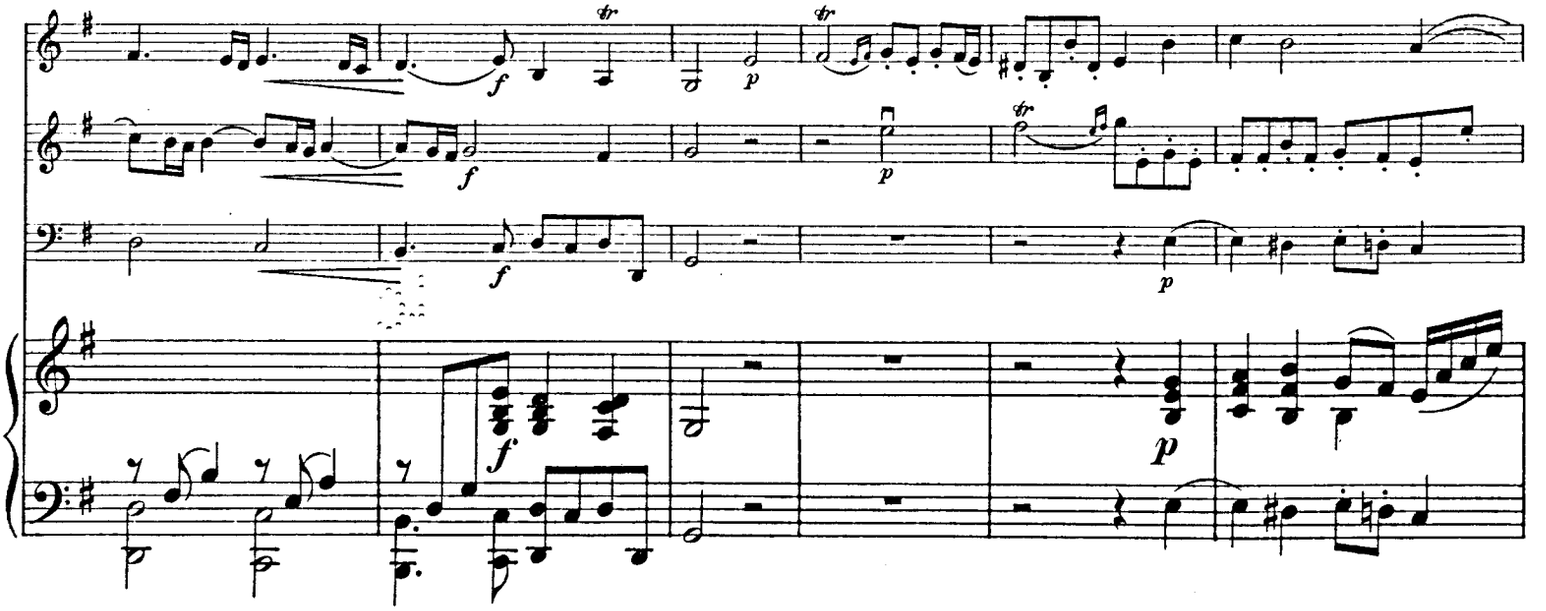
257449

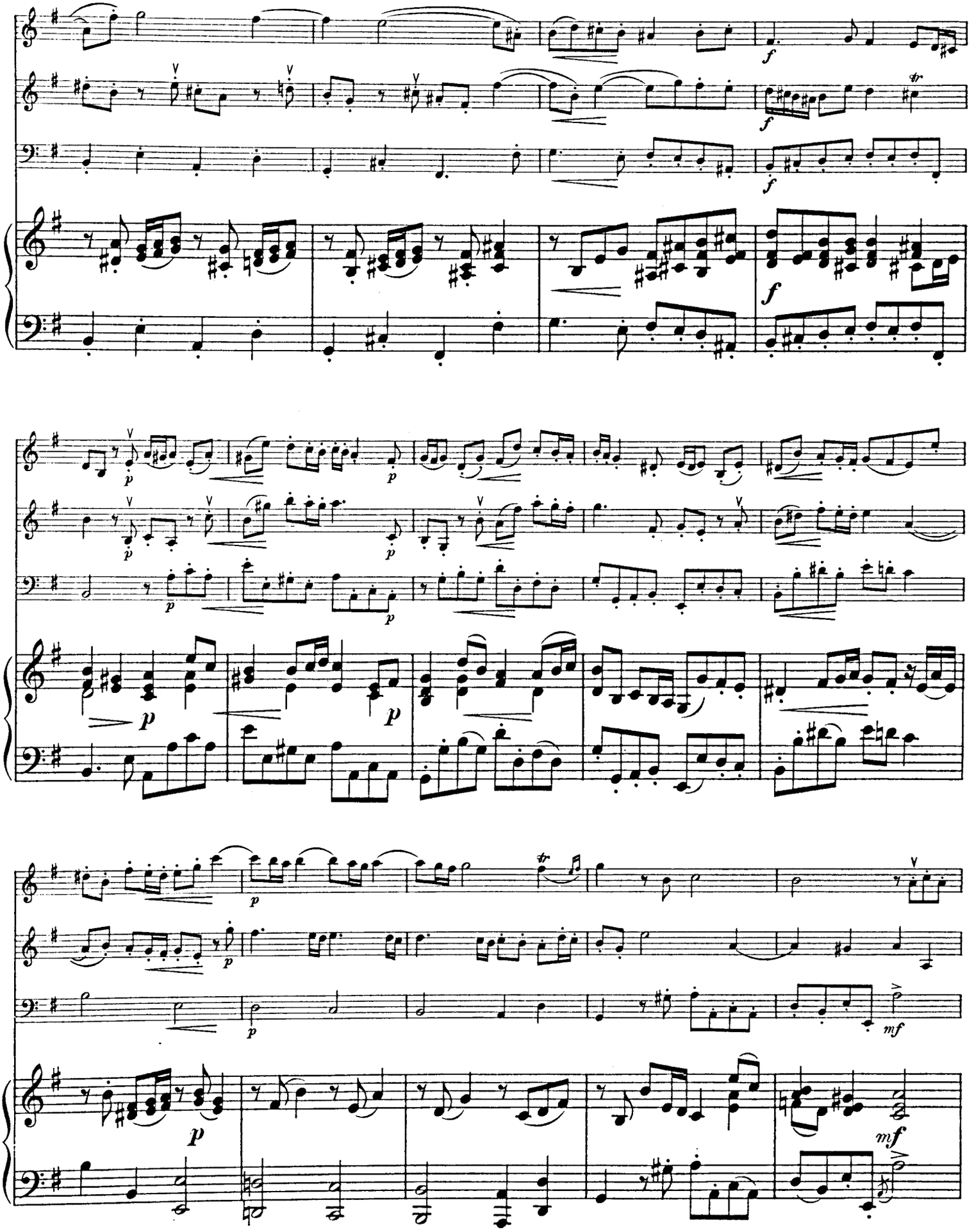
Allegro ma non troppo.

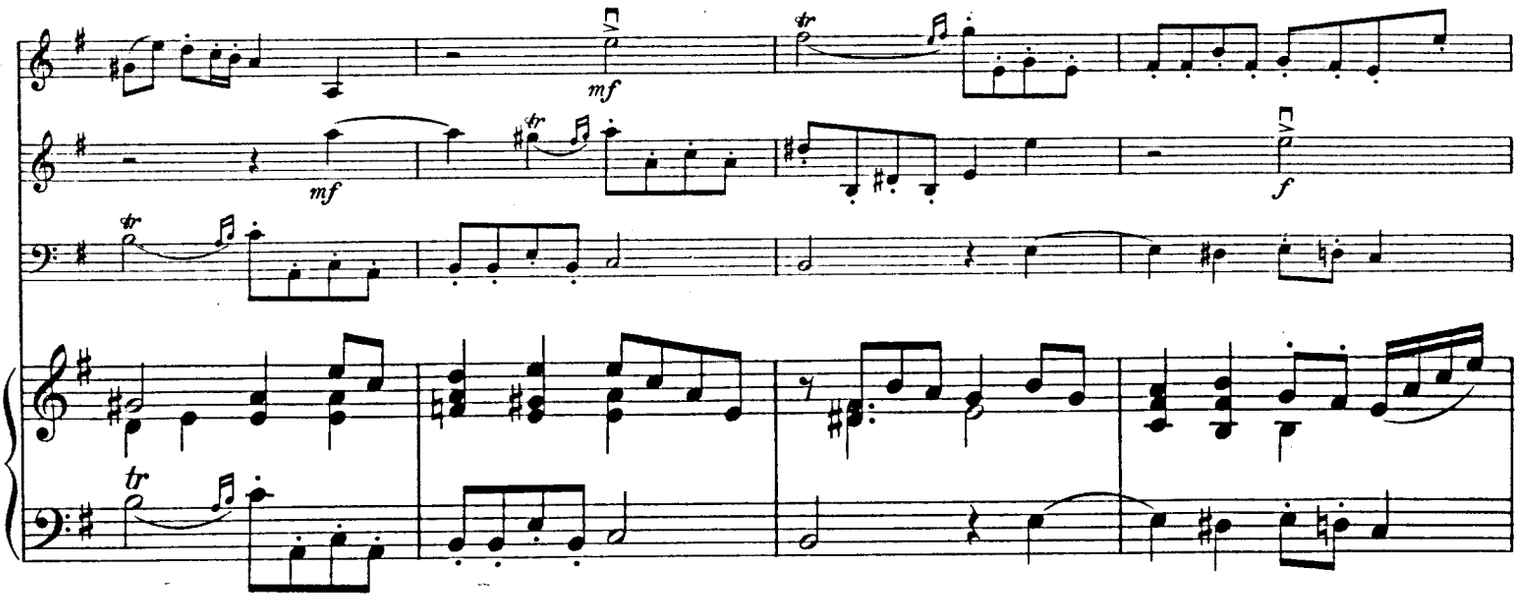


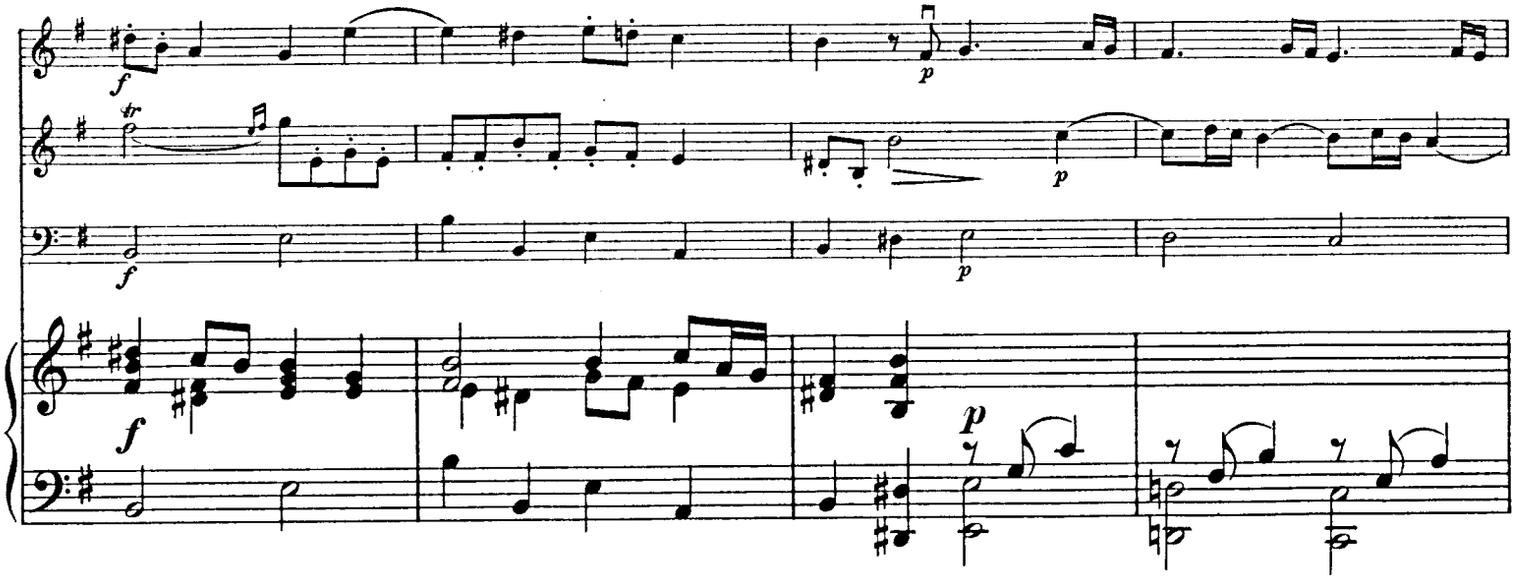
Allegro ma non troppo.

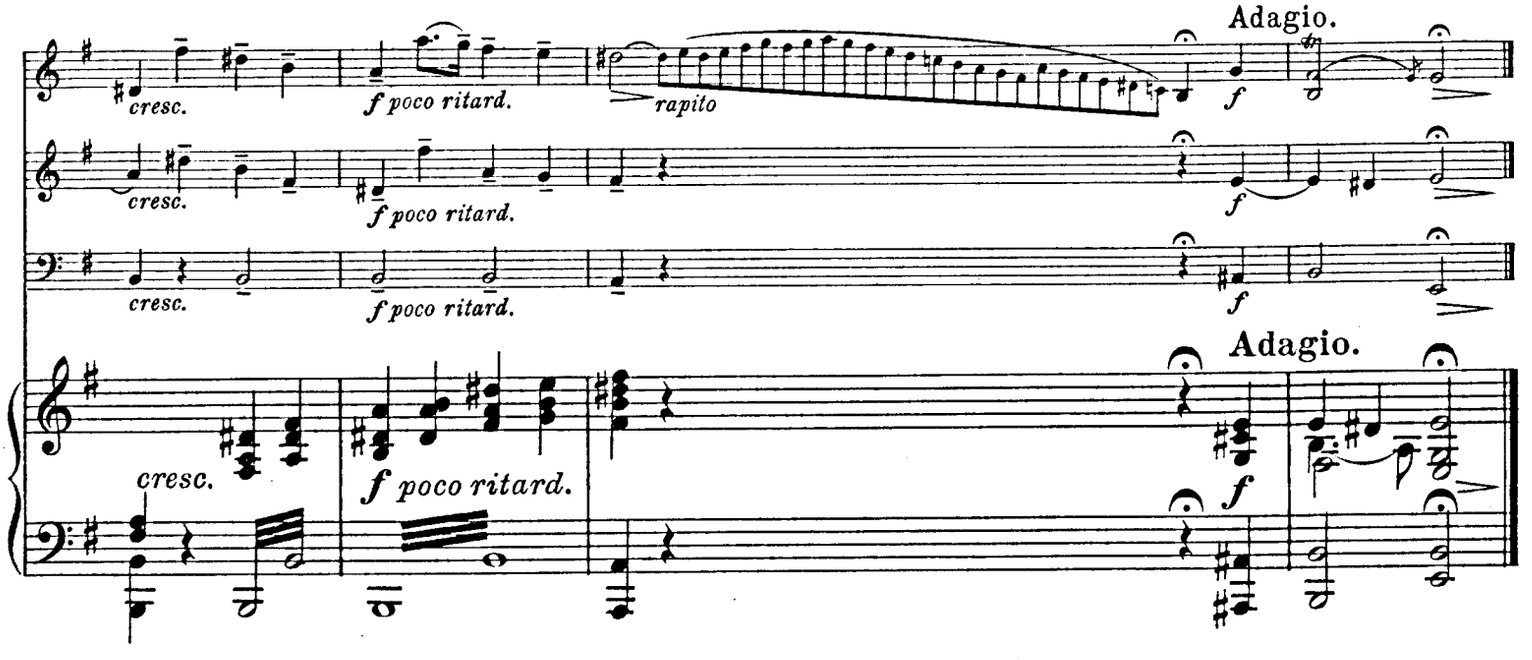


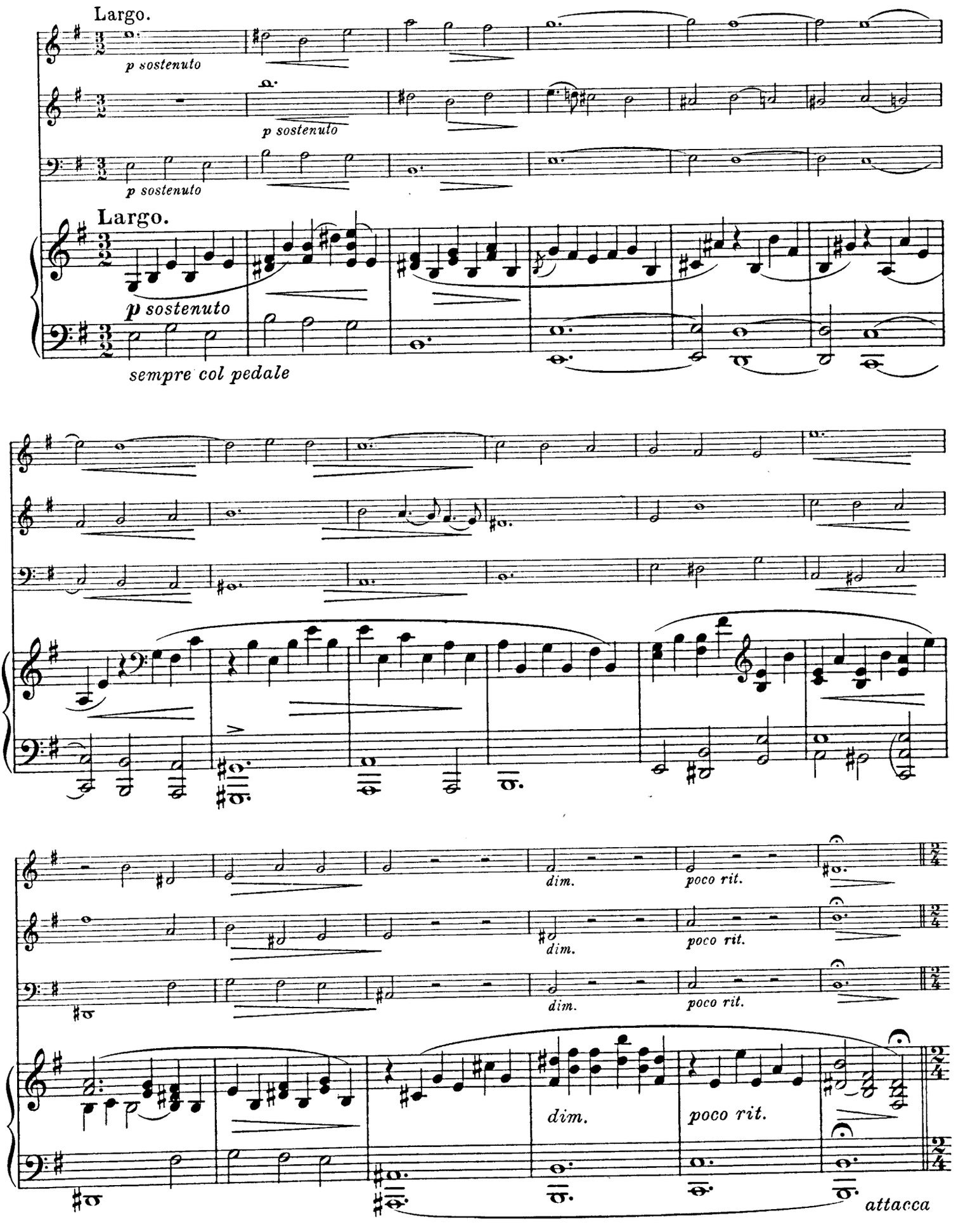




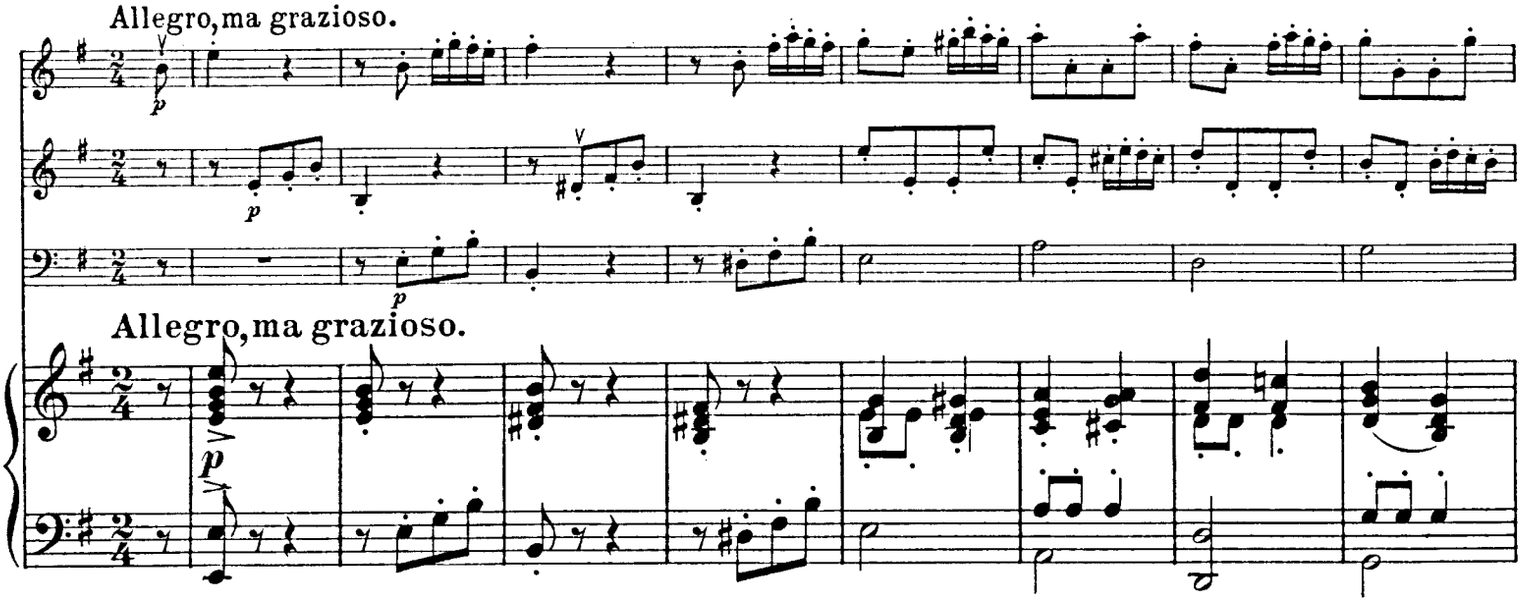

mf
mf
f
tr


f
p
p
f
p
f

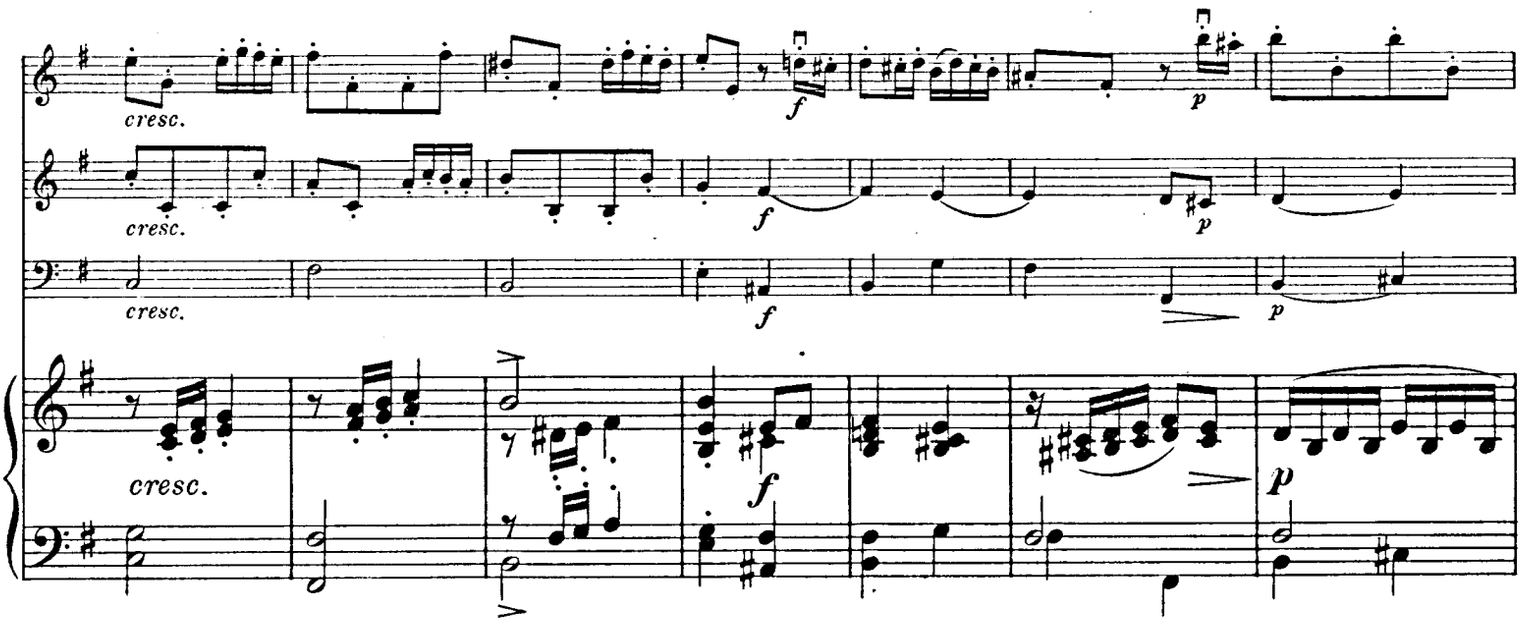

Adagio.
cresc.
f poco ritard.
rapito
f
Adagio.
f poco ritard.
f

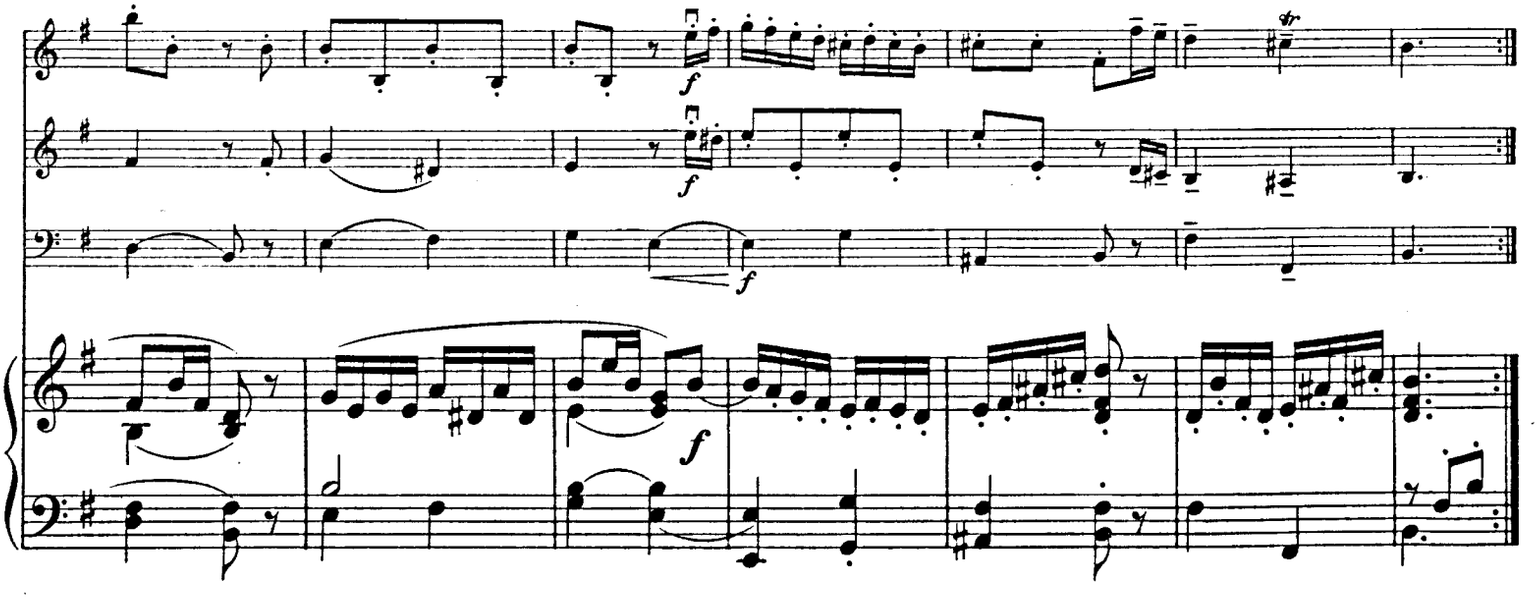

Largo.
p sostenuto
p sostenuto
p sostenuto
Largo.
p sostenuto
sempre col pedale
dim.
poco rit.
dim.
poco rit.
dim.
poco rit.
dim.
poco rit.
attacca

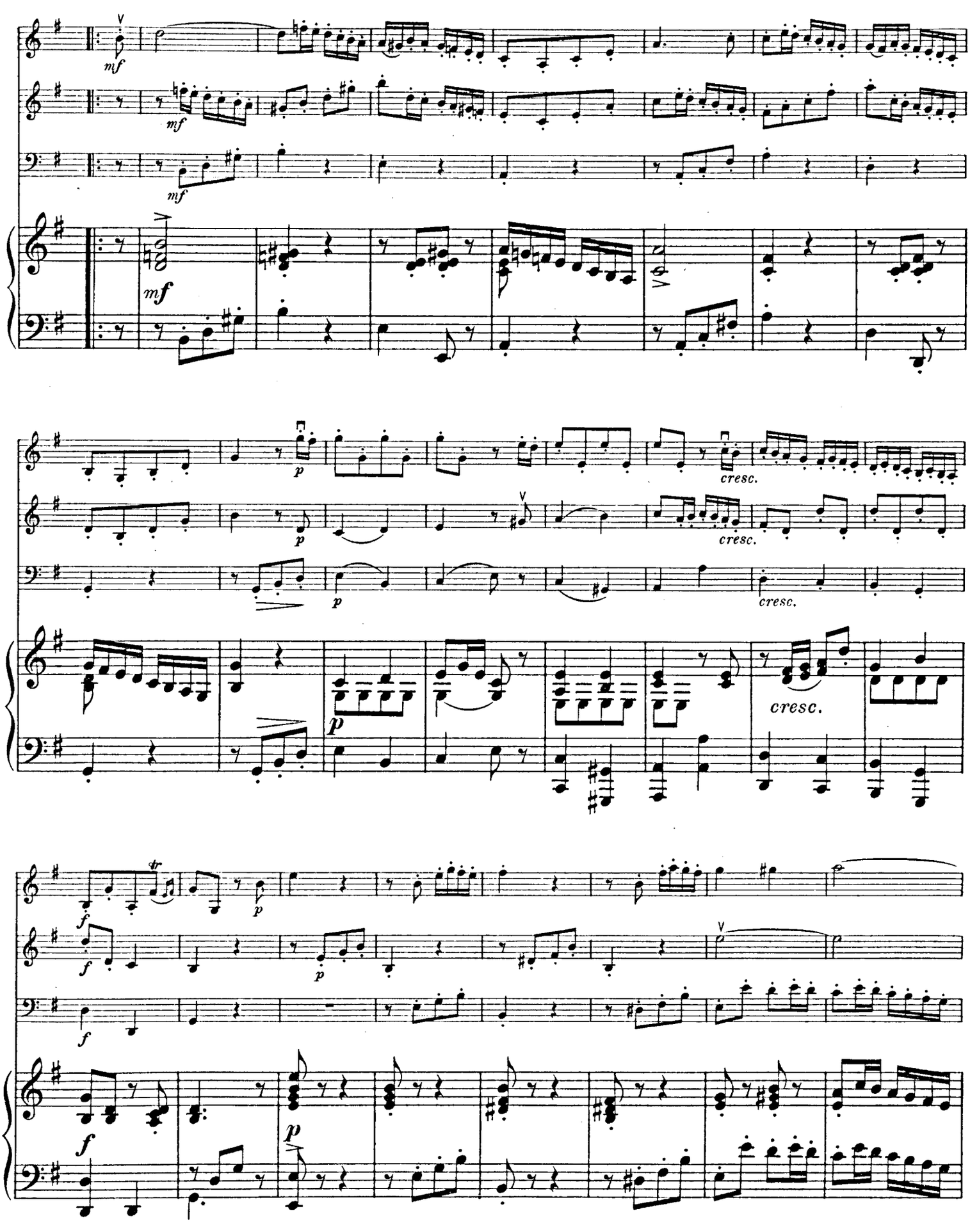
Allegro, ma grazioso.

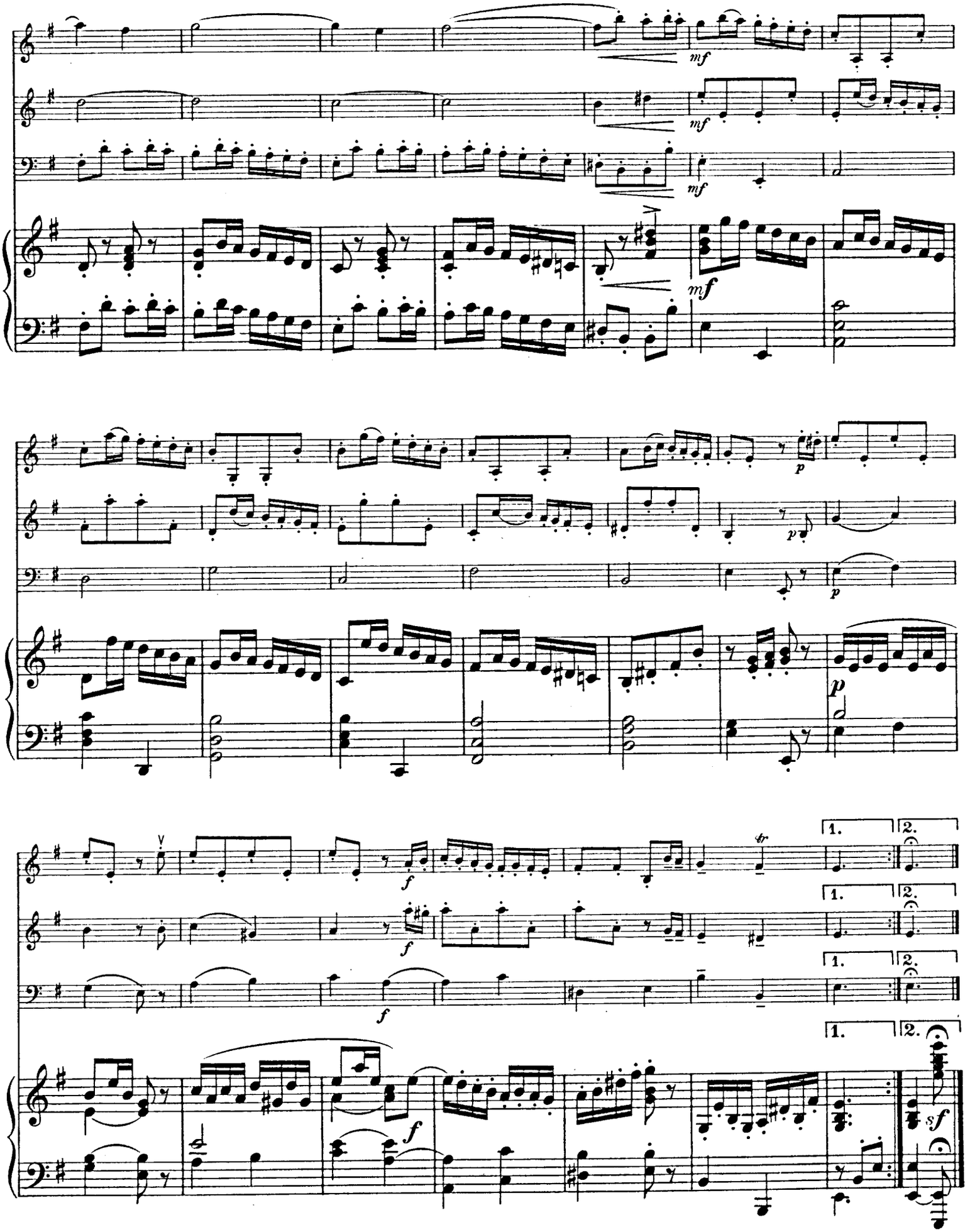


Allegro, ma grazioso.






mf
mf
mf
mf
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
p
f
p
f



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16.

Sonate à tre

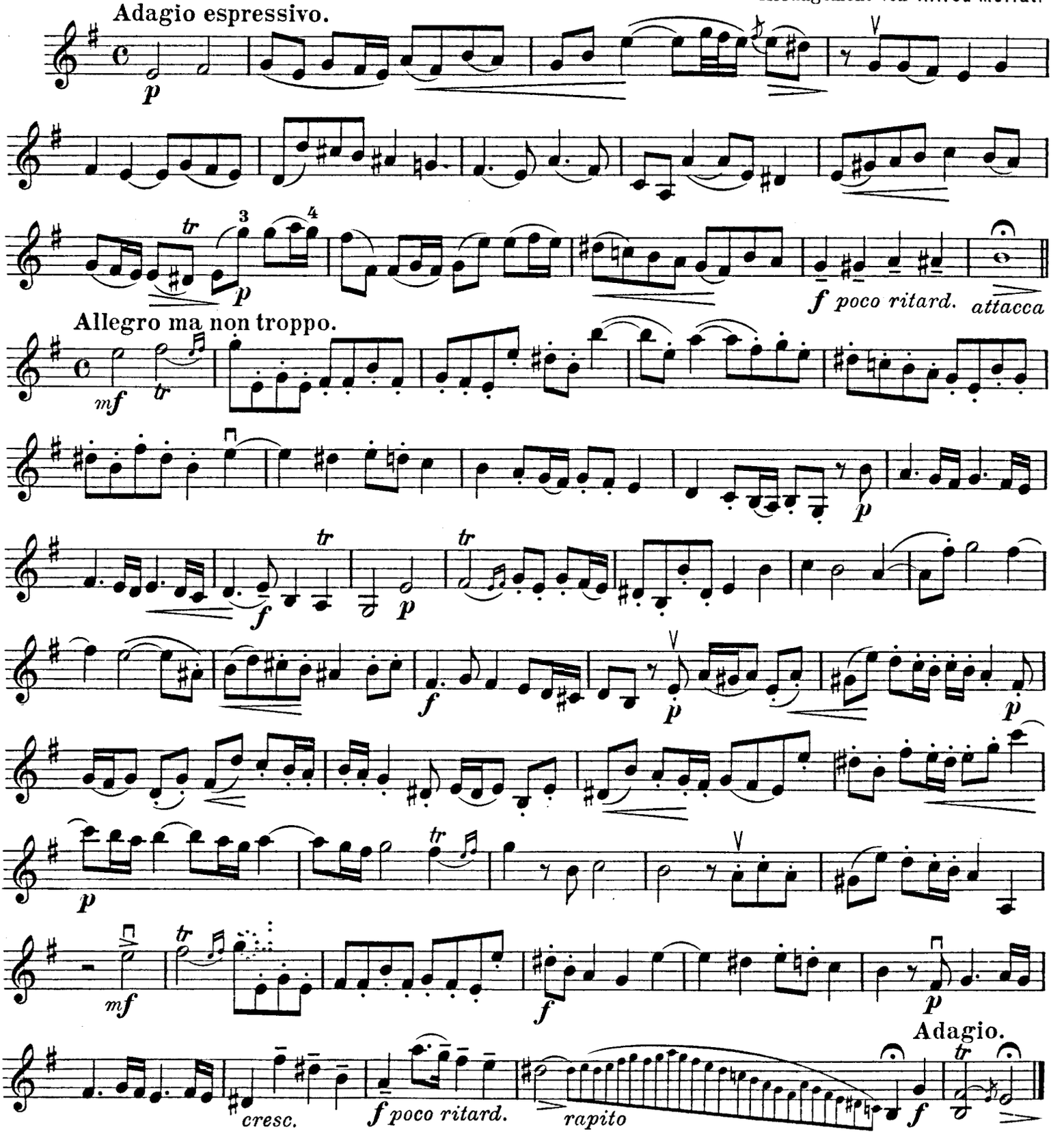
von

Charles Avison.

1710-1770.

VIOLINE I.

Arrangement von **Alfred Moffat.**



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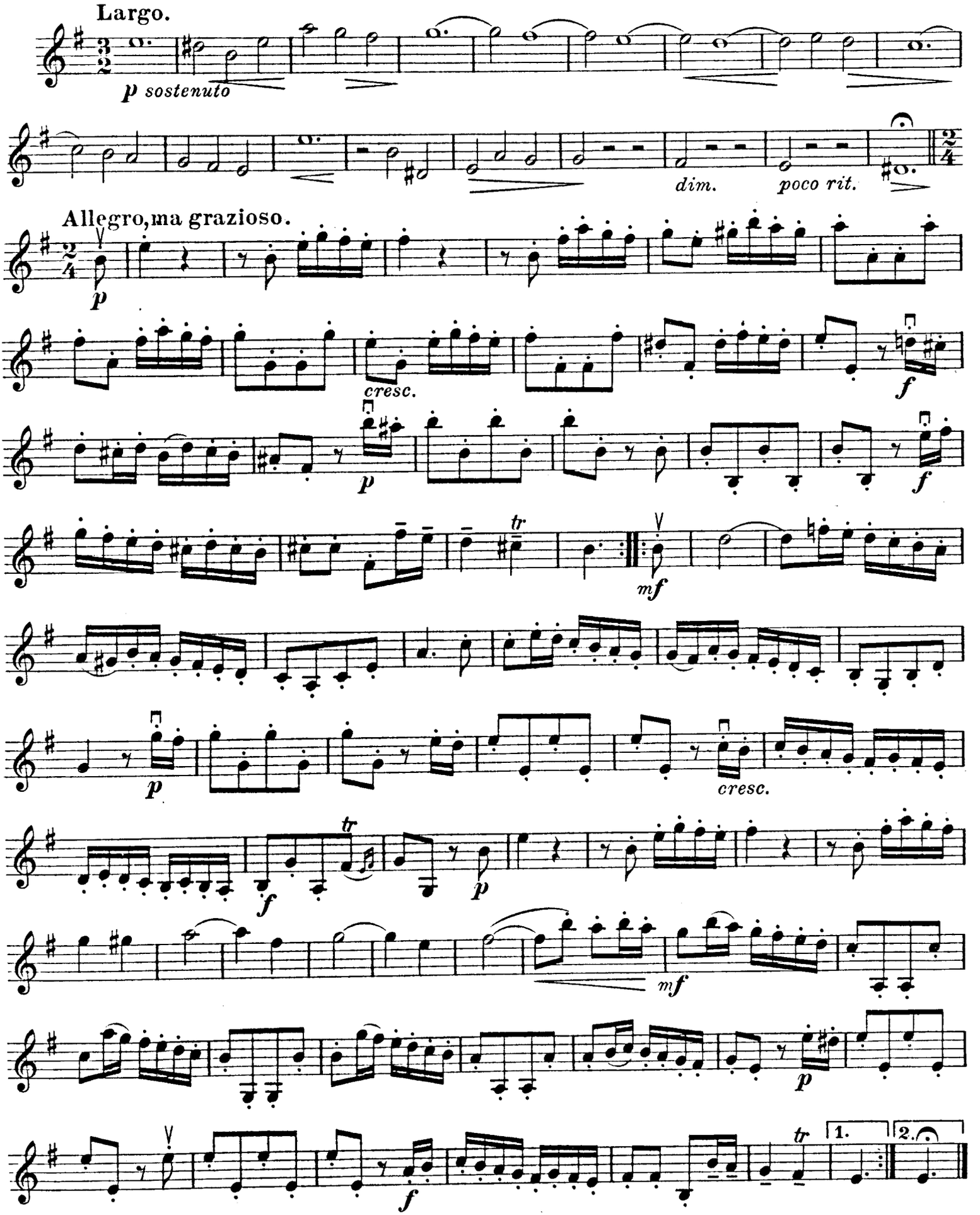

Largo.
p sostenuto
dim.
poco rit.
Allegro, ma grazioso.
p
cresc.
f
p
mf
p
cresc.
f
p
mf
p
f
1.
2.

16.

Sonate à trè

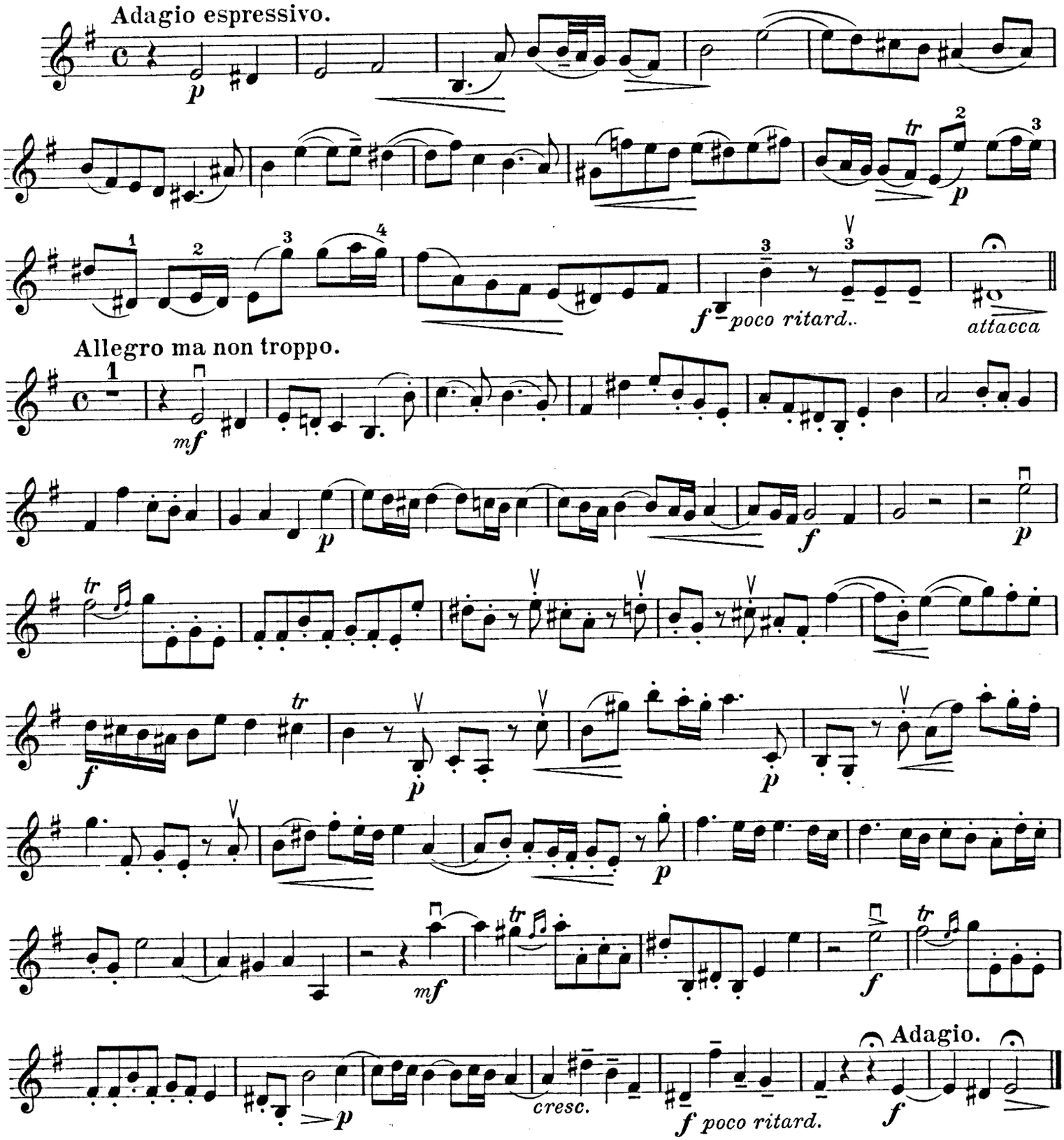
von

Charles Avison.

1710-1770.

VIOLINE II.

Arrangement von Alfred Moffat.



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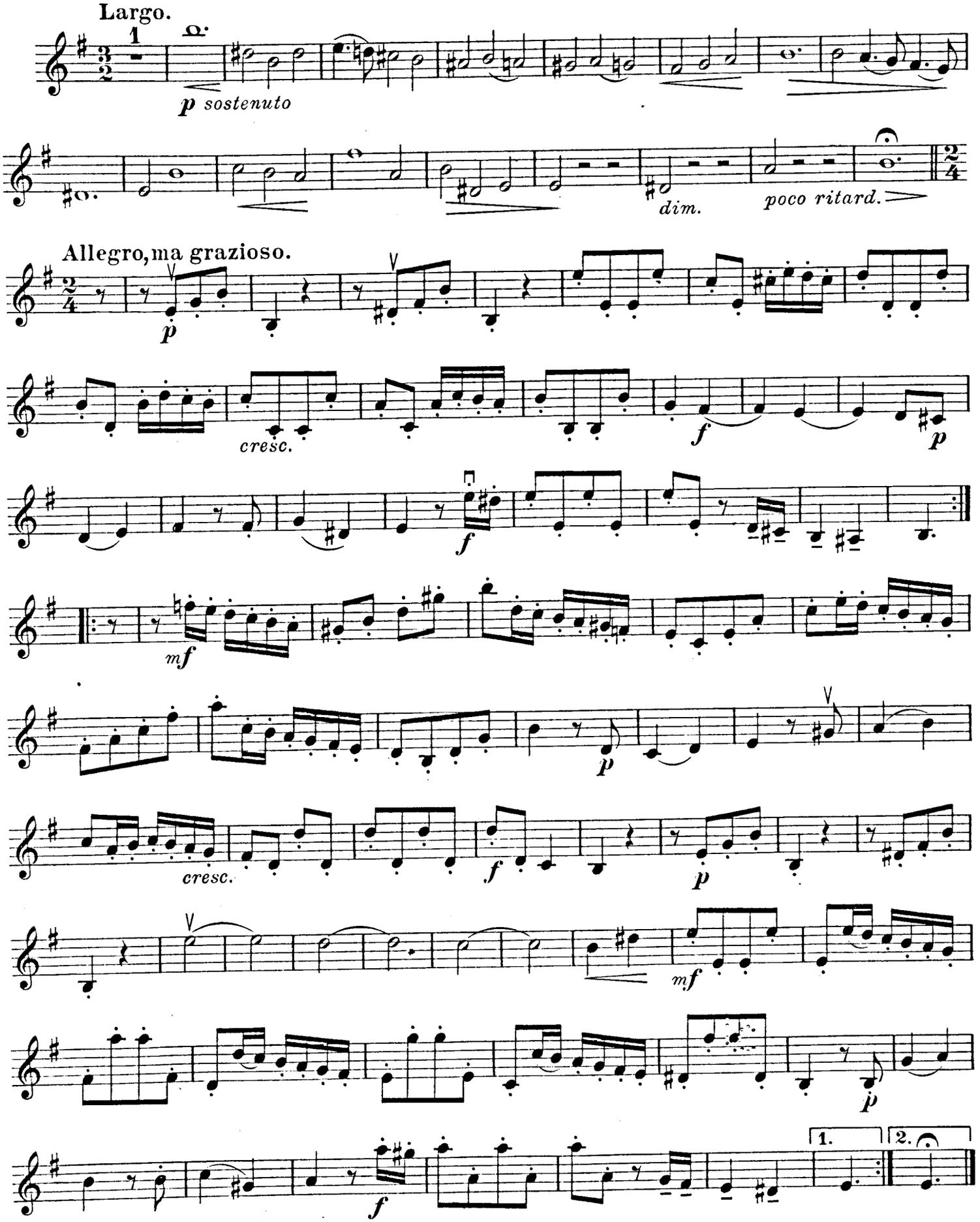
VIOLINE II.


Largo.
1
p sostenuto
dim.
poco ritard.
Allegro, ma grazioso.
p
cresc.
f
p
f
mf
p
cresc.
f
p
mf
p
f
1.
2.

16.

Sonate à tre

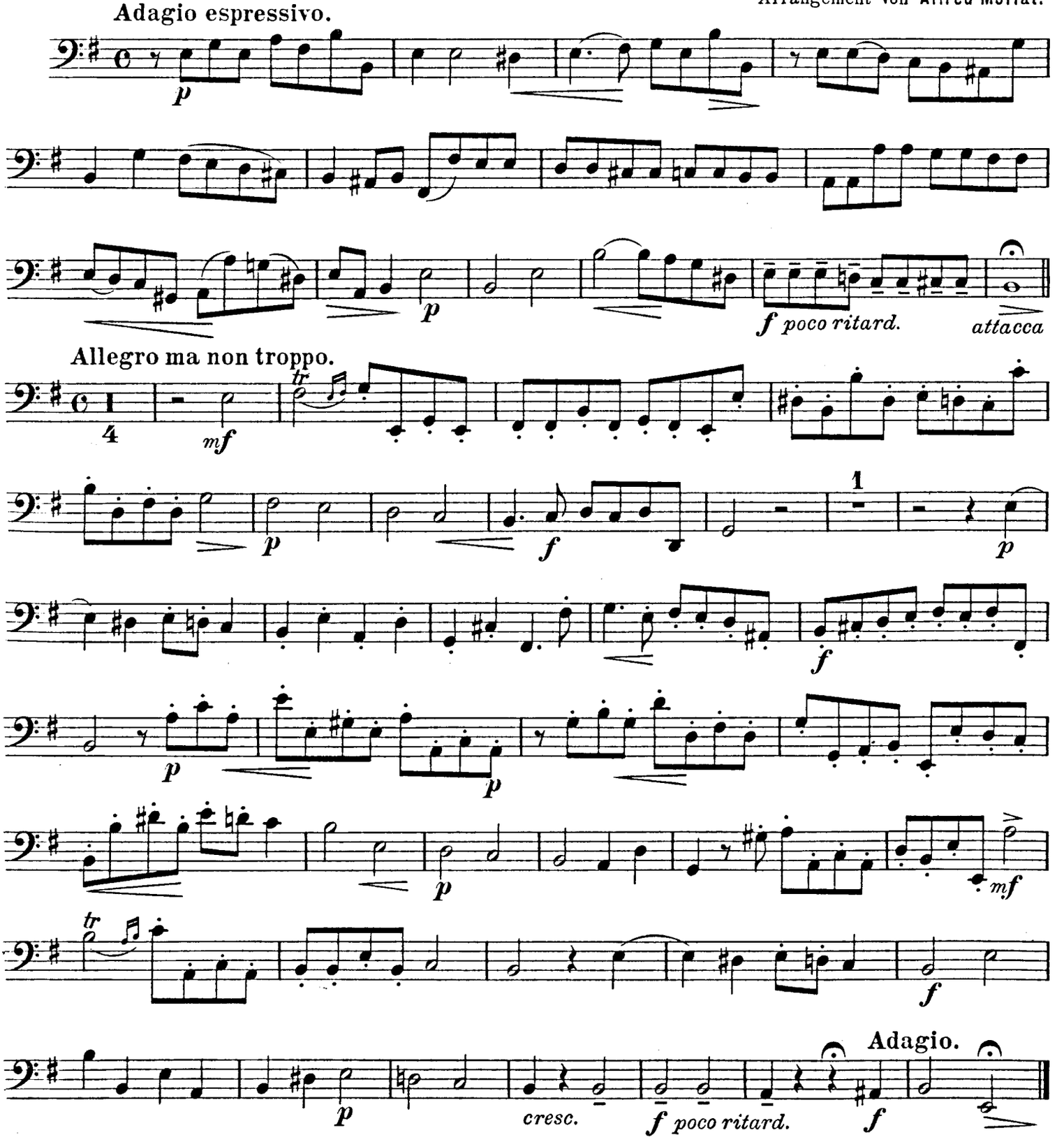
von

Charles Avison.

1710-1770.

VIOLONCELL.

Arrangement von **Alfred Moffat.**



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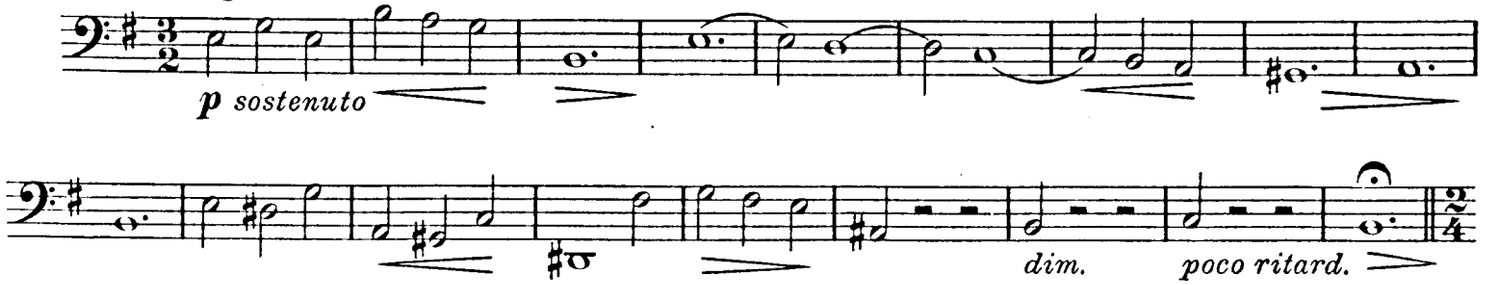
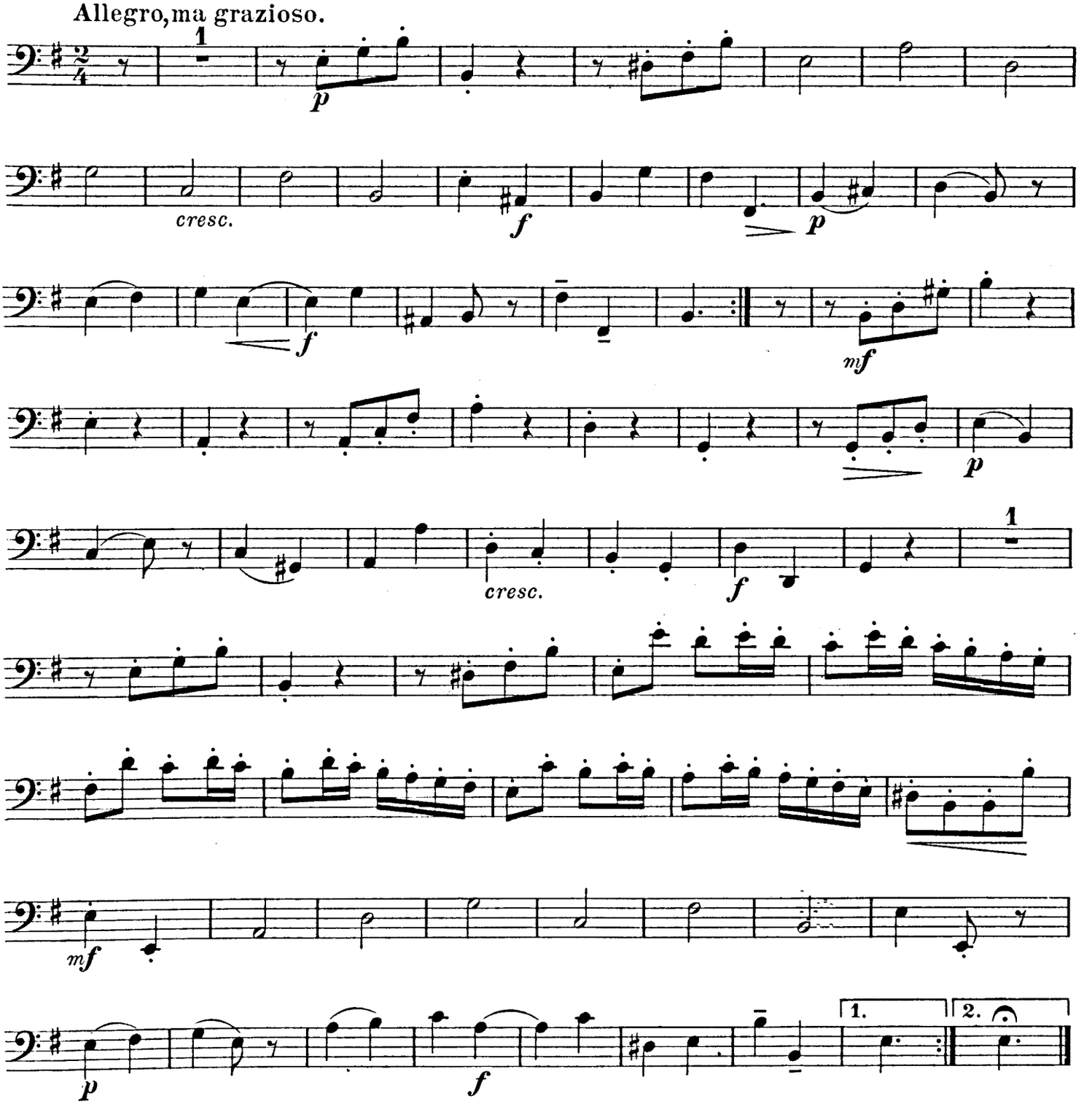
Largo.



Allegro, ma grazioso.