

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bart k.. Bach.. B...)

The score is organized into five measures, numbered 1 to 5 at the top. Each measure contains staves for five different flute parts, labeled 1 through 5 on the left. The notation is dense, with many notes, rests, and dynamic markings. Key performance instructions include:

- Measure 1:** Flute 1 starts with *sfz*. Flute 2 has *f* and *fltz*. Flute 3 has *mf* and *pesante*. Flute 4 has *p* and *bisbigliando on two strings*. Flute 5 has *f*.
- Measure 2:** Flute 1 has *p* and *mf*. Flute 2 has *pp* and *sfz*. Flute 3 has *ff* and *pesante*. Flute 4 has *p* and *gliss.*. Flute 5 has *p* and *fltz.*
- Measure 3:** Flute 1 has *p* and *flatterzunge (fltz)*. Flute 2 has *ff* and *pp*. Flute 3 has *mf* and *vib.*. Flute 4 has *mf* and *aeolian sound*. Flute 5 has *mp*.
- Measure 4:** Flute 1 has *f*. Flute 2 has *sfz* and *mp*. Flute 3 has *mf* and *vib.*. Flute 4 has *p* and *fltz.*. Flute 5 has *p* and *gliss.*
- Measure 5:** Flute 1 has *pp* and *sfz*. Flute 2 has *pp*. Flute 3 has *p*. Flute 4 has *mf*. Flute 5 has *f* and *pp*.