

COURANTE

Score (00':47'')

(from: *Terpsichore*, TMA 186 - 1612)
for Oboe & Harpsichord

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 59

Oboe

Harpsichord

Measures 1-8 of the Courante. The Oboe part begins with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#3, E3-D3, C3-B2, A2-G2, F#2-E2, D2-C2, B1-A1, G1-F#1, E1-D1, C1-B0. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands.

Ob.

Hpschd.

Measures 9-17. Measure 9 starts with a first ending bracket over measures 10-11. Measure 12 has a second ending bracket over measures 13-14. The Oboe part features a melodic line with a trill in measure 16. The Harpsichord part continues with a rhythmic accompaniment.

Ob.

Hpschd.

Measures 18-25. Measure 18 starts with a first ending bracket over measures 19-20. Measure 21 has a second ending bracket over measures 22-23. The Oboe part ends with a half note G4. The Harpsichord part ends with a half note G2. The piece concludes with a final cadence in both parts.

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9

1. 2.

18

1. 2.

COURANTE

Harpsichord

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Arr. Michel Rondeau

Allegretto ♩ = 59

Oboe

Harpsichord

Ob. 9

1. 2.

Hpschd. 9

Ob. 18

1. 2.

Hpschd. 18