

COURANTE

(from: *Terpsichore*, TMA 184 - 1612)
for Oboe & Harpsichord

Score (02':30")

Anonymous

Arr. Michel Rondeau

Allegretto ♩ = 59

The musical score is written for Oboe and Harpsichord in 3/8 time. It consists of four systems of music, each with a treble and bass staff for the Harpsichord and a single staff for the Oboe. The key signature has one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 59 beats per minute. The score includes repeat signs and first/second endings. The Oboe part features melodic lines with various ornaments and trills. The Harpsichord part provides harmonic support with chords and arpeggiated figures.

System 1: Oboe and Harpsichord staves. Oboe part starts with a repeat sign. Harpsichord part has a treble and bass staff.

System 2: Oboe and Harpsichord staves. Oboe part starts with a repeat sign. Harpsichord part has a treble and bass staff.

System 3: Oboe and Harpsichord staves. Oboe part has first and second endings. Harpsichord part has a treble and bass staff.

System 4: Oboe and Harpsichord staves. Oboe part has first and second endings. Harpsichord part has a treble and bass staff.

Ob. 40

Hpschd. 40

Ob. 50

Hpschd. 50

Ob. 61

Hpschd. 61

Ob. 69

Hpschd. 69

1.

2.

COURANTE

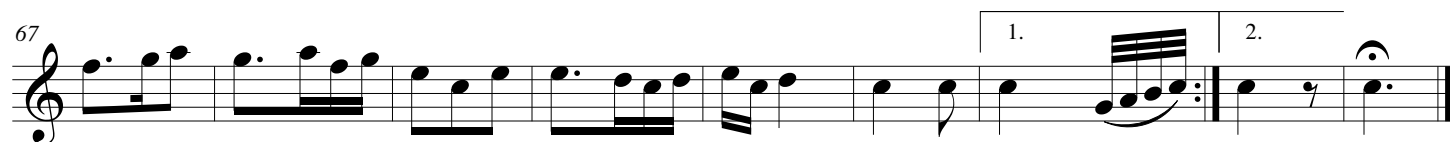
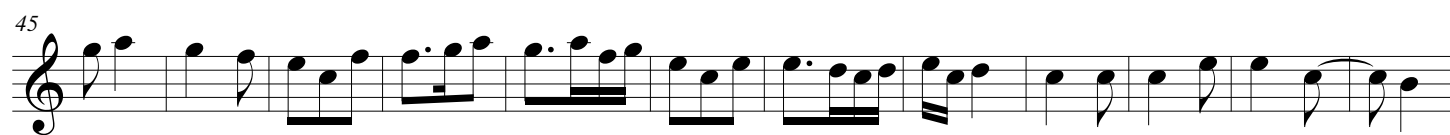
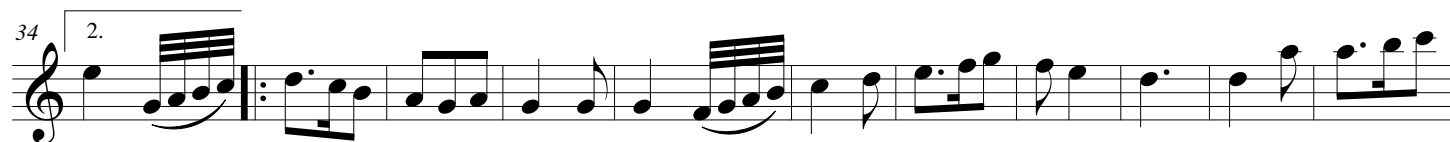
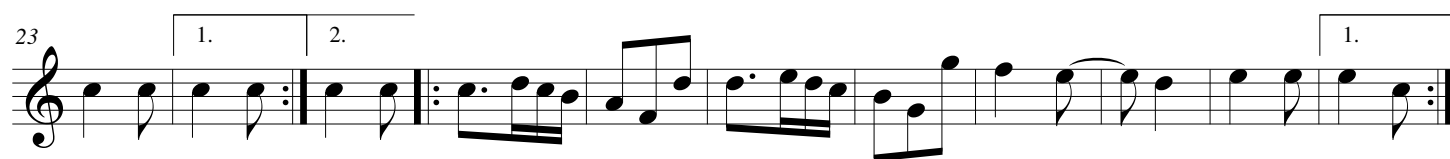
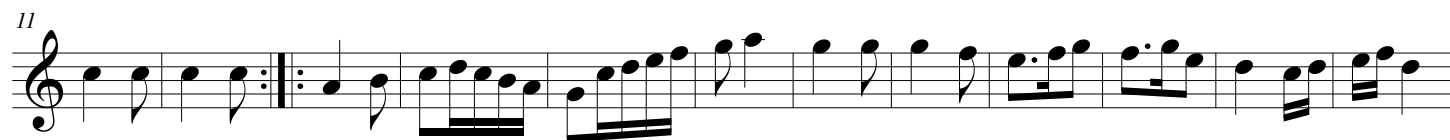
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Oboe

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Harpsichord

Oboe

Allegretto ♩ = 59

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 40

Hpschd. 40

Ob. 50

Hpschd. 50

Ob. 61

Hpschd. 61

Ob. 69

Hpschd. 69

1.

2.