

# EDGAR L. BAINTON



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# PUCK.

Edgar L. Bainton.

**PIANO.**

*Vivace.* *p leggiero* *rit.* *a tempo*

The first system of musical notation for 'PUCK.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 6/8. The piece begins with a *Vivace* tempo and a *p leggiero* dynamic. The first measure contains a triplet of eighth notes (3, 2, 4) in the right hand. The second measure is a whole rest in the right hand and a half note chord in the left hand. The third measure returns to the *Vivace* tempo and *a tempo* marking, with a half note chord in the right hand and a half note chord in the left hand.

The second system of musical notation continues the piece. It features a complex melodic line in the right hand with several triplets and slurs. The left hand provides a steady accompaniment with chords and eighth notes. The tempo and dynamics remain consistent with the first system.

The third system of musical notation shows the continuation of the piece. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A *cresc.* (crescendo) marking is present in the right hand towards the end of the system.

The fourth system of musical notation concludes the piece. It features a melodic line in the right hand with slurs and a *pp* (pianissimo) dynamic marking. The left hand continues with its accompaniment.

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First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and single notes. Dynamics include *f* and *p*.

Second system of musical notation. The treble clef staff features a complex melodic line with triplets and slurs. The bass clef staff has a bass line with chords. Fingerings are indicated with numbers 1-5.

Third system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a bass line with chords and slurs. Dynamics include *p* and *dim.*

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a bass line with chords and slurs. Dynamics include *pp* and *rit.*

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a bass line with chords and slurs. Dynamics include *sf* and *p*. The system concludes with a key signature change to two flats.

First system of musical notation. The treble clef staff contains a melodic line with a *cresc.* marking and a *dim.* marking. The bass clef staff contains a bass line with a *b* (flat) marking.

Second system of musical notation. The treble clef staff contains a melodic line with *espress* and *rit.* markings. The bass clef staff contains a bass line with a *calando* marking.

Third system of musical notation. The treble clef staff contains a melodic line with an *a tempo* marking. The bass clef staff contains a bass line with a *pp* marking.

Fourth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with a *cresc.* marking.

Fifth system of musical notation. The treble clef staff contains a melodic line with a *rit.* marking. The bass clef staff contains a bass line with *f* and *dim.* markings.

*rit.* *a tempo*

*P* *leggiero*

*cresc.*

*pp* *f*

*p*

*p*

*dim.* *pp* *rit.*

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