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THE NIGHTINGALE, NEAR THE HOUSE

HAROLD MONRO

EDGAR L. BAINTON



CURWEN EDITION

The Nightingale, near the house.

Here is the soundless cypress on the lawn:
It listens, listens. Taller trees beyond
Listen. The moon at the unruffled pond
Stares. And you sing, you sing.

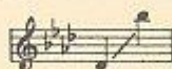
That star-enchanted song falls through the air
From lawn to lawn down terraces of sound,
Darts in white arrows on the shadowed ground;
And all the night you sing.

My dreams are flowers to which you are a bee
As all night long I listen, and my brain
Receives your song, then loses it again
In moonlight on the lawn.

Now is your voice like marble high and white,
Then like a mist on fields of Paradise,
Now is a raging fire, then is like ice,
Then breaks, and it is dawn.

HAROLD MONRO.
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The nightingale, near the house.



Words by
HAROLD MONRO.
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Music by
EDGAR L. BANTON.

PIANO. *Molto moderato.* *pp*

pp molto tranquillo

Here is the soundless cypress on the lawn: It listens, lis-tens. —

rit. *pp* a tempo

Taller trees be-yond Lis-ten. The moon at the unruffled

8 5 5 5

rit. a tempo *ppp*

cresc.

pond Stares. And you sing, you sing.

8 5 tr tr tr

cresc.

f

That star - en - chant - ed song falls thro' the

8 12 8 5 tr

p *mp*

air From lawn to lawn down terraces of sound, _____ Darts in white ar - rows

on the shadowed ground; And all the night _____ you

dim. *rit.* *mp* *Tempo I.*

rit. *p* *Tempo I.*

sing. Ah. _____

pp

rit. *p* a tempo *cresc.*

My dreams are flowers _____ to which you are a bee As all night

rit. *p* a tempo *colla parte*

mf

long _____ I lis - ten, and my brain _____ Re - ceives your song, then

loco

los - es it a - gain _____ In moon - light on the lawn. _____

p espress.

mf
Now is your voice like

mar-ble high and white, Then like a mist on

p *cresc.*

cresc.
fields of Pa-ra-dise, Now is a ra-ving

sempre cresc.

ff
fire, then is like ice, Then breaks, *dim. molto*

f *dim.* *loco*

p *pp* *ad lib.*
and it is dawn. *dawn.*

molto dim. *pp*

dim. e rit. *ppp*