

LEE

THREE MEDIUM DUOS

Op. 125

For Violin & Violoncello

VIOLIN

# THREE MEDIUM DUOS

VIOLIN

Sebastian Lee Op. 125

Moderato.

Duo No. 1

*mf* *espressivo*

*p* *legg.*

*dim.* *dolce*

*dim.* *cresc.* *sostenuto*

*p* *legg. ma tranquillo*

*poco cresc.* *p*

*p* *cresc.*

*f* *p*

*p* *cresc.*

*f* *f* *f*

1. *f* *f* 45 *cresc.*

*con dolente*

50 *dolce* *p* 55

*a tempo* 60

*dim. e rit.* *p espressivo* 65

70 *dolce* 75

80 *cresc.* *sostenuto*

85 *p* *legg.* *p*

90 *poco cresc.* *p* *p*

95 *molto cresc.* *cresc.*

100 *f* *f* *ff* *ff*

Detailed description: This is a page of a violin score, page 3. It contains ten staves of music in G major. The score begins with a first ending bracket (1.) and a second ending bracket (2.). The first staff starts with a forte (*f*) dynamic and includes a *crescendo* marking. The second staff is marked *con dolente*. The third staff starts with a *dolce* dynamic and a piano (*p*) dynamic. The fourth staff is marked *a tempo*. The fifth staff includes *dim. e rit.* and *p espressivo*. The sixth staff is marked *dolce*. The seventh staff includes *cresc.* and *sostenuto*. The eighth staff starts with a piano (*p*) dynamic and is marked *legg.*. The ninth staff includes *poco cresc.*, *p*, and *p*. The tenth staff includes *molto cresc.*, *cresc.*, and ends with fortissimo (*ff*) dynamics. Fingerings and bowings are indicated throughout the score.

Lento ma non troppo.

espressivo

p delicato

dim. con dolcezza p

cresc. dolente

poco dim. e rit.

35 a tempo dolce sempre

cresc. f p tranquillo dolce

p perdendosi rit. pp

RONDO.

Allegretto.

grazioso

p scherzando

cresc. cresc.

VIOLIN

This page of a violin score contains measures 1 through 80. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each with a measure number at the beginning. The first system (measures 1-19) starts with a forte (*f*) dynamic and includes the instruction *grazioso*. The second system (measures 20-29) begins with a piano (*p*) dynamic and features a *cresc.* (crescendo) marking. The third system (measures 30-39) continues with a piano (*p*) dynamic and another *cresc.* marking. The fourth system (measures 40-49) returns to a forte (*f*) dynamic. The fifth system (measures 50-59) is marked *grazioso* and includes a *legg.* (leggiero) instruction. The sixth system (measures 60-69) features a *cresc.* marking and a *scherzando* instruction. The seventh system (measures 70-79) includes a *cresc.* marking and a *legg.* instruction. The eighth system (measures 80-80) concludes with a *cresc.* marking and a fortissimo (*ff*) dynamic. The score is filled with various musical notations, including slurs, accents, and fingerings.

Moderato.

Duo No. 2

*tranquillo e espress.*

*dolce*

*cresc.* *f*

*dim. e rit.* *a tempo* *p*

*dolce*

*a tempo* *cresc.* *rit.* *con elegante e tranquillo*

*leggiro* *cresc.*

*f* *f risoluto*

*cresc.* *f* *ff* *ff*

*espress.*

*cresc.*



Poco piu animato.

Musical score for the first section, measures 1-60. The music is in G major (one sharp) and 2/4 time. It begins with a *mf* dynamic and includes various articulations such as slurs and accents. Measure numbers 25, 30, 35, 40, 50, 55, and 60 are indicated. Dynamics include *mf*, *f*, *dim.*, *p*, *pp*, and *dolce*. Fingerings and bowings are indicated throughout the piece.

Tempo I<sup>o</sup>

RONDO.  
Allegretto.

Musical score for the Rondo section, measures 1-30. The music is in G major (one sharp) and 2/4 time. It begins with a *grazioso* marking and includes various articulations such as slurs and accents. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. Dynamics include *leggy.*, *p*, *f*, *poco dim. e rit.*, *a tempo*, and *poco cresc.*. Fingerings and bowings are indicated throughout the piece.



VIOLIN

35 *cresc.* *f*

*scherzando* 45 *p legg. e tranquillo* *cresc.*

50 *f* *p* 55 *p*

60 *dim.* *p* *cresc.*

65 *f* *grazioso*

70 75 *cresc.*

80 *f*

85 *a tempo* *poco rit. e dim.*

90 95 *cresc.*

100 *f* *f poco stretto* *molto cresc.*

105 *ff* *ff*

Detailed description: This is a page of a violin musical score, page 9. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Performance instructions include dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), and *legg. e tranquillo* (leggiero and tranquil). Articulation includes accents and slurs. Fingerings are indicated with numbers 1-4. The tempo changes from an implied fast tempo to *a tempo* at measure 85. The score concludes with a double bar line at measure 105.

Allegro con spirito.

Duo No. 3

The musical score is written for a violin in G minor (one flat) and 2/4 time. It consists of ten staves of music. The piece begins with a *mf* dynamic and includes several fingerings and a *V* (vibrato) marking. The first staff ends with a *p* dynamic. The second staff includes a *sempre cresc.* instruction. The third staff features a *cresc.* instruction, a *f* dynamic, a *V* marking, and *P sostenuto espressivo* markings. The fourth staff includes a *cresc.* instruction and a *poco rit.* instruction. The fifth staff is marked *a tempo* and *f*. The sixth staff includes a *ff* dynamic. The seventh staff includes a *ff* dynamic and a first ending bracket. The eighth staff includes a *ff* dynamic and a *con espress.* instruction. The score is filled with various musical notations including slurs, ties, and specific fingerings.

VIOLIN

2 4 2 3 50 4 3 2 1 3 1 3 2 4 1 5  
*cresc.*

55  
*f risoluto cresc.*

*f con fuoco cresc. mf*

60 4 3 2 1 1 3 4 2

65 3 4 2 1 1 1 2 1 3 2  
*dolce*

70 4 3 3 4 2 2 1 4 1 2 4

75 1 3 4 3 2 1 2 2 1 2 2  
*f Pespressivo delicato*

80 4 3 2 1 3 2 1 3 2 1 3 2  
*a tempo rit. f*

85 5 2 4 3 2 1 3 2 4 3 2 1 3 2 4 3 2 1 3 2 4 3 2 1 3 2

90  
*cresc. cresc.*

*ff con fuoco ff*

Poco Andante.

con dolcezza

poco cresc.

espress.

p delicato

p dolce

poco rit.

a tempo

p

poco cresc.

con

anima

cresc.

p

dolce

rit.

a tempo.

dim.

pp

Allegretto con vivo.

The image shows a single-staff violin score for a piece titled "Allegretto con vivo." The music is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The score consists of eight lines of music, each containing various musical notations and performance instructions. The first line begins with the instruction "grazioso" and features a melodic line with slurs and accents. The second line starts with a measure number "5" and continues the melodic development. The third line begins with a measure number "10" and includes the instruction "elegante". The fourth line starts with a measure number "15" and contains the instruction "cresc." followed by a dynamic change to "con dolcezza" marked with a "V" (ritardando) symbol. The fifth line begins with a measure number "20" and includes the instruction "cresc." and contains several triplet markings (3, 4, 3, 4, 2, 4, 2). The sixth line starts with a measure number "25" and includes the instruction "cresc." followed by "sempre cresc." and contains more triplet markings (4, 3, 4, 3, 4, 3, 3, 4, 3, 4, 2, 4, 2). The seventh line begins with a measure number "30" and includes the instruction "f" followed by "grazioso". The eighth line concludes the piece with the instruction "cresc." and "f V.S." (for the second ending).

**SCHERZANDO.**

**Tempo poco ritenuto.**

35  
*p*

40

45  
*dolce* *cresc.*

*poco dim.*

50  
*p* *cresc.*

55  
*molto cresc.*

60

**Tempo I<sup>o</sup>**

65  
*grazioso*

70

VIOLIN

75  
*poco cresc.*

V  
80  
*con dolcezza*

85  
*f*

90  
*molto cresc.*

95  
*f*

100  
*p*

105  
*fzivo*

110  
*molto cresc.*

115  
*ff con fuoco*

120  
*ff*

125  
*ff*





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Op. 125

For Violin & Violoncello

VIOLONCELLO

# THREE MEDIUM DUOS

VIOLONCELLO

Sebastian Lee Op. 125

Duo No. 1

Moderato.

*p*

*espress.*

*p*

*cresc.*

20 *sostenuto*

*V*

*plegg.*

25 *V*

*p*

*p*

30 *p*

*f*

35 *V*

*p*

40 *p*

*cresc.*

*f*

*f*

*f*

1

2 45 *cresc.* *f*

50 *dolce*

55 *p*

60 *a tempo* *dim. e rit.* *p*

65

70 *espress.*

75 *p*

80 *sostenuto* *cresc.*

85 *p e legg.* *p*

90 *p*

95 *f* *cresc.* *f*

100 *f* *f* *ff*

Lento ma non troppo

*p*  
*p*  
*dim.*  
*p*  
*cresc.*  
*25*  
*30*  
*35 a tempo*  
*poco dim. e rit.*  
*p*  
*40*  
*sempre cresc.*  
*45*  
*p*  
*dolce*  
*50*  
*p perdendosi*  
*rit.*  
*55*  
*pp*

**RONDO.**  
Allegretto.

*p*  
*5*

VIOLONCELLO

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The piece is marked with various dynamics and performance instructions:

- Staff 1: *molto delicato*, *legg.*, *poco cresc.*
- Staff 2: *p<sup>0</sup>*, *legg.*, *cresc. f*
- Staff 3: *p*, *cresc.*
- Staff 4: *Pespress.*, *cresc.*
- Staff 5: *p*, *f*
- Staff 6: *p*, *p*
- Staff 7: *Pdelicato*
- Staff 8: *legg.*, *p<sup>0</sup>*, *legg.*, *f*
- Staff 9: *f*, *p*, *cresc.*
- Staff 10: *To*, *p*, *f*, *cresc.*, *f*
- Staff 11: *cresc.*, *ff*, *ff*, *ff*

Measure numbers are indicated at the beginning of several staves: 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 75.

Duo No. 2

Moderato.

*p*

*cresc.*

*f*

*dim. e rit.*

20 *a tempo*

*espress.*

*p*

*cresc.*

*a tempo*

*ril.*

*cresc.*

*f*

40 *V*

*f*

*cresc.*

*f*

*ff*

*ff*

50 *dolce*

*p*

55



Poco piu animato.

mf

cresc. f

mf

dim. p p pp

dim. p Tempo I.

p

dim. p pp

RONDO. Allegretto.

p

p

mf lusingando f mf

poco dim. e rit. a tempo p



30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

*Scherzando*

*cresc.* *f* *legg. e tranquillo* *f* *mf* *p* *dim.* *p* *cresc.* *f* *p* *mf* *f* *mf* *poco rit. e dim.* *a tempo* *p* *f* *poco stretto* *f* *f* *ff* *ff*

*molt cresc.* *f* *ff* *ff*

Detailed description: This page of a cello score contains ten staves of music. The key signature has two sharps (F# and C#). The piece is marked 'Scherzando'. The music features a variety of dynamics including *cresc.*, *f*, *legg. e tranquillo*, *f*, *mf*, *p*, *dim.*, *p*, *cresc.*, *f*, *p*, *mf*, *f*, *mf*, *poco rit. e dim.*, *a tempo*, *p*, *f*, *poco stretto*, *f*, *f*, *ff*, *ff*, and *molt cresc.*. The score includes numerous slurs, accents, and fingerings (1-4) for the left hand. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are clearly marked.

Allegro con spirito.

VIOLONCELLO

Duo No. 3

*mf*

*sempre cresc.*

*f* *p* *espress.*

*a tempo*

*poco rit.* *f*

*ff* *ff* *ff* *ff* *ben sostenuto*

*p*

*cresc.* *f* *con fuoco*

*cresc.* *mf*

VIOLONCELLO

70 *f* *cresc.* *f* *p* 75

*espress.* 80

*rit.* *a tempo* *ben sostenuto* *f* 85

*cresc.* 90

*ff* *ff* *ff*

*Poco Andante.* *p* *poco cresc.*

*espress.*

15 *p dolce* 20 *a tempo* *poco rit.* *p*

25 *con anima* 30 35

40 *p* *a tempo*

45 *p* *rit.* *p dim.-* *pp* *pp*

Detailed description: This page of a cello score contains measures 70 through 95. It begins with a dynamic of *f* and a *cresc.* marking, moving to *f* and then *p* by measure 75. The tempo is *a tempo*. A *rit.* marking occurs at measure 80, followed by *ben sostenuto* and *f*. The dynamics reach *ff* by measure 90. The section concludes with *Poco Andante.* in 6/8 time, starting at *p* and *poco cresc.* The tempo returns to *a tempo* at measure 20, with a *poco rit.* marking. The piece ends with a *rit.* marking and dynamics of *p dim.-*, *pp*, and *pp*.



55 *molto cresc.*

60 *Tempo 1<sup>o</sup>* *p*

65

70

75

80

85 *cresc.* *sempre cresc.*

90 *f* *p*

95 *cresc.* *f*

100 *f* *molto cresc.*

105 *ff* *ff* *ff* *ff*

V

1

Detailed description: This is a page of a cello score, measures 55 to 110. The music is written in bass clef with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. Dynamic markings include *molto cresc.*, *p*, *f*, *ff*, *cresc.*, *sempre cresc.*, and *molto cresc.*. A tempo change to *Tempo 1<sup>o</sup>* occurs at measure 60. The piece concludes with a double bar line and a final chord marked with a 'V' and a '1' below it.