

Concerti a cinque
di Salentini & altri,
Libro primo
Violino primo
6 Books —

6a
Da 60^b

Concert
/

1st opera

1st fiddle

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO



A AMSTERDAM

CHEZ JEANNE ROGER

2748

N^o 432

CONCERT A CINQUE

Chœur

Violoncelle

Violoncelle I. Violoncelle II. Violoncelle III.

Violoncelle IV. Violoncelle V. Violoncelle VI.

Violoncelle VII. Violoncelle VIII. Violoncelle IX.

Page 1

Violoncelle

Violoncelle

Violino Primo

1

CONCERTO I

del Sig. Giuseppe St. Martin Adagio

Tutti

Allegro

Tutti

Adagio

Tutti

Volti

Violino Primo

Allegro

29

Tutti

14

Tutti

12

Tutti

3

This block contains the first system of the Violino Primo score for Concerto II. It consists of eight staves of music. The first staff begins with the tempo marking 'Allegro'. The second staff has a measure number '29' above it. The third staff has the word 'Tutti' below it. The fourth staff has a measure number '14' above it. The fifth staff has the word 'Tutti' below it. The sixth staff has a measure number '12' above it. The seventh staff has the word 'Tutti' below it. The eighth staff has a measure number '3' above it. The music is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

CONCERTO II

del Sig. Alessandro Marcello Andante e Spiccato

Piano

Forte

3

This block contains the second system of the Violino Primo score for Concerto II. It begins with the title 'CONCERTO II' and the composer 'del Sig. Alessandro Marcello'. The tempo marking 'Andante e Spiccato' is written below the title. The first staff of this system has a measure number '4' above it. The second staff has the word 'Piano' below it. The third staff has a measure number '3' above it. The fourth staff has the word 'Forte' below it. The music is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino Primo

3

Piano *Forte* *Piano* *Forte* *1* *1* *Adagio* *Piano* *Forte* *Piano* *Forte* *Forte* *Voti*

Presto

CONCERTO III*del Sig. Giuseppe Valentini**Allegro*

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of 12 staves of music in G major, featuring rapid sixteenth-note passages and various dynamic markings. The notation includes treble clefs, key signatures with one sharp (F#), and time signatures that are not explicitly written but implied by the note values. The music is characterized by fast, continuous sixteenth-note runs, often with slurs and accents. Dynamic markings include *Piano* (written below the 10th staff) and *Largo* (written below the 12th staff). A first ending bracket with a '1' is present above the 4th staff. The score concludes with a double bar line and the word *Volti* (written below the 12th staff).

Violino Primo

Largo

Piano Presto

t.

Violino Primo

7

t.

1

1

t.

1

Piano

Affettuoso

Piano

Forte

Piano

Forte

Forte

Forte

Forte

Violino Primo

CONCERTO IV

del Sig. Giuseppe Valentini

Allegro

The musical score is written on ten staves of five-line paper. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Accidentals (sharps, flats, and naturals) are used throughout. Dynamic markings include 'Pia. For. Piano' (Pia. For. Piano) near the bottom right. A first ending bracket with the number '1' is present on the seventh staff. The paper is aged, with visible foxing and some staining, particularly along the right edge.

Violino Primo

9

Largo

Piano

Allegro e Spiccato

Piano

Forte

Violino Primo

CONCERTO V

del Sig. Giacomo Rampin Allegro

This page contains the first system of the Violino Primo part of Concerto V by Giacomo Rampin. The music is written on ten staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'Piano' and 'Forte'. The notation includes various musical symbols such as accidentals, slurs, and repeat signs.

Piano

Piano Forte Piano

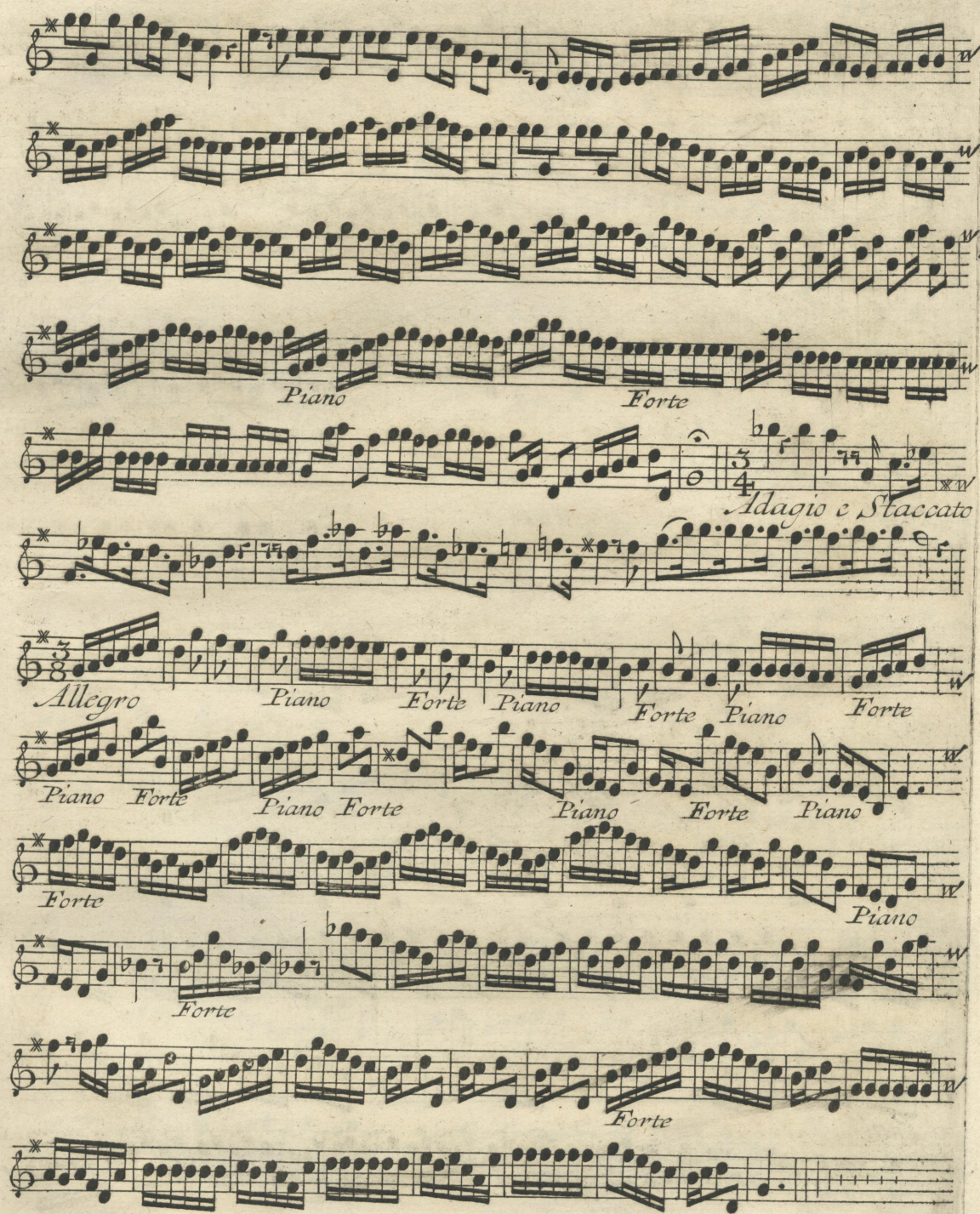
Piano

Forte

Piano Forte

Violino Primo

11



This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a continuous line across the staves. Dynamic markings include *Piano* and *Forte*. A tempo change to *Adagio e Staccato* is indicated on the fifth staff, accompanied by a change in key signature to one flat (Bb) and a time signature change to 3/4. The tempo then changes to *Allegro* on the sixth staff, with a time signature change to 3/8. The music continues with alternating *Piano* and *Forte* dynamics. The final staff ends with a double bar line and repeat signs.

Piano *Forte*

Adagio e Staccato

Allegro *Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano* *Forte* *Piano*

Forte *Piano*

Forte

Forte

CONCERTO VI

del Sig. Antonio Vivaldi

Allegro

Solo

Tutti

Solo

Tutti

Solo

Violino Primo

13

Tutti *Solo*

Tutti

Solo

Tutti

Volte

Largo

Allegro

Solo

Violino Primo

15

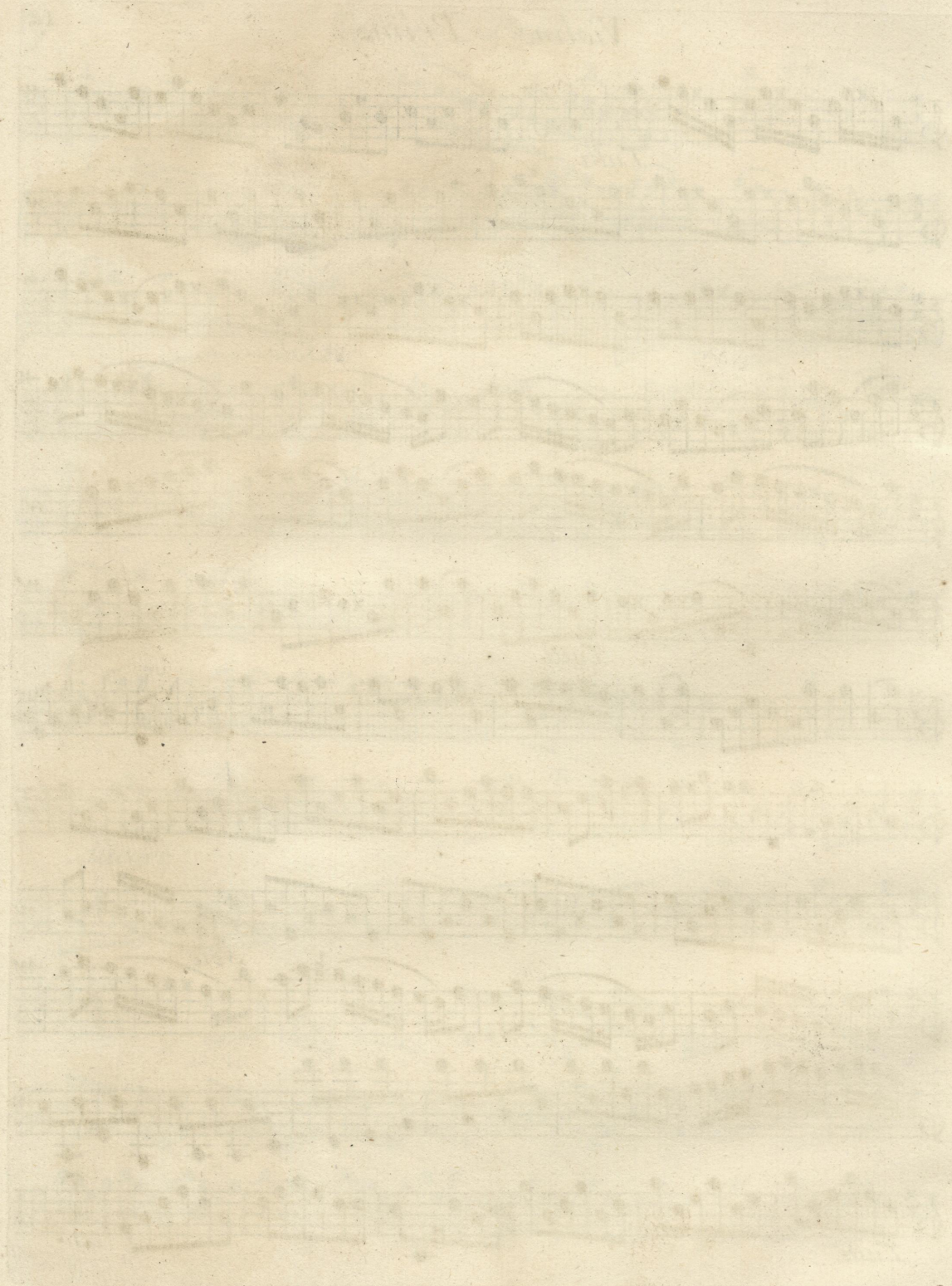
Tutti

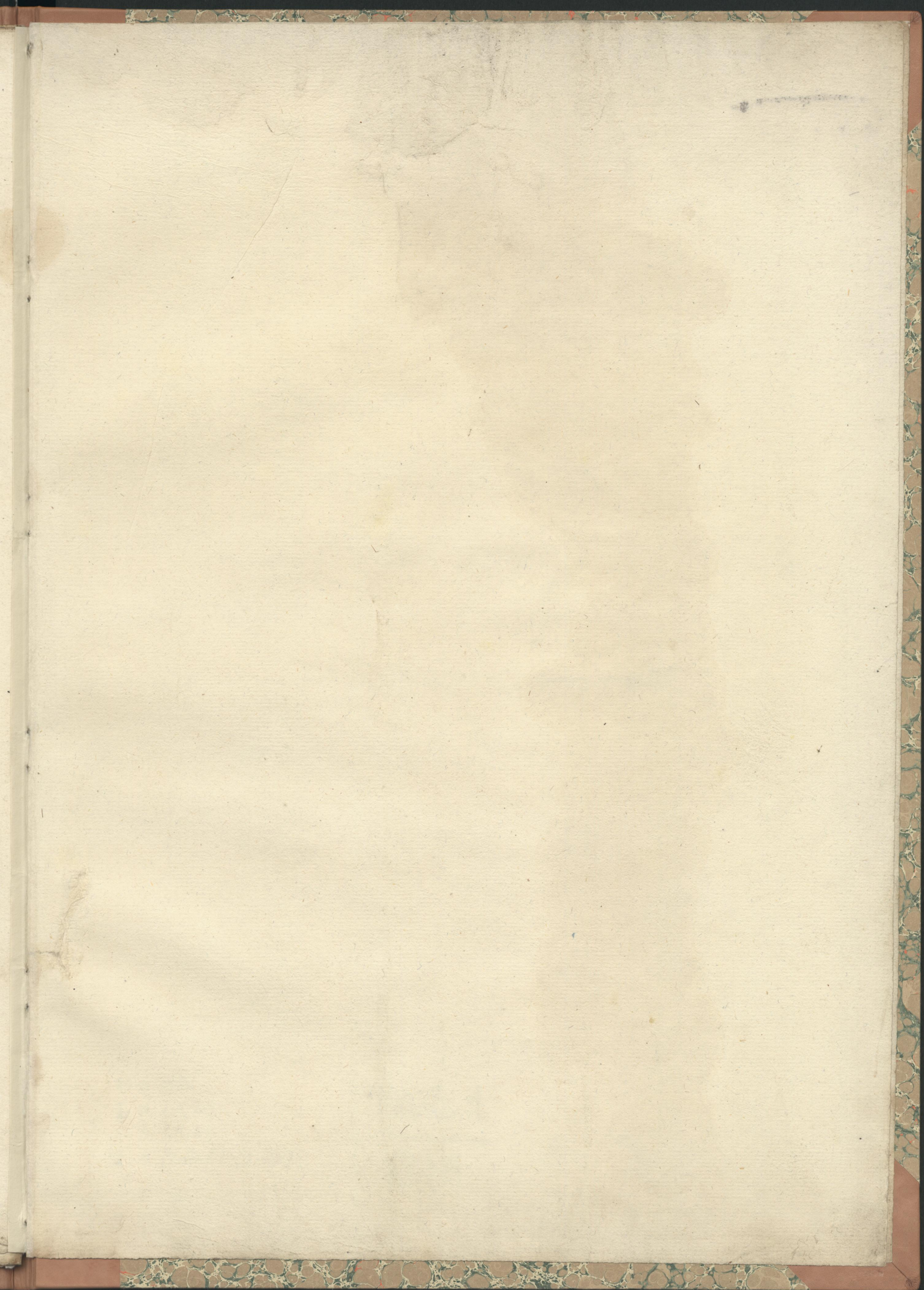
Solo

Tutti

Solo

Tutti





J. H. Violin

~~J. H. Violin~~

24.5.1988

I. A (1,6)

B (1,6)

II. A $(2\alpha[\alpha/\beta])(3\alpha[\alpha])$

Mno. 1

011

