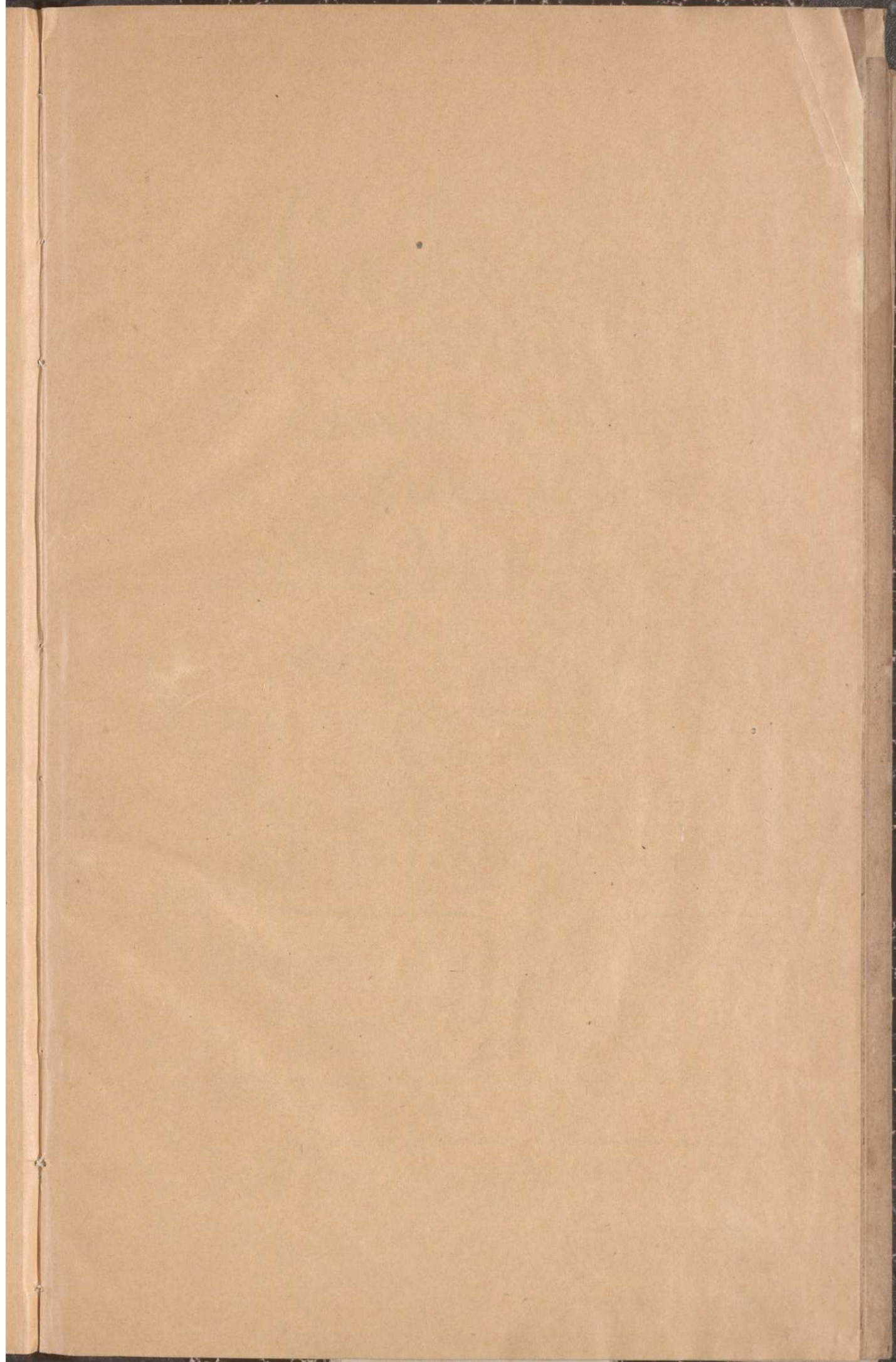
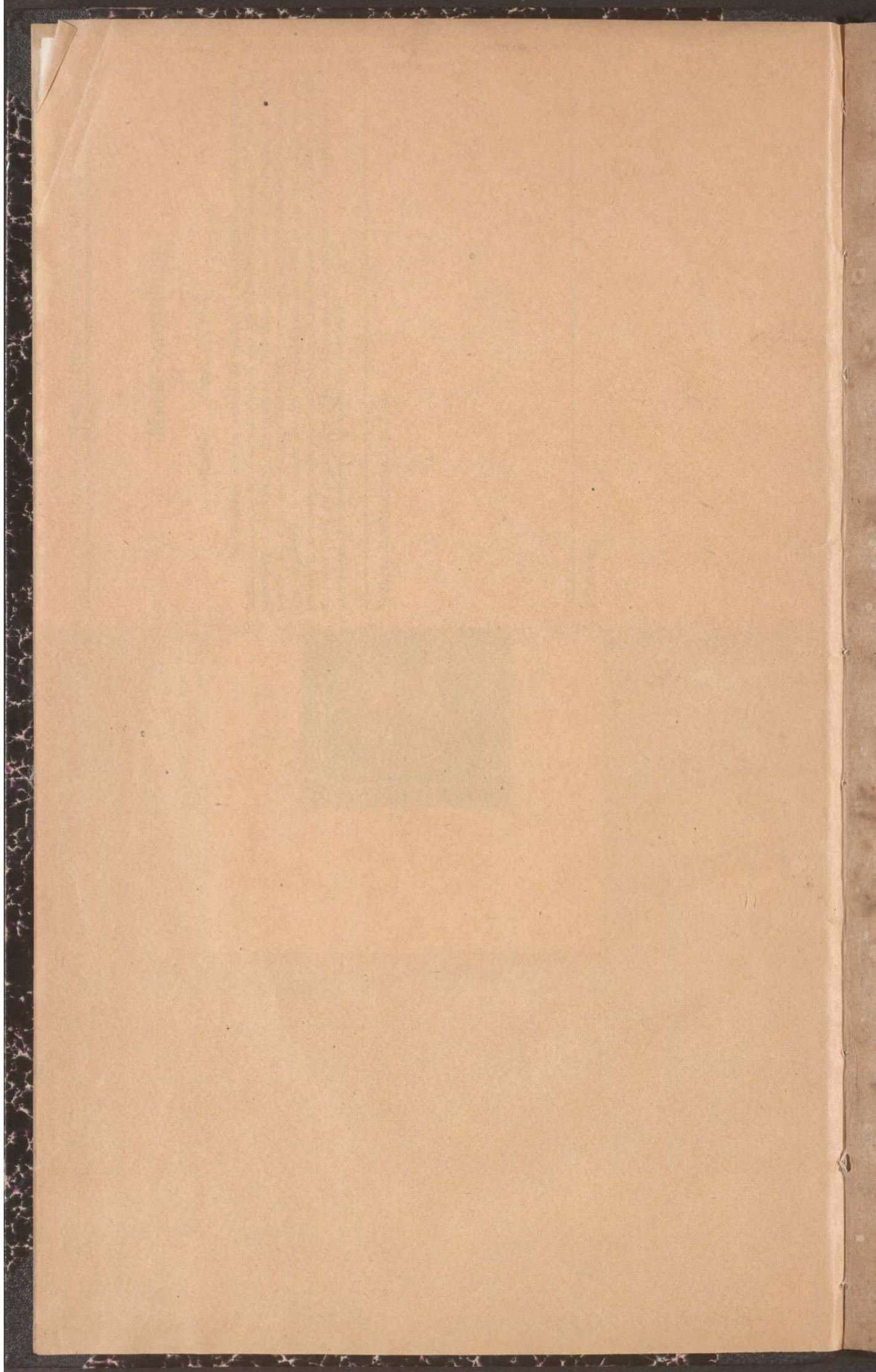


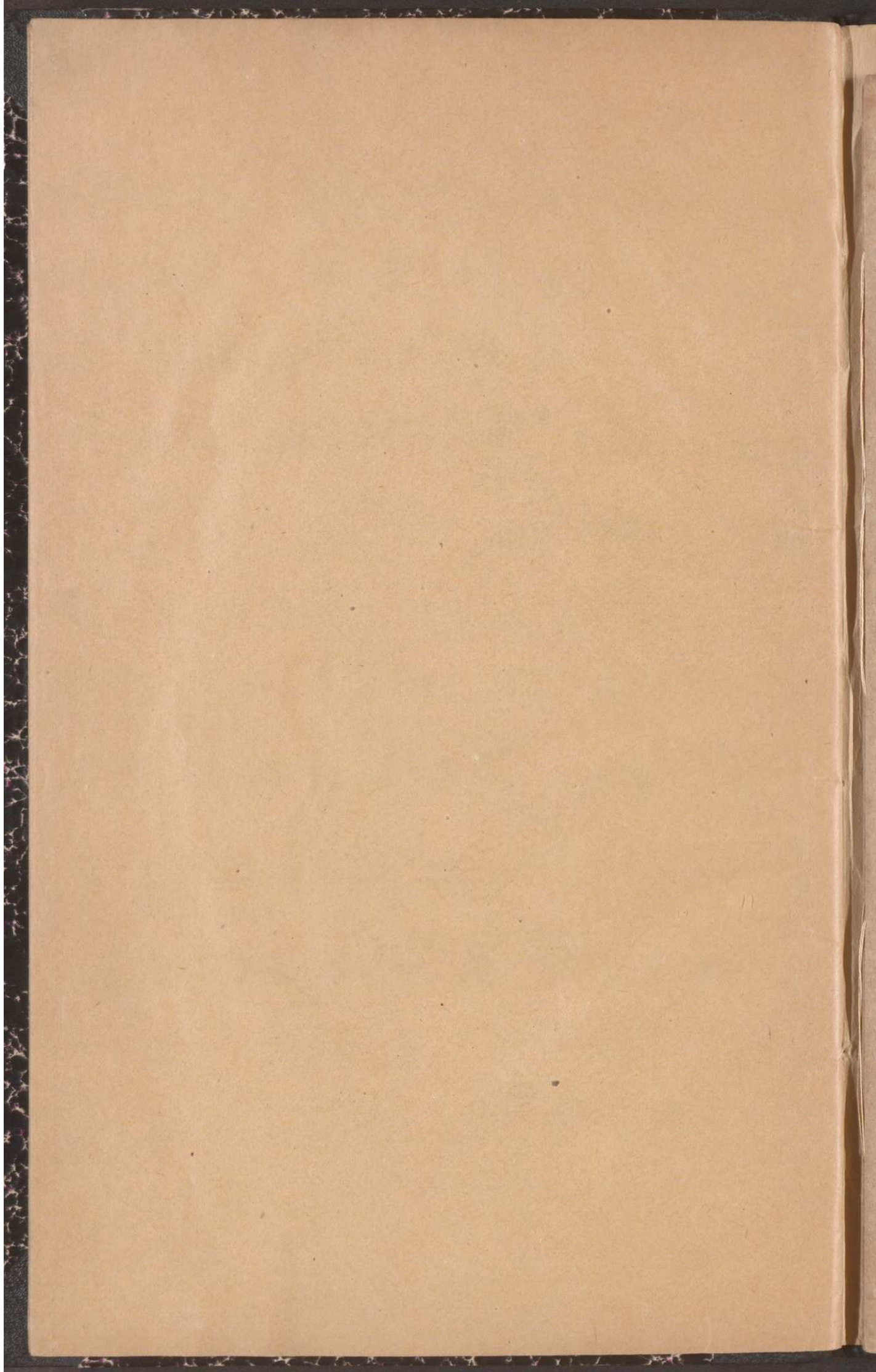
SUPPL. MUS.
№ 5864

S. m. 5864









Violino 1^{mo}.



5

Allegro.
Concerto

Violino I^{mo}

Handwritten musical score for Violino I^{mo}, marked Allegro. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- tutti p.* (first staff)
- cresc.* (second staff)
- il* (third staff)
- forte* (third staff)
- f* (fourth staff)
- cresc.* (fifth staff)
- f* (sixth staff)
- f* (seventh staff)
- f* (eighth staff)
- cresc.* (ninth staff)
- f* (tenth staff)
- f* (eleventh staff)
- f* (twelfth staff)

There are also several square box markings (likely for rehearsal or editing) and a large number '3' above the eleventh staff.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions and dynamics:

- Staff 2: *f* (forte), *tutti* (boxed), *solu* (piano), *p* (piano).
- Staff 3: *crece* (crescendo), *p* (piano).
- Staff 4: *il* (text), *f* (forte), *crece:* (crescendo), *il* (text), *f* (forte).
- Staff 5: *f* (forte).
- Staff 6: *Solu* (boxed), *p* (piano), *f* (forte), *p* (piano).
- Staff 7: *mf* (mezzo-forte), *p* (piano), *f* (forte).
- Staff 8: *f* (forte), *t* (text), *t* (text).
- Staff 9: *volti subito.* (text).

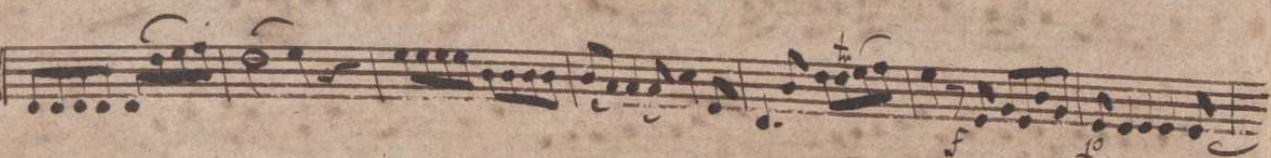
[G]



Tutti



Solo



Tutti



Tutti

cresc - - - il

f p

Solitario
con Espressione

Siciliano

f p

Tutti

Siciliano

f p

Rondeau



A handwritten musical score on 12 staves, likely for a string ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining.

The score begins with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The third staff has a dynamic marking of *f* and a marking of *Tutti*. The fourth staff has a dynamic marking of *p* and a marking of *Solo*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f* and a marking of *Tutti*. The seventh staff has a dynamic marking of *f* and a marking of *Solo*. The eighth staff has a dynamic marking of *f* and a marking of *Tutti*. The ninth staff has a dynamic marking of *f* and a marking of *Solo*. The tenth staff has a dynamic marking of *f* and a marking of *Tutti*. The eleventh staff has a dynamic marking of *f* and a marking of *Solo*. The twelfth staff has a dynamic marking of *f* and a marking of *Tutti*.



[The page contains approximately 12 lines of extremely faint, illegible handwriting, likely in a historical script. The ink is very light and the paper is aged and stained.]

9
Violino 2^{da}.



SUPPL. MUS.
M 5864 *

or
Violino 2^{do}

Allegro.

Spianw

Concerto.

Tutti

Concerto. *Tutti*

cresc. il

p *cresc.* *p*

f *p*

Solo

p

cresc. *p*

3.

f *Tutti* *Solo* *p*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- 4.* (Measure 4)
- Tutti* (written above the first staff)
- Solo* (written above the second staff)
- cresc.* (crescendo, written below the third staff)
- il* (written below the third staff)
- f* (forte, written below the fourth staff)
- mf* (mezzo-forte, written above the eighth staff)
- colle subito* (written below the tenth staff)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

Handwritten musical score on page 101, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, and there are several performance instructions.

Lyrics: *cresc. il - for.*

Dynamic markings: *p*, *f*, *cresc.*, *il*, *for.*

Performance instructions: *Solilo*, *con Espressione*

The score is written in a single system, with the music continuing across the bottom of the page. The notation is in a historical style, likely from the 18th or 19th century.

The first section of the handwritten musical score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like *p* (piano) and *f* (forte) are interspersed throughout the staves. The fourth staff is marked with *Tutti* and *f* at the beginning.

Rondeau

The 'Rondeau' section is marked on the sixth staff and continues through the bottom of the page. It features alternating passages labeled *Solo* and *Tutti*. The *Solo* passages are marked with *p* (piano), while the *Tutti* passages are marked with *f* (forte). The notation is dense, with many beamed notes and rests. The piece concludes on the final staff with a double bar line and a final note.

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. Key markings include:

- p* (piano) at the beginning of the first staff.
- 1^o* (first ending) at the end of the first staff.
- 2.* (second ending) at the end of the fifth staff.
- 1^o* (first ending) at the end of the sixth staff.
- 2.* (second ending) at the end of the seventh staff.
- 1^o* (first ending) at the end of the eighth staff.
- 2.* (second ending) at the end of the ninth staff.
- 1^o* (first ending) at the end of the tenth staff.
- 2.* (second ending) at the end of the eleventh staff.

The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a triplet of eighth notes marked with a '3' and a 'p' (piano) dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff is marked 'Tutti' and has a 'p' dynamic. The eighth staff is marked 'Soli' and has a 'p' dynamic. The ninth staff is marked 'Tutti' and has a 'p' dynamic. The tenth staff has a 'p' dynamic. The score concludes with a double bar line and a fermata.

Fin



This image shows a page of handwritten musical notation, likely a score for a French opera. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The handwriting is in a historical style, characteristic of 17th or 18th-century manuscripts. The page is numbered '7.' at the top left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The handwriting is in a historical style, characteristic of 17th or 18th-century manuscripts. The page is numbered '7.' at the top left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The handwriting is in a historical style, characteristic of 17th or 18th-century manuscripts. The page is numbered '7.' at the top left.

Fine

Viola 1^{mo}Allegro
Concerto *Tutti*

Handwritten musical score for Viola 1^{mo}, page 13. The score is written in 6/8 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into sections, with measures numbered 1 through 12. The tempo is marked *Allegro* and the performance instruction *Tutti* is present. The score includes a *Solo* section starting at measure 12. The page is numbered 13 in the top left corner.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, ending with a measure marked with a '7'.

Musical staff 2: Treble clef. The staff contains a series of eighth and sixteenth notes, ending with a measure marked with a '3' and a 'p' (piano) dynamic marking.

Musical staff 3: Treble clef. The staff contains a series of eighth and sixteenth notes, ending with a measure marked with a '1'.

Musical staff 4: Treble clef. The staff contains a series of eighth and sixteenth notes, ending with a measure marked with a 'Tutti' and a 'cresc. il forte' (crescendo, fortissimo) dynamic marking.

Musical staff 5: Treble clef. The staff contains a series of eighth and sixteenth notes, ending with a measure marked with a 'p' (piano) dynamic marking.

Musical staff 6: Treble clef. The staff contains a series of eighth and sixteenth notes, ending with a measure marked with a '10' and a 'p' (piano) dynamic marking.

Musical staff 7: Treble clef. The staff contains a series of eighth and sixteenth notes, ending with a measure marked with a '1' and a 'p' (piano) dynamic marking.

Musical staff 8: Treble clef. The staff contains a series of eighth and sixteenth notes, ending with a measure marked with a '2' and a 'p' (piano) dynamic marking.

Musical staff 9: Treble clef. The staff contains a series of eighth and sixteenth notes, ending with a measure marked with a 'p' (piano) dynamic marking.

Musical staff 10: Treble clef. The staff contains a series of eighth and sixteenth notes, ending with a measure marked with a 'Tutti' and a 'cresc.' (crescendo) dynamic marking.

Musical staff 11: Treble clef. The staff contains a series of eighth and sixteenth notes, ending with a measure marked with a 'il - - - - - fort.' (illegible) dynamic marking.

Musical staff 12: Treble clef. The staff contains a series of eighth and sixteenth notes, ending with a measure marked with a 'p' (piano) dynamic marking.

*Siciliane
con Espressione*

Handwritten musical score for 'Siciliane con Espressione'. The piece is in 3/8 time and features a melodic line with various ornaments and a rhythmic accompaniment. The notation includes slurs, ties, and dynamic markings such as *f* and *10*. A *Solo* marking is present at the beginning of the first staff, and a *Tutti* marking appears in the sixth staff. The score consists of seven staves of music.

Rondeau

Handwritten musical score for 'Rondeau'. The piece is in 6/8 time and features a melodic line with various ornaments and a rhythmic accompaniment. The notation includes slurs, ties, and dynamic markings such as *f* and *10*. A *Solo* marking is present in the fourth staff, and a *Tutti* marking appears in the second and third staves. The score consists of eight staves of music.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *f* (forte), *p* (piano), and a triplet of eighth notes.
- Staff 2: A first ending bracket labeled *1*.
- Staff 3: *rit.* (ritardando), *cresc.* (crescendo), and *il for. p* (il forte piano).
- Staff 4: *Solo* and *NO.* (number).
- Staff 5: A first ending bracket labeled *1*.
- Staff 6: A second ending bracket labeled *2*.
- Staff 7: *p* (piano).
- Staff 8: *Tutti* and *cresc.* (crescendo).
- Staff 9: *il -* (il) and *forte*.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Italiano
con Espressione

Solo

f *p* *f* *f* *10*

Rondeau

Tutti *f* *f* *10*

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings like "f" and "p". The piece concludes with the word "Fin." written in a decorative script at the bottom right.

Viola 2da:

Concerto. Allegro Tutti

The musical score is written for the second Viola part. It begins with a treble clef and a common time signature (C). The tempo and mood are indicated as *Allegro Tutti*. The score contains 15 staves of music. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic marking.
- Staff 6:** Features a measure with a fermata and the number 12 written above it.
- Staff 7:** Starts with a measure marked with the number 3.
- Staff 8:** Ends with a measure marked with the number 8.
- Staff 9:** Starts with a measure marked with the number 2.
- Staff 10:** Starts with a measure marked with the number 1.
- Staff 11:** Includes the word *Tutti* written above the staff.
- Staff 12:** Includes the word *cresc.* (crescendo) written below the staff.
- Staff 13:** Includes the word *cresc.* (crescendo) written below the staff.
- Staff 14:** Includes the word *cresc.* (crescendo) written below the staff.
- Staff 15:** Ends with a double bar line.

Basso.

Concerto Allegro.

Handwritten musical score for Bass (Basso). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is common time (C). The score includes several measures with dynamic markings such as *crec.* (crescendo), *f* (forte), and *10* (deciso). There are also markings for *Tutti* and *Solo*. The score is numbered 1 through 12, with some measures containing sub-numbers (e.g., 1, 2, 3, 7, 8). The notation is in a cursive, handwritten style.

Handwritten musical score on page 171, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations and markings include:

- 3.** (Measure 3)
- 1.** (Measure 1)
- 2.** (Measure 2)
- 10.** (Measure 10)
- 2.** (Measure 2)
- Tutti** (Section heading)
- Solo.** (Section heading)
- con Espressione** (Performance instruction)
- over:** (Overlaid note)
- il** (Text annotation)
- f** (Fortissimo dynamic)
- p** (Piano dynamic)
- 1^o** (First measure)
- 2^o** (Second measure)
- 3^o** (Third measure)
- 4^o** (Fourth measure)
- 5^o** (Fifth measure)
- 6^o** (Sixth measure)
- 7^o** (Seventh measure)
- 8^o** (Eighth measure)
- 9^o** (Ninth measure)
- 10^o** (Tenth measure)
- 11^o** (Eleventh measure)
- 12^o** (Twelfth measure)
- 13^o** (Thirteenth measure)
- 14^o** (Fourteenth measure)
- 15^o** (Fifteenth measure)
- 16^o** (Sixteenth measure)
- 17^o** (Seventeenth measure)
- 18^o** (Eighteenth measure)
- 19^o** (Nineteenth measure)
- 20^o** (Twentieth measure)
- 21^o** (Twenty-first measure)
- 22^o** (Twenty-second measure)
- 23^o** (Twenty-third measure)
- 24^o** (Twenty-fourth measure)
- 25^o** (Twenty-fifth measure)
- 26^o** (Twenty-sixth measure)
- 27^o** (Twenty-seventh measure)
- 28^o** (Twenty-eighth measure)
- 29^o** (Twenty-ninth measure)
- 30^o** (Thirtieth measure)
- 31^o** (Thirty-first measure)
- 32^o** (Thirty-second measure)
- 33^o** (Thirty-third measure)
- 34^o** (Thirty-fourth measure)
- 35^o** (Thirty-fifth measure)
- 36^o** (Thirty-sixth measure)
- 37^o** (Thirty-seventh measure)
- 38^o** (Thirty-eighth measure)
- 39^o** (Thirty-ninth measure)
- 40^o** (Fortieth measure)

Musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, and *f p*. The second staff features a *Tutti* marking above the staff. The third staff continues the musical notation with dynamic markings like *f p* and *p*.

Rondeau. *8. Tutti*

Musical notation on ten staves. The first staff is marked *Rondeau.* and *8. Tutti*. The second staff has a *Solo* marking above it. The third staff is marked *1. Solo.* The fourth staff has a *7* marking above it. The fifth staff has a *1.* marking above it. The sixth staff has a *Tutti* marking above it. The seventh staff has a *8.* marking above it. The eighth staff has a *1.* marking above it. The ninth staff has a *1.* marking above it. The tenth staff has a *8.* marking above it. The notation includes various musical symbols, clefs, and dynamic markings such as *f*, *p*, *f p*, and *rf*.

Handwritten musical score on page 181. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into sections by repeat signs and includes the following markings:

- 8. Tutti* (appearing twice)
- 3. pizzic* (pizzicato)
- coll'arco* (col legno)
- Solo* (appearing twice)
- 1.* (first ending)
- 4.* (fourth ending)

The music is written in a single system across the ten staves, with some staves containing multiple measures of music. The notation is in a historical style, likely from the 18th or 19th century.

Fine

Oboe 1mo.

Concerto Allegro 11.

1º cresc. il forte

1.

2.

1.

31. Solo

29. Tutti

1.

1.

32. Solo

17.

11.

45. Tutti

1º cresc. il forte

1.

Piciliano Tacet.

Rondeau *S. Tutti*

G. *S. Tutti*

43. *S. Tutti*

43.

S. Tutti

14. *Solo*

3. *Solo* 28.

S. Tutti

G. *S.*

Olive Loe

Concerto. Allegro 12

Handwritten musical score for "Olive Loe" Concerto, Allegro 12. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), and "cresc: il for:". There are also section markers with numbers: 1, 2, 31, 29, 32, 17, 11, 45, and 1. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Siciliano Tacet.

Rondeau

8. Tutti

6.

8.

43.

8.

43.

8.

14. Solo

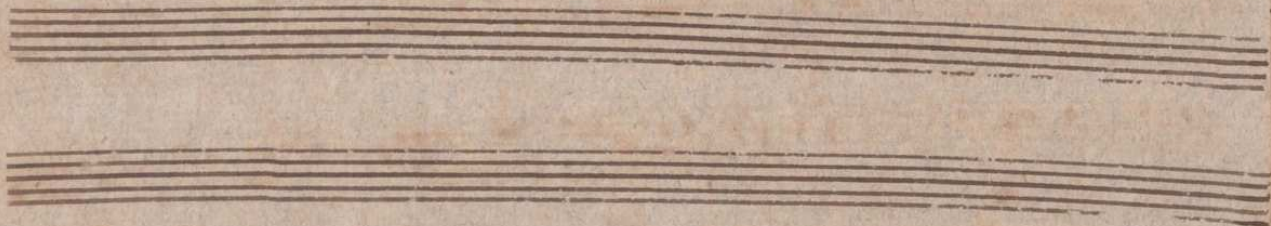
3. Solo

28.

8.

6.

8.



Allegro. *Cornu 1mo: in E.*

Concerto

Handwritten musical score for the first movement of a Concerto, featuring a Cornu 1mo: in E. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." and the instrument is "Cornu 1mo: in E." The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *cres.*, and *f*. Rehearsal marks with numbers 1, 31, 29, 32, 17, and 58 are present. The movement concludes with the word "Italiano Tacet" written across the staves.

Rondeau

Handwritten musical score for the second movement, a Rondeau, featuring a Cornu 1mo: in E. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." and the instrument is "Cornu 1mo: in E." The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *cres.*, and *f*. Rehearsal marks with numbers 8, 1, 2, 43, 12, 28, and 8 are present. The movement concludes with a double bar line.

Allegro Corno 2^o in E[♭]
Concerto

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

31. 29. 32. 17. 58.

Siciliano Tacet

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

43. 43. 12. 28. 8. 1. 8. 1. 1. 1. 1.

Solo

221

10

S. m. 5864