

CONCERT

pour la

Clarinete principale

Deux Violons

Deux Violes et Basse

Deux Hautbois

Deux Cors de Chasse

Composée par

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Berlin

à Potsdam, Chez M^r Bar musicien
de la chambre de sa Majesté le Roi de Prusse,
et
à Berlin, au nouveau Magazin de Musique.



11

Allegro Concerto

Clarinetto Principale

Tutti

35

Solo

colce

colce

tutti *Solo*

22

Solo

This is a handwritten musical score for the Clarinetto Principale part of an Allegro Concerto. The score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions are written in italics: 'Tutti' appears at the beginning and later in the piece; 'Solo' is marked on the second staff and again later; 'colce' (likely meaning 'col legno' or 'col legno battuto') is marked on the fifth and sixth staves. There are also some boxed-in numbers, '35' and '22', which may indicate measure numbers or rehearsal marks. The handwriting is in dark ink on aged, slightly yellowed paper.

This page contains a handwritten musical score consisting of 15 staves. The notation is in a historical style, featuring treble and bass clefs, various note values, and complex rhythmic patterns. The score is annotated with several performance markings and section numbers:

- Staff 2:** The word *dolce.* is written above the staff.
- Staff 6:** The number **11.** is written above the staff, followed by a double bar line.
- Staff 7:** The word *Solo* is written above the staff.
- Staff 10:** The word *dolce* is written below the staff.
- Staff 14:** The number **14.** is written above the staff, followed by a double bar line.
- Staff 15:** The word *cadenza* is written below the staff, followed by a *p* (piano) dynamic marking.

Other markings include square boxes containing the numbers 2, 3, and 4, and various musical symbols such as *tu*, *sf.*, and *f*.

Siciliane
con espressione

Solo

f p

Tutti

Rondeau

Solo

Solo

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures with one sharp (F#), and various musical symbols such as notes, rests, and slurs. The first staff begins with a measure containing a '7' and a 'Solo' marking. The music is dense with many beamed notes. The eighth staff contains the markings 'f. Tutti' and 'Solo.' with a measure number '10' below it. The final staff of the musical notation ends with a measure containing a '7'.

colti subito

Two empty musical staves at the bottom of the page.

A handwritten musical score on 13 staves, likely for a string ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a *Solo* marking. The second staff continues the melody. The third staff features a *Solo* marking above the staff and a *Tutti* marking below the staff. The fourth staff has a *Tutti* marking above the staff. The fifth staff has a *Tutti* marking above the staff. The sixth staff has a *Tutti* marking above the staff. The seventh staff has a *Tutti* marking above the staff. The eighth staff has a *Tutti* marking above the staff. The ninth staff has a *Tutti* marking above the staff. The tenth staff has a *Tutti* marking above the staff. The eleventh staff has a *Tutti* marking above the staff. The twelfth staff has a *Tutti* marking above the staff. The thirteenth staff has a *Tutti* marking above the staff. The score is written in a cursive, handwritten style.

