

We, who wand'ring Arabs are.

A FAVORITE GLEE.

Allegretto

Stephen Storace.

Soprano

We, who wand'ring A- rabs are, Fly_ from_

Soprano

We, who wand'ring A- rabs are, Fly_ from_

Baritono

We, who wand'ring A- rabs are, Fly_ from_

sorrow, laugh at____ ca -re, We, who wand' ring A - rabs_

sorrow, laugh at____ ca -re, We, who wand' ring A - rabs_

sorrow, laugh at____ care, We, who wand' ring A - rabs_

are, Fly from sorrow, laugh at care, let the

are, Fly from sorrow, laugh at care, let the

are, Fly from sorrow, laugh at care, - let the

notes of love_ re - sound, and the ru - by cup go_

notes of love_ re - sound, and the ru - by cup go_

notes of love_ re - sound, and the ru - by cup go_

round, Whilst the_ gale its fra - grance brings, and the_

round, Whilst the_ gale its fra - grance brings, and the_

round - - - - - - - - -

Sum - mer flow - ret springs, Let the notes of love re-

Sum - mer flow - ret springs, Let the notes of love re-

sound, And the ru - by cup go round, While the gale its frangance

sound, And the ru - by cup go round, While the gale its frangance

brings, and the Summer flowret springs. We, who

brings, and the Summer flowret springs. We, who

We, who

wand' ring A - rabs_ are, Fly_ from_ sorrow,_ fly from_

wand' ring A - rabs_ are, Fly_ from_ sorrow,_ fly from_

wand' ring A - rabs_ are, Fly_ from_ sorrow,_ fly from_

ca - re, We, who wand' ring A - rabs_ are, Fly_ from_

ca - re, We, who wand' ring A - rabs_ are, Fly_ from_

care, - We, who wand' ring A - rabs_ are, Fly_ from_

sor-row, fly_ from care, Who can_ tell to-mor row's_

sor-row, fly_ from care, Who can_ tell to-

sor-row, fly from care, Who can_ tell to-

The musical score consists of six staves of music for three voices. The top two staves are soprano voices, the third is an alto voice, and the bottom three are bass voices. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, and bass clefs. The lyrics are integrated into the musical lines, with some words underlined to indicate sustained notes or specific rhythms. The score is divided into four systems by vertical bar lines.

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The lyrics are written below each staff, corresponding to the musical phrases.

 Staff 1 (Treble Clef):
 doom, If the rose of life shall bloom, Or be -
 morrow's doom, If the rose of life shall bloom, Or be -
 morrow's doom, If the rose of life shall bloom, Or be -

 Staff 2 (Treble Clef):
 neath the blightning shade, Droop un - time - ly pine and
 neath the blightning shade, Droop un - time - ly pine and
 neath the blightning shade, Droop un - time - ly pine and

 Staff 3 (Bass Clef):
 fade, We, who wand' ring A - rabs_ are, Fly_ from_
 fade, We, who wand' ring A - rabs_ are, Fly_ from_
 fade, We, who wand' ring A - rabs_ are, Fly_ from_

sorrow, laugh at____ ca - re, We, who wand' ring A - rabs_

sorrow, laugh at____ ca - re, We, who wand' ring A - rabs_

sorrow, laugh at____ care, We, who wand' ring A - rabs_

are, Fly_ from_ sor-row, laugh at care,____ Fly_ from

are, Fly_ from_ sor-row, laugh at care, Fly_ from

are, Fly_ from_ sor-row, laugh at care, Fly_ from

sor- row, fly from care, fly from sor- row, fly from care.

sor- row, fly from care, fly from sor- row, fly from care.

sor- rrow, fly from care, fly from sor- row, fly from care.

The musical score consists of eight staves of music for voice and piano. The top two staves are soprano voices, the third is a bass voice, and the bottom three are for the piano. The music is in common time, with a key signature of one flat. The vocal parts sing in a call-and-response style, alternating between two different lyrics: 'sorrow, laugh at____ care, We, who wand' ring A - rabs_' and 'are, Fly_ from_ sor-row, laugh at care, Fly_ from'. The piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 1 through 8 are indicated above the staves.



TRADUCCIÓN AL ESPAÑOL

Nosotros, quienes errantes árabes somos, huye del dolor, ríe de la precaución, Nosotros, quienes errantes árabes somos, huye del dolor, ríe de la precaución, deja a las notas del amor resonar, y la taza de rubí girar, mientras que la tormenta su fragancia trae, y el flujo veraniego brota, deja a las notas del amor resonar, y la taza de rubí girar, mientras que la tormenta su fragancia trae, y el flujo veraniego brota. Nosotros, quienes errantes árabes somos, huye del dolor, huye de la precaución, Nosotros, quienes errantes árabes somos, huye del dolor, huye de la precaución. Quién puede contar la fatalidad del mañana, si la rosa de la vida deberá florecer, o, perecer ante la sombra de la plaga, inclinarse prematuramente, languidecer y desvanecerse. Nosotros, quienes errantes árabes somos,...