

XII SONATE
A

*due Violini, e Violoncello,
e Cembalo, Se piace,*

OPERA TERZA,

Dedicata

ALLA

ALTEZZA REALE

di

Augusta

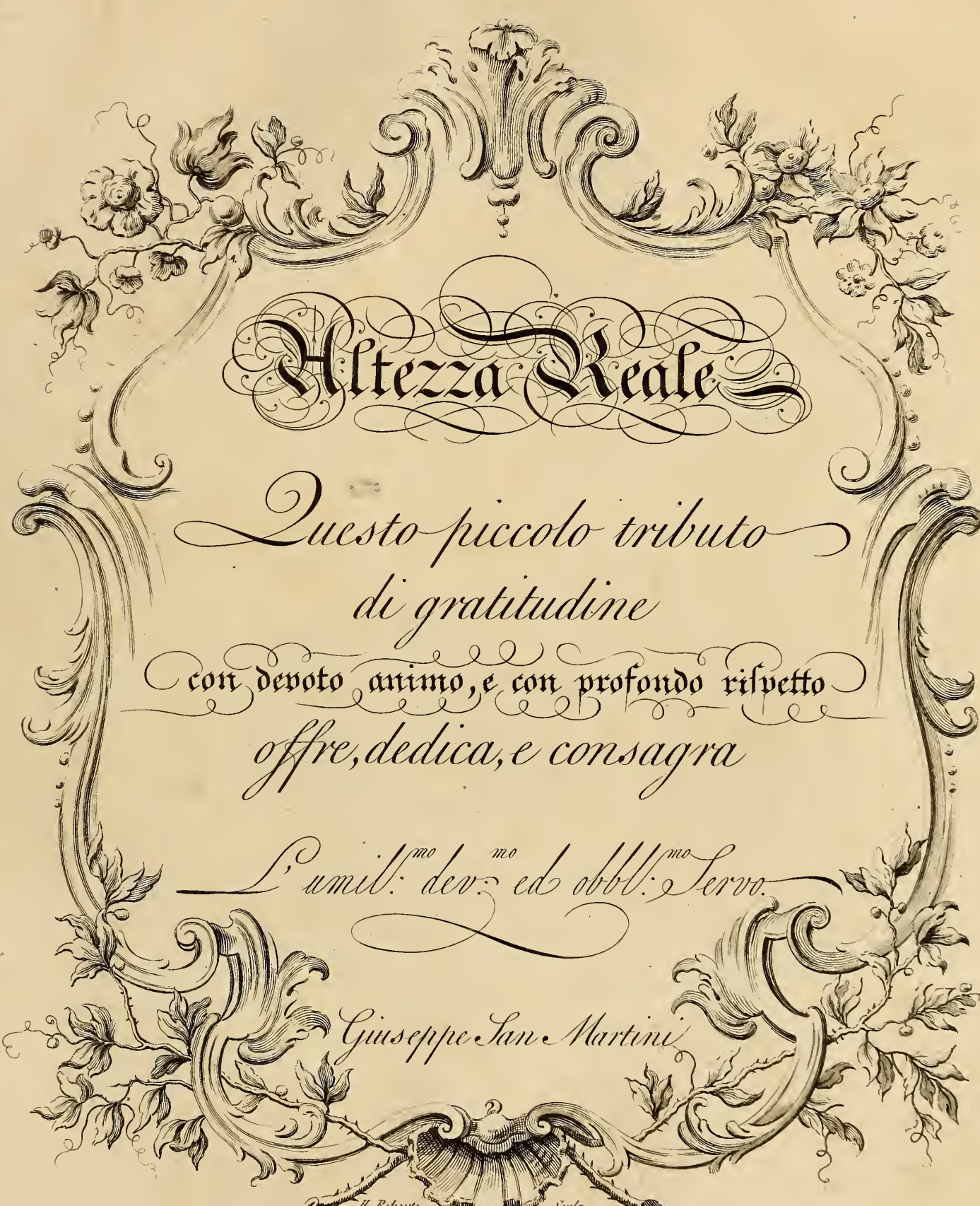
Principessa di Vallia

da Giuseppe San Martini

Milanese

MDCCXLIII

L O N D R A.



Altezza Reale

Questo piccolo tributo
di gratitudine
con devoto animo, e con profondo rispetto
offre, dedica, e consagra

L'umil:^{mo} dev:^{mo} ed obbl:^{mo} Servo.

Giuseppe San Martini

H Roberts

Sulp.



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G^{II}

R



CAROLINE R. C. R.

CAROLINE QUEEN, Guardian of the Kingdom of *Great Britain*, and His Majesty's Lieutenant within the same. To all whom these Presents shall come, GREETING: Whereas *Joseph San Martin* hath by his Petition humbly represented unto Us, that he hath, with great Labour and Expence composed several Pieces of Instrumental Musick, consisting of *Trios* and *Solos*, in order to be printed and published, and hath humbly besought Us to grant him Our Royal Privilege and Licence for the sole printing and publishing thereof, for the Term of Fourteen Years; We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request, and We do therefore, in His Majesty's Name, by these Presents, so far as may be agreeable to the Statute in that Behalf made and provided, grant unto him the said *Joseph San Martin*, his Executors, Administrators and Assigns, Our License for the sole printing and publishing the said several Pieces of Instrumental Musick, for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding all His Majesty's Subjects within His Kingdoms and Dominions, to reprint or abridge the same, either in the like, or any other Volume or Volumes whatsoever, or to import, buy, vend, utter or distribute any Copies thereof, reprinted beyond the Seas, during the afore-said Term of Fourteen Years, without the Consent or Approbation of the said *Joseph San Martin*, his Heirs, Executors and Assigns, under their Hands and Seals first had and obtained, as they will answer the contrary at their Perils; whereof the Commissioners and other Officers of His Majesty's Customs, the Master, Warden and Company of Stationers, are to take Notice, that due Obedience may be rendered to our Pleasure herein declared. GIVEN at the Court at *Kensington* the Tenth Day of *June*, 1736, in the Ninth Year of His Majesty's Reign.

By Her Majesty's Command,

HARRINGTON.

Violino Primo

SONATA I

And.te graz.

Adagio

Allegro

Violino Primo

2

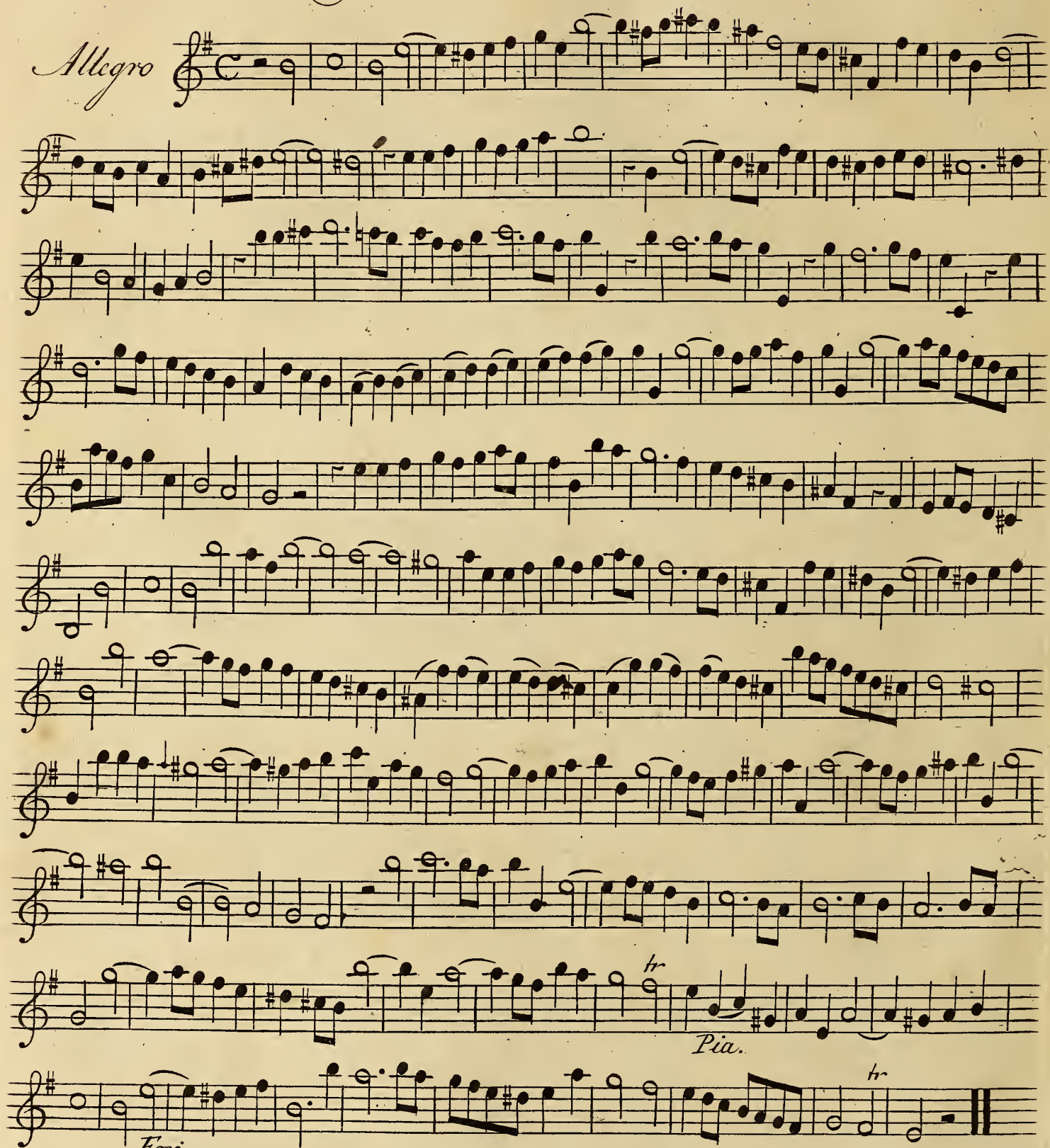
Violino Primo musical score, measures 1-12. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *Pia.* (Piano) and *For.* (Forzando).

Violino Primo musical score, measures 13-15. The tempo marking *Andantino* is present. The music continues in treble clef with a key signature of two sharps. Dynamic markings include *Pia.* (Piano) and *For.* (Forzando). The score concludes with a double bar line and the word *Fine*.

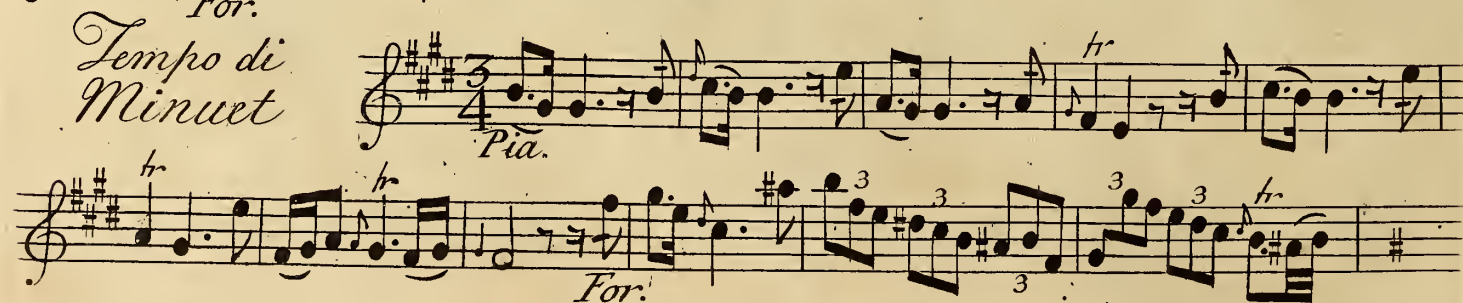
*Violino Primo**Allegro*

This page contains the first system of a Violino Primo musical score. The tempo is marked 'Allegro'. The music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of 12 measures. The first measure begins with a treble clef and a key signature of two sharps. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: 'Pia.' (piano) appears in the third measure, and 'For.' (forte) appears in the fourth measure. The score concludes with a double bar line and a repeat sign. The page number '3' is in the top left corner, and the title 'Violino Primo' is in the top center.

Pia. *For.*

*Violino Primo**Allegro*

Violino Primo score, Allegro section. The music is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The notation includes various note values, rests, and dynamic markings such as *For.* (Forzando) and *Pia.* (Pianissimo). The section concludes with a double bar line.

Tempo di Minuet

Violino Primo score, Tempo di Minuet section. The music is written on three staves in G major (one sharp) and 3/4 time. The tempo is marked *Tempo di Minuet*. The notation includes various note values, rests, and dynamic markings such as *For.* (Forzando) and *Pia.* (Pianissimo). The section concludes with a double bar line.

Violino Primo

6

The musical score for Violino Primo, page 6, is written in G major (one sharp). It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The score is characterized by frequent use of triplets and trills (marked 'tr'). Dynamic markings include 'Pia.' (Piano), 'For.' (Forzando), and 'Dolce' (Dolce). The music is written in a single system across the page.

Key features of the score include:

- Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The music begins with a triplet of eighth notes.
- Staff 2: Continues the triplet pattern, followed by a trill (tr) and a triplet of eighth notes.
- Staff 3: Features a trill (tr) and a triplet of eighth notes, followed by a trill (tr) and a triplet of eighth notes.
- Staff 4: Includes a trill (tr) and a triplet of eighth notes, followed by a trill (tr) and a triplet of eighth notes.
- Staff 5: Starts with a trill (tr) and a triplet of eighth notes, followed by a trill (tr) and a triplet of eighth notes.
- Staff 6: Features a trill (tr) and a triplet of eighth notes, followed by a trill (tr) and a triplet of eighth notes.
- Staff 7: Includes a trill (tr) and a triplet of eighth notes, followed by a trill (tr) and a triplet of eighth notes.
- Staff 8: Starts with a trill (tr) and a triplet of eighth notes, followed by a trill (tr) and a triplet of eighth notes.
- Staff 9: Features a trill (tr) and a triplet of eighth notes, followed by a trill (tr) and a triplet of eighth notes.
- Staff 10: Includes a trill (tr) and a triplet of eighth notes, followed by a trill (tr) and a triplet of eighth notes.
- Staff 11: Starts with a trill (tr) and a triplet of eighth notes, followed by a trill (tr) and a triplet of eighth notes.
- Staff 12: Features a trill (tr) and a triplet of eighth notes, followed by a trill (tr) and a triplet of eighth notes.
- Staff 13: Includes a trill (tr) and a triplet of eighth notes, followed by a trill (tr) and a triplet of eighth notes.
- Staff 14: Ends with a trill (tr) and a triplet of eighth notes, followed by a trill (tr) and a triplet of eighth notes.

Violino Primo

SONATA III

Allegro

Dolce

For.

Dolce For. Dolce For

Dolce

Pia. For. Pia. For.

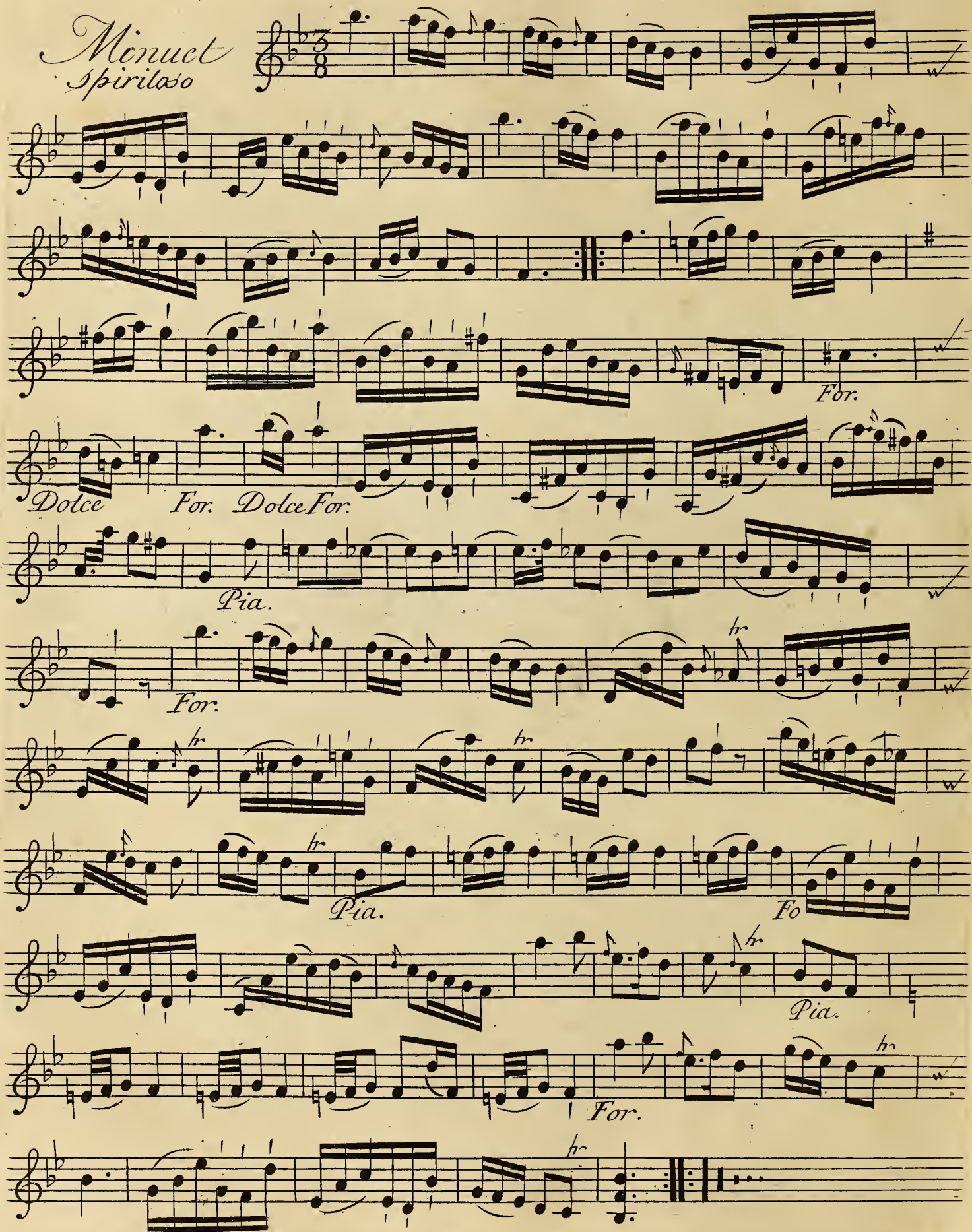
Pia

For.

8

[illegible]

Violino Primo

Minuet
Spiritoso

A musical score for Violino Primo, titled "Minuet Spiritoso". The score is written on ten staves of five-line music paper. The key signature is one flat (B-flat) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include "Dolce" (written on the fourth staff), "For." (written on the fourth, fifth, sixth, eighth, and tenth staves), and "Pia." (written on the fifth, seventh, and eighth staves). The score concludes with a double bar line and repeat dots on the tenth staff.

Violino Primo

10

SONATA IV

Andante Grazioso

Pia. *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *Volte Subito*

Violino Primo

Allegro

Mezzo Piano

Mezzo Piano

For.

Pia.

Mezzo Piano

For.

Pia.

For.

Pia.

Mezzo Pia.

Violino Primo

12

For.

Pia

For.

Andante

Sostenuto

Pia.

Volta

Violino Primo

Ciacona

Pia. *For.* *Pia.* *For.* *Dolce* *For.* *Pia.* *For.* *Dolce* *For.* *Pia.* *For.* *Dolce*

Violino Primo

14

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of melodic lines with slurs, ties, and dynamic markings. The first measure is marked *Dolce*. The piece concludes with a double bar line and repeat dots.

Dolce

For.

Pia.

For.

Pia.

SONATA V musical score, measures 1-3. The music is in G major (one sharp) and 4/4 time. It features a variety of melodic lines with slurs, ties, and dynamic markings. The first measure is marked *And.^{te} Sostenuto*. The piece concludes with a double bar line and repeat dots.

And.^{te} Sostenuto

Pia.

Forti

Violino Primo

Allegro

Dolce

For

Dolce

For.

Dolce

For.

Violino Primo

16

*All^o ma non
tanto e Grazioso*

Sarabanda

The Sarabanda section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note F#4 and a quarter note G4. The second measure contains a half note A4 and a quarter note B4. The third measure contains a half note C5 and a quarter note B4. The fourth measure contains a half note A4 and a quarter note G4. The fifth measure contains a half note F#4 and a quarter note E4. The sixth measure contains a half note D4 and a quarter note C4. The seventh measure contains a half note B3 and a quarter note A3. The eighth measure contains a half note G3 and a quarter note F#3. The ninth measure contains a half note E3 and a quarter note D3. The tenth measure contains a half note C3 and a quarter note B2. The eleventh measure contains a half note A2 and a quarter note G2. The twelfth measure contains a half note F#2 and a quarter note E2. The section ends with a double bar line and repeat signs.

Allegro

The Allegro section begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure contains a half note Bb4 and a quarter note A4. The second measure contains a half note G4 and a quarter note F#4. The third measure contains a half note E4 and a quarter note D4. The fourth measure contains a half note C4 and a quarter note B3. The fifth measure contains a half note B3 and a quarter note A3. The sixth measure contains a half note A3 and a quarter note G3. The seventh measure contains a half note G3 and a quarter note F#3. The eighth measure contains a half note F#3 and a quarter note E3. The ninth measure contains a half note E3 and a quarter note D3. The tenth measure contains a half note D3 and a quarter note C3. The eleventh measure contains a half note C3 and a quarter note B2. The twelfth measure contains a half note B2 and a quarter note A2. The thirteenth measure contains a half note A2 and a quarter note G2. The fourteenth measure contains a half note G2 and a quarter note F#2. The fifteenth measure contains a half note F#2 and a quarter note E2. The sixteenth measure contains a half note E2 and a quarter note D2. The seventeenth measure contains a half note D2 and a quarter note C2. The eighteenth measure contains a half note C2 and a quarter note B1. The nineteenth measure contains a half note B1 and a quarter note A1. The twentieth measure contains a half note A1 and a quarter note G1. The twenty-first measure contains a half note G1 and a quarter note F#1. The twenty-second measure contains a half note F#1 and a quarter note E1. The twenty-third measure contains a half note E1 and a quarter note D1. The twenty-fourth measure contains a half note D1 and a quarter note C1. The section ends with a double bar line and repeat signs.

D.C. alla Sarabanda p. Fine

e' senza Ritornello la

prima Parte

Violino Primo

SONATA VI

Spiritoso

Pia. *For.*

Allegro

Violino Primo

18

The first system of musical notation for Violino Primo, measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. The first measure has a fermata over the first note. The second measure has a fermata over the second note. The third measure has a fermata over the third note. The fourth measure has a fermata over the fourth note. The fifth measure has a fermata over the fifth note. The sixth measure has a fermata over the sixth note. The seventh measure has a fermata over the seventh note. The eighth measure has a fermata over the eighth note. The ninth measure has a fermata over the ninth note. The tenth measure has a fermata over the tenth note.

Andantino

The second system of musical notation for Violino Primo, measures 11-20. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. The first measure has a fermata over the first note. The second measure has a fermata over the second note. The third measure has a fermata over the third note. The fourth measure has a fermata over the fourth note. The fifth measure has a fermata over the fifth note. The sixth measure has a fermata over the sixth note. The seventh measure has a fermata over the seventh note. The eighth measure has a fermata over the eighth note. The ninth measure has a fermata over the ninth note. The tenth measure has a fermata over the tenth note.

Cantabile

The third system of musical notation for Violino Primo, measures 21-30. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. The first measure has a fermata over the first note. The second measure has a fermata over the second note. The third measure has a fermata over the third note. The fourth measure has a fermata over the fourth note. The fifth measure has a fermata over the fifth note. The sixth measure has a fermata over the sixth note. The seventh measure has a fermata over the seventh note. The eighth measure has a fermata over the eighth note. The ninth measure has a fermata over the ninth note. The tenth measure has a fermata over the tenth note.

Volti

Violino Primo

All. Sostenuuto

For.

F. P. F. P. F. P. F. P. F. P.

For: P. F. P. F. P. F. P. F. P. For:

Violino Primo

20

SONATA VII

Spiritoso

Allegro

Spiritoso

Pia. *V. subito*

Violino Primo

Minuet

Grazioso

Pia.

For.

Pia.

For.

Pia.

For.

Dolce

For.

Pia.

For.

Andante. All.

2^{do}.

For.

Pia.

For.

Violino Primo

22

SONATA VIII

Andante

Pia.

For.

Pia.

Volti Subito

Violino Primo

Allegro Comodo

Pia. *For.*

Pia. *For.*

Pia. *For.*

Andante

This page of a musical score for Violino Primo, page 23, features two main sections. The first section, titled "Allegro Comodo", is in 3/4 time and consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro Comodo". The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as "Pia." (Piano) and "For." (Forzando). The second section, titled "Andante", is in 3/4 time and consists of 4 staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Andante". The music is characterized by slower, more melodic lines and includes dynamic markings such as "Pia." (Piano) and "For." (Forzando). The page is numbered "23" in the top left corner.

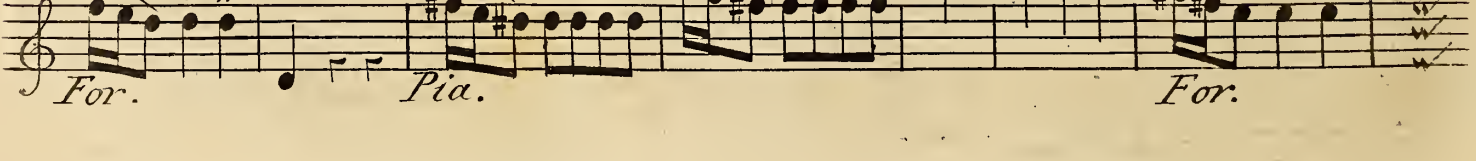
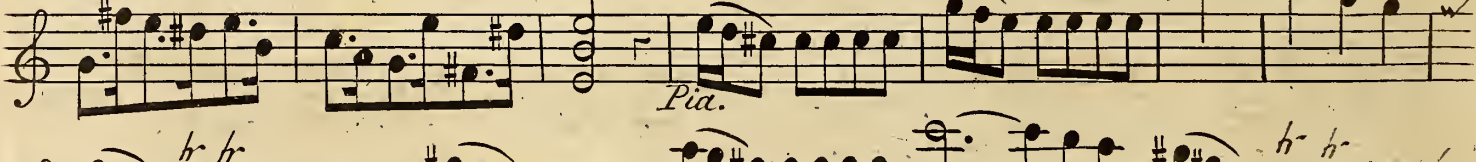
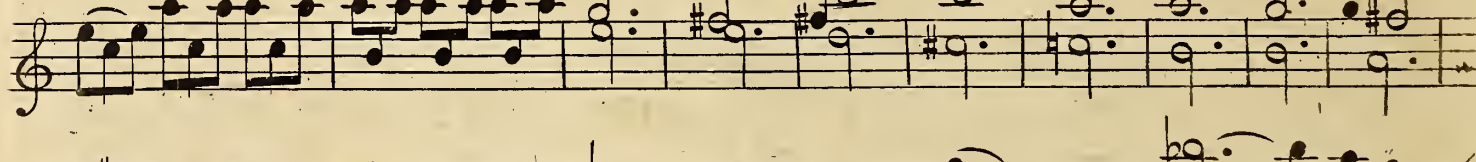
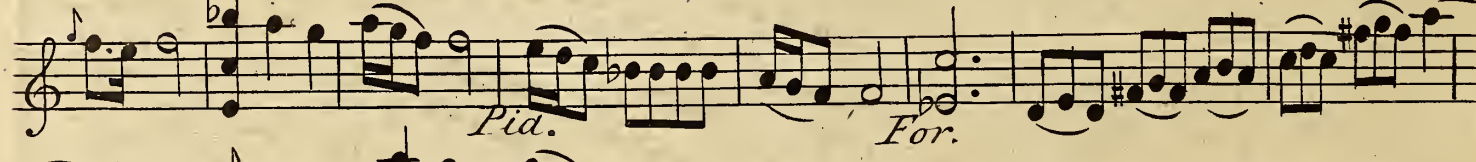
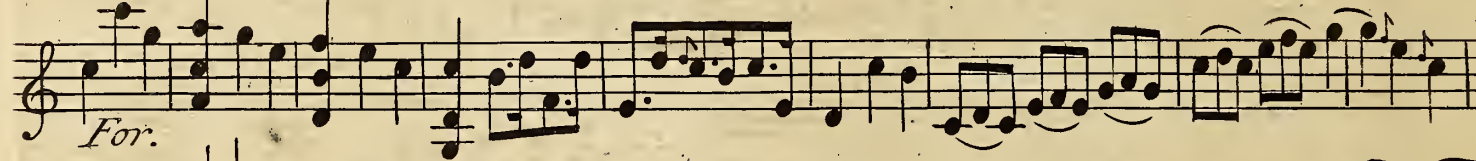
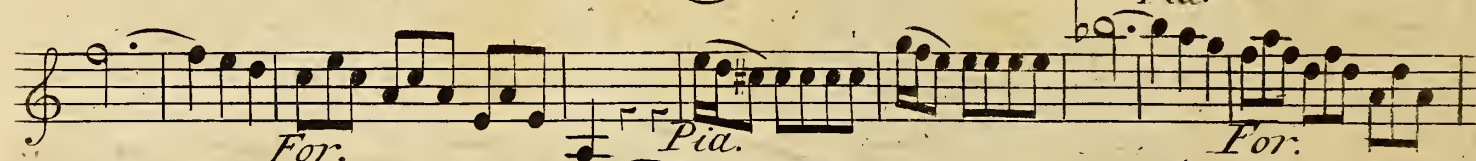
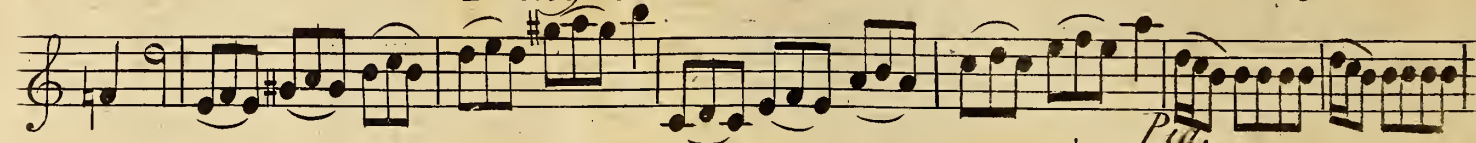
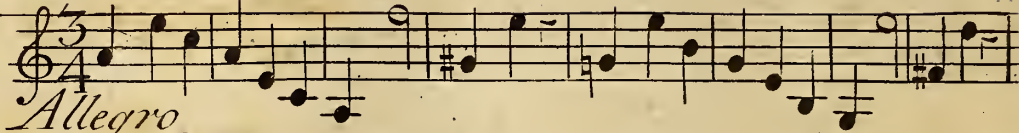
Violino Primo

24

This page of a musical score for Violino Primo, page 24, features twelve staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked *Allegro* and the dynamics include *Pia.* (Piano) and *For.* (Forzando). The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains the tempo and dynamic markings. The third staff continues the melodic line. The fourth and fifth staves show more complex rhythmic patterns. The sixth staff has a repeat sign. The seventh and eighth staves continue the melodic development. The ninth staff has a repeat sign. The tenth staff continues the melodic line. The eleventh staff has a repeat sign. The twelfth staff ends with a double bar line and a repeat sign. The dynamics *Pia.* and *For.* are placed near the end of the piece.

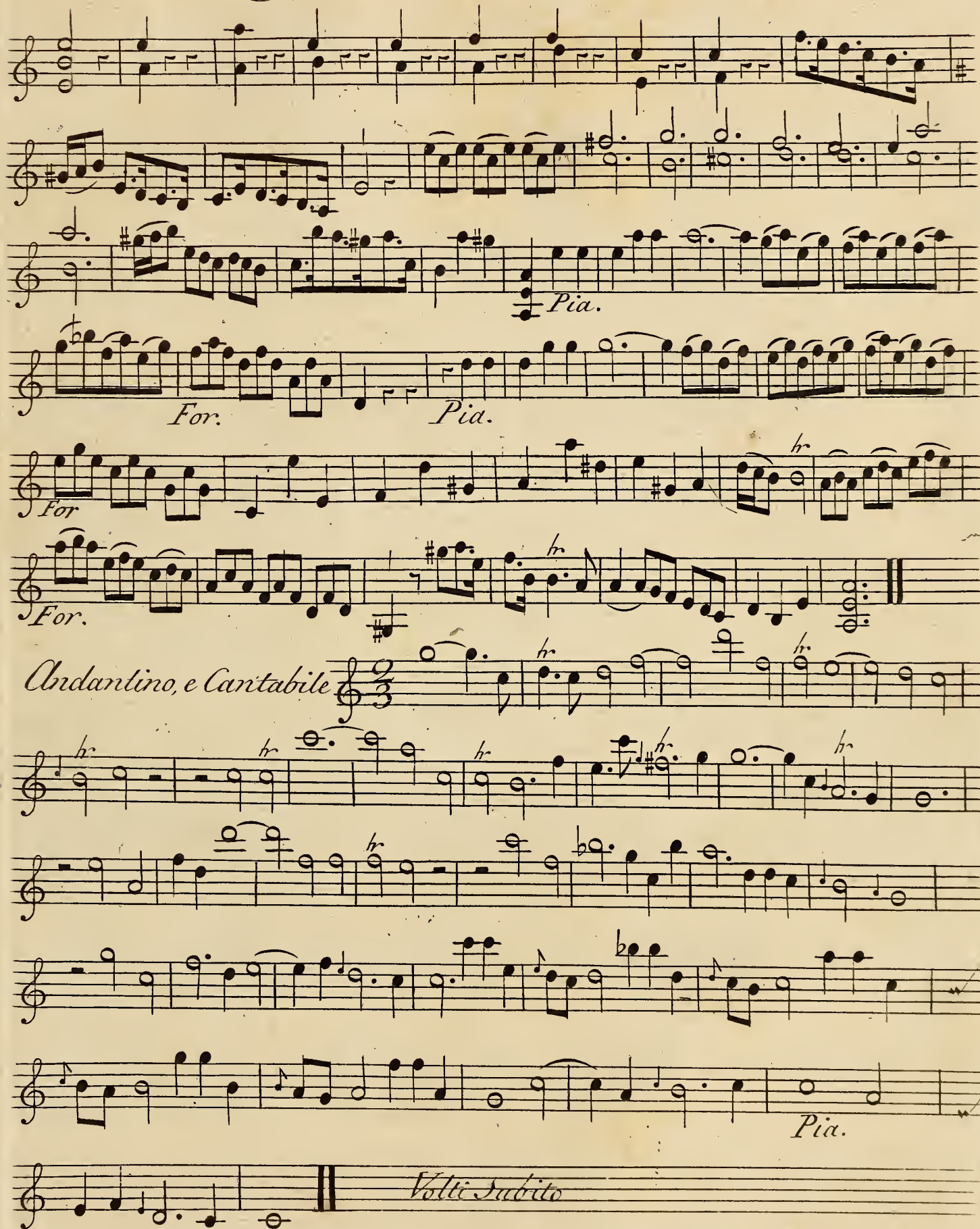
Violino Primo

SONATA IX



Violino Primo

26



This page of a musical score for Violino Primo contains ten staves of music. The first six staves are in 2/4 time and feature a series of ascending and descending eighth-note patterns, with dynamic markings *For.* and *Pia.* and hairpins. The seventh staff marks the beginning of a new section, *Andantino, e Cantabile*, in 3/4 time, characterized by a slower tempo and a more lyrical melody. The final two staves conclude the section with a double bar line and the instruction *Volti Subito*.

Pia.

For. *Pia.*

For.

For.

Andantino, e Cantabile

Pia.

Volti Subito

Violino Primo

Allegro
Moderato

Solo
Tutti
Solo
Tutti

Violino Primo

28

Violino Primo

Measures 28-33. The score consists of four staves. The first three staves contain melodic lines with various ornaments and slurs. The fourth staff contains a bass line. The piece concludes with a double bar line and repeat signs.

Tutti (measures 28-29)
Solo (measures 30-31)
Tutti (measures 32-33)

SONATA X

SONATA X

Measures 1-6. The score consists of a single staff. The piece begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked *Andante Sostenuto*.

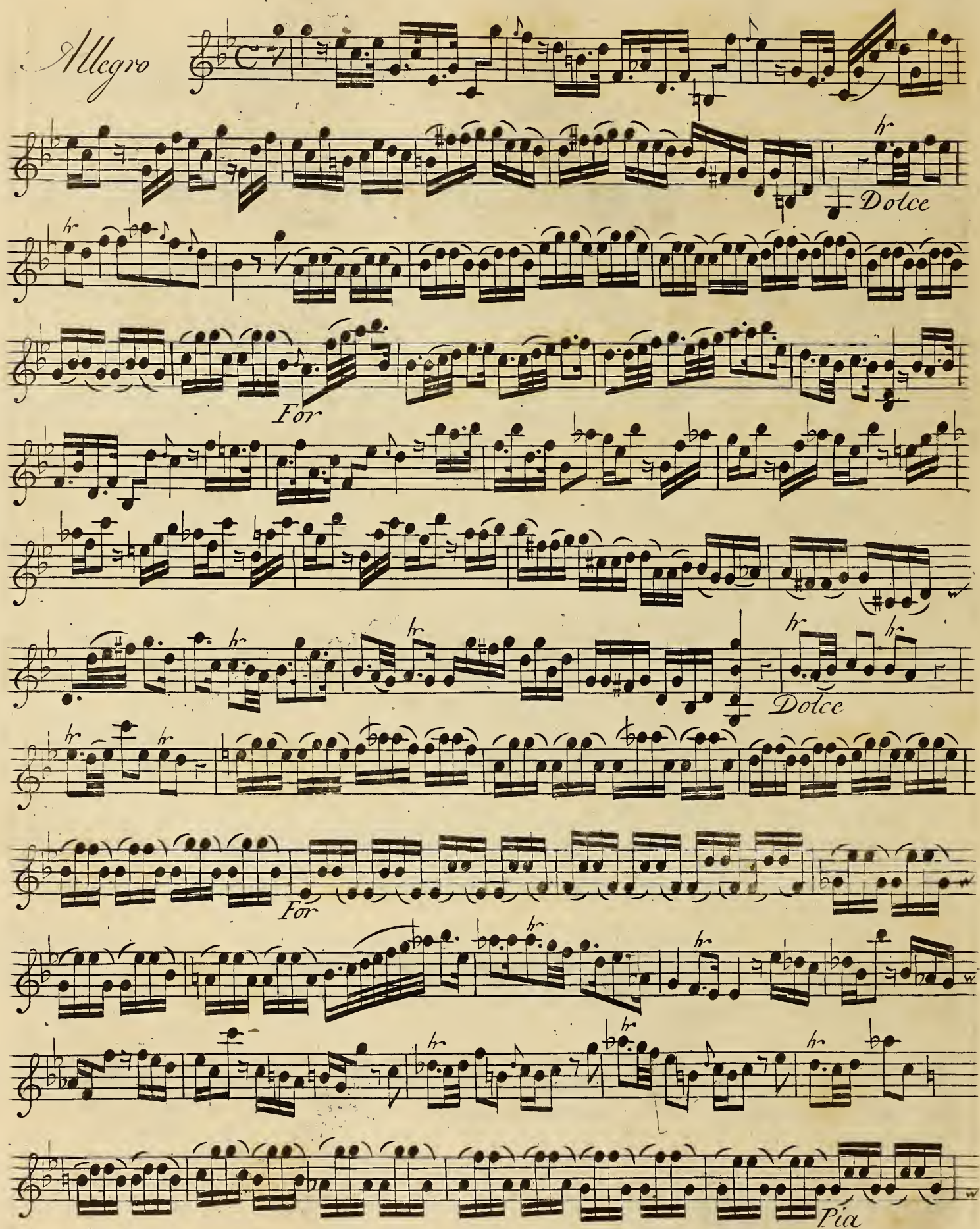
Andante Sostenuto

Measures 7-12. The score consists of six staves. The first five staves contain melodic lines with various ornaments and slurs. The sixth staff contains a bass line. The piece concludes with a double bar line and the instruction *Volti subito*.

Pia (measure 11)
Volti subito (measure 12)

Violino Primo

Allegro



This page contains a musical score for Violino Primo, page 29. It features ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance markings include 'Dolce' (twice), 'For' (twice), and 'Pia' (once). There are also several 'hr' markings above the staves. The music is written in a single system across the ten staves.

Dolce

For

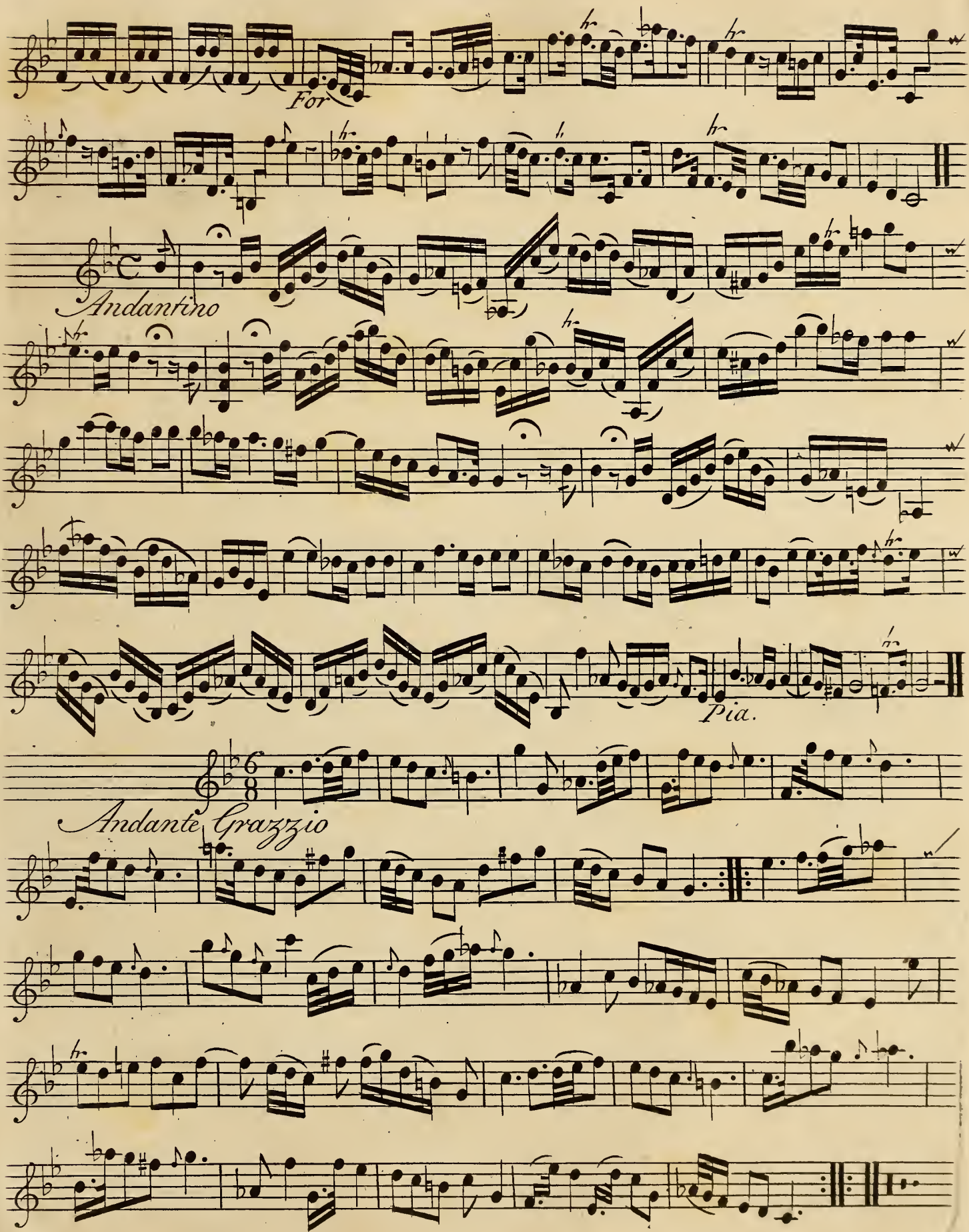
Dolce

For

Pia

Violino Primo

30



This page of a musical score for Violino Primo contains several systems of music. The first system features a tempo marking of *For* (likely *Forzando*) and includes dynamic markings of *hr* (likely *fortissimo*). The second system is marked *Andantino*. The third system includes a *Pia.* (likely *Pianissimo*) marking. The fourth system is marked *Andante Grazioso* and includes a 6/8 time signature. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Violino Primo

SONATA XI

Andante Amoroso

Andante Amoroso

Pia

For. Pianiss:º

All.º Sostenuto

All.º Sostenuto

Violino Primo

32

hr

hr

hr

hr

hr

hr

hr

hr

hr

Pia.

For.

Andantino

Cantab.

Pia.

Volti Subito

Violino Primo

Andante Amoroso

Dolce

Pia. *For.*

Allegro

Pia. *For.*

Violino Primo

34

SONATA XII

Spiritoso

Dolce

For.

Dolce

For.

Allegro

Pia.

For.

Spiritoso

Volii Sub:

crescendo

Violino Primo

All.^o moder.^{to}
e Grazioso

Rondò

The score is written for Violino Primo and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/8. The tempo and style markings are *All.^o moder.^{to}* and *e Grazioso*. The piece is titled *Rondò*. The score includes various musical notations such as slurs, trills, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *For.* marking. The third staff has a *Dolce* marking. The fourth staff has a *For.* marking. The fifth staff has a *Dolce* marking. The sixth staff has a *For.* marking. The seventh staff has a *For.* marking. The eighth staff has a *For.* marking. The ninth staff has a *For.* marking. The tenth staff has a *For.* marking.

Violino Primo

36

D.C. e Piano senza Ritornello e siegue sino al.

Pastorale *Mez. Pia*
And.^e Sostenuto

Pianiss.

XII SONATE

A

*due Violini, e Violoncello,
e Cembalo, Se piace,*

O P E R A T E R Z A,

Dedicata

ALL

ALTEZZA REALE

di

Augusta

Principessa di Vallia

da Giuseppe San Martini

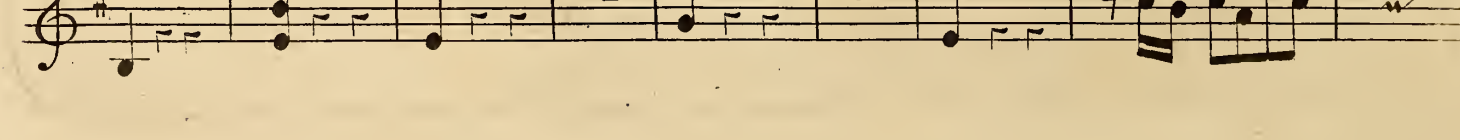
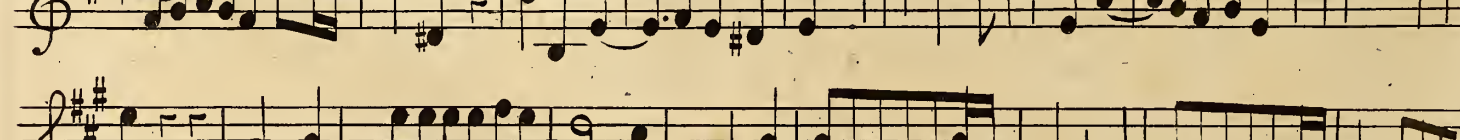
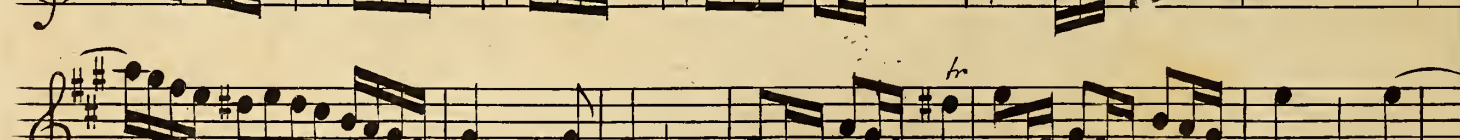
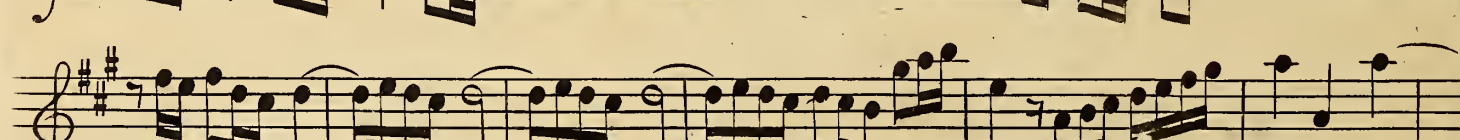
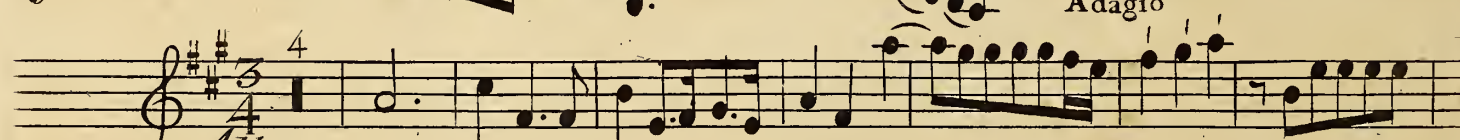
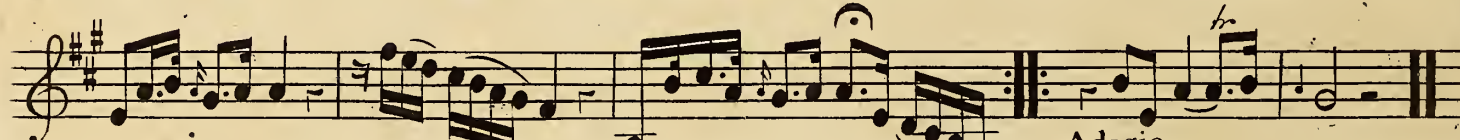
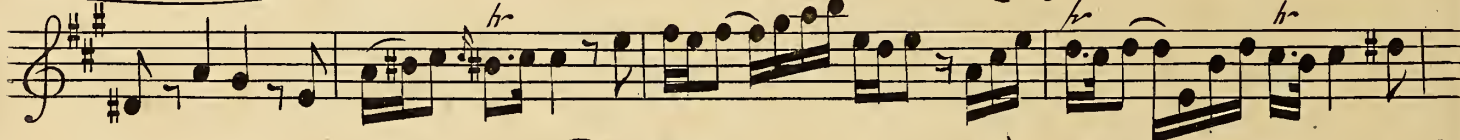
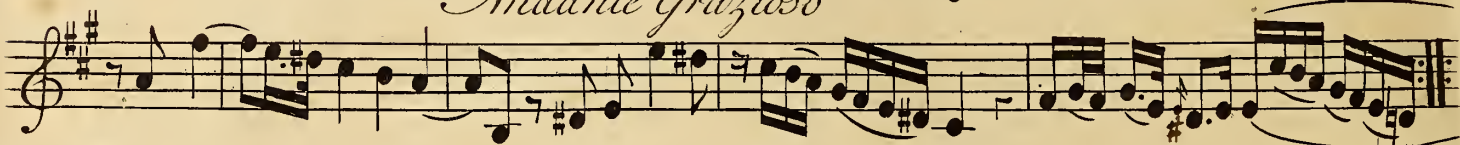
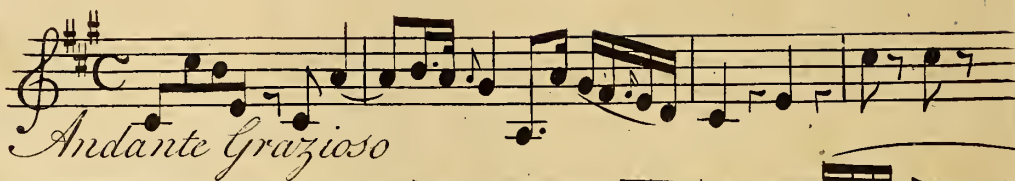
Milanese

MDCCXLIII

L O N D R A.

Violino Secondo

SONATA I



Violino Secondo

2

The first system of the Violino Secondo part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of three sharps. The notation includes various note values, rests, and dynamic markings. The word "Pia" appears below the sixth staff, and "For" appears below the seventh staff. The system concludes with a double bar line and a repeat sign.

Andantino

The second system of the Violino Secondo part consists of three staves of music. The key signature remains three sharps (F#, C#, G#) and the time signature is common time (C). The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of three sharps. The notation includes various note values, rests, and dynamic markings. The word "Pia." appears below the first staff, and "For." appears below the second staff. The system concludes with a double bar line and a repeat sign.

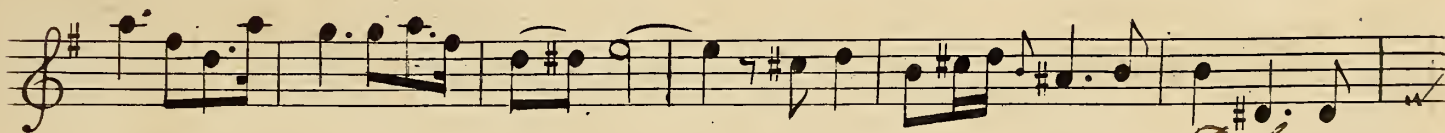
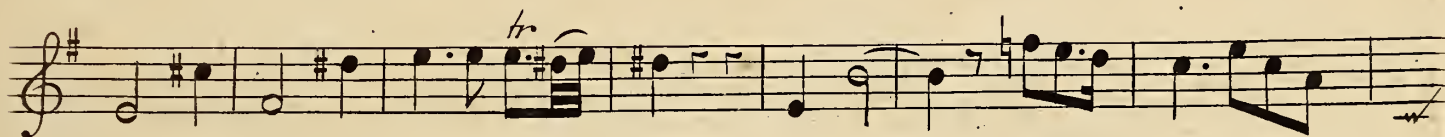
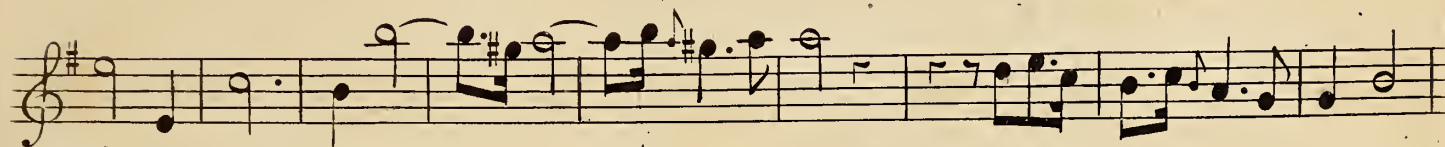
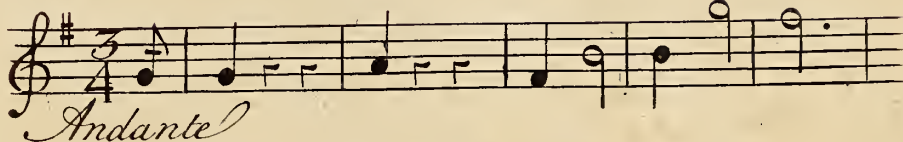
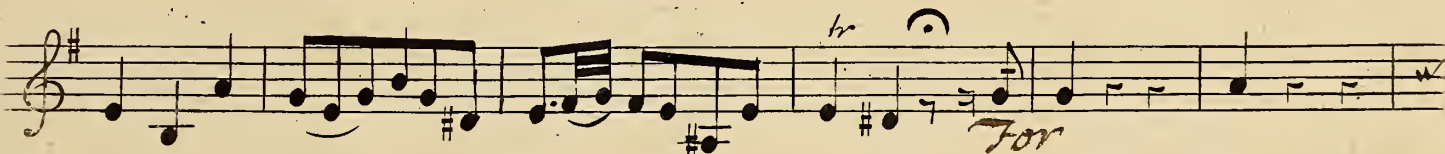
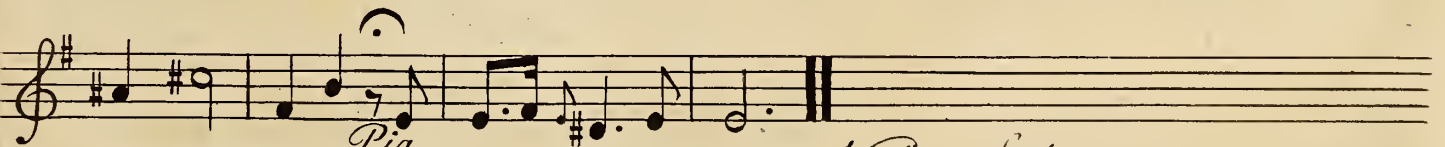
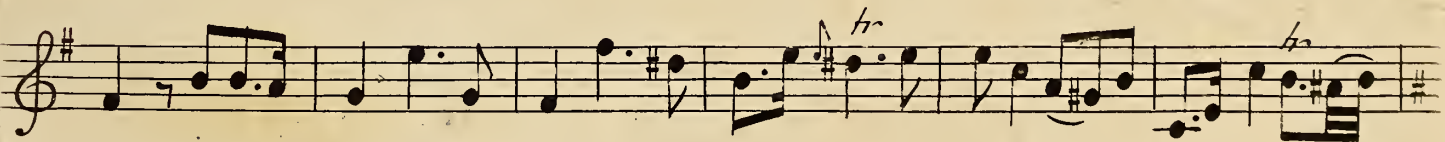
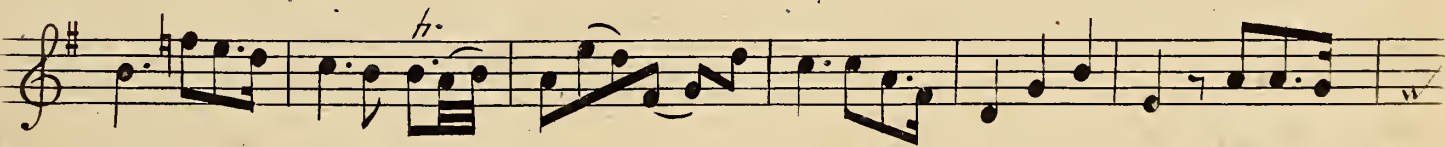
Velli

*Violino Secondo**Allegro*

Musical score for Violino Secondo, page 3. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *Pia.* (piano) and *For.* (forte). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat dots.

Violino Secondo

SONATA II

*Dolce**For**Pia**Volti Subito*

Violino Secondo

Allegro

For. *Pia.*

Violino Secondo

6

Tempo di
Minuet

Pia.

hr. *For.*

3 *3* *3* *Pia.* *For.*

Dolce *For.* *3* *3* *Pia.*

hr. *For.*

hr. *3* *3* *hr.* *hr.*

3 *3* *hr.* *hr.* *3* *3* *hr.* *hr.*

hr. *3* *3* *3* *Pia.*

hr. *For.*

Pia. *For.*

Pia. *3* *For.* *Pia.* *For.*

hr.

Violino Secondo

SONATA III

All.

Pia. *hr*

For.

Dolce *For.*

Dolce *For.* *3*

hr

Dolce *hr* *hr* *For*

Pia. *Pia*

For.

Pia. *For.* *3* *3* *hr*

Violino Secondo

8

Andante $\frac{3}{4}$

For

Pia. *For*

For. *Pia.* *For.* *Pianif.^o*

Allegro $\frac{2}{4}$

Po. *For.* *Po.* *For.*

Pia. *For.* *Velli*

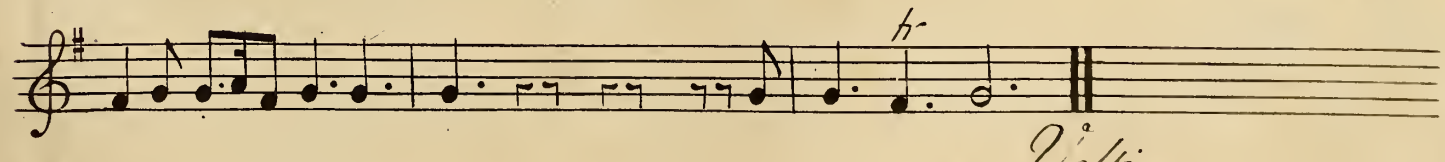
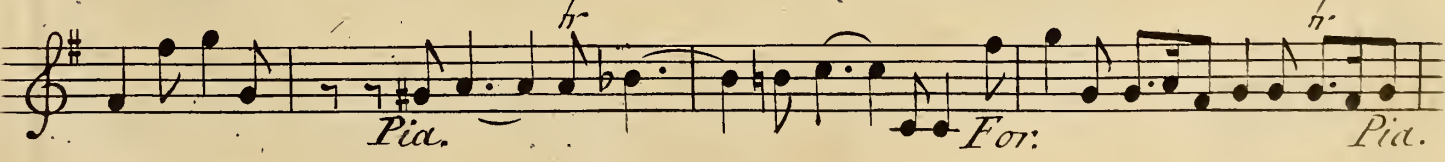
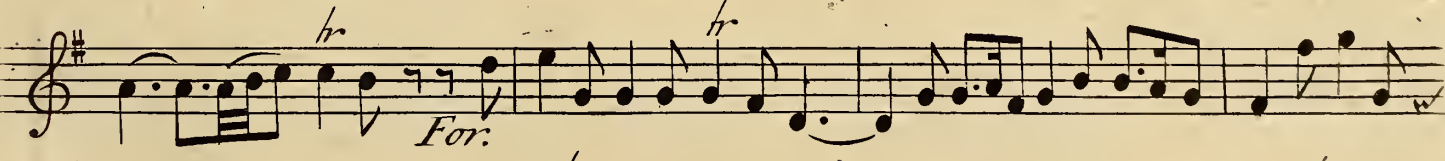
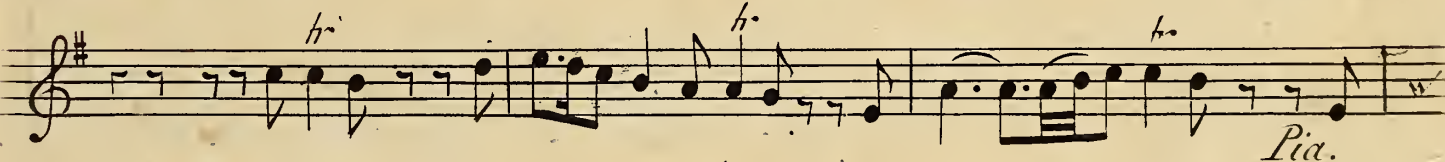
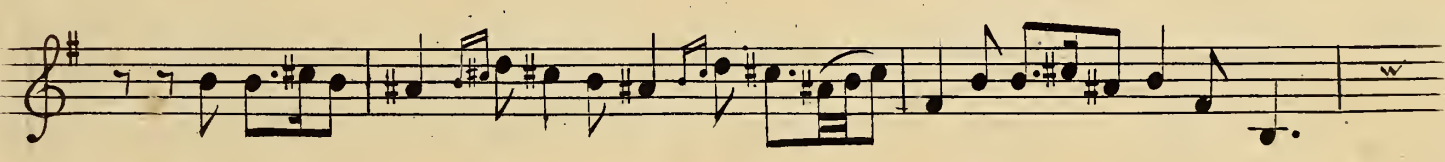
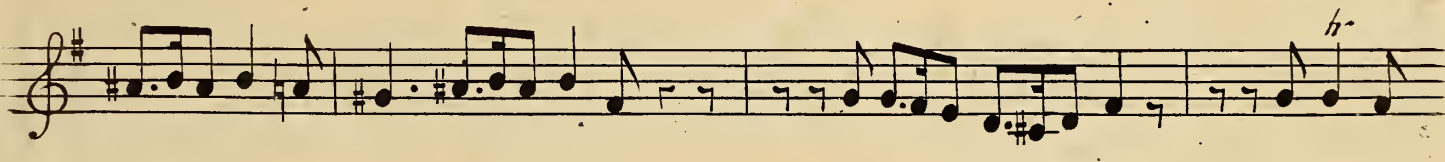
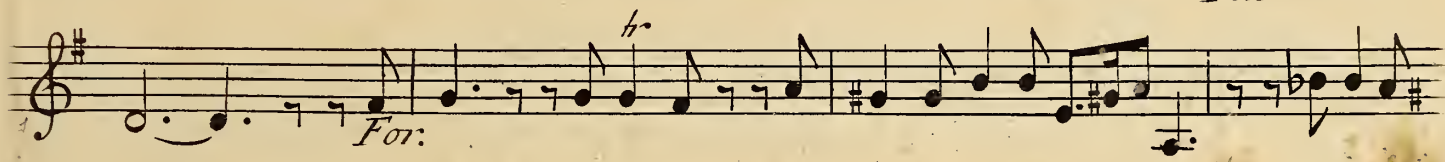
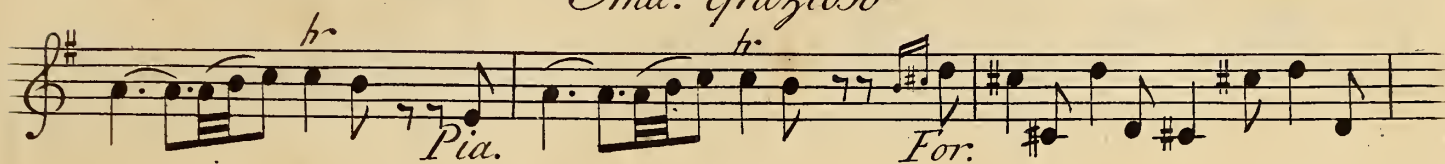
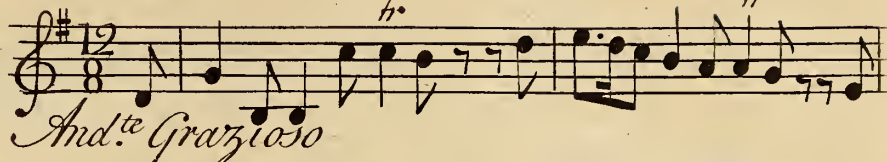
*Violino Secondo.**Minuet*

The musical score is written for the second violin part of a Minuet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music is composed of 11 staves. The first staff starts with a treble clef and a 3/8 time signature. The second staff continues the melody. The third staff features a repeat sign and a triplet of eighth notes. The fourth staff includes the marking "For. Dolce For. Dolce For." and a triplet of eighth notes. The fifth staff has the marking "Pia." and a trill. The sixth staff has the marking "For." and a trill. The seventh staff has the marking "Pia." and a trill. The eighth staff has the marking "For." and a trill. The ninth staff has the marking "Pia." and a trill. The tenth staff has the marking "For." and a trill. The eleventh staff ends with a double bar line and repeat signs.

Violino Secondo

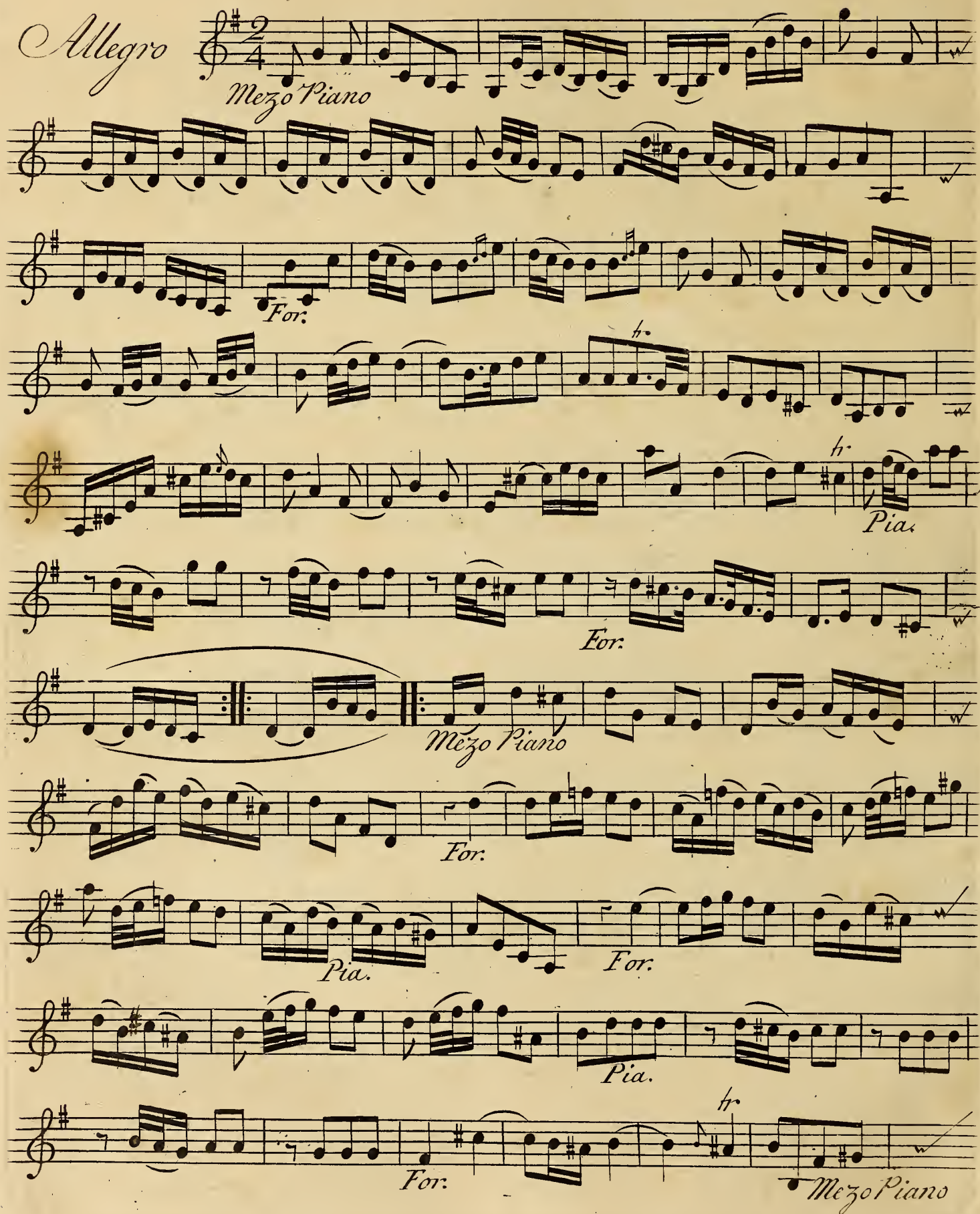
10

SONATA IV



Velli

Violino Secondo

Allegro  *Mezzo Piano*

For.

tr.

tr. *Pia.*

For.

Mezzo Piano

For.

Pia. *For.*

Pia.

tr. *For.* *Mezzo Piano*

Violino Secondo

12

Violino Secondo musical score, first system (measures 1-8). The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some triplets. The first staff ends with a fermata and the instruction *For.* (Forzando). The second staff continues the melodic line. The third staff has a more active, sixteenth-note pattern. The fourth staff has a descending eighth-note scale. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes and a fermata. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes and a fermata.

Violino Secondo musical score, second system (measures 9-16). The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some triplets. The first staff starts with the tempo marking *And.^{te} Adagio*. The second staff has a triplet of eighth notes and a fermata. The third staff has a triplet of eighth notes and a fermata. The fourth staff has a triplet of eighth notes and a fermata. The fifth staff has a triplet of eighth notes and a fermata. The sixth staff has a triplet of eighth notes and a fermata. The seventh staff has a triplet of eighth notes and a fermata. The eighth staff has a triplet of eighth notes and a fermata.

Violino Secondo

Ciaccona

The musical score for Violino Secondo, Ciaccona, is written in G major (one sharp) and 3/4 time. The score consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 3/4. The music features various dynamics and articulations, including *For.* (Forzando), *Pia.* (Pianissimo), *Dolce* (Dolce), and *hr.* (Harmonics). The score includes several triplets and slurs. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The score ends with a double bar line and a repeat sign.

Violino Secondo

14

Violino Secondo

14

For.

Pia.

For.

Pia.

For.

Violino Secondo

SONATA V

And. sostenuto

Dolce

Allegro

Dolce

For.

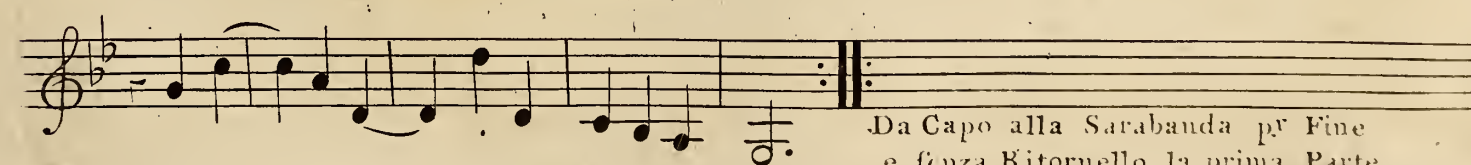
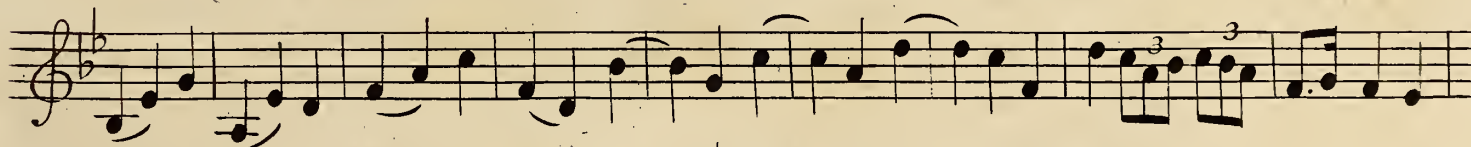
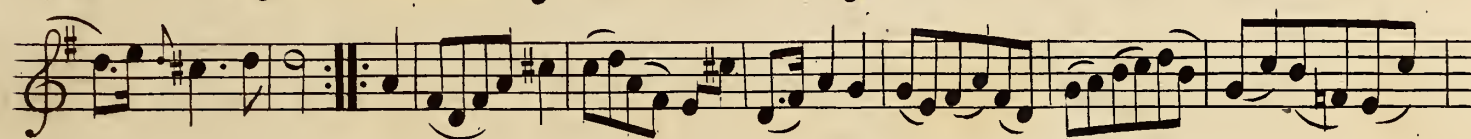
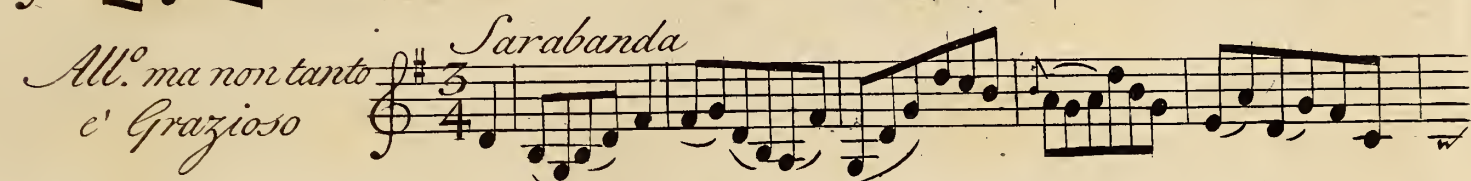
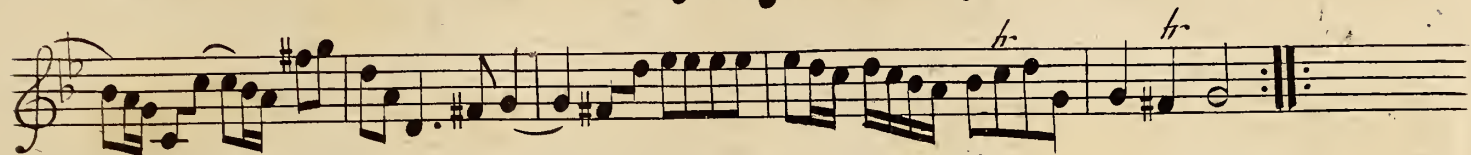
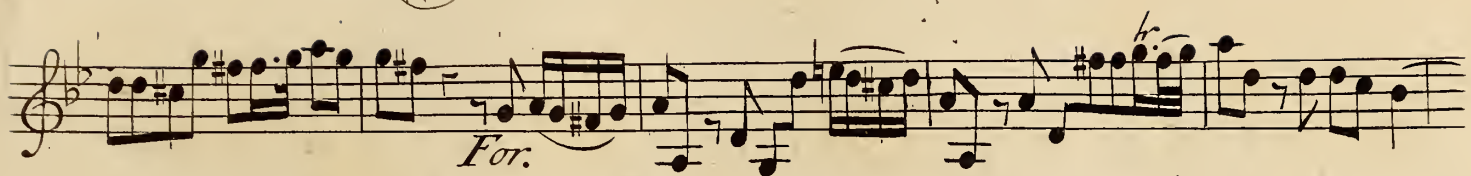
Dolce

For.

Dolce

Violino Secondo

16



Da Capo alla Sarabanda pr Fine
e senza Ritornello la prima Parte

Violino Secondo

SONATA VI

Spiritoso

Pia.

Allegro

Violino Secondo

18

The first system of musical notation for Violino Secondo, measures 1-6. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various note values, rests, and dynamic markings. Measure 5 is marked *Pia.* and measure 6 is marked *For.*

The second system of musical notation for Violino Secondo, measures 7-12. The tempo marking *Andantino* is present at the beginning of the system. The key signature remains one sharp (F#) and the time signature is 7/8. The notation includes various note values, rests, and dynamic markings. Measure 7 is marked *Soli*, measure 8 is marked *Pia.*, measure 9 is marked *Tut. For.*, and measure 10 is marked *Volti*.

Violino Secondo

All.° Sostenuto

For. P.° F. P.

For.

F. P. F. P.

For.

Violino Secondo

20

SONATA VII *Spiritoso*

Allegro

Spiritoso

Pia.

Volti subito

Spiritoso

Pia.

Volti subito

Spiritoso

Pia.

Volti subito

Spiritoso

Violino Secondo

Menuet
Grazioso

Pia. *For.* *Pia.* *For.* *Pia.* *For.* *Dolce* *For.* *Pia.* *For.*

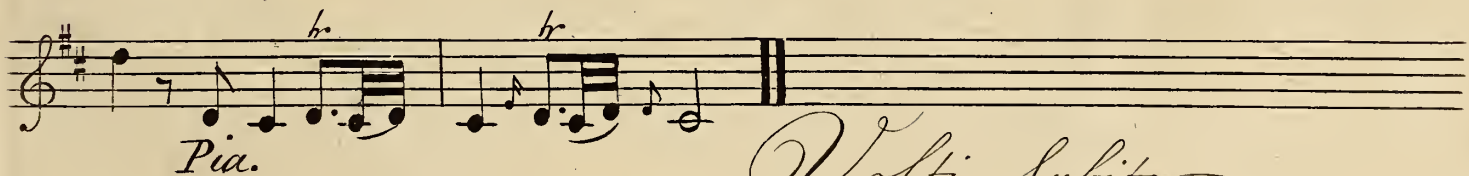
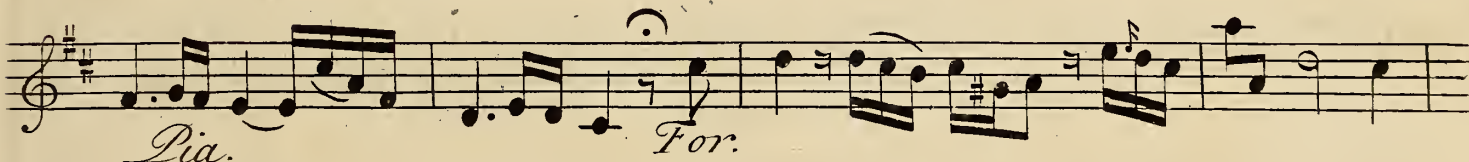
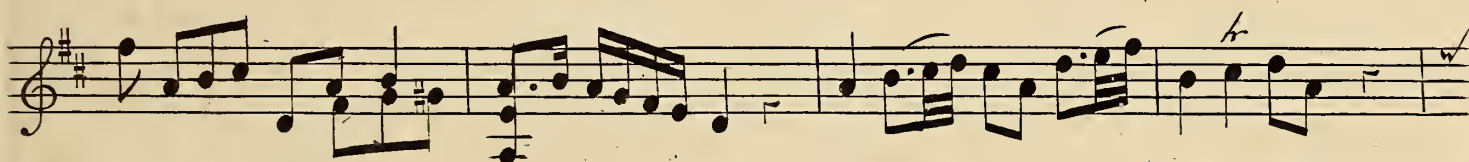
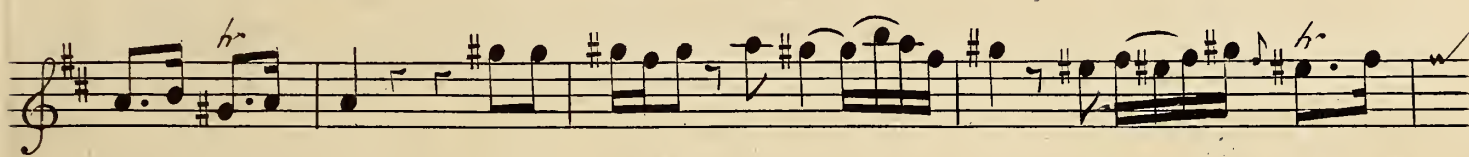
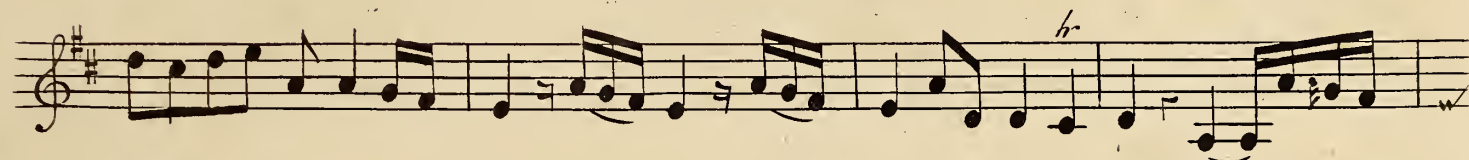
Andante Allegro

Pia. *For.* *Pia.* *For.* *Pia.* *For.*

Violino Secondo

22

SONATA VIII



Volte Subito

Violino Secondo

Allegro Comodo

Pia. *For.*

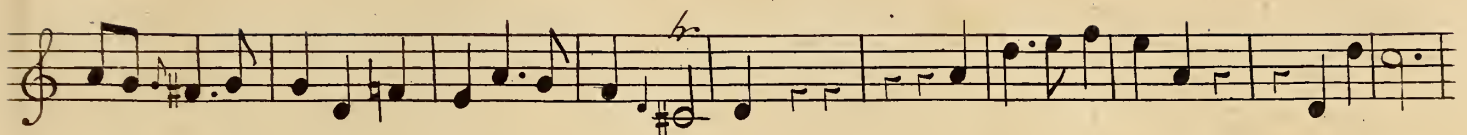
Pia. *For.*

Pia. *For.*

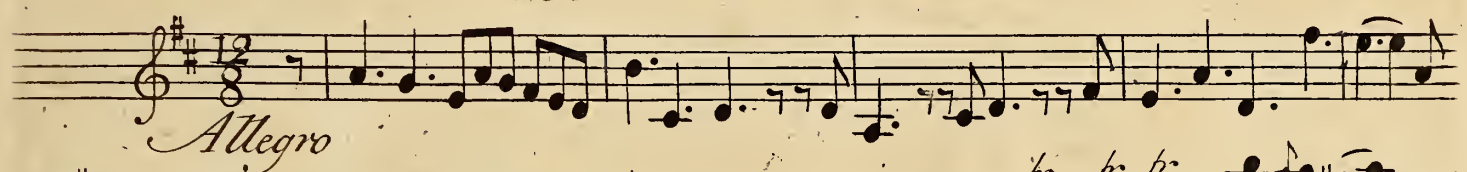
Andante

Violino Secondo

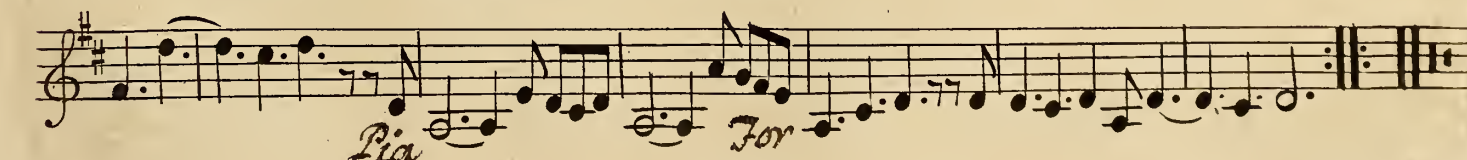
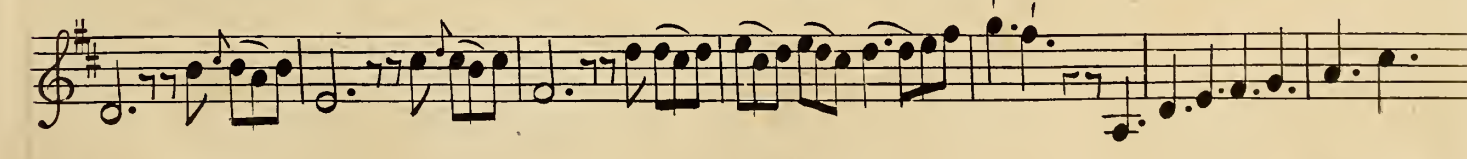
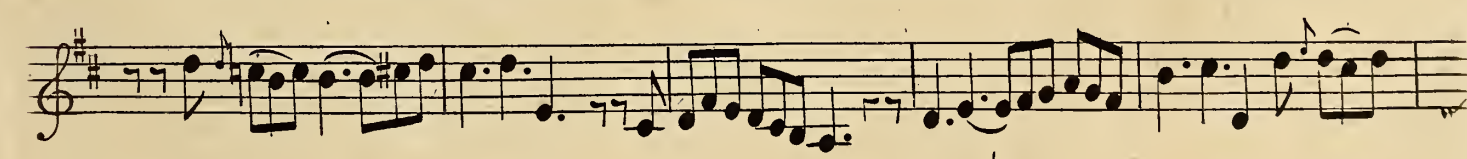
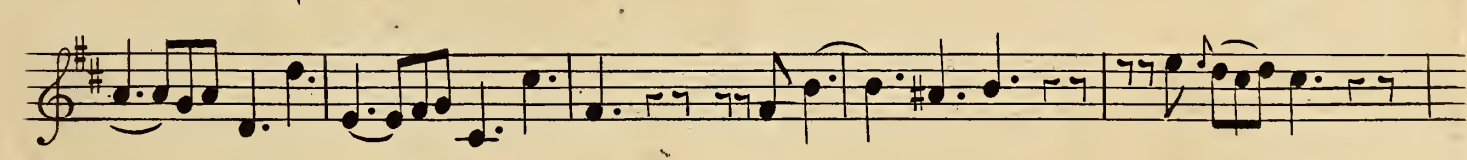
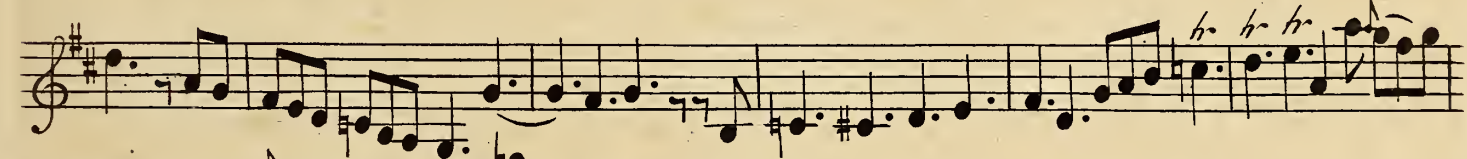
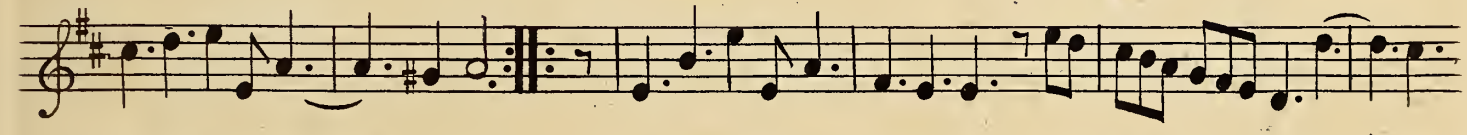
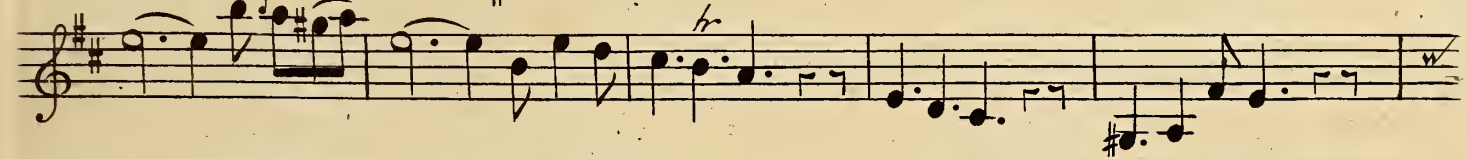
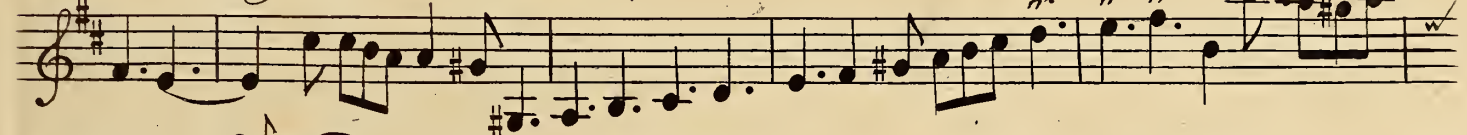
24



Pia



Allegro



Pia

For

Violino Secondo

SONATA IX

*Allegro*

Pia.

For. *Pia.*

For. *Pia.* *For.*

Pia.

For.

Pia.

For. *Pia.*

Pia. *For.*

Pia. *For.* *Pia.*

Violino Secondo.

26

First system of musical notation for Violino Secondo. It consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a flowing, melodic style. The first staff has a *For.* marking. The second staff has a *Pia.* marking. The third staff has a *For.* marking. The fourth staff has a *Pia* marking. The fifth staff has a *For.* marking. The sixth staff ends with a double bar line and a repeat sign.

Second system of musical notation for Violino Secondo. It consists of six staves. The first staff begins with the tempo marking *Andantino* and a 3/2 time signature. The music is written in a flowing, melodic style. The first staff has a *Pia.* marking. The second staff has a *Pia* marking. The third staff has a *Pia* marking. The fourth staff has a *Pia* marking. The fifth staff has a *Pia* marking. The sixth staff ends with a double bar line and a repeat sign, followed by the marking *V. subito*.

*Violino Secondo**Allegro*

This musical score is for the second violin part of a piece, marked 'Allegro'. It consists of ten staves of music written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like 'hr' (hairpins) and 'f' (forte). There are also fingerings indicated by numbers 1, 2, and 3. The music features a mix of melodic lines and rhythmic patterns, including some triplet figures. The page number '27' is in the top left corner, and the title 'Violino Secondo' is written in a large, elegant script at the top center.

Violino Secondo

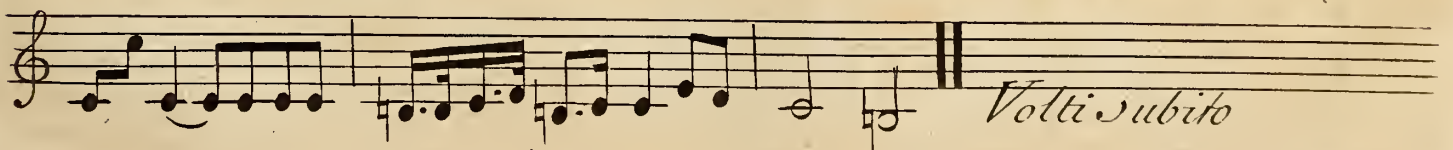
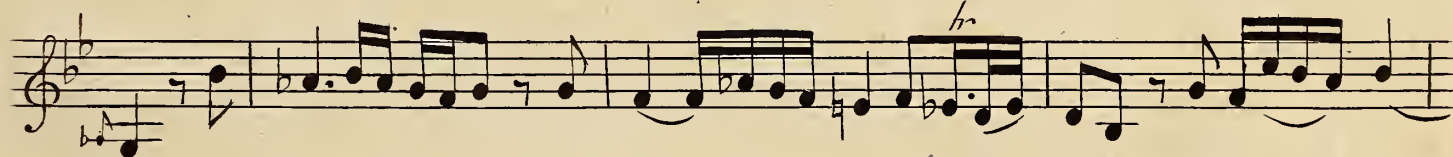
28



SONATA X



Andante Sostenuto



Violino Secondo

Allegro

Dolce

For.

Dolce

For.

Pia.

Violino Secondo

30

For

Andantino

Pia

Andante Grazzioso

Violino Secondo

SONATA XI

Andante Amoroſo

Pia. *Pianiss.*

All. Sostenuto

Pia. *Pianiss.*

Violino Secondo

32

1

Pia.

For.

3/4
Andantino

Pia.

V. subito

Violino Secondo

And. Amoros

Dolce

Pia. *For.*

All.

Pia. *For.*

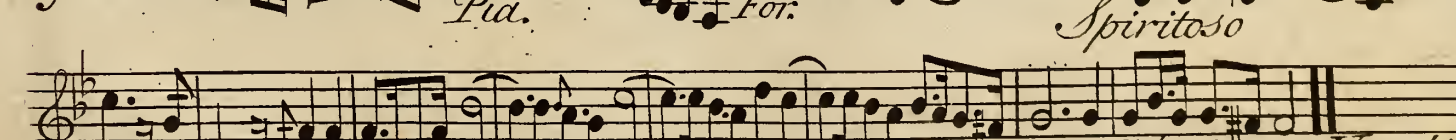
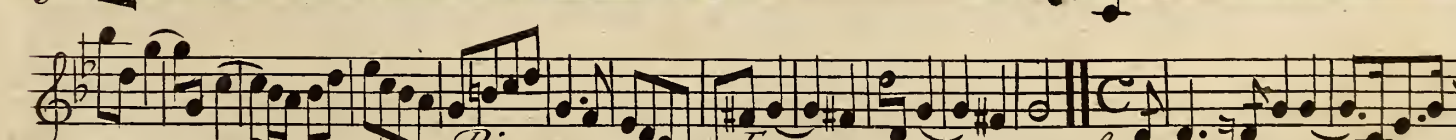
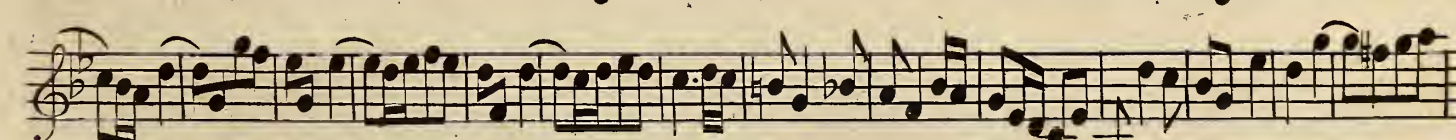
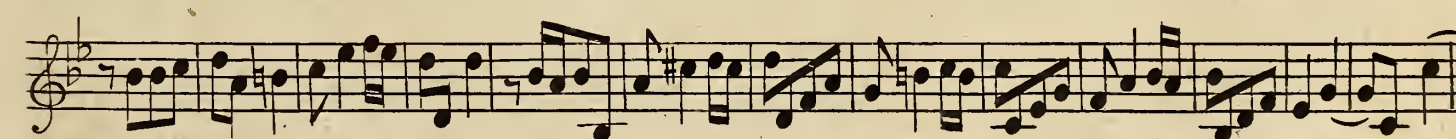
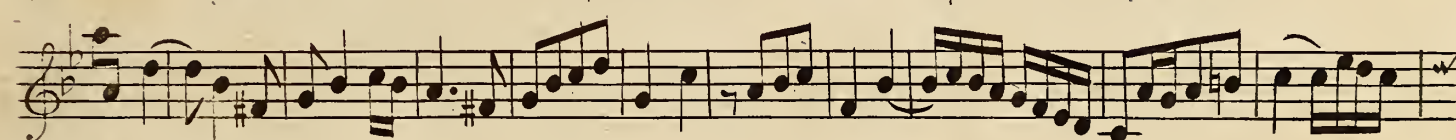
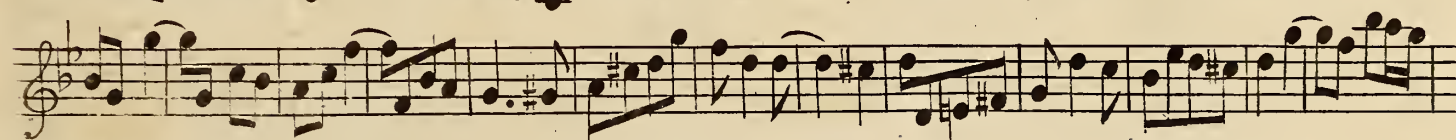
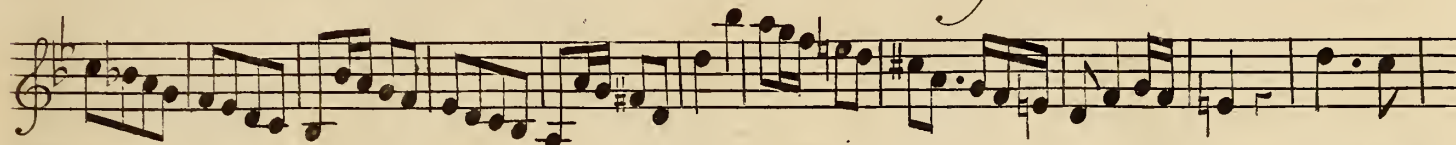
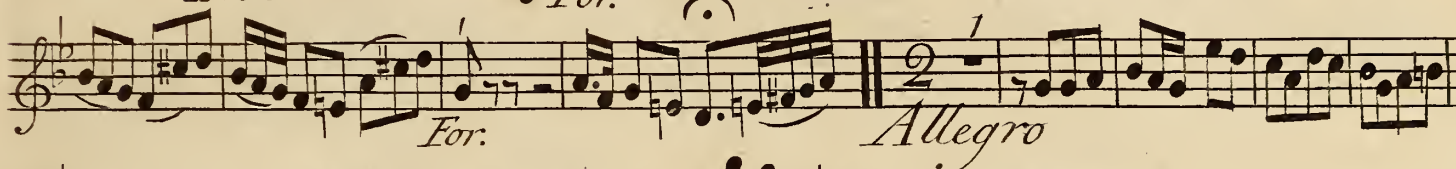
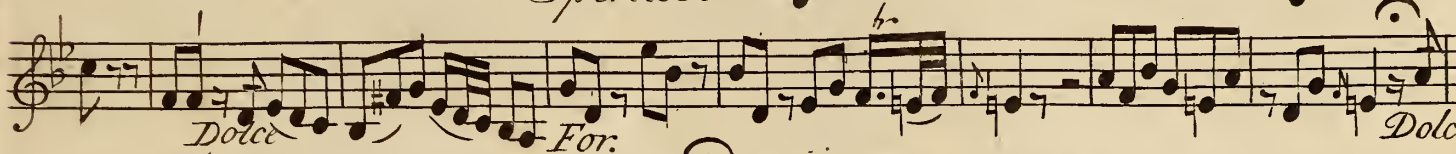
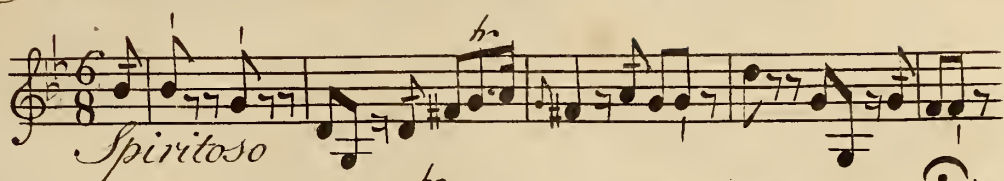
Pia. *For.*

For.

Violino Secondo

34

SONATA XII



Violino Secondo

Rondò

Allegro
moderato
e Grazioso

The musical score for Violino Secondo, Rondò, Allegro moderato e Grazioso, consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a 3/8 time signature. The music is in B-flat major. Dynamics include *For.* (Forzando) and *Dolce* (Dolce).
- Staff 2:** Continues the melody with *Pia. F. P.° For.* (Pianissimo, Forte, Pianissimo, Forzando) and *Dolce*.
- Staff 3:** Features a *For.* (Forzando) marking.
- Staff 4:** Includes a *For.* (Forzando) marking.
- Staff 5:** Features a *Dolce* (Dolce) marking.
- Staff 6:** Includes a *For.* (Forzando) marking.
- Staff 7:** Continues the melody with a *For.* (Forzando) marking.
- Staff 8:** Features a *Pia* (Pianissimo) marking.
- Staff 9:** Includes a *For.* (Forzando) marking.
- Staff 10:** Features a *For.* (Forzando) marking.
- Staff 11:** Includes a *For.* (Forzando) marking.
- Staff 12:** Ends the piece with a *For.* (Forzando) marking.

Violino Secondo

36

1

D. C. e Piano senza Ritornello
e siegue sino al

Pastorale
Mzo Pia. hr
12/8
And. sostenuto

Pianis.° For. Pia. Pia. For. For. Pia. For. Pianis.°

XII SONATE

A

*due Violini, e Violoncello,
e Cembalo, Se piace,*

OPERA TERZA,

Dedicata

ALLA

ALTEZZA REALE

di

Augusta

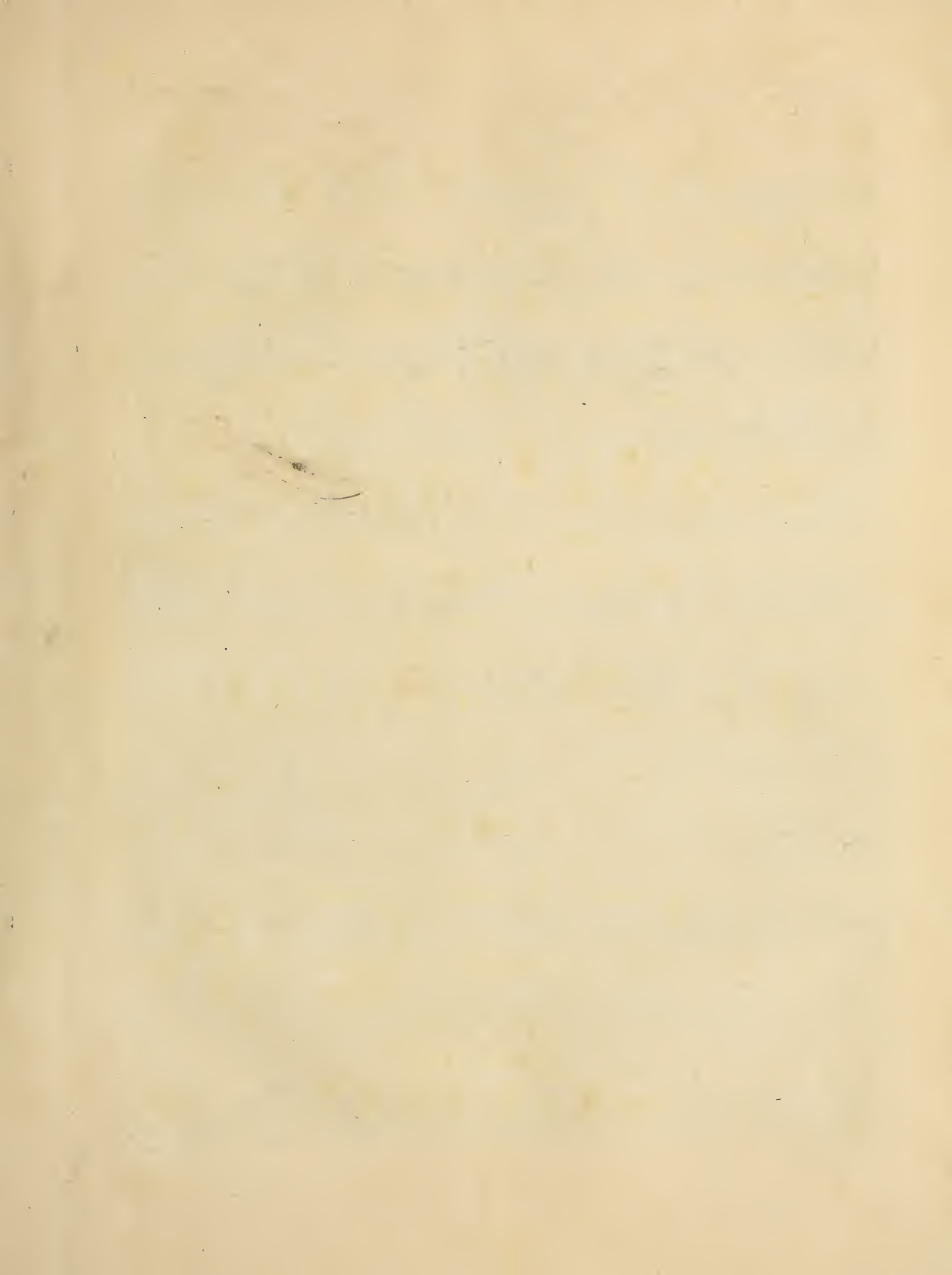
Principessa di Vallia

da Giuseppe San Martini

Milanese

MDCCLXIII

L O N D R A.



(1) L'intenzione del Compositore è, che quando si suona il Cembalo non deve suonare li soli, perche devono essere per il Violoncello.

SONATA

I

Andante Grazioso

SONATA I

Andante Grazioso

Allegro

Solo *Tutti*

Violoncello

2

This page of a Violoncello musical score contains 12 staves of music. The notation includes various note values, rests, and fingerings (e.g., 4 3, 6 5, 7 6, 7 6 5 4 6). The score is divided into sections by dynamic markings and performance instructions: *Solo* (first staff), *Tutti* (third staff), *Solo* (fifth staff), *Tutti* (sixth staff), *Pia.* (seventh staff), *For.* (eighth staff), *Pia.* (ninth staff), *For.* (tenth staff), *Andantino* (eleventh staff), *Pia.* (twelfth staff), *For.* (thirteenth staff), and *Tutti* (fourteenth staff). The key signature is one sharp (F#) and the time signature is common time (C). The score concludes with a double bar line.

Violoncello

Allegro

The musical score for Violoncello, page 3, is written in D major (two sharps) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings 'Pia.' (Piano) and 'For.' (Forte) are used to indicate changes in volume. The music features a variety of rhythmic patterns and melodic lines, with some staves showing complex fingerings and articulation marks. The score concludes with a double bar line and repeat dots on the final staff.

Violoncello

Andante

SONATA II

This musical score is for a Violoncello (Cello) part, titled "SONATA II". The tempo is marked "Andante". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by extensive use of fingerings (numbers 1-4) and slurs. Dynamic markings include "Pia." (Piano), "Allegro", "Dolce", "Solo Tutti", "T. Solo", and "For." (Forzando). The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and the word "Volti" (Turns) written below the final staff.

Violoncello

Tempo di
Minuet

Violoncello score for a Minuet in A major, 3/4 time. The score consists of 11 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked with *Pia.* (Piano) and *For.* (Forte) dynamics. Fingerings are indicated by numbers 1-7 above or below notes. The piece concludes with a double bar line and repeat dots.

Violoncello

6

SONATA III

All.^o

Pia. For.

Pia.

For.

Pia. For.

Pia. For.

Solo

Tutti

Pia. For. Pia.

For. Pia. For.

Pia.

For.

Voltti

Violoncello

Andante

Violoncello score for the *Andante* section. The music is written in 3/4 time with a key signature of one flat (B-flat). The score consists of seven staves. The first staff begins with a treble clef and a key signature change to one flat. The music features various fingerings (e.g., 6, 5, 7, 6, 5, 4, 3, 2, 1) and dynamic markings including *For.* (Forzando) and *Pia.* (Pianissimo). The section concludes with a double bar line and the instruction *Segue subito*.

Allegro

Violoncello score for the *Allegro* section. The music is written in 2/4 time with a key signature of one flat (B-flat). The score consists of five staves. The first staff begins with a treble clef and a key signature change to one flat. The music features various fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings including *Solo* and *Tutti*. The section concludes with a double bar line and the instruction *Tutti*.

Violoncello

8

First system of the Violoncello score, consisting of five staves. The music is in G major (one sharp) and 3/8 time. It features various fingerings and articulations, including slurs and accents. The first staff ends with a double bar line and repeat dots.

Minuet

Second system of the Violoncello score, consisting of seven staves. The music is in G major and 3/8 time. It includes dynamic markings such as *Pia.* (piano), *For.* (forte), *Tutti*, *Solo*, and *P.^o Solo*. The piece concludes with a double bar line and repeat dots.

Violoncello

SONATA IV

Andante Grazioso

SONATA IV *Andante Grazioso*

The image shows a handwritten musical score for a piece titled "SONATA IV" in the tempo/style "Andante Grazioso". The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The notation includes various note values, rests, and fingerings (numbers 1-5). Performance markings "Pia." (Piano) and "For." (Forzando) are placed below the staves. The score ends with a double bar line on the final staff.

Allegro

solo

Mezzo Piano

Tutti For.

Handwritten musical score for a piece titled "Allegro". The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The time signature is 2/4.

The first staff begins with the tempo marking "Allegro" and a "Solo" instruction. It contains a melodic line with various ornaments (flats, naturals, sharps) and fingerings (1, 2, 3, 4, 5, 6, 7). The staff ends with the instruction "Tutti For.".

The second staff begins with the dynamic marking "Mezzo Piano" and contains a more complex melodic line with many ornaments and fingerings. It continues the musical piece, ending with a final flourish.

Violoncello

10

This page of a musical score for Violoncello contains ten staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The key signature is one sharp (F#). The score is divided into two main sections: a first section and a second section marked "Andante Adagio".

First Section:

- Staff 1: Ends with the marking *Pia.*
- Staff 2: Features a *Solo* marking and a *mezzo Piano* dynamic.
- Staff 3: Starts with *Tutti For.*
- Staff 4: Includes a *Pia.* marking and a *For.* marking.
- Staff 5: Includes a *For.* marking.
- Staff 6: Ends with the marking *Pia.*
- Staff 7: Includes a *For.* marking.

Second Section (Andante Adagio):

- Staff 8: Marked *Andante Adagio*.
- Staff 9: Includes a *Pia.* marking.
- Staff 10: Ends with the marking *Tutti*.

Liacona

Ciaccona

Pia. *For.* *Dolce*

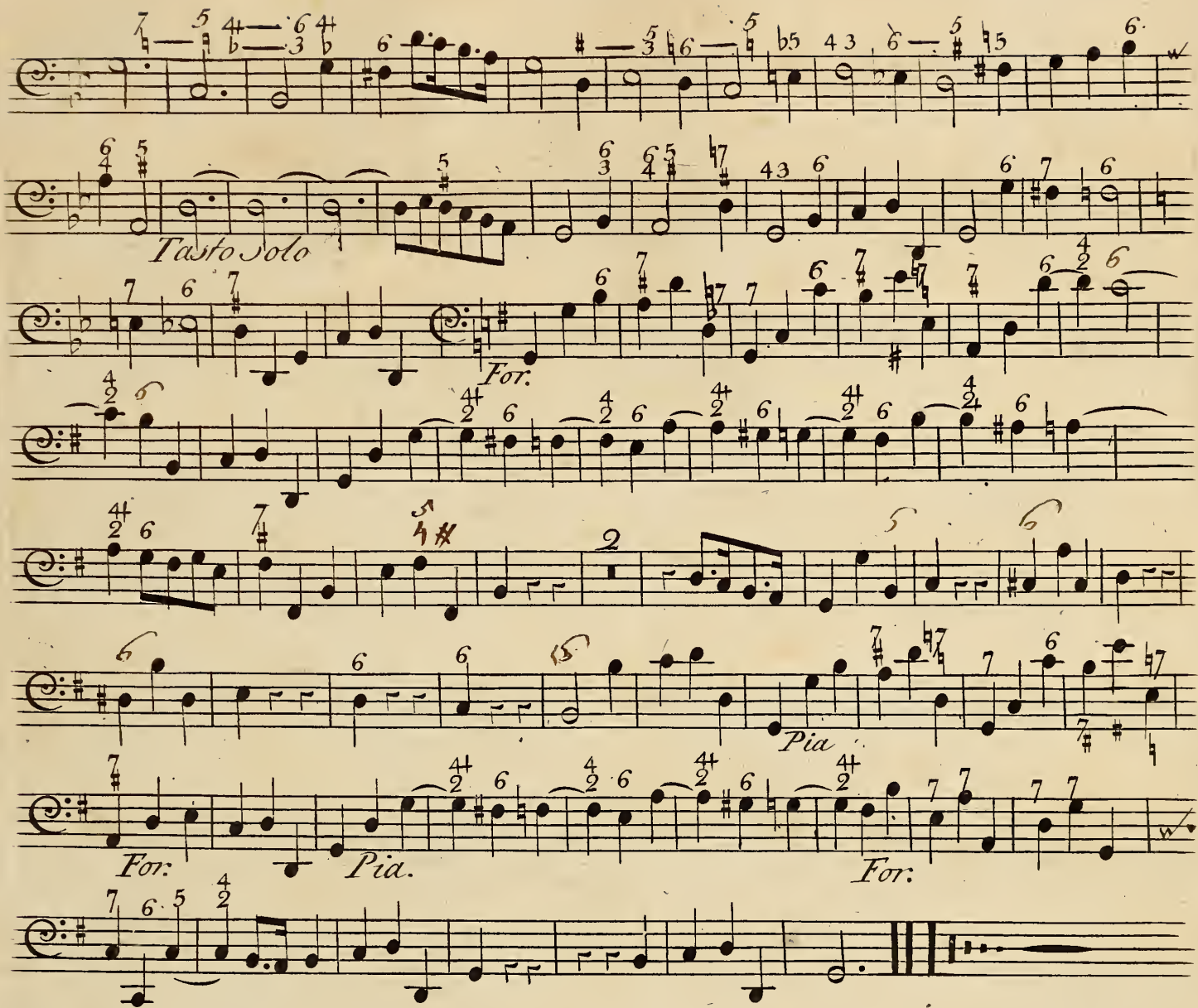
Pia. *For.* *Pia.* *For.* *Pia.* *For.*

For. *Pia.* *For.* *Pia.*

For. *Dolce*

Violoncello

12



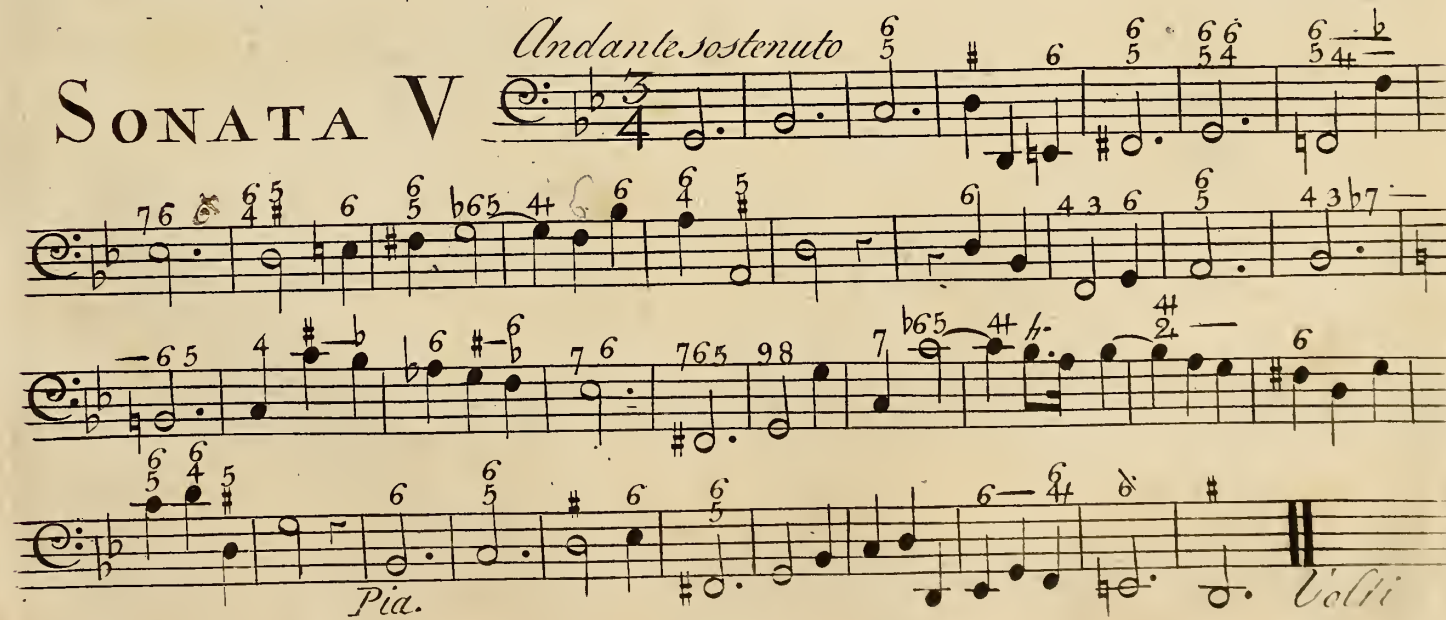
Violoncello musical score, first system. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

Tasto Solo

For.

Pia

For.



Violoncello musical score, second system. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

Andante sostenuto

Sonata V

Pia.

Volti

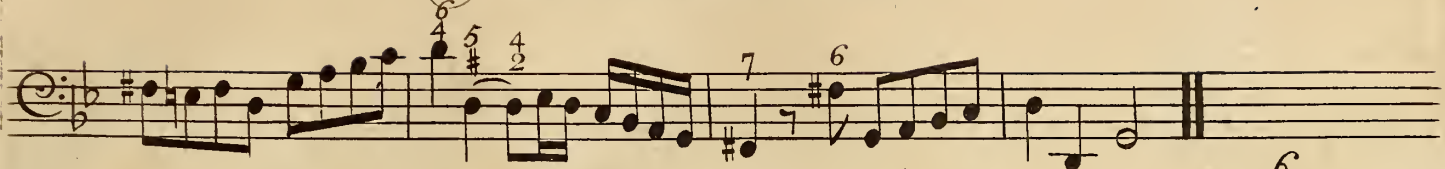
Violoncello

Allegro

This page contains a musical score for the Violoncello part, page 13. The tempo is marked "Allegro". The score is written in C major, 2/4 time, and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions are written below the staves: "Solo" (first staff), "Tutti For." (second staff), "P. Solo," (third staff), "Tutti For." (fourth staff), "P. Solo" (fifth staff), and "For." (sixth staff). The score is heavily annotated with fingerings (numbers 1-7) and bowings (slurs and accents). The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

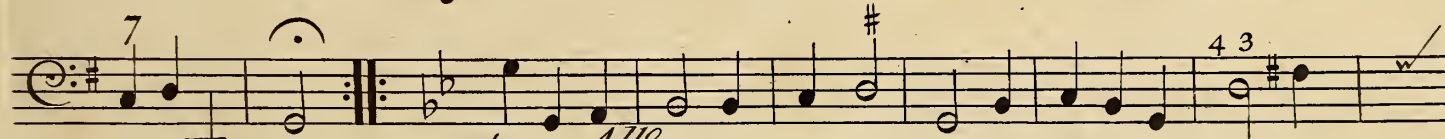
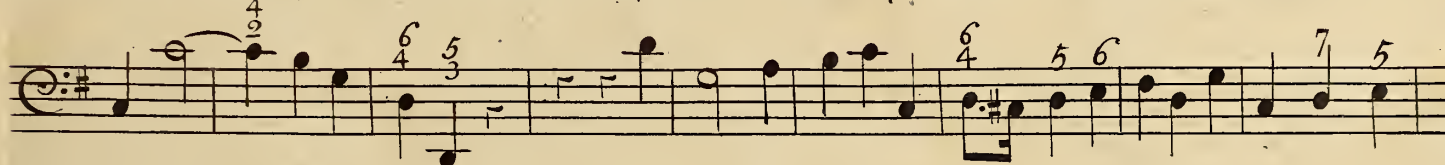
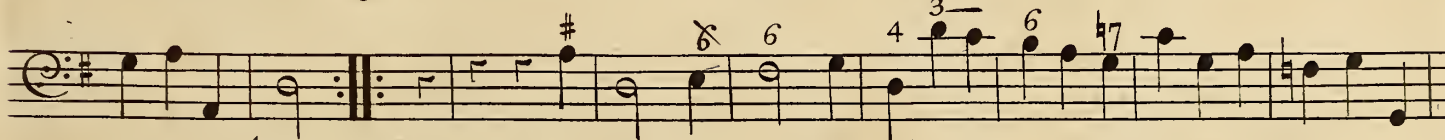
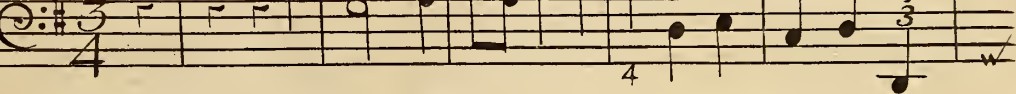
Violoncello

14

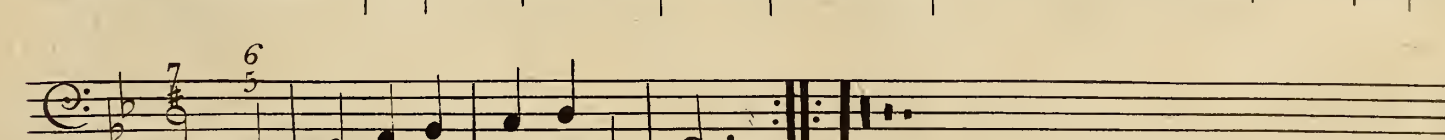
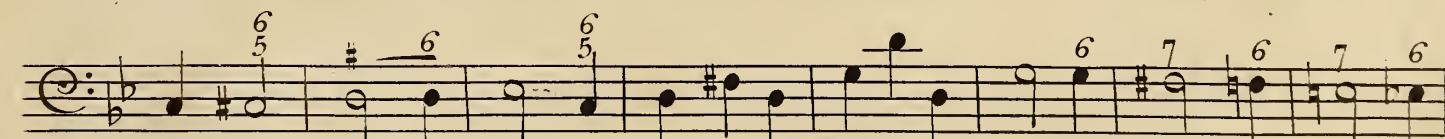
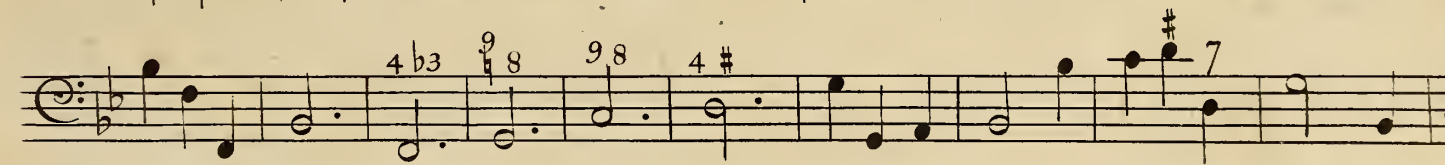
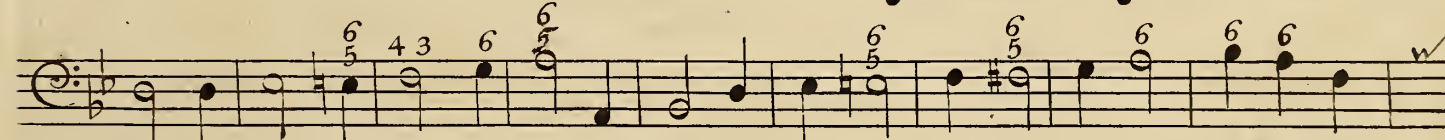
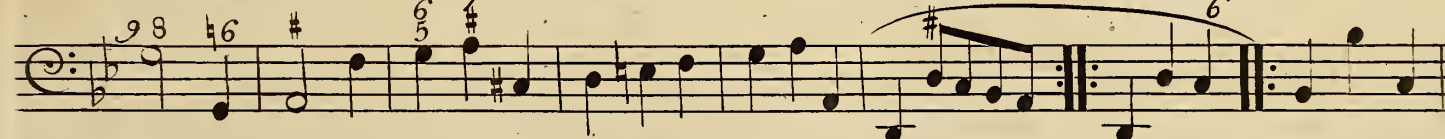


*All.^o ma non tanto
e Grazioso*

Sarabanda



un poco All.^o



Da Capo alla Sarabanda p. Fine
e' senza Ritornello la prima Parte.

Violoncello

SONATA VI

Spiritoso

Pia For:

Allegro solo

Tutti

Tutti

solo

Tutti

Tutti

Tutti

Tutti

Violoncello

16

Violoncello musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes with various fingering numbers (1-7) and slurs. The key signature is G major (one sharp).

Pia.

For.

Andantino

Violoncello musical score, measures 11-15. The tempo changes to *Andantino*. The music continues with similar notation, including slurs and fingering numbers. The key signature remains G major.

Tasto Solo

Pia.

Volti

Violoncello

Allegro Sostenuto

Violoncello musical score, page 17, featuring 12 staves of music in G major and 3/4 time. The score includes various musical notations such as notes, rests, and fingerings, along with performance instructions like "F.P.", "Tasto Solo", "Tutti", and "For.".

Staff 1: *Allegro Sostenuto*

Staff 2: *F.P. F.P. F.P. F.P. F.P. F.P.*

Staff 3: *For.*

Staff 4: *Tasto Solo*

Staff 5: *Tasto Solo*

Staff 6: *Tutti*

Staff 7: *F.P. F.P. F.P. F.P. F.P. F.P. For.*

Violoncello

18

SONATA VII

Spiritoso

Allegro

Spiritoso

Pia

V. Subito

Violoncello

Minuet

A musical score for Violoncello, titled "Minuet". The score is written on ten staves, each with a C-clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. It is divided into two main sections: the first section is marked "Grazioso" and the second section is marked "And. e Allegro". The score includes dynamic markings such as "Pia", "For.", "Solo Pia.", "Tutti F.", "Dolce", and "Pia.". The score ends with a double bar line and repeat signs.

Grazioso

Pia

For.

Solo Pia.

Tutti

Solo Pia.

Tutti F.

Dolce

For.

Pia.

For.

And. e Allegro

Pia.

For.

Pia.

For.

Violoncello

20

SONATA VIII

Andante

The musical score for the Violoncello part of Sonata VIII, page 20, is written in C major and 4/4 time. The tempo is marked *Andante*. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, and fingerings. Performance markings include *Pia*, *For*, *Dolce*, and *Volti*. The tempo is marked *Andante*.

The image shows a handwritten musical score on ten staves. The first staff is marked 'Andante' and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values and rests. Above the staff, there are numerous fingerings and articulations, including slurs and accents. The second staff continues the melody, with a repeat sign and a key signature change to two sharps (F# and C#). The third staff includes a 'Pia.' (piano) dynamic marking. The fourth staff is marked 'Allegro' and features a 12/8 time signature. The fifth staff continues the melody, with a key signature change to one sharp (F#). The sixth staff includes a 'Pia.' (piano) dynamic marking. The seventh staff continues the melody, with a key signature change to two sharps (F# and C#). The eighth staff includes a 'For.' (forte) dynamic marking. The ninth staff continues the melody, with a key signature change to one sharp (F#). The tenth staff concludes the piece with a double bar line and a key signature change to one sharp (F#). The score is written in a clear, legible hand, with many fingerings and articulations written above the notes.

Violoncello

22

SONATA IX

Allegro

Solo *Tutti* *Pia. solo* *Tutti* *Solo* *Tutti* *Solo Pia.* *Tasto solo* *Tutti* *For.* *Solo* *Tutti* *Solo* *For.* *Tsoto* *Tutti* *Solo* *Tutti* *Volti*

Andantino

Mezzo Piano

Allegro

Allegro

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff contains the melody, featuring various note values and rests, with some notes marked with '7' and '7#'. The second staff provides a harmonic accompaniment, using chords and single notes, with some notes marked with '7' and '6'. The third staff continues the accompaniment, with notes marked with '6', '5', '4', '3', 'b6', and '6'. The fourth staff concludes the piece, with notes marked with '6', '5', '9', 'b6', '7', '9', '6', and 'b'. The score is written in a clear, legible hand, and the paper shows signs of age.

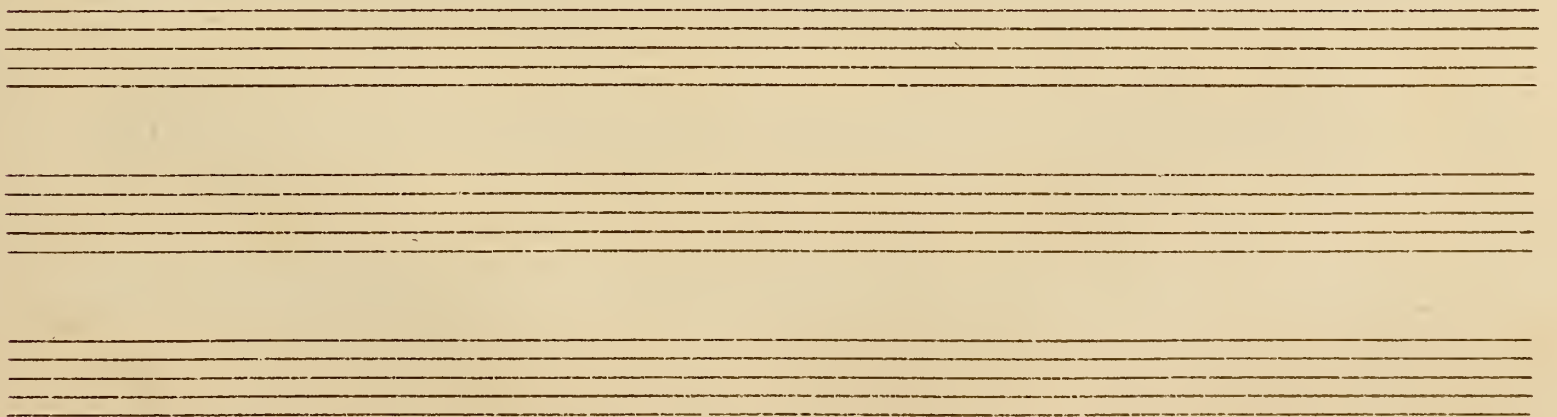
Minut
gratioso

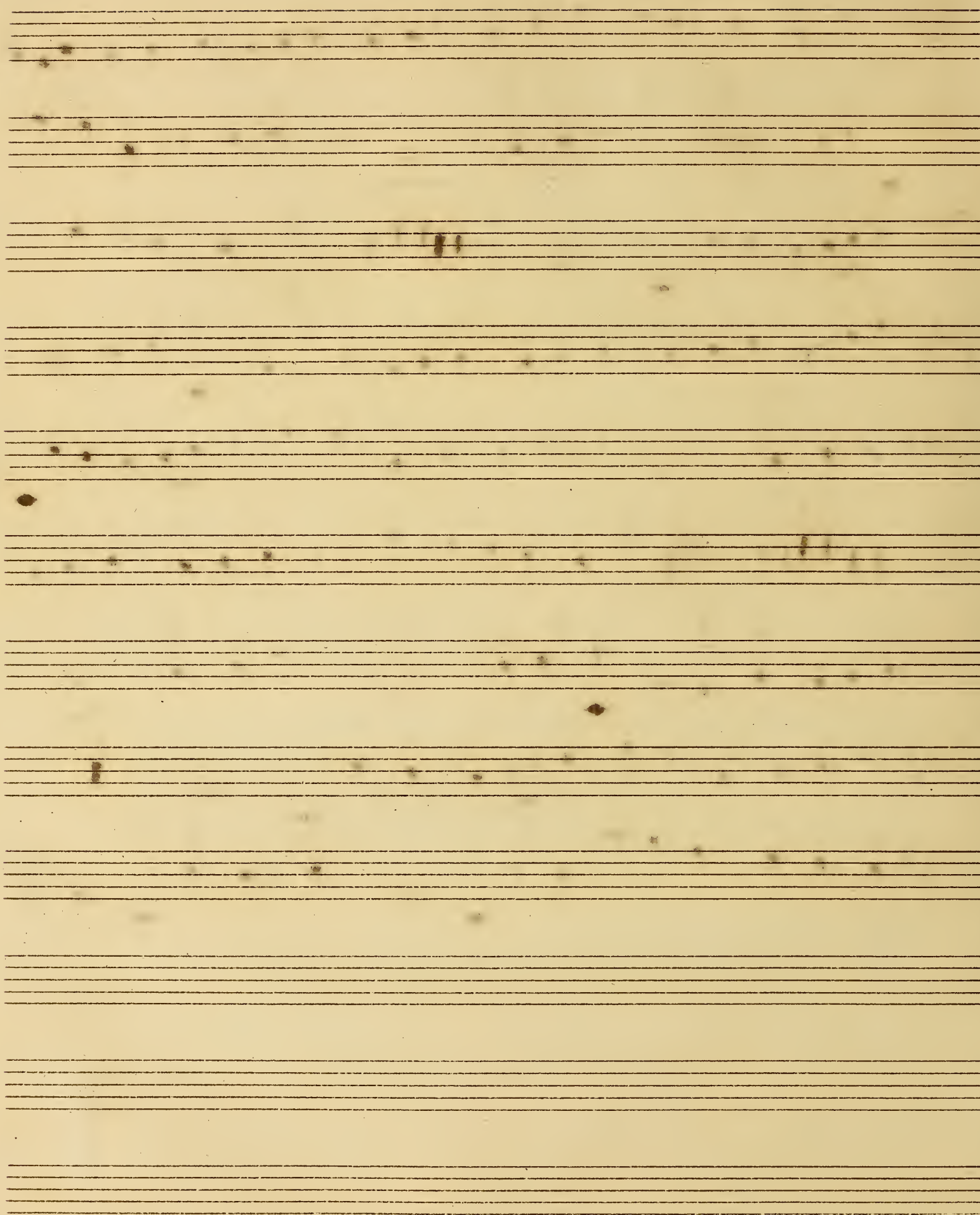
Violoncello

Mezzo pia.

Mezzo pia.

Mezzo Pia





Violoncello

24

First system of the Violoncello score, measures 1-10. The music is in C major, 4/4 time. It features a series of eighth and sixteenth notes with various fingerings indicated above the staff. Measure 10 ends with a double bar line and a repeat sign.

SONATA X

And.^e sostenuto

Second system of the Violoncello score, measures 11-20. The music continues in C major, 4/4 time, with a slower tempo indicated by the 'And.^e sostenuto' marking. The notation includes various note values and fingerings. Measure 20 ends with a double bar line. Below the staff, the marking 'Pia.' is visible.

Voltri Subito

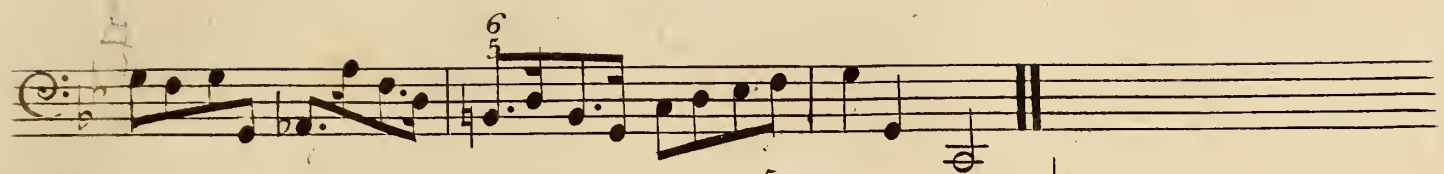
Violoncello

Allegro

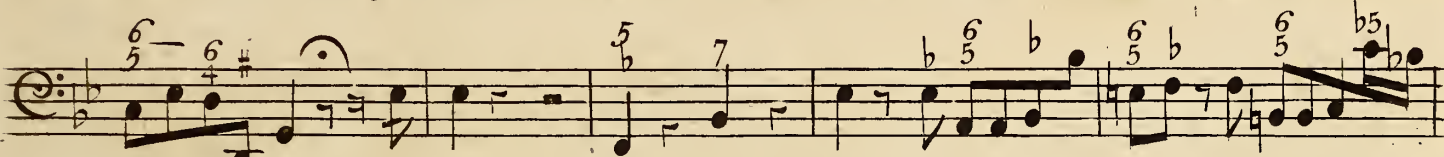
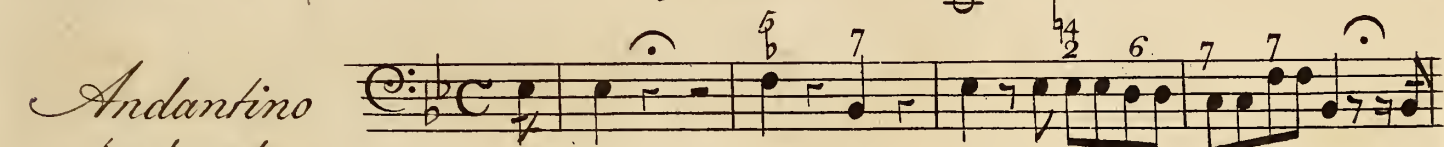
This page contains a single-staff musical score for the Violoncello. The tempo is marked *Allegro*. The score is written in a key with one flat (B-flat) and a common time signature (C). It consists of 12 staves of music. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Dynamic markings include *Solo*, *Mezopia*, *Tutti For*, *Mez: P. Solo*, and *Pia*. The score is divided into sections by these markings. The first section is marked *Allegro*. The second section is marked *Solo* and *Mezopia*. The third section is marked *Tutti For*. The fourth section is marked *Mez: P. Solo*. The fifth section is marked *Tutti For*. The sixth section is marked *Pia*. The seventh section is marked *For*. The eighth section is marked *Pia*. The ninth section is marked *For*. The tenth section is marked *Pia*. The eleventh section is marked *For*. The twelfth section is marked *Pia*. The score ends with a double bar line.

Violoncello

26

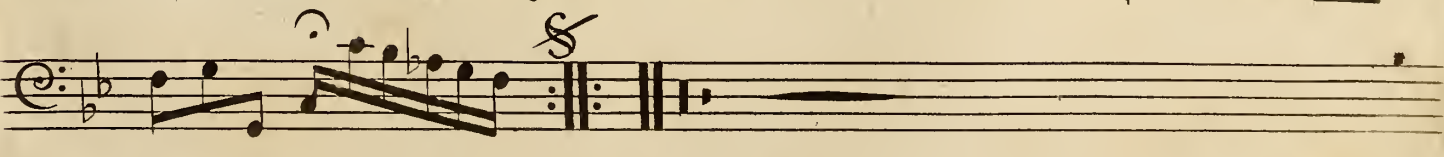
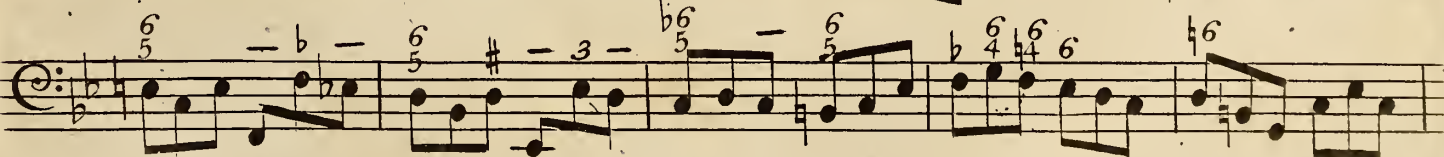
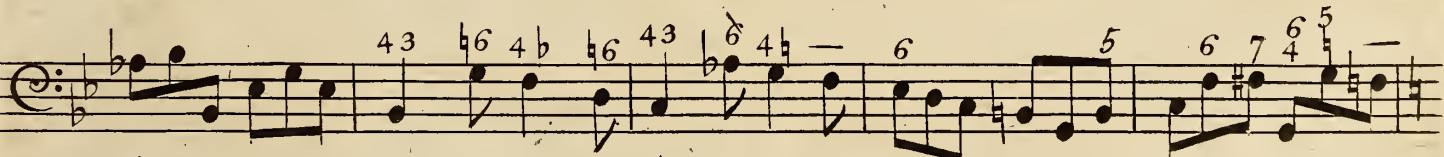
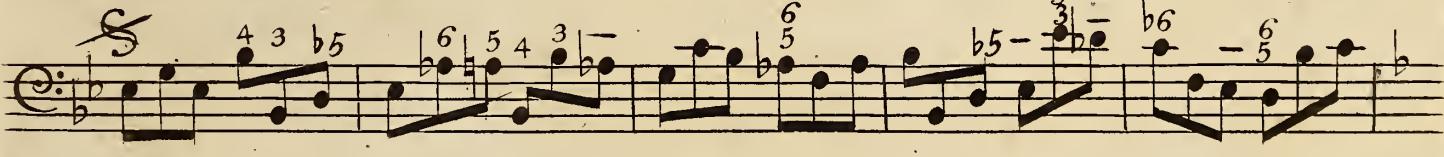
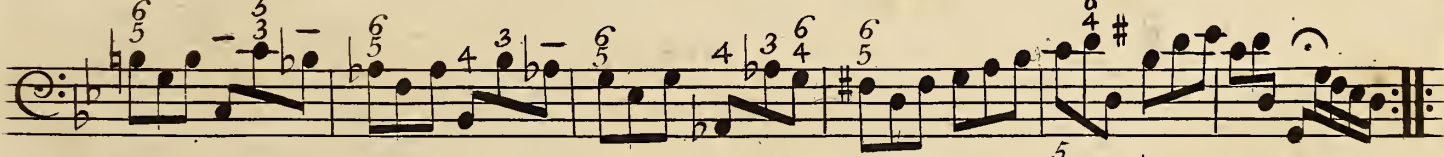
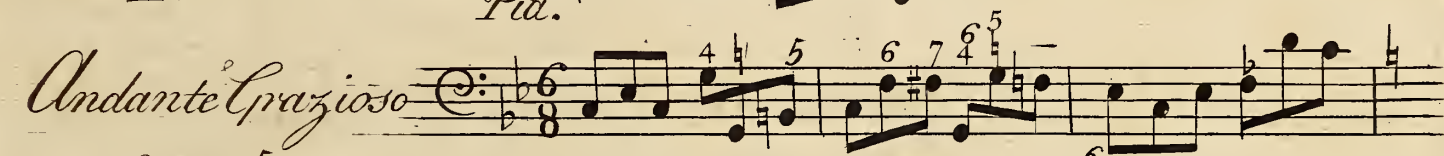


*Andantino
Sostenuto.*



Pia.

Andante Grazioso



Violoncello

SONATA XI

And.^{te} Amoroso

6 5 7-4 5 6

7 5 5 7 6 7 6 5 4 6 4 6 5 4 3 7 4 3 4 6 4

6 4 # 2 6 4 # 5 4 # 5 4 2 5 3 4 2 6 #

6 4 # 2 6 5 7 7 9 7 6 5 3 3 6 7 6 5 3 b3

Pia

7 4 2 1 Solo 4 3 6

For. Pianiss.^o All.^o Sostenuto

6 5 4 # 7 5 7 4 6 4 2

Tutti

6 4 6 7 7 9 8 6 4 3 4 3 5 3

4 2 7 6 7 5 # 6 7 7 7 7 # 9 6

6 5 4 2 7 4 6 7 6 7 4 3 7 4 3

4 2 7 6 7 5 # 6 7 7 7 7 # 9 6

Tutti

7 6 5 5 # 4 # 7 # 5 6 4 # 7

4 2 7 6 7 5 # 6 7 7 7 7 # 9 6

Violoncello

28

This page of a musical score for Violoncello contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into sections by dynamic and performance markings. The first section, starting at the top, includes markings for *Solo* and *Tutti*. The second section, starting at the third staff, includes markings for *Solo* and *Tutti*. The third section, starting at the fifth staff, includes markings for *Pia.* (Piano) and *For.* (Forzando). The fourth section, starting at the seventh staff, is marked *Andantino* and has a 3/4 time signature. The fifth section, starting at the ninth staff, is marked *Pia.* (Piano). The score concludes with a double bar line and the word *Volti* written below the final staff. The music features various note values, rests, and fingerings indicated by numbers 1 through 7.

Solo

Tutti

Solo

Tutti

Pia. *For.*

Andantino

Pia.

Volti

Violoncello

Andante Amoroso

This musical score for Violoncello is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante Amoroso'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff begins with a bass clef and a key signature of three sharps. The music features various melodic lines with fingerings indicated by numbers 1-7. There are several trills and slurs throughout the piece. The score includes a repeat sign with a first ending bracket. The piece concludes with a double bar line and a final measure. The tempo marking 'Andante Amoroso' is written in a cursive script. The word 'Pia.' is written below the eighth staff, and 'For.' is written below the ninth staff. The number '98' is written above the eighth staff, and '76' is written above the ninth staff. The number '2' is written below the final staff.

Violoncello

30

Allegro

This musical score for Violoncello, page 30, is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked *Allegro*. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-7). Dynamic markings include *For* (forte) and *Pia.* (piano). The piece concludes with a double bar line and repeat dots. Below the main score, there are two empty staves.

Violoncello

SONATA XII

Spiritoso

Dolce *For.*

Dolce

For.

Allegro *Tutti*

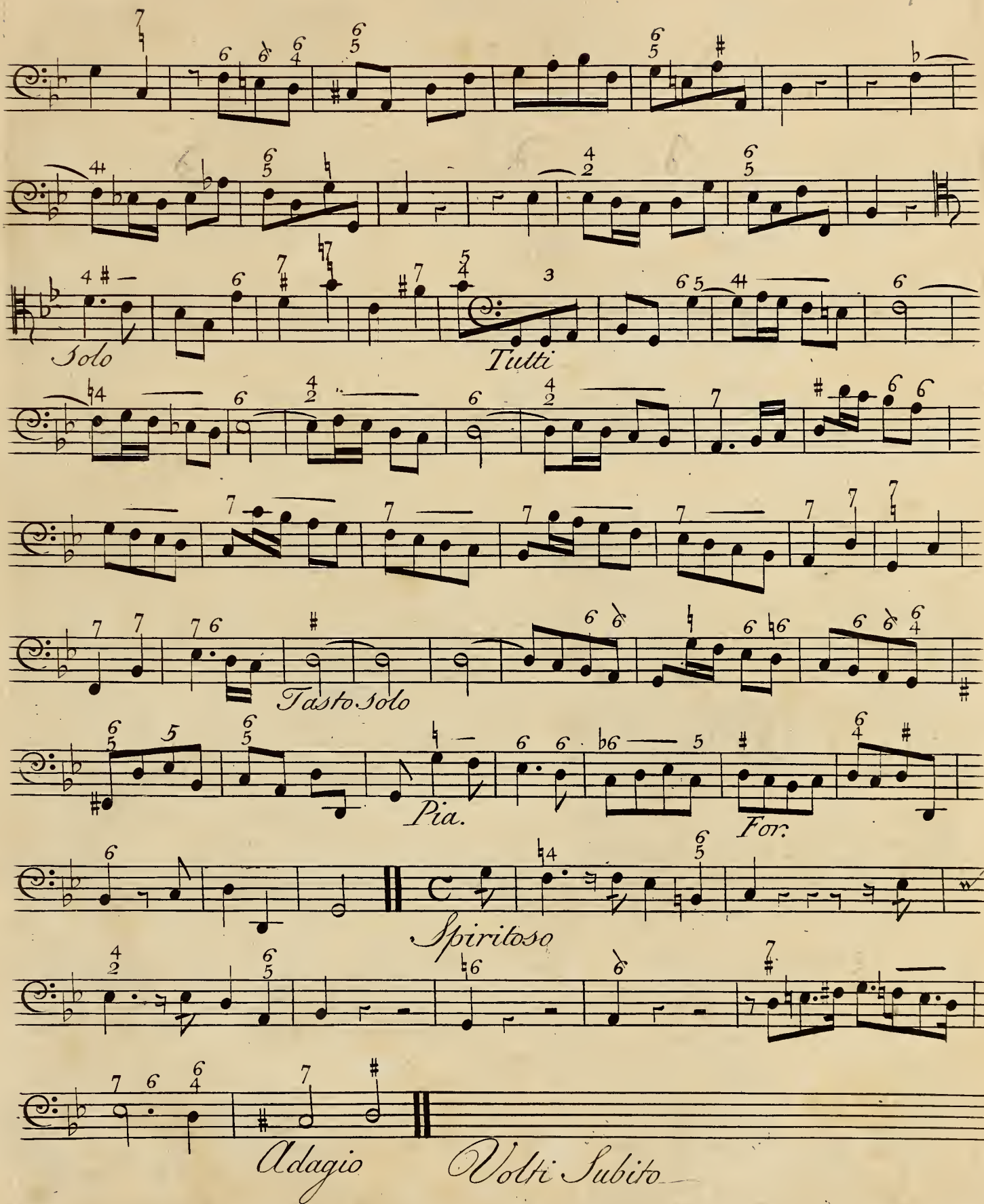
Solo

Solo

Tutti

Violoncello

32



This page contains a musical score for the Violoncello, page 32. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, with various performance markings and fingering indications.

The markings include:

- Solo* (first staff)
- Tutti* (second staff)
- Tasto solo* (third staff)
- Pia.* (fourth staff)
- For.* (fifth staff)
- Spiritoso* (sixth staff)
- Adagio* (seventh staff)
- Volte Subito* (eighth staff)

The score includes numerous fingering numbers (1-7) and accidentals (sharps, flats, naturals) throughout the piece.

33 *Se il Violoncello trova difficile le divisioni nel tuono Maggiore
lascierà quelle al Cembalo e sonerà le Note semplici come sono marcate.*

*All.^o moder.^{to}
e Grazioso Rondo*

Solo tutti Solo tutti

Dolce

For.

Dolce

For.

D.C. e Piano
Senza Ritornello
e siegue sino al

Andante Sostenuto *Mezo Piano* *12/8* *Pastorale, T. solo* *T. solo*

T. solo *For.* *Pia.* *For.* *T. solo* *solo* *Tutti Pia.* *T. solo* *For.* *T. solo* *Pia.* *For.* *T. solo* *Pianis.*

