

Trois  
**QUATUORS**  
pour  
deux Violons, Alto et Violoncelles

Composés et dédiés

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Docteur en Musique

par

**FELIX RADICATI**

Oeuvre 16.

N<sup>o</sup> 2039.

à Vienne chez Artaria et Comp.

f. 4. 30.  
12 fr.

2. Allegro. VIOLINO PRIMO.

QUATUOR I.

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, pp, Cres.). Performance instructions include 'tard:', 'espressi:', and 'staccata'. The piece concludes with a 'dimin:' marking. The notation is dense, featuring many slurs, ties, and accidentals.

VIOLINO PRIMO.

pp f f f f ff f<sup>mo</sup>

1. tr tr tr Cres

f p

tr p tr tr tr p f

f p

tr p

f espressi:

Cres:

tr

3 2

f p

2

2da. p

1ma.

pp pf pp pf pp ff

VIOLINO PRIMO.

Allegretto  
non tanto.

VIOLINO PRIMO.

Menuetto.  
Allegro.

*p.*  
*Cres:* *f* *p* *f* *p*  
*pf* *p*  
*Cres a poco* *ff*  
*p* *Cres:* *ff* *p* *Cres:* *ff*  
*dimin:* *pl*  
*Cres* *f*  
*1<sup>mo</sup>.* *2<sup>do</sup>.*

Trio.

*p* *f*  
*pp* *p*  
*ritard:*  
*ff* *1<sup>ma</sup>.* *2<sup>da</sup>.* M.D.C.

VIOLINO PRIMO.

Rondeau  
Allegro.

The musical score is written for Violino Primo in G minor (two flats) and 2/4 time. It begins with a *p* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The dynamics fluctuate throughout, with *ff* (fortissimo) and *p* (piano) being prominent. Performance markings include *Cresc.* (Crescendo) and *dimin.* (diminuendo). The piece concludes with a first ending marked "1." and a final *pp* (pianissimo) dynamic.

VIOLINO PRIMO.

The musical score for Violino Primo on page 7 consists of ten staves of music. The key signature is one flat (F major), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano)
- Staff 3: *ff* (fortissimo)
- Staff 8: *f* (forte)
- Staff 9: *ff* (fortissimo)
- Staff 10: *p* (piano) and *ma.* (marcato)

Other markings include trills (*tr*), slurs, and articulation marks. The piece concludes with a double bar line and a fermata.

VIOLINO PRIMO.

2da.

*ff* *p* *ff* *p*

*ff* *pp espref:*  
*dimin:*

*pp*

*ff*

*dimin:*

*p* *pp* *ff* *p*

*ff* *Cres:*

*ff* *dimin:* *Cres:*

*pp*



VIOLINO PRIMO.

The musical score consists of 12 staves of music in G major, 4/4 time. The notation includes various dynamics such as *ff*, *p*, *mf*, and *dimin:*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The score concludes with a double bar line and repeat signs.

VIOLINO PRIMO.

Allegro Moderato.

QUATUOR II.

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Moderato'. The piece is titled 'QUATUOR II.'. The score consists of ten staves of music. The dynamics are as follows:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *f*
- Staff 5: *ff*
- Staff 6: *p*
- Staff 7: *Cres:*
- Staff 8: *f*
- Staff 9: *dimin:*
- Staff 10: *mf*, *p*, *pf*
- Staff 11: *p*, *pf*

VIOLINO PRIMO.

*p*

*f* *p* *f* *p*

*f* *mf*

*tr* 1 2

1. *p* *pp*

*mf* *pp* *mf* *dimin:*

*f* *p* *Cres:*

*f<sup>mo</sup>* *dimin: a poco a poco*

*p* *pp*

*f<sup>mo</sup>* *dimin:* *P* 2. *S.*

VIOLINO PRIMO.

This musical score for Violino Primo consists of 11 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *Cres.* (crescendo). It also features a trill (*tr*) and several slurs. The music is characterized by flowing eighth and sixteenth notes, often with grace notes and slurs, creating a lyrical and technically demanding piece.

VIOLINO PRIMO.

The musical score consists of ten staves of music in G major. The dynamics and performance instructions are as follows:

- Staff 1: *f*
- Staff 2: *Cres.*, *f*
- Staff 3: *dimin.*, *mf*, *p*, *pf*
- Staff 4: *p*, *pf*
- Staff 5: *p*
- Staff 6: *f*, *p*, *f*, *p*
- Staff 7: *ff*, *mf*
- Staff 8: *tr*, *1.*
- Staff 9: *mf*, *p*, *pp*, *mf*
- Staff 10: *pp*, *mf*, *ff*

Adagio.

ff sf p sf p

espres:

ff p tr tr tr tr ff tr tr

tr 3 3 tr tr

tr p

p ff p

mf

tr tr tr tr

tr dimin: espres:

tr tr tr tr

ff p

2039 ff p

First system of musical notation for Violino Primo. It consists of two staves. The upper staff contains a melodic line with several trills (tr) and ornaments. The lower staff provides harmonic support with chords and a bass line. Fingerings 1 and 2 are indicated throughout the piece.

Menuello  
Allegretto  
un poco vivace.

Second system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are marked as 'Allegretto un poco vivace'. The notation includes a forte (f) dynamic marking and a piano (p) dynamic marking.

Third system of musical notation. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamics are marked as piano (p). A second ending is indicated by a bracket and the number '2.'.

Fourth system of musical notation. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamics are marked as mezzo-forte (mf) and piano (pp).

Fifth system of musical notation. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamics are marked as piano (p) and forte (f). A crescendo (Cres:) marking is present.

Sixth system of musical notation. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamics are marked as forte (f) and piano (p). A diminuendo (dimin:) marking is present.

Seventh system of musical notation. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamics are marked as forte (f) and piano (p).

Eighth system of musical notation. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamics are marked as piano (p).

Trio. <sup>Sarla 4<sup>ta</sup></sup>

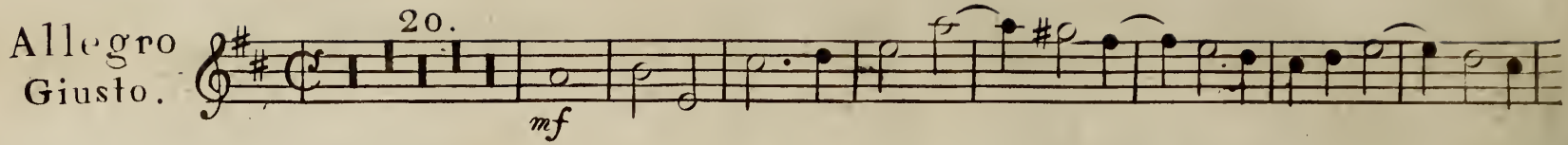
Ninth system of musical notation. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The section is titled 'Trio' and includes the tempo marking 'Sarla 4<sup>ta</sup>'. The dynamics are marked as piano (p).

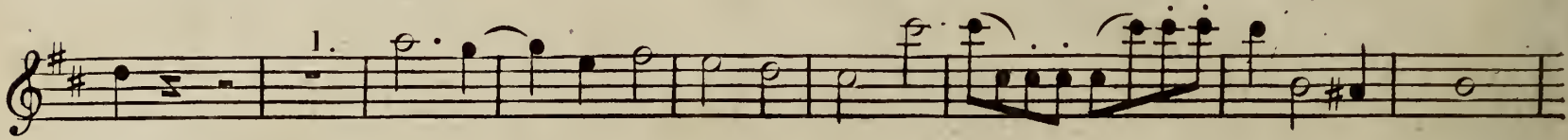
Tenth system of musical notation. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamics are marked as piano (p). A first ending is indicated by a bracket and the number '1'.

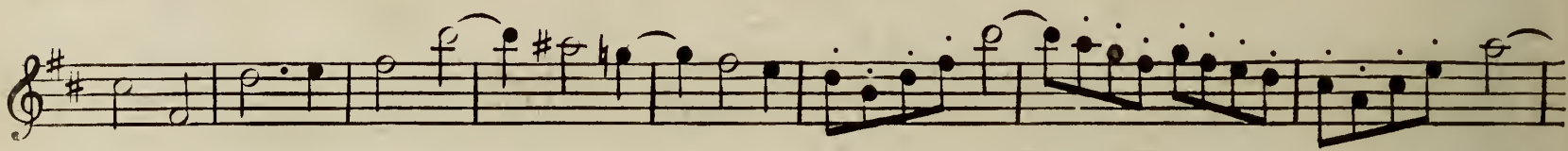
Eleventh system of musical notation. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamics are marked as piano (p). A first ending is indicated by a bracket and the number '1'.

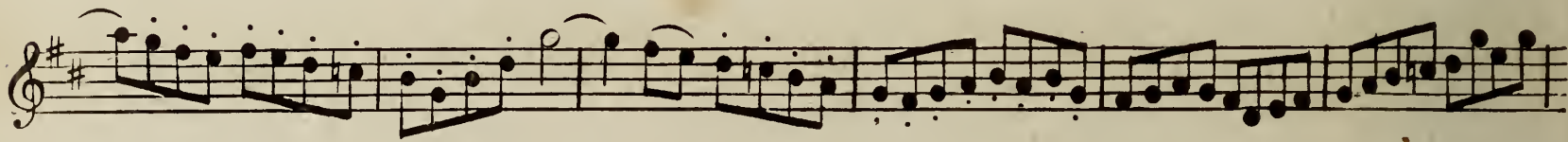
Twelfth system of musical notation. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamics are marked as piano (p). A first ending is indicated by a bracket and the number '1'. The section ends with a 'Da Capo al Menuet.' marking.

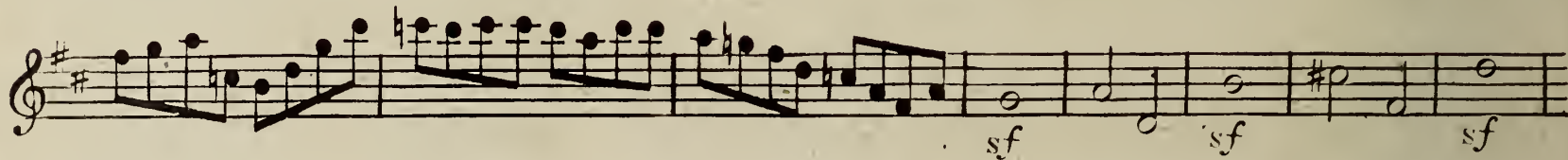
VIOLINO PRIMO.

Allegro Giusto. 

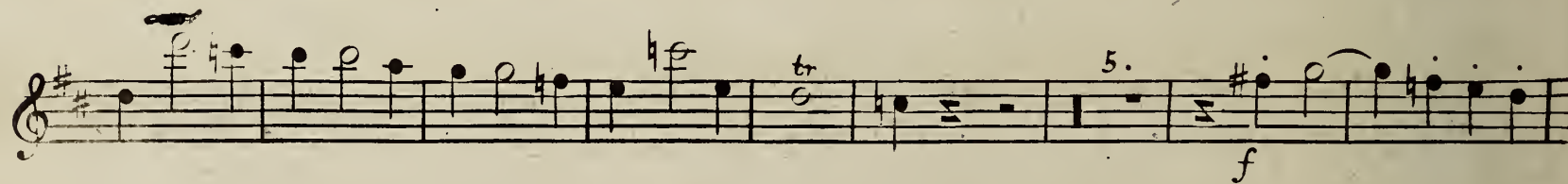


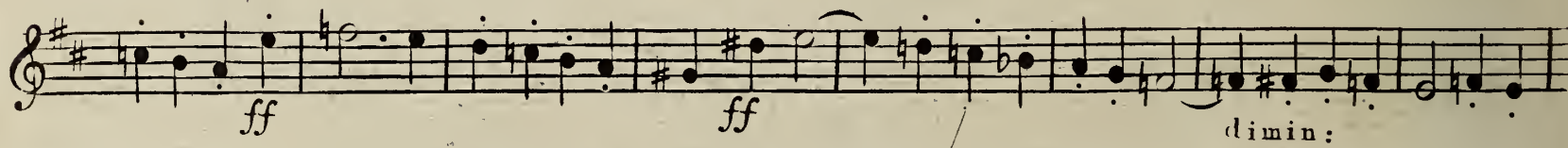


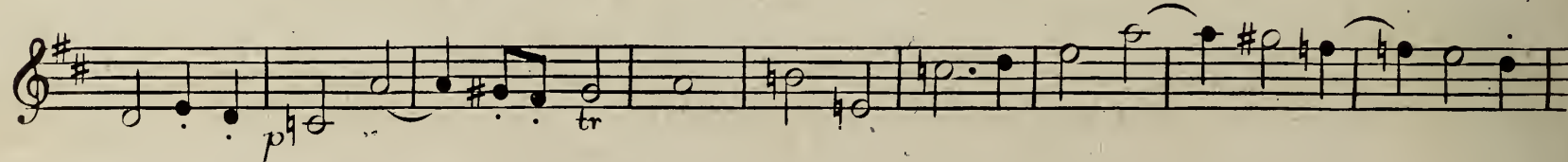


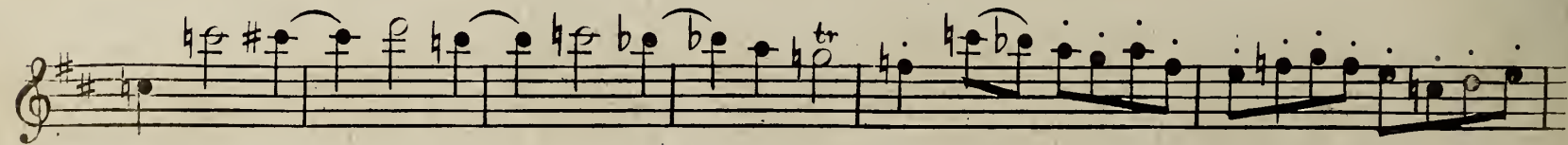














VIOLINO PRIMO.

The musical score for Violino Primo on page 17 consists of ten staves of music in G major. The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *p*, *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *mf*, *Cres:*, *f*
- Staff 5: *p*
- Staff 6: *mf* (with a 5. fingering mark)
- Staff 7: *p* (with a 1. fingering mark)
- Staff 8: *Cres:*, *f*
- Staff 9: *f*
- Staff 10: *f<sub>mo</sub>*

VIOLINO PRIMO.

Adagio.

QUATUOR III.

All<sup>o</sup> quasi presto.

VIOLINO PRIMO.

*Cres:* *f<sub>mo</sub>*

*dimin:* *p* *pp*

*Cres:* *ff<sub>mo</sub>*

*dimin:* *pp<sub>mo</sub>*

*ff* *Staccato*

*trill*

*ff* *p*

*ff* *p* *ff* *9. S.*

VIOLINO PRIMO.

1.

*p*

*ff*

13.

*p*

*ff*

*p*

*mf*

*pp*

*Cres.*

*ff<sup>mo</sup>*

*dimin.*

*p*

*Cres.*

*ff<sup>mo</sup>*

*p*

VIOLINO PRIMO.

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is characterized by a series of eighth-note patterns, often beamed in groups of seven. The dynamics and performance instructions are as follows:

- Staff 1: *pp*, *Cres.*, *ff<sup>mo</sup>*
- Staff 2: No dynamic markings.
- Staff 3: *dimin:*, *p*
- Staff 4: *pp*, *Cres.*
- Staff 5: *ff<sup>mo</sup>*, *dimin:*, *pp*
- Staff 6: *ff*, *1.*, *3*, *3*, *Staccato*
- Staff 7: *1.*
- Staff 8: *tr*, *p*
- Staff 9: *ff*, *p*, *ff*
- Staff 10: *p*, *mf*, *ff*

Thema con Variazi:  
Andante con moto.

Con Semplicità.

First musical staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music begins with a piano (*p*) dynamic and is marked "Con Semplicità".

Second musical staff, labeled "Var: 1." with a mezzo-forte (*mf*) dynamic. It continues the melodic line with some rhythmic changes.

Third musical staff, continuing the first variation with various slurs and fingering indications.

Fourth musical staff, continuing the first variation with slurs and fingering, including first and second endings ("1<sup>ma.</sup>" and "2<sup>da.</sup>").

Fifth musical staff, labeled "Var: 2.", showing a change in the melodic pattern.

Sixth musical staff, continuing the second variation with slurs and fingering, including first and second endings ("1<sup>ma.</sup>" and "2<sup>da.</sup>").

Seventh musical staff, continuing the second variation with slurs and fingering, including first and second endings ("1<sup>ma.</sup>" and "2<sup>da.</sup>").

Eighth musical staff, labeled "Var: 3." with a piano (*p*) dynamic. The music becomes more rhythmic and includes some chromaticism.

Ninth musical staff, continuing the third variation with slurs and fingering, including first and second endings ("1<sup>ma.</sup>" and "2<sup>da.</sup>").

Tenth musical staff, labeled "Var: 4." with a staccato (*Stacca*) dynamic. The music is characterized by short, detached notes.

Eleventh musical staff, continuing the fourth variation with slurs and fingering, including first and second endings ("1<sup>ma.</sup>" and "2<sup>da.</sup>").

Twelfth musical staff, continuing the fourth variation with slurs and fingering, including first and second endings ("1<sup>ma.</sup>" and "2<sup>da.</sup>").

Thirteenth musical staff, continuing the fourth variation with slurs and fingering, including first and second endings ("1<sup>ma.</sup>" and "2<sup>da.</sup>").

Var: 6.

pp legato f

pp f

1. 1. 1. p 3 3 3 Cres: ff

dimin: pp morendo tenuto

Menuetto Allegretto.

p f

p Cres: pp

Cres: ff p

1<sup>ma</sup> 2<sup>da</sup>

ff

Trio.

mf

f p

2. 1<sup>ma</sup> 2<sup>da</sup>

mf

VIOLINO PRIMO.

Finale  
Allegro.

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (two sharps) and the time signature is 2/4. The piece is titled "Finale Allegro." The notation includes various musical symbols such as slurs, first and second endings (1<sup>ma.</sup> and 2<sup>da.</sup>), and dynamic markings including *p*, *mf*, and *ff*. The music is characterized by rapid sixteenth-note passages and melodic lines.



VIOLINO PRIMO.

The musical score is written for Violino Primo in G major (one sharp). It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: Cresc.
- Staff 2: ff, dimin., pp
- Staff 3: f
- Staff 4: tr.
- Staff 5: 1., 2., pp
- Staff 6: 1., pp, Cresc.
- Staff 7: ff, 1ma., 2da., 9. S.

VIOLINO PRIMO.

2. *p* *Cres.* *ff* 1. *p* *Cres.* *ff*

*p*

*ff*

*ff*

*ff*

*ff* 1. *ff*

1. *ff* *mf* *ff* *mf*

*dimin:*

*p* *legato* *poco*

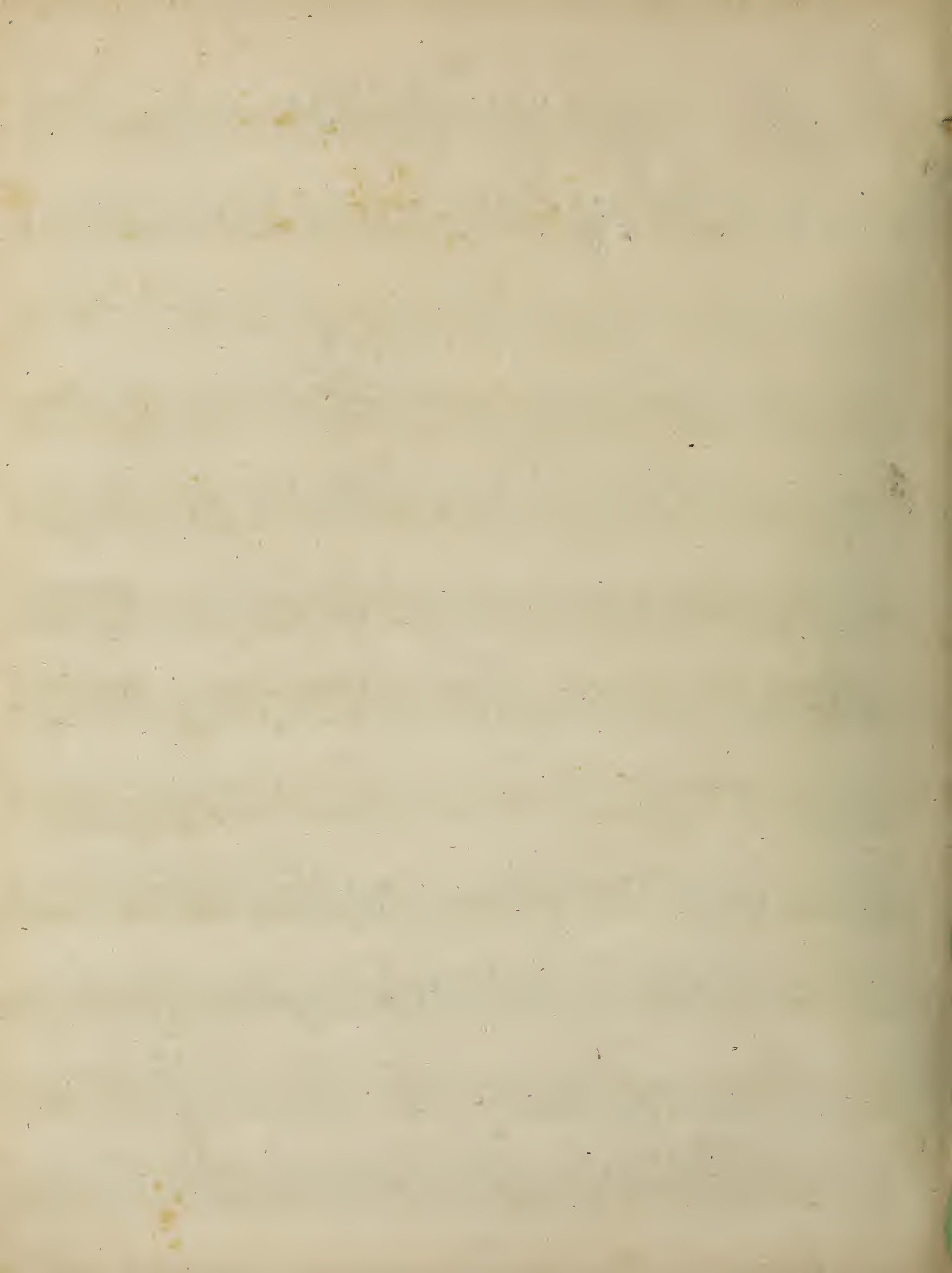
*ritardanto*

4

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *ff*, *ff*, *p*
- Staff 2: *Cres:*
- Staff 3: *f*, *dimin:*
- Staff 4: *Cres:*
- Staff 5: *ff*, *dimin:*, *pp*
- Staff 6: *tr.*
- Staff 7: *1.*, *p*, *Cres:*, *ff*
- Staff 8: *1.*, *p*, *Cres*, *ff*
- Staff 9: *1.*, *2.*, *2.*





QUATUOR.

I.

This musical score is for the second violin part of a quartet, marked 'Allegro'. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Articulation includes trills (*tr*) and accents (*>*). Rhythmic markings include triplets (*3*) and septuplets (*7*). The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO.

The musical score is written for the second violin. It begins with a treble clef and a key signature of two flats (G minor). The first staff contains a triplet of eighth notes followed by a half note, marked with a piano (*p*) dynamic. The second staff continues with a series of eighth notes. The third staff is marked 'Cres.' and features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff includes a first ending bracket (*1.*) and trills (*tr*). The fifth staff has a piano (*p*) dynamic, a forte (*f*) dynamic, and a triplet of eighth notes. The sixth staff is marked 'Cres.' and features a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score concludes with a double bar line and a final dynamic marking of *ff*.

VIOLINO SECONDO.

Allegretto  
non tanto.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegretto non tanto'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Crescendo markings are indicated as 'Cres. a poco' and 'Cres.'. Trills are marked with 'tr'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.



Menuetto  
Allegro.

The first section of the Minuet consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff features a crescendo (*cres.*) leading to fortissimo (*ff*), followed by a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a first ending (*1.*) with a crescendo (*cres.*) and fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic, followed by a decrescendo (*dimin.*) and a piano (*p*) dynamic. The eighth staff has a pianissimo (*pp*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a piano (*p*) dynamic.

The Trio section consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff has a fortissimo (*ff*) dynamic. The second staff has a fortissimo (*f*) dynamic. The third staff has a fortissimo (*f*) dynamic. The fourth staff has a fortissimo (*f*) dynamic. The fifth staff has a fortissimo (*f*) dynamic and ends with the instruction "Menuetto Da Capo."

VIOLINO SECONDO.

Rondeau  
Allegro.

The musical score is written for the second violin part of a Rondau in G minor, 2/4 time, marked Allegro. The piece consists of 15 staves of music. The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as accents and slurs, and performance instructions like 'Cres.' (Crescendo), 'dimin.' (Diminuendo), and first/second endings ('1.', '2da.'). The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 7, is written in G minor (three flats) and 4/4 time. It consists of 15 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *p*, *mf*, *f*, and *Cresc.* (Crescendo). The score includes various articulation marks such as accents, slurs, and dynamic hairpins. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with many accidentals. The piece concludes with a double bar line and a final *ff* dynamic marking.

QUATUOR II.

All<sup>o</sup> Moderato.

The musical score for Violino Secondo, Quatuor II, is written in G major and 3/4 time. It consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *All<sup>o</sup> Moderato*. The score includes various performance markings such as *cres:* (crescendo), *morendo*, and *dimin:* (diminuendo). The first staff begins with *pp* and ends with *mf*. The second staff has *mf*. The third staff has *cres:* and *f*. The fourth staff has *p*, *f*, and *p*. The fifth staff has *ff*, *p*, *cres:*, and *f*. The sixth staff has *p* and *ff*. The seventh staff has *p*, *f*, and *p*. The eighth staff has *ff*. The ninth staff has *1.*, *mf*, and *p*. The tenth staff has *pp* and *morendo*. The eleventh staff has *f*, *p*, *cres*, *f*, *dimin:*, and *p*. The twelfth staff has *pp*, *f<sup>mo</sup>*, *dimin:*, and *p*.

VIOLINO SECONDO.

1.  
mf  
tr p  
3.  
p  
Cresc.: f  
p f p  
p f  
Cresc.: f  
p  
p f p  
f p  
1.  
f mf p  
pp f p

Adagio.

The musical score for Violino Secondo is written in G major (one sharp) and 4/4 time, marked Adagio. It consists of 14 staves of music. The first staff begins with a melodic line in G major, marked *f* and *p*. The second and third staves feature arpeggiated textures, with the third staff marked *f* and *p*. The fourth staff continues the arpeggiated texture, marked *f* and *p*. The fifth staff has a melodic line marked *mf* and *Cres.*, leading to a *ff* section. The sixth staff has a melodic line marked *p*. The seventh staff has a melodic line marked *f* and *p*. The eighth staff has a melodic line marked *f* and *p*. The ninth staff has a melodic line marked *f* and *p*. The tenth staff has a melodic line marked *f* and *p*. The eleventh staff has a melodic line marked *f* and *p*. The twelfth staff has a melodic line marked *f* and *p*. The thirteenth staff has a melodic line marked *f* and *p*. The fourteenth staff has a melodic line marked *f* and *p*. The score includes various performance markings such as *f*, *p*, *pp*, *mf*, *ff*, *fmo*, *Cres.*, *tr.*, and accents.

VIOLINO SECONDO.

*f* *p* *f* *p* *p*  
*pp* *mf* *Cres.* *ff*

Menuetto un poco vivace.

Allegro.

*f* *pp*

*mf* *p*

1. *p* 2. *p* *fp*

*Cres.*

*f*

*dimin:* *f*

*p*

Trio. *p*

3.

3.

Menu: Da Capo.

VIOLINO SECONDO.

Allegro Giusto. *mf*

6. *mf*

*f* *ff* *p* *Cres.*

*ff*

*mf* *f*

*f* *f* *dimin.*

*p* *mf*



VIOLINO SECONDO.

The musical score for Violino Secondo on page 15 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: Melodic line with slurs and accents.
- Staff 2: Melodic line with slurs, ending with a fermata and a dynamic of *f*. A measure number "5." is written above the staff.
- Staff 3: Melodic line with slurs, starting with a dynamic of *p* and ending with a dynamic of *f*.
- Staff 4: Melodic line with slurs, starting with a dynamic of *p*, moving to *mf*, and ending with a *Cres:* (crescendo) marking.
- Staff 5: Melodic line with slurs and accents.
- Staff 6: Melodic line with slurs, starting with a dynamic of *f* and ending with a fermata.
- Staff 7: Melodic line with slurs, starting with a dynamic of *p*.
- Staff 8: Melodic line with slurs, starting with a dynamic of *pp* and ending with a dynamic of *mf*. A measure number "6" is written above the staff.
- Staff 9: Melodic line with slurs, starting with a dynamic of *p*.
- Staff 10: Melodic line with slurs, starting with a *Cres:* marking and a dynamic of *ff*, ending with a dynamic of *f<sup>mo</sup>* (fortissimo marcato).

VIOLINO SECONDO.

QUATUOR III.

Adagio.

Musical notation for the first system of the Adagio section, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features dynamic markings of *ff* and *p*. The second and third staves continue the melodic and harmonic development.

Allegro quasi presto.

Musical notation for the second section, marked "Allegro quasi presto", consisting of ten staves. The first staff of this section has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *p*, *ff*, *f*, *p*, *Cres.*, and *pp*. The section concludes with a first ending bracket and a *pizz.* marking.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 15, is written in G major and 4/4 time. It consists of 15 staves of music. The score begins with a piano (*p*) dynamic and includes various articulations such as trills (*tr*) and accents. The dynamics fluctuate throughout, including fortissimo (*ff*), mezzo-forte (*mf*), piano (*p*), and fortissimo (*f*). Performance directions include first endings (*1.*), crescendos (*Cres.*), and decrescendos (*dimin:*). The score concludes with a fortissimo (*ff*) dynamic.

VIOLINO SECONDO.

Andante

Con Variazi:  
con moto.

First staff of music, treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics: *p*. The staff contains a melodic line with slurs and accents.

Var: 1. Second staff of music, treble clef, key signature of one sharp, 3/8 time signature. Dynamics: *mf*. The staff contains a more rhythmic melodic line.

Third staff of music, treble clef, key signature of one sharp, 3/8 time signature. Continuation of the melodic line from Var: 1.

Var: 2. Fourth staff of music, treble clef, key signature of one sharp, 3/8 time signature. Continuation of the melodic line.

Fifth staff of music, treble clef, key signature of one sharp, 3/8 time signature. Continuation of the melodic line.

Sixth staff of music, treble clef, key signature of one sharp, 3/8 time signature. Continuation of the melodic line.

Var: 3. Seventh staff of music, treble clef, key signature of one sharp, 3/8 time signature. Continuation of the melodic line.

Eighth staff of music, treble clef, key signature of one sharp, 3/8 time signature. Continuation of the melodic line.

Ninth staff of music, treble clef, key signature of one sharp, 3/8 time signature. Continuation of the melodic line.

Tenth staff of music, treble clef, key signature of one sharp, 3/8 time signature. Continuation of the melodic line.

Var: 4. Eleventh staff of music, treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. Dynamics: *p*. The staff contains a melodic line with slurs.

Twelfth staff of music, treble clef, key signature of two flats, 3/8 time signature. Continuation of the melodic line. Includes first and second endings marked "1ma" and "2da".

Var: 5. Thirteenth staff of music, treble clef, key signature of one sharp, 3/8 time signature. Dynamics: *p*. The staff contains a melodic line with slurs.

Var: 6. Fourteenth staff of music, treble clef, key signature of one sharp, 3/8 time signature. Dynamics: *pp* and *ff*. The staff contains a melodic line with slurs.

VIOLINO SECONDO.

pp p f

dimin:

morendo ten:

Menuetto Allegretto.

p ff pp

Cres: ff pp

Cres: ff

5

1<sup>ma</sup> 2<sup>da</sup>

Trio.

pizzicato p f

arco

1. 2.

Da Capo al Menuetto.

VIOLINO SECONDO.

Finale  
Allegro.

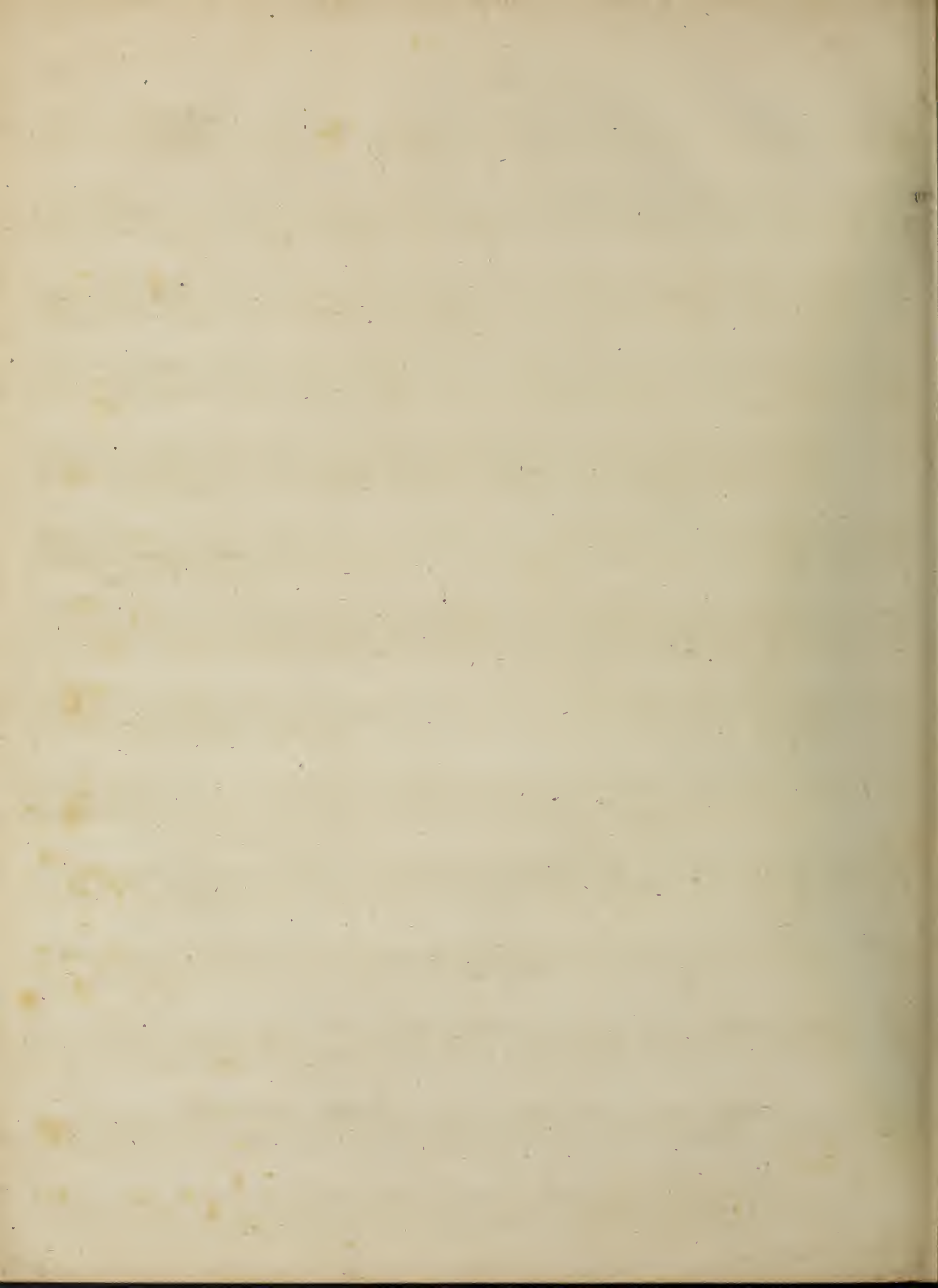
The musical score is written for the second violin part of a finale. It begins in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns, often in eighth and sixteenth notes, with various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. There are also markings for *Cresc.* (Crescendo) and *dimin:* (diminuendo). The score includes first endings marked with '1.' and concludes with a double bar line and repeat sign.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 19, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and hairpins. There are first endings marked with '1.' and a 'Cres.' (Crescendo) marking. The piece concludes with a 'Fine' marking.

Key features of the score include:

- Staff 1: *ff*, *ff*, *ff*, *p.*
- Staff 2: *ff*, *mf*, *ff*, *ff*, *dimin:*
- Staff 3: *p.*, *p.*, *6.*
- Staff 4: *mf*, *ff*, *ff*
- Staff 5: *mf*, *ff*, *p.*, *Cres.*
- Staff 6: *dimin:*, *1.*
- Staff 7: *pp*
- Staff 8: *mf*, *Cres.*, *dimin:*
- Staff 9: *pp*, *pp*
- Staff 10: *p*, *ff*, *f*, *pp*
- Staff 11: *Cres.*, *ff*
- Staff 12: *pp*, *Cres.*, *ff*
- Staff 13: *f*, *ff*
- Staff 14: *f*, *ff*, *Fine.*





Radicati sp. 16

Viola

QUATUOR.

I.

The musical score for the Viola part consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *Cres.* (crescendo). Performance techniques such as trills (*tr*) and ornaments (*Orn.*) are indicated. The piece features several triplet markings (3) and sextuplet markings (6). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with the tempo marking 'calando' and a final dynamic of *f*.

VIOLA.

pp f pp f 3 3 ff

ff ff ff p.

Cres: f

3 3 1. tr. tr.

p 3 ff p. f

p f p f

p Cres: f

p

p

p

3 3 3 3 p

1ma.

oda.

pp pf

pp pp ff

VIOLA.

Allegretto  
non tanto.

The musical score for Viola consists of 15 staves of music. The tempo is marked 'Allegretto non tanto'. The score includes various dynamics such as *p*, *ff*, *f*, *mf*, and *pp*, along with performance markings like *Cres.*, *tr*, and *dimin:*. The music is written in a key signature of one flat and a 3/8 time signature. The score is divided into sections, with the first section starting with a '3.' marking and the second section starting with a '1.' marking. The piece concludes with a final *pp* dynamic marking.

Menuetto Allegro.

1. *p* *Cres.* *f* *p*

*p* *Cres.* *ff*

5. *p* *Cres.* *f* *p*

*Cres.* *ff* *dimin.*

3. *p* *pp*

*Cres.* *f*

*p* *ff* *f*

Trio.

4. *p* *ff* *f*

2. *f* 2.

*pp*

6. *p* 1. *ff*

1<sup>ma.</sup> 2<sup>da.</sup>

Da Capo al Menuetto.

Rondeau  
Allegro.

pp ff p ff

mf ff dimin: pp

Cres: ff p

f p ff ff mf

ff p

ff

Cres ff

1. p

ff

1. p f 1ma.

ff

2 3 4 5 6 7 8 9 10 11 12

p ff p ff P Cres: ff dimin:

VIOLA.

This musical score for Viola consists of 14 staves of music. The notation includes various dynamics such as *pp*, *ff*, *p*, *mf*, *dimin:*, and *Cres*. It also features articulations like slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The music is written in a key with one flat and a 7/8 time signature. The score includes several first endings marked with '1.' and a final *ff* dynamic.

Allegro Moderato. VIOLA.

QUATUOR II.

Musical score for Viola, Quatuor II, page 8. The score consists of 14 staves of music in G major, 4/4 time. The tempo is marked "Allegro Moderato". The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *Cres.: f* and *p*
- Staff 4: *ff* and *p*
- Staff 5: *f*, *p*, and *Cres.: f*
- Staff 6: *p* and *pp*
- Staff 7: *f*, *p*, *f*, and *p*
- Staff 8: *f*
- Staff 9: *1.*, *mf*, and *p*
- Staff 10: *pp* and *morendo*
- Staff 11: *ff*, *p*, *Cres.: f*, and *diminuendo. p*
- Staff 12: *pp*, *f<sup>mo</sup>*, and *dimin: p*
- Staff 13: *pp*



VIOLA.

The musical score for Viola on page 9 consists of 14 staves of music. The notation includes various dynamics such as *mf*, *p*, *pp*, *ff*, *f*, and *pp*. Performance markings include *tr* (trills), *Cres:* (Crescendo), and *1.* (first ending). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system across the 14 staves.

Adagio.

The musical score for Viola, Adagio, consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a melodic line on the first staff, marked with dynamics *f*, *f*, *p*, and *p*. The second and third staves continue this melodic line with various articulations. The fourth through seventh staves feature a dense, rhythmic texture of sixteenth-note chords, with dynamics *f*, *p*, and *f* indicated. The eighth staff introduces a new texture with sixteenth-note chords, marked *pp*, *mf*, and *Cres.*. The ninth and tenth staves return to a melodic line, marked *p*. The eleventh and twelfth staves feature a dense texture of sixteenth-note chords, marked *f* and *p*.

VIOLA.

This page contains a musical score for the Viola part, consisting of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *Cres:* (crescendo). The first five staves feature a dense texture of sixteenth-note patterns, often with slurs and accents. The sixth staff introduces a melodic line with slurs and accents, including trills (*tr*) and a fermata (*0*). The seventh and eighth staves continue with dense sixteenth-note textures. The ninth staff features a melodic line with slurs and accents, including a fermata (*0*). The tenth staff features a melodic line with slurs and accents, including a fermata (*0*). The eleventh staff features a melodic line with slurs and accents, including a fermata (*0*).

VIOLA.

Menuetto  
Allegro  
un poco vivace.

First system of the Menuetto score, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music begins with a forte (f) dynamic. The first measure is followed by a series of eighth notes. A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '4.' spans the next two measures. Dynamics include piano (p), piano-piano (pp), and piano-forte (f). The system concludes with a crescendo (Cres:) and a fortissimo (fmo) dynamic.

Second system of the Menuetto score, continuing the eighth-note pattern. It includes a decrescendo (dimin:) and a fortissimo (f) dynamic. The system ends with a first ending bracket labeled '3.' and a double bar line with 'D.C. al Men.' (Da Capo al Menuto).

First system of the Ginepro score, starting with a treble clef, key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro'. The music begins with a mezzo-forte (mf) dynamic. A first ending bracket labeled '7.' spans the first two measures. The system concludes with a trill (tr) and a forte (f) dynamic.

VIOLA.

This page contains a musical score for the Viola part, consisting of 15 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics and performance instructions are as follows:

- Staff 1: *f*, *p*, *Cres.*
- Staff 2: *f*, *mf*
- Staff 3: *f*
- Staff 4: *f*, *sf*, *dimin.*
- Staff 5: *p*, *mf*
- Staff 6: *p*
- Staff 7: *p*, *f*, *p*, *f*
- Staff 8: *p*, *f*, *p*, *p*
- Staff 9: *Cres.*
- Staff 10: *f*, *p*
- Staff 11: *mf*
- Staff 12: *p*
- Staff 13: *f*
- Staff 14: *sf*, *sf*, *f*, *sf*, *sf*, *f*, *fmo*

VIOLA.

QUATUOR III. Adagio.

ff p

ff p

Cres: ff dimi:

pp

Allo Presto.

p f p

p ff p Cres: ff ff

p

3. p Cres: ff

dimin:

p

4. p Cres: ff dimin: pp

1. ff pizzi: p f p

1. f coll arco ff p

ff p f p f

2. p ff p

6.

*ff* *p* *mf*

*p*

*pp* *Cres:*

*ff* *dimin:*

*pp* *Cres:* *ff*

Majore.

*p* *1.* *ff*

*pp* *Cres:* *ff* *1.* *dimin:*

*4.* *p* *Cres:* *ff* *dimin:* *1.* *1.* *p*

*1.* *ff* *pizz:* *ff* *p* *ff*

*1.* *1.* *col arco* *p* *ff*

*p* *ff* *p* *mf* *ff*

Andante.  
Con Variazioni  
con moto.

Var: 1.

Var: 2.

Solo

Var: 3.

Var: 4.

Solo.

Var: 5.



VIOLA.

Var: 6.

pp f

pp f

p

*Cres* *ff* *pp*

morendo.

Menuetto Allegretto.

8.

*ff* *p*

*Cres:* *ff* *pp*

*Cres:* *f* *p*

15.

*ff* *1<sup>ma</sup>* *2<sup>da</sup>*

Trio.

*p*

*pizz:*

*f*

Solo.  
arco p esrefs.

*mf* *1<sup>ma</sup>* *2<sup>da</sup>*

Da Capo al  
Menuetto.

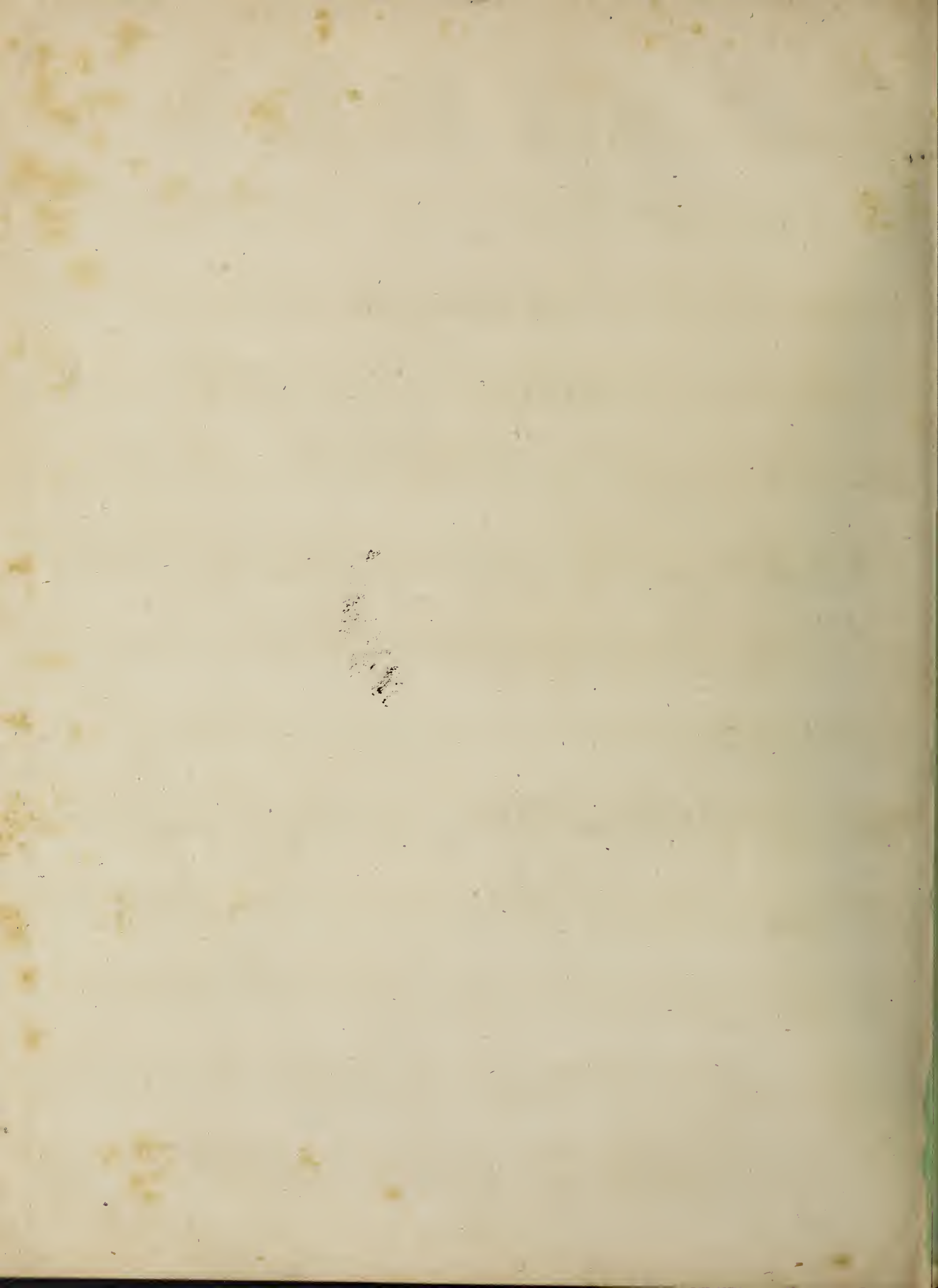
Finale.  
Allegro.

The musical score is written for the Viola part of a finale. It begins in G major (two sharps) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff starts with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *sf*, *mf*, *ff*, *f*, *p*, *pp*, *Cresc.*, and *dimin.*. There are first endings marked '1.' and repeat signs throughout the piece. The score concludes with a double bar line.

VIOLA.

This musical score for Viola consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *f* (forte), first ending (1.), *mf* (mezzo-forte).
- Staff 2: *ff* (fortissimo), *ff*, *ff*, *dimin: p* (diminuendo piano).
- Staff 3: *p* (piano), second ending (6.), *ff*, *ff*, *ff*, *dimin: p*.
- Staff 4: *p*, first ending (1.), *ff*, first ending (1.), *ff*.
- Staff 5: *p*, *Cres:* (Crescendo), *ff*, *ff*, *dimin:* (diminuendo), *p*.
- Staff 6: *ff*, *ff*, *dimin:*, *p*.
- Staff 7: *ff*, *ff*, *dimin:*.
- Staff 8: *Cres:*, *ff*, *dimin:*.
- Staff 9: *mf* (mezzo-forte).
- Staff 10: *p* (piano).
- Staff 11: *ff*, *ff*, *pp* (pianissimo), *Cres:*, *pp*.
- Staff 12: *pp*.



Radicati op. 16

Violoncello

VIOLONCELLO.

Allegro.

QUATUOR  
I.

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into two main sections, labeled '1.' and '2.'. The first section contains 10 staves of music, featuring a variety of dynamics including *f*, *p*, and *pp*. It includes several trills (tr) and triplets (3). The second section contains 5 staves of music, starting with a *pp* dynamic and ending with a *ff* dynamic. This section is characterized by numerous triplets and some chromatic passages. The score concludes with a *p* dynamic. The page number '2039.' is printed at the bottom center.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and features several triplet markings. The second staff includes a fortissimo (*ff*) dynamic and trills (*tr*). The third staff shows a crescendo (*Cres*) and a forte (*f*) dynamic. The fourth staff has first and second endings (*1.* and *2da*) and a fortissimo (*ff*) dynamic. The fifth staff includes a piano (*p*) dynamic and a crescendo (*Cres*). The sixth staff features a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The seventh staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The tenth staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The twelfth staff begins with a piano (*pp*) dynamic and ends with a fortissimo (*ff*) dynamic. The score concludes with the instruction "morendo." and a final fortissimo (*ff*) dynamic.

VIOLONCELLO.

Allegretto  
non tanto.

5.

*p*

*Cres.* *a poco* *f* *p*

*tr* *tr*

*Cres.* *a poco* *f* *ff* *tr*

3.

*p* *Cres* *f* *p*

*Cres* *f* *p* 1.

*p*

3.

*p*

*mf* *rinf.* *p*

*pizzicato*

*dimin.*

1.

*Cres.* *p*

*Cres.* *f* *ff* *pp.* *tr*

*pp*



VIOLONCELLO.

Menuetto Allegro.

1. *p*

*Cres* *f* *p*

*p* *p* *Cres:* *f*

*pp* *Cres* *ff*

*pp* *Cres* *ff*

*dimin:* *p*

1. *Cres:* *f*

Trio. 4. *p* *f*

3. *f* 3. 4. *p*

6. *ff* *p* *f*

1<sup>ma</sup> 2<sup>da</sup>

Da Capo al Menuetto.

Rondeau  
Allegro.

Musical score for Violoncello, titled "Rondeau Allegro". The score consists of 15 staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The piece features various dynamics including *p*, *f*, *mf*, *ff*, and *Cresc.*, along with performance markings like "dimin:", "1.", "2da", and "1ma". The music includes complex rhythmic patterns, slurs, and accents.

Musical score for Violoncello, page 7. The score consists of 14 staves of music in bass clef with a key signature of one flat. It features various dynamic markings such as *ff*, *f*, *mf*, *pp*, *p*, and *Cres.* (Crescendo), as well as articulation marks like accents and slurs. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLONCELLO.

All<sup>o</sup> Moderato.

QUATUOR II.

Musical score for Violoncello, Quatuor II, All<sup>o</sup> Moderato. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The tempo is All<sup>o</sup> Moderato. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *pp*, and *Cres:* (Crescendo). It also features performance instructions like "1.", "4.", and "morendo". The music is written in a single system with multiple staves.

VIOLONCELLO.

This musical score for Violoncello consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A trill is indicated by 'tr' on the third staff. The score is marked with first endings ('1.') and a fourth ending ('4.'). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The overall texture is dense and melodic.

VIOLONCELLO.

Adagio.

1.

First staff of music: Treble clef, bass clef, 3/4 time signature, key of Bb. Dynamics: *f*, *f*, *p*. Includes a fermata and an accent mark.

Second staff of music: Treble clef, bass clef. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*. Includes trills.

Third staff of music: Treble clef, bass clef. Dynamics: *fp*, *f*, *p*, *tr*, *f*, *p*, *f*, *p*, *tr*, *tr*. Includes trills.

Fourth staff of music: Treble clef, bass clef. Dynamics: *pp*, *mf*, *Cres*, *ff*, *p*. Includes trills.

Fifth staff of music: Treble clef, bass clef. Dynamics: *f*, *p*, *f*. Includes trills.

Sixth staff of music: Treble clef, bass clef. Dynamics: *f*, *p*, *f*, *p*, *tr*. Includes trills.

Seventh staff of music: Treble clef, bass clef. Dynamics: *f*, *p*, *tr*, *f*, *p*, *tr*, *f*, *p*, *tr*, *f*, *p*. Includes trills.

Eighth staff of music: Treble clef, bass clef. Dynamics: *f<sup>mo</sup>*, *pp*, *f*, *p*. Includes trills.

Ninth staff of music: Treble clef, bass clef. Dynamics: *f*, *p*. Includes trills.

Tenth staff of music: Treble clef, bass clef. Dynamics: *f*, *p*, *tr*, *f*, *p*, *f*, *p*, *tr*, *tr*, *tr*. Includes trills.

Eleventh staff of music: Treble clef, bass clef. Dynamics: *pp*, *mf*, *Cres*, *ff*, *tr*. Includes trills.

Twelfth staff of music: Treble clef, bass clef. Dynamics: *pp*. Includes trills.

VIOLONCELLO.

Menuetto  
Allegro  
un poco Vivace.

3/4  
f *pp*

2. *p*

*mf* *p*

*pp*

*Cres.*

*f* 1.

3. *f*

*pp*

Trio. 3/4 *p.* 1<sup>ma.</sup>

2<sup>da.</sup>

1. 1. 3.

1<sup>ma.</sup> 2<sup>da.</sup> Da Capo al Menuetto.

VIOLONCELLO.

Allegro  
Giusto.

14.

*mf*

5.

*sf* *sf* *sf*

*p* *crs.* *f*

*mf*

*f* *f* *dimin:*

*p* *mf* 3.

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro Giusto'. The score begins with a first ending bracket labeled '14.' and a dynamic marking of 'mf'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout: 'sf' (sforzando) appears three times, 'p' (piano) and 'f' (forte) appear once each, and 'crs.' (crescendo) is used. A 'dimin:' (diminuendo) marking is present in the eighth staff. The score concludes with a second ending bracket labeled '3.' and a dynamic marking of 'mf'.



VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *mf* (mezzo-forte), *f* (forte)
- Staff 2: *p* (piano), *f* (forte), *p* (piano), *f* (forte)
- Staff 3: *p* (piano), *mf* (mezzo-forte), *Cres:* (crescendo)
- Staff 4: *ff* (fortissimo), *p* (piano), with fingerings 1, 2, 3, 4, 5 indicated above the notes.
- Staff 5: *pp* (pianissimo), *mf* (mezzo-forte)
- Staff 6: *p* (piano), with a first ending bracket labeled "1." above the notes.
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte), *ff* (fortissimo)

Adagio.

QUATUOR  
III.

ff p

ff p Cres:

ff dimin: pp

Allegro Presto. 2/4 4 p f

p f p

1 2 3 4 5 6 7 8

Cres: ff p.

5. p

Cres: ff

dimin:

3. p p Cres: f

1. 1. 1. p p p pizzi: p p

1. 1. f f col arco.

p ff p

ff p ff p

ff p

VIOLONCELLO.

This musical score for Violoncello consists of 15 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Dynamics *p* and *f*.
- Staff 2:** Dynamic *f*.
- Staff 3:** Dynamic *mf*, trill (tr), and Crescendo (*Cres.*).
- Staff 4:** Dynamic *ff*.
- Staff 5:** Dynamic *ff* and Crescendo (*Cres.*).
- Staff 6:** Dynamic *ff*.
- Staff 7:** Dynamic *p*.
- Staff 8:** Dynamic *p* and Crescendo (*Cres.*).
- Staff 9:** Dynamic *ff* and *dimin.* (diminishing).
- Staff 10:** Dynamic *p*, Crescendo (*Cres.*), *ff*, and *f*.
- Staff 11:** Dynamic *pp*, *pp*, *ff*, *f*, and *pizz.:* (pizzicato).
- Staff 12:** Dynamic *ff* *col arco.* (col arco).
- Staff 13:** Dynamic *p* and *ff*.
- Staff 14:** Dynamic *ff*, *p*, *mf*, and *ff*.

VIOLONCELLO.

Andante  
Con Variazioni  
Con moto.

First staff of music, key signature of one sharp (F#), 3/8 time signature, starting with a *p* dynamic marking.

Second staff of music, continuing the main theme.

Var: 1. First variation, starting with a *mf* dynamic marking.

Second staff of the first variation.

Third staff of the first variation, featuring first and second endings labeled "1ma." and "2da.".

Var: 2. Second variation, starting with a *p* dynamic marking.

Var: 3. Third variation, starting with a *p* dynamic marking.

Fourth staff of the third variation, featuring first and second endings labeled "1ma." and "2da.".

Var: 4. Fourth variation, key signature changes to one flat (F), 3/8 time signature.

Fifth staff of the fourth variation, featuring first and second endings labeled "1ma." and "2da.".

Var: 5. Fifth variation, starting with a *p* dynamic marking.

Var: 6. Sixth variation, starting with a *p* dynamic marking.

Seventh staff of the sixth variation, marked *f* Staccato.

Eighth staff of the sixth variation, ending with a *p* Legato marking.

VIOLONCELLO.

*f* Staccato.

*p* Cres.: *ff.* dimin:

*pp*

*pp* ten:

Menuetto Allegretto. *ff*

*p* Cres.: *ff*

Cres.: *ff*

*ff* 1<sup>ma.</sup> 2<sup>da.</sup>

Trio. *p*

*pizz: p*

*f*

*p* arco.

*p* 1<sup>ma.</sup> 2<sup>da.</sup>

Da Capo al Menuetto.

Finale  
Allegro.

1.

*p*

*p*

3.

*ff* *ff* *f<sup>mo</sup>*

*p*

*mf* cresc - - a - poco il *f*

dimin: *pp* *mf*

1.

*p* *ff*

*f* *pp* *Cres:* *f* *pp*

*Cres:* *f* *p*

*ff* *p* *Cres:* *ff* *pp*

*ff* *pp*

*ff* *p*

VIOLONCELLO.

The musical score consists of 14 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *f*, *mf*, and *p*. Performance instructions include *dimin:* (diminuendo), *Cres:* (crescendo), and first endings marked with *1.*. The score concludes with a double bar line and repeat dots.

