

TRIO

POUR LE CLAVECIN,

la Harpe ou le Luth

Avec accompagnement d'un Violon et la Basse.

de la Composition

DE M.^r KOHAUT,

*Ordinaire de la Musique de S. A. S. Monseigneur
le Prince de Conti.*



Pour le 1.^{er} ^{janvier} ~~Novembre~~ 1767

l'Année 1767

*La souscription du Recueil de douze Trios, pour la
somme de dix huit livres pour l'année, et neuf livres
pour six Mois port franc pour Paris.*

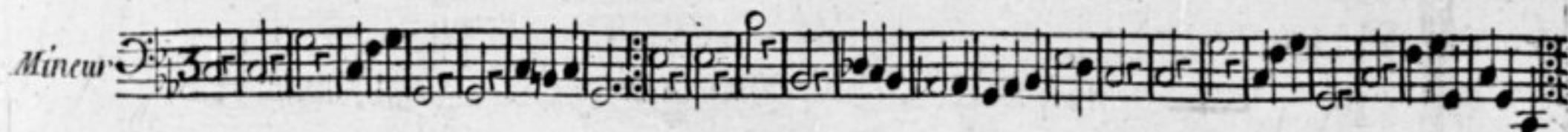
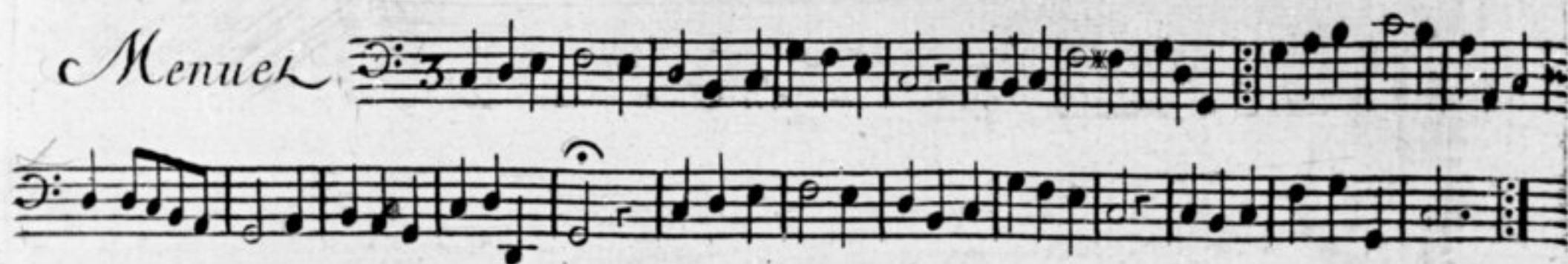
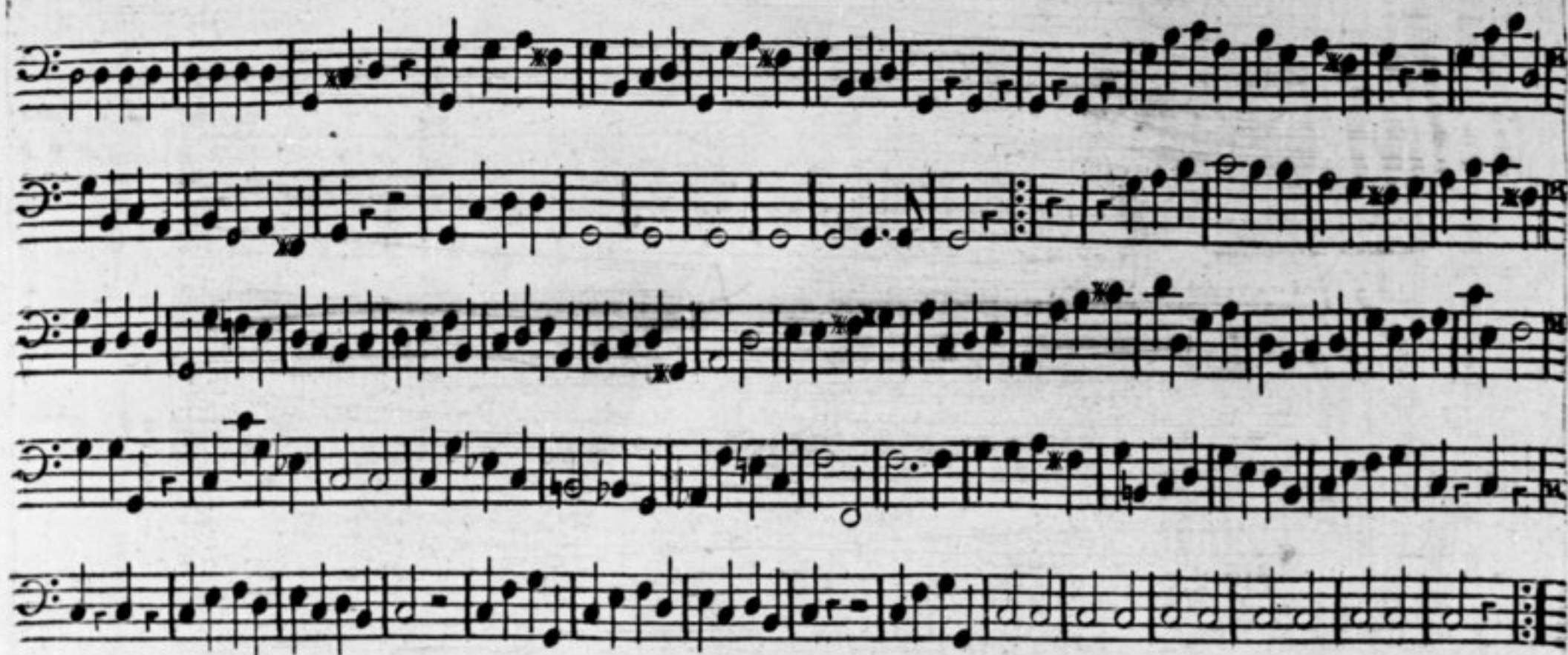
Prix de chaque Trio séparé 2.^{te}

GRAVÉ PAR GERARDIN

Se vend à Paris [*Chez Le Clerc Marchand de Musique rue S.^t Honoré
près la rue des Prouvaires à sainte Cecile.
Et aux Adresses ordinaires de Musique.*

AVEC PRIVILEGE DU ROI.

N^o 1. *allegro moderato* *Basse*
Trio.



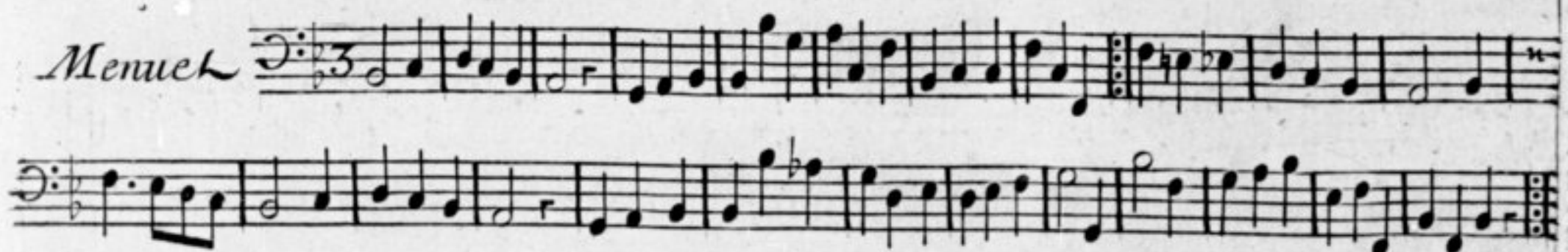
N^o 2. *allegro moderato* *Basse*

Trio

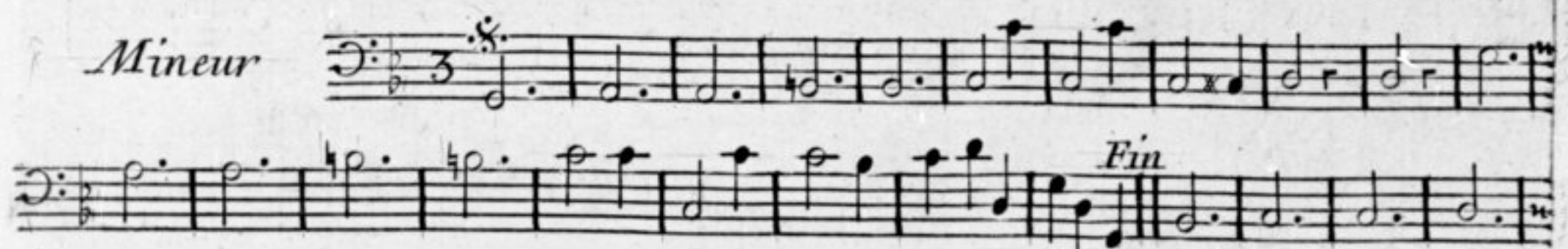
1.



Menuet



Mineur

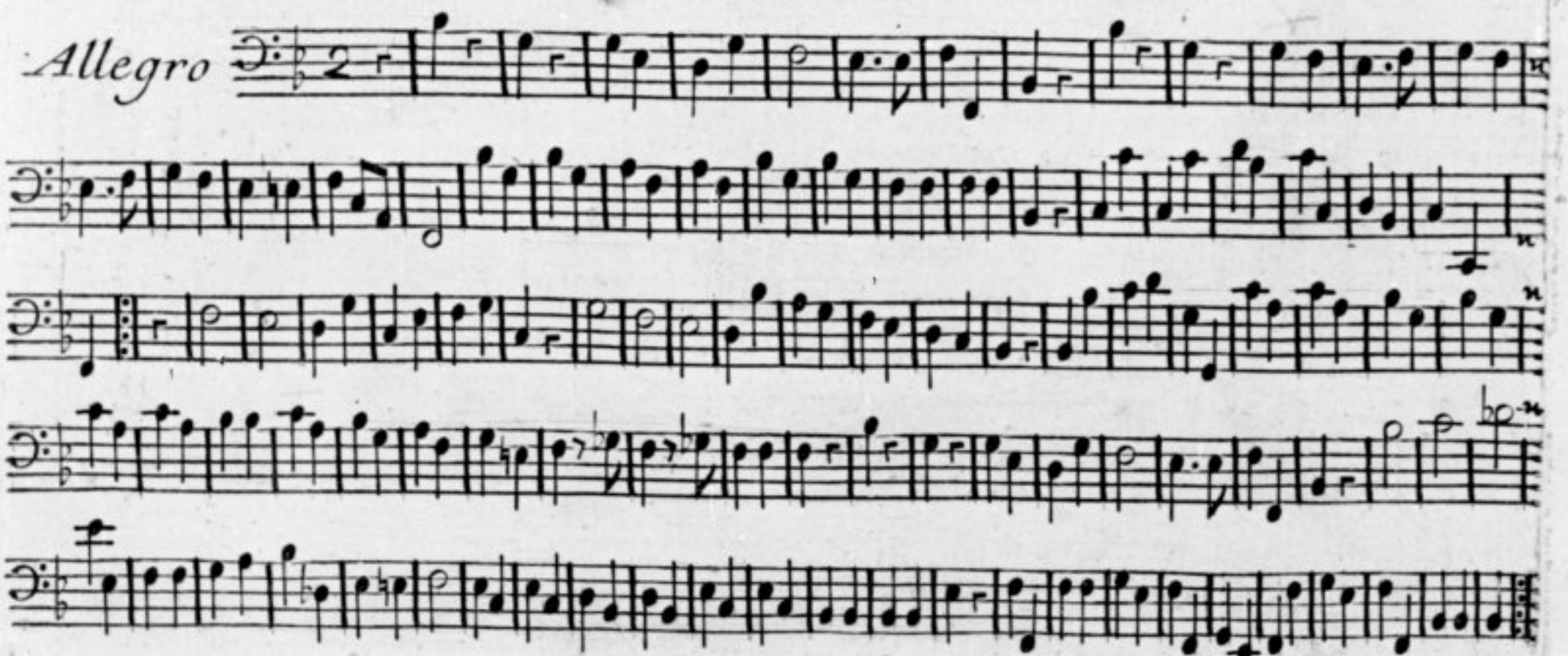


Fin



au signe
jusqu'au mot
Fin.

Allegro

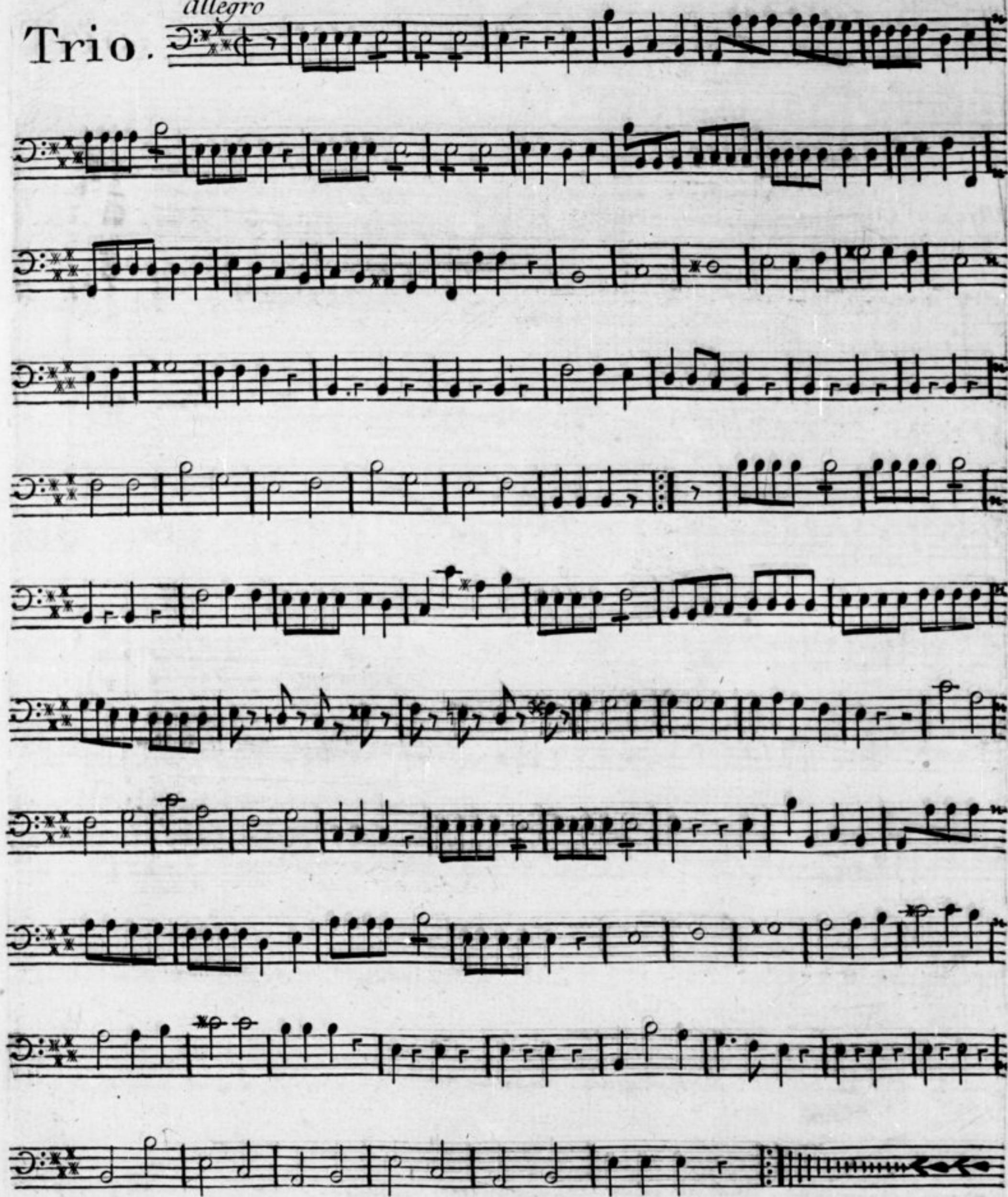


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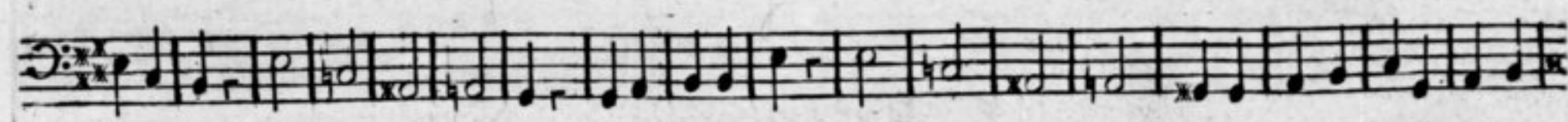
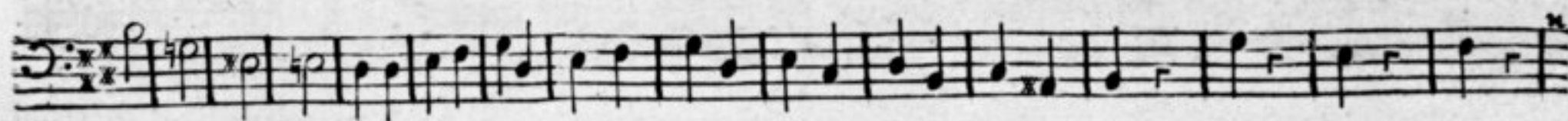
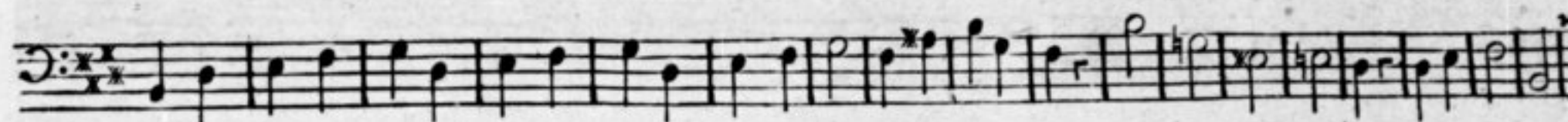
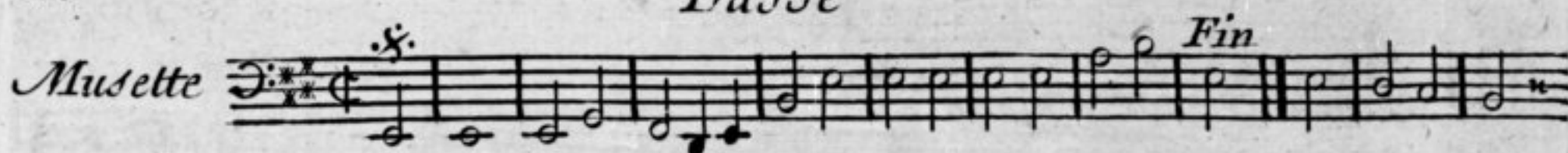
Basse

1.

Trio. *allegro*



2.

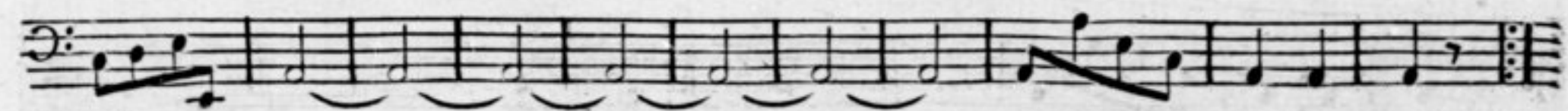
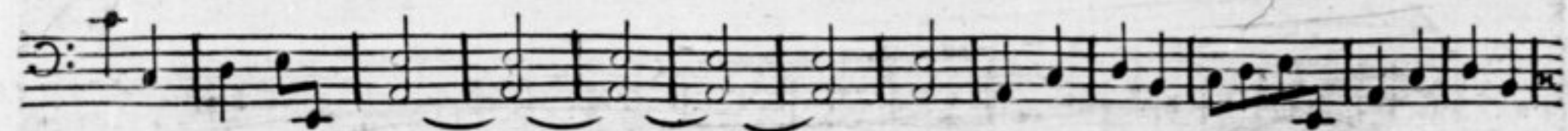
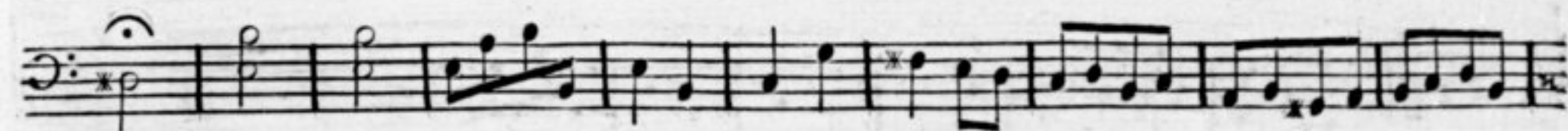
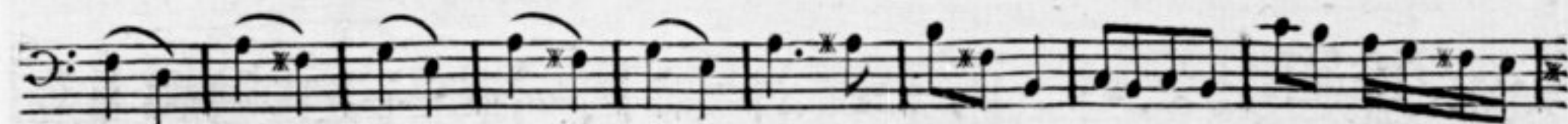
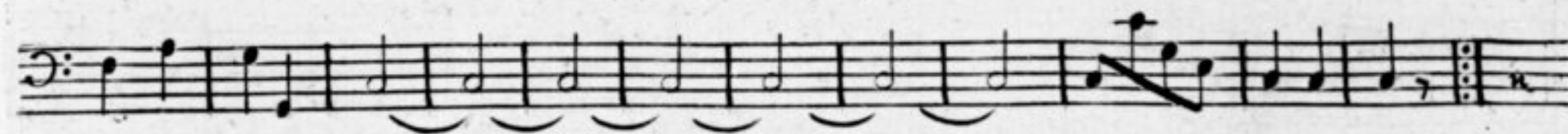
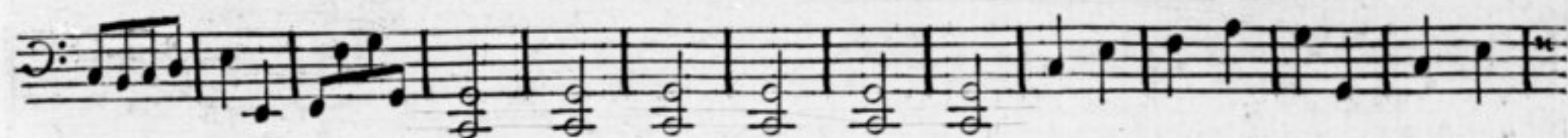
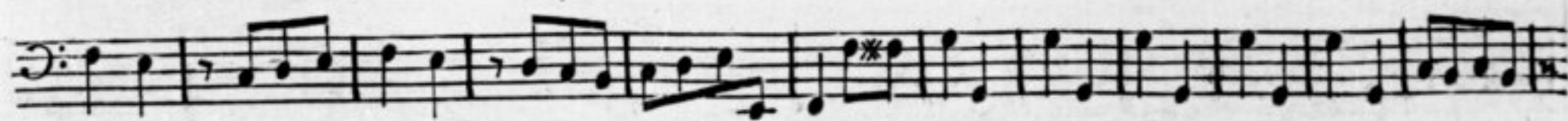
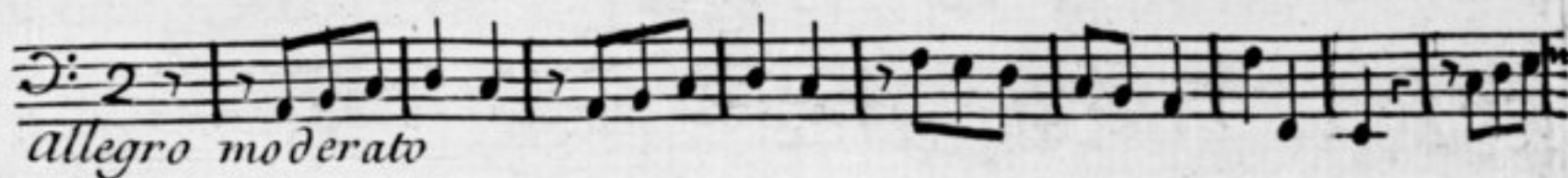
Basse

N^o 4.

Basse

1.

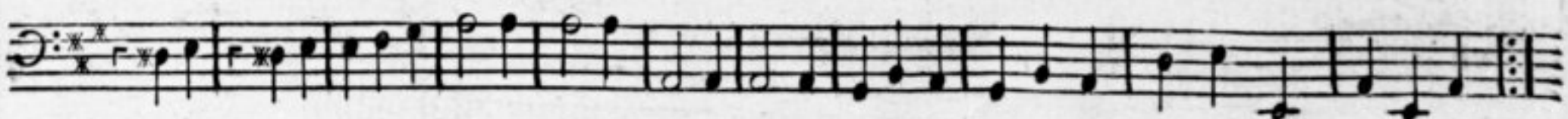
Trio

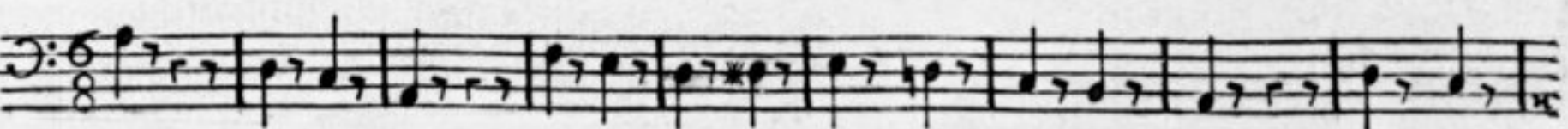


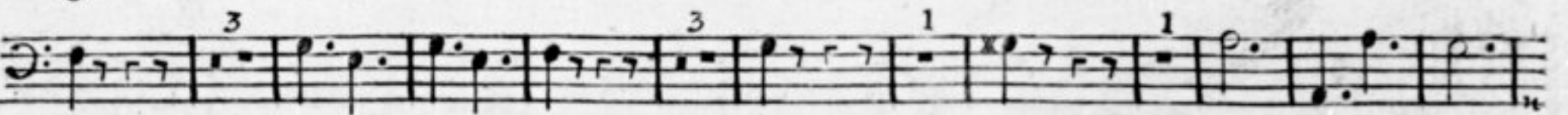
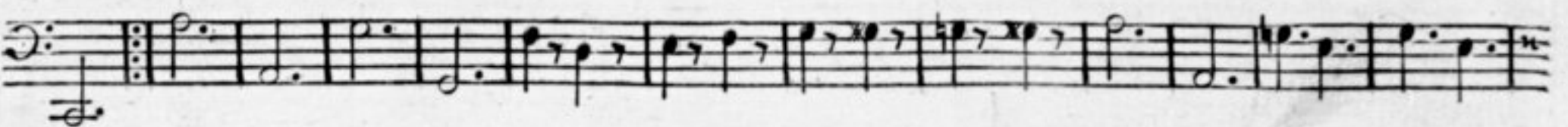
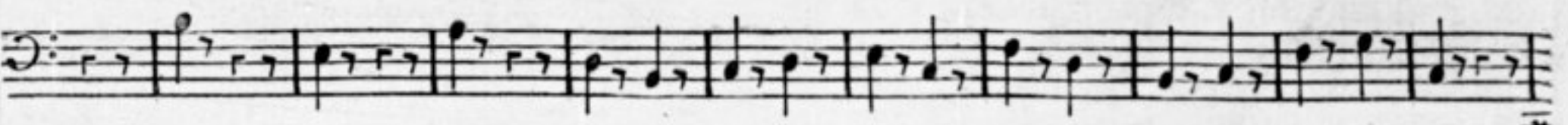
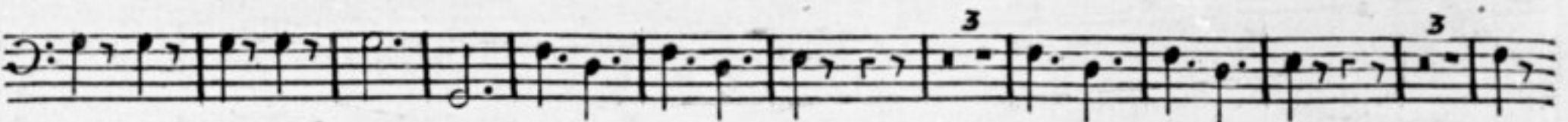
Menuet 



Majeur 



Presto 

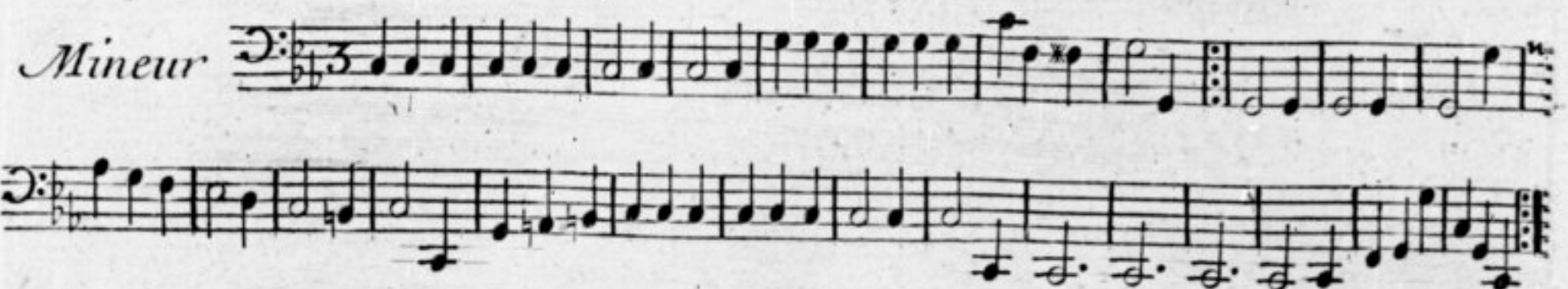
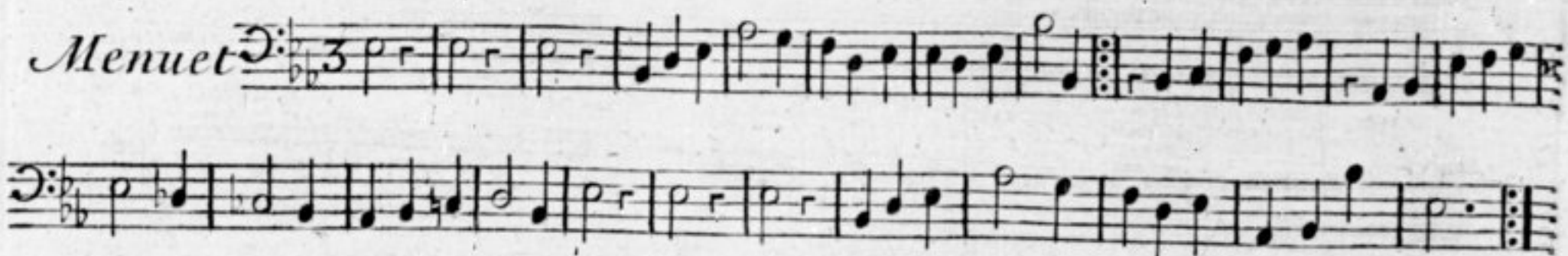


N^o 5.
Trio

allegro

Basse

1.



N^o. 6. *Allegro*

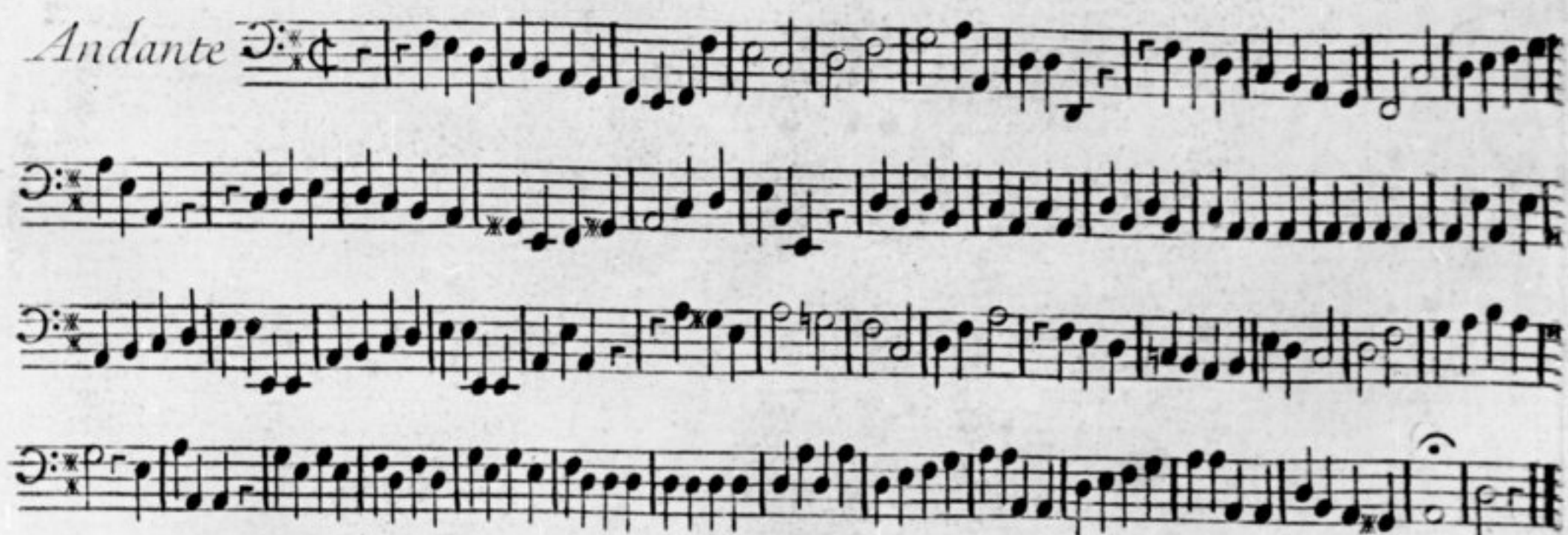
Basse

1

Trio



Andante



Gigue

Presto 1



N.º 7.

Basse

1

Trio

allegro



*Basse**Andante**Allegro*

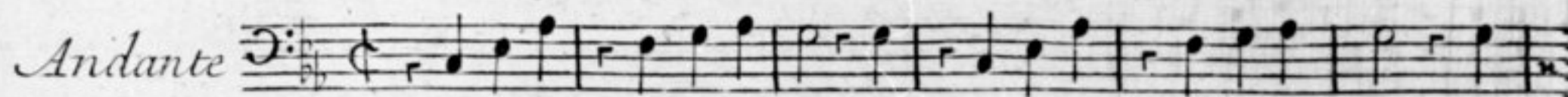
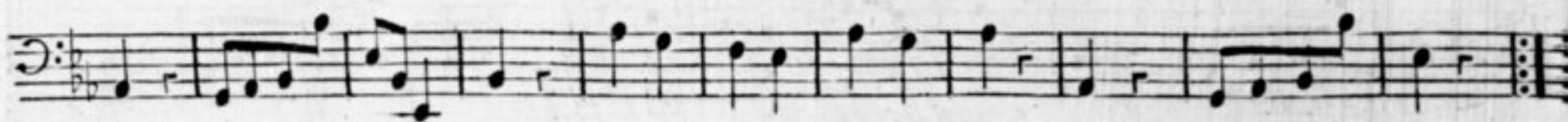
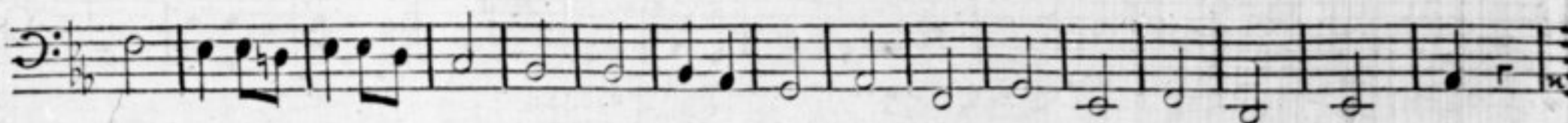
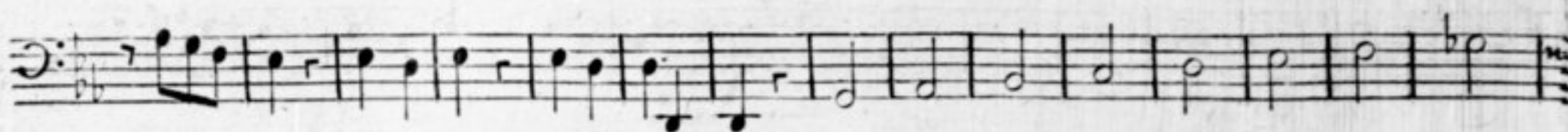
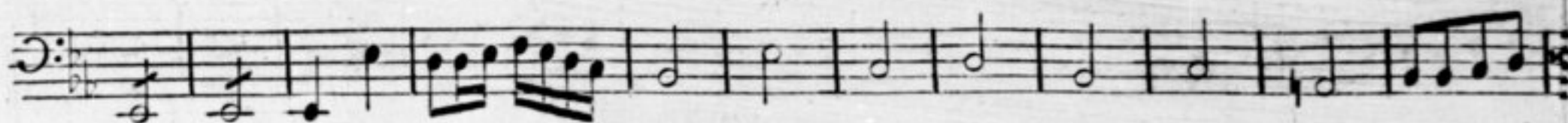
N^o 8.

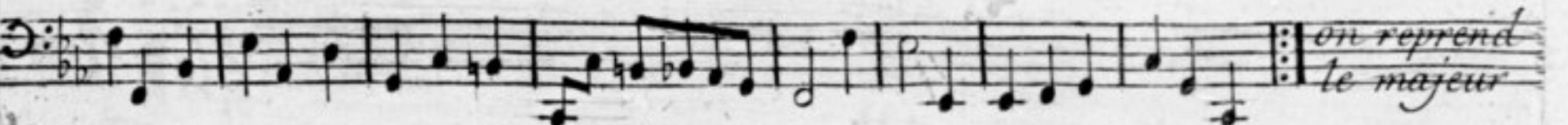
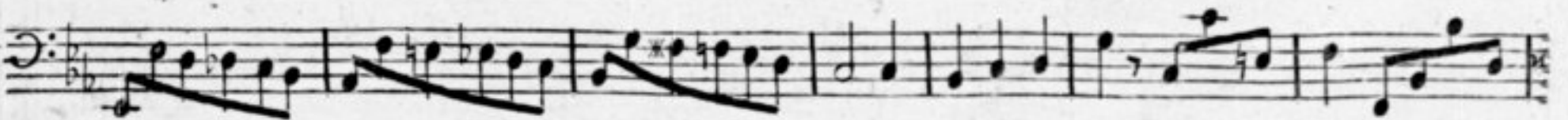
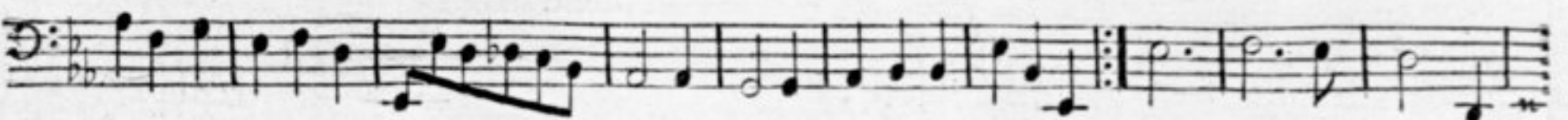
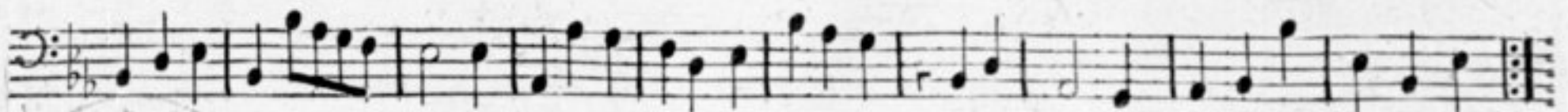
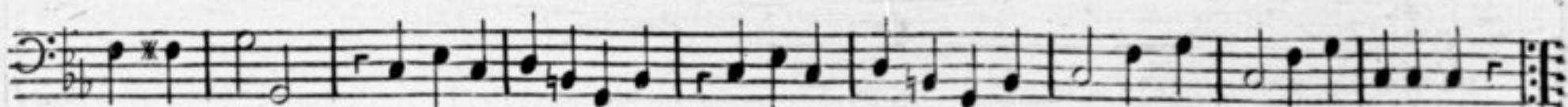
Basse

1

Trio

Allegro



Basse

*on reprend
le majeur*