

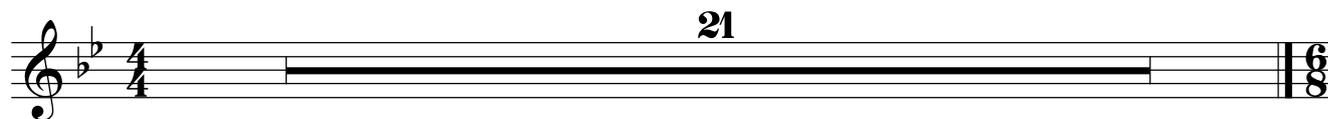
音樂短劇-浪子回頭

Soprano Solo

CHENG-SHIUN

第二幕 (Second Act)

♩ = 40



21



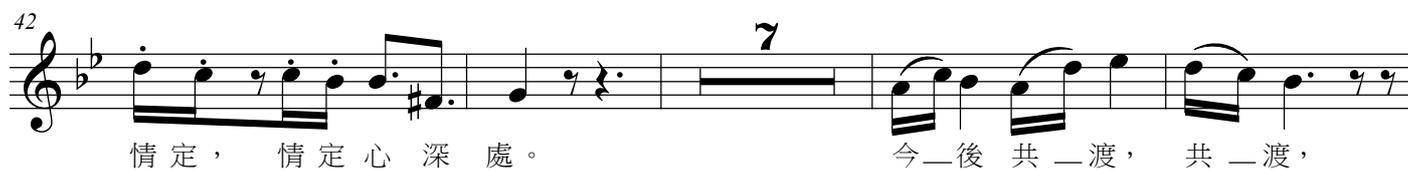
22

16

阿花

不安——羞澀心，四處尋歸宿，今得遇見你，

mf



42

7

情定，情定心深處。

今—後 共—渡， 共—渡，



53

同赴 同—赴， 不怕， 不怕， 風雨攔阻， 願作 此誓無誤。

第四幕 (Fourth Act)



57

5

♩ = 60

28



90

21



111

4

天使

神曾 如此說，—— 祂曾 如此說， 祂才是源

mf



118

—— 若能倚靠祂， 倚靠祂， 萬福皆領受。

123

3 9

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains two measures of rests. The first measure is a whole rest, indicated by a large '3' above it, representing a three-measure rest. The second measure is also a whole rest, indicated by a large '9' above it, representing a nine-measure rest. The staff ends with a double bar line.