

2. Hand

Das sind wirklich capriciöse Noten!

Viol.

Piano
Forte

Handwritten musical score for Violin and Piano. The score is written on five staves. The first staff is for the Violin (Viol.) and the subsequent four staves are for the Piano (Piano). The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *accendo* and *dimin.*. There are also handwritten annotations in German, including "Das sind wirklich capriciöse Noten!" at the top and "Nun ist auf dem Tanz der Lie - ge in Schlafend Ringe" and "Nun ist auf dem Tanz der Lie - ge in Schlafend Ringe" written across the staves. The score ends with a double bar line and a final chord.

(1400?)

Handwritten musical score for "Der Herr ist unser Schutz" in G major, 2/4 time. The score is written on three systems of five staves each. The lyrics are in German. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". The paper is aged and shows some staining.

System 1:

1. *Handwritten:* *Ma Ma*
 1. *Handwritten:* *Ma Ma*
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 1. *Handwritten:* *Ma Ma*

System 2:

2. *Handwritten:* *Ma Ma*
 2. *Handwritten:* *Ma Ma*
 2. *Handwritten:* *Ma Ma*
 2. *Handwritten:* *Ma Ma*
 2. *Handwritten:* *Ma Ma*

System 3:

3. *Handwritten:* *Ma Ma*
 3. *Handwritten:* *Ma Ma*
 3. *Handwritten:* *Ma Ma*
 3. *Handwritten:* *Ma Ma*
 3. *Handwritten:* *Ma Ma*

Andante

Dolce

gan - zu - gen im gar zu in sie - in mir

reche miten

crepando

Alard.

*Das freundliche Primory
an Josephine Vane.*

*in ganz warmen
und erndt ab mir ganz*

*Das, ganz schön o. d. Schumann
J. 1840*

Valzer

Piano

Dolce

Trio

legato

crescendo

dim. poco

ragata

Valzer