

XI. Sonata for Piano and Violin

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op 125
Summer 1948

Un poco maestoso e mesto

12/8

Pizzicato

poco sost. Mp a Tempo

poco f

dim.

poco decresc.

meno p. esp.

poco sost.

Un poco animato

piu f

hyperpassionalato

mp

Loco piu lento e molto espress.

mp

mp cresc.

poco rall.

piu p.

decresc.

un poco sonore

diminuendo

morendo

poco calando

a Tempo

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten systems of staves, each containing a vocal line (soprano and tenor) and a piano accompaniment line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various performance markings and dynamics, such as *mf*, *pp*, *molto cresc.*, *rit.*, *molto espres.*, *molto string.*, *molto rallent.*, and *molto tranquillo e mesto*. The score is written in Italian and includes a final double bar line at the end.

II. Movement.

Andante grazioso.

Un'ante grazioso.
 piano
 mp
 dolce
 simile
 sonore
 dolce, molto espress.
 poco rall. a tempo
 mp molto grazioso
 Allegro grazioso
 simile
 sost.
 mp
 pp
 p
 mp
 p
 p
 simile
 poco cal.
 pp
 a tempo
 morendo e amorz.
 del

Handwritten musical score for "Mouvement" by Chopin. The score is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo and mood markings are: "Moderato, affettuoso" and "Con espressione" at the beginning; "Appassionato" in the middle; "Piu tranquillo" and "Piu Allegro" towards the end. Dynamic markings include "mf", "p", "cresc.", "poco stent.", "rallent.", "dolcis.", "mp", "poco cresc.", "cal.", and "poco pmo p". The score includes various musical notations such as notes, rests, slurs, and accidentals.

B

prinf e appassionato

smorz.

solus

C

10

10

prinf

prinf

D

Dueo tranquillo

p

poco sost

sonore, espr.

prinf Appass.

Fin agitato

mf

mf espr.

Fin. e cal.

A Tempo

mp

son.

f

poco stent.

6

F

mp

poco più f

calando

Tempo of the beginning

mp

molto espress.

poco ritent.

poco rall

a tempo

smorz

Poco agitato.

poco cal

In poco più agitato.

poco sost. a tempo

Quasioso

mp

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score includes the following markings and features:

- Staff 1:** *mp* (mezzo-piano) marking.
- Staff 2:** *po poco rall.* (poco poco rallentando) marking.
- Staff 3:** *A tempo* marking.
- Staff 4:** *Poco agitato* marking.
- Staff 5:** *sosten.* (sostenuto) marking.

The score concludes with a double bar line and a key signature change to two sharps (F#, C#).

Eight empty musical staves for additional notation.