

37957/11



1

Corno I in Es.

Rondo
di Lindpaintner

Andante sostenuto

1 2 ten 3 ten
Solo p p

6 ten 5 3 Allegretto
p p < mf p

cres 6 17
mf p p

7 7 Tutti
p f

Solo 18
pp

2 12 2 a Tempo 7
ritard 2 f p

3 1 3 Tutti
f f f

3 4
f p

18 17 Andante grazioso
p 16 sp

8 4
f f

Corno I.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), dynamic markings (p, mf, f, ff, pp, cresc.), and articulation marks (accents, slurs). The score is divided into sections by repeat signs and first/second endings. The final section is marked 'Solo' and ends with a double bar line and the word 'Fine'.

37957/12

Corno II in F^s.



1

Rondo
di Lindpaintner

Andante sostenuto

1 2 ten 3

ten 6 ten 5 3 Allegretto

cres 6 17

7 7 Tutti

Solo 18

2 12 2 a Tempo 7

pp ritard. 2 f

3 1 3 Tutti

3 4

18 17 Andte grazioso

p 16ff

8 4

f f

Corno II.

Handwritten musical score for "The Rose Tree" by J. Field, Op. 10, No. 1. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff, pp). The piece concludes with a "Fine" marking.