

COURANTE

(from: *Terpsichore*, TMA 172 - 1612)
for Oboe & Harpsichord

Score (00':58")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 59

Oboe

Harpsichord

The first system of the score covers measures 1 through 9. The Oboe part is written in a single staff with a treble clef and a 3/8 time signature. It begins with a repeat sign and a key signature change to one sharp (F#). The Harpsichord part is written in two staves (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands.

Ob.

Hpschd.

The second system covers measures 10 through 19. Measure 10 is marked with a '10' above the staff. The Oboe part features a first and second ending bracketed together, with a repeat sign at the end of the system. The Harpsichord part continues with its accompaniment, including some chordal textures.

Ob.

Hpschd.

The third system covers measures 20 through 29. Measure 20 is marked with a '20' above the staff. The Oboe part includes a trill ornament in measure 25 and another first and second ending bracket. The Harpsichord part concludes the piece with a final cadence in measure 29.

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11

1. 2.

22

1. 2.

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.