

COURANTE

(from: *Terpsichore*, TMA 169 - 1612)
for 2 Oboes & Harpsichord

Score (01':10")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩. = 58

The musical score is written for two oboes and a harpsichord. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked Allegretto with a quarter note equal to 58 beats per minute. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16, including a repeat sign and two endings. The harpsichord part is written in a grand staff (treble and bass clefs). The oboe parts are written in single staves. The first ending leads to a final cadence, and the second ending leads to a final cadence.

Oboe 1

Oboe 2

Harpsichord

Ob. 1

Ob. 2

Hpschd.

9

1.

2.

COURANTE - TMA 169 - Praetorius - Score

Ob. 1

Ob. 2

Hpschd.

27

1.

2.

The image displays a page from a musical score for a piece titled 'COURANTE - TMA 169 - Praetorius'. The page is numbered '2' in the top left corner. The score is arranged in three systems, each featuring three staves: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), and Hpschd. (Harpichord). The first system begins at measure 18. The second system begins at measure 27 and includes a first ending (marked '1.') and a second ending (marked '2.'). The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'z' (zuccato).

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Oboes

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The first system of the musical score, measures 1-8. The top staff (treble clef) begins with a quarter rest, followed by a repeat sign and a half note G4. The bottom staff (treble clef) begins with a quarter rest, followed by a repeat sign and a half note G3. The key signature has one sharp (F#) and the time signature is 3/8.

The second system of the musical score, measures 9-17. Measure 9 starts with a trill on G4 in the top staff. Measures 10-14 contain various eighth and sixteenth note patterns. Measures 15-17 end with a first and second ending bracket. The first ending leads back to measure 9, and the second ending leads to measure 18.

The third system of the musical score, measures 18-26. Measures 18-20 feature a continuous sixteenth-note pattern in the top staff. Measures 21-26 continue with various rhythmic patterns, including eighth and sixteenth notes, and end with a repeat sign.

The fourth system of the musical score, measures 27-34. Measures 27-30 contain eighth and sixteenth note patterns. Measures 31-32 feature a trill on G4 in the top staff. Measures 33-34 end with a first and second ending bracket. The first ending leads back to measure 27, and the second ending leads to the final measure.

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Harpsichord

Oboe 1

Oboe 2

Allegretto ♩ = 58

Harpsichord

Ob. 1

Ob. 2

Hpschd.

COURANTE - TMA 169 - Praetorius - Harpsichord

Ob. 1

Ob. 2

Hpschd.

27

1.

2.

Ob. 1

Ob. 2

Hpschd.

27

1.

2.