



42

PETITES FANTASIES FAVORITES
POUR PIANO PAR

J. L. BATTMANN

OP. 17

(sans octaves)

I^{re} SÉRIE

- | | | |
|---|--------------------------------|-----------------|
| 1 | Le Pardon..... | A. de Beauplan. |
| 2 | Attends, attends encore.... | Ch. Haas..... |
| 3 | Perette ou le pot au lait..... | E. Arnaud..... |
| 4 | Il me l'a dit cent fois..... | Ad. Adam..... |
| 5 | Près d'un berceau..... | H. Louël..... |
| 6 | Le vieux ménétrier..... | L. Puget..... |

II^{re} SÉRIE

- | | | |
|----|-----------------------------|--------------------|
| 7 | Le brigand calabrais..... | Adhémar..... |
| 8 | Un ange au ciel..... | Bellini..... |
| 9 | Joliette..... | Adhémar..... |
| 10 | La mère de l'écoissais..... | P. Chéret..... |
| 11 | Brise du soir..... | J.B. Tourneur..... |
| 12 | Le cavalier hadjoute..... | Jh. Vimeux..... |

III^{re} SÉRIE

- | | | |
|----|-----------------------------|----------------|
| 13 | L'hirondelle d'hiver..... | E. Arnaud..... |
| 14 | Les usages bretons..... | ..... |
| 15 | Fioretta..... | ..... |
| 16 | Ton joli nom..... | ..... |
| 17 | Le retour des chansons..... | ..... |
| 18 | Curieuse!..... | ..... |

IV^{re} SÉRIE

- | | | |
|----|---------------------------------|----------------------------------|
| 19 | Le bien..... | L. Amat..... |
| 20 | Charmant oracle..... | Pauline Thys..... |
| 21 | Beppa la brune..... | J. Potharst..... |
| 22 | Le beau temps que celui-là..... | Abadie..... |
| 23 | Le Dieu d'or..... | Dorval Valen ^{no} |
| 24 | Pourquoi?..... | F. Ricci..... |

V^{re} SÉRIECHANSONS
ESPAGNOLES

- | | | |
|----|--------------------|--------------|
| 25 | Rosa Española..... | Yradier..... |
| 26 | Ay Chiquita..... | ..... |
| 27 | El Aregito..... | ..... |
| 28 | Maria Dolorès..... | ..... |
| 29 | La Mononita..... | ..... |
| 30 | La Calesera..... | ..... |

VI^{re} SÉRIELA FLÛTE
ENCHANTÉE

- | | | |
|----|---|-------------|
| 31 | Andante de Tamino..... | Mozart..... |
| 32 | Duetto de Pamina et Papageno..... | ..... |
| 33 | Trio du Départ et COUPLETS DU NUBIEN..... | ..... |
| 34 | Thème des clochettes..... | ..... |
| 35 | Chanson de l'oiseleur..... | ..... |
| 36 | Duo bouffe et COUPLETS DE PAPAGENO..... | ..... |

VII^{re} SÉRIE

FLEURS MILANAISES.

- | | | |
|----|---------------------------|--------------------|
| 37 | Le temps passé..... | L. Gordigiani..... |
| 38 | La vie d'un oiseau..... | ..... |
| 39 | La fleur du souvenir..... | ..... |
| 40 | La bianchina..... | L. Gordigiani..... |
| 41 | Une fontaine à Rome..... | F. Ricci..... |
| 42 | Le postillon..... | A. Mariani..... |

N^oPRIX: 3^f

Paris, AU MÉNESTREL, 2^{bis} rue Vivienne, HEUGEL & C^{ie} Edit^{rs} Lib^{res} p^o la France et l'Étranger.

Abonnement à la lecture musicale.

Vente et location de Pianos et Orgues.

Imp. Menechet, Paris.

AU MÉNESTREL
2^{bis} RUE VIVIENNE
PARIS

FLEURS MILANAISES

ROSES D'HIVER.
N° 41.

UNE FONTAINE À ROME

J. L. BATTMANN.

OP: 17.

DE

Allegretto mosso.

E. RICCI.

à M^r. Armand LUZET.

INTRODUCTION

Musical notation for the introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece is marked *f* *risoluto.* and includes various ornaments and fingerings.

Andantino.

Musical notation for the first section, marked *p* and *simplice.* It features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece includes various ornaments and fingerings.

Musical notation for the second section, marked *mf*. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece includes various ornaments and fingerings.

Musical notation for the third section, marked *mf* and *p*. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece includes various ornaments and fingerings.

Musical notation for the fourth section, marked *mf*. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece includes various ornaments and fingerings.

First system of a piano score. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment. Dynamics include *cresc.*, *f*, *rall. p*, and *sempre.*

Second system of the piano score. It includes tempo markings *a tempo*, *rit.*, *vivo.*, and *pp*, along with the instruction *piu forte.* The right hand continues with intricate melodic patterns.

Third system of the piano score. The right hand has a more active melodic line with slurs and ornaments. Dynamics include *f* and *dim.*

Fourth system of the piano score. The right hand features a melodic line with slurs and ornaments. Dynamics include *f* and *dim.*

Fifth system of the piano score. The right hand has a melodic line with slurs and ornaments. Dynamics include *cresc.* and *f*.

Sixth system of the piano score. The right hand features a melodic line with slurs and ornaments. Dynamics include *p*, *sf*, and *cresc.*

System 1: Treble and bass staves. Treble clef, key signature of one sharp (F#). The system contains six measures. Fingerings are indicated with numbers 1-5. Dynamics include *f* and *p*. A first ending bracket labeled 'A' spans the first two measures.

System 2: Treble and bass staves. Treble clef, key signature of one sharp (F#). The system contains six measures. Fingerings are indicated with numbers 1-5. Dynamics include *p* and *f*. A first ending bracket labeled 'B' spans the first four measures.

System 3: Treble and bass staves. Treble clef, key signature of one sharp (F#). The system contains six measures. Fingerings are indicated with numbers 1-5. Dynamics include *f* and *p*. The word *dolce.* is written above the treble staff in the second measure, and *dolcissimo.* is written above the treble staff in the sixth measure.

System 4: Treble and bass staves. Treble clef, key signature of one sharp (F#). The system contains six measures. Fingerings are indicated with numbers 1-5. Dynamics include *f* and *p*. The word *rit.* is written above the bass staff in the third measure. The word *a tempo.* is written above the treble staff in the fifth measure.

System 5: Treble and bass staves. Treble clef, key signature of one sharp (F#). The system contains six measures. Fingerings are indicated with numbers 1-5. Dynamics include *f* and *p*.

System 6: Treble and bass staves. Treble clef, key signature of one sharp (F#). The system contains six measures. Fingerings are indicated with numbers 1-5. Dynamics include *crise:* and *ff*. The system concludes with a double bar line and repeat sign.