



42

PETITES FANTASIES FAVORITES
POUR PIANO PAR

J. L. BATTMANN

OP. 17

(sans octaves)

I^{re} SÉRIE

- 1 Le Pardon..... A. de Beauplan.
- 2 Attends, attends encore..... Ch. Haas.....
- 3 Perette ou le pot au lait..... E. Arnaud.....
- 4 Il me l'a dit cent fois..... Ad. Adam.....
- 5 Près d'un berceau..... H. Louël.....
- 6 Le vieux ménétrier..... L. Puget.....

II^{re} SÉRIE

- 7 Le brigand calabrais..... Adhémar.....
- 8 Un ange au ciel..... Bellini.....
- 9 Joliette..... Adhémar.....
- 10 La mère de l'écossais..... P. Chéret.....
- 11 Brise du soir..... J.B. Tourneur.....
- 12 Le cavalier hadjoute..... Jh. Vimeux.....

III^{re} SÉRIE

- 13 L'hirondelle d'hiver..... E. Arnaud.....
- 14 Les usages bretons.....
- 15 Fioretta.....
- 16 Ton joli nom.....
- 17 Le retour des chansons.....
- 18 Curieuse !.....

IV^{re} SÉRIE

- 19 Le bien..... L. Amat.....
- 20 Charmantoracle..... Pauline Thys.....
- 21 Beppa la brune..... J. Pottharst.....
- 22 Le beau temps que celui-là..... Abadie.....
- 23 Le Dieu d'or..... Dorval Valen^{no}.....
- 24 Pourquoi ?..... F. Ricci.....

V^{re} SÉRIECHANSONS
ESPAGNOLES

- 25 Rosa Española..... Yradier.....
- 26 Ay Chiquita.....
- 27 El Areglito.....
- 28 Maria Dolorès.....
- 29 La Mononita.....
- 30 La Calesera.....

VI^{re} SÉRIELA FLÛTE
ENCHANTÉE

- 31 Andante de Tamino..... Mozart.....
- 32 Duetto de Pamina et Papageno.....
- 33 Trio du Départ et COUPLETS DU NUBIEN.....
- 34 Thème des clochettes.....
- 35 Chanson de l'oiseleur.....
- 36 Duo bouffe et COUPLETS DE PAPAGENO.....

VII^{re} SÉRIE

FLEURS MILANAISES.

- 37 Le temps passé..... L. Gordigiani.....
- 38 La vie d'un oiseau.....
- 39 La fleur du souvenir.....
- 40 La bianchina..... L. Gordigiani.....
- 41 Une fontaine à Rome..... F. Ricci.....
- 42 Le postillon..... A. Mariani.....

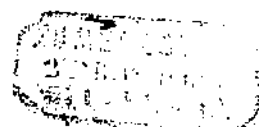
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FLEURS MILANAISES

ROSES D'HIVER.

N° 39.

LA FLEUR DU SOUVENIR.

DE

L. GORDIGIANI.

J. L. BATTMANN.

OP. 17.

Allegro

à M^{lle} Lélia MILLASSEAU

INTRODUCTION

Musical notation for the Introduction, marked 'Allegro'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The piece begins with a piano (p) dynamic, followed by a crescendo leading to a forte (f) dynamic. The notation includes various musical symbols such as slurs, ties, and fingerings (1, 2, 3, 4, 5).

Mouvement de Valse.

Musical notation for the first system of the waltz movement, marked 'Mouvement de Valse'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The piece begins with a pianissimo (pp) dynamic, followed by a piano (p) dynamic. The notation includes various musical symbols such as slurs, ties, and fingerings (1, 2, 3, 4, 5).

Musical notation for the second system of the waltz movement. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The piece continues with a piano (p) dynamic, followed by a crescendo leading to a forte (f) dynamic. The notation includes various musical symbols such as slurs, ties, and fingerings (1, 2, 3, 4, 5).

Musical notation for the third system of the waltz movement. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The piece continues with a piano (p) dynamic, followed by a crescendo leading to a forte (f) dynamic. The notation includes various musical symbols such as slurs, ties, and fingerings (1, 2, 3, 4, 5).

Musical notation for the fourth system of the waltz movement. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The piece continues with a piano (p) dynamic, followed by a crescendo leading to a forte (f) dynamic. The notation includes various musical symbols such as slurs, ties, and fingerings (1, 2, 3, 4, 5).

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major and 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegretto". The score is in English and includes the lyrics "The Rose Tree". The score is for a piano and voice. The piano part is in G major and 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegretto". The score is in English and includes the lyrics "The Rose Tree".

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with many beamed eighth notes, creating a rhythmic accompaniment. The voice part consists of a single line of melody. The score includes dynamic markings such as *f* (forte) and *p* (piano). The lyrics "The Rose Tree" are written below the voice line. The score is divided into measures by vertical bar lines.

3 *rall* *ff* a tempo.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the left hand. The score is divided into measures by vertical bar lines. There are some markings above the treble staff, possibly indicating fingerings or breath marks. The overall style is that of a simple, folk-like melody.

