

N^o 3

SIX
G R A N D
CONCERTOS

For VIOLINS &c. in
EIGHT PARTS

COMPOS'D BY SIG.^R

GIUSEPPE S.^T MARTINI

Opera 8^{va}

L O N D O N.

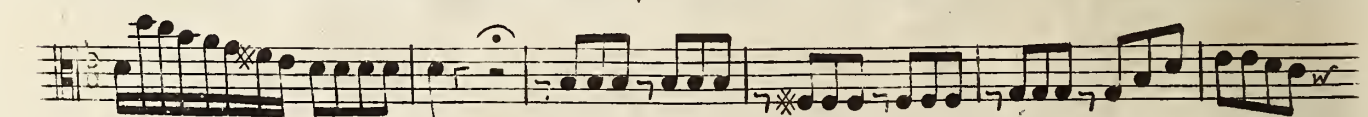
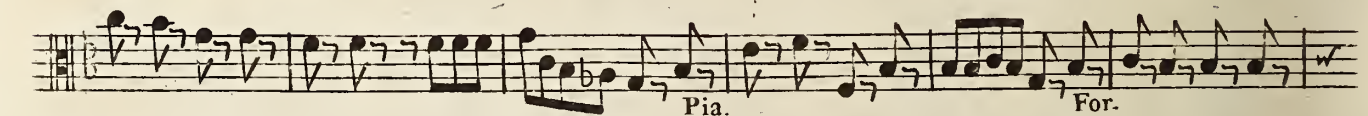
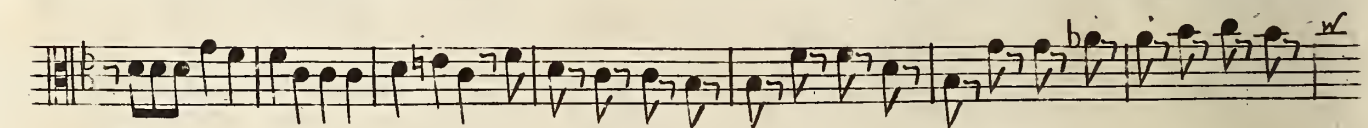
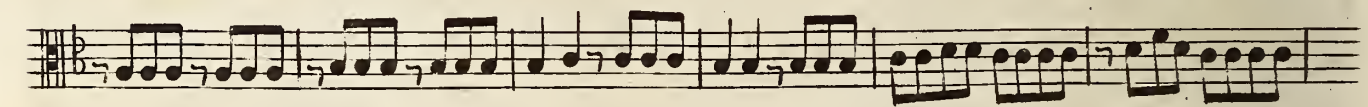
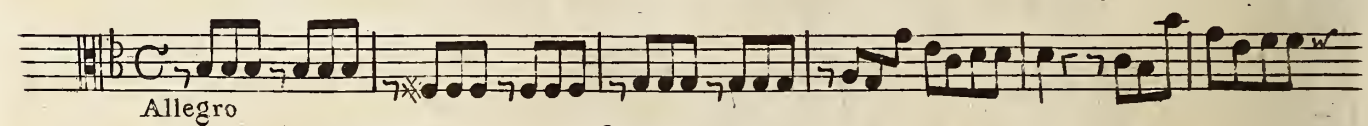
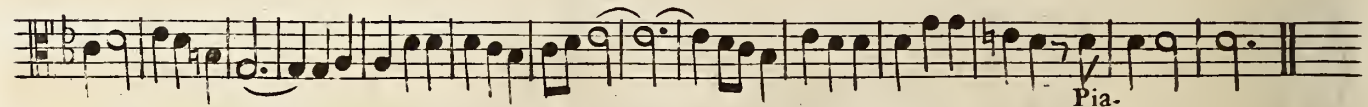
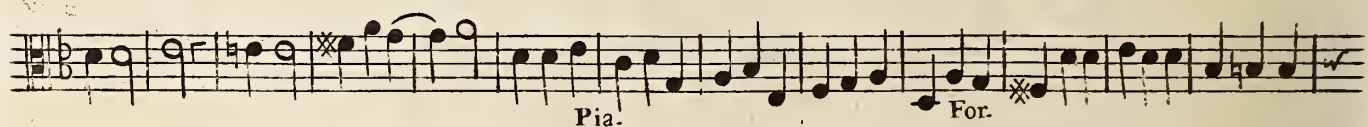
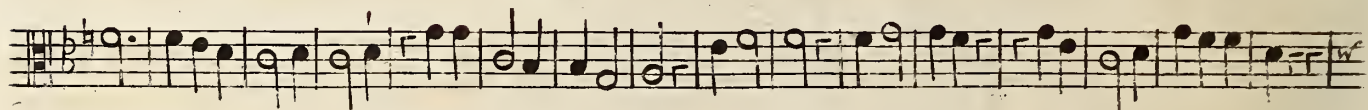
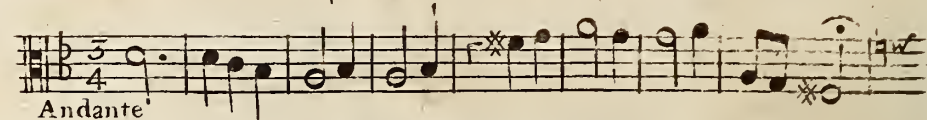
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of whom may be had

All the Works of this Author.

ALTO VIOLA

CONCERTO I



ALTO VIOLA

5

Cantabile

Andante

3/4

Pia.

For.

for.

Rondo

Allegro Pia.

2/4

I For.

Pia.

For.

Da Capo

2

Pia.

For.

Da Capo

3

Pia.

For.

Da Capo

4 For.

N^o 3

ALTO VIOLA

CONCERTO II

Andante Staccato P^o For.

Pia. For. Pia.

For. Pia. For.

Pia.

For. Pia.

Allegro 7 8

Pia.

For.

Pia. For.

ALTO VIOLA

5

3

Pia.

For.

Minuet

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

ALTO VIOLA

CONCERTO III

Spiritoso

Allegro

For.

This musical score is for the Alto Viola part of Concerto III. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Spiritoso'. The score consists of ten staves of music. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line. The third staff marks the beginning of the 'Allegro' section, indicated by a C-clef and a 6/8 time signature. This section features a series of sixteenth-note runs. The fourth staff continues these runs. The fifth staff shows a change in the melodic pattern. The sixth staff continues the melodic line. The seventh staff is marked 'For.' and continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'w'.

ALTO VIOLA

This musical score for Alto Viola consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into several sections by repeat signs and dynamic changes.

Staff 1: First line of music.

Staff 2: Second line of music.

Staff 3: Third line of music, starting with a repeat sign. Below the staff is the instruction *Con Spirito*.

Staff 4: Fourth line of music, featuring dynamic markings *Pia.* and *For.*

Staff 5: Fifth line of music, starting with a repeat sign. Below the staff is the instruction *Pia*.

Staff 6: Sixth line of music, featuring a 3/8 time signature and the instruction *Minuet*.

Staff 7: Seventh line of music, featuring dynamic markings *Pia.* and *For.*

Staff 8: Eighth line of music, starting with a first ending bracket labeled *1*. Below the staff is the instruction *For.*

Staff 9: Ninth line of music, featuring dynamic markings *Pia.* and *For.*

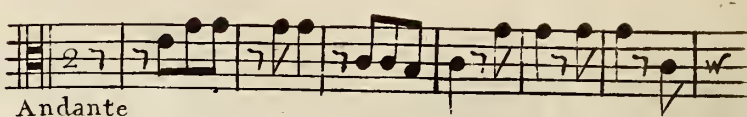
Staff 10: Tenth line of music, featuring dynamic markings *Pia.* and *For.*

Staff 11: Eleventh line of music, featuring dynamic markings *Pia.* and *For.*

Staff 12: Twelfth line of music, ending with a double bar line and repeat signs.

ALTO VIOLA

CONCERTO IV



Andante

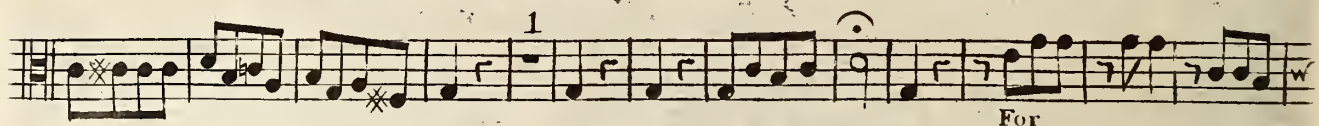
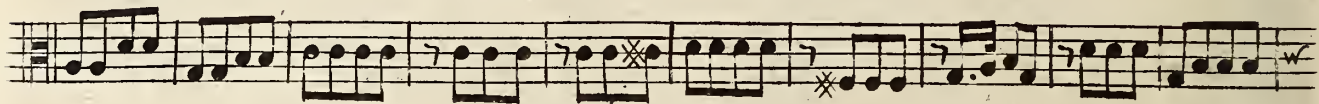


Pia

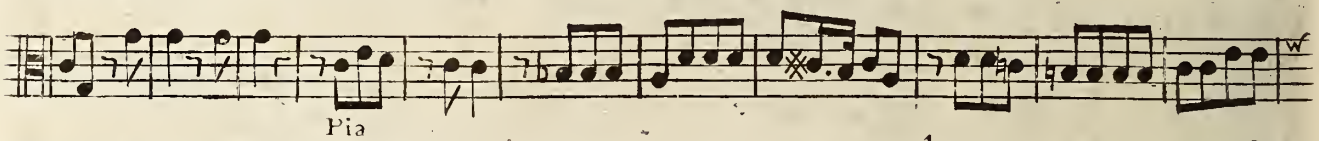
For



Pia



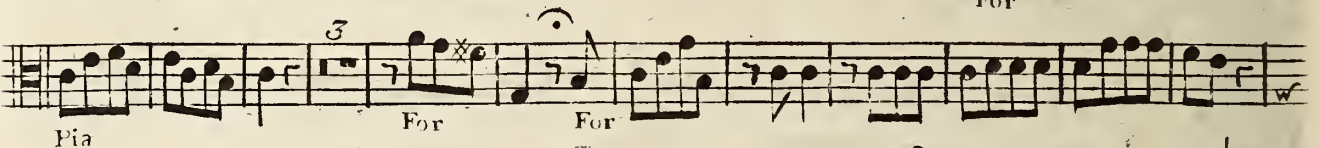
For



Pia



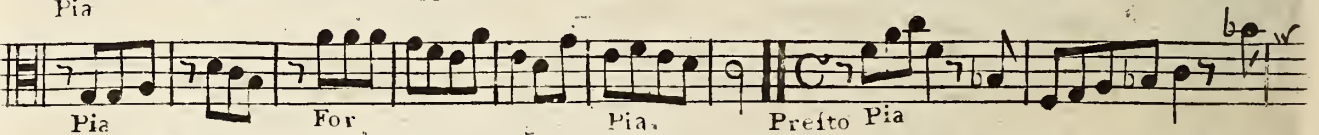
For



Pia

For

For



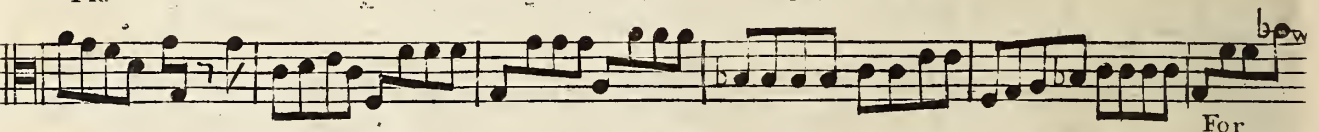
Pia

For

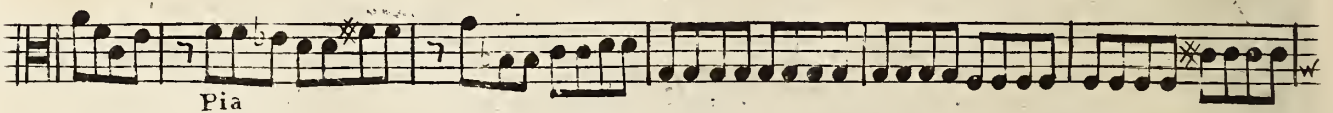
Pia

Pia

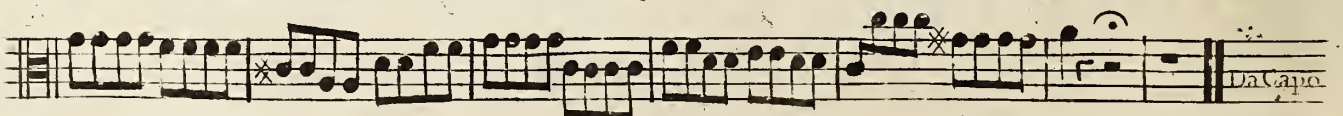
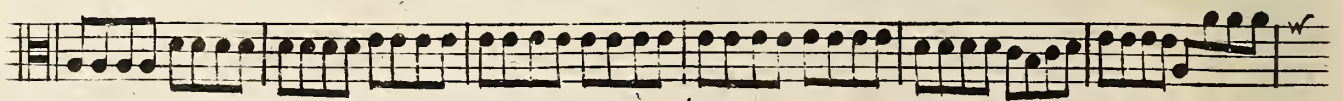
Pia



For



Pia



Da Capo

9

Allegro Affai

Pia

For

Pia

For Pia

For Pia

For

Andantino

Pia

For

Pia

For

Da Capo

CONCERTO V

Andante Sostenuto

Pia

Pia

Allegro Afsai

p^o

f^e

Ad^o Allegro

For

Pia

For

For

Pia

Andante Sostenuto

f^e

Pia

ALTO VIOLA

11

CONCERTO VI

Allegro

15

Pia

Pianiss^o

For

1

2

Pia

For

For

Pia

For

Pia

For

5

Pia

For

3

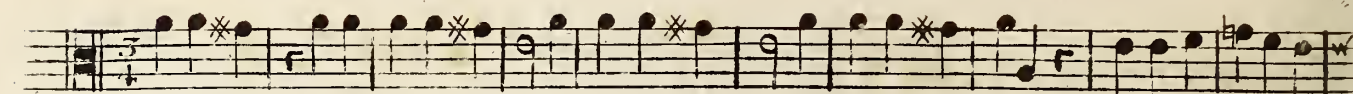
Pia

For

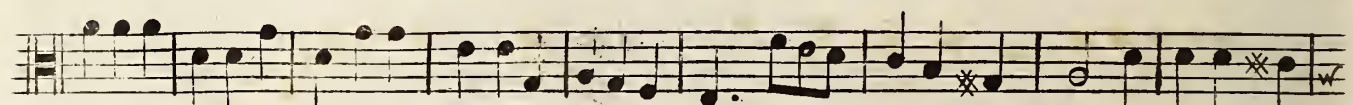
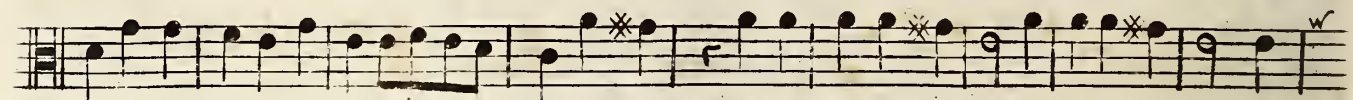
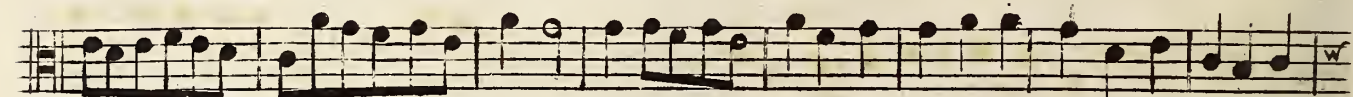
Pia

For

ALTO VIOLA

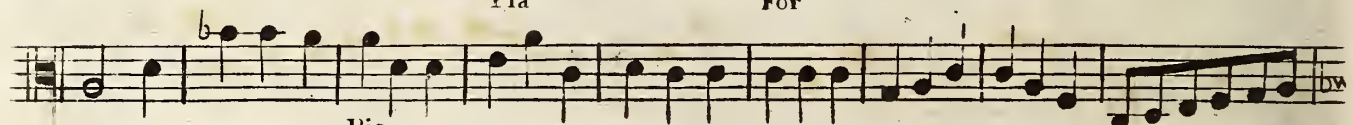


Andante Piano

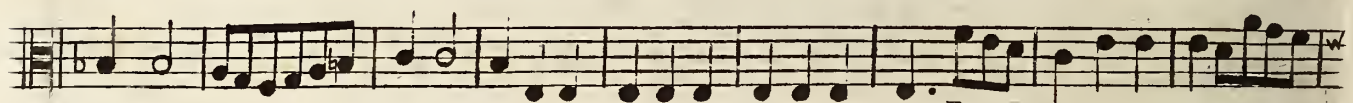


Pia

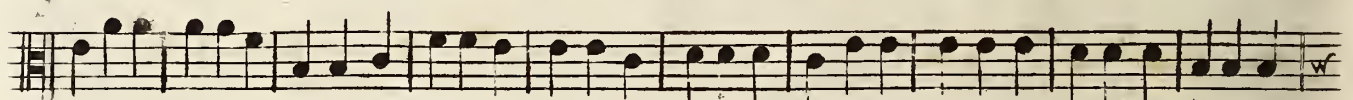
For



Pia



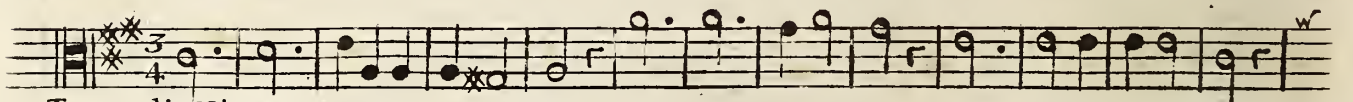
For



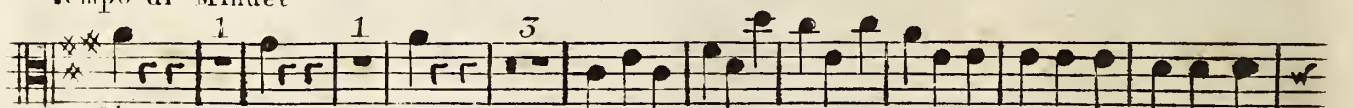
Pia



For



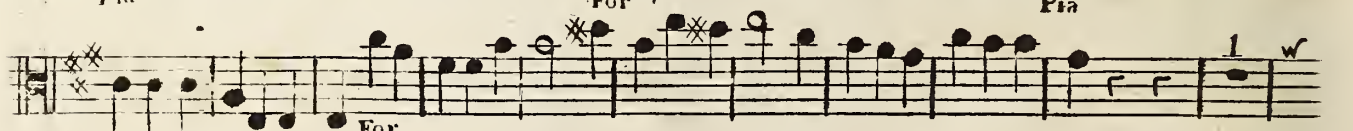
Tempo di Minuet



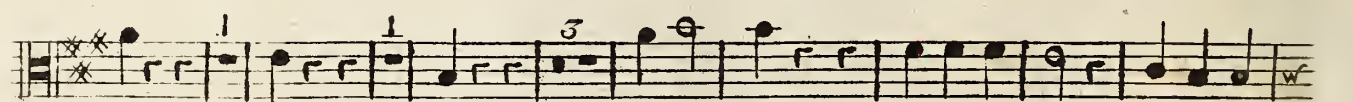
Pia

For

Pia



For



Pia

For

Pia

ALTO VIOLA

13

For

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Pia

3

SIX
G R A N D
CONCERTOS

For VIOLINS &c. in
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GIUSEPPE S.^T MARTINI

Opera 8^{va}

LONDON.

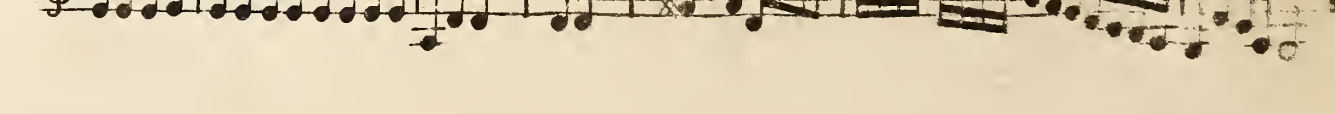
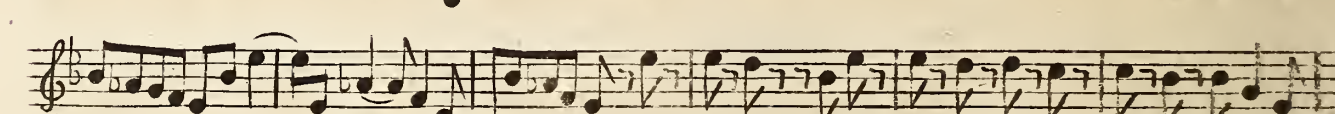
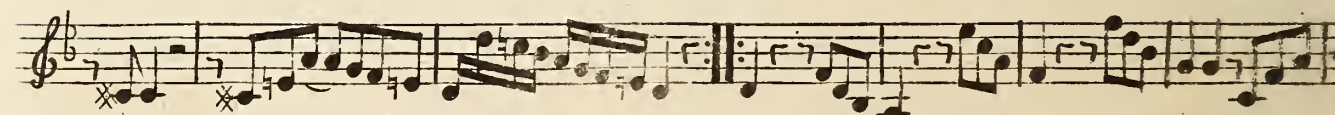
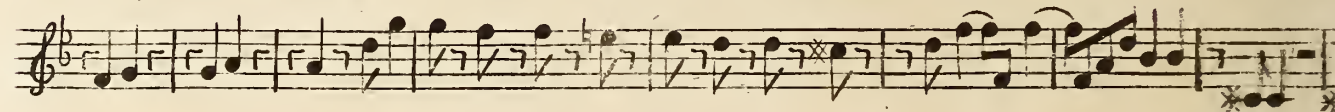
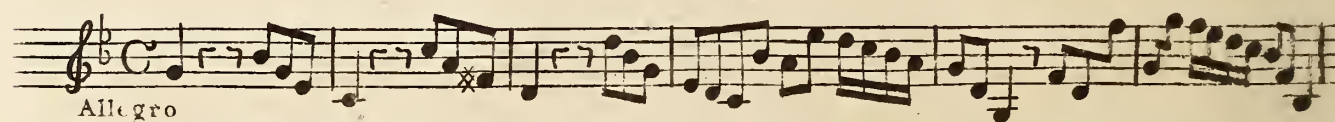
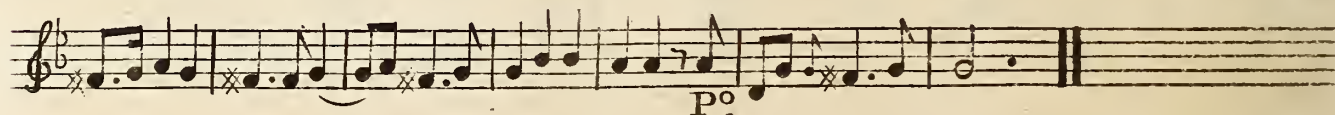
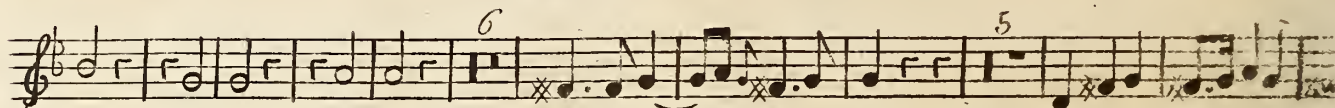
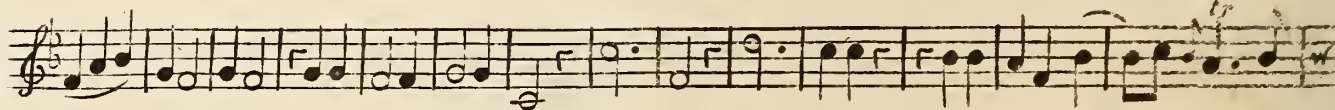
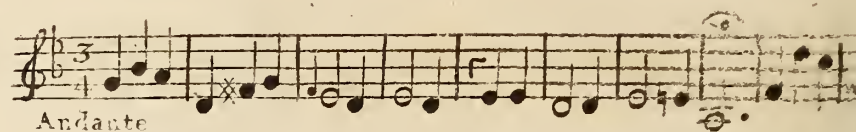
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Of whom may be had
All the Works of this Author.*

N^o 3

2

VIOLINO SECONDO RIPIENO

CONCERTO I



VIOLINO SECONDO RIPIENO

5

Andante *Pia* *For*

tutti

Rondo .S. 16

Andante *J*

p^o

10

f^e

8.

Da Capo

2

Da Capo

5

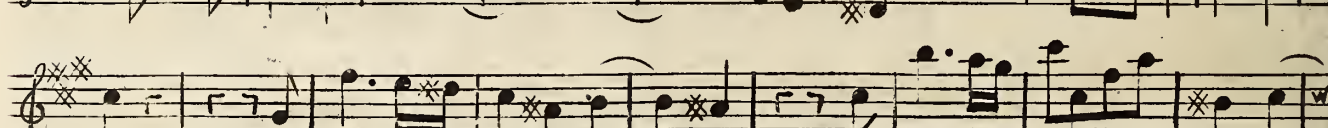
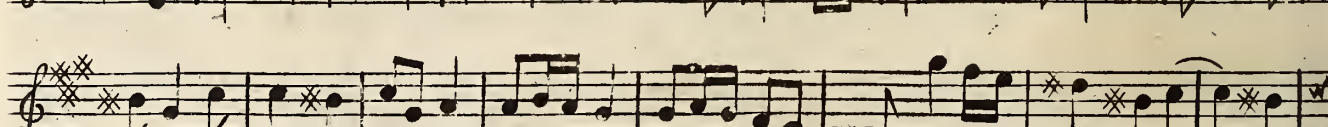
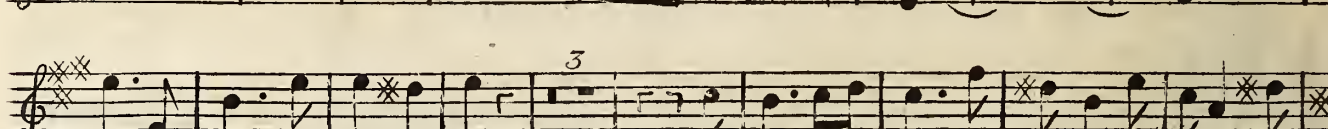
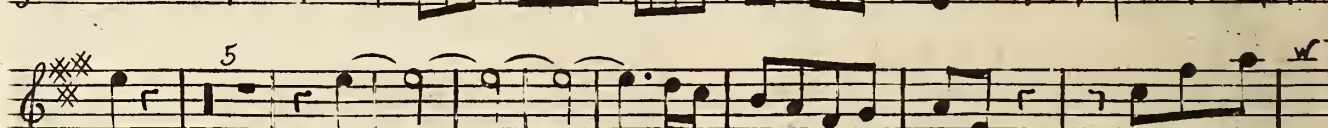
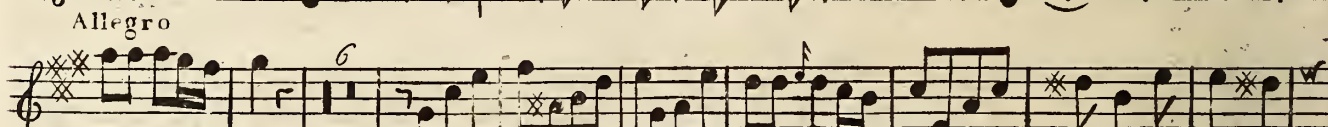
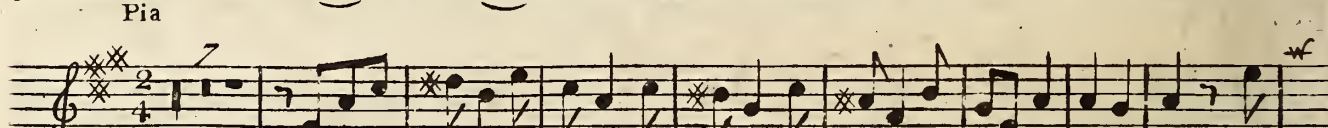
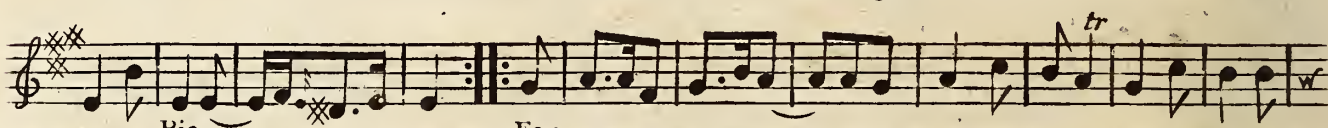
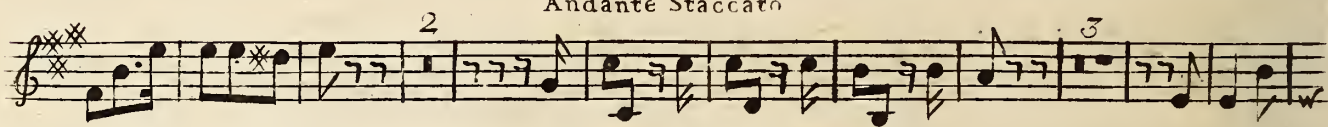
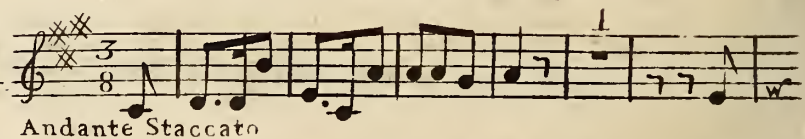
bw

Da Capo

tr

VIOLINO SECONDO RIPIENO

CONCERTO II



VIOLINO SECONDO RIPIENO

5

Minuet

VIOLINO SECONDO RIPIENO

CONCERTO III

Spiritoso

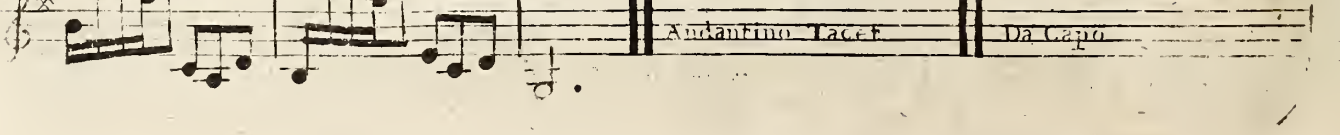
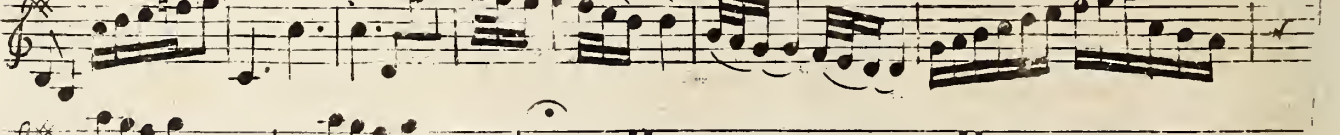
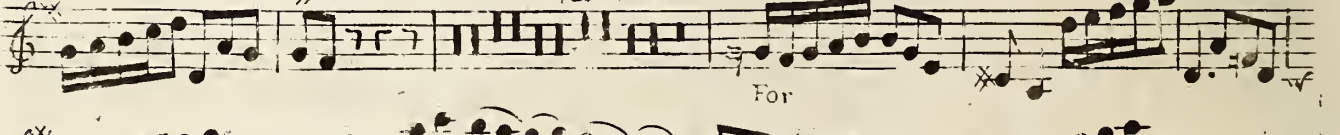
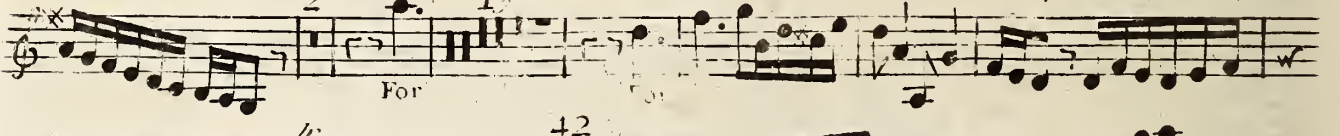
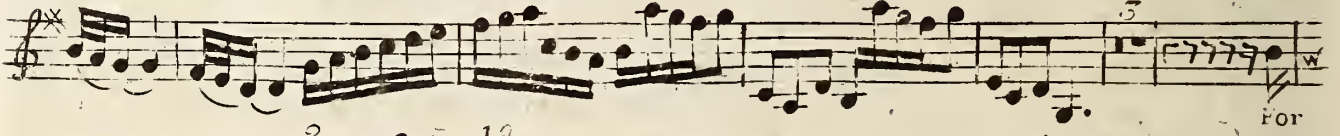
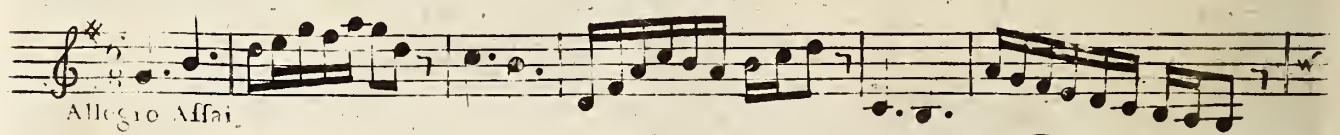
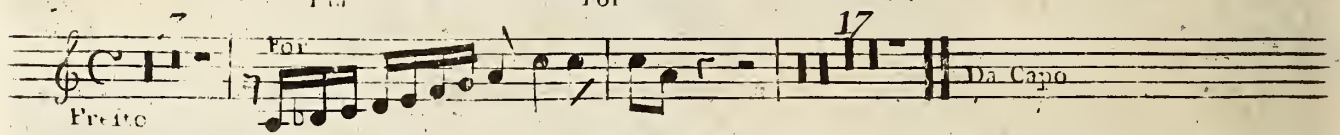
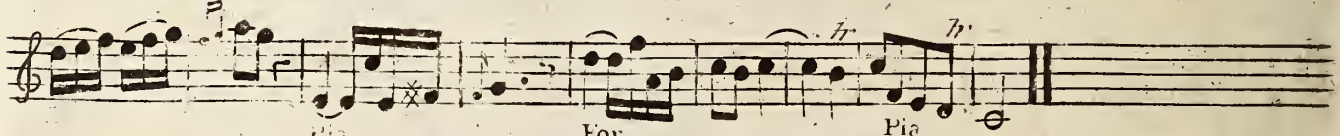
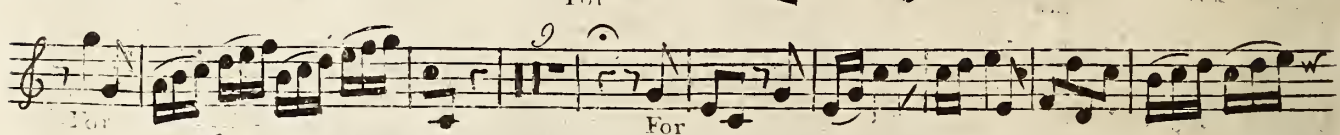
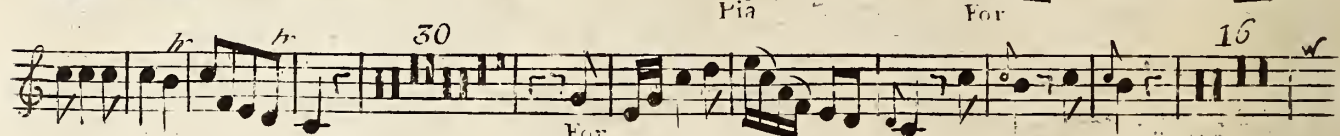
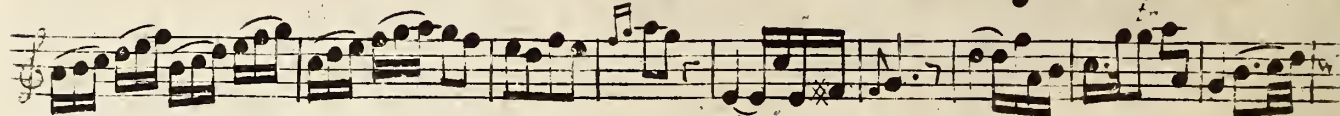
The musical score is written for Violino Secondo Ripieno. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Spiritoso'. The score consists of 12 staves of music. The first staff has a 'C' time signature and a '2' above it. The second staff has a 'C' time signature. The third staff has a 'C' time signature. The fourth staff has a 'C' time signature. The fifth staff has a 'C' time signature. The sixth staff has a 'C' time signature. The seventh staff has a 'C' time signature. The eighth staff has a 'C' time signature. The ninth staff has a 'C' time signature. The tenth staff has a 'C' time signature. The eleventh staff has a 'C' time signature. The twelfth staff has a 'C' time signature. The score includes various musical notations such as notes, rests, trills (tr), and slurs. There are also some markings like 'S.' and 'C.' above the staves.

VIOLINO SECONDO RIPIENO

7

Musical score for Violino Secondo Ripieno, page 7. The score consists of 13 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, key signatures, time signatures (3/8, 4/4), and dynamic markings like "Con Spilato". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and triplets (3). The score concludes with a double bar line and repeat signs.

CONCERTO IV



VIOLINO SECONDO

15

CONCERTO V

Andante Sostenuto

tr

Pia

Pia

Allegro Afsai Pº

Fe

Adº

Allegro

For

For

For

Andante

Pia

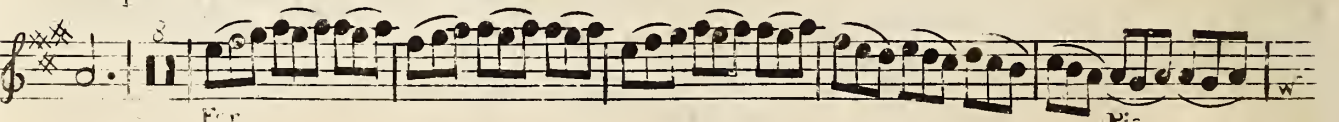
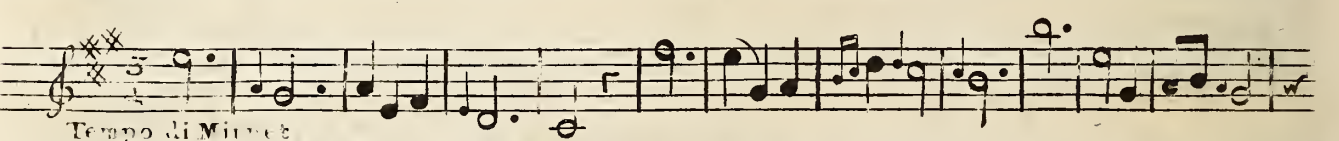
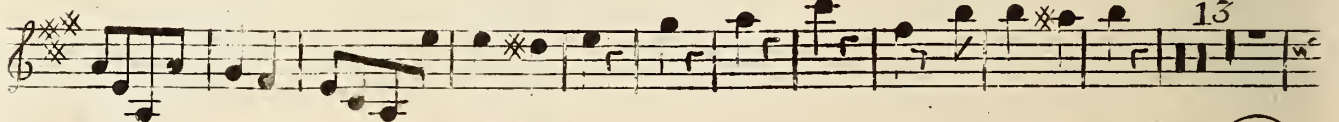
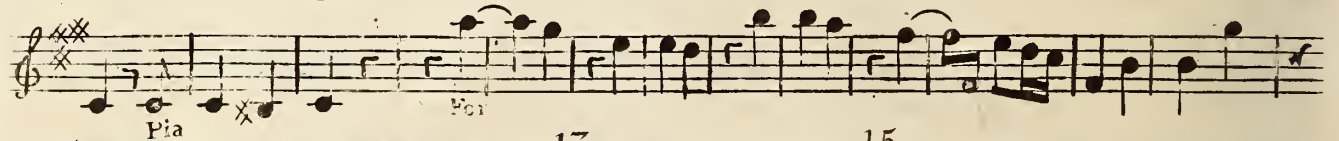
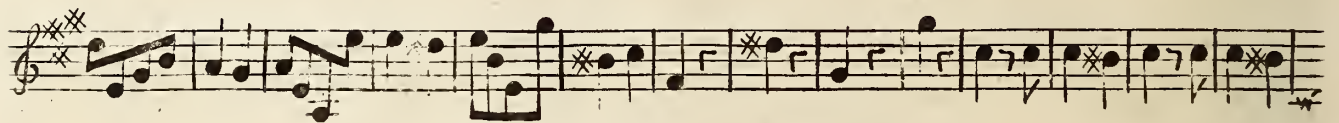
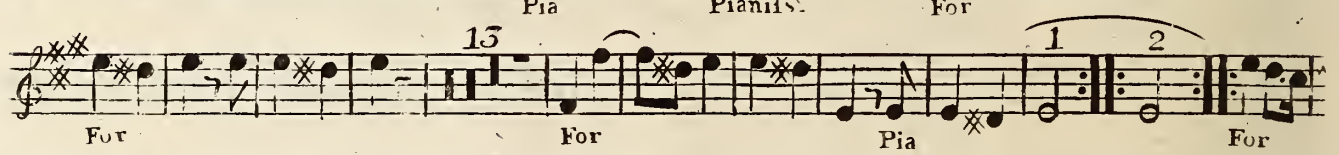
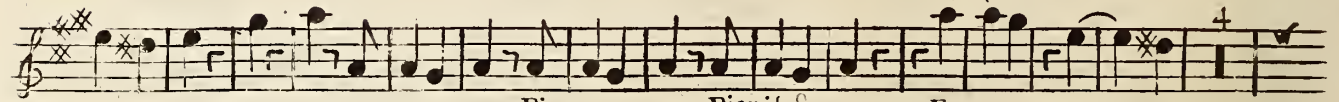
For

Pia

VIOLINO SECONDO RIPIENO

CONCERTO VI

Allegro



VIOLINO SECONDO RIPIENO

11

This musical score is for the Violino Secondo Ripieno, covering measures 9 through 12. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 9 begins with a forte (f) dynamic and a half rest, followed by a piano (p) dynamic. Measure 10 features a forte (f) dynamic and a trill (tr). Measure 11 includes a piano (p) dynamic and a trill (tr). Measure 12 starts with a forte (f) dynamic and a trill (tr). The score is marked with various dynamics including For (forte), Pia (piano), and tr (trill). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The page number 11 is visible in the top right corner.

9

For

Pia

11

For

Pia

For

For

For

12

For

Pia

For

Pia

For

For

tr

tr

tr

N^o 3

SIX
G R A N D
CONCERTOS

For VIOLINS &c. in
EIGHT PARTS

COMPOS'D BY SIG.^R

GIUSEPPE S.^T MARTINI

Opera 8^{va}

LONDON.

*Printed for I. Walsh in Catharine Street in the Strand.
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All the Works of this Author.*

VIOLINO PRIMO

CONCERTO I

3/4
Andante

Mr.
Solo *Pia.*

For.

tr
Pia

Allegro

VIOLINO PRIMO

3

Pia.

for.

Cantabile
Andante Solo

Pia tutti
For.

Solo

tutti

4

N^o 3

VIOLINO PRIMO

Rondo

2^a *Pia.*
4
Allegro

Violino Primo score for Rondo N° 3, 4 measures, Allegro tempo. The score is written for Violino Primo and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Allegro. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like *Pia.* (Piano) and *For.* (Forzando). The piece concludes with a *Da Capo* instruction and a second ending marked with a '2.'.

2^a *Pia.*
4
Allegro

tr
Pia.
For.

For.
Pia.

Da Capo

2.

VIOLINO PRIMO

5



This page of a musical score for Violino Primo contains eleven staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. Trills are indicated by 'tr' and 'Pia.' (Piano) is written in several places. A 'Da Capo' instruction appears on the fourth staff, and another on the tenth staff. The piece concludes with a double bar line and a final staff marked '4. For.' (Fourth Ending). The music features a mix of eighth, sixteenth, and thirty-second notes, along with rests and slurs.

tr

tr

tr

Pia.

tr

For.

Da Capo

tr

3.

Pia.

For.

Da Capo

4. For.

N^o 3

VIOLINO PRIMO

CONCERTO II

Andante Staccato Pia. For.

Pia. For.

Pia. For. Pia.

For.

Pia.

For. Pia.

tr

Solo Allegro tutti w

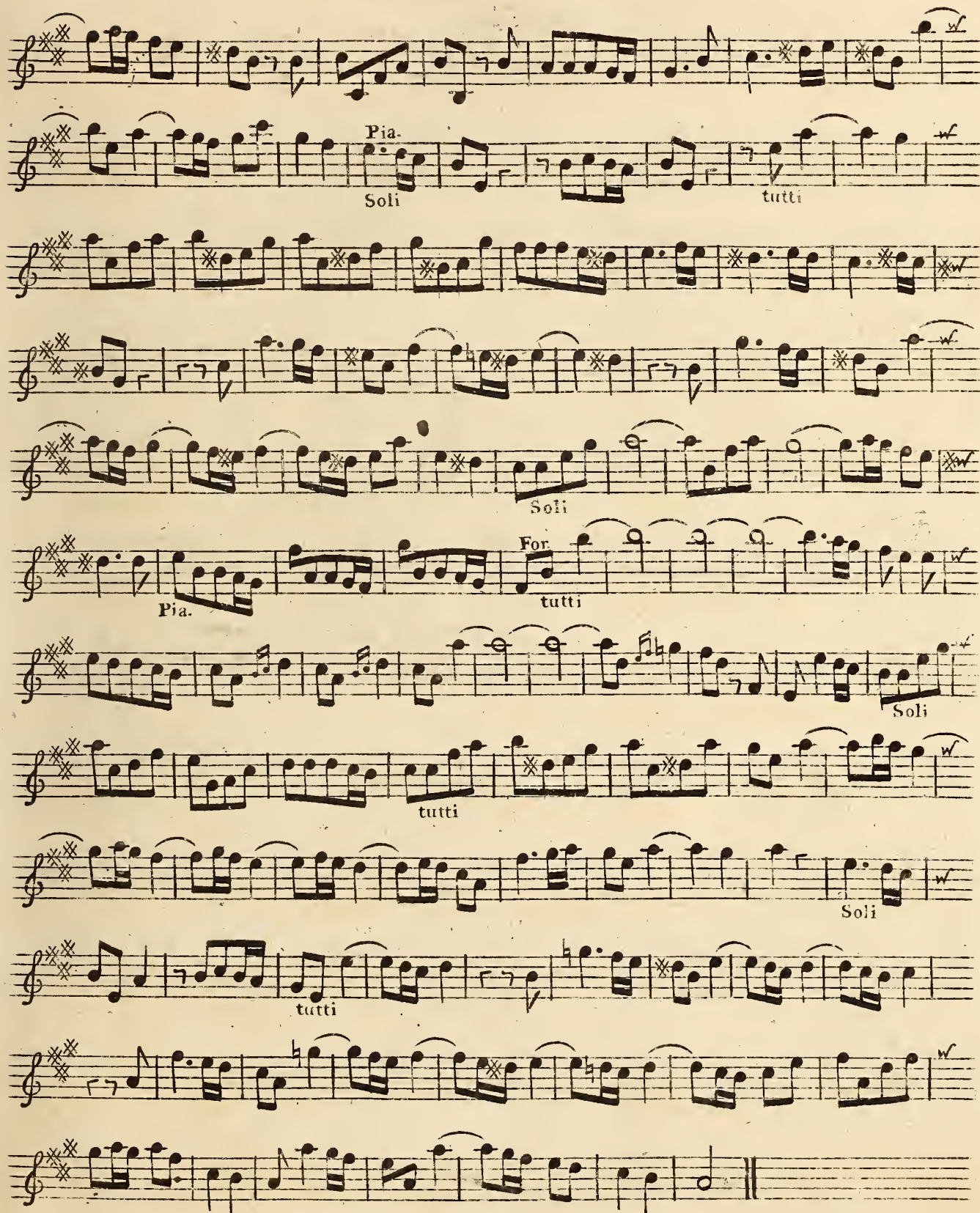
1 2 Soli tutti w

Soli tr tutti w

w

VIOLINO PRIMO

7



This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics and performance markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a 'Pia.' marking above the staff and a 'Soli' marking below the staff. The third staff has a 'tutti' marking below the staff. The fourth staff has a 'Soli' marking below the staff. The fifth staff has a 'Pia.' marking below the staff and a 'For.' marking above the staff. The sixth staff has a 'tutti' marking below the staff. The seventh staff has a 'Soli' marking below the staff. The eighth staff has a 'tutti' marking below the staff. The ninth staff has a 'Soli' marking below the staff. The tenth staff ends with a double bar line. The music is written in a single system with ten staves.

Pia.
Soli
tutti
Soli
Pia.
For.
tutti
Soli
tutti
Soli

VIOLINO PRIMO

Minuet

Soli

Pia.

For.

tutti

Soli

Pia.

tr

For.

tutti

Pia.

Soli

For.

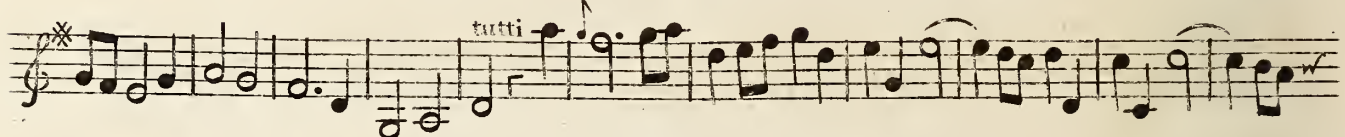
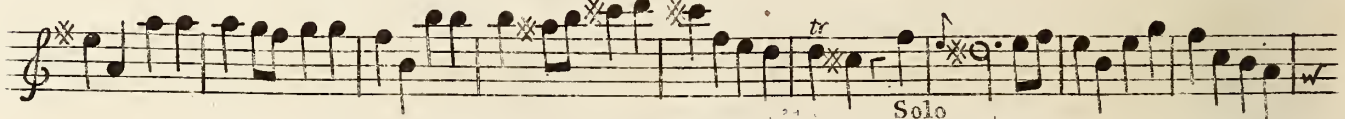
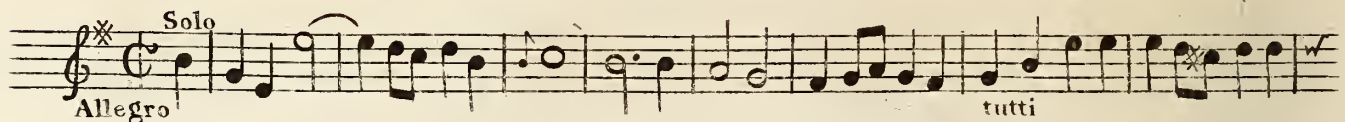
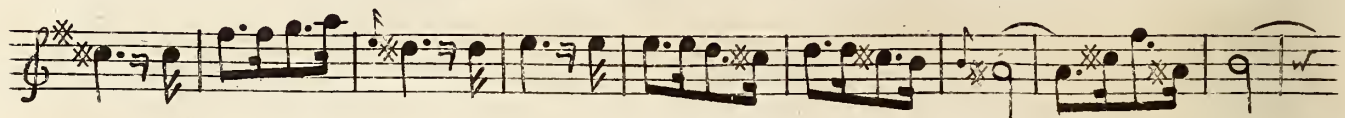
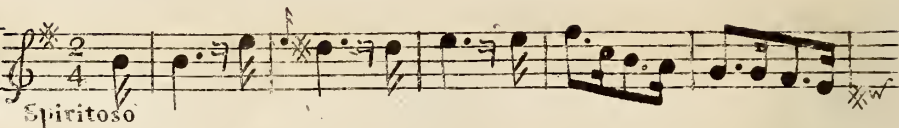
tutti

For.

tutti

VIOLINO PRIMO

CONCERTO III



VIOLINO PRIMO

11

The musical score for Violino Primo, page 11, is written in G major (one sharp). The notation includes various rhythmic values and dynamic markings. The score is divided into sections by the following performance instructions:

- Solo**: Indicated on the third staff.
- tutti**: Indicated on the fourth staff.
- Solo**: Indicated on the fifth staff.
- tutti**: Indicated on the sixth staff.
- Solo**: Indicated on the seventh staff.
- tutti**: Indicated on the eighth staff.
- tr**: Trill markings are present on the eighth and ninth staves.
- Con Spirito**: Indicated on the tenth staff.
- tr**: Trill markings are present on the tenth and eleventh staves.

The score concludes with a double bar line on the eleventh staff.

VIOLINO PRIMO

Minuet

Pia.

For.

Pia.

For.

tr

tr

Pia.

For.

CONCERTO IV

Andante

For

Pia

tr

tr

tr

Pia

tr

tr

For

Pia

1

For

2

Pia

For

Pia

For

tr

Pia

Presto

For

Pia

Pia

Da Capo

Allegro Afsai

Pia

For

Pia

For

Pia

For

Pia

For

Pia

VIOLINO PRIMO

15

Violino Primo musical score, page 15. The score consists of 13 staves of music. The first 10 staves are in G major (one sharp) and 3/4 time. The 11th staff changes to C major (no sharps or flats) and 4/4 time, marked 'Andantino'. The 12th staff returns to G major and 3/4 time. The 13th staff is a repeat of the 12th. Dynamics include 'Pia' (piano), 'For' (forte), and 'Fe' (ferrato). Fingerings are indicated by numbers 1-5. A 'Da Capo' instruction is at the end.

VIOLIN^o PRIMO

CONCERTO V

CONCERTO V

Andante Sostenuto

Allegro Afsai

For

For

For

Andante Pia

For

Pia

17

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on ten staves, each containing a single line of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music features various musical symbols, including notes, rests, trills (tr), and dynamic markings (p, p0, for). The notation is arranged in a single system across ten staves.

VIOLINO PRIMO

Andte p^o

for.

p^o

for.

p^o

for.

for.

p^o

for.

tr

for.

tr

Tempo di Minuet

for.

p^o

for.

VIOLINO PRIMO

19

Violino Primo musical score, page 19. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth notes, sixteenth notes, triplets (3), trills (tr), and dynamic markings (p, p⁰, for.). The music is written in a single system across the page.

N^o 3

SIX
GRAND
CONCERTOS
For VIOLINS &c. in
EIGHT PARTS

COMPOSED BY SIG.^R

GIUSEPPE S.^T MARTINI

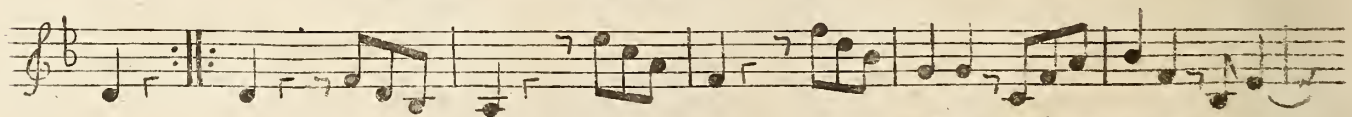
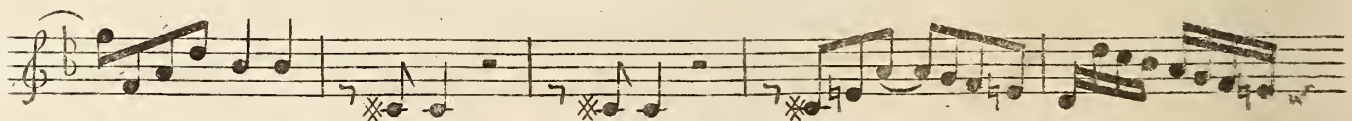
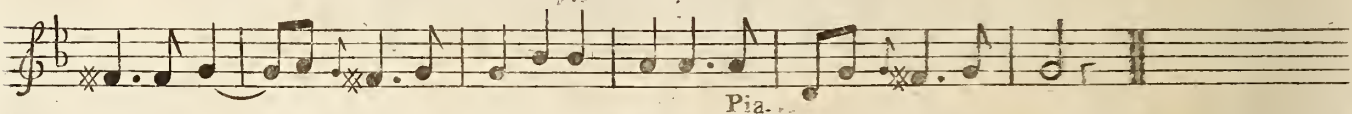
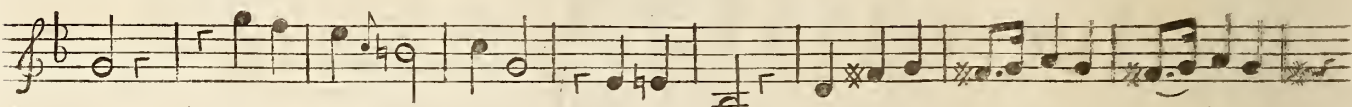
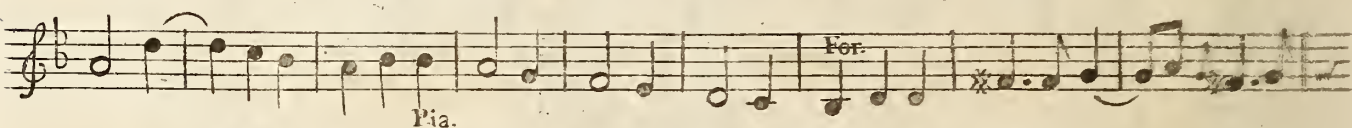
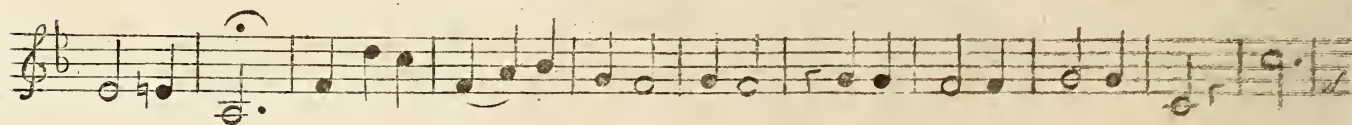
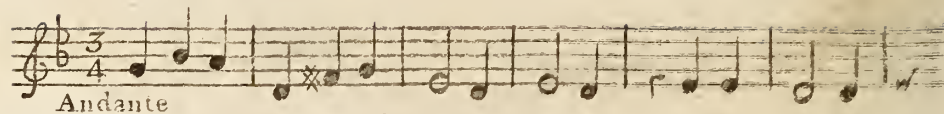
Opera 8^{va}

LONDON.

*Printed for I. Walsh in Catharine Street in the Strand.
Of whom may be had
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VIOLINO SECONDO

CONCERTO I



VIOLINO SECONDO

3

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *Pia.* (piano), *For.* (forte), and *For.* (fornice). The tempo marking *Andante* is present, along with the performance instruction *Cantabile*. The page number 3 is in the top right corner.

Pia. *For.*

Cantabile
Andante

Pia. *For.*

For.

7

Rondo

S. Pia

Allegro

[illegible]

N^o 3

VIOLINO SECONDO

CONCERTO II

Andante Staccato Pia

For. Pia. For.

Pia. For.

Pia. For.

tr Pia.

For

tr Pia. tr

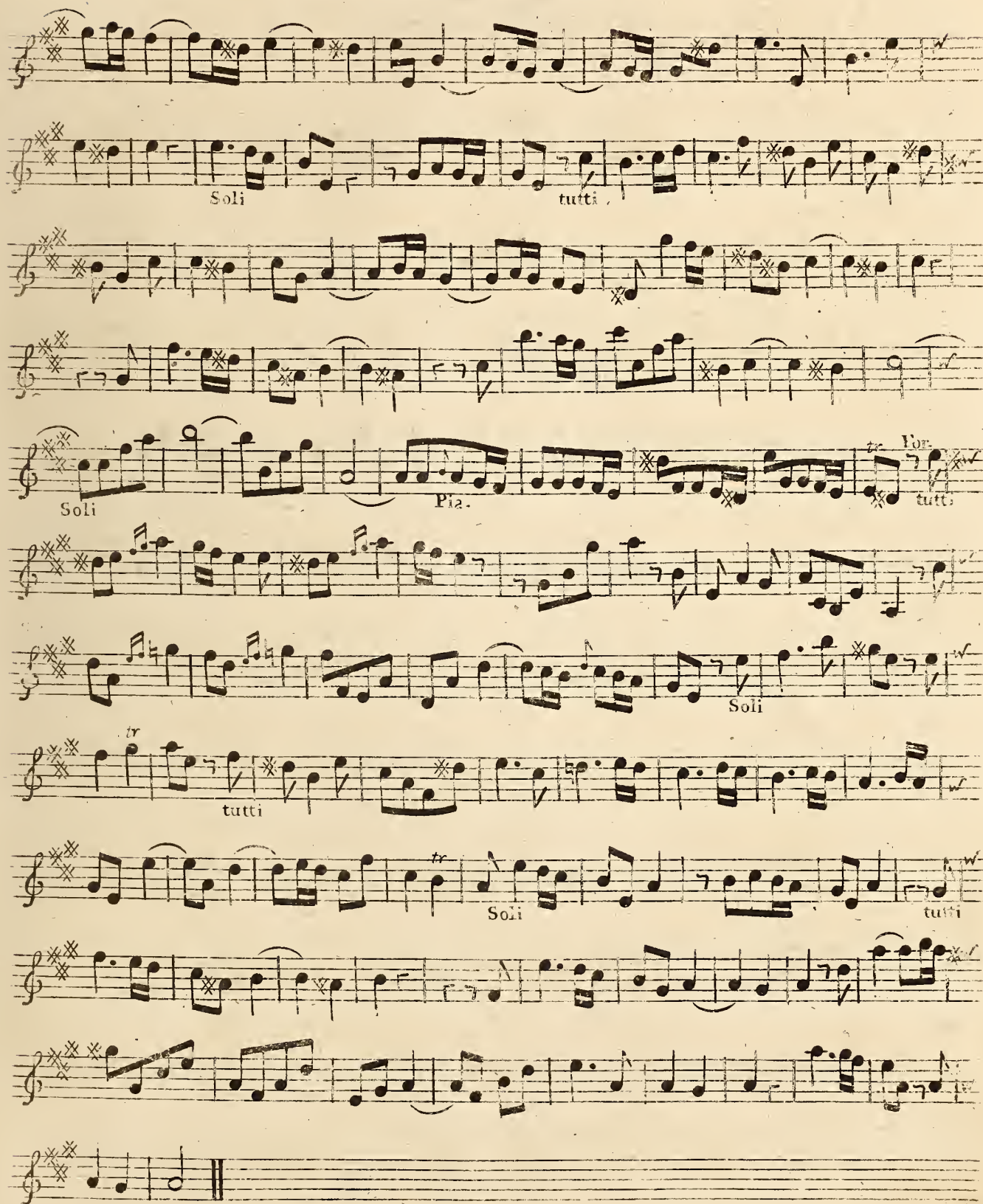
Allegro 7

Soli

tutti

Soli tutti

VIOLINO SECONDO



A musical score for Violino Secondo, consisting of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions are written below the staves: "Soli" appears on the second, fifth, eighth, and tenth staves; "tutti" appears on the second, fourth, sixth, seventh, and ninth staves; "Pia." appears on the fifth staff; "tr" (trill) appears on the fifth, sixth, seventh, and eighth staves; and "For." (Forte) appears on the fifth staff. The score concludes with a double bar line on the eleventh staff.

N^o 3

8

VIOLINO SECONDO

Mimiet

tr

Pia.

Soli

tutti

For.

Pia.

tutti

For.

tr

Pia.

Soli

tr

For.

tutti

Pia.

Soli

For.

Pia.

For.

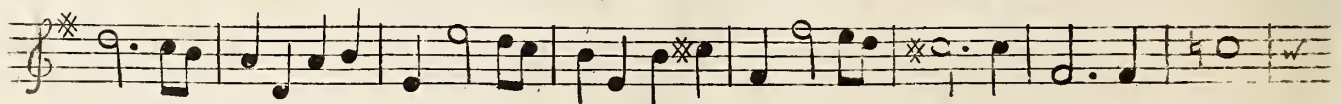
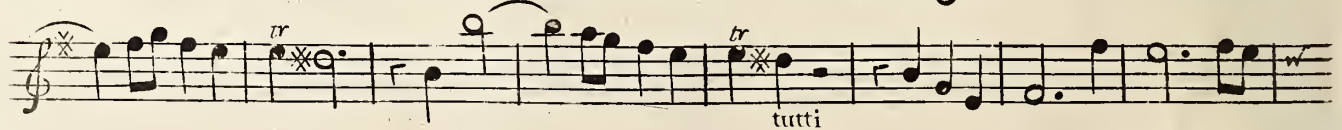
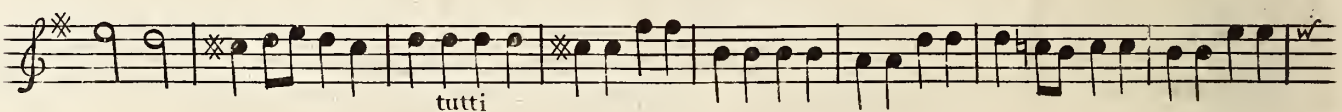
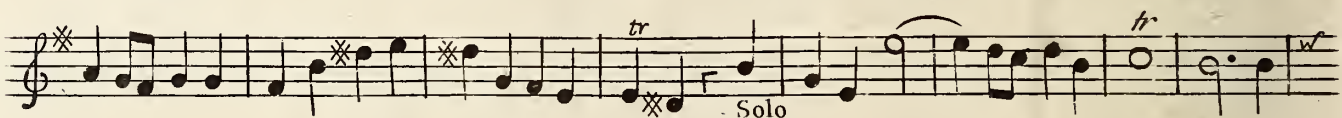
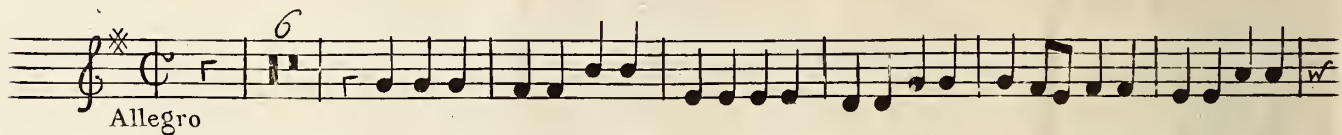
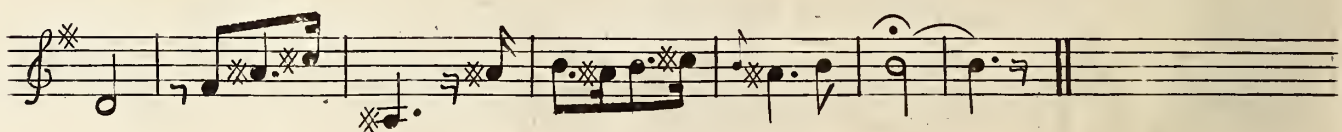
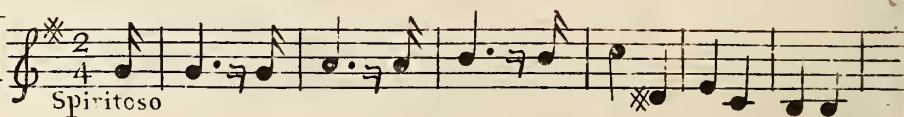
tutti

Soli

tutti

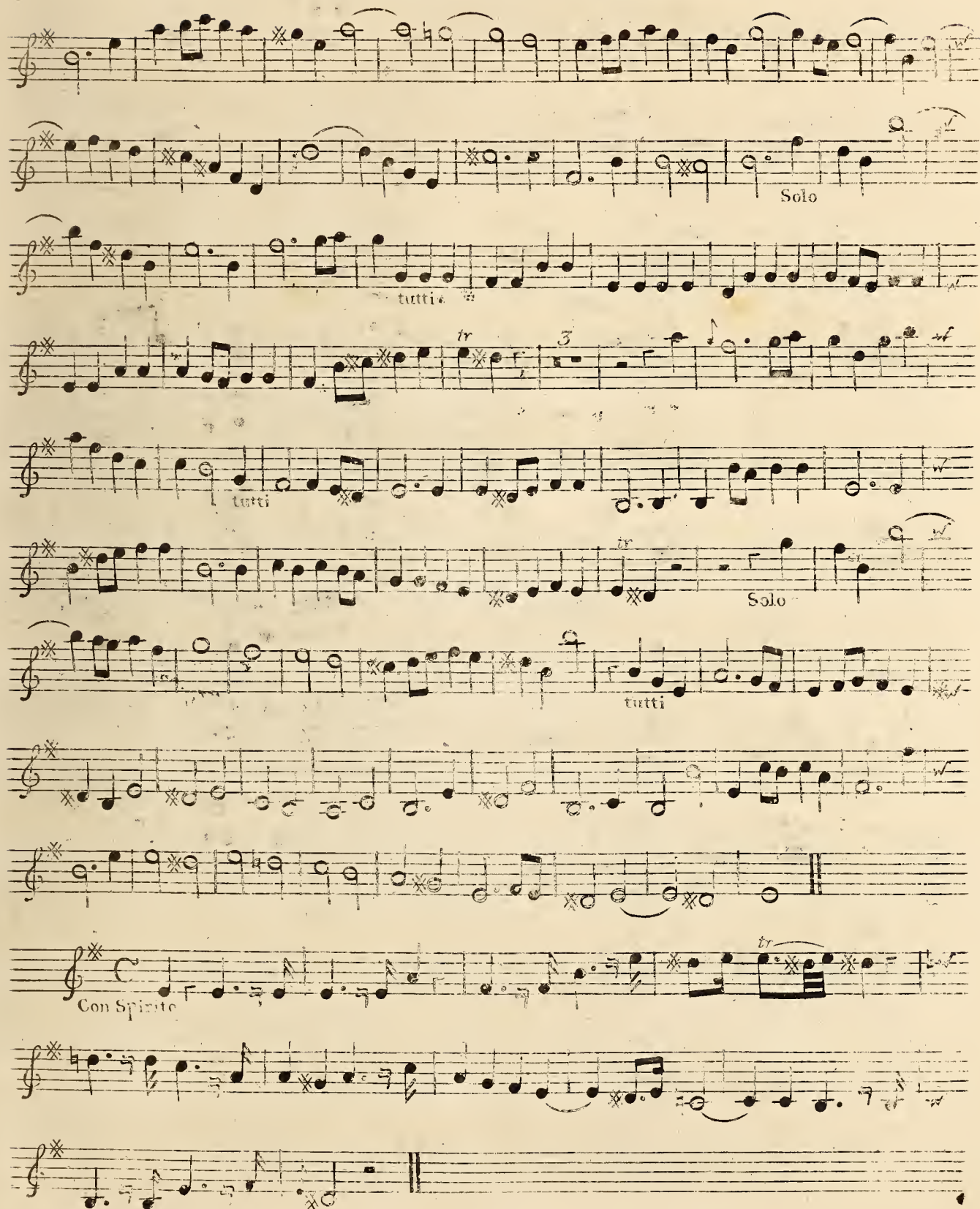
VIOLINO SECONDO

CONCERTO III



VIOLINO SECONDO

11



This page contains the musical score for the Violino Secondo part, page 11. It consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include 'Solo' on the second staff, 'tutti' on the third, fifth, and seventh staves, and 'Con Spirito' on the eighth staff. Trills are indicated by 'tr' above notes on the fourth, sixth, and eighth staves. A triplet of eighth notes appears on the fourth staff. The piece concludes with a double bar line on the tenth staff.

VIOLINO SECONDO

Minuet

Pia.

For.

Pia.

For.

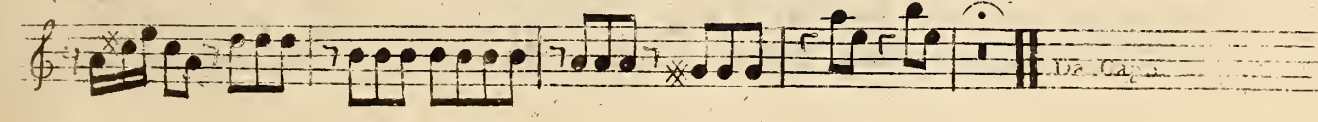
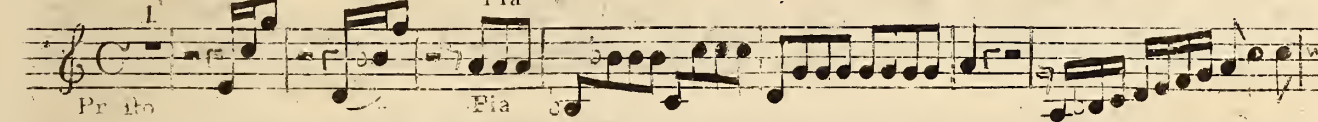
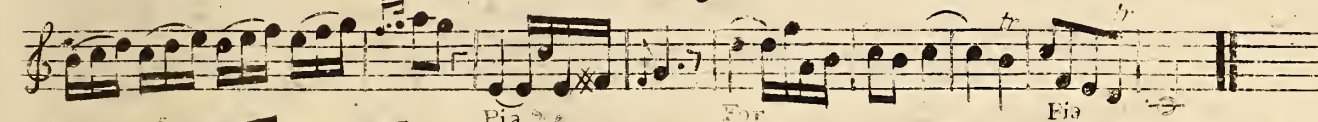
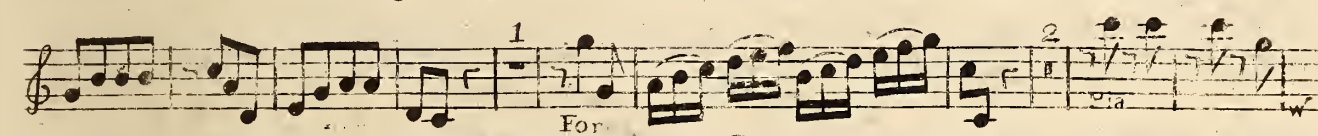
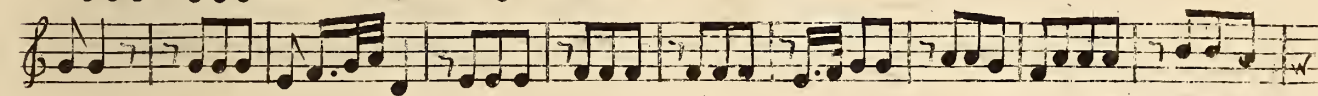
Tr.

Pia.

VIOLINO SECONDO

13

CONCERTO IV

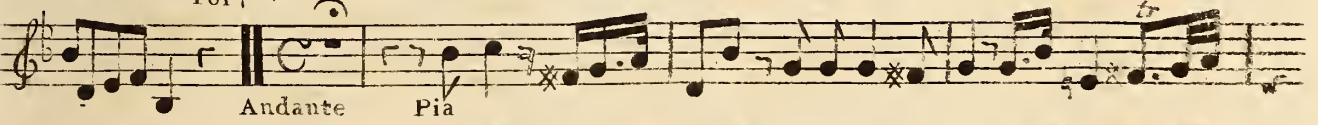
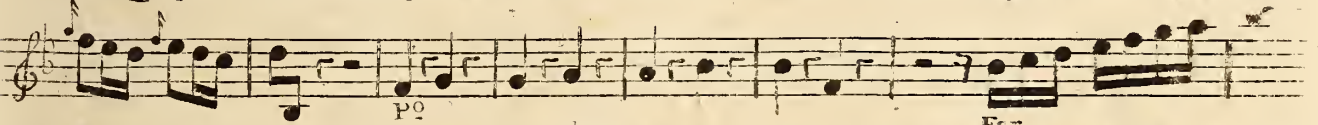
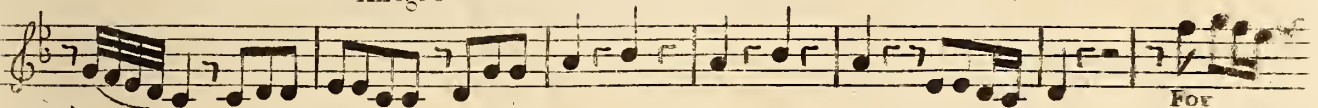
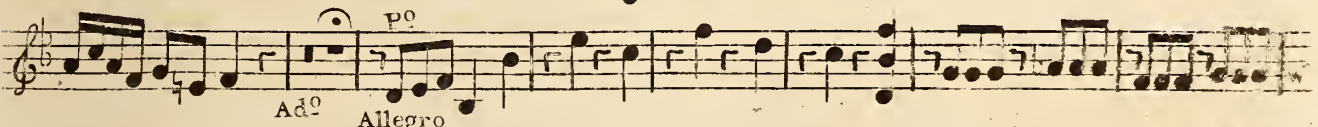
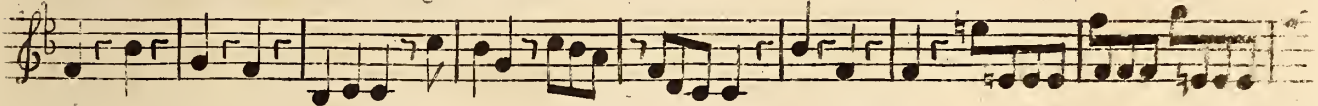
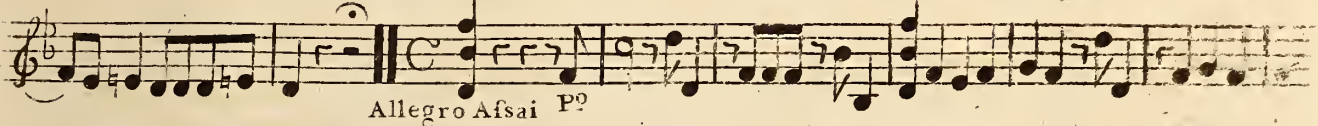
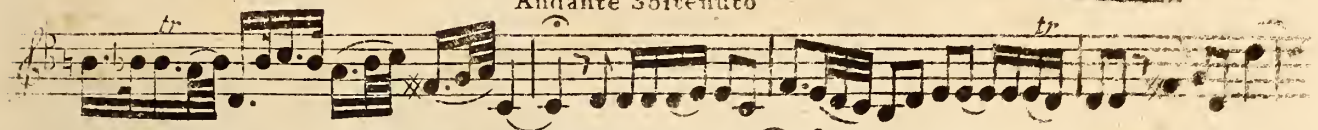


2

VIOLINO⁹ SECONDO

15

CONCERTO V



VIOLINO SECONDO

17

CONCERTO VI

Allegro

Pia Pianiss? For Pia

For Pia For

Pia For

Pia For

po

For Pia

For Pia For Pia For

Pia For

Pia

For

VIOLINO SECONDO

This image shows a page of musical notation for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking 'Andante'. The first two staves are marked 'Pia'. The third staff has a 'tr' (trill) marking above a note. The fourth staff is marked 'For'. The fifth staff is marked 'Pia'. The sixth staff is marked 'For'. The seventh staff is marked 'Pia'. The eighth staff is marked 'For'. The ninth staff is marked 'Pia'. The tenth staff is marked 'For'. The eleventh staff is marked 'Pia'. The twelfth staff is marked 'For'. The thirteenth staff is marked 'Pia'. The fourteenth staff is marked 'For'. The fifteenth staff is marked 'Pia'. The sixteenth staff is marked 'For'. The seventeenth staff is marked 'Pia'. The eighteenth staff is marked 'For'. The nineteenth staff is marked 'Pia'. The twentieth staff is marked 'For'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '1' in the bottom right corner.

19

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in 12 staves, each containing a different musical part. The notation includes various musical symbols such as notes, rests, and dynamic markings like "For" and "Pia". The music is written in a single system, with each staff representing a different voice or instrument part. The notation is in a single system, with each staff representing a different voice or instrument part. The notation includes various musical symbols such as notes, rests, and dynamic markings like "For" and "Pia". The music is written in a single system, with each staff representing a different voice or instrument part.

N^o 3

N^o 3

SIX
G R A N D
CONCERTOS
For VIOLINS &c. in
EIGHT PARTS

COMPOSED BY SIG.^R

GIUSEPPE S.^T MARTINI

Opera S.^{va}

LONDON.

*Printed for I. Walsh in Catharine-Street in the Strand.
of whom may be had
All the Works of this Author.*

N^o 3

2

VIOLINO PRIMO RIPIENO.

CONCERTO I

Andante

Allegro

tr

5

tr

6

po

VIOLINO PRIMORIPieno

3

Cantabile 8

Andante Pia For

tutti

Rondo S. 16

Andante For Pia

For Pia

For Pia

Da Capo 2

For Pia

Da Capo 3

For Pia

Da Capo 4

N. 3

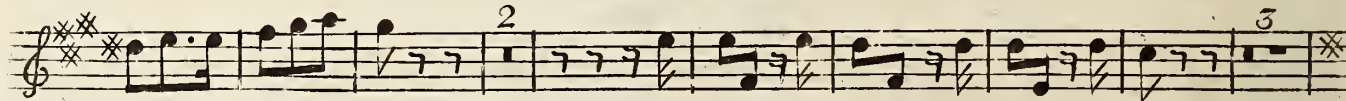
4

VIOLINO PRIMO RIPIENO

CONCERTO II

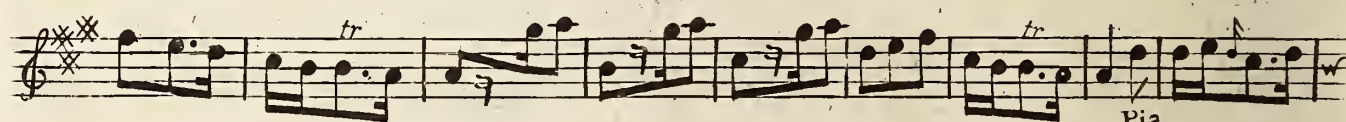
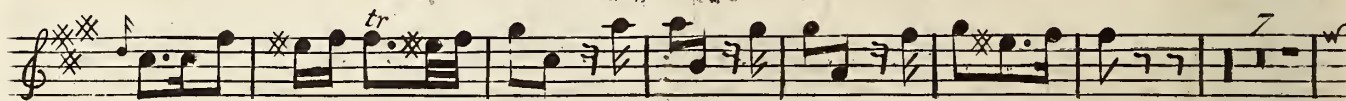


Andante Staccato

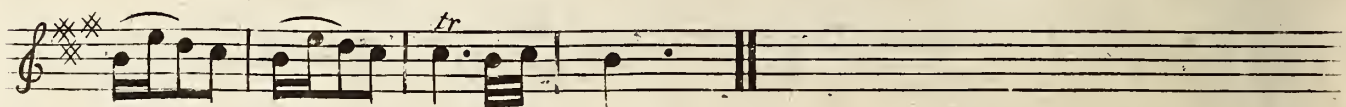


Pia

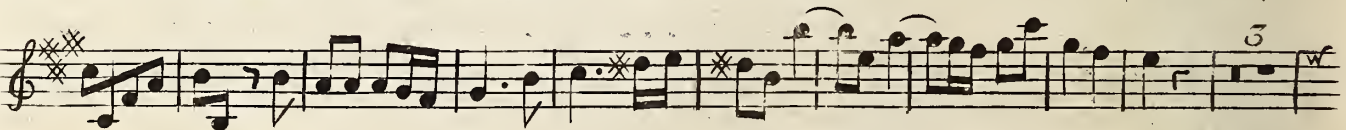
For



Pia



Allegro



VIOLINO PRIMO RIPIENO

5

Minuet

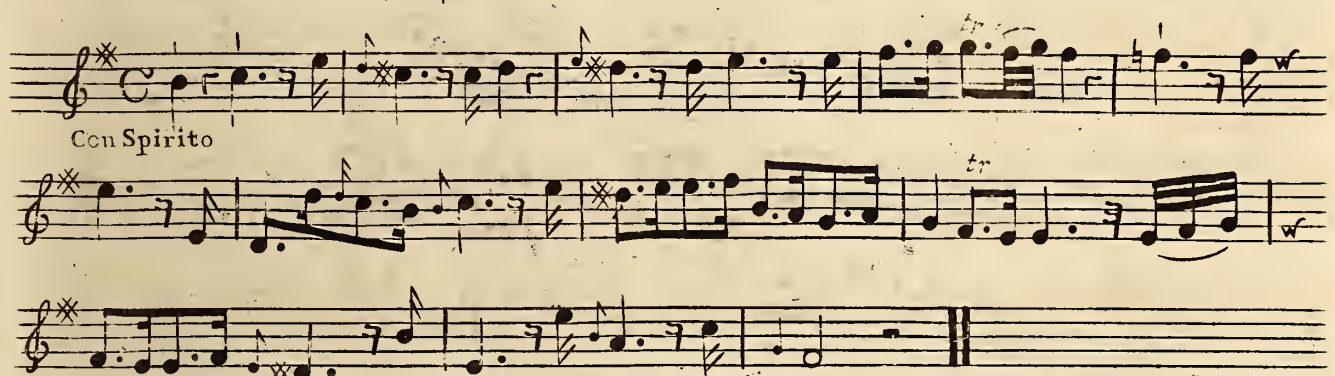
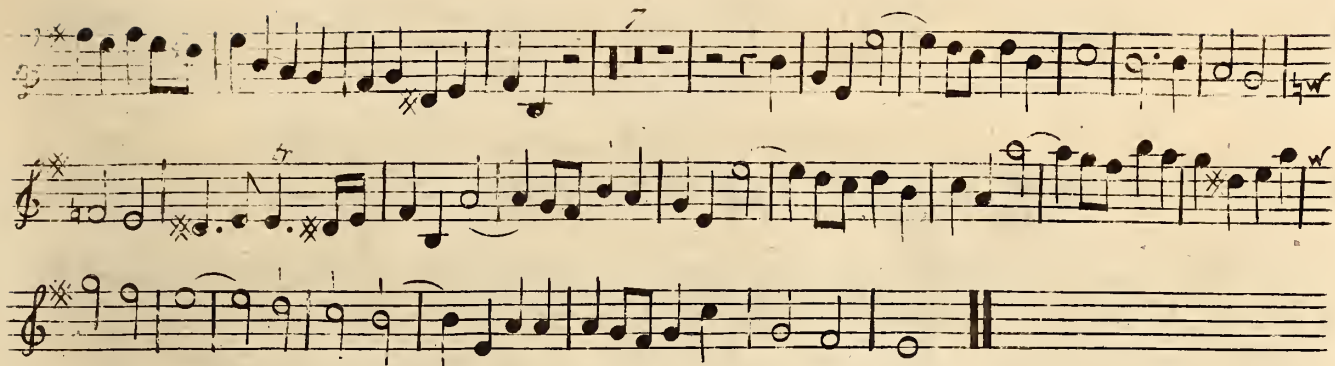
VIOLINO PRIMO RIPIENO

CONCERTO III

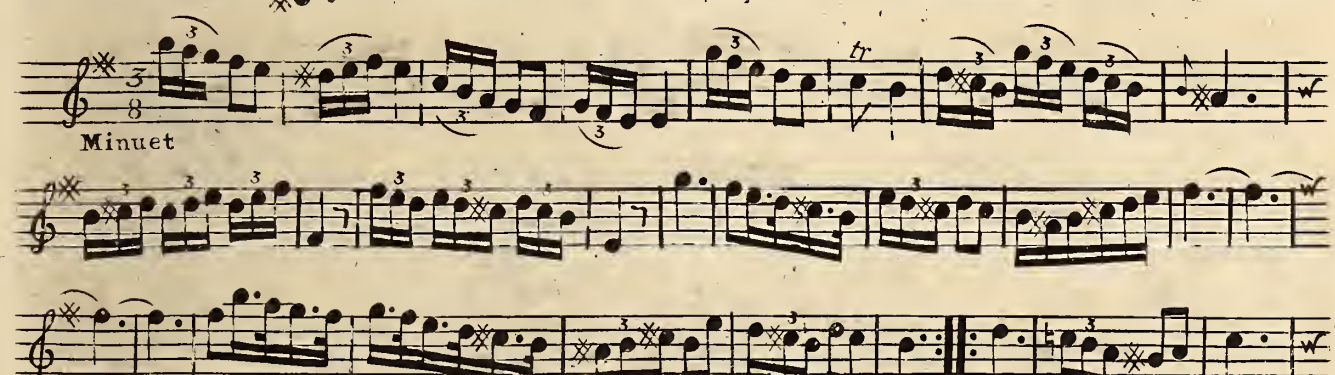
Spiritoso

Allegro

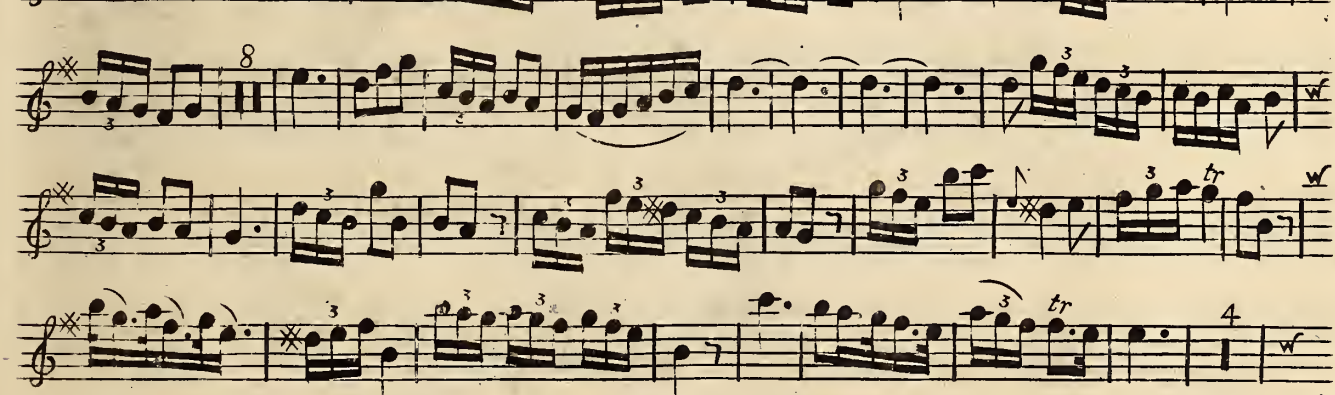
VIOLINO PRIMO RIPIENO



Con Spirito

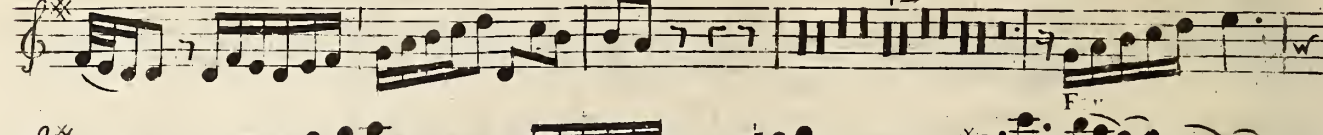
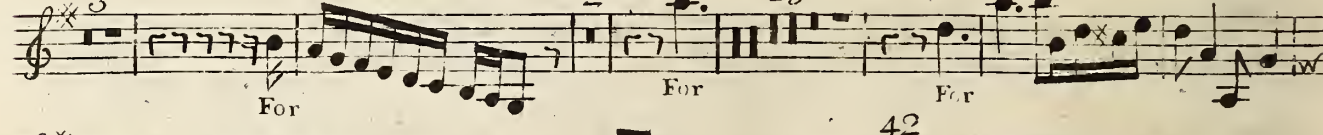
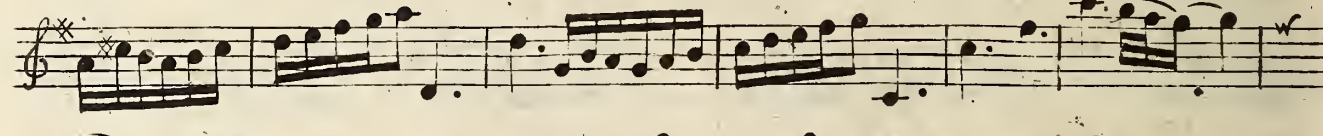
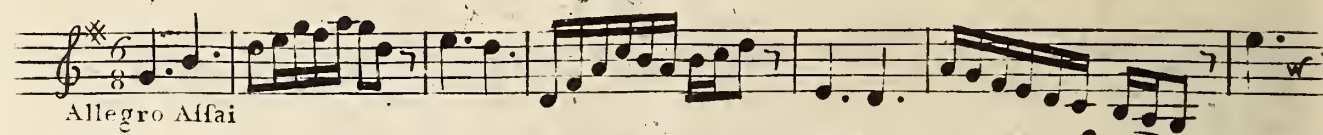
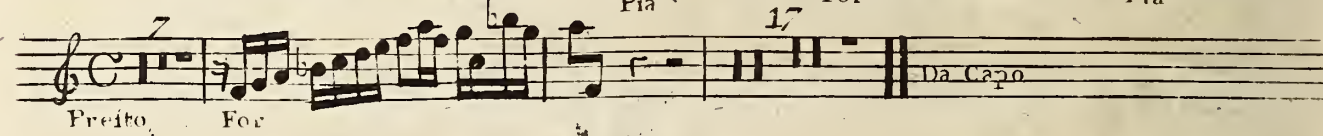
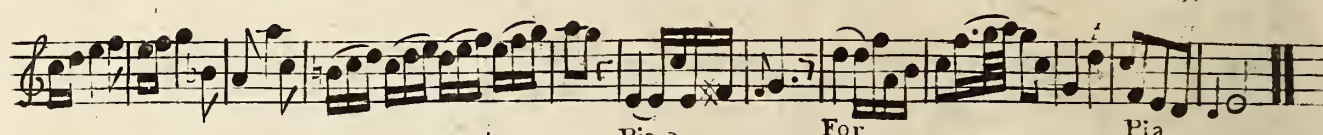
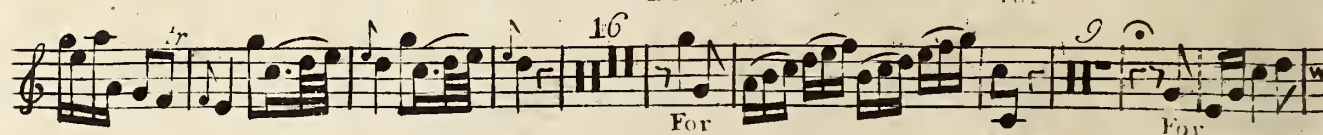
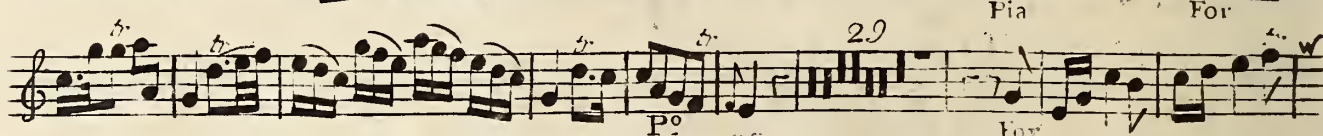
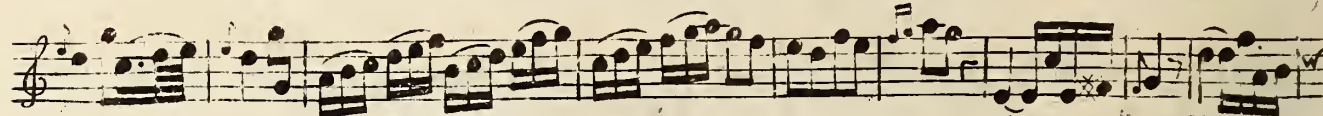
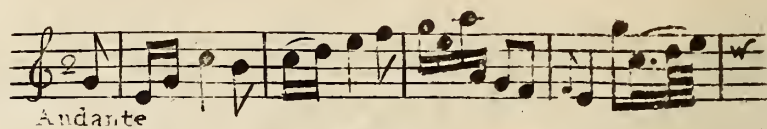


Minuet



VIOLINO PRIMO RIPIENO

CONCERTO IV



SIX
G R A N D
CONCERTOS
For VIOLINS &c. in
EIGHT PARTS

COMPOS'D BY SIG.^R

GIUSEPPE S.^T MARTINI

Opera S.^{va}

LONDON.

*Printed for I. Walsh in Catharine Street in the Strand.
of whom may be had
All the Works of this Author.*

OBOE E VIOLINO

CONCERTO IV

Andante

Pia *For* *Pia* *Solo* *tutti* *Solo* *tutti* *Solo*

OBOE E VIOLINO

3

tr

tutti

Pia For P°

Presto Solo

tr

tr

tutti

Solo

tr

tr

tr

tr

tr

Da Capo

OBOE E VIOLINO

Presto Allegro Afsai

Solo *tutti* *Solo* *tutti* *Solo* *tutti* *Solo*

tr *tr* *tr*

OBOE E VIOLINO

5

Solo Viol. Solo Viol.

tr tr tutti

Andantino Solo

tr tr tr

For. Dol. For. Dol.

tr

Da Capo

N. 3

6

OBOE E VIOLINO

CONCERTO V.

Andante Sottenuoto

tr

tr

tr

Solo

tr

Allegro Al sai

tr

tr

tr

tutti

tutti

tutti

tutti

Ad^o Solo

All^o

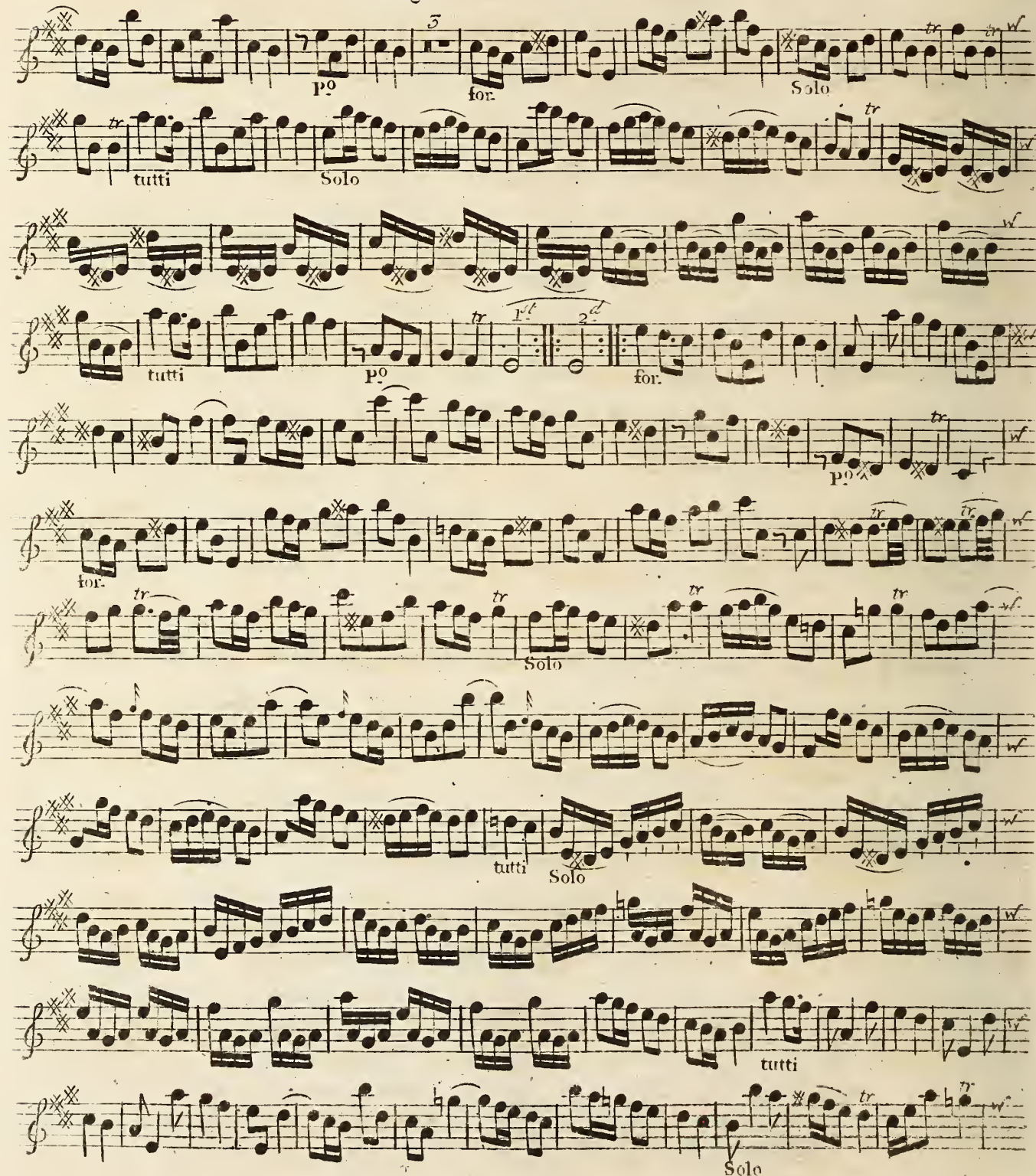
tr

OBOE E VIOLINO

7.

Musical score for Oboe and Violin, page 7. The score consists of 12 staves of music in G major (one sharp). The first section is marked "tutti" and "Solo". The second section is marked "Adagio Ad Lib." and "Andante Sostenuto". The third section is marked "tutti" and "Pia". The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings.

OBOE E VIOLINO

CONCERTO VI
Allegro

musical score for Oboe and Violin, Concerto VI, Allegro. The score is written in 2/4 time and features various musical notations including notes, rests, trills (tr), and dynamic markings (p, f, pmo, Solo, tutti). The key signature is two sharps (F# and C#).

OBOE E VIOLINO

9

Musical score for Oboe and Violin, page 9. The score consists of 13 staves of music. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features various dynamics including *p*, *p⁰*, and *f*, and includes markings for *tutti*, *for.*, and *tr* (trill). The score ends with a double bar line.

. OBOE E VIOLINO

N-3

Tempo di Minuet

Solo

tutti

p^o

for.

Solo

tutti

p^o

for.

Solo

tutti

p^o

OBOE E VIOLINO

II

Musical score for Oboe and Violin, page II. The score consists of 12 staves of music. The key signature changes from one flat (B-flat) to two sharps (F# and C#) in the fourth staff. The music features various dynamics including *p* (piano), *p⁰* (pianissimo), and *f* (forte), as well as articulations like trills (*tr*), triplets (*3*), and slurs. Performance instructions such as *Solo* and *tutti* are present. The piece concludes with a double bar line and repeat signs.

SIX
G R A N D
CONCERTOS
For VIOLINS &c. in
EIGHT PARTS

COMPOSED BY SIG.^R

GIUSEPPE S.^T MARTINI

Opera 8^{va}

L O N D O N.

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CONCERTO I

CONCERTO I

Andante

Pia.

Tasto Solo

Pia.

Allegro

5

[illegible]

N. 3

VIOLONCELLO E CEMBALO

Cantabile

Andante

First system of musical notation for Violoncello and Cembalo. It consists of two staves. The top staff is in G major (one sharp) and 3/4 time. The bottom staff is in B-flat major (two flats) and 3/4 time. The music is marked *Cantabile* and *Andante*. Fingerings (6, 7, 4, 3) and articulations (accents, slurs) are present throughout the system.

Rondo. S. Pia.

Allegro

Second system of musical notation, starting with the *Rondo. S. Pia.* section. It consists of two staves. The top staff is in G major (one sharp) and 2/4 time. The bottom staff is in B-flat major (two flats) and 2/4 time. The music is marked *Rondo. S. Pia.* and *Allegro*. This section includes various musical notations such as slurs, accents, and dynamic markings like *I. For.* and *Pia.* Fingerings (6, 5, 4, 3, 2, 1) and articulations (accents, slurs) are present throughout the system.

5

A handwritten musical score for guitar, consisting of ten staves. The notation is complex, featuring various chords, scales, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several "Da Capo" markings, indicating repeated sections. Dynamic markings such as "Pia." (piano) and "For." (forte) are used throughout. The notation includes many accidentals (sharps, flats, naturals) and fingering numbers (1-5). The piece concludes with a double bar line and a final chord.

6 N. 3

VIOLONCELLO E CEMBALO

CONCERTO II

Andante Staccato

For. Pia. For. Fe. Fe. Pia. For. Pia. Allegre Solo tutti

VIOLONCELLO E CEMBALO

This musical score is for Violoncello and Cembalo. It consists of 12 staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system, with each staff representing a different voice or instrument. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings indicated by numbers 1-5 and 7-8. Performance markings include *P^o* (Piano), *For.* (Forcemente), *Solo*, and *tutti*. The score concludes with a double bar line and repeat dots. The paper shows signs of age, with some staining and wear.

VIOLONCELLO E CEMBALO

Minuet

6 7 5 6 4 6 6

6 6 4*3 6 4*3 6 6 6 4*3 5

6 5 5 6 6 6 6 6 4*3 5

For. 6 6 Pia. 6 5 6 6 4 3 6 6 4*3

Soli tutti For.

6 6 6 5 6 6 6 6 6 6 6 6

Soli Pia.

4 2 6 6 5 6 6 7 6 6 5 6

6 6 6 6 6 6 6 6 6 6 6 6

For. Pia. 5

5 6 6 6 6 6 6 6 6 6 6 6

For. tutti Pia. Soli

5 6 6 6 6 6 6 6 6 6 6 6

For tutti

VIOLONCELLO E CEMBALO

CONCERTO III

Spiritoso

The musical score is written for Violoncello and Cembalo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Spiritoso". The score consists of 10 staves of music. The first staff has a "S." marking above it. The second staff has a "4/2" marking above it. The third staff has a "4/2" marking above it. The fourth staff has a "4/2" marking above it. The fifth staff has a "4/2" marking above it. The sixth staff has a "4/2" marking above it. The seventh staff has a "4/2" marking above it. The eighth staff has a "4/2" marking above it. The ninth staff has a "4/2" marking above it. The tenth staff has a "4/2" marking above it. The score includes various musical notations such as notes, rests, and fingerings. The tempo changes to "Allegro Solo" in the fifth staff. The score includes markings for "tutti" and "Solo".

11

6 4 2 6 4 2 6 7 5 7 4 5 4 3 7 4 6 4 5

9 8 - 6 4 2 5 5 5 6 4 5 3

Solo tutti

4 6 4 6 4 6 4 3 3 4 4 3 2 6 6

Solo tutti

4 5 6 6 6 6 5 3 6 4 3 4 5 4 3 8 6

7 3 4 2 6 4 6 5 6 4 3 5 6 4 3 5

3 6 6 5 5 6 3 6 6 6 4 3

6 4 2 7 4 3 6 4 5

Con Spirito

Pia

N^o 3 VIOLONCELLO E CEMBALO

Minuet

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

VIOLONCELLO E CEMBALO ¹⁵

CONCERTO IV

VIOLONCELLO E CEMBALO ¹⁵

CONCERTO IV

VIOLONCELLO E CEMBALO ¹⁵

CONCERTO IV

VIOLONCELLO E CEMBALO ¹⁵

CONCERTO IV

VIOLONCELLO E CEMBALO ¹⁵

CONCERTO IV

VIOLONCELLO E CEMBALO ¹⁵

CONCERTO IV

[illegible]

VIOLONCELLO E CEMBALO ¹⁵

CONCERTO IV

VIOLONCELLO E CEMBALO ¹⁵

CONCERTO IV

VIOLONCELLO E CEMBALO ¹⁵

CONCERTO IV

VIOLONCELLO E CEMBALO ¹⁵

CONCERTO IV

[illegible]

N. 3
VIOLONCELLO E CEMBALO

Presto *Solo* *Pia* *tutti For* *Solo Pia* *Da Capo* *Allegro Afsai* *Pia* *For Solo Pia*

VIOLONCELLO E CEMBALO

15

6 5 # 4 2 6

1 3 Solo Pia 6 5 4 2 6

6 5 4 2 6 5 4 2 6

6 4 2 6 5 4 2 6

6 5 4 2 6 5 4 2 6

For Pia 6 5 For Pia 6 5 4 2 6

For tutti 6 5 4 2 6

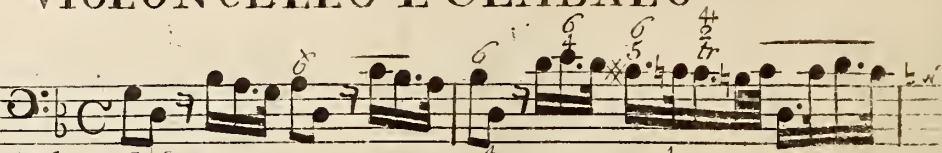
Andantino Pia 6 5 4 2 6

For Pia 6 5 4 2 6

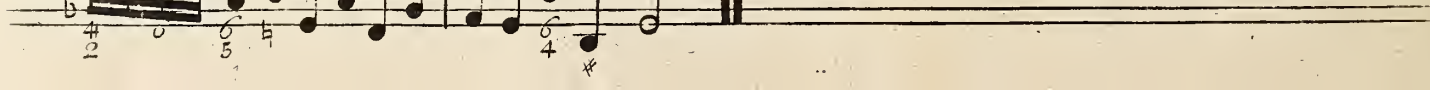
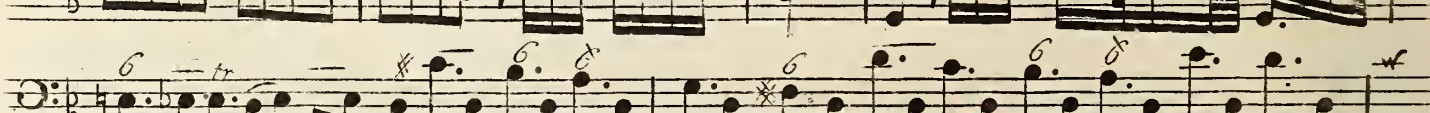
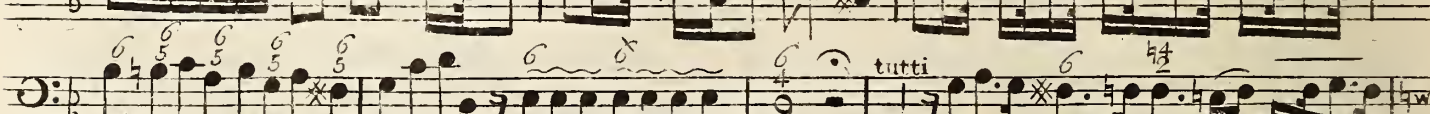
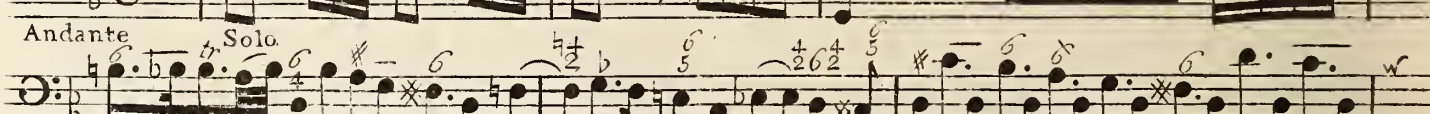
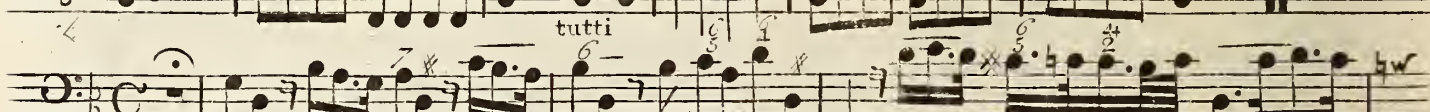
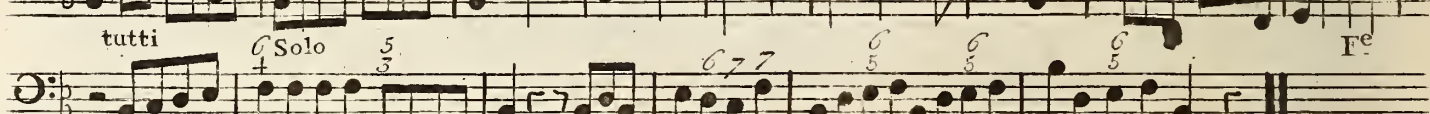
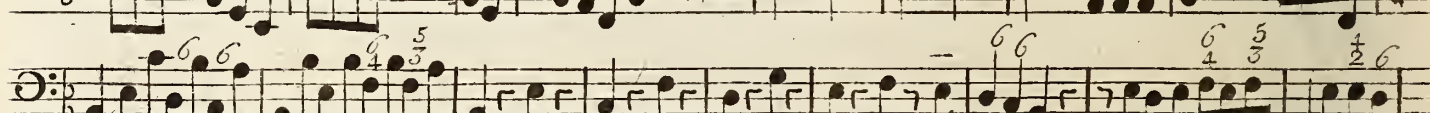
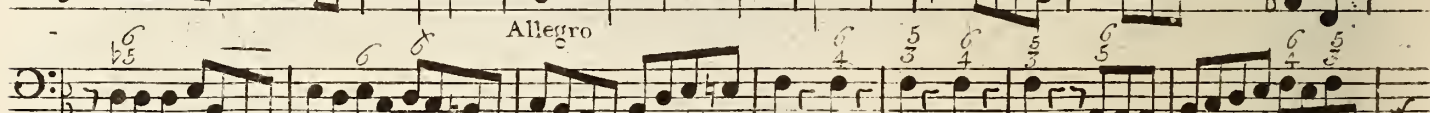
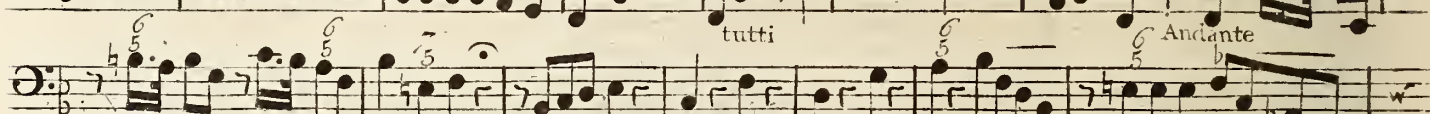
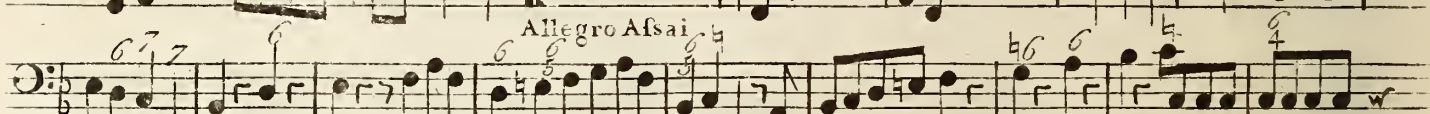
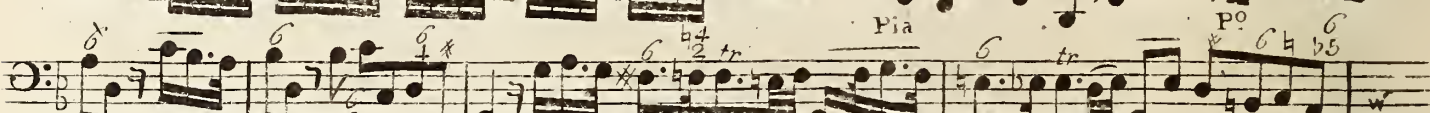
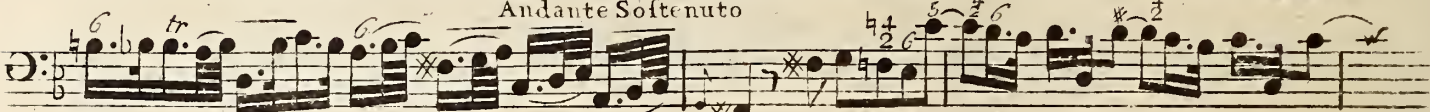
For Pia 6 5 4 2 6

Da Capo

CONCERTO V



Andante Sottenuoto



VIOLONCELLO E CEMBALO

CONCERTO VI

Allegro

Pianiss^o

pc

för

tutti:

for

for

po

for

po

for

po

for

PC

tutti for.

PO

for:

Po

for

VIOLONCELLO E CEMBALO

Andte p⁰

for.

p⁰ for. p⁰

for.

p⁰

for.

p⁰

for.

Tempo di Minuet

p⁰ for.

p⁰ for.

p⁰

N^o 3.

SIX
GRAND
CONCERTOS
For VIOLINS &c. in
EIGHT PARTS

COMPOSED BY SIG.^R

GIUSEPPE S.^T MARTINI

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CONCERTO I

CONCERTO I

Andante

Pia.

Tasto Solo

Pia.

Allegro

Violoncello e Cembalo

3

Handwritten musical score for "The Rose Tree" in G major, featuring ten staves of music. The notation includes various fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulations (e.g., accents, slurs, and dynamic markings like "Pia." and "For."). The piece concludes with a double bar line and repeat dots.

7

Andante

Cantabile

Pit-

For

Pia.

Rondo S^a Ma.

Allegro

I. For.

पितृ

For

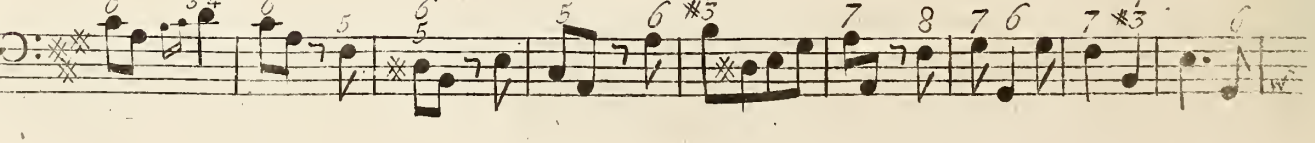
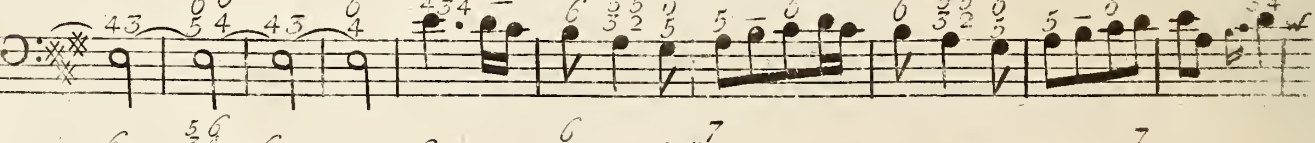
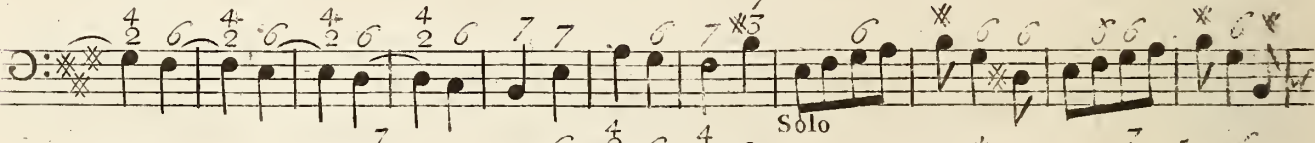
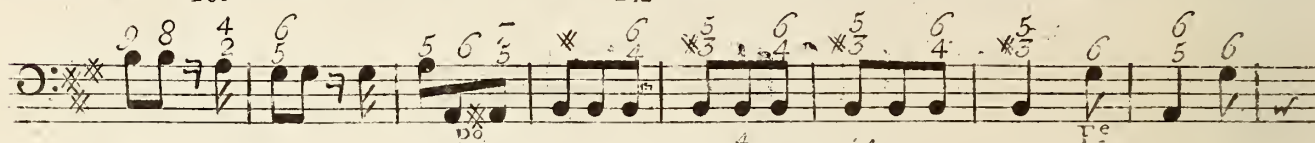
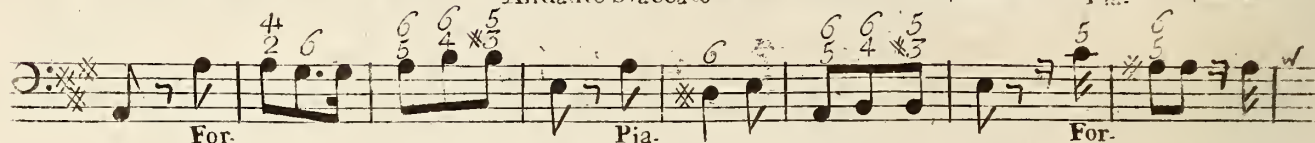
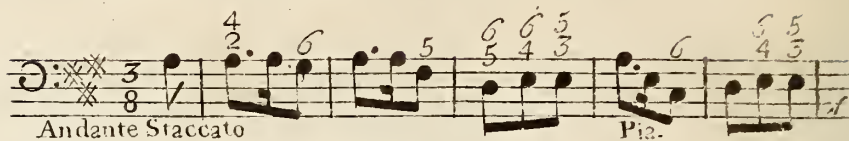
٥

1

N^o 3

VIOLONCELLO E CEMBALO

CONCERTO II



VIOLONCELLO E CEMBALO

This musical score is for Violoncello and Cembalo. It consists of 12 staves of music, each with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings indicated by numbers 1-7 and 8-9. Performance markings include *P^o* (Piano), *For.* (Forzando), *Solo*, and *tutti*. The score is written in a single system, with each staff representing a different voice or instrument part. The music is characterized by its melodic lines and complex rhythmic patterns, typical of 19th-century chamber music.

VIOLONCELLO E CEMBALO

Minuet

6 7 5 6 4 6 6

6 8 4*3 6 4*5 6 6 6 4*5

5 5 6 6 6 6 6 4*5

For. 6 5 Pia 4*5 6 6 4 5 6 6 4*5

Soli tutti For.

6 6 6 5 6 6 6 5 6 6 6 5

Soli Pia.

6 5 6 5 6 5 6 5 6 5 6 5

For. tutti

6 6 6 6 6 6 6 6 6 6 6 6

For. tutti Pia. Soli

5 6 6 6 6 5 6 4 5

For. tutti

Nº 3

VIOLONCELLO E CEMBALO

CONCERTO III

Spiritoso

Allegro Solo

tutti

Solo

tutti

Solo

tutti

VIOLONCELLO E CEMBALO

11

Solo

tutti

Solo

tutti

Con Spirito

Pia.

VIOLONCELLO E CEMBALO

Minuet

Pia.

For.

Pia.

For.

Pia.

For.

The musical score is written on ten staves. The first six staves contain musical notation, while the last four staves are empty. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'Pia.' and 'For.'. The score is written in a historical style, likely from the 18th or 19th century.

15

VIOLONCELLO E CEMBALO¹⁷

CONCERTO IV

Andante

Pia

Solo Pia

For tutti

Solo Pia

tutti For

Solo Pia

For

tutti

Pia

For

N=3
14

VIOLONCELLO E CEMBALO

This musical score is for Violoncello and Cembalo. It is divided into two main sections: **Presto Solo** and **Allegro Afsai**.

The **Presto Solo** section (measures 1-48) is in 6/8 time. It begins with a key signature of one flat (B-flat). The tempo is marked **Presto** and the performance style is **Solo**. The section concludes with the instruction **Da Capo**.

The **Allegro Afsai** section (measures 49-100) is in 6/8 time. It begins with a key signature of two sharps (F# and C#). The tempo is marked **Allegro Afsai**. This section includes various performance markings: **Pia** (measures 53-58), **For** (measures 63-68), and **Solo Pia** (measures 73-78). The section ends with a double bar line.

The score is written for two staves: Violoncello (Cello) and Cembalo (Harpsichord). The Violoncello part is in the upper staff, and the Cembalo part is in the lower staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

VIOLONCELLO E CEMBALO

15

6/8

1 3

Solo Pia

For Pia For Pia

tutti

Andantino

For Pia For

Da Capo

CONCERTO V

Andante Sostenuto

Pia

P^o

Allegro Afsai

tutti

Andante

Allegro

tutti

Solo

tutti

Andante

Solo

tutti

CONCERTO VII

Allegro

Pianissimo

٢٥

cutti

for.

for

90

for.

PO

ter.

po

for

20

vutti fer.

90

for

Po

for

VIOLONCELLO E CEMBALO

Andte

p0

for.

p0

for.

p0

for.

p0

for.

p0

for.

Tempo di Minuet

p0

for.

p0

for.

p0

for.

VIOLONCELLO E CEMBALO

19

Musical score for Violoncello and Cembalo, page 19. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. Above the notes, there are numerous fingerings indicated by numbers 1-5 and 6-7. Dynamic markings like 'p0' and 'for.' are present. The score concludes with a double bar line and a repeat sign.

