

COURANTE

(from: *Terpsichore*, TMA 161 - 1612)
for Oboe & Harpsichord

Score (00':45")

Anonymous

Arr. Michel Rondeau

Allegretto ♩ = 58

Oboe

Harpsichord

The first system of the musical score for 'Courante' is in 6/8 time. The Oboe part features a continuous eighth-note pattern. The Harpsichord part consists of two staves: the right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

Ob.

Hpschd.

The second system continues the piece. The Oboe part includes trills (tr) on the second and fourth measures. The Harpsichord part continues with its two-staff texture, featuring chords and eighth notes in the right hand and a steady bass line in the left hand.

Ob.

Hpschd.

The third system concludes the piece. The Oboe part ends with a final note and a fermata. The Harpsichord part also concludes with a final chord and a fermata. The system is marked with a '9' at the beginning of each staff.

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4

8

tr

tr

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Harpsichord

Ob.

5

tr

Hpschd.

5

Ob.

9

Hpschd.

9