

Musica

2398

D

42^a

URFILM 1107 Nr. 2

Art der Benutzung (nureingesehen? – ganz oder teilweise – abgeschrieben? – ver- glichen? – abgeleitet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
Hauptschrift Nr. 2	
Benutzer der Hauptschrift	
Name, Vorname, Geburtsdatum, Geburtsort, Beruf, Wohnort, Staatsangehörigkeit	Datum
Institution, in der die Benutzung erfolgt	Ort
Titel der Benutzung	Zweck
Inhalt der Benutzung	Ergebnis
Bemerkungen	Unterschrift

11 9 100 10 2 20107

Stranek No 1
33. f. 6. l. 2. c. part. cav.

Di Sign Heinrich.

Hand: non obligat. *Handwritten musical notation on a staff.*

Handwritten musical notation on a single staff. The title "The Corliff" is written in a large, flowing cursive script across the staff. Below the title, the word "Oboe" is written, followed by a bracketed section containing the number "200" and a treble clef. The notation is written in dark ink on aged, slightly textured paper.

Handwritten musical score for two voices (Soprano and Alto) in G major, 4/4 time. The score is written on two staves. The Soprano part is marked "Sopr." and the Alto part is marked "Alto". The tempo is marked "Allegro". The key signature is one sharp (F#). The time signature is 4/4. The music consists of two measures. The first measure contains the notes G4, A4, B4, C5 for the Soprano and G3, A3, B3, C4 for the Alto. The second measure contains the notes D5, E5, F#5, G5 for the Soprano and D4, E4, F#4, G4 for the Alto. The score is written in a cursive style.

Tenore ^{mus} ~~pl~~ ² ~~3~~ ⁴ ~~5~~ ⁶ ~~7~~ ⁸ ~~9~~ ¹⁰ ~~11~~ ¹² ~~13~~ ¹⁴ ~~15~~ ¹⁶ ~~17~~ ¹⁸ ~~19~~ ²⁰ ~~21~~ ²² ~~23~~ ²⁴ ~~25~~ ²⁶ ~~27~~ ²⁸ ~~29~~ ³⁰ ~~31~~ ³² ~~33~~ ³⁴ ~~35~~ ³⁶ ~~37~~ ³⁸ ~~39~~ ⁴⁰ ~~41~~ ⁴² ~~43~~ ⁴⁴ ~~45~~ ⁴⁶ ~~47~~ ⁴⁸ ~~49~~ ⁵⁰ ~~51~~ ⁵² ~~53~~ ⁵⁴ ~~55~~ ⁵⁶ ~~57~~ ⁵⁸ ~~59~~ ⁶⁰ ~~61~~ ⁶² ~~63~~ ⁶⁴ ~~65~~ ⁶⁶ ~~67~~ ⁶⁸ ~~69~~ ⁷⁰ ~~71~~ ⁷² ~~73~~ ⁷⁴ ~~75~~ ⁷⁶ ~~77~~ ⁷⁸ ~~79~~ ⁸⁰ ~~81~~ ⁸² ~~83~~ ⁸⁴ ~~85~~ ⁸⁶ ~~87~~ ⁸⁸ ~~89~~ ⁹⁰ ~~91~~ ⁹² ~~93~~ ⁹⁴ ~~95~~ ⁹⁶ ~~97~~ ⁹⁸ ~~99~~ ¹⁰⁰ ~~101~~ ¹⁰² ~~103~~ ¹⁰⁴ ~~105~~ ¹⁰⁶ ~~107~~ ¹⁰⁸ ~~109~~ ¹¹⁰ ~~111~~ ¹¹² ~~113~~ ¹¹⁴ ~~115~~ ¹¹⁶ ~~117~~ ¹¹⁸ ~~119~~ ¹²⁰ ~~121~~ ¹²² ~~123~~ ¹²⁴ ~~125~~ ¹²⁶ ~~127~~ ¹²⁸ ~~129~~ ¹³⁰ ~~131~~ ¹³² ~~133~~ ¹³⁴ ~~135~~ ¹³⁶ ~~137~~ ¹³⁸ ~~139~~ ¹⁴⁰ ~~141~~ ¹⁴² ~~143~~ ¹⁴⁴ ~~145~~ ¹⁴⁶ ~~147~~ ¹⁴⁸ ~~149~~ ¹⁵⁰ ~~151~~ ¹⁵² ~~153~~ ¹⁵⁴ ~~155~~ ¹⁵⁶ ~~157~~ ¹⁵⁸ ~~159~~ ¹⁶⁰ ~~161~~ ¹⁶² ~~163~~ ¹⁶⁴ ~~165~~ ¹⁶⁶ ~~167~~ ¹⁶⁸ ~~169~~ ¹⁷⁰ ~~171~~ ¹⁷² ~~173~~ ¹⁷⁴ ~~175~~ ¹⁷⁶ ~~177~~ ¹⁷⁸ ~~179~~ ¹⁸⁰ ~~181~~ ¹⁸² ~~183~~ ¹⁸⁴ ~~185~~ ¹⁸⁶ ~~187~~ ¹⁸⁸ ~~189~~ ¹⁹⁰ ~~191~~ ¹⁹² ~~193~~ ¹⁹⁴ ~~195~~ ¹⁹⁶ ~~197~~ ¹⁹⁸ ~~199~~ ²⁰⁰ ~~201~~ ²⁰² ~~203~~ ²⁰⁴ ~~205~~ ²⁰⁶ ~~207~~ ²⁰⁸ ~~209~~ ²¹⁰ ~~211~~ ²¹² ~~213~~ ²¹⁴ ~~215~~ ²¹⁶ ~~217~~ ²¹⁸ ~~219~~ ²²⁰ ~~221~~ ²²² ~~223~~ ²²⁴ ~~225~~ ²²⁶ ~~227~~ ²²⁸ ~~229~~ ²³⁰ ~~231~~ ²³² ~~233~~ ²³⁴ ~~235~~ ²³⁶ ~~237~~ ²³⁸ ~~239~~ ²⁴⁰ ~~241~~ ²⁴² ~~243~~ ²⁴⁴ ~~245~~ ²⁴⁶ ~~247~~ ²⁴⁸ ~~249~~ ²⁵⁰ ~~251~~ ²⁵² ~~253~~ ²⁵⁴ ~~255~~ ²⁵⁶ ~~257~~ ²⁵⁸ ~~259~~ ²⁶⁰ ~~261~~ ²⁶² ~~263~~ ²⁶⁴ ~~265~~ ²⁶⁶ ~~267~~ ²⁶⁸ ~~269~~ ²⁷⁰ ~~271~~ ²⁷² ~~273~~ ²⁷⁴ ~~275~~ ²⁷⁶ ~~277~~ ²⁷⁸ ~~279~~ ²⁸⁰ ~~281~~ ²⁸² ~~283~~ ²⁸⁴ ~~285~~ ²⁸⁶ ~~287~~ ²⁸⁸ ~~289~~ ²⁹⁰ ~~291~~ ²⁹² ~~293~~ ²⁹⁴ ~~295~~ ²⁹⁶ ~~297~~ ²⁹⁸ ~~299~~ ³⁰⁰ ~~301~~ ³⁰² ~~303~~ ³⁰⁴ ~~305~~ ³⁰⁶ ~~307~~ ³⁰⁸ ~~309~~ ³¹⁰ ~~311~~ ³¹² ~~313~~ ³¹⁴ ~~315~~ ³¹⁶ ~~317~~ ³¹⁸ ~~319~~ ³²⁰ ~~321~~ ³²² ~~323~~ ³²⁴ ~~325~~ ³²⁶ ~~327~~ ³²⁸ ~~329~~ ³³⁰ ~~331~~ ³³² ~~333~~ ³³⁴ ~~335~~ ³³⁶ ~~337~~ ³³⁸ ~~339~~ ³⁴⁰ ~~341~~ ³⁴² ~~343~~ ³⁴⁴ ~~345~~ ³⁴⁶ ~~347~~ ³⁴⁸ ~~349~~ ³⁵⁰ ~~351~~ ³⁵² ~~353~~ ³⁵⁴ ~~355~~ ³⁵⁶ ~~357~~ ³⁵⁸ ~~359~~ ³⁶⁰ ~~361~~ ³⁶² ~~363~~ ³⁶⁴ ~~365~~ ³⁶⁶ ~~367~~ ³⁶⁸ ~~369~~ ³⁷⁰ ~~371~~ ³⁷² ~~373~~ ³⁷⁴ ~~375~~ ³⁷⁶ ~~377~~ ³⁷⁸ ~~379~~ ³⁸⁰ ~~381~~ ³⁸² ~~383~~ ³⁸⁴ ~~385~~ ³⁸⁶ ~~387~~ ³⁸⁸ ~~389~~ ³⁹⁰ ~~391~~ ³⁹² ~~393~~ ³⁹⁴ ~~395~~ ³⁹⁶ ~~397~~ ³⁹⁸ ~~399~~ ⁴⁰⁰ ~~401~~ ⁴⁰² ~~403~~ ⁴⁰⁴ ~~405~~ ⁴⁰⁶ ~~407~~ ⁴⁰⁸ ~~409~~ ⁴¹⁰ ~~411~~ ⁴¹² ~~413~~ ⁴¹⁴ ~~415~~ ⁴¹⁶ ~~417~~ ⁴¹⁸ ~~419~~ ⁴²⁰ ~~421~~ ⁴²² ~~423~~ ⁴²⁴ ~~425~~ ⁴²⁶ ~~427~~ ⁴²⁸ ~~429~~ ⁴³⁰ ~~431~~ ⁴³² ~~433~~ ⁴³⁴ ~~435~~ ⁴³⁶ ~~437~~ ⁴³⁸ ~~439~~ ⁴⁴⁰ ~~441~~ ⁴⁴² ~~443~~ ⁴⁴⁴ ~~445~~ ⁴⁴⁶ ~~447~~ ⁴⁴⁸ ~~449~~ ⁴⁵⁰ ~~451~~ ⁴⁵² ~~453~~ ⁴⁵⁴ ~~455~~ ⁴⁵⁶ ~~457~~ ⁴⁵⁸ ~~459~~ ⁴⁶⁰ ~~461~~ ⁴⁶² ~~463~~ ⁴⁶⁴ ~~465~~ ⁴⁶⁶

Vol. 1
Tenor 2 Solo
Amante

Oratio. *Unwahr*
v. si pro semper

Ad: K^bC , ♩ - | ♩ - (♩: ♩: ♩: ♩:) sempre c. *Basso.*

Beatus vir beatus vir qui timet dominum in mandatis eius volens nunc vo- let vo- - let nunc

Beatus vir beatus vir qui timet dominum in mandatis eius volens nunc vo- let vo- - let nunc

Beatus vir beatus vir qui timet dominum in mandatis eius volens nunc vo- let vo- - let nunc

B. violetta 1ma con Tenore 1mo
violetta 2da con Tenore 2do

C Org

Handwritten musical score on aged paper, featuring six staves. The first four staves are empty. The fifth and sixth staves contain musical notation with Latin lyrics. The sixth staff includes a figured bass line at the bottom.

potestas terrarum senex ejs *gloria et virtus et iustitia ejs na -*

generationem rectorum benedicatur in domino ejs et iustitia ejs

vio 8mo. Teor 1mo
vio 6ta 2da. Ten. 2da

Handwritten musical score on aged paper, featuring seven staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Lyrics (from left to right):

...nel in saeculum saeculi.

exortum est in tenebris lu - men re - chis miserios miseris,

morel

viola 1^a c: Tenor 1^{mo}

viola 2^a c: Tenor 2^{do}

Handwritten musical score on aged paper. The score consists of seven staves. The first four staves are empty. The fifth staff begins with a treble clef and contains a melodic line. The sixth staff contains a vocal line with Latin lyrics. The seventh staff contains a bass line with Latin lyrics. The paper shows signs of age, including a large brown stain on the right side.

cor et miserator et iustus

incurdy ho mo qui nist relur el comadit d'ignat sermone

disponit ver -

mag rmo c. J. rmo
mag rmo c. J. rmo

Handwritten musical score on aged paper. The score consists of ten staves. The first five staves are empty. The sixth staff begins with a treble clef and contains a melodic line with lyrics. The seventh staff contains a second melodic line with lyrics. The eighth staff contains a third melodic line. The ninth and tenth staves are empty. The paper shows signs of age, including stains and foxing.

suos in iudi - cio non com - move bi fur non coo - ve - - - bi fur

mones suos in iudicio quia in deterum non coo - ve bi - fur non com - mo ve - - bi fur

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics.

The score includes the following lyrics:

- ab auditi - one mala non time*
- in memoria eterna erit iustus*
- viola rno*
- viola rno c. f. rno*

The manuscript is written in brown ink on aged, slightly stained paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some handwritten numbers (3, 4, 2, 7) and a large blue '7' at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The fifth staff contains a vocal line with lyrics written below it. The bottom staff is labeled 'Org' and 'Cotevoci'.

paratum cor e - sus - pe - ra - re in do - mi - no con - firmatum est cor.

Org Cotevoci

Handwritten musical score on aged paper, featuring six staves. The first four staves are empty. The fifth and sixth staves contain musical notation and Latin lyrics. The sixth staff has a large 'T' at the beginning, indicating a Tenor part. The lyrics are written in a cursive hand.

et ego conove - bitur donec desynat in - viciis in viciis suis

Disperit dedit paxperi -

viciis suis con Tenore

viciis 2do

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Latin below the staves.

Corus ejus exalta - bitur in glo - ria

justitia ejus manet in saeculum in saeculum saeculi corus ejus exaltabitur

agnos 2da con. 2da con. 2da con. 2da con. 2da con. 2da con. 2da con. 2da con. 2da con. 2da con.

colla voci

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and fast-moving, particularly in the lower staves. The lyrics are written in Latin and are positioned below the musical notation on the sixth and seventh staves.

peccator in debili et irascitur deibz suis puenet deatibz suis

peccator in debili et irascitur deibz suis puenet

6 voci

Handwritten musical score on aged paper, featuring multiple staves and Latin lyrics.

The score includes several staves with musical notation. The lyrics are written in Latin, appearing below the staves:

mel et tabesce desiderium peccato - - rum peribit - -

- mel et tabesce desiderium peccato - rum peribit - -

The bottom right corner of the page is marked *c org.*

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, corresponding to the musical phrases.

Stanza 1 (Measures 1-4):
Stanza 2 (Measures 5-8):
Stanza 3 (Measures 9-12):
Stanza 4 (Measures 13-16):
Stanza 5 (Measures 17-20):
Stanza 6 (Measures 21-24):
Stanza 7 (Measures 25-28):
Stanza 8 (Measures 29-32):
Stanza 9 (Measures 33-36):
Stanza 10 (Measures 37-40):
Stanza 11 (Measures 41-44):
Stanza 12 (Measures 45-48):
Stanza 13 (Measures 49-52):
Stanza 14 (Measures 53-56):
Stanza 15 (Measures 57-60):
Stanza 16 (Measures 61-64):
Stanza 17 (Measures 65-68):
Stanza 18 (Measures 69-72):
Stanza 19 (Measures 73-76):
Stanza 20 (Measures 77-80):
Stanza 21 (Measures 81-84):
Stanza 22 (Measures 85-88):
Stanza 23 (Measures 89-92):
Stanza 24 (Measures 93-96):
Stanza 25 (Measures 97-100):
Stanza 26 (Measures 101-104):
Stanza 27 (Measures 105-108):
Stanza 28 (Measures 109-112):
Stanza 29 (Measures 113-116):
Stanza 30 (Measures 117-120):
Stanza 31 (Measures 121-124):
Stanza 32 (Measures 125-128):
Stanza 33 (Measures 129-132):
Stanza 34 (Measures 133-136):
Stanza 35 (Measures 137-140):
Stanza 36 (Measures 141-144):
Stanza 37 (Measures 145-148):
Stanza 38 (Measures 149-152):
Stanza 39 (Measures 153-156):
Stanza 40 (Measures 157-160):
Stanza 41 (Measures 161-164):
Stanza 42 (Measures 165-168):
Stanza 43 (Measures 169-172):
Stanza 44 (Measures 173-176):
Stanza 45 (Measures 177-180):
Stanza 46 (Measures 181-184):
Stanza 47 (Measures 185-188):
Stanza 48 (Measures 189-192):
Stanza 49 (Measures 193-196):
Stanza 50 (Measures 197-200):
Stanza 51 (Measures 201-204):
Stanza 52 (Measures 205-208):
Stanza 53 (Measures 209-212):
Stanza 54 (Measures 213-216):
Stanza 55 (Measures 217-220):
Stanza 56 (Measures 221-224):
Stanza 57 (Measures 225-228):
Stanza 58 (Measures 229-232):
Stanza 59 (Measures 233-236):
Stanza 60 (Measures 237-240):
Stanza 61 (Measures 241-244):
Stanza 62 (Measures 245-248):
Stanza 63 (Measures 249-252):
Stanza 64 (Measures 253-256):
Stanza 65 (Measures 257-260):
Stanza 66 (Measures 261-264):
Stanza 67 (Measures 265-268):
Stanza 68 (Measures 269-272):
Stanza 69 (Measures 273-276):
Stanza 70 (Measures 277-280):
Stanza 71 (Measures 281-284):
Stanza 72 (Measures 285-288):
Stanza 73 (Measures 289-292):
Stanza 74 (Measures 293-296):
Stanza 75 (Measures 297-300):
Stanza 76 (Measures 301-304):
Stanza 77 (Measures 305-308):
Stanza 78 (Measures 309-312):
Stanza 79 (Measures 313-316):
Stanza 80 (Measures 317-320):
Stanza 81 (Measures 321-324):
Stanza 82 (Measures 325-328):
Stanza 83 (Measures 329-332):
Stanza 84 (Measures 333-336):
Stanza 85 (Measures 337-340):
Stanza 86 (Measures 341-344):
Stanza 87 (Measures 345-348):
Stanza 88 (Measures 349-352):
Stanza 89 (Measures 353-356):
Stanza 90 (Measures 357-360):
Stanza 91 (Measures 361-364):
Stanza 92 (Measures 365-368):
Stanza 93 (Measures 369-372):
Stanza 94 (Measures 373-376):
Stanza 95 (Measures 377-380):
Stanza 96 (Measures 381-384):
Stanza 97 (Measures 385-388):
Stanza 98 (Measures 389-392):
Stanza 99 (Measures 393-396):
Stanza 100 (Measures 397-400):

Handwritten musical score on ten staves. The first four staves are empty. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with many beamed sixteenth notes. The sixth staff contains a similar melodic line. The seventh staff has the lyrics "ritui sa - cro" written below it. The eighth staff has the lyrics "et spiritui scto" written below it. The ninth staff continues the melodic line. The tenth staff is empty except for the word "Org" written below it.

Et erat in principio et nunc et semper, et in secula seculorum amen

C voci

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 16th or 17th century.

The first four staves are empty.

The fifth and sixth staves contain dense, complex musical notation, possibly representing a choir or instrumental part.

The seventh staff begins with a key signature change to B-flat major (one flat) and contains the text "men" and "in saula saulorum amen".

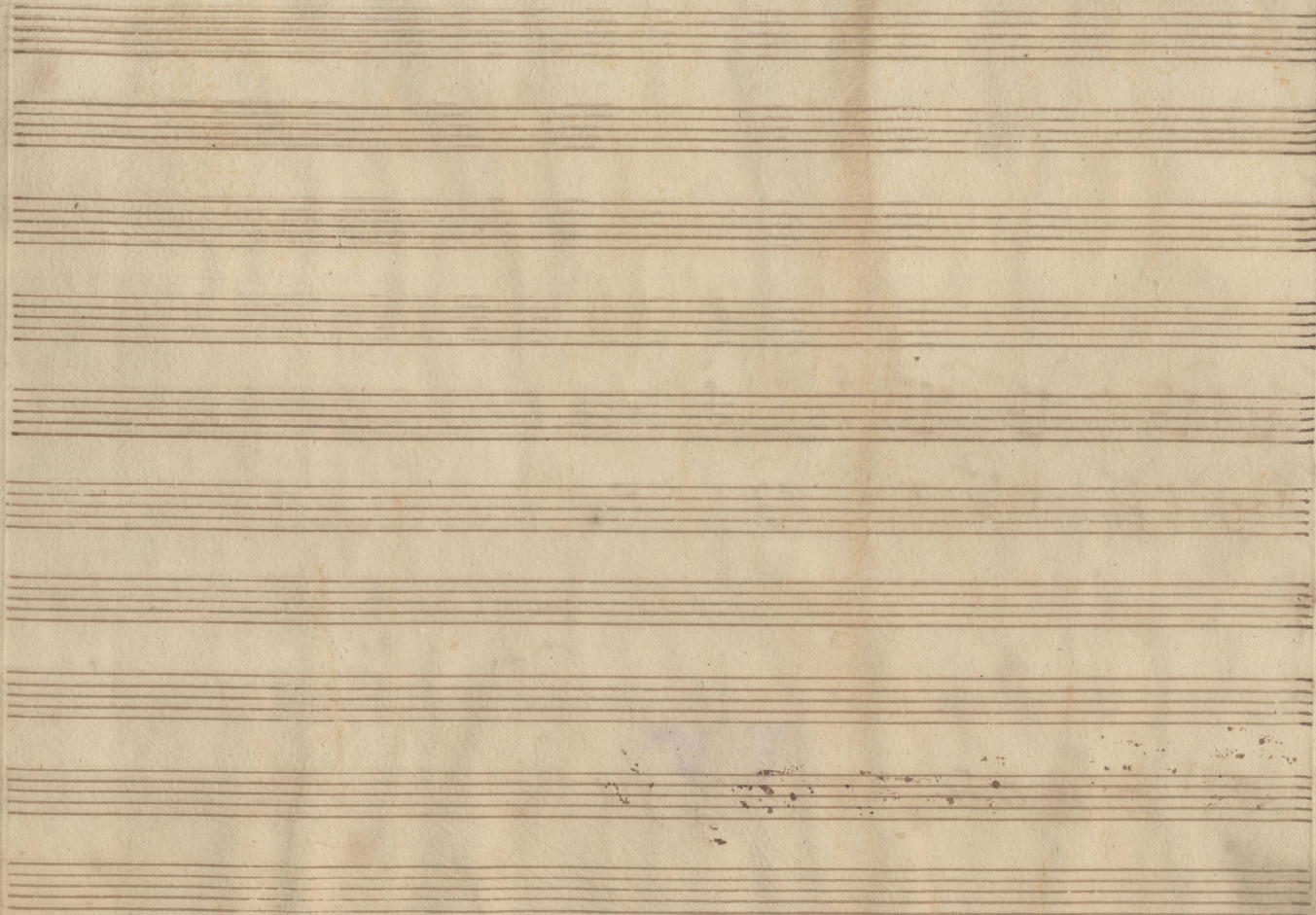
The eighth staff contains the text "in saula saulorum amen" and "a".

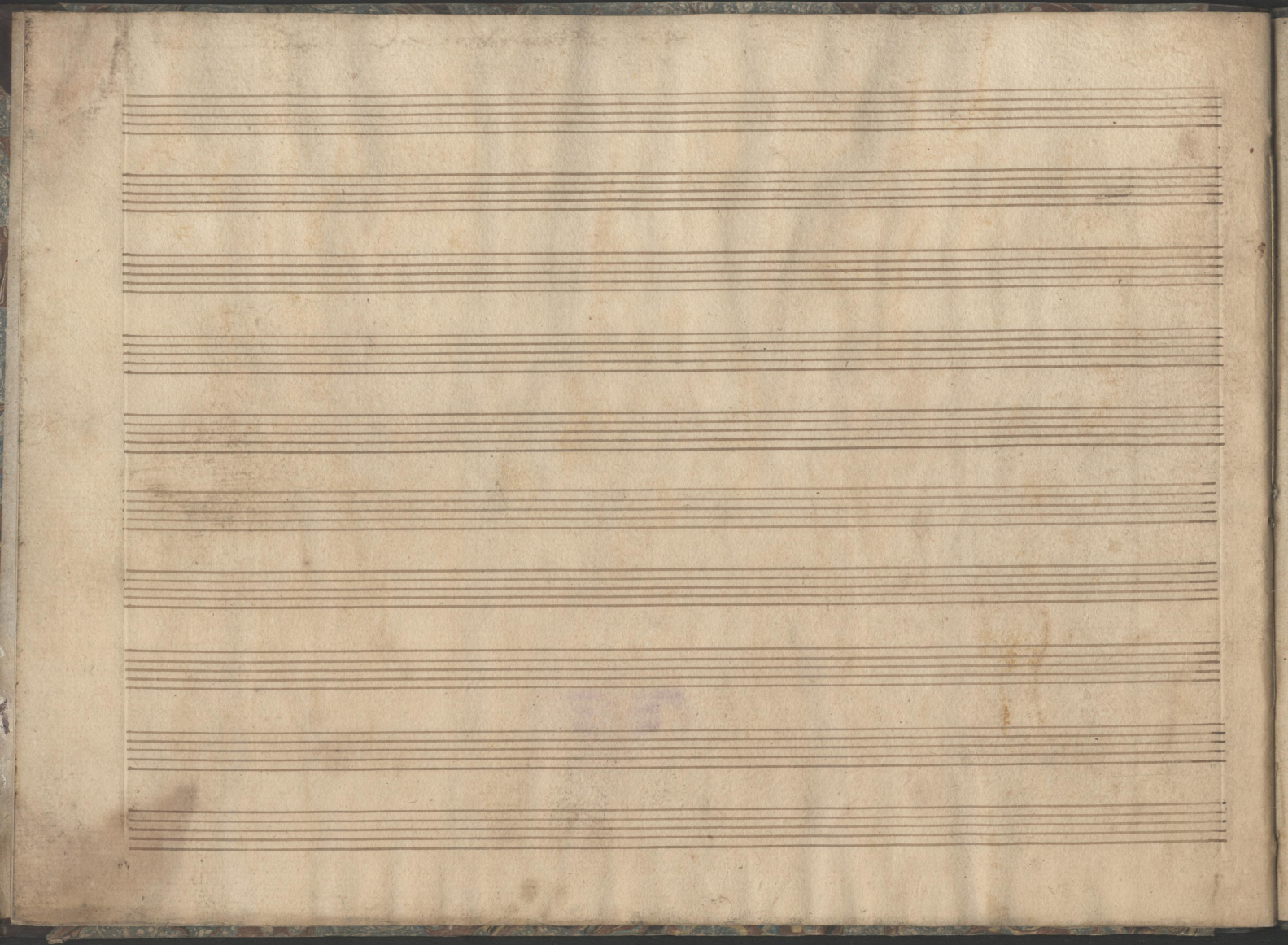
The ninth staff contains rhythmic notation.

The tenth staff is labeled "C org" and "C voci".

Handwritten musical score on aged paper, featuring ten staves. The first five staves are empty. The sixth staff begins with a treble clef and a 4-measure rest, followed by a melodic line. The seventh staff has a treble clef and a corresponding accompaniment line. The eighth staff has a treble clef and a vocal line with lyrics "a - men a - - - - - men amen a - men amen." The ninth staff has a treble clef and a vocal line with lyrics "- men a - - - - - men amen a - men amen." The tenth staff has a treble clef and a vocal line. The eleventh staff has a bass clef and a vocal line.

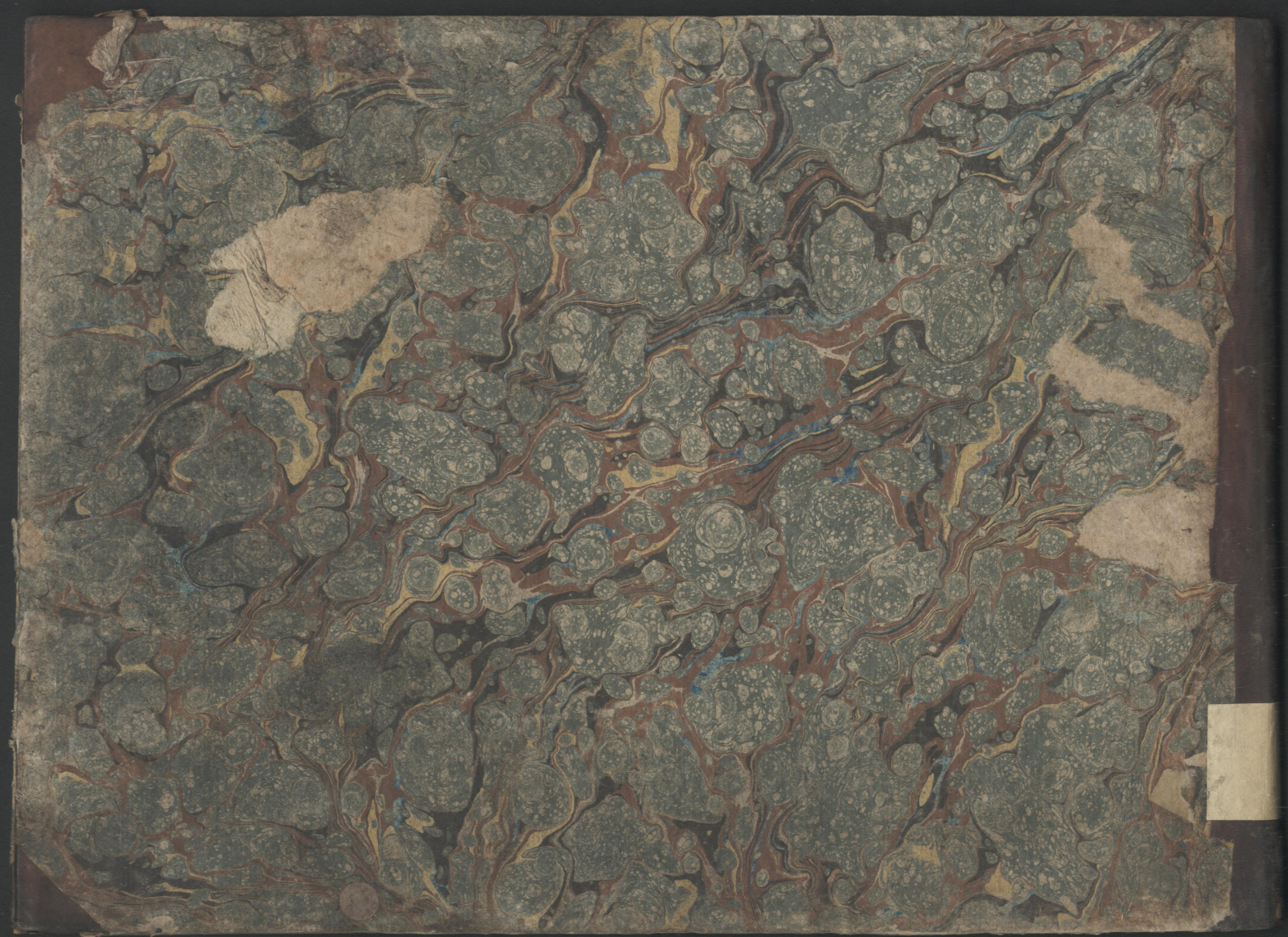
Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat.

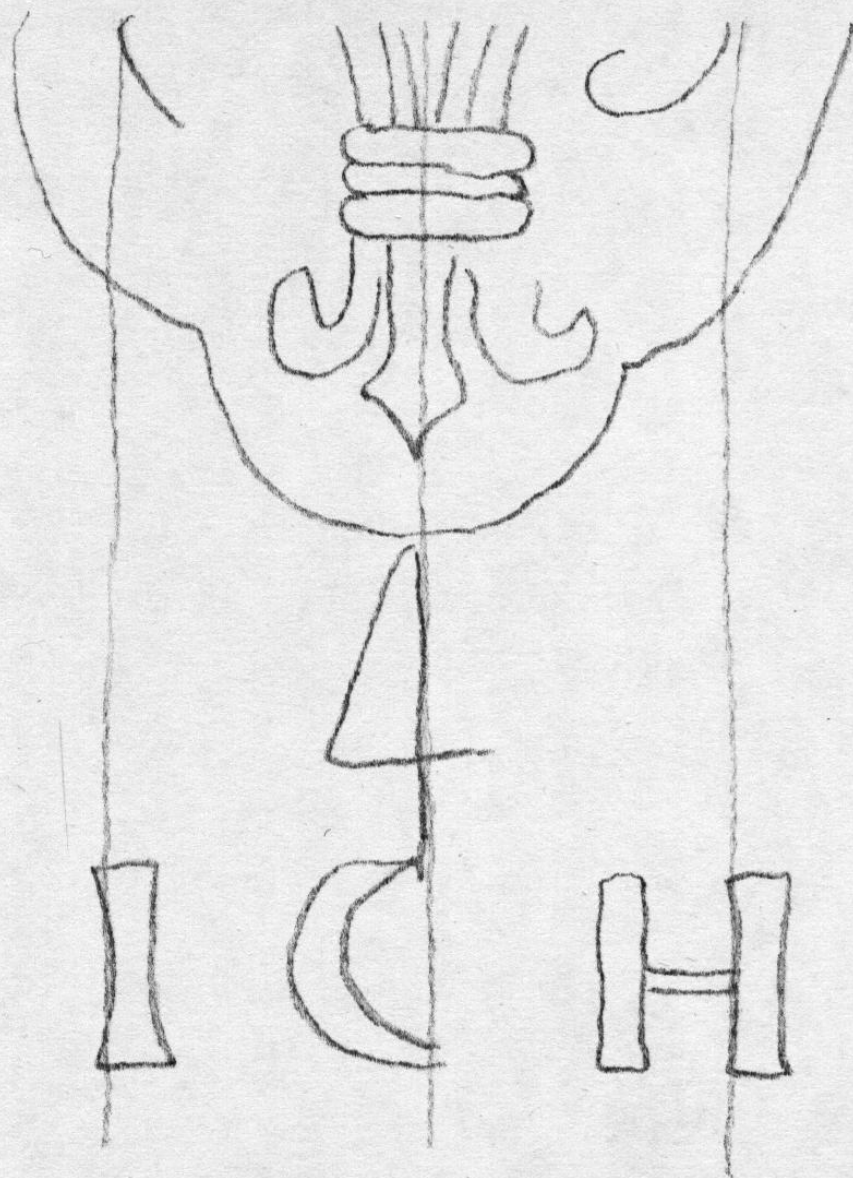




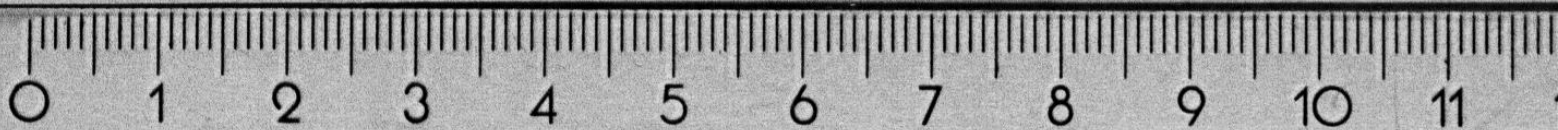
Sächs. Landesbibliothek
Depositar der
Königl. Bibliothek

Mss. 2398
DT 42a.





D-DI Mus. 2398-D-42a
p. 1/2



D-D1 Mus. 2398-D-42a

p. 3/4

K

B

