

DAS STREICHQUARTETT

Leichte originale Streichquartettsätze alter Meister

Band I

Le Quatuor à Cordes

Mouvement de Quatuors à Cordes Originaux
d'Exécution Facile des Maîtres Anciens

Cah. I

The String Quartet

Original String Quartet Movements
of Simple Character by Old Masters

Vol. I

(Walter Höckner und Hans Mlynarczyk)

1. Andante^{*)}

aus einem Streichquartett

Fr. Schwindel

(1740-1786)

Andante
con sord.
pp

simile

5

10

15

20

25

30

35

40

45

50

^{*)}nach einer zeitgenössischen Abschrift / d'après une copie contemporaine / after a contemporary copy

2. Menuett

aus einem bisher unveröffentlichten Streichquartett (Divertimento)*)

J. Haydn
(1732-1809)

Tempo di Minuetto

*) nach einer zeitgenössischen Abschrift der Stimmen / d'après une copie contemporaine des parties / after a contemporary copy of the parts

3. Amoroso I

aus Op. III No. 3*)

G. G. Cambini
(1746-1825)

Allegro

*) aus: Cambini: Six Quatuors concertants à deux Violons, Alto et Basse, œuvre III, London

4. Amoroso II

aus Op. III No. 4*)

G. G. Cambini
(1746-1825)

Moderato

*) aus: Cambini: Six Quatuors concertants à deux Violons, Alto et Basse, œuvre III, London

5. Menuett

aus Op. X No. 5*)

C. F. Abel
(1725-1787)

Tempo di Minuetto

*) Six grands Symphonies à deux Violons, Taille & Basse, Hautbois & Cors de Chasse, œuvre X, London

20 25 30 35 40 45 50 55

p *f* *p* *f* *leggiero* *poco rit. a tempo*

6. Andante

aus Op. X No. 6*)

C. F. Abel
(1725-1787)

Andante un poco Adagio

5 10 15 20 25 30 35 40 45 50

p *f* *p* *f* *p* *cresc.* *p* *cresc.* *f* *p* *f*

*) Six grands Simphonies à deux Violons, Taille & Basse, Hautbois & Cors de Chasse, œuvre X, London

7. Allegro

aus Op.VIII No. 2*)

Karl Stamitz
(1746 - 1801)

Allegro moderato

Violoncello score for "7. Allegro" by Karl Stamitz. The score is in bass clef with a key signature of one flat (B-flat). It consists of 65 measures across 10 staves. The tempo is "Allegro moderato". The score includes various dynamics: *p* (piano), *f* (forte), *fp* (fortissimo), and *p dolce*. It also features articulation marks like "V" (accents) and "f" (fingering). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are boxed. The piece ends with a repeat sign at measure 65.

*) nach einer zeitgenössischen Abschrift / d'après une copie contemporaine des parties / after a contemporary copy of the parts

Das gleiche Werk wurde von H. Riemann als Bläserquartett in die Denkmäler Deutscher Tonkunst in Bayern aufgenommen

70

75

80

85

f

fp

f

p

pp

8. Menuett

aus Op.V No. 4*)

Fr. X. Richter
(1709-1789)

Tempo di Minuetto

Tempo di Minuetto

(1709-1789)

5

10

15

20

25

30

35

f *mf* *f* *mf* *p* *cresc.* *f* *p* *cresc.* *f*

Trio

Fine

Tempo di Minuetto D.C. al Fine

*nach einer zeitgenössischen Abschrift / d'après une copie contemporaine des parties / after a contemporary copy of the parts

9. Andante

aus Op. IX No 2 *)

K. Stamitz
(1746 - 1801)

Andante poco Allegro

Musical score for Violoncello, Op. IX No 2, 9. Andante by K. Stamitz. The score is in 2/4 time and consists of 85 measures. It features various dynamics (*f*, *p*, *pp*, *cresc.*) and articulations (accents, slurs). The key signature has one sharp (F#).

Measures 1-5: *f*, V, 5
 Measures 6-10: *p*, 10, V
 Measures 11-15: 15, V, *f*
 Measures 16-20: 20, 5, 25, VI.I
 Measures 21-25: 30, 3, V, 35
 Measures 26-30: 40, *p*, *pp*
 Measures 31-35: 45, 1, V, 50
 Measures 36-40: 55, 1, V, *p*, *f*
 Measures 41-45: 60, V, *p*, *cresc.*, *f*
 Measures 46-50: 65, 70, 4, 75, V, *p*
 Measures 51-55: 80, V, *f*, *p*, *pp*, 85

*) Six Simphonies pour deux Violons, Alto Viola, Basso, Hautbois & Cors de Chasse, oeuvre IX, Amsterdam

10. Andante

aus Op. III No. 6 *)

J. Chr. Bach
(1735 - 1782)

Andante

p

f

p

f

p

pp

p

f

f

dim.

dim.

f

p

pp

p

f

p

f

*) Six Overtures in eight parts, London

Violoncello

11. Menuett

aus Op. VI No 3*)

L. Boccherini
(1743 - 1805)

Tempo di Minuetto (Moderato)

*) Six Quatuors pour deux Violons, Alto et Violoncelle, op. VI, Paris

12. Finale

aus einem Streichquartett *)

J. Zach
(1700 - 1773)

Presto

*) nach einer zeitgenössischen Abschrift / d'après une copie contemporaine des parties / after a contemporary copy of the parts

13. Romanze

aus einem J. Haydn gewidmeten Streichquartett *)

J. Wikmansen
(1753 - 1800)

Moderato

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

p

mf

pizz. molto vibrato

sf

p

cresc.

p subito

sf

p

mf

cresc.

dim.

pp

mf

pp

mf

f

p

mf

f

col arco

*) Trois Quatuors pour deux Violons, Alto et Violoncelle, dédiés à Joseph Haydn, Stockholm

14. Streichquartett Es dur

Karl Ditters von Dittersdorf zugeschrieben
(1739 - 1791)

Larghetto

5

p *pp*

10

f

15

fp *f*

20

25

fp *p*

30

f *fp* *f*

35

p

40

45

pp *f* *fp* *f*

50

fp *f*

55

dim. *p*

60

Allegro assai

Violoncello score for Allegro assai, measures 1-120. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked "Allegro assai". The score consists of 120 measures, grouped into 12 staves of 10 measures each. Measure numbers are indicated in boxes above the staff. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *f* (forte). Fingerings are indicated by numbers 1, 2, and 5. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties.

Measures 1-120 are shown, with measure numbers indicated in boxes above the staff. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *f* (forte). Fingerings are indicated by numbers 1, 2, and 5.