

Violin Sonate Nr. VII
Edna

op. 107

Gewidmet Dr. Baab als Weihnachtsgabe
für 1945.

von

Richard Stocke.

Handwritten musical score for piano and violin. The score is written on ten staves, with the top two staves for the violin and the remaining eight for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *molto cresc.* at the end of the first system. The score is divided into systems by vertical bar lines. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The score ends with a double bar line.

sempre legato

mf

f

f

non legato

molto cresc.

mf

legato

mf

mf

cresc.

cresc.

simile

mf

cresc.

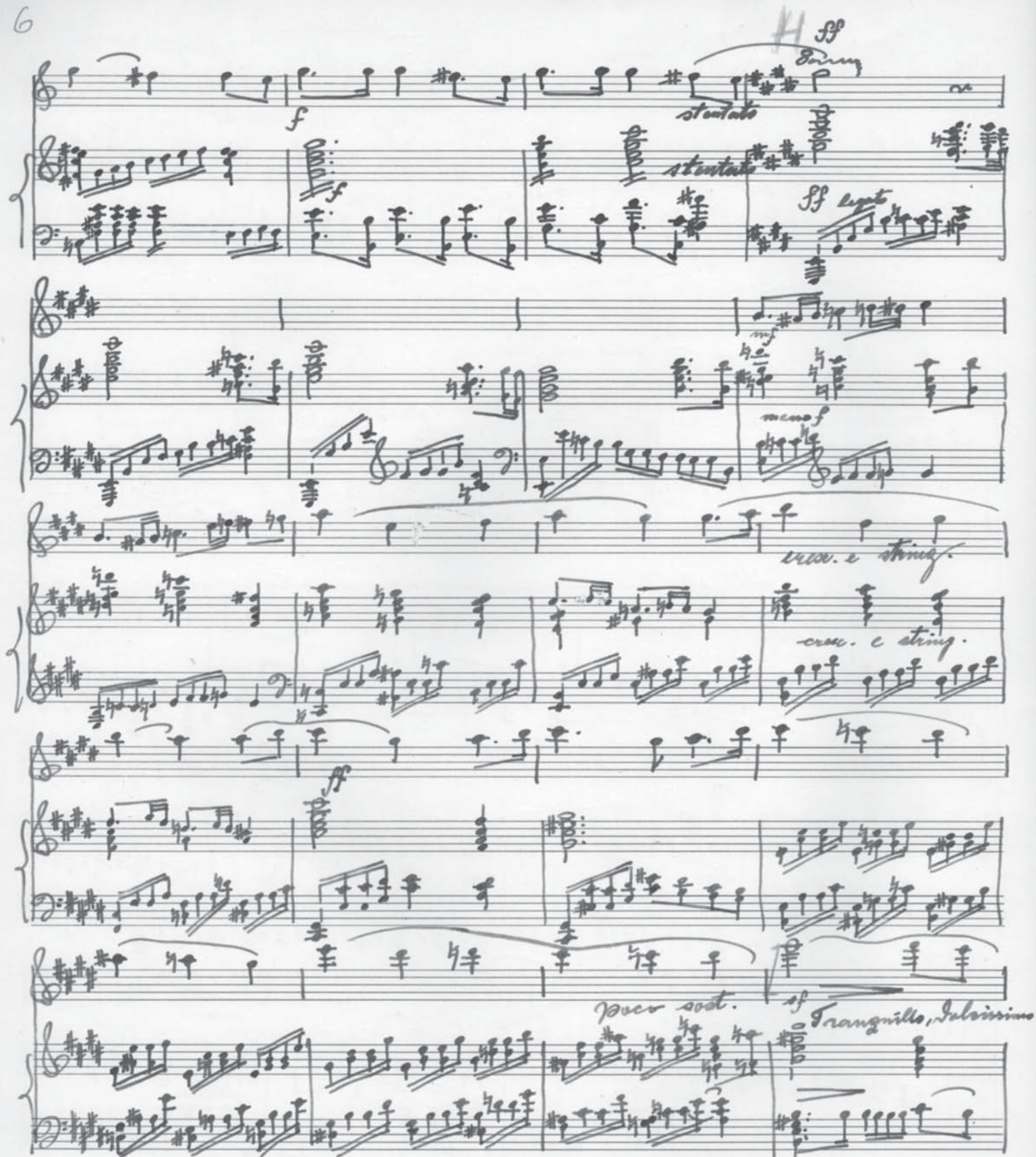
Handwritten musical score for 'L'Espresso' by Debussy. The score is written on ten staves, with the first five staves for piano (p) and the last five staves for violin (v). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *dim.*, *tranz.*, *cal.*, *molto*, and *molto*. The score is written in a cursive, handwritten style.

Handwritten musical score for the song "L'Espresso" by Debussy. The score is written on ten staves, with the first four staves representing the piano accompaniment and the last six staves representing the vocal line. The key signature is one flat (B-flat major or D minor). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from "pp" (pianissimo) to "f" (forte). The score also includes the instruction "sempre legato" (always legato) and "cresc." (crescendo). The vocal line is written in a soprano or alto clef. The piano accompaniment features a mix of chords and melodic lines. The score is a handwritten manuscript, likely a working draft or a personal copy of the composer's score.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various time signatures (e.g., 4/4, 3/4, 2/4), and complex rhythmic patterns. The score is annotated with performance instructions in Italian:

- rit* (ritardando)
- mp* (mezzo piano)
- molto espress.* (molto espressivo)
- meno sost.* (meno sostenuto)
- piu f* (piu forte)
- low* (low register)
- sempre legato* (sempre legato)
- del* (del)
- meno p* (meno piano)
- cresc* (crescendo)
- simile* (simile)

Handwritten musical score, page 6. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The tempo/mood markings include *stentato*, *ff*, *legit*, *meno f*, *cresc. e string.*, *poco sost.*, and *sf*. The score concludes with the instruction *Tranquillo, Isolissimo*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



Handwritten musical score on a page numbered 2. The score is written on ten staves, with the first two staves of each system containing vocal lines and the remaining staves containing piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian.

mp *pmp* *mp* *pmp* *rit.* *amore*

rit. *perdendoci* *perdendoci* *rit.* *pp*

Four empty musical staves at the bottom of the page, intended for additional notation.

II. Intermezzo.

Allegretto.

Handwritten musical score for "Allegretto" in 2/4 time. The score is written on ten staves, with the first six staves representing the piano part and the last four staves representing the violin part. The key signature is one sharp (F#), and the time signature is 2/4.

Tempo and Dynamics:

- Allegretto:** The tempo marking at the top left.
- mpo:** Mezzo-piano, appearing on the first staff.
- p:** Piano, appearing on the second staff.
- ppm p m f:** Piano molto piano, mezzo-forte, appearing on the third staff.
- ppm cal.:** Piano molto calando (decrescendo), appearing on the third staff.
- A Tempo:** Marked on the fourth staff.
- ppm p m f:** Piano molto piano, mezzo-forte, appearing on the fifth staff.
- ppm cal.:** Piano molto calando (decrescendo), appearing on the fifth staff.
- A Tempo:** Marked on the sixth staff.
- ppm p m f:** Piano molto piano, mezzo-forte, appearing on the seventh staff.
- ppm cal.:** Piano molto calando (decrescendo), appearing on the seventh staff.
- p:** Piano, appearing on the eighth staff.
- ppm p m f:** Piano molto piano, mezzo-forte, appearing on the ninth staff.
- ppm cal.:** Piano molto calando (decrescendo), appearing on the ninth staff.
- ppm p m f:** Piano molto piano, mezzo-forte, appearing on the tenth staff.
- ppm cal.:** Piano molto calando (decrescendo), appearing on the tenth staff.

Violin Part:

- The violin part begins on the seventh staff, marked **A Tempo**.
- The key signature changes to one flat (Bb) on the eighth staff.
- The tempo marking **ppm p m f** appears on the eighth staff.
- The key signature changes back to one sharp (F#) on the ninth staff.
- The tempo marking **ppm p m f** appears on the ninth staff.
- The key signature changes to one flat (Bb) on the tenth staff.
- The tempo marking **ppm p m f** appears on the tenth staff.

Handwritten musical score for piano, measures 1-12. The score is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *non legato*. The music features a complex, flowing melody in the right hand and a dense, rhythmic accompaniment in the left hand. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate piece. A *trinu* marking is present in measure 10.

Handwritten musical score for piano, measures 13-16. The score continues on a grand staff. The key signature remains one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The music continues with a complex, flowing melody in the right hand and a dense, rhythmic accompaniment in the left hand. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate piece. A *D* marking is present in measure 13.

Appassionato

poco f
simile

f
sim.
sim.

poco cal.
rec.
fine e cal.

pp
cal.
pp
cal.
p
simile

poco più f

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one key to another. The dynamic markings include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppoco a poco cresc.*, *simile*, *ppoco cal.*, and *Solo*. The score is written in a single system, with the key signature changing from one key to another. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for piano, featuring multiple systems of staves with treble and bass clefs, various musical notations, and performance instructions.

Key markings and instructions include:

- pinf* (pianissimo)
- p* (piano)
- cres.* (crescendo)
- dim.* (diminuendo)
- slentando* (slowing down)
- pp* (pianissimo)
- del* (delicately)

The score is written in G major (one sharp) and 2/4 time. It consists of several systems, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final system marked *pp* and *del*.

Handwritten musical score on 16 staves, featuring various musical notations, dynamics, and tempo markings.

Key markings and annotations include:

- simile* (written above the piano part in the second system)
- poco a poco sost.* (written above the piano part in the third system)
- p in poco tranqu.* (written above the piano part in the fourth system)
- rall.* (written below the piano part in the fifth system)
- A Tempo* (written above the piano part in the fifth system)
- solissimo* (written above the piano part in the sixth system)
- pp* (written above the piano part in the sixth system)
- tranquilla* (written above the piano part in the sixth system)
- pp* (written above the piano part in the sixth system)
- 8va* (written below the piano part in the sixth system)

Handwritten musical score for a piano piece, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a more complex accompaniment in the left hand. Dynamic markings include *pp* (pianissimo) and *calando* (diminuendo). The piece concludes with a double bar line.

III Finale

Presto, quasi Tarantella!

Handwritten musical score for the "Finale" section, measures 13-24. The tempo is marked *Presto, quasi Tarantella!*. The key signature changes to D major (two sharps) and the time signature to 12/8. The melody is in the right hand, and the accompaniment is in the left hand. Dynamic markings include *mp* (mezzo-piano), *non legato*, *poco f* (poco forte), and *f* (forte).

Handwritten musical score for the first system, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' and 'f'. The key signature is one sharp (F#).

Handwritten musical score for the second system, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'compari legato'. The key signature is one sharp (F#).

Handwritten musical score for "The Rose Tree" in G major, 12/8 time. The score is written on ten staves. It includes a vocal line with lyrics "The Rose Tree", a piano accompaniment, and a guitar part. The score is marked with "mp" (mezzo-piano) and "f" (forte) dynamics, and includes tempo markings "poco cal." (poco rallentando) and "trm." (trill). The key signature is G major (one sharp) and the time signature is 12/8. The score ends with a double bar line.

This is a handwritten musical score for piano and voice, consisting of several systems of staves. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written in Italian, including *l. H. Horvath*, *mf*, *appassionato*, *sempre legato*, *cresc.*, *mod.*, *poco cal.*, and *p*. The notation is fluid and expressive, with many slurs and ties. The bottom of the page shows empty staves.

Molto con espressione

Handwritten musical score for "Holla con espressione" by Franz Schubert. The score is written on ten staves, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various dynamic markings such as "pp", "p", "f", "molto p", "sim.", "poco p", "mp", "poco p", "rall.", and "F. Presto (Tempo I)". The tempo changes from "Holla con espressione" to "F. Presto (Tempo I)". The score is written in a cursive, handwritten style.

Handwritten musical score on page 19, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- mp* (mezzo-piano) at the top right.
- p* (piano) in the second system.
- mf* (mezzo-forte) in the third system.
- f* (forte) in the fourth system.
- mp* (mezzo-piano) in the fifth system.

Other markings include *dim.* (diminuendo) in the fourth system and *mf* (mezzo-forte) in the fifth system.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a variety of note values, rests, and dynamic markings such as *mf* (mezzo-forte), *dim.* (diminuendo), and *ppmf* (pianissimo). The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is clear and legible, with some corrections visible in the later staves. The score concludes with a double bar line on the tenth staff.

Handwritten musical score on page 21, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte)
- affettuoso*
- pin p* (piano)
- f* (forte)
- pp* (pianissimo)
- soler, appassionato*
- tranquilla*

The score is written in treble and bass clefs, with various key signatures and time signatures indicated by the notation.

in poco rubato

in poco rubato

sost. *sost.* *Adagio, tempo del cello e basso*

molto espress.

f *deciso.* *piu f* *deciso.*

poco string.

Presto.

Handwritten musical score for a piano piece, marked *Presto.* The score is written on ten staves, with the first two staves forming a grand staff. The key signature is one sharp (F#) and the time signature is 12/8. The piece begins with a 2/4 time signature change. Dynamics include *mp*, *f*, and *p*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a final cadence.

Annotations include:

- mp* (mezzo-piano)
- f* (forte)
- p* (piano)
- poco a poco cresc.* (poco a poco crescendo)

Handwritten musical score on page 24, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano), *dim.* (diminuendo), and *pp* (pianissimo).

The score is organized into systems, with each system containing multiple staves. The notation is dense, with many notes and rests, indicating a complex musical piece. The handwriting is clear and legible.

Key features include:

- Dynamic markings: *mp*, *dim.*, *pp*.
- Handwritten notes and rests.
- Staff lines and clefs.
- Key signature: one sharp (F#).

ff *Allegro.*

poco sost.

poco sost. ff

Basso continuo

Handwritten musical score for a piece in G major, 2/4 time. The score is on a single system with three staves. The top staff is for a vocal or melodic line, the middle for piano, and the bottom for basso continuo. The tempo is 'Allegro' and the dynamics are 'ff' (fortissimo) and 'poco sost.' (poco sostenuto). The music consists of three measures. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano part has a similar melody in the right hand and a bass line in the left hand. The basso continuo part has a similar bass line. The piece ends with a double bar line.