

COURANTE

(from: *Terpsichore*, TMA 155 - 1612)
for Oboe & Harpsichord

Score (01':46")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 58

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

COURANTE - TMA 155 - Praetorius - Score

Ob. 21 2.

Hpschd. 21

Ob. 29

Hpschd. 29

Ob. 36

Hpschd. 36

Ob. 45

Hpschd. 45

The image displays a musical score for a piece titled 'COURANTE - TMA 155 - Praetorius'. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.). It is divided into four systems, each starting with a measure number: 21, 29, 36, and 45. The first system includes a first ending bracket. The Harpsichord part is written with figured bass notation, indicating specific intervals and accidentals for the left hand. The Oboe part features various melodic lines, including some with grace notes and slurs. The score concludes with a double bar line and repeat signs in the final measure of the fourth system.

COURANTE

(from: *Terpsichore*, TMA 155 - 1612)
for Oboe & Harpsichord

Oboe

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 58

12

23

35

45

1.

2.

COURANTE

(from: *Terpsichore*, TMA 155 - 1612)
for Oboe & Harpsichord

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Harpsichord

Oboe

Allegretto ♩ = 58

Harpsichord

Ob.

Hpschd.

13

1.

The musical score is written for Oboe and Harpsichord. It is in 3/8 time and the key of B-flat major. The tempo is marked Allegretto with a quarter note equal to 58 beats per minute. The score is divided into three systems. The first system shows the Oboe and Harpsichord parts. The second system continues the Oboe and Harpsichord parts. The third system continues the Oboe and Harpsichord parts, ending with a first ending bracket.

COURANTE - TMA 155 - Praetorius - Harpsichord

Ob. 21 2.

Hpschd. 21

Ob. 29

Hpschd. 29

Ob. 36

Hpschd. 36

Ob. 45

Hpschd. 45