

COURANTE

(from: *Terpsichore*, TMA 149 - 1612)
for 2 Oboes & Harpsichord

Score (01':12")

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Allegretto ♩. = 58

The musical score is written for two oboes and harpsichord. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked Allegretto with a quarter note equal to 58 beats per minute.

First System:

- Oboe 1:** Starts with a whole rest, then plays a series of eighth and sixteenth notes.
- Oboe 2:** Plays a continuous eighth-note pattern.
- Harpsichord:** Provides a harmonic accompaniment with chords and moving lines in both staves.

Second System:

- Ob. 1:** Features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending leads to a final cadence.
- Ob. 2:** Continues the eighth-note pattern, with some variations in the second ending.
- Hpschd.:** Continues the accompaniment, with some changes in the second ending.

Ob. 1

Ob. 2

Hpschd.

15

1.

2.

Ob. 1

Ob. 2

Hpschd.

15

1.

2.

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Oboes

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Measures 1-4 of the Courante. The music is in 3/8 time and B-flat major. The first staff (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff (treble clef) begins with a quarter note B3, followed by a quarter note C4, a quarter note D4, and a quarter note E4. The key signature has one flat (B-flat).

Measures 5-10 of the Courante. Measure 5 starts with a first ending bracket. Measure 6 has a first ending (1.) and a second ending (2.). Measure 7 has a first ending (1.) and a second ending (2.). Measure 8 has a first ending (1.) and a second ending (2.). Measure 9 has a first ending (1.) and a second ending (2.). Measure 10 has a first ending (1.) and a second ending (2.). The key signature has one flat (B-flat).

Measures 11-14 of the Courante. Measure 11 starts with a first ending bracket. Measure 12 has a first ending (1.) and a second ending (2.). Measure 13 has a first ending (1.) and a second ending (2.). Measure 14 has a first ending (1.) and a second ending (2.). The key signature has one flat (B-flat).

Measures 15-18 of the Courante. Measure 15 starts with a first ending bracket. Measure 16 has a first ending (1.) and a second ending (2.). Measure 17 has a first ending (1.) and a second ending (2.). Measure 18 has a first ending (1.) and a second ending (2.). The key signature has one flat (B-flat).

COURANTE

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for 2 Oboes & Harpsichord

Harpsichord

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Oboe 1

Oboe 2

Allegretto ♩ = 58

Harpsichord

Ob. 1

Ob. 2

Hpschd.

COURANTE - TMA 149 - Praetorius - Harpsichord

Ob. 1

Ob. 2

Hpschd.

15

1.

2.

The image displays a musical score for a piece titled 'COURANTE - TMA 149 - Praetorius - Harpsichord'. The score is written for three instruments: Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Harpsichord (Hpschd.). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 11 to 14, and the second system covers measures 15 to 18. The Harpsichord part is written for both the right and left hands. The Oboe parts are written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A repeat sign with first and second endings is present at the end of the second system.