

STA
CONCERTOS

Pour Clavecin ou Forte Piano
Deux Violons Basse Deux Hautbois ou flûte
Et Deux Cors

Composée
par

J. C. Bach.

Oeuvre XIII

Prix. 12^{''}



A PARIS

Chez le S^r Sieber, Musicien, rue S^t Honoré à l'hôtel D'Aligre
Ancien Grand Conseil
A. P. D. & R.

CONCERTO

CONCERTO

1. *Allegro molto*

p

cresc

f *ff*

p

ff *p* *f*

9

1 *Soli* *p*

1 *tutti* *f* 7 *Soli* *p*

1 *p* 1 *p* 4 *tutti* *p*

1 *f* 1 *tutti* *f*

9 *p* 2

1 *f* *p* *f*

1 *tutti* *p*

5 1 *Soli* *p*

Basso.

3

1 *tutti* 3 *Soli* *P*

2 *P* *F* *P* 1

1 1 4 *tutti* *P*

1 *F* *F* *P*

F *P* *F*

Tempo di Menuetto Andante *P*

1 *F*

P *F* *P* 8

6 *tutti* *P*

1 *Soli* *P*

tutti *P*

2 *Pizzic.* *Fin* 4

1 3 8

1 6

D. C. Menuetto Sine al Fine.

II.
CONCERTO*allegro**Basso*

4

II.
CONCERTO

allegro *Basso*

3/4

P F P

F

2 P

P F

8 *Soli* 3

5 *tutti* 3 *Soli* 5

8 *tutti* 2 3

4 *tutti* P F P F

II *Soli* 1 *tutti* P F

Solo P

3 *tutti* F P F P

Basso

Soli 3 4 *tutti* 5

Soli 1 *Soli* 8

2 3 5 *Rondeau Allegretto*

D. C. F al Segno *f* P

f P *f* P *f* P

10 *f* *Soli* P

3 *tutti* *fin* P *Soli*

4 2 4 *pizzicato* *Col arco*

1 1 8 *Dal Segno* *f*

M.F. P *M.F. P*

1 3 P

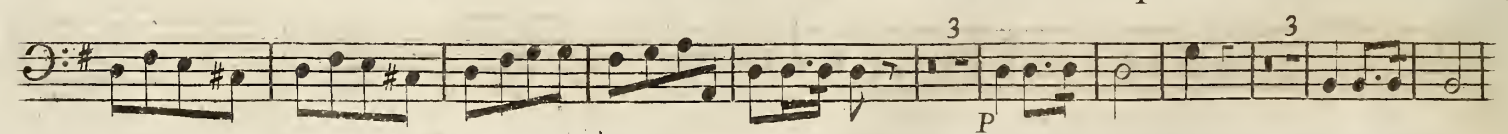
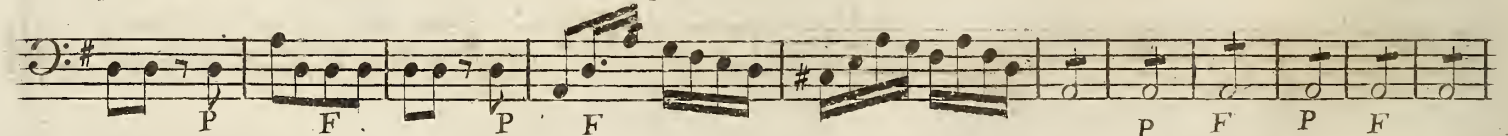
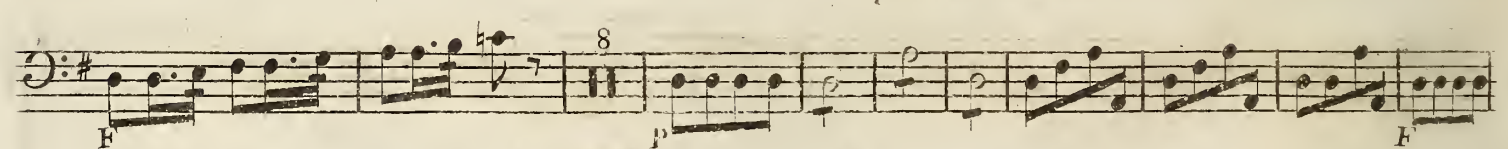
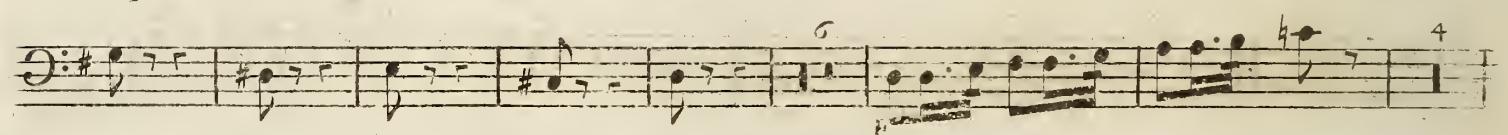
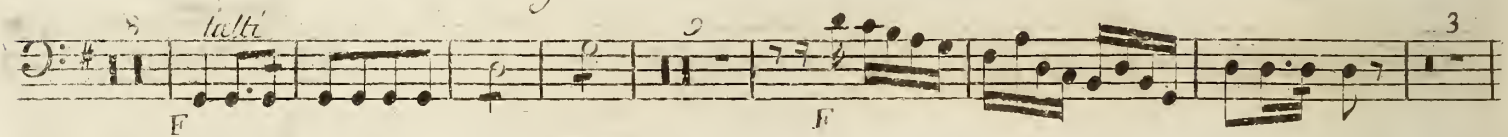
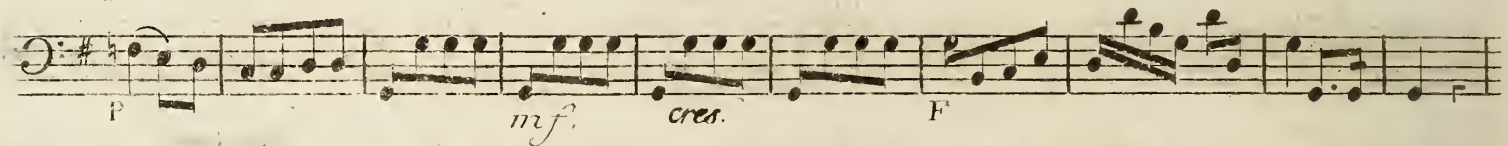
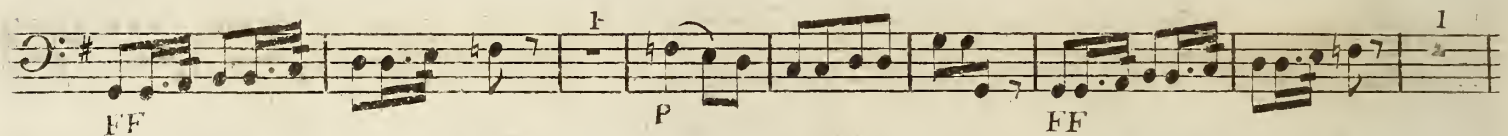
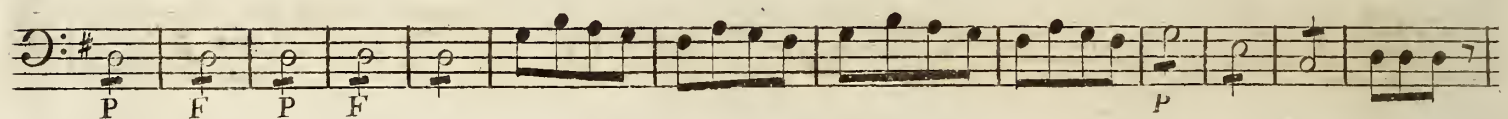
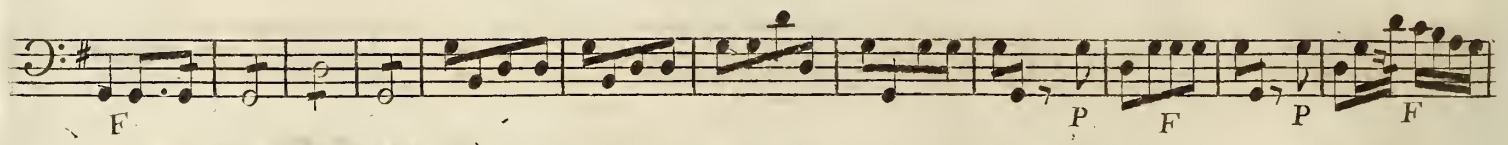
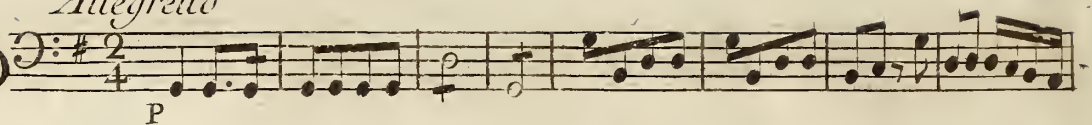
M.F. P *M.F. P*

1 1 *Dal Segno* *f*

III.

*Allegretto**Basso*

CONCERTO



Basso

7

1

FP

FP

FP

FP

2

P

5

7

lullì

PP

F

9

F

3

P

2

8

P

6

FF

4

FF

4

P

1

FF

m.f.

Cres.

F

Tempo di min.^o

P

F

P

F

F

12

P

8

P

P

3

F

m.f.

P

1

F

FP

FP

9

P

F

F

IV
CONCERTO*Allegro*

15 8 1 4 7 5 3 10 11

p *f* *p* *f* *pp* *f* *P Solo* *Solo* *tutti* *tutti* *f* *P Solo* *P* *f* *tutti* *Solo* *tutti* *f* *P*

First system of musical notation, measures 1-4. The music is in bass clef with a key signature of two flats. Measure 1 has a first ending bracket labeled 'I'. Measure 2 has a first ending bracket labeled 'I'. Measure 3 has a first ending bracket labeled 'I' and a 'tutti' marking. Measure 4 has a first ending bracket labeled 'I' and a 'Solo' marking. Dynamics include 'F' (forte) and 'P' (piano).

Second system of musical notation, measures 5-12. The tempo is marked 'Andante'. The time signature is 2/4. Measure 5 has a 'pizz' (pizzicato) marking. Measure 6 has a 'Solo' marking. Measure 7 has a 'tutti' marking. Measure 8 has a 'Col'arco' (arco) marking. Measure 9 has a 'tutti' marking. Measure 10 has a 'Solo' marking. Measure 11 has a 'pizz' marking. Measure 12 has a 'Col'arco' marking. Dynamics include 'F' (forte) and 'P' (piano).

Third system of musical notation, measures 13-20. The tempo is marked 'Andante'. The time signature is 3/4. Measure 13 has a 'tutti' marking. Measure 14 has a 'Solo' marking. Measure 15 has a 'pizz' marking. Measure 16 has a 'pizz' marking. Measure 17 has a 'Solo' marking. Measure 18 has a 'tutti' marking. Measure 19 has a 'tutti' marking. Measure 20 has a 'tutti' marking. Dynamics include 'F' (forte) and 'P' (piano).

Allegro con brio **F** **P** **F**

Allegro con brio

[illegible]

First system of musical notation for the Basso part, consisting of four staves. The first staff has measures 1, 5, and 9 marked with fingerings. The second staff has measures 1, 8, and 12 marked with fingerings. The third staff has measures 1, 5, and 9 marked with fingerings. The fourth staff has measures 1, 5, and 9 marked with fingerings. Dynamics include *p*, *f*, and *cresc.*

Rondo
Allegro

Second system of musical notation for the Basso part, consisting of twelve staves. The first staff has measures 1, 5, and 9 marked with fingerings. The second staff has measures 1, 5, and 9 marked with fingerings. The third staff has measures 1, 5, and 9 marked with fingerings. The fourth staff has measures 1, 5, and 9 marked with fingerings. The fifth staff has measures 1, 5, and 9 marked with fingerings. The sixth staff has measures 1, 5, and 9 marked with fingerings. The seventh staff has measures 1, 5, and 9 marked with fingerings. The eighth staff has measures 1, 5, and 9 marked with fingerings. The ninth staff has measures 1, 5, and 9 marked with fingerings. The tenth staff has measures 1, 5, and 9 marked with fingerings. The eleventh staff has measures 1, 5, and 9 marked with fingerings. The twelfth staff has measures 1, 5, and 9 marked with fingerings. Dynamics include *p*, *f*, *tutti*, and *sf*.

VI.
CONCERTO*All^o con spirito* Basso

12

VI.
CONCERTO

All^o con spirito Basso

13 staves of musical notation for Bassoon (Basso) in D major (two sharps) and common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'P' (piano) and 'F' (forte). Fingerings are indicated by numbers 1-4 above notes.

13

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a tempo marking of 'Andante' and a dynamic marking of 'P' (piano). The notation includes various musical elements such as eighth notes, sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 1 through 4. The piece transitions to a faster tempo, 'Allegro non tanto', in the middle section. The notation continues with similar rhythmic patterns and dynamic markings. The piece concludes with a 'fine' marking and a final key signature change to one sharp. The page is numbered '12' in the bottom left corner.

