

XII SINFONIE

a Quattro

Due Violini e Alto

Organo e Violoncello

Autore

GIUSEPPE MATHEO ALBERTI

Opera Seconda

Libro Primo

LONDON

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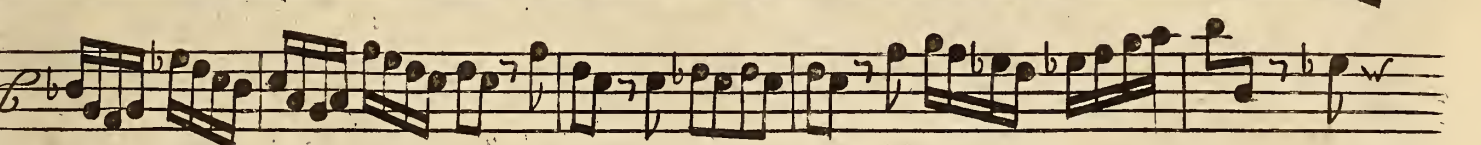
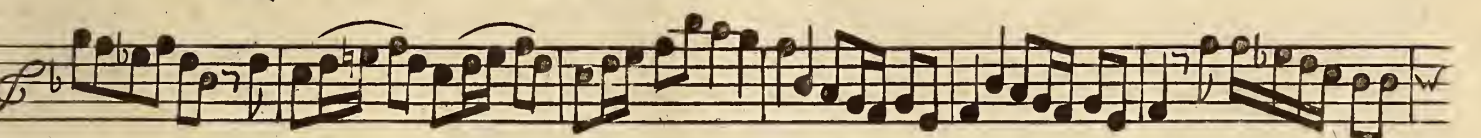
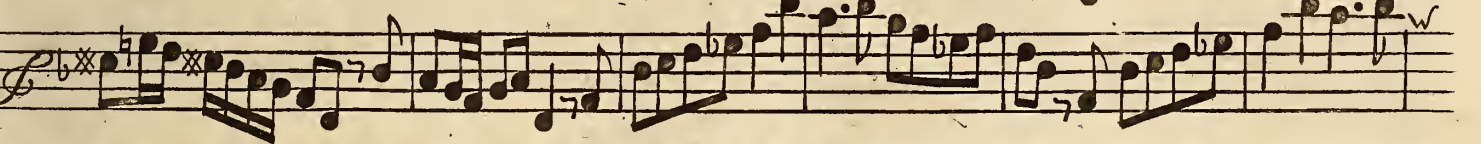
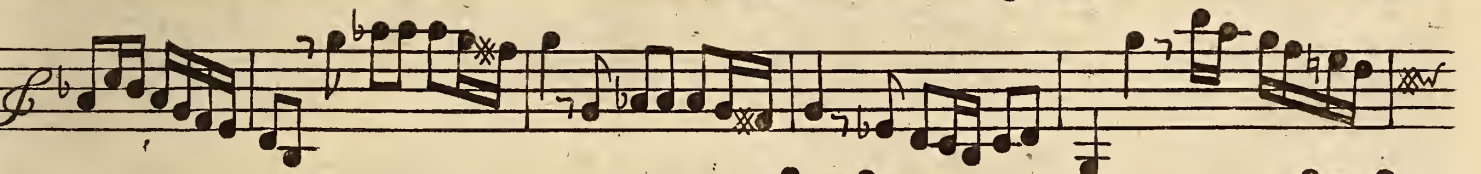
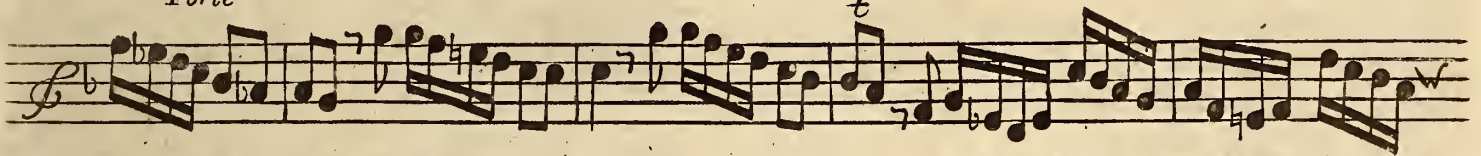


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No. 11

CONCERTO I



Volti

2 No 12

VIOLINO PRIMO

3/4

Adagio

Allegro

12/8

No 12
CONCERTO II
Con due Violino
obligato

Allegro

Solo

Piano

Forte

Piano

Forte

VIOLINO PRIMO

3

This page contains the first system of a musical score for Violino Primo. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The score is divided into sections labeled 'Tutti', 'Soli', and 'Volti'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The page ends with a double bar line and the word 'Volti'.

Tutti

Soli

Tutti

Soli

Tutti

Volti

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into sections by tempo and performance style changes.

Tempo and Performance Style Markings:

- Largo**: Indicated at the beginning of the first staff.
- Soli**: Indicated above the first staff and below the third staff.
- Tutti**: Indicated below the second staff and below the fourth staff.
- Allegro**: Indicated below the fifth staff, following a double bar line and a change in time signature to 3/4.
- Piano**: Indicated above the eighth staff.
- Forte**: Indicated below the eighth staff.
- Tutti**: Indicated below the tenth staff.

Other Notations:

- Time signatures: Common time (C) at the beginning, and 3/4 starting after the first double bar line.
- Notes: Various note values including eighth, sixteenth, and thirty-second notes, as well as rests.
- Articulation: Trills (marked with 't') and slurs are used throughout the piece.
- Rehearsal marks: Asterisks (*) are placed at the beginning of several measures.
- Repeat signs: A double bar line with repeat dots is used to indicate a section to be repeated.
- Accents: Some notes have accent marks (^) above them.

This page of a musical score for Violino Primo (Violin I) contains ten systems of music. The notation is in G major (one sharp) and 4/4 time. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Key performance instructions include 'Solo' appearing twice and 'Tutti di Rinforze' and 'Tutti' appearing once each. The piece concludes with a double bar line and repeat dots. The page number '5' is in the top right corner, and the instrument name 'VIOLINO PRIMO' is at the top center.

Solo

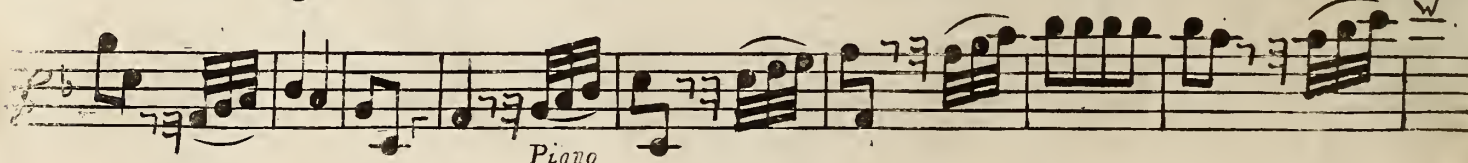
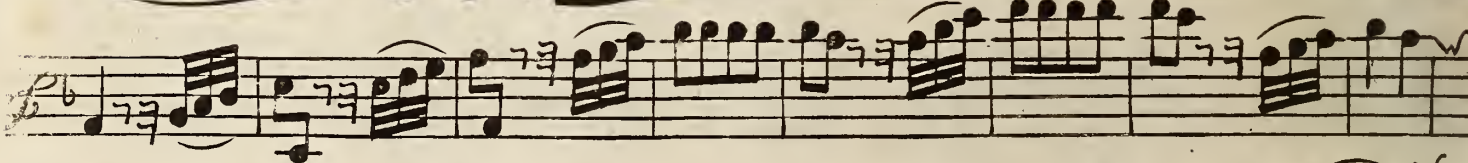
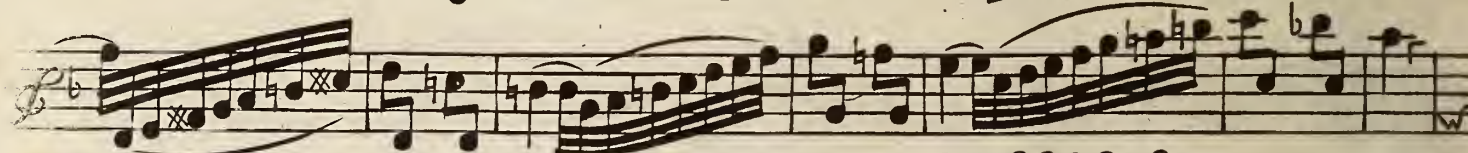
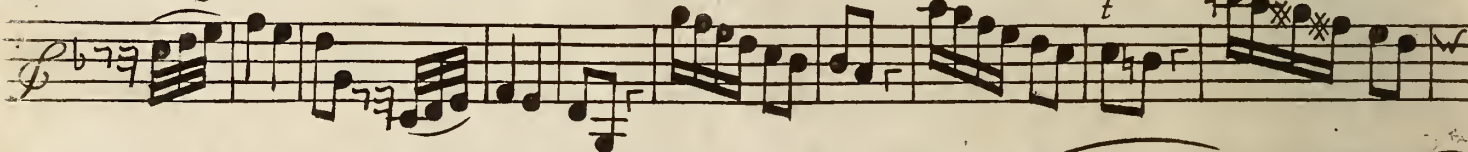
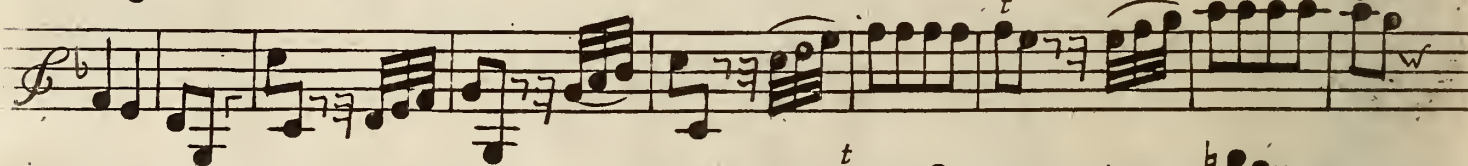
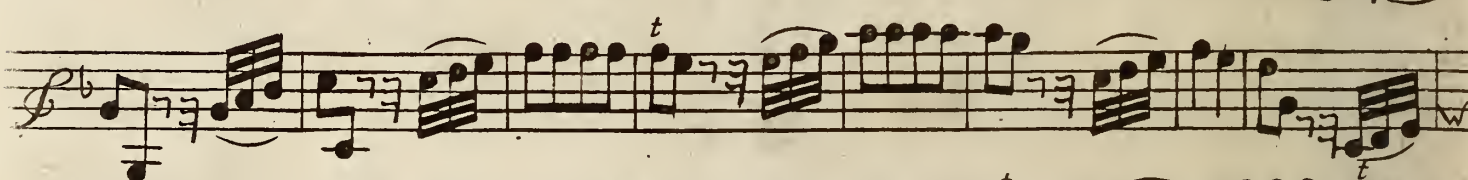
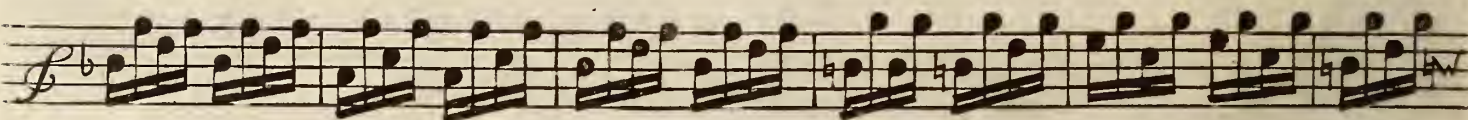
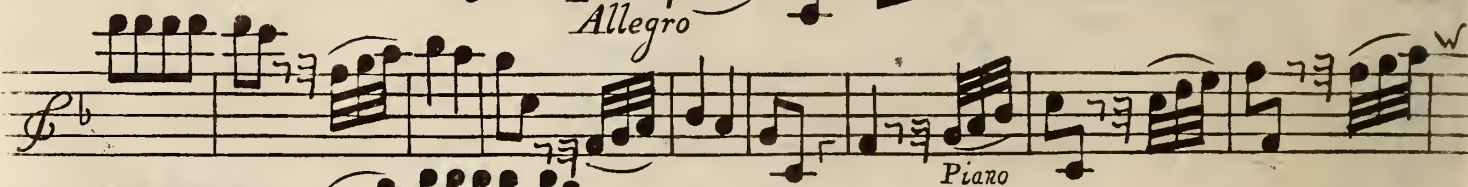
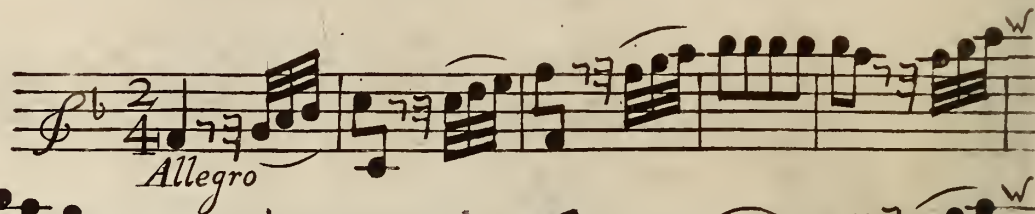
Tutti di Rinforze

Solo

6

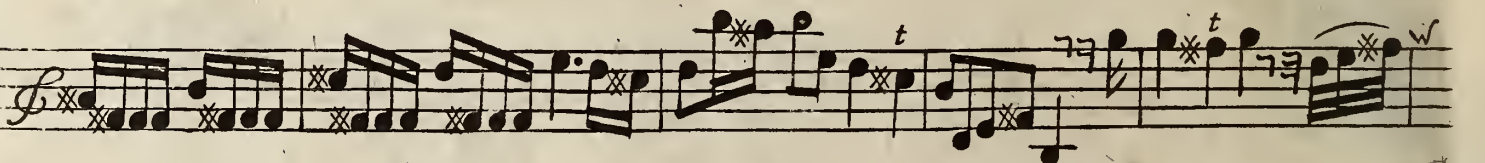
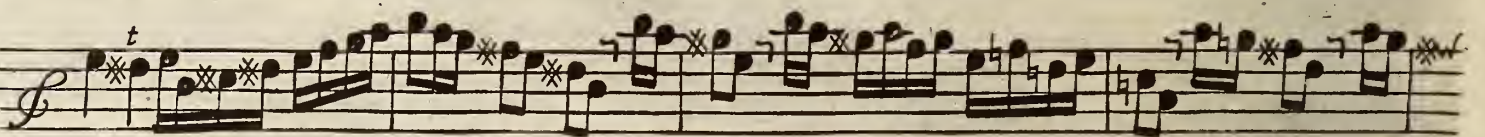
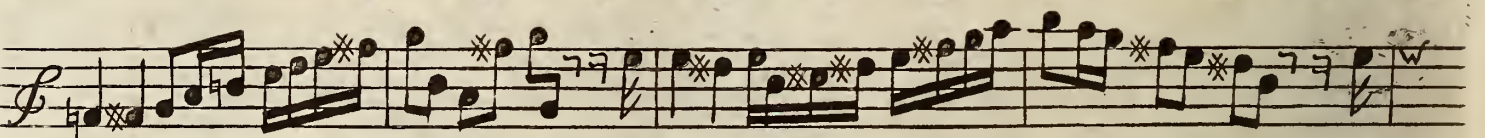
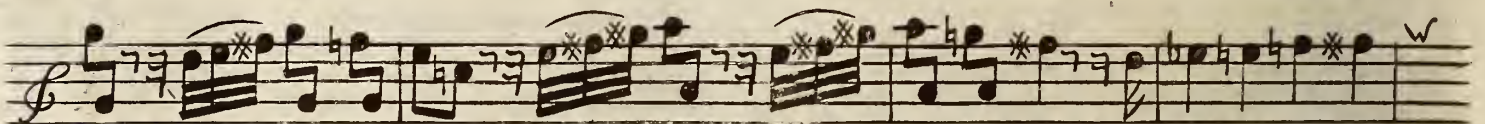
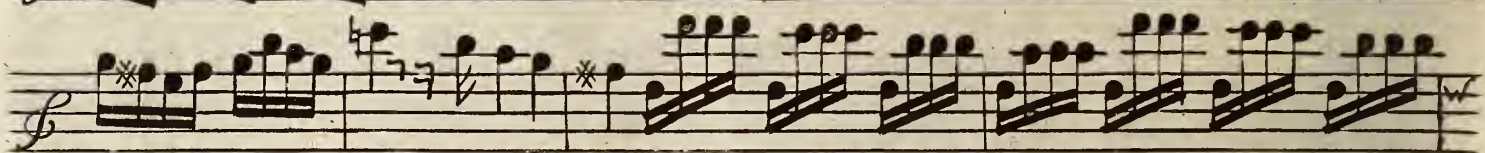
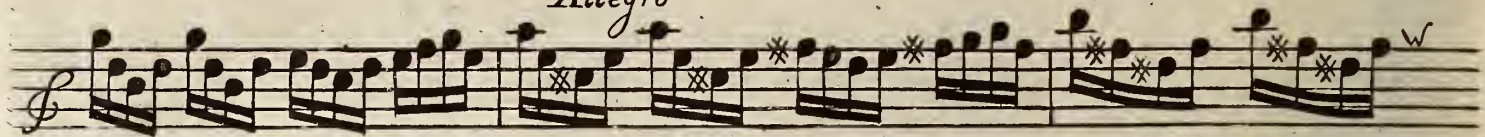
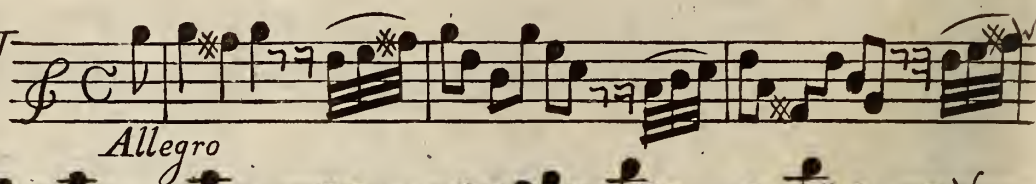
Tutti

CONCERTO III



This page of a Violino Primo score contains ten staves of music. The key signature is G-flat major (two flats). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Performance markings include *Forte* on the second staff, *Adagio* on the seventh staff, and *Allegro* on the eighth staff. A 2/4 time signature change is indicated on the eighth staff. Trills are marked with 't' on several staves, and a double bar line with repeat dots appears on the ninth and tenth staves. The page concludes with a final double bar line and a repeat sign.

CONCERTO IV



This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The score is divided into sections by tempo changes: *Grave* and *Allegro*. The *Grave* section begins with a double bar line and a common time signature 'C'. The *Allegro* section begins with a double bar line and a 2/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also markings for trills ('t') and slurs. The page concludes with a double bar line and a repeat sign.

Grave

Allegro

CONCERTO V

Allegro

Handwritten musical score for Violino Primo, Concerto V, No. 15. The score is written on ten staves in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems, including many beamed sixteenth and thirty-second notes. There are also some handwritten annotations like 't' and 'w'.

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4, 3/8, 2/4), and dynamic markings. The score is divided into several sections by repeat signs and tempo changes.

Section 1: The first staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some marked with an asterisk (*). The second staff continues this melodic line.

Section 2: The third staff starts with a *Da Capo* marking and a repeat sign. It then changes to a 2/4 time signature and includes a *Largo e Mezzo* tempo marking. The music features triplets of eighth notes and is marked *Piano*. The fourth staff continues with more triplets and dynamic markings like *t* (tutti) and *b* (basso).

Section 3: The fifth staff begins with a 3/8 time signature and a *Allegro Assai* tempo marking. It features a series of eighth notes and rests. The sixth staff continues this rapid passage.

Section 4: The seventh staff continues the *Allegro Assai* section with eighth notes and rests. The eighth staff continues the melodic line. The ninth staff continues the rapid passage. The tenth staff concludes the page with a final measure followed by a double bar line and a series of horizontal lines, indicating a final or sustained note.

XII SINFONIE

a Quattro

Due Violini & Alto

Organo e Violoncello

Autore

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Opera Seconda

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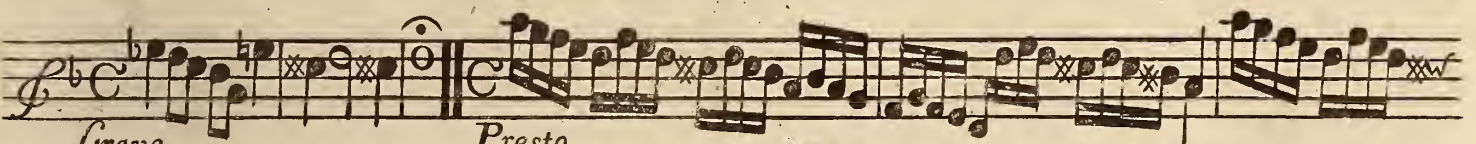
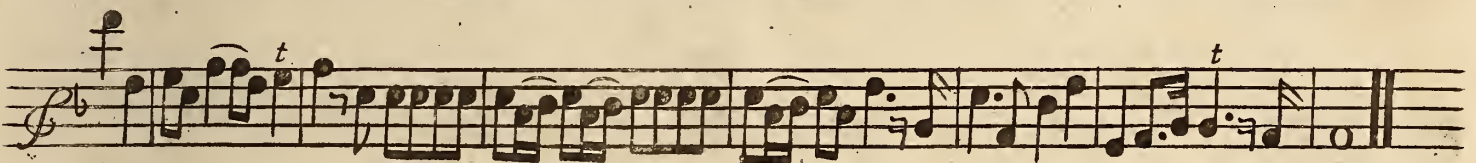
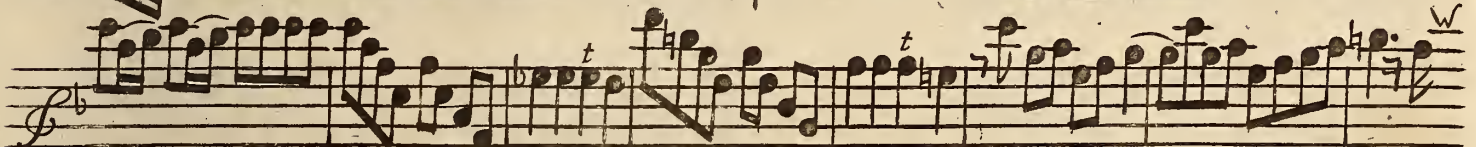
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CONCERTO VI

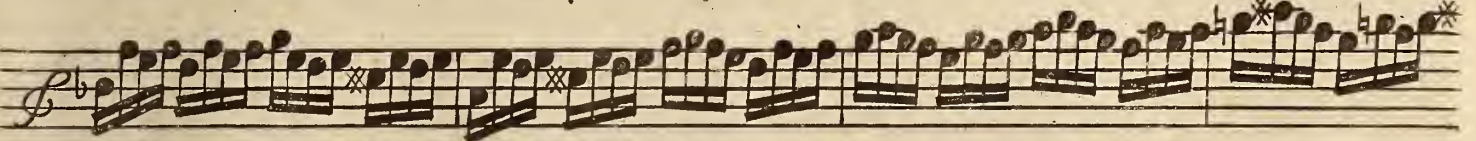
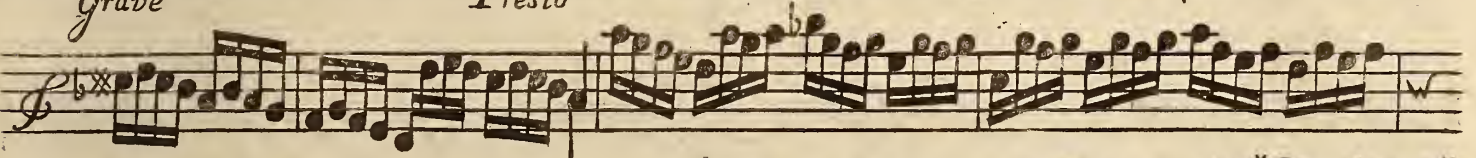


Allegro



Grave

Presto



Volti

Allegro

No. 17
CONCERTO VII

Allegro

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation is in G major (one sharp, F#) and 4/4 time. The first nine staves feature a continuous, flowing melody with various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The tenth staff marks a change in tempo and mood, indicated by the word *Adagio* and a double bar line. This section begins with a C major key signature (no sharps or flats) and a 3/4 time signature. The tempo then changes to *Allegro*, marked by a double bar line and a new key signature of G major. The final staff concludes with a double bar line and a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*.

No. 1

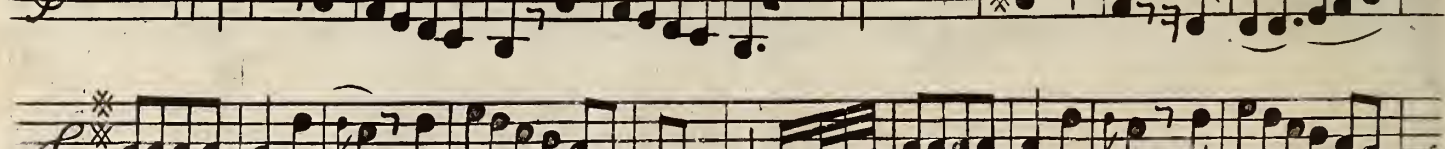
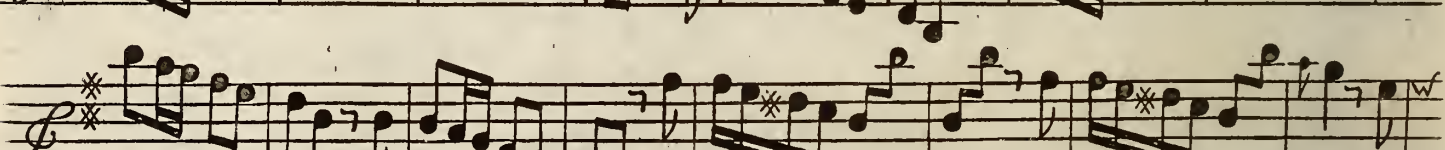
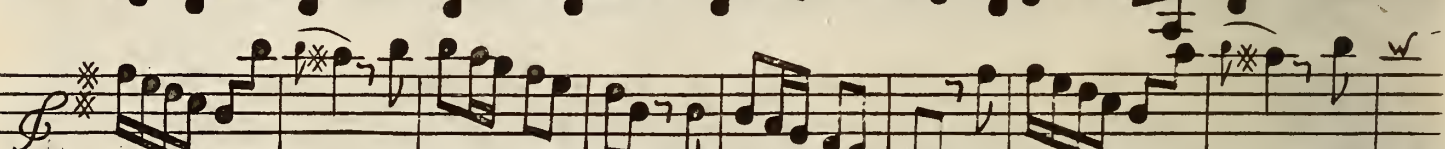
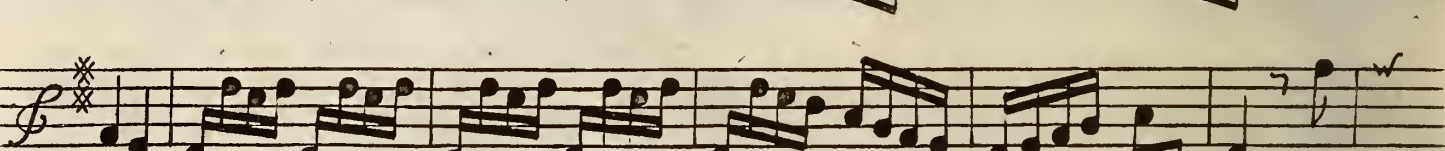
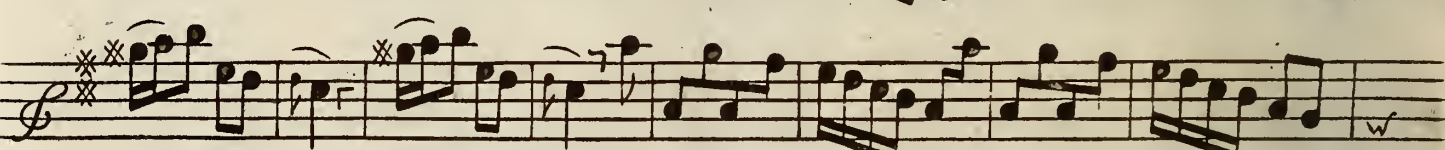
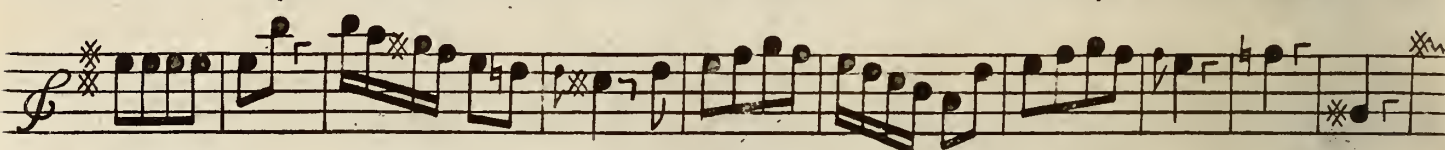
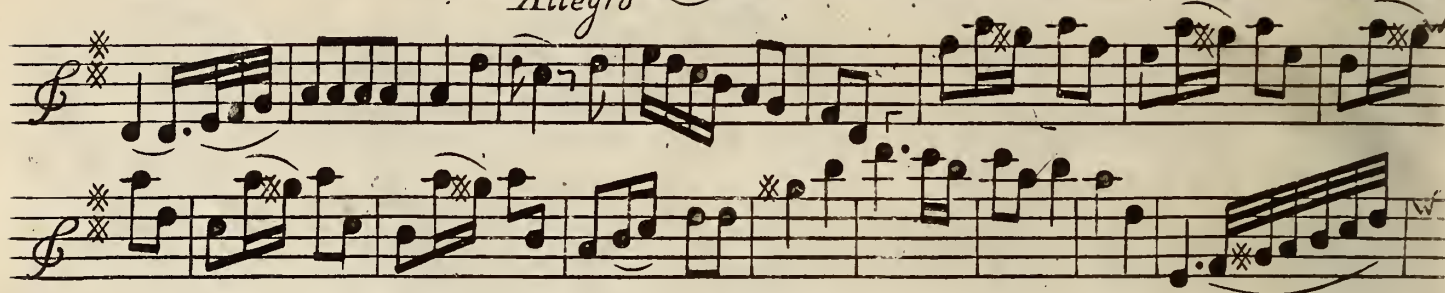
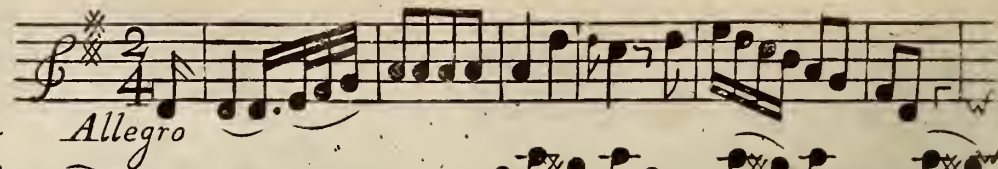
CONCERTO VIII

Allegro

This page contains the first system of a Violino Primo score for Concerto VIII, No. 1, in the tempo of Allegro. The music is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Slurs are used to group notes across measures, and there are several trills marked with a 't'. The score is printed in black ink on aged, slightly yellowed paper.

This page contains a musical score for Violino Primo, page 16. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and slurs. A tempo change occurs in the middle of the page, marked with *Allegro* and a 3/8 time signature, followed by *Adagio* and a common time (C) signature. The score concludes with a double bar line and repeat signs. Various musical notations such as slurs, ties, and dynamic markings (e.g., *W*) are present throughout the piece.

CONCERTO IX



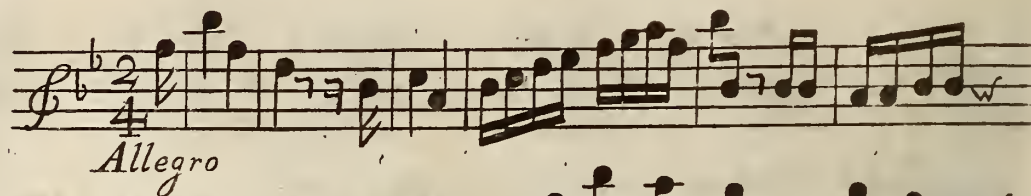
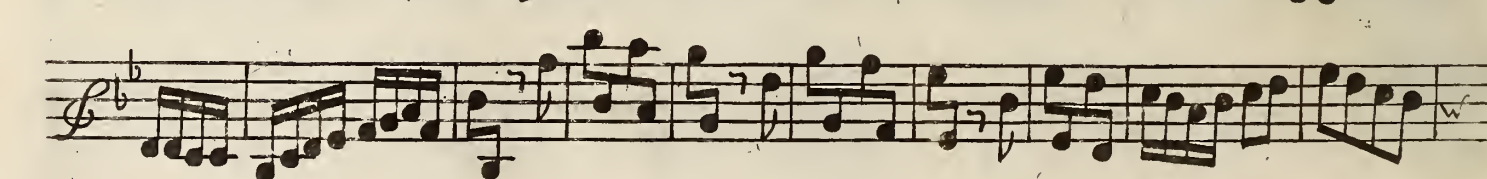
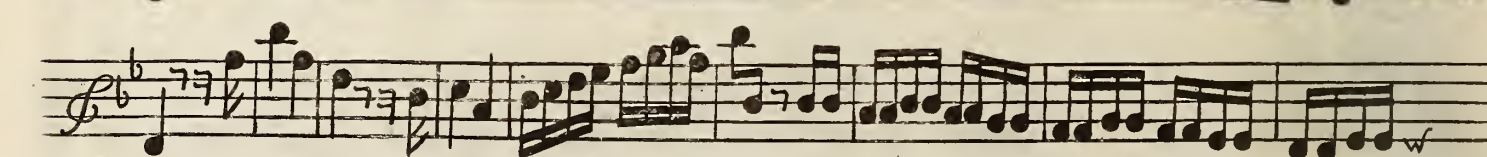
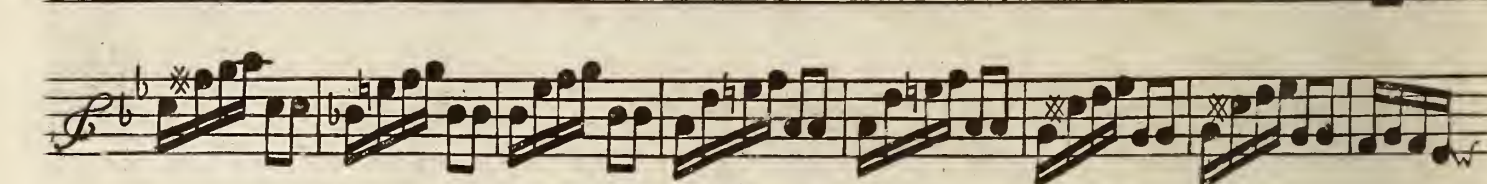
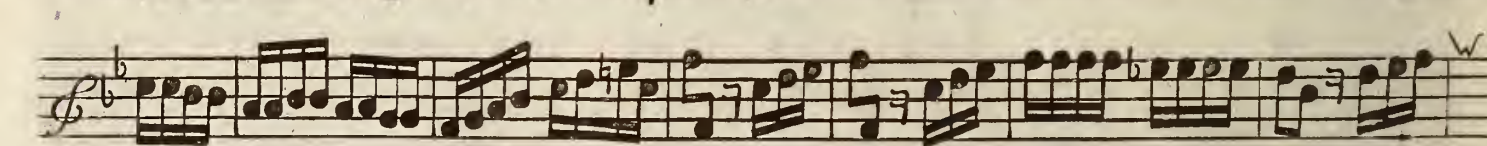
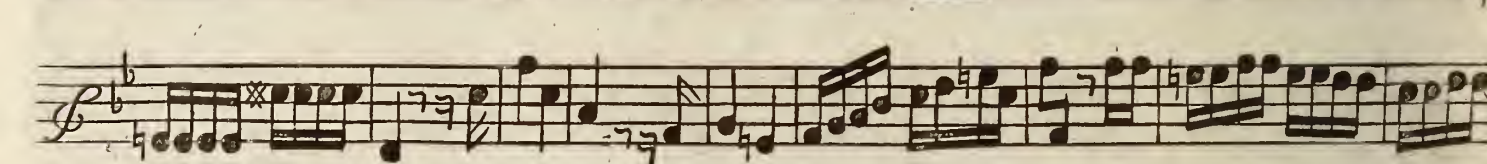
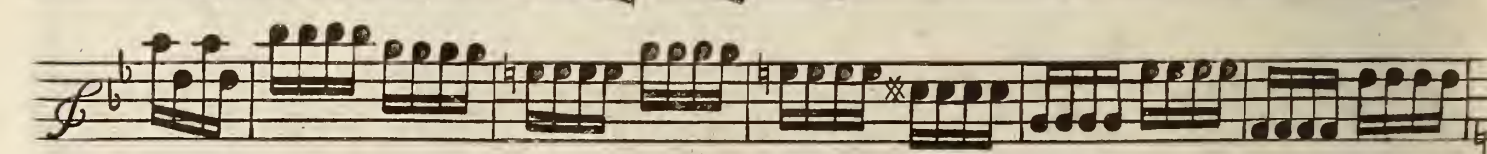
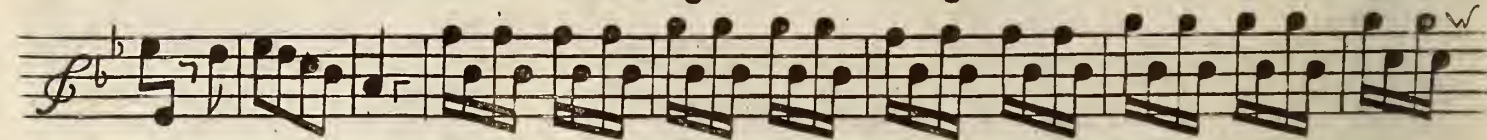
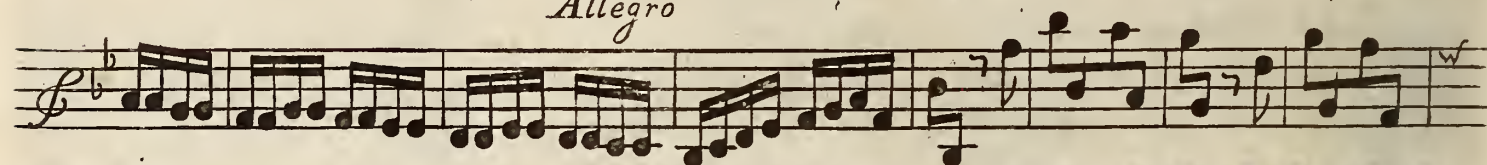
Allegro

Grave

t

t

CONCERTO X

*Allegro*

This page of a Violino Primo score contains ten staves of music. The first five staves are in a slow tempo, marked *Adagio* with a fermata over the final note of the fifth staff. The sixth staff begins a new section marked *Allegro* in 3/8 time, indicated by a '3' over an '8' and a change in the key signature to one flat. The remaining five staves continue the *Allegro* section, featuring more rapid sixteenth-note passages and ending with a double bar line and repeat sign.

Adagio

Allegro

CONCERTO XI

Allegro

This page contains the Violino Primo part of Concerto XI, page 21. The music is written in treble clef with a common time signature (C). The tempo is marked *Allegro*. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. There are several asterisks (*) and a 'w' symbol (likely indicating a breath mark or a specific performance instruction) scattered throughout the score. The notation includes various note values, rests, and dynamic markings.

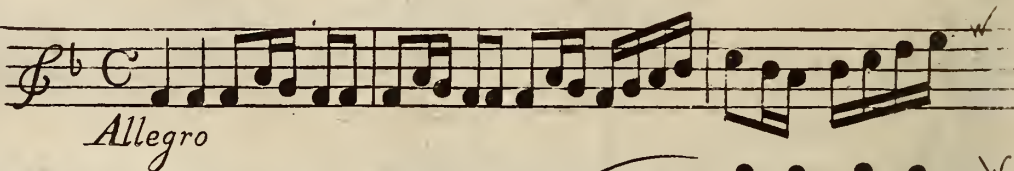
This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into two main sections: *Adagio* and *Presto*.

The first section, *Adagio*, begins on the fifth staff and is marked with a 3/4 time signature. It features a slower tempo and includes a repeat sign. The second section, *Presto*, begins on the sixth staff and is marked with a 3/8 time signature. It features a faster tempo and includes a repeat sign. The score concludes with a final measure on the twelfth staff, marked with a double bar line and a repeat sign.

Key musical elements include:

- Tempo Changes:** The score transitions from *Adagio* to *Presto* between the fifth and sixth staves.
- Time Signatures:** The *Adagio* section is in 3/4 time, while the *Presto* section is in 3/8 time.
- Repetition:** Both the *Adagio* and *Presto* sections contain repeat signs, indicating repeated musical phrases.
- Ornaments:** Some notes in the *Presto* section are marked with an 'x' symbol, likely indicating ornaments or trills.
- Accents:** Several notes are marked with an accent (^) symbol.
- Trills:** A trill (tr) is indicated above a note in the eighth staff.
- Dynamic Markings:** The score includes various dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte).

CONCERTO X II



The subsequent staves continue the musical piece. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several slurs indicating phrasing. The key signature remains one flat. The piece concludes with a whole note (w) on the final staff.

The musical score is written for Violino Primo and consists of 11 staves. The key signature is G-flat major (one flat). The tempo is marked 'Adagio'. The music is characterized by a steady eighth-note pattern in the lower register, with occasional sixteenth and thirty-second notes. There are several measures with rests, marked with a 'w'. The final measure is marked with a double bar line and a fermata. The word 'Volti' is written at the bottom right.

Adagio

Volti

Allegro

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some markings that look like 'x' or asterisks on some notes in the later staves. The page number '25' is in the top left, and 'VIOLINO PRIMO' is in the top center.

VIOLINO PRIMO

26

The musical score for Violino Primo on page 26 is written in G major (one sharp) and 3/4 time. It consists of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. There are several measures with rests, some marked with a 'w' (likely for 'with'). The score concludes with a double bar line and a series of vertical lines, indicating the end of the piece.

FINE

1082
XII SINFONIE

a Quattro

Due Violini & Alto

Organo e Violoncello

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No. 11

VIOLINO SECONDO

1

CONCERTO I

Allegro *Piano*

Forte *t*

Volti

VIOLINO SECONDO

Adagio *Allegro*

No. 12
CONCERTO II
Con due Violino
obligato

Allegro

Piano *Forte Solo*

Piano *Forte*

Tutti

Solo

VIOLINO SECONDO

3

tutti

Solo

tutti

Largo

Solo

tutti

Soli

tutti

volti

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked *Allegro* at the beginning. The score includes various musical notations such as eighth and sixteenth notes, triplets, and rests. Performance markings include *Solo*, *Piano*, *Tutti*, and *Soli*. The page is numbered 4 in the top left corner.

Allegro

Solo

Piano

Tutti

Soli

VIOLINO SECONDO

5

Tutti

Tutti

6 No 13

VIOLINO SECONDO

CONCERTO III

CONCERTO III

Allegro

Piano

Forte

t

w

** * **

VIOLINO SECONDO

This musical score for Violino Secondo consists of 12 staves. The first 11 staves are in a single system, while the 12th staff is on a new line. The music is written in G major (one sharp) and 4/4 time. The first staff begins with a melodic line, followed by a series of sixteenth-note patterns. The second staff continues with similar rhythmic figures. The third staff introduces a melodic line with a 'Piano' dynamic marking. The fourth staff features a 'Forte' dynamic marking and includes trills (marked 't'). The fifth staff continues the melodic development. The sixth staff includes trills and a 'w' marking. The seventh staff continues the melodic line. The eighth staff includes trills. The ninth staff continues the melodic line. The tenth staff includes trills. The eleventh staff continues the melodic line. The twelfth staff, on a new line, begins with a 'C' time signature change and an 'Adagio' tempo marking, followed by a melodic line. The score concludes with a double bar line and the word 'Volli' at the bottom right.

Piano

Forte

Adagio

Volli

8

VIOLINO SECONDO

Allegro

No. 14
CONCERTO IV

Allegro

VIOLINO SECONDO

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 12 staves of music. The first 10 staves are in 3/4 time, featuring complex rhythmic patterns with many accidentals. The 11th staff begins with a *Grave* tempo marking and a C-clef, showing a change in tempo and key signature. The 12th staff begins with an *Allegro* tempo marking and a 12/8 time signature, returning to a more complex rhythmic pattern. The score is written in a historical style with many accidentals and some ink bleed-through from the reverse side.

CONCERTO V

:s:
C
Allegro

VIOLINO SECONDO

11

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

- Staff 1:** Features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Includes a trill (t) and a repeat sign (:S:). The instruction *Da Capo* is written at the end of the staff.
- Staff 4:** Marked *Largo e Mezzo* and *Piano*. It features a 2/4 time signature and includes triplet markings (3).
- Staff 5:** Continues the *Largo e Mezzo* section with various note values and rests.
- Staff 6:** Features a 3/8 time signature and continues the melodic development.
- Staff 7:** Marked *Allegro Assai*, indicating a change in tempo. It features a 3/8 time signature and more rapid note values.
- Staff 8:** Continues the *Allegro Assai* section.
- Staff 9:** Further development of the *Allegro Assai* section.
- Staff 10:** The final staff on the page, concluding with a double bar line and a repeat sign.

XII SINFONIE

a Quattro

Due Violini e Alto

Organo e Violoncello

Autore

GIUSEPPE MATHEO ALBERTI

Opera Seconda

Libro Secondo

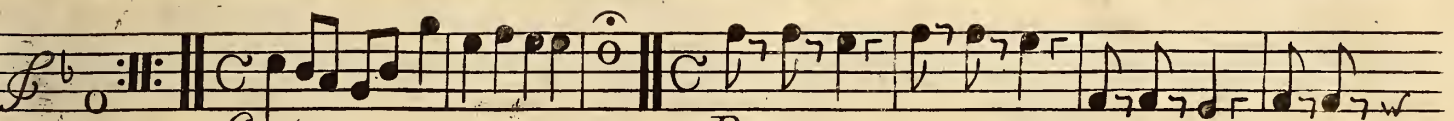
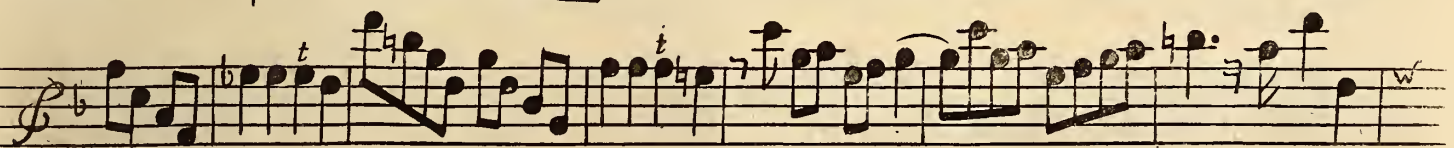
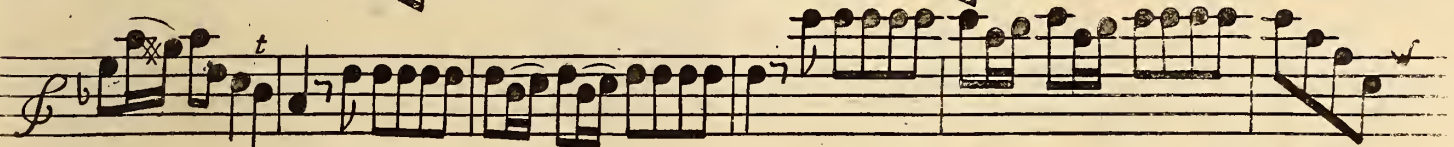
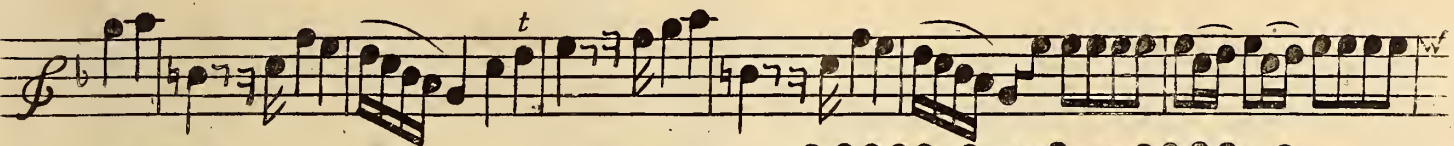
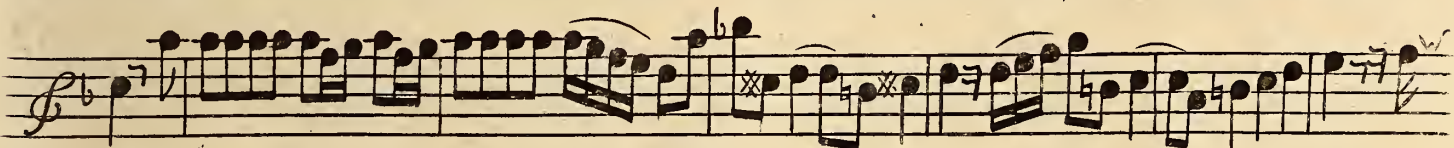
LONDON

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CONCERTO VI

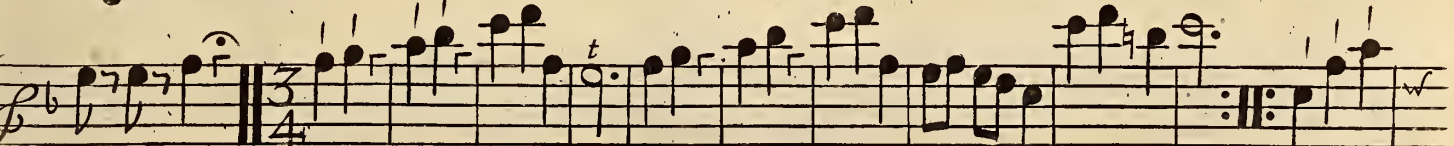
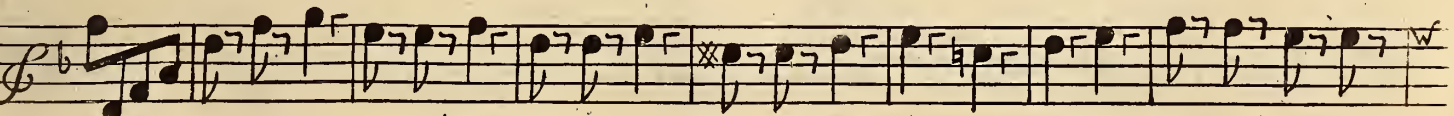
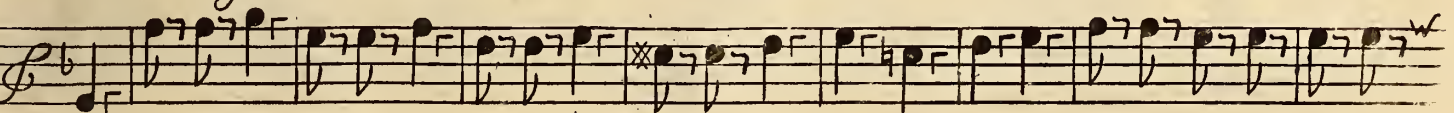


Allegro



Grave

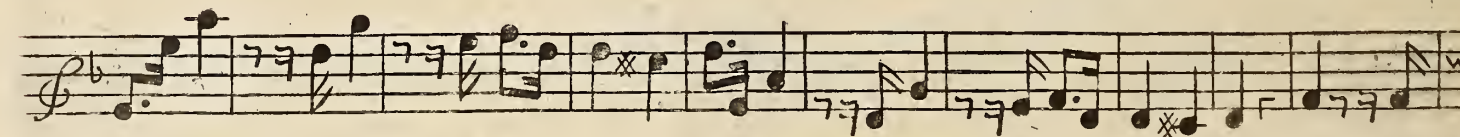
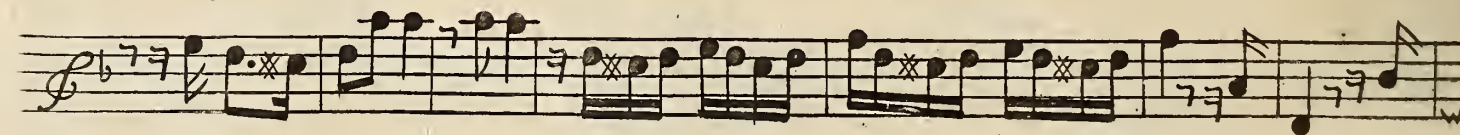
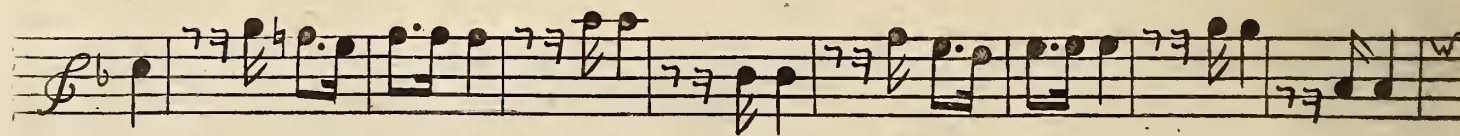
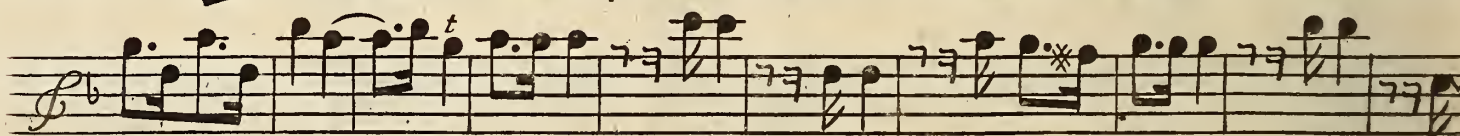
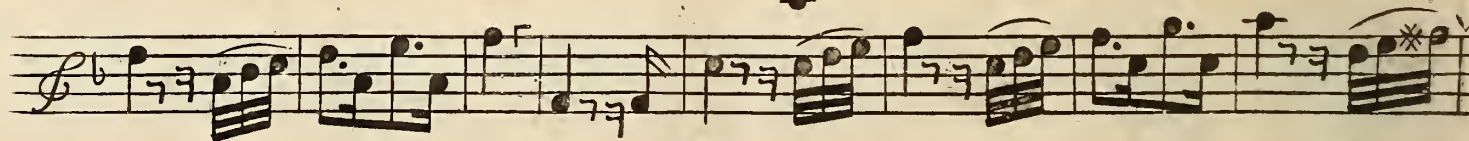
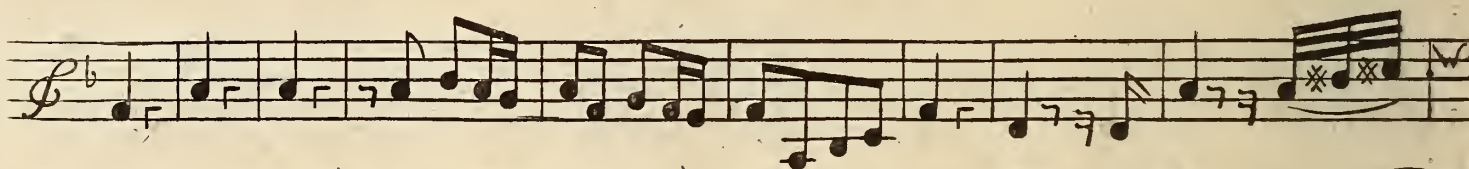
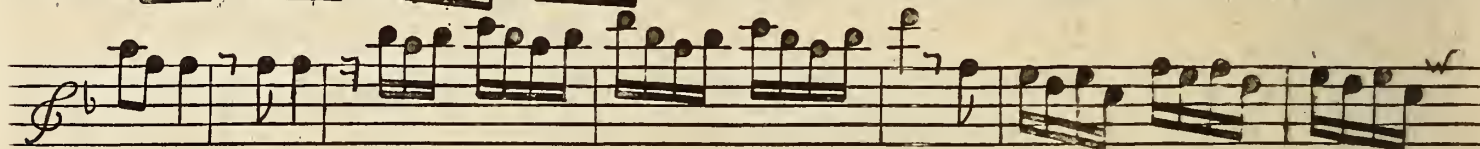
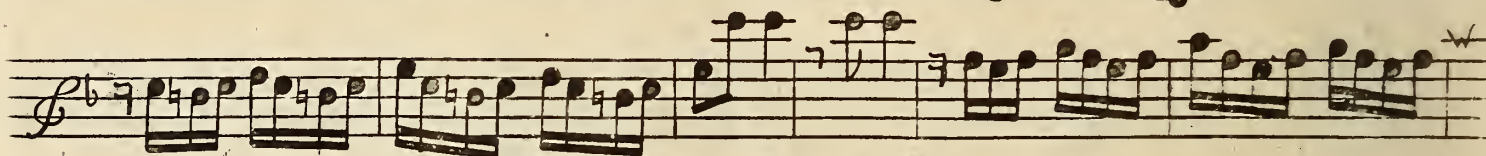
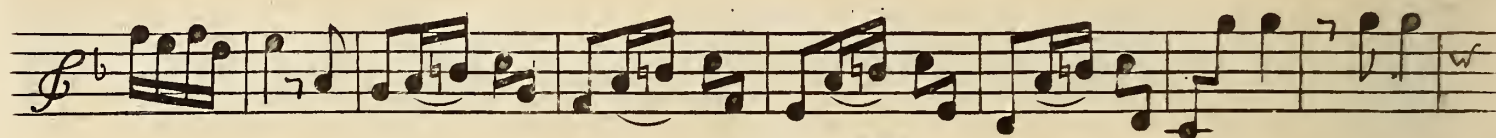
Presto



Allegro



CONCERTO VII



VIOLINO SECONDO

15

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like "p" and "f". The tempo changes from "Allegretto" to "Adagio" and back to "Allegro". The piece concludes with a double bar line and a final cadence.

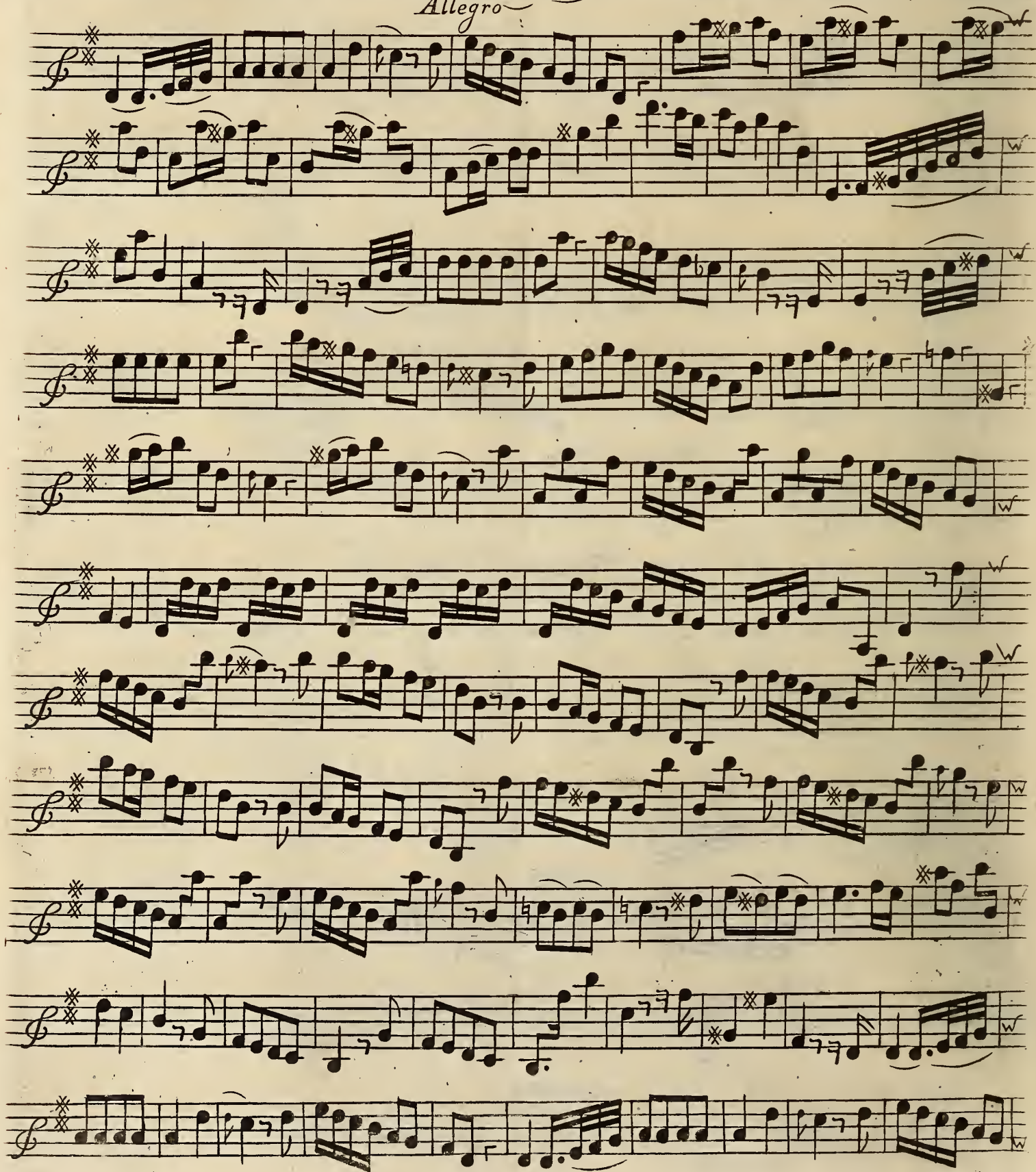
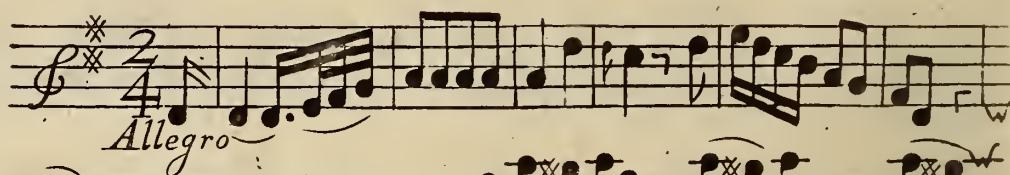
CONCERTO VIII

Allegro

12

The musical score for Violino Secondo, page 17, is written for a single violin. It begins with a treble clef and a key signature of two sharps (F# and C#). The first seven staves are in 3/4 time, marked *Adagio*. The eighth staff introduces a new section marked *Allegro* in 3/8 time. The score concludes with a double bar line and a final chord on the tenth staff.

CONCERTO IX



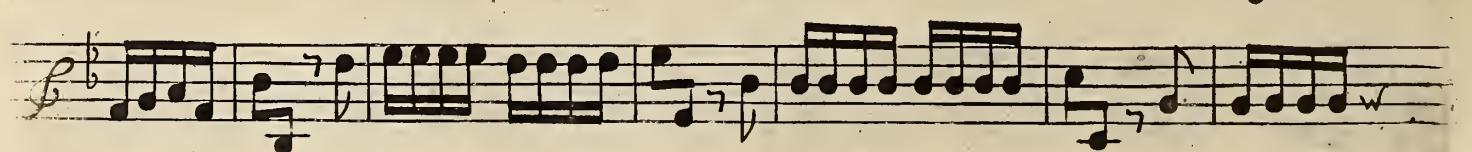
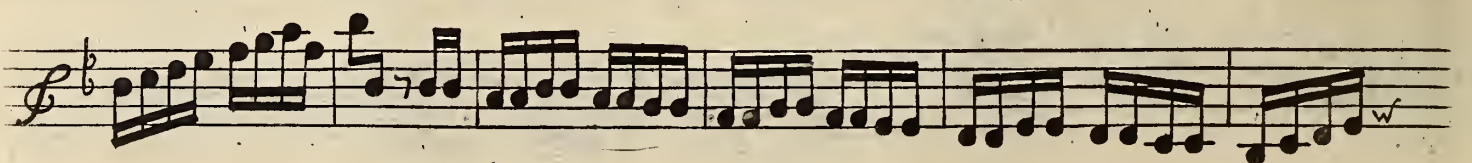
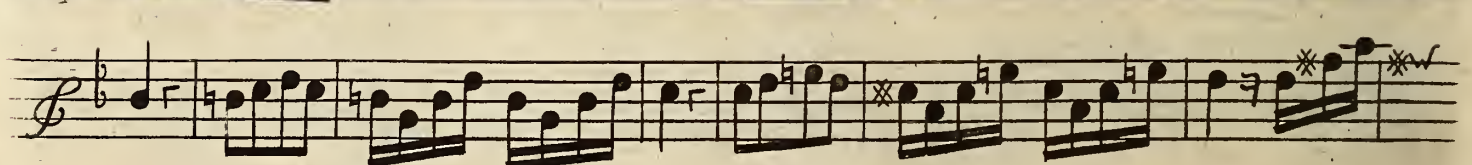
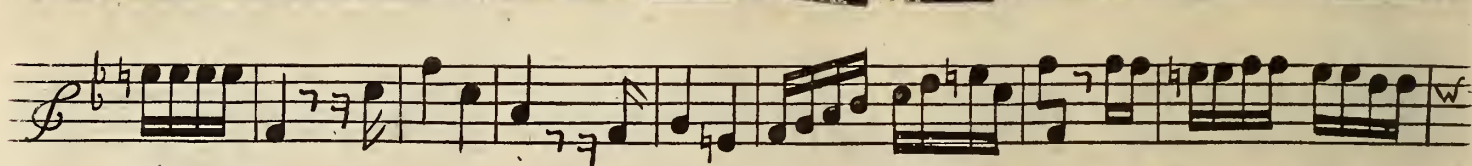
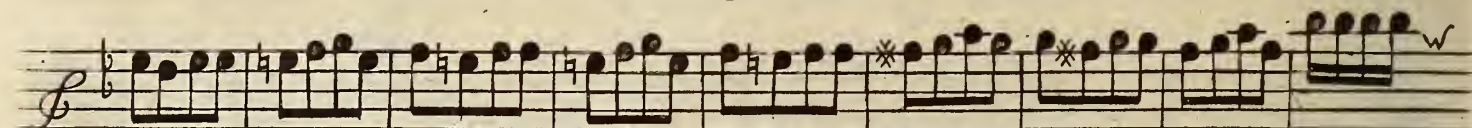
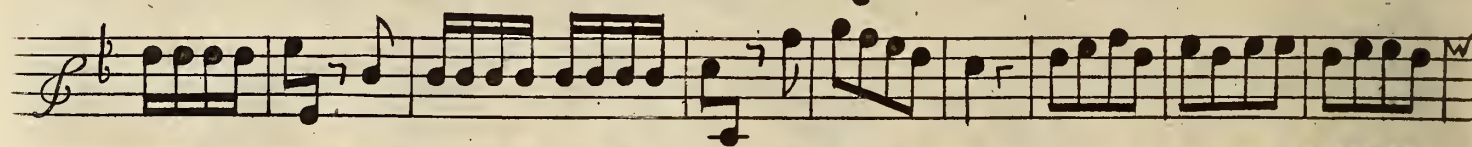
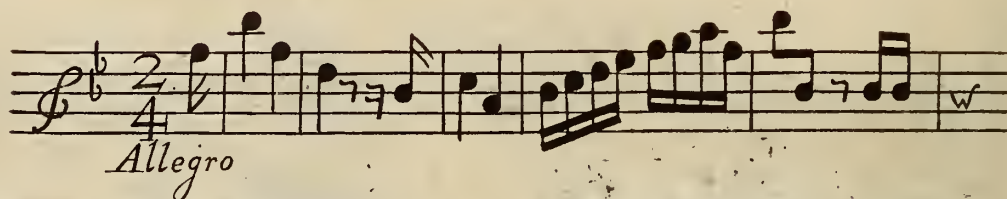
This page contains the musical score for the Violino Secondo part, page 19. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is divided into two main sections: a slower section marked 'Grave' and a faster section marked 'Allegro'. The 'Grave' section begins with a double bar line and a change in tempo marking. The 'Allegro' section follows, characterized by more rapid note values and a change in the time signature to 2/4. The score concludes with a double bar line and a final chord.

Grave

Allegro

t

CONCERTO X

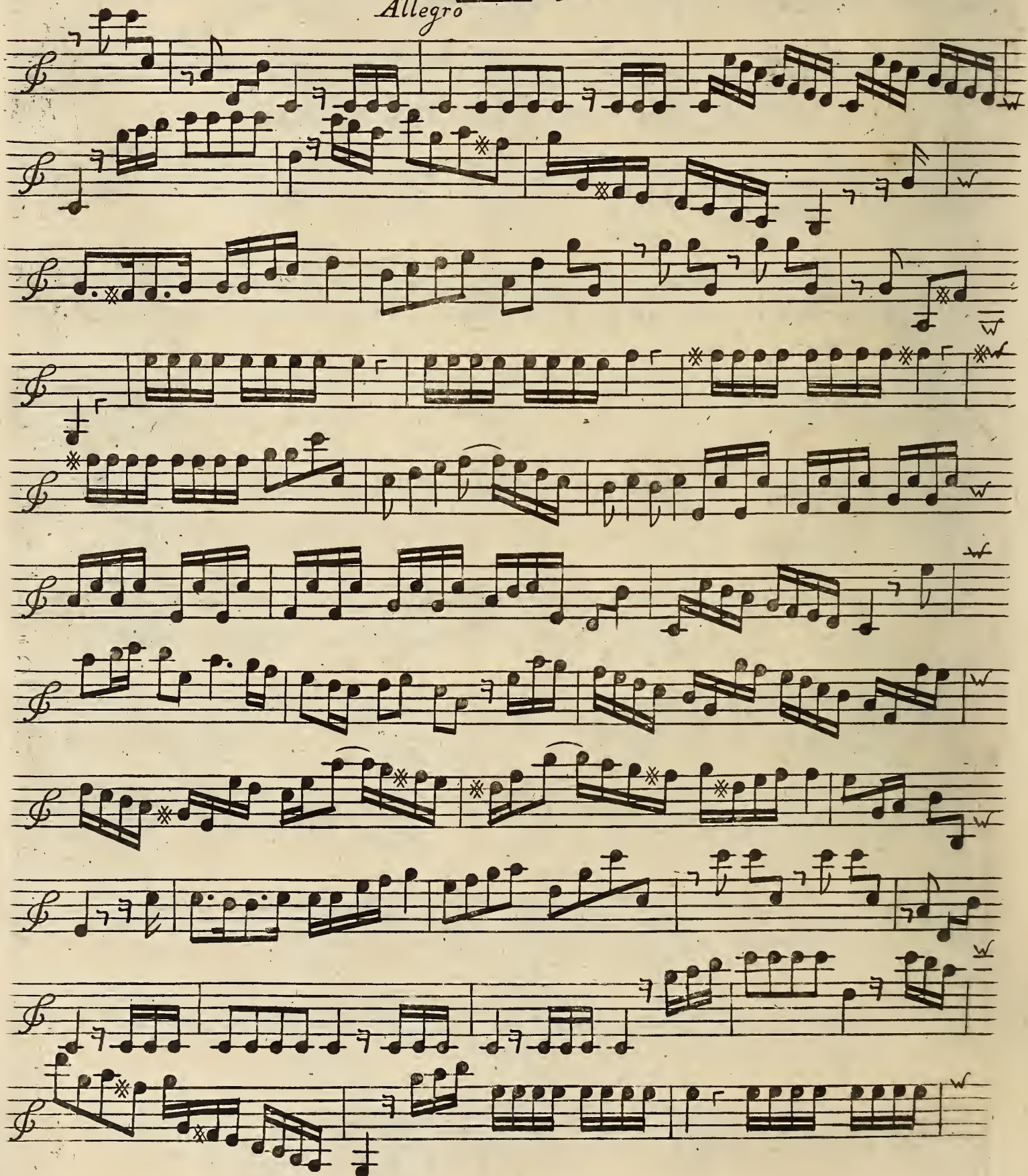
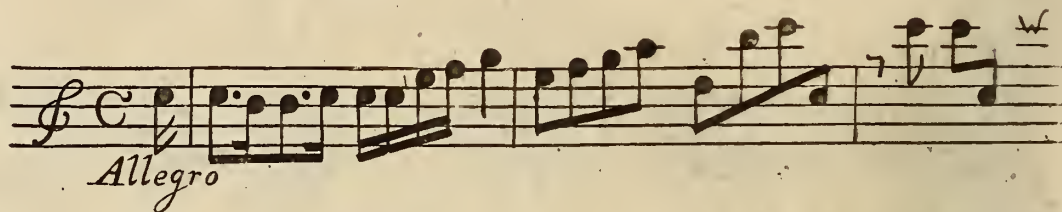


VIOLINO SECONDO

21

Handwritten musical score for Violino Secondo, page 21. The score consists of 12 staves of music. The first six staves are in 3/4 time, marked *Adagio*. The seventh staff begins a new section marked *Allegro* in 3/8 time. The music features various melodic lines, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The page ends with a double bar line and a repeat sign.

CONCERTO XI



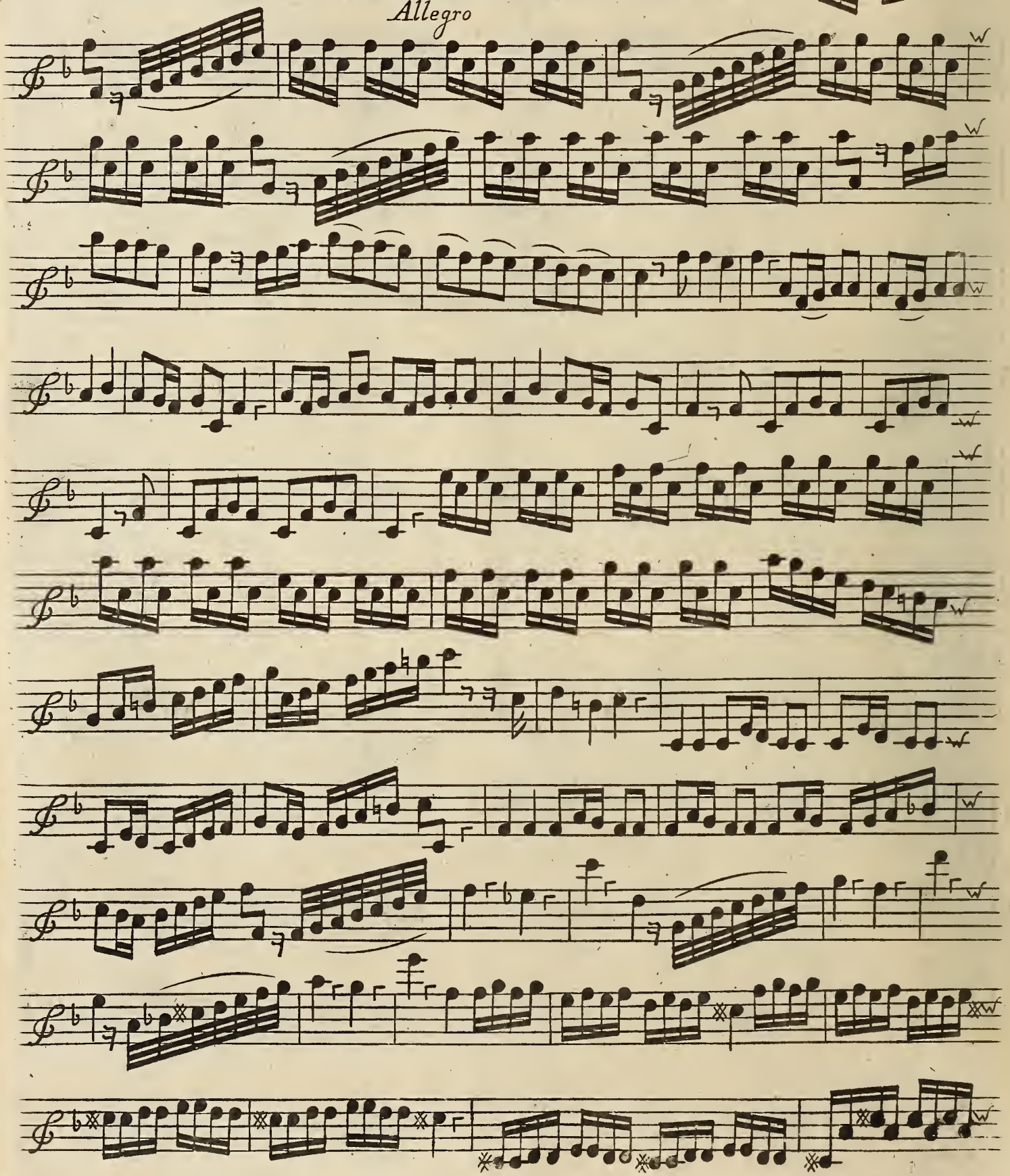
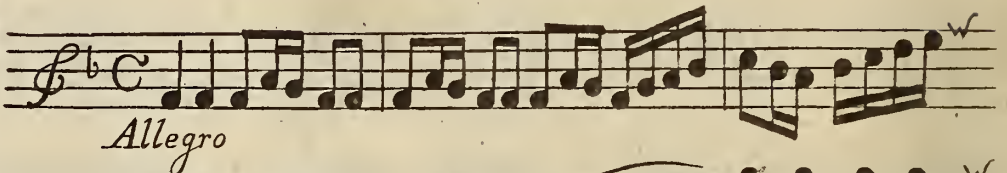
VIOLINO SECONDO

23

This page of a musical score for Violino Secondo (Violin II) contains eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melodic line. The third staff features a change in tempo and meter, marked 'Adagio' and '3/4'. The fourth staff is marked 'Presto' and '3/8'. The fifth staff continues the rapid passage. The sixth staff shows a repeat sign. The seventh staff ends with a double bar line and a repeat sign. The eighth staff concludes with a double bar line and a repeat sign. The notation includes various accidentals, including naturals, sharps, and flats, and dynamic markings such as 'f' (forte) and 'p' (piano).

CONCERTO XII

Allegro



VIOLINO SECONDO

22.04 25

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *t* (tutti). The piece concludes with a double bar line. The tempo is marked *Adagio* at the bottom left, and the word *Volti* appears at the bottom right.

Adagio

Volti

VIOLINO SECONDO

Allegro

This musical score for Violino Secondo is written on 12 staves. The music is in 2/4 time and has a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams. There are several trills marked with a 'w' at the end of phrases. Some measures contain asterisks (*), possibly indicating specific performance techniques or editorial markings. The paper shows signs of age, including some staining and wear.

VIOLINO SECONDO

27

The musical score for Violino Secondo, page 27, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The final staff ends with a double bar line and a fermata over a whole note, followed by a series of vertical lines indicating the end of the piece.

FINE

