APR 30 1956

Arthur Benjamin

Romantic Fantasy

for Violin, Viola and Small Orchestra

Reduction for
Violin, Viola and Pianoforte
by the Composer

Price 25/- *Net*
(1956)

Hawkes & Son (London) Ltd.
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L 19562

M1041
.B43 R6

Orchestra

2 Flutes (Fl. II = Piccolo)
2 Oboes
2 Clarinets in A
2 Bassoons
4 Horns in F
2 Trumpets in B♭
Timpani
Percussion
Pianoforte
Strings

Duration: 23 minutes

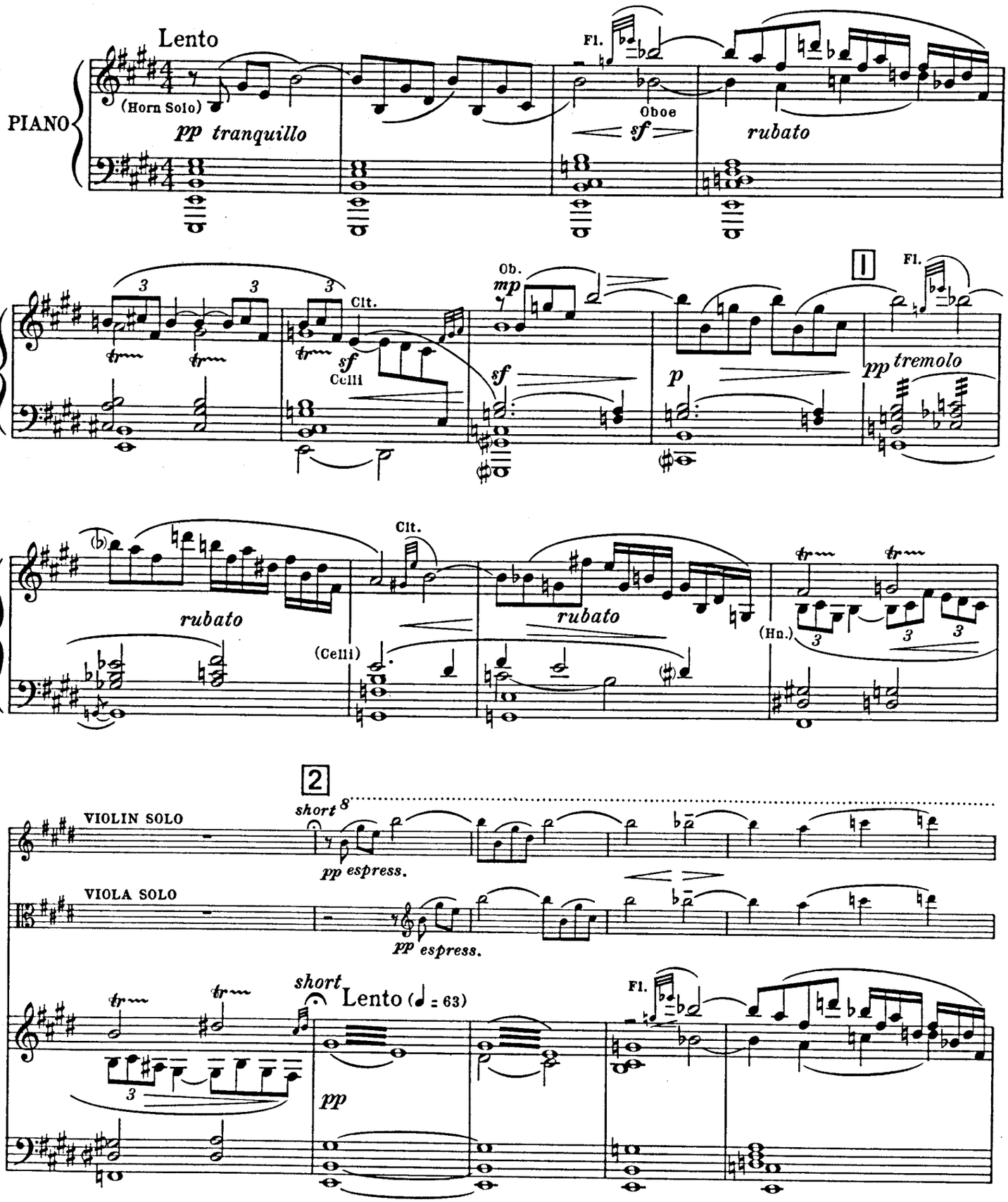
B. & H. 18096

To Arnold Bax 1930

ROMANTIC FANTASY

I. NOCTURNE

ARTHUR BENJAMIN



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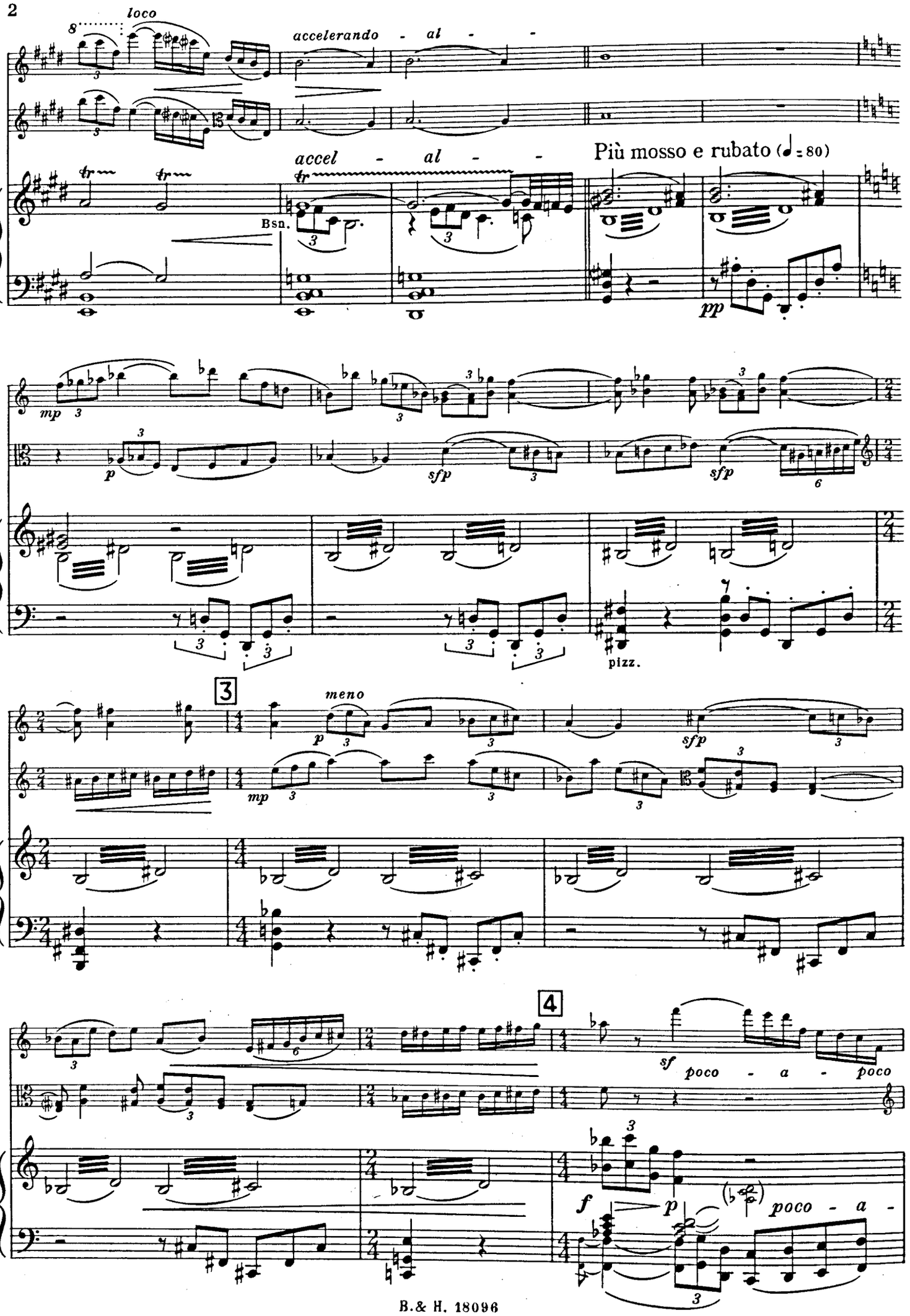
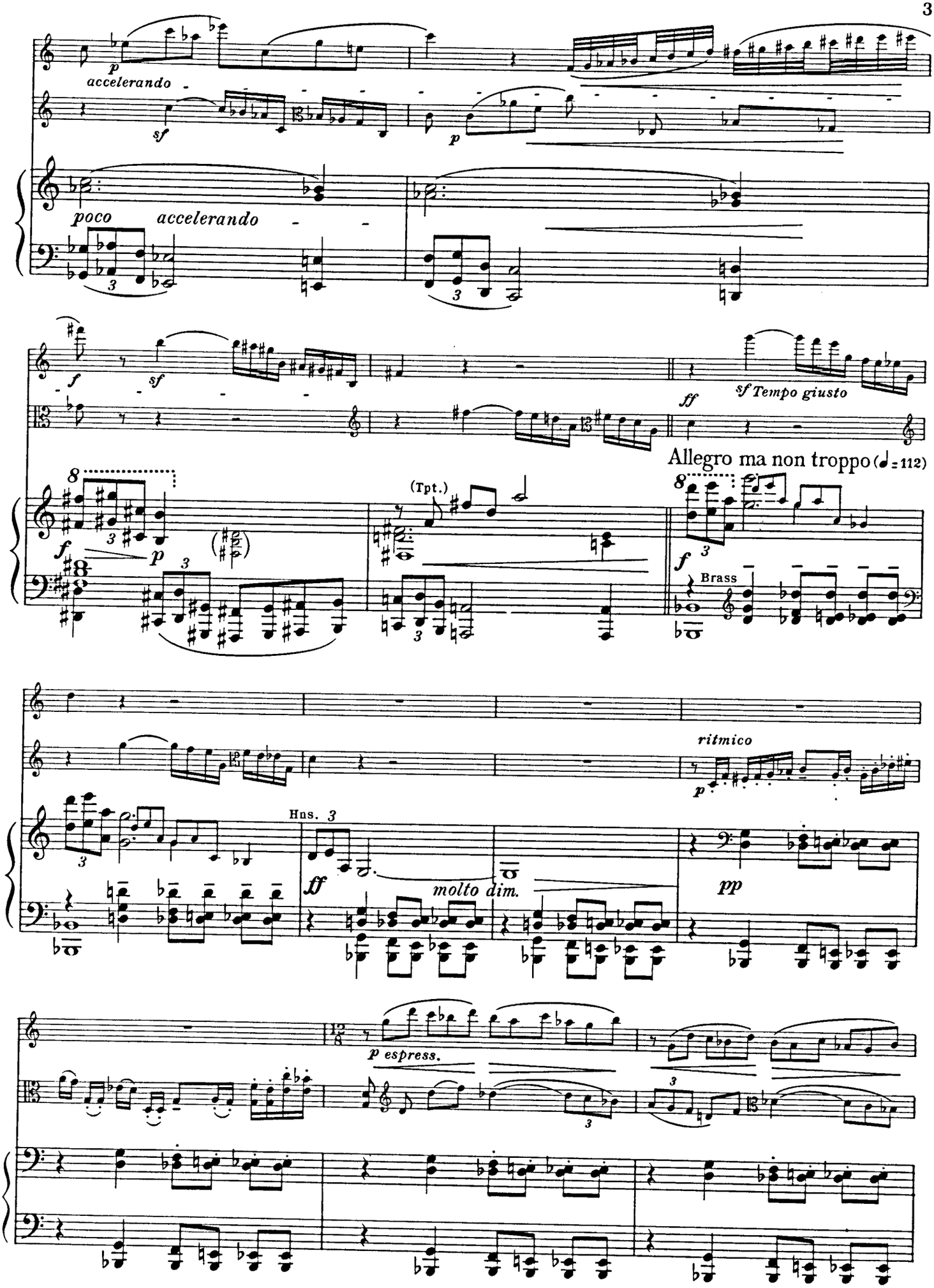
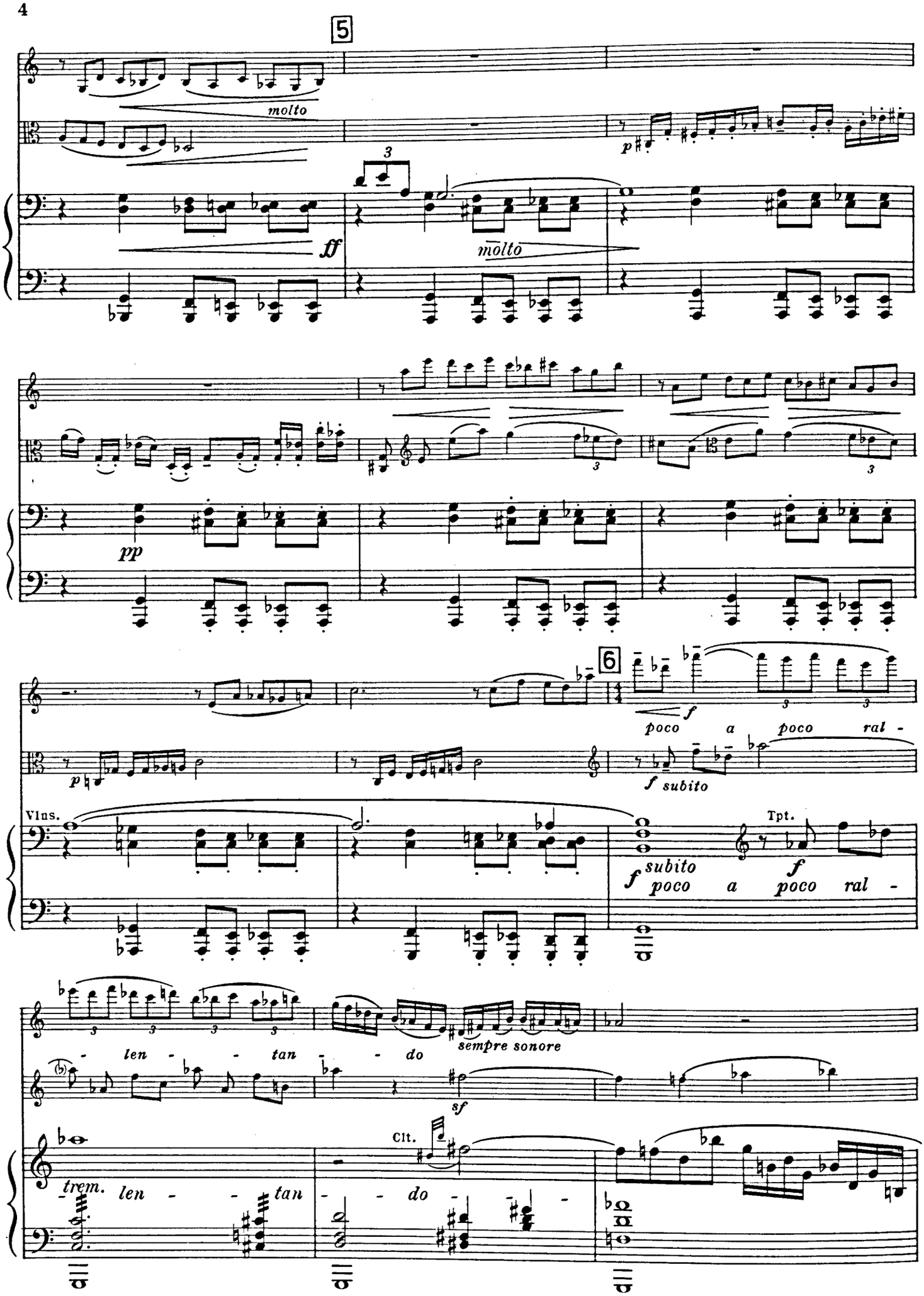
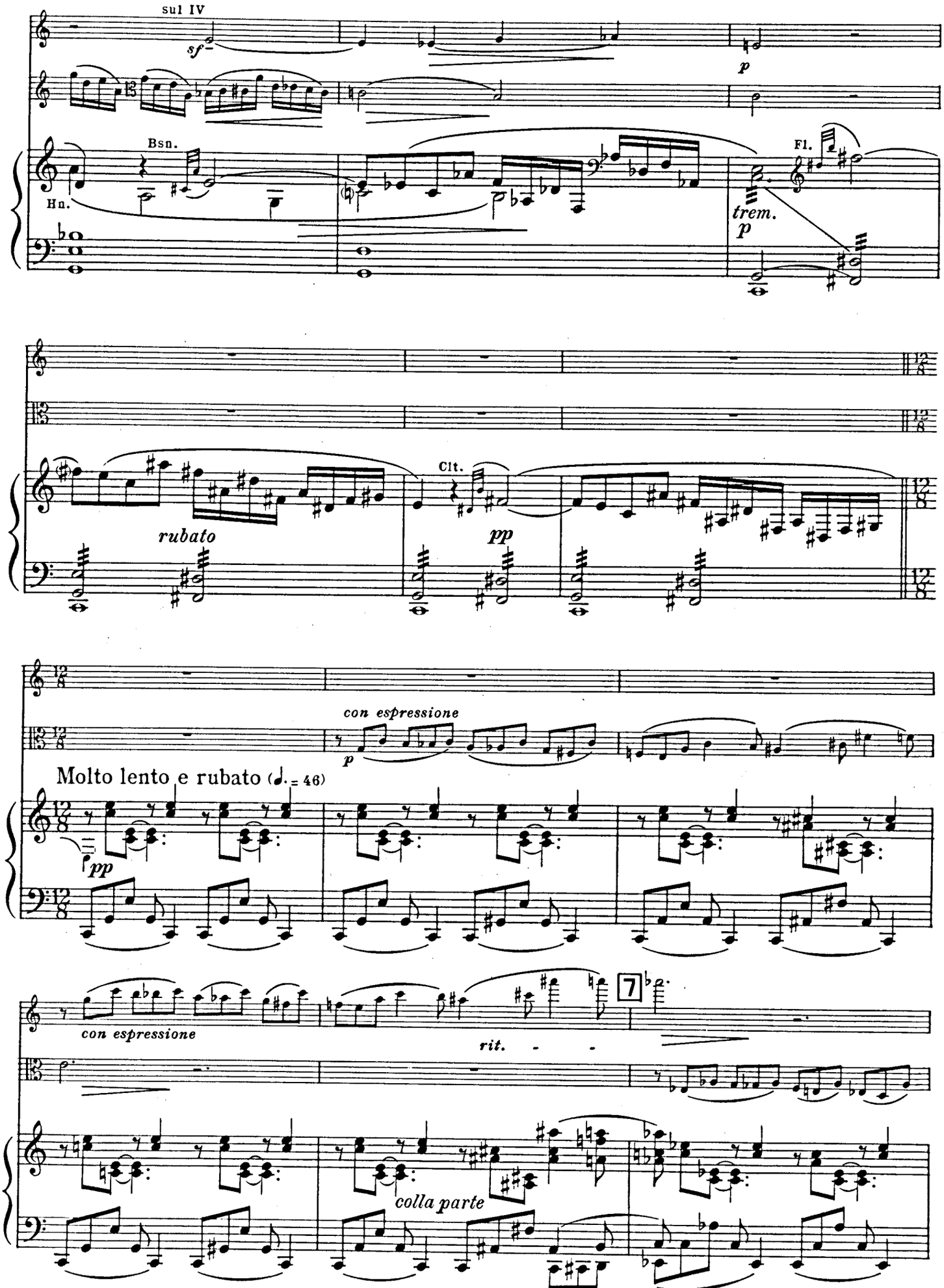
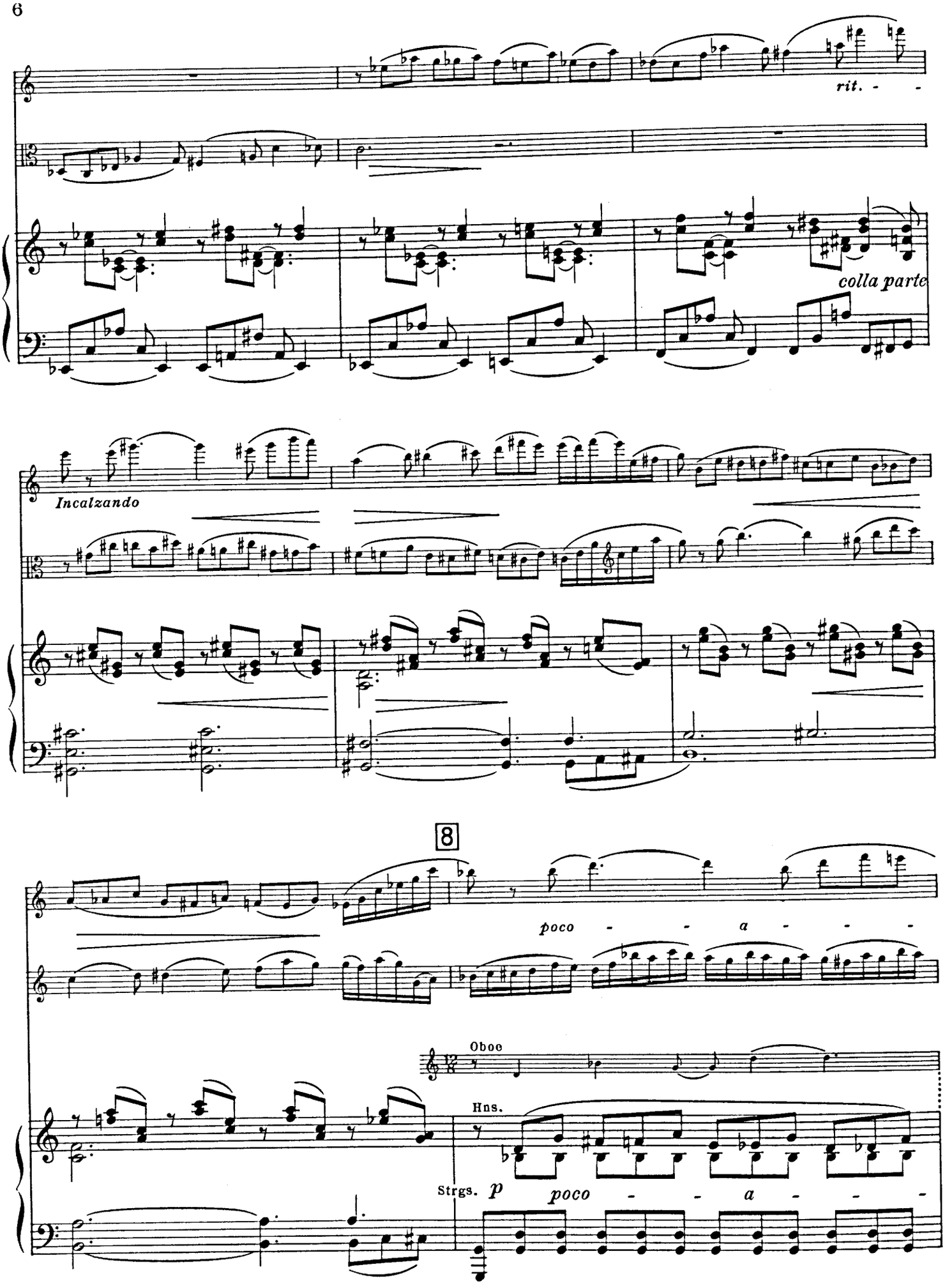
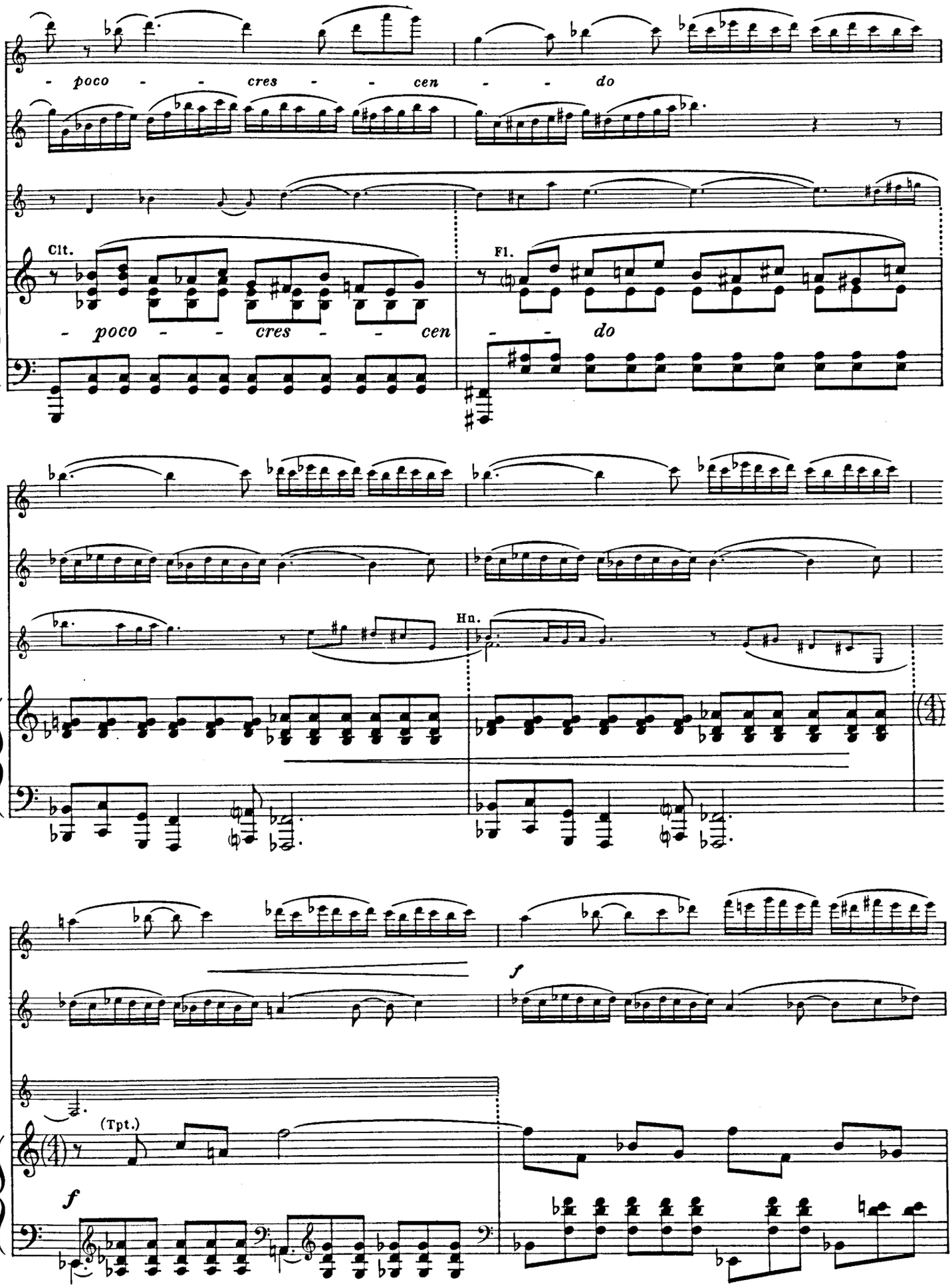

loco
accelerando - al -
accel - al -
Più mosso e rubato (♩ = 80)
Bsn.
pp
mp
p
sfp
sfp
pizz.
3
meno
p
mp
sfp
4
sf
poco - a - poco
f
p
poco - a -

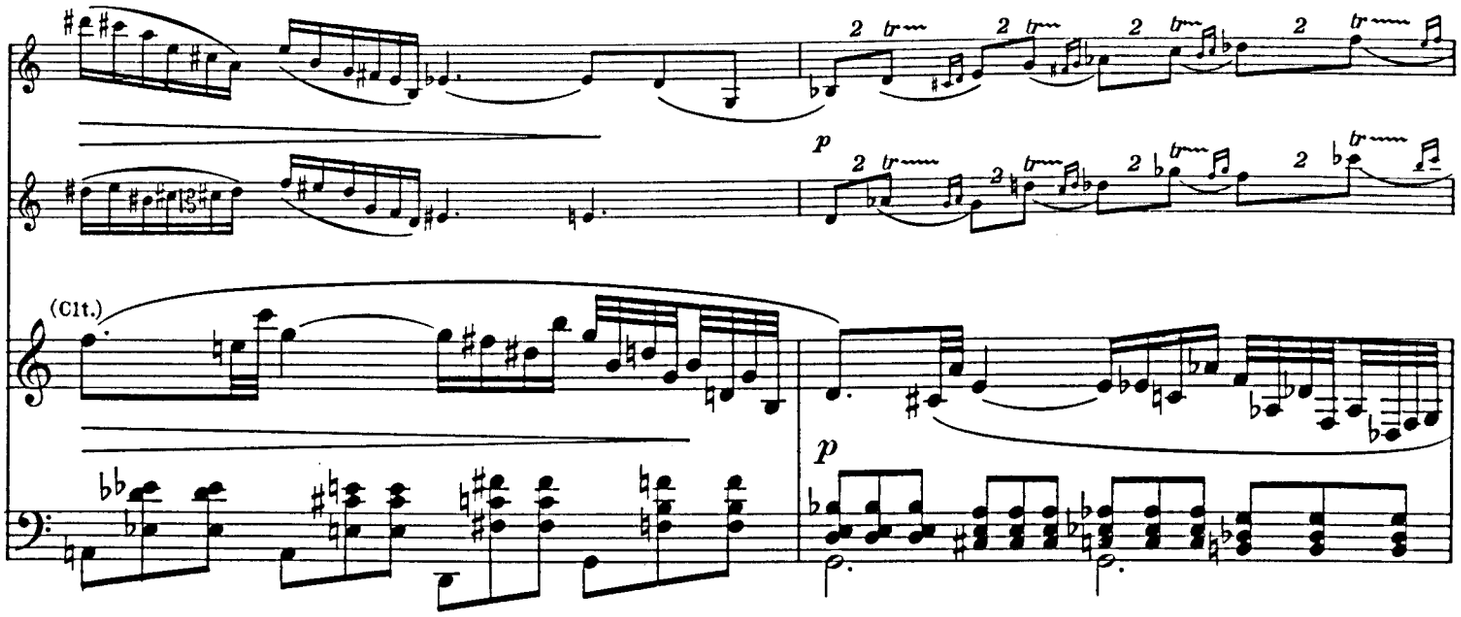

accelerando
poco accelerando
sf Tempo giusto
Allegro ma non troppo (♩= 112)
(Tpt.)
Brass
ritmico
Hns.
molto dim.
p espress.

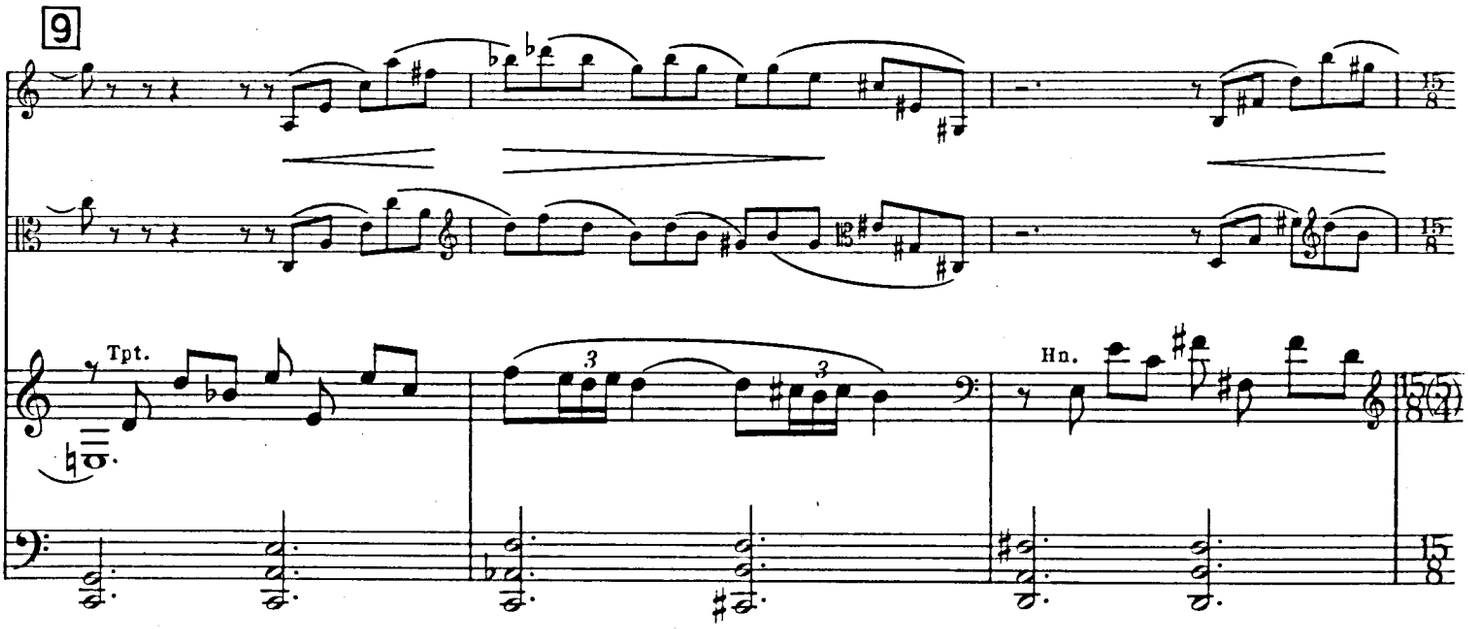

5
molto
ff
molto
pp
6
f
poco a poco ral -
p
f subito
Vlns.
Tpt.
f subito
poco a poco ral -
- len - tan - do
sempre sonore
sf
Clt.
trem. len - tan - do

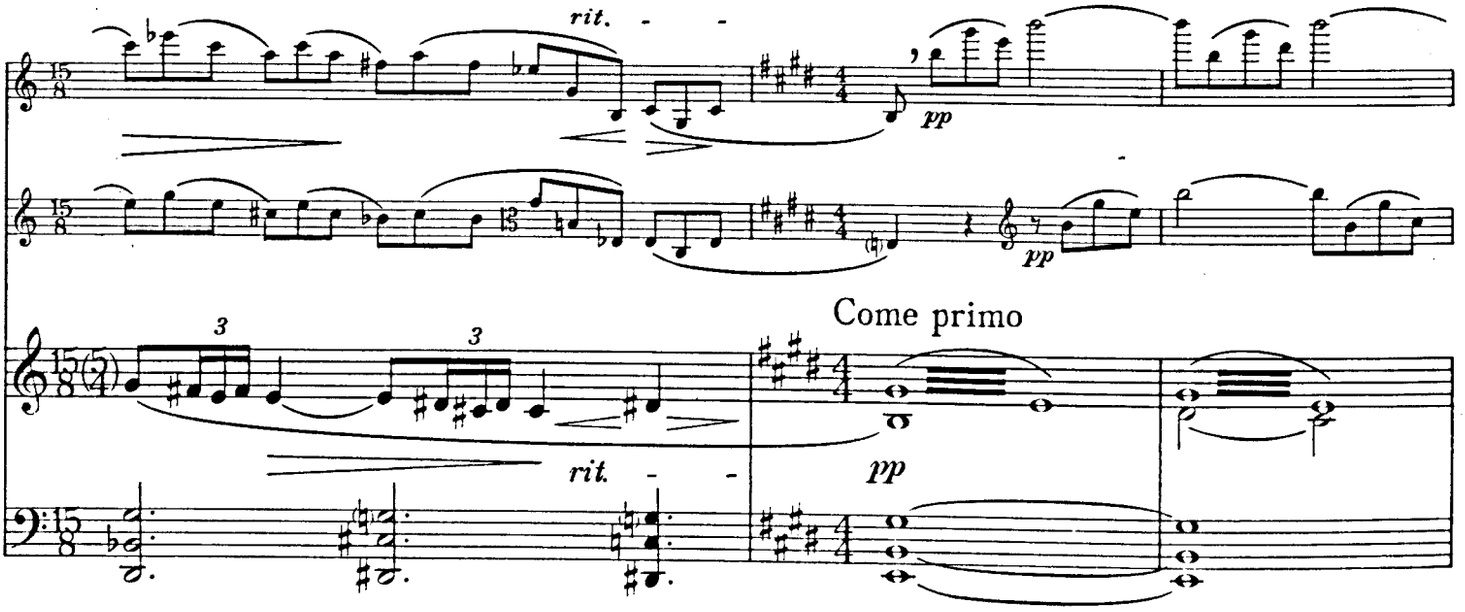

sul IV
sf
p
Bsn.
Hn.
Fl.
trem.
p
rubato
Clt.
pp
con espressione
p
Molto lento e rubato (♩. = 46)
pp
con espressione
rit.
7
colla parte

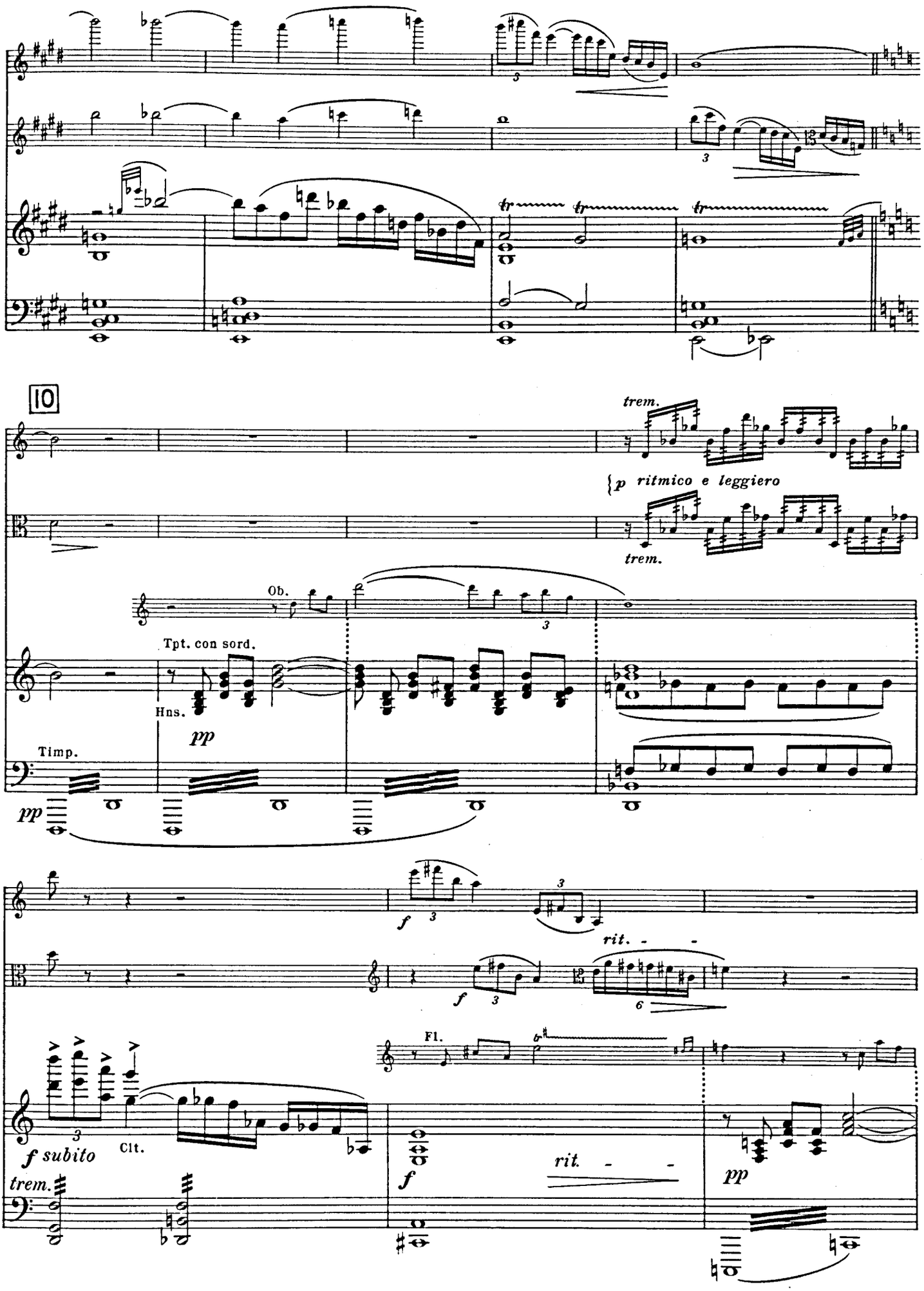

rit.
colla parte
Incalzando
8
poco - - a - - -
Oboe
Hns.
Strgs.
p
poco - - a - - -

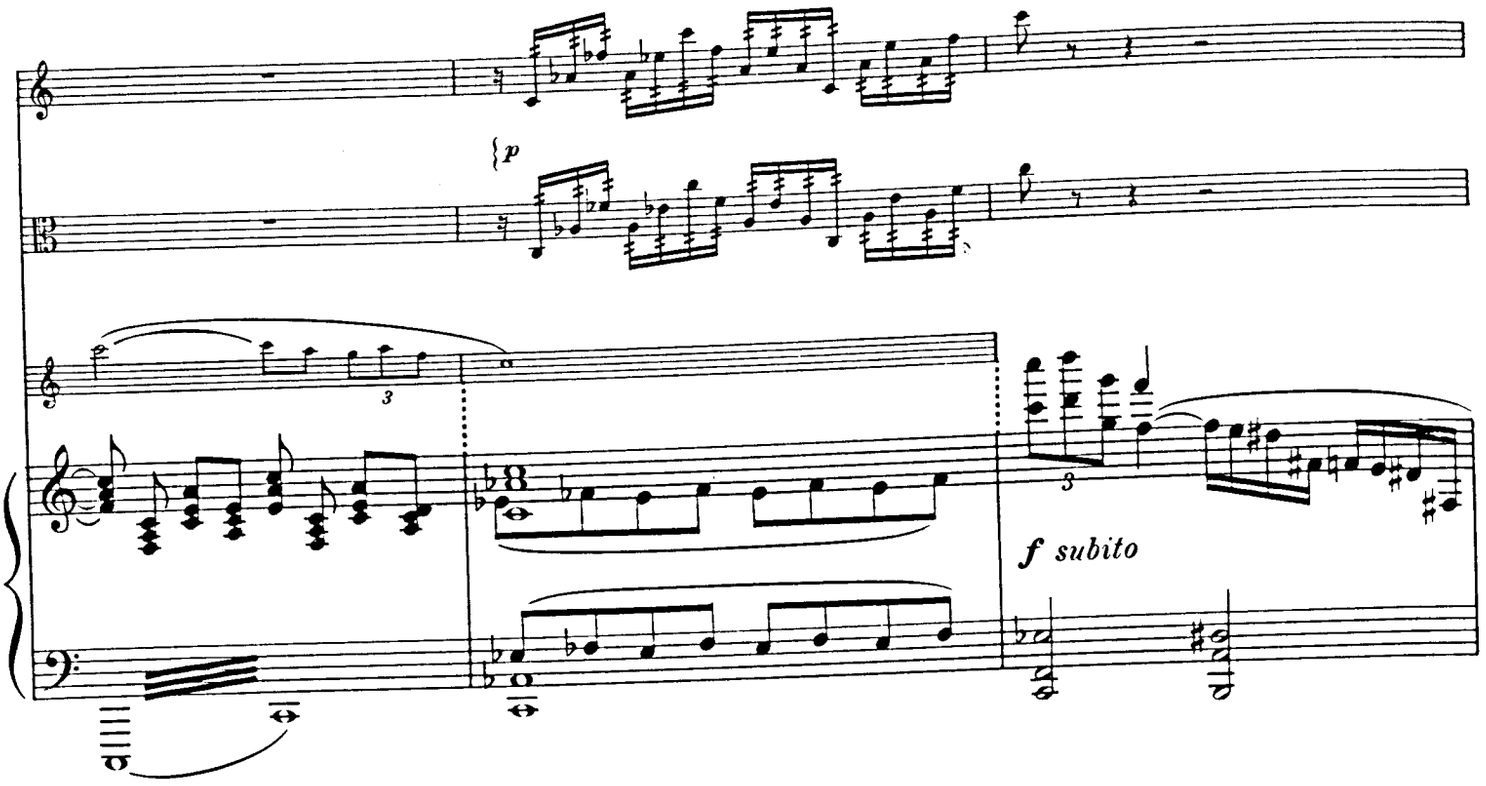

- poco - - cres - - cen - - do
Clt.
- poco - - cres - - cen
Fl.
- - do
Hn.
(Tpt.)
f
f

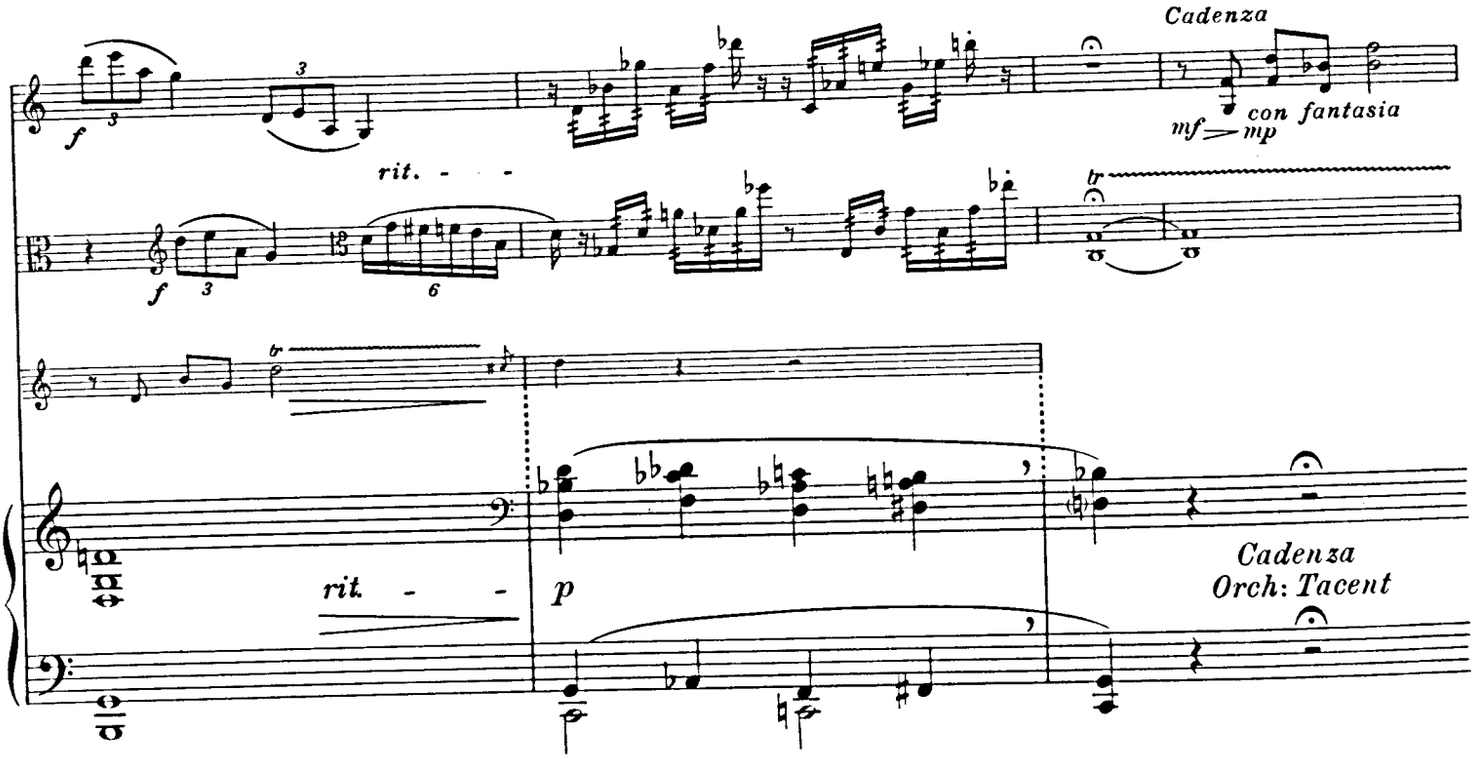

(Clt.)
p
p

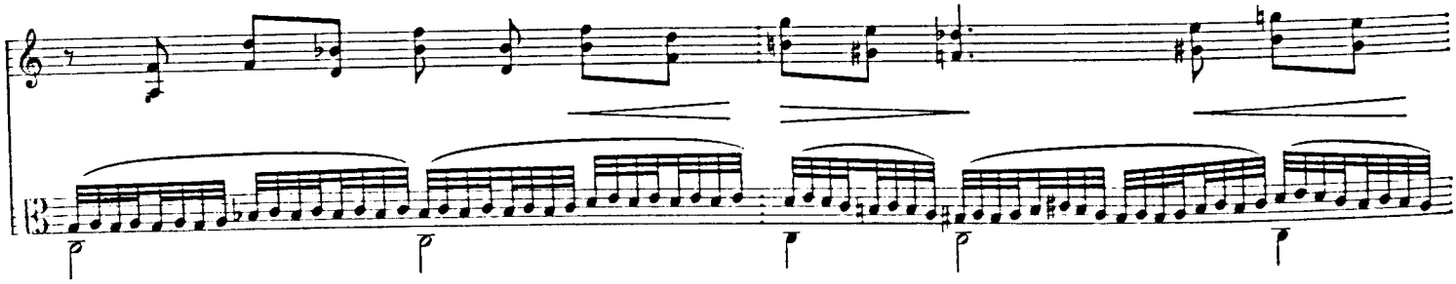

9
Tpt.
Hn.

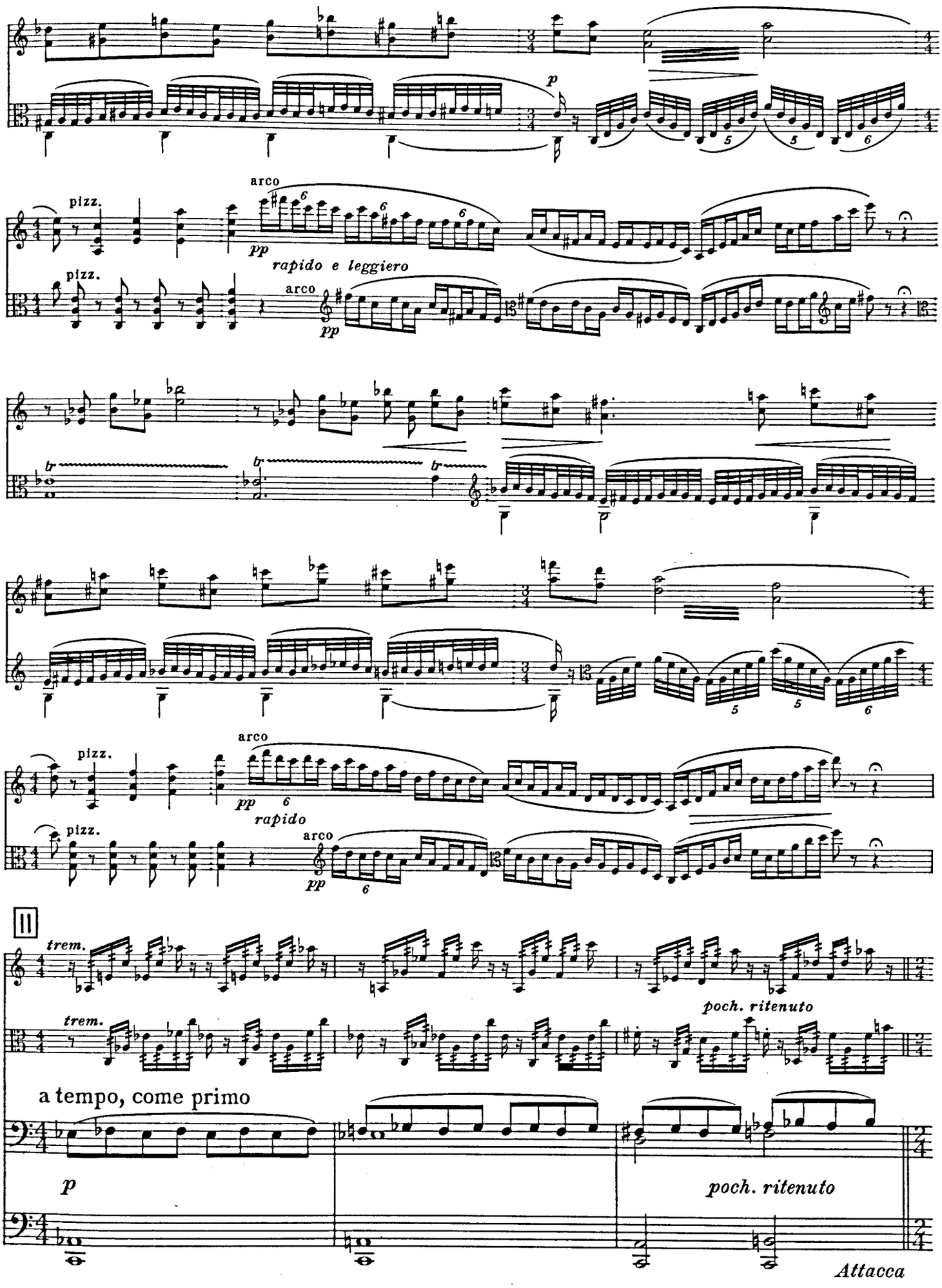

rit.
pp
pp
Come primo
rit.
pp


10
trem.
p ritmico e leggiero
trem.
Ob.
Tpt. con sord.
Hns.
pp
Timp.
pp
f
3
rit.
f
3
6
Fl.
f subito
Clt.
trem.
f
rit.
pp

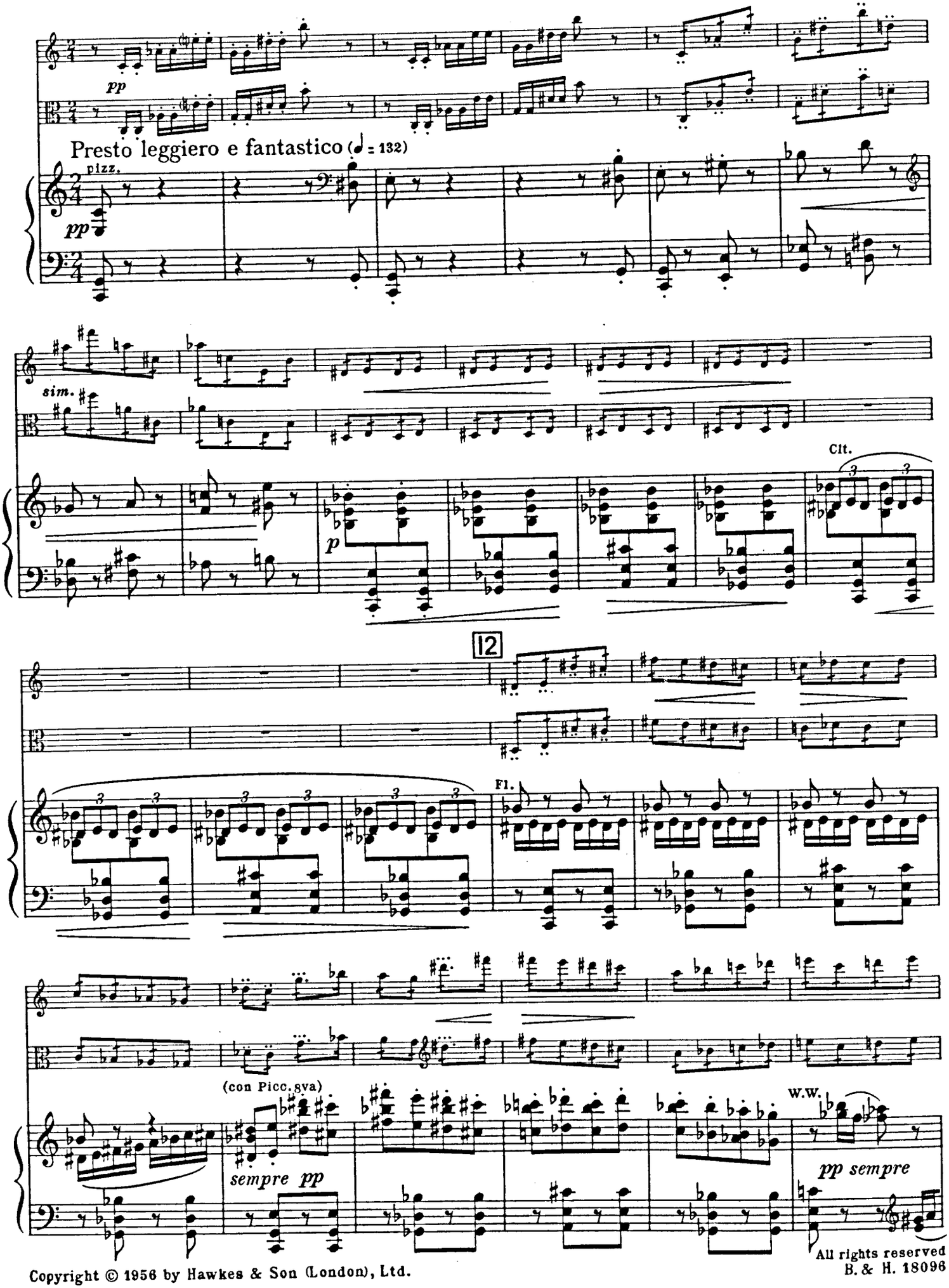

p
f subito


Cadenza
mf — mp
con fantasia
rit. - - -
f
rit. - - -
p
Cadenza
Orch: Tacent




p
pizz.
arco
pp
rapido e leggiero
tr
pizz.
arco
pp
rapido
II
trem.
poch. ritenuto
a tempo, come primo
p
poch. ritenuto
Attacca

II. SCHERZINO



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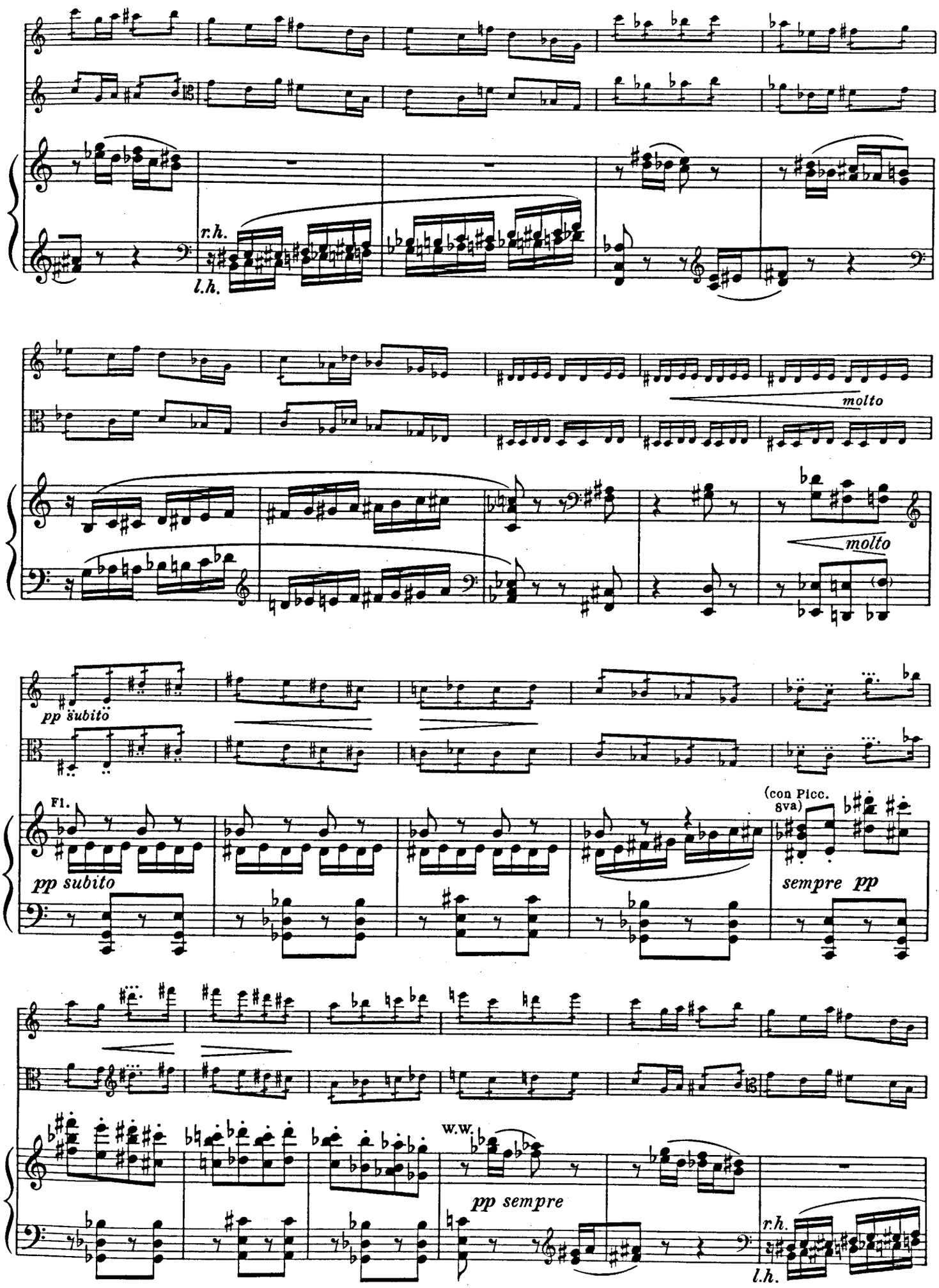
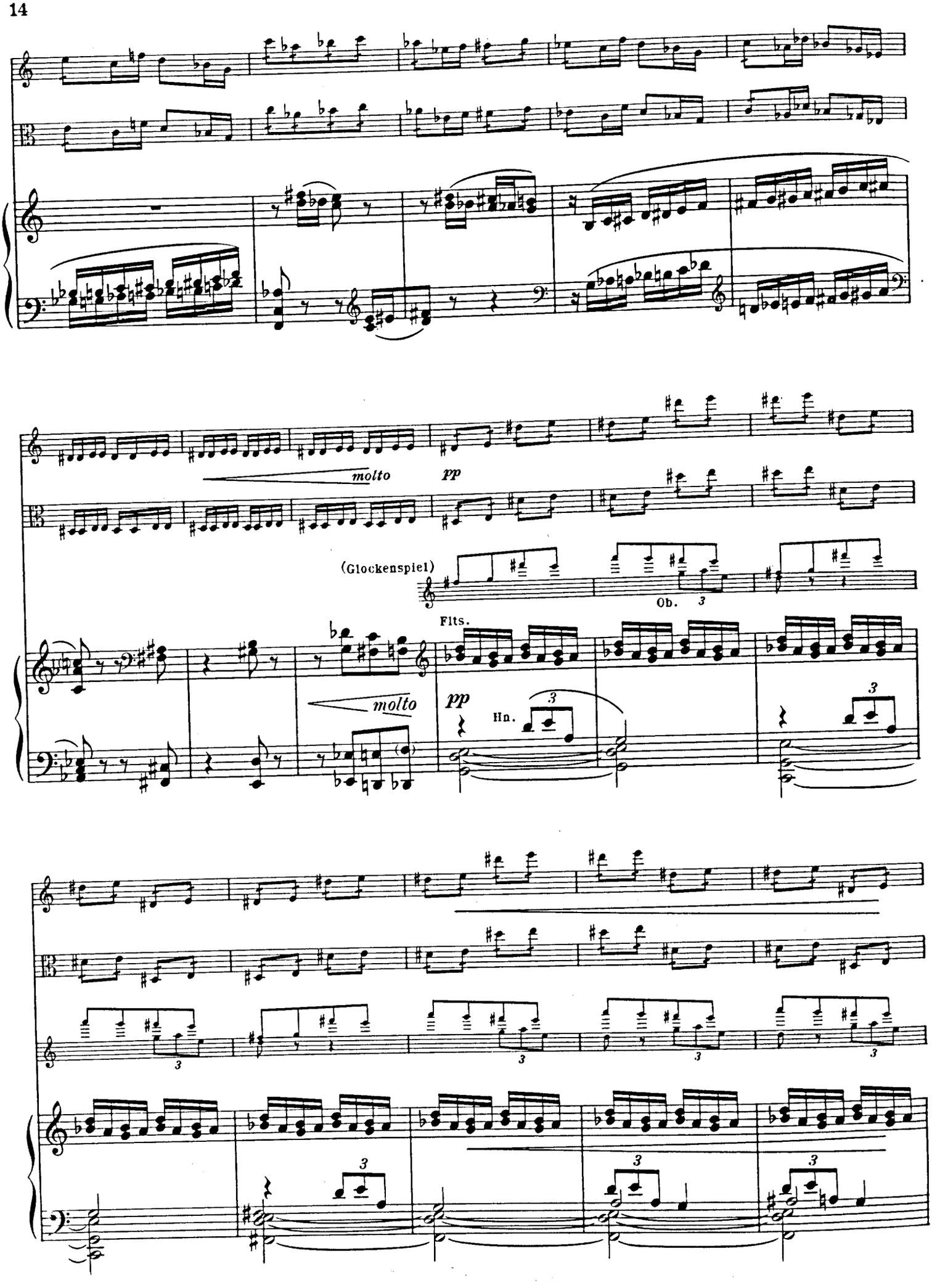
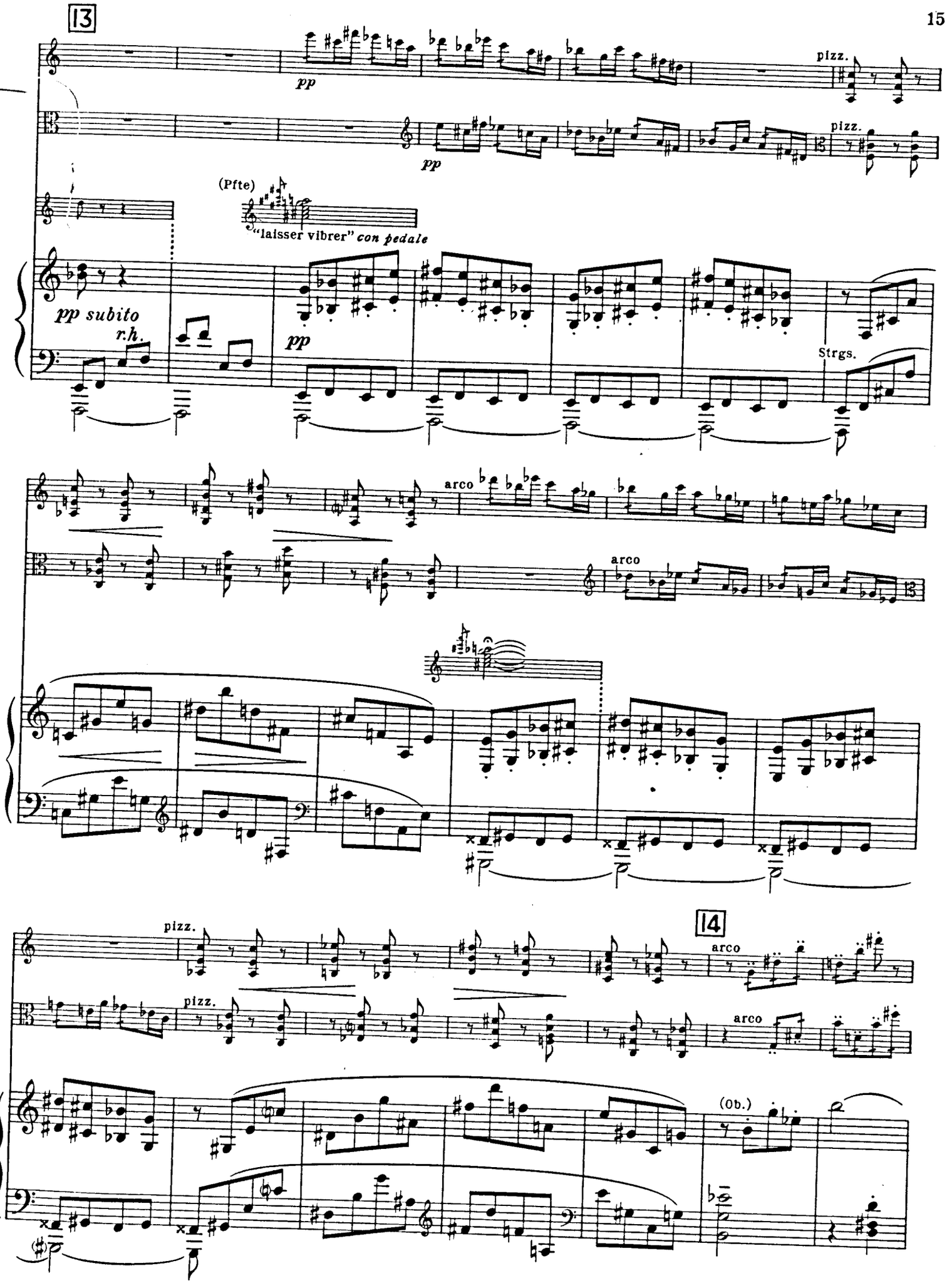
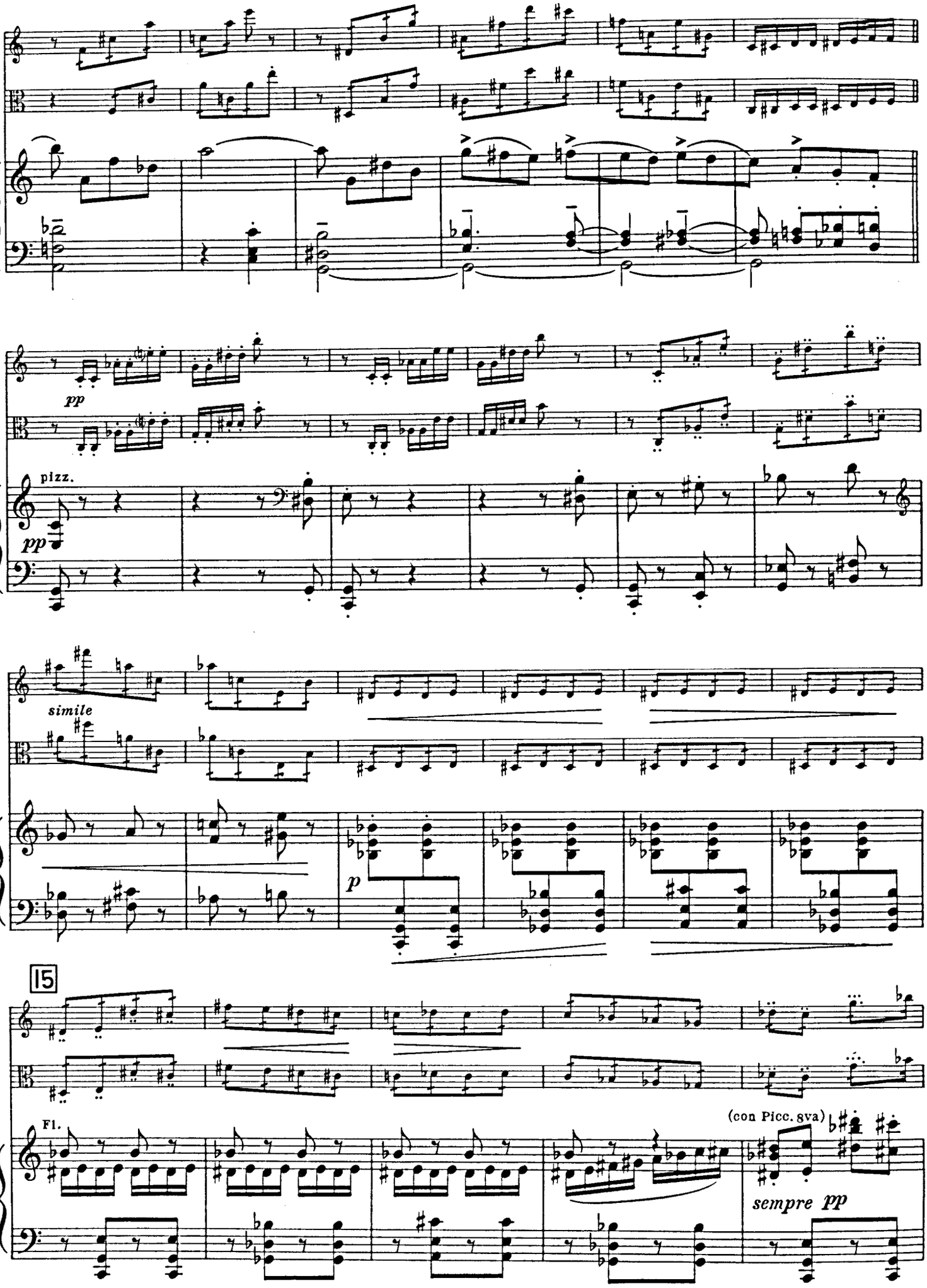
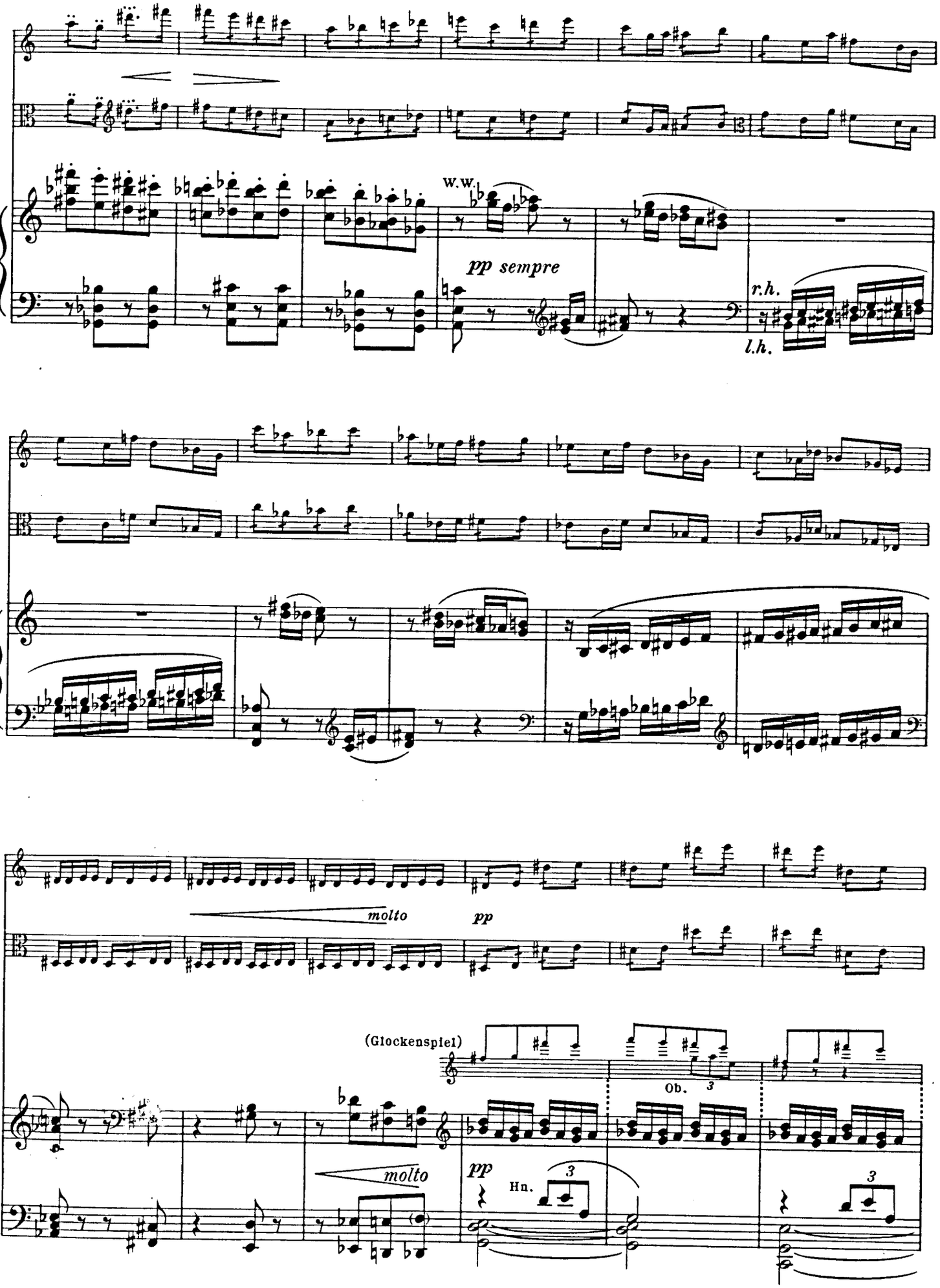
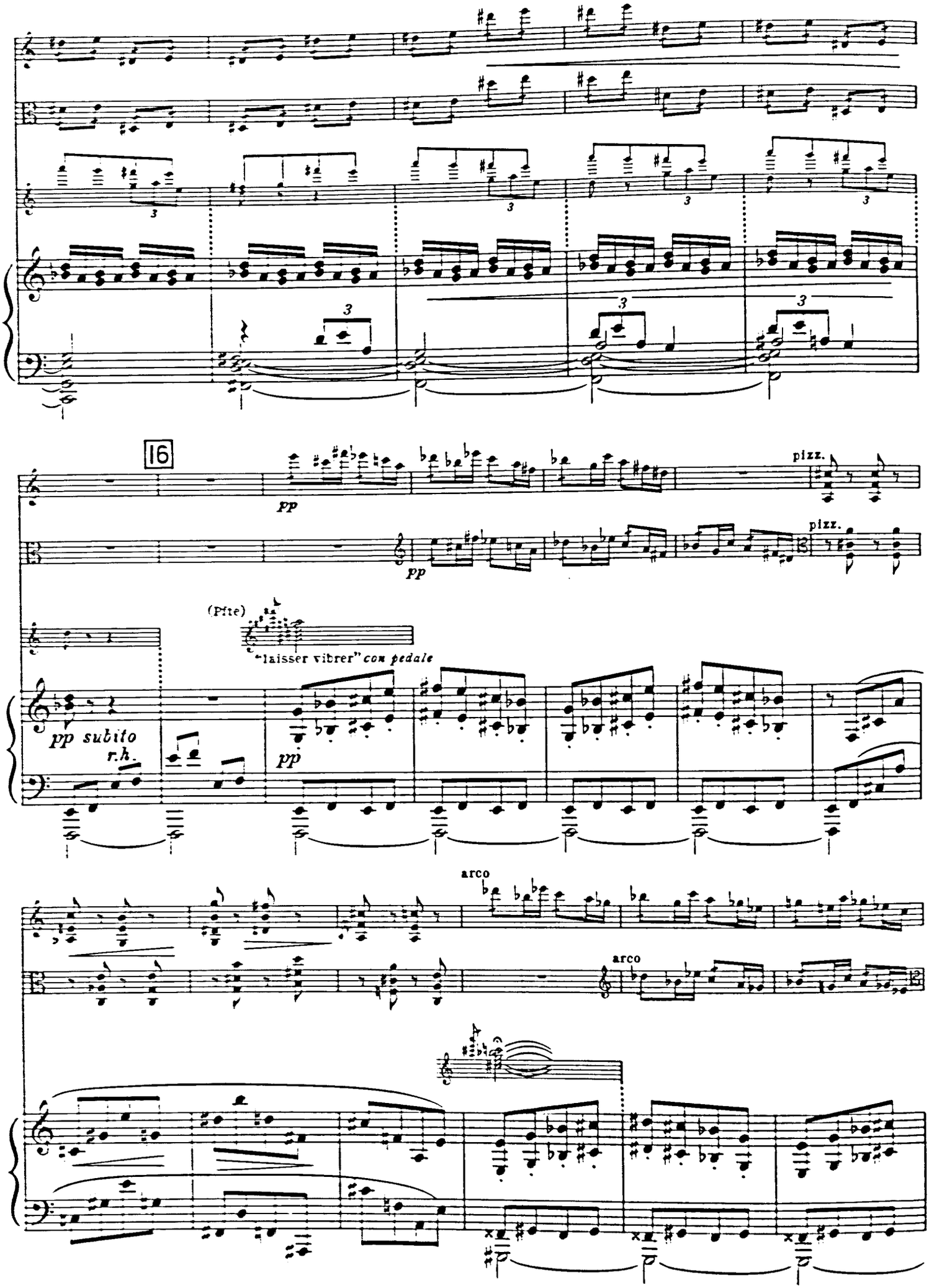

r.h.
l.h.
molto
molto
pp subito
Fl.
pp subito
(con Picc. 8va)
sempre pp
W.W.
pp sempre
r.h.
l.h.

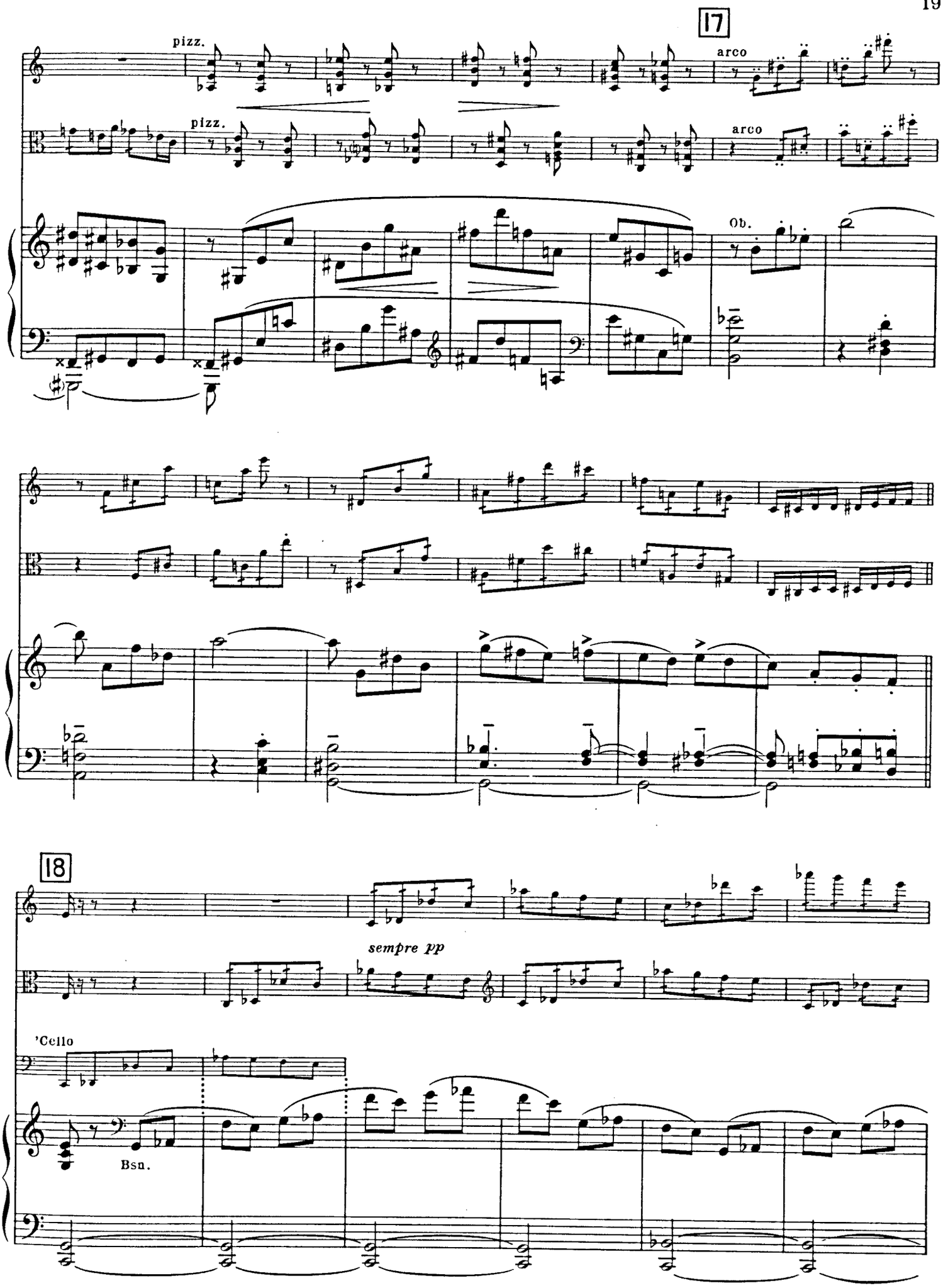

molto
pp
(Glockenspiel)
Ob.
Flts.
molto
pp
Hn.

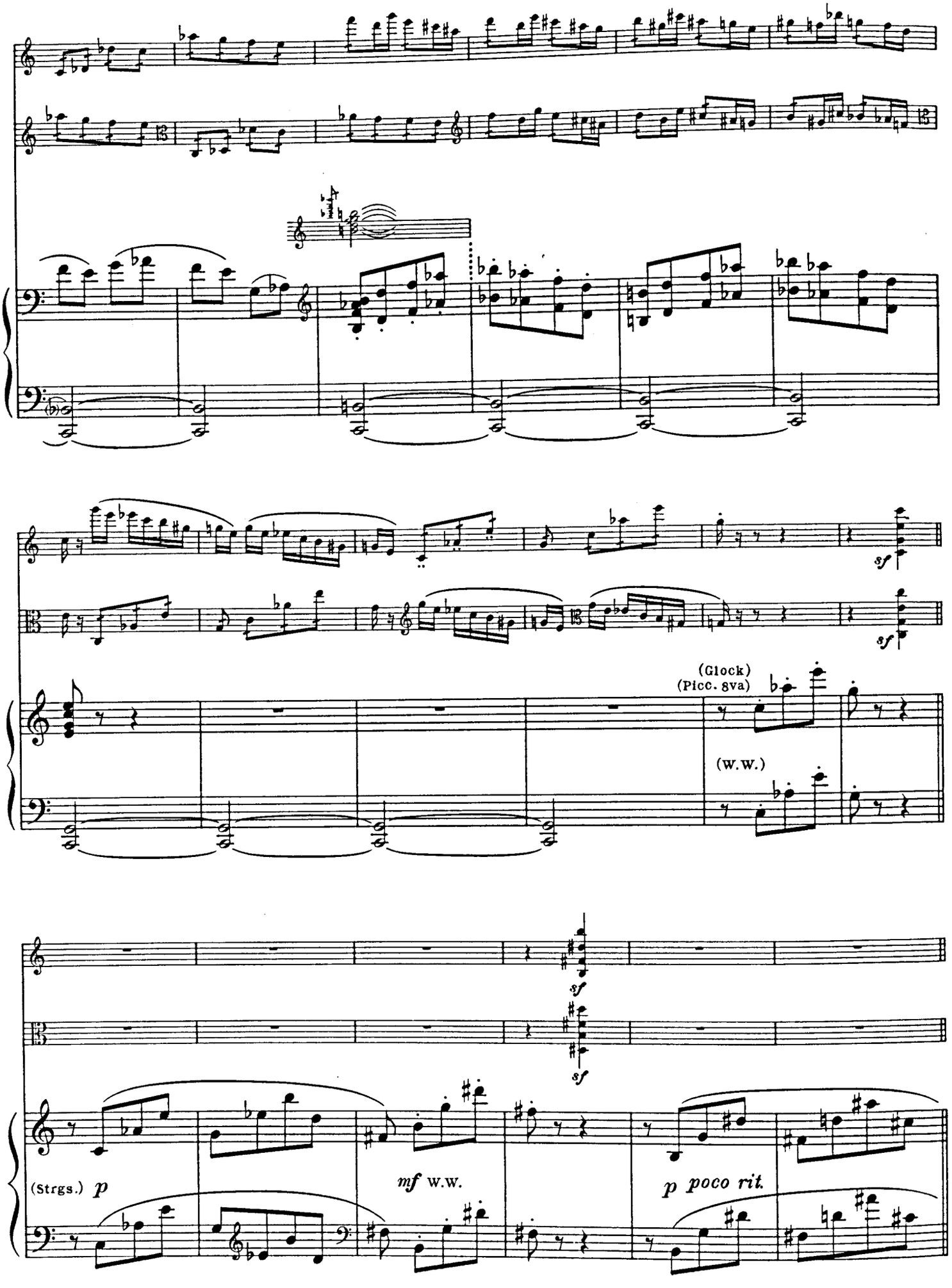

13
pp
pizz.
pp
pizz.
(Pfte)
"laisser vibrer" con pedale
pp subito
r.h.
pp
Strgs.
arco
arco
pizz.
pizz.
14
arco
arco
(Ob.)

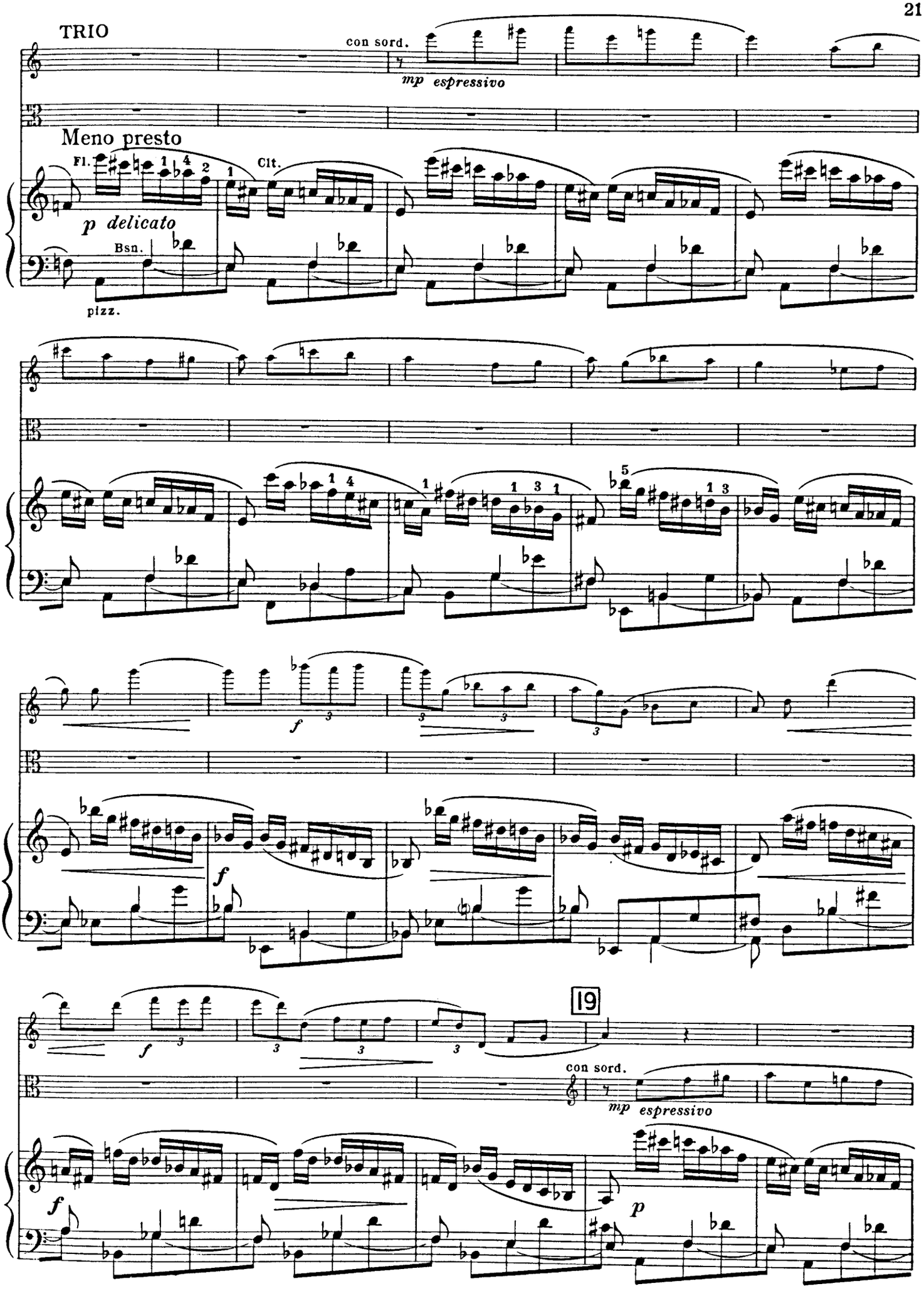

pp
pizz.
pp
simile
p
15
Fl.
(con Picc. 8va)
sempre pp

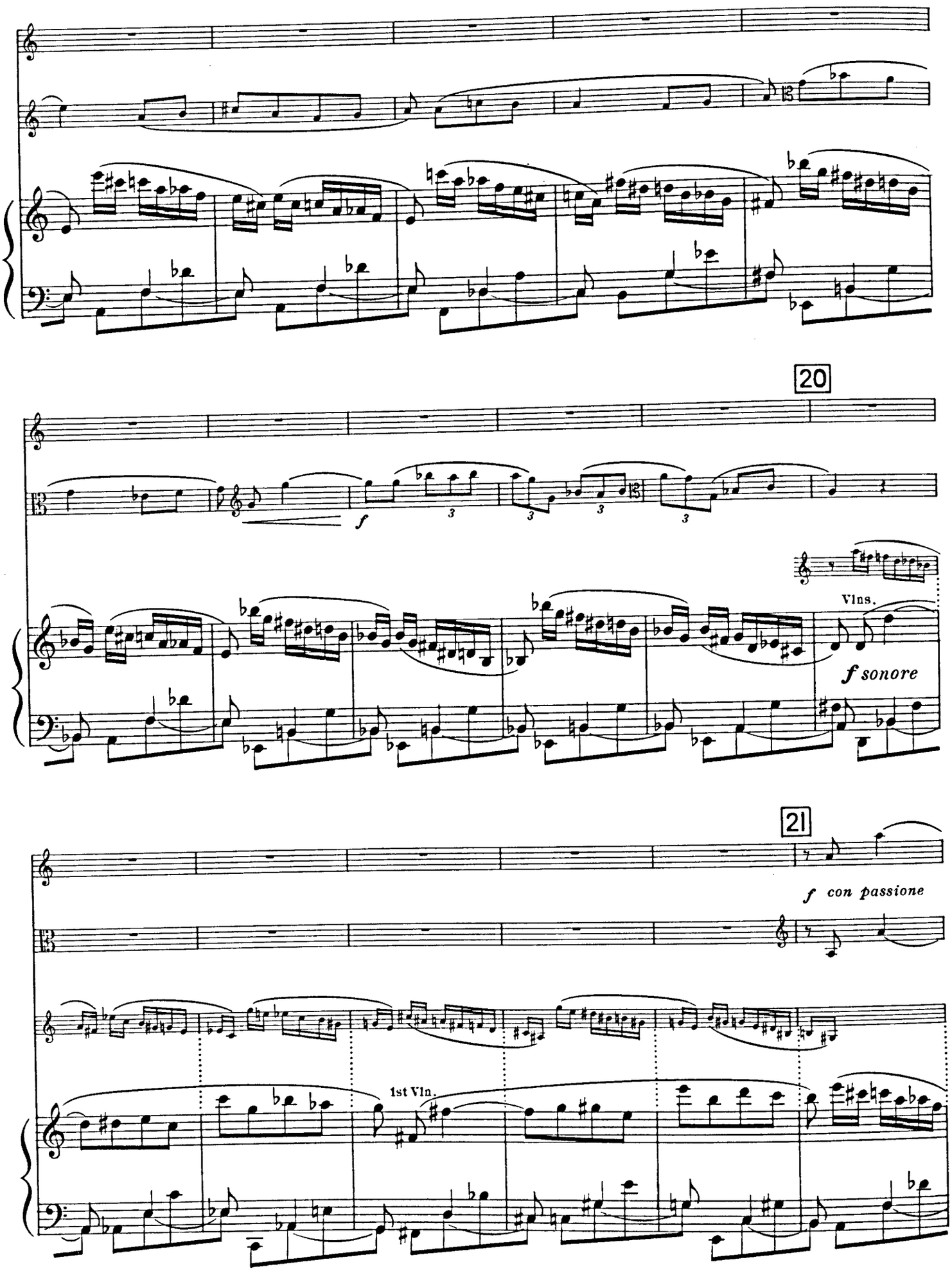

W.W.
pp sempre
r.h.
l.h.
molto
pp
(Glockenspiel)
Ob.
molto
pp
Hn.

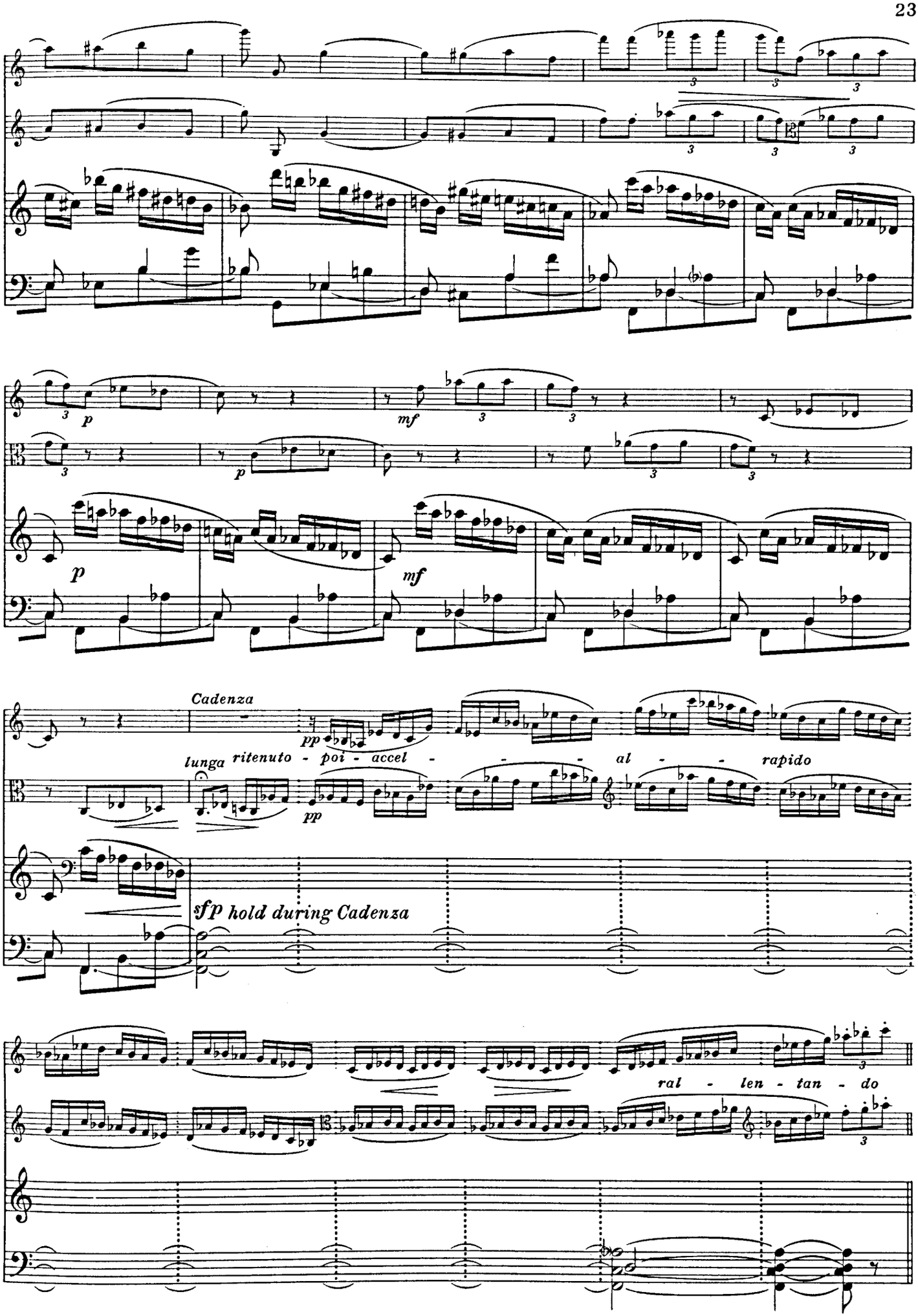

16
pp
pizz.
pizz.
(Pfte)
"laisser vibrer" con pedale
pp subito
r.h.
pp
arco
arco


17
pizz.
pizz.
arco
arco
Ob.
18
sempre pp
'Cello
Bsn.

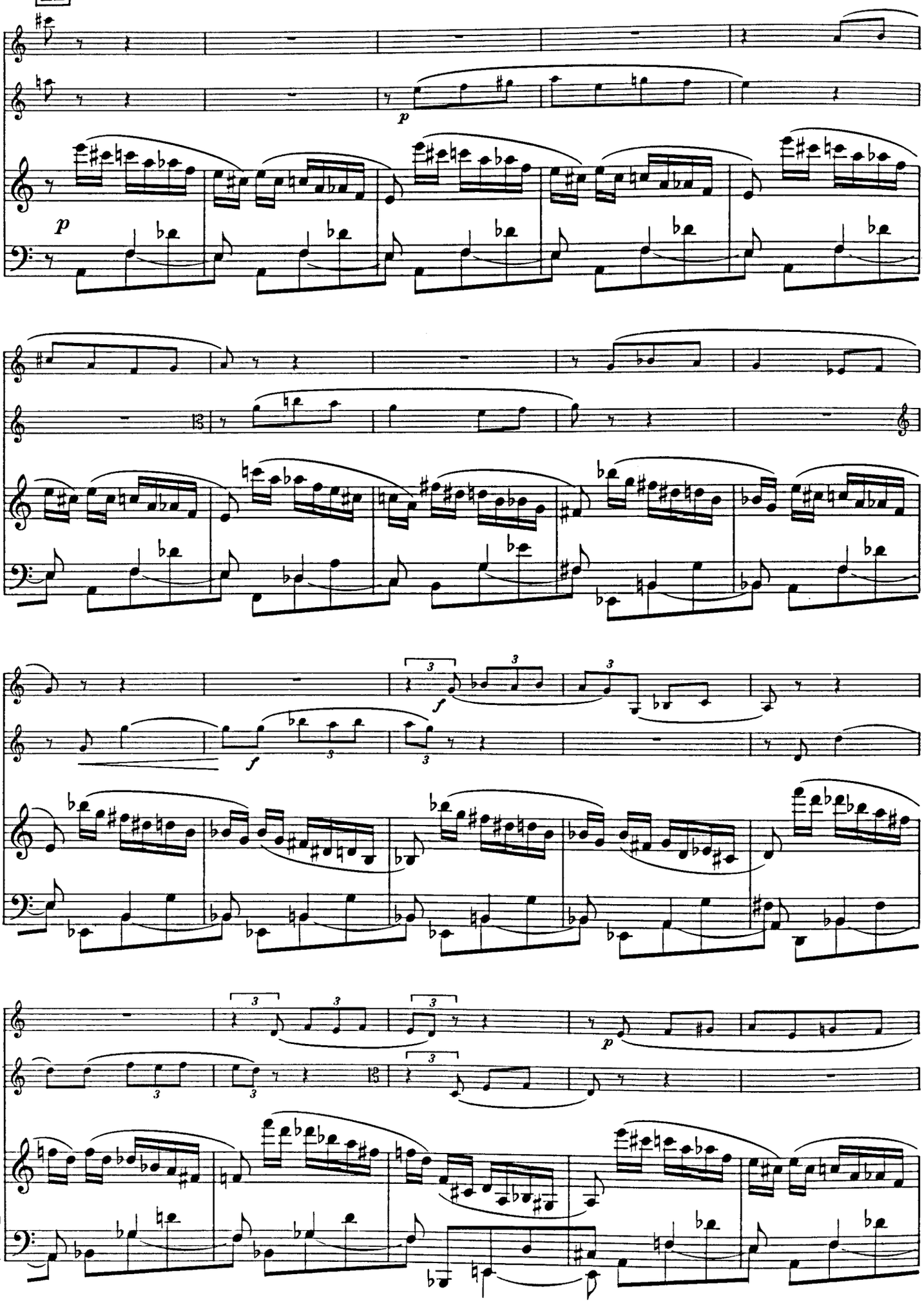

sf
sf
(Glock)
(Picc. 8va)
(W.W.)
sf
sf
(Strgs.) p
mf W.W.
p poco rit.

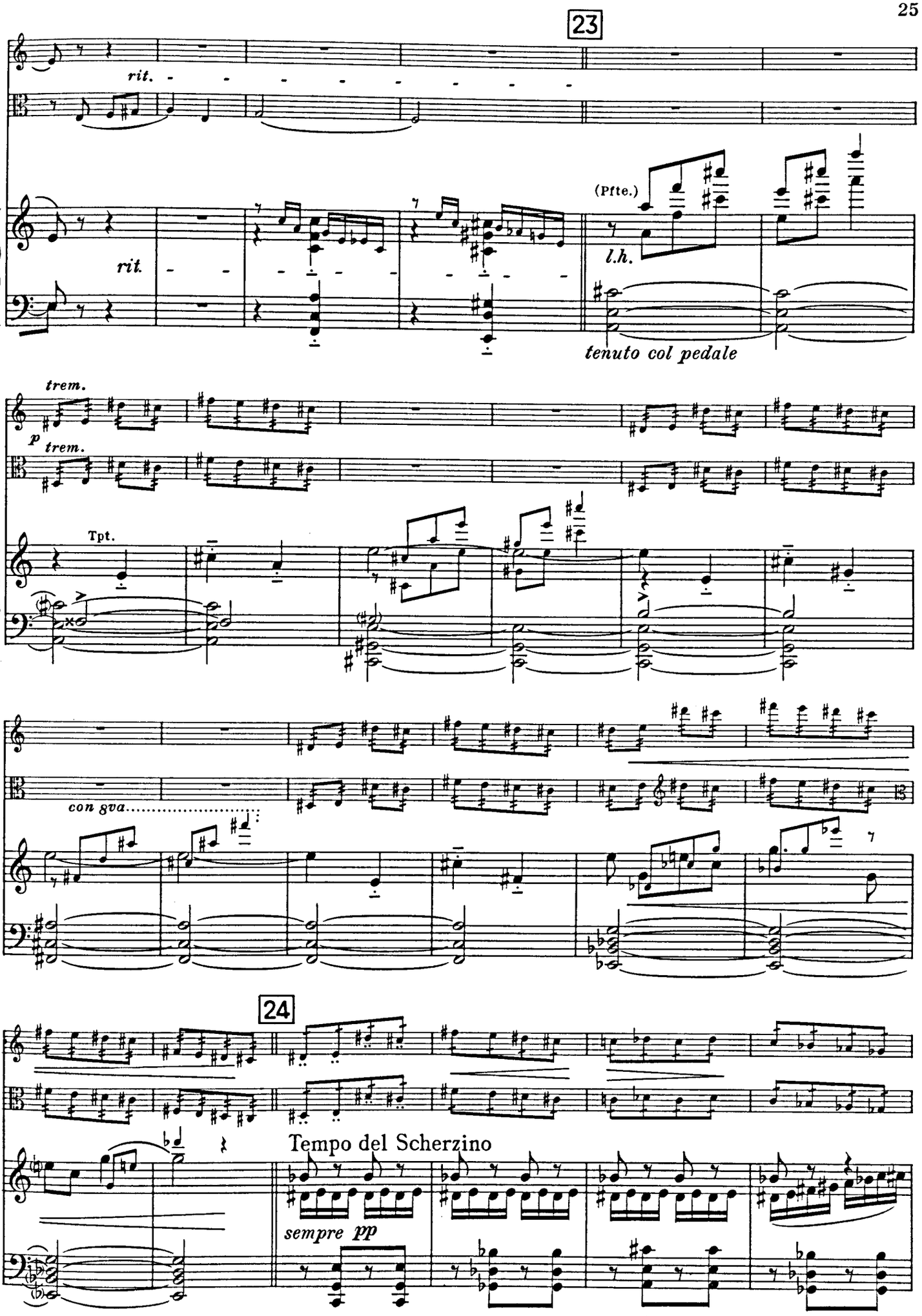

TRIO
con sord.
mp espressivo
Meno presto
Fl.
Clt.
p delicato
Bsn.
pizz.
f
f
f
19
con sord.
mp espressivo
f
p

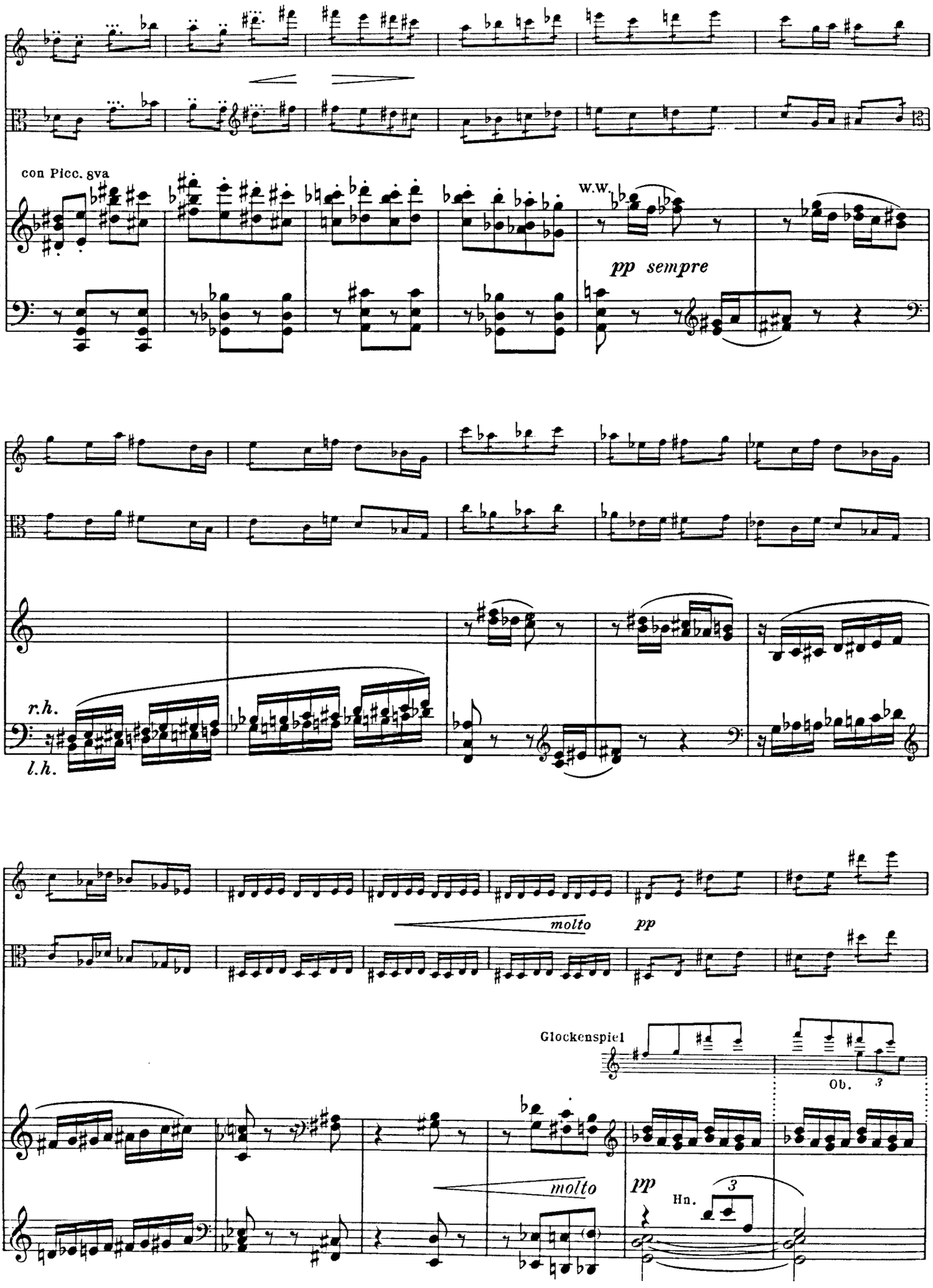

20
f
3
3
3
3
Vlns.
f sonore
21
f con passione
1st Vln.

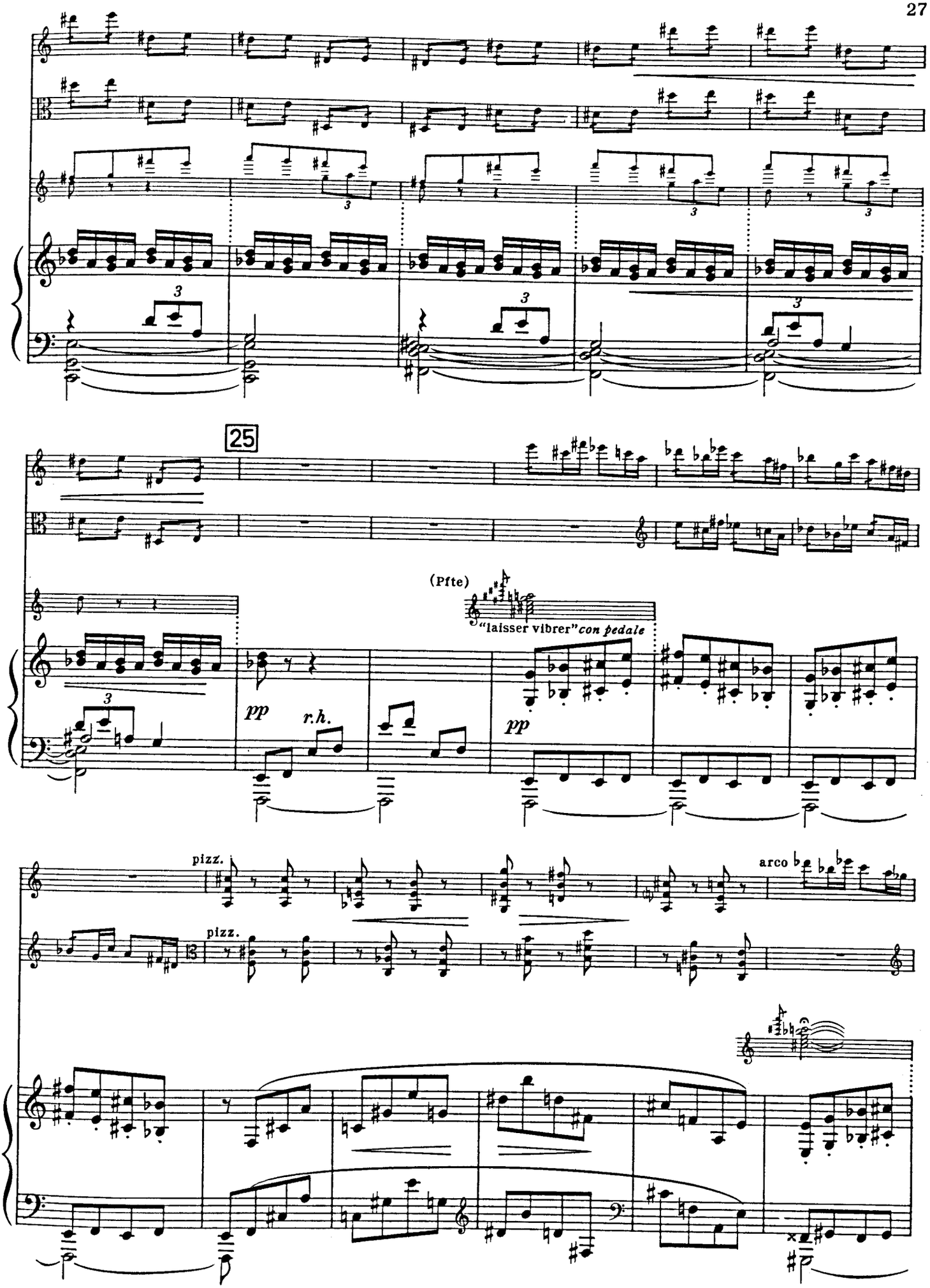

p
mf
p
mf
Cadenza
pp
lunga
ritenuto - poi - accel - - - al - - rapido
pp
sfp hold during Cadenza
ral - len - tan - do

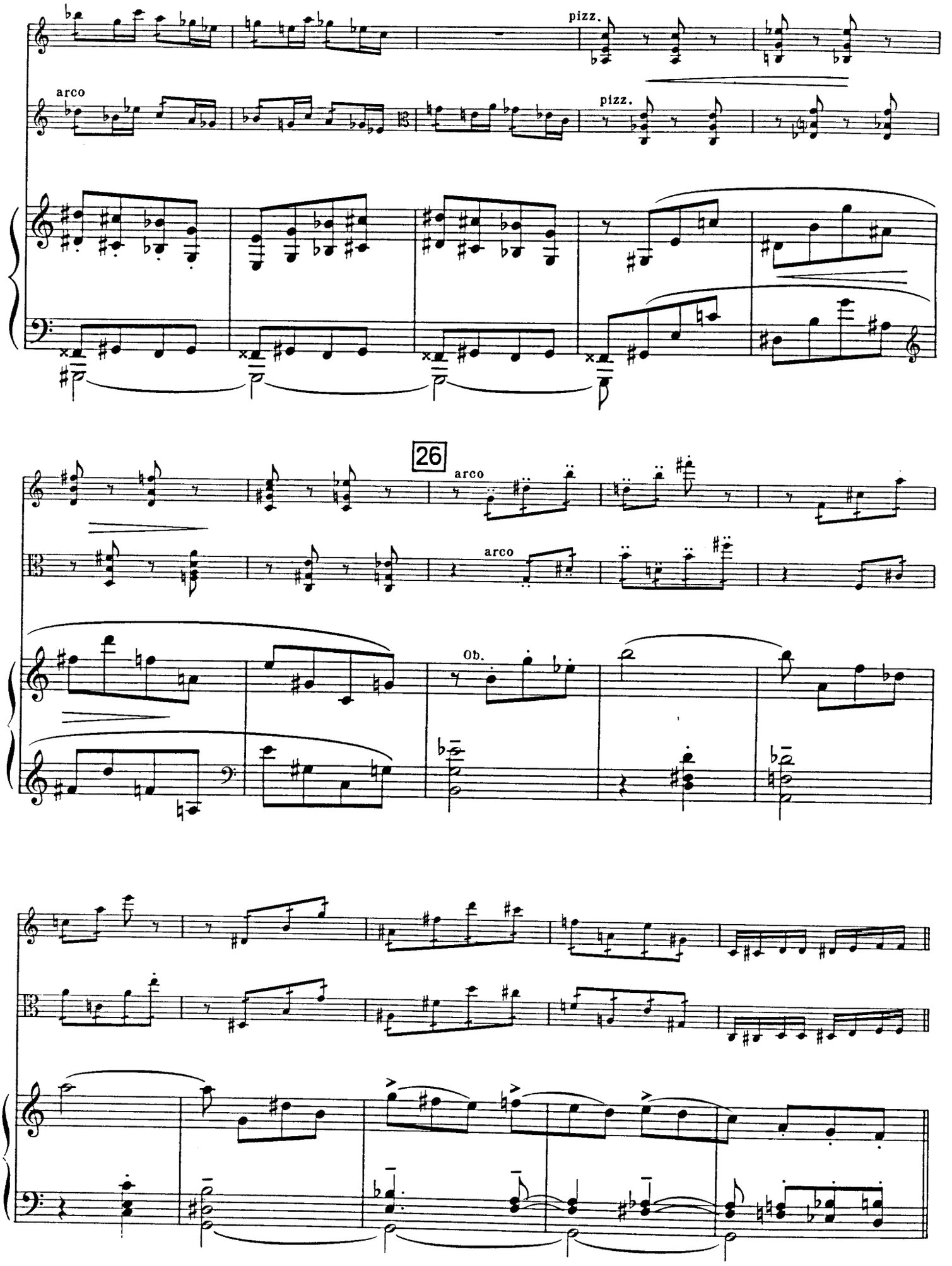
22




23
rit.
rit.
(Pfte.)
l.h.
tenuto col pedale
trem.
p
trem.
Tpt.
con 8va
24
Tempo del Scherzino
sempre pp


con Picc. 8va
W.W.
pp sempre
r.h.
l.h.
molto
pp
Glockenspiel
Ob.
molto
pp
Hn.


25
(Pfte)
"laisser vibrer" con pedale
pp
r.h.
pp
pizz.
pizz.
arco


pizz.
arco
pizz.
26
arco
arco
Ob.

27

sempre pp

(Cello)

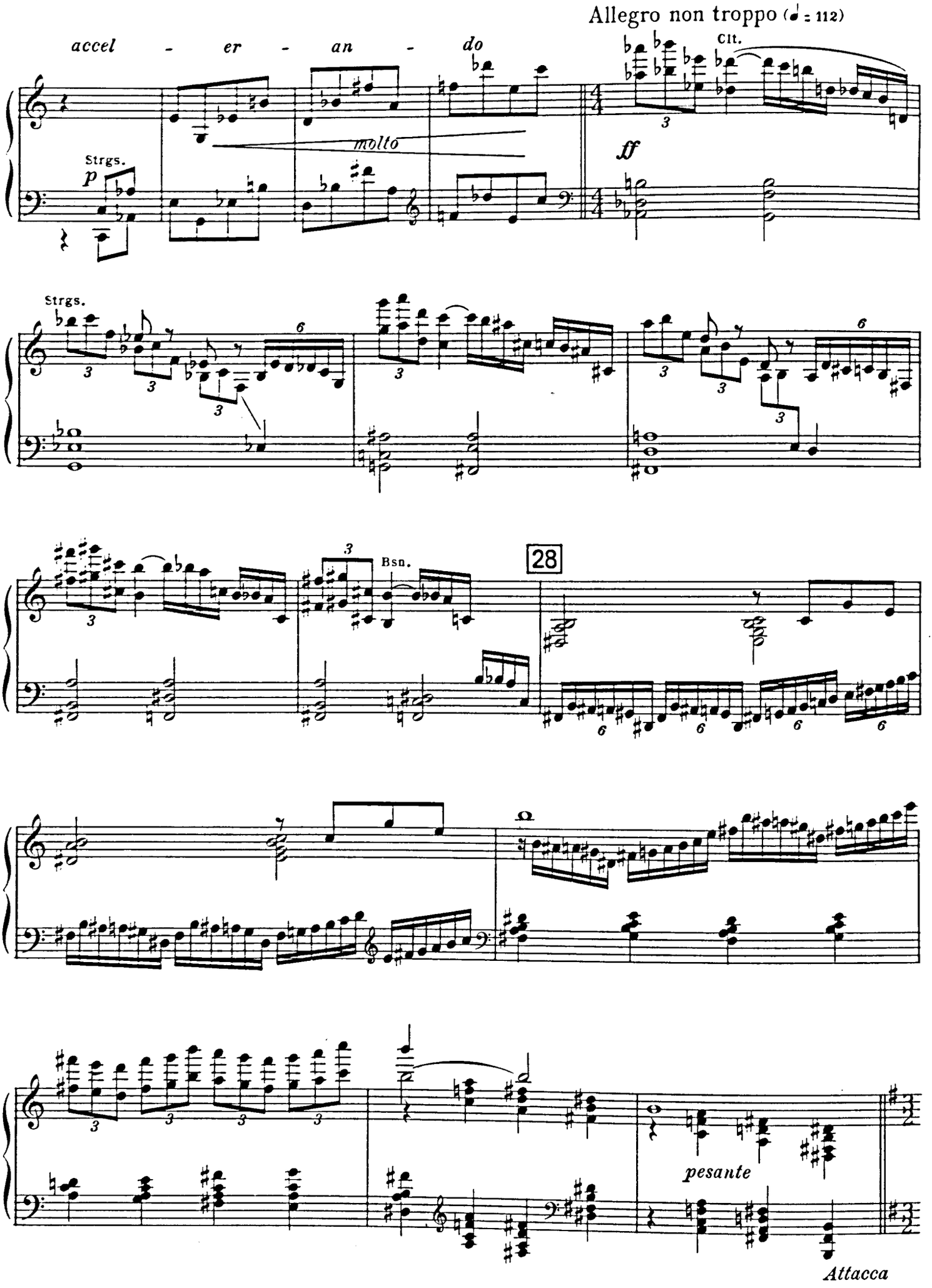
Bsn.

sf

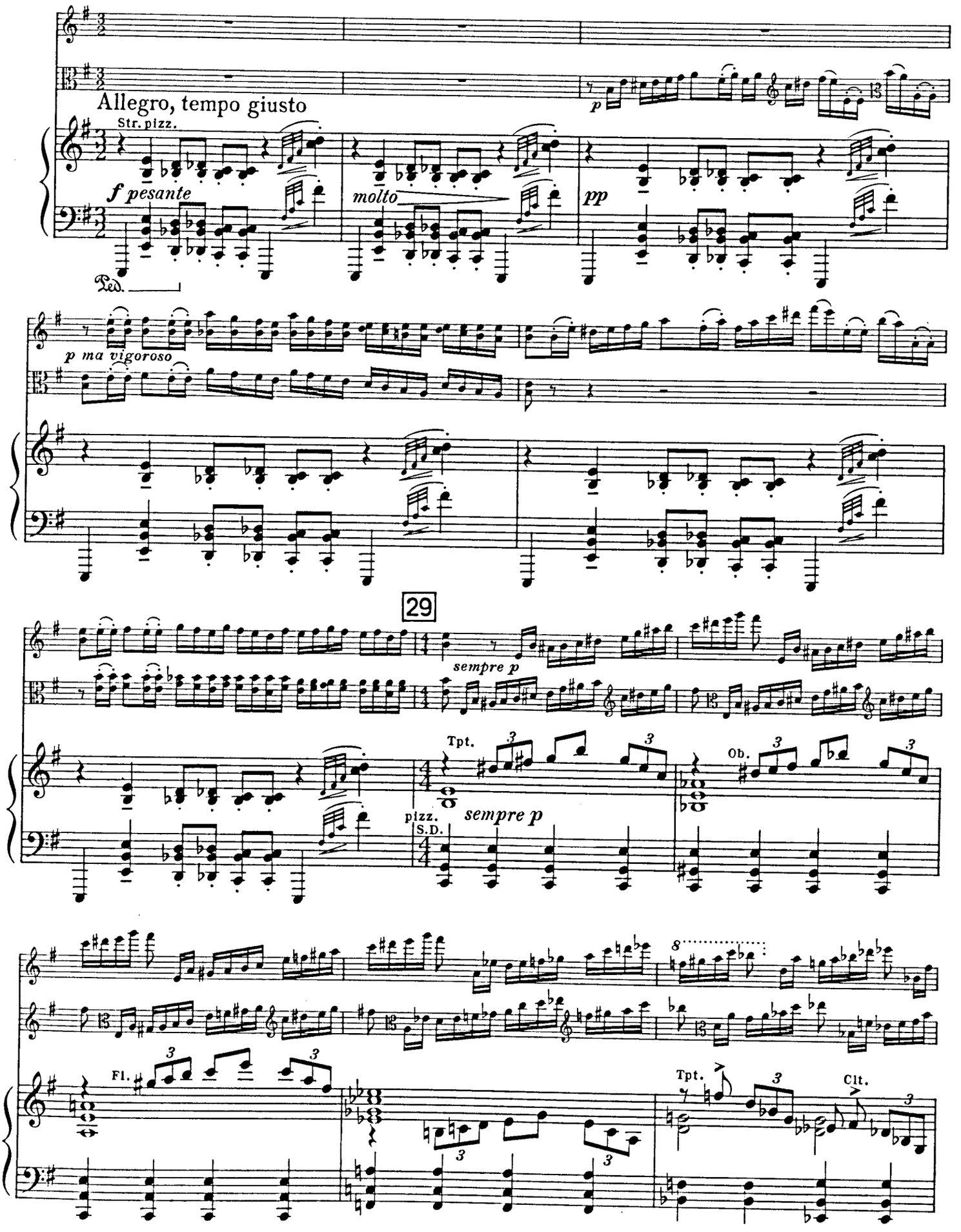
sf

(Glock.)
(Picc.8va)

W.W.


Allegro non troppo (♩ = 112)
accel - er - an - do
molto
Strgs.
p
Clt.
ff
Strgs.
Bsn.
28
pesante
Attacca

III. SONATA–Finale



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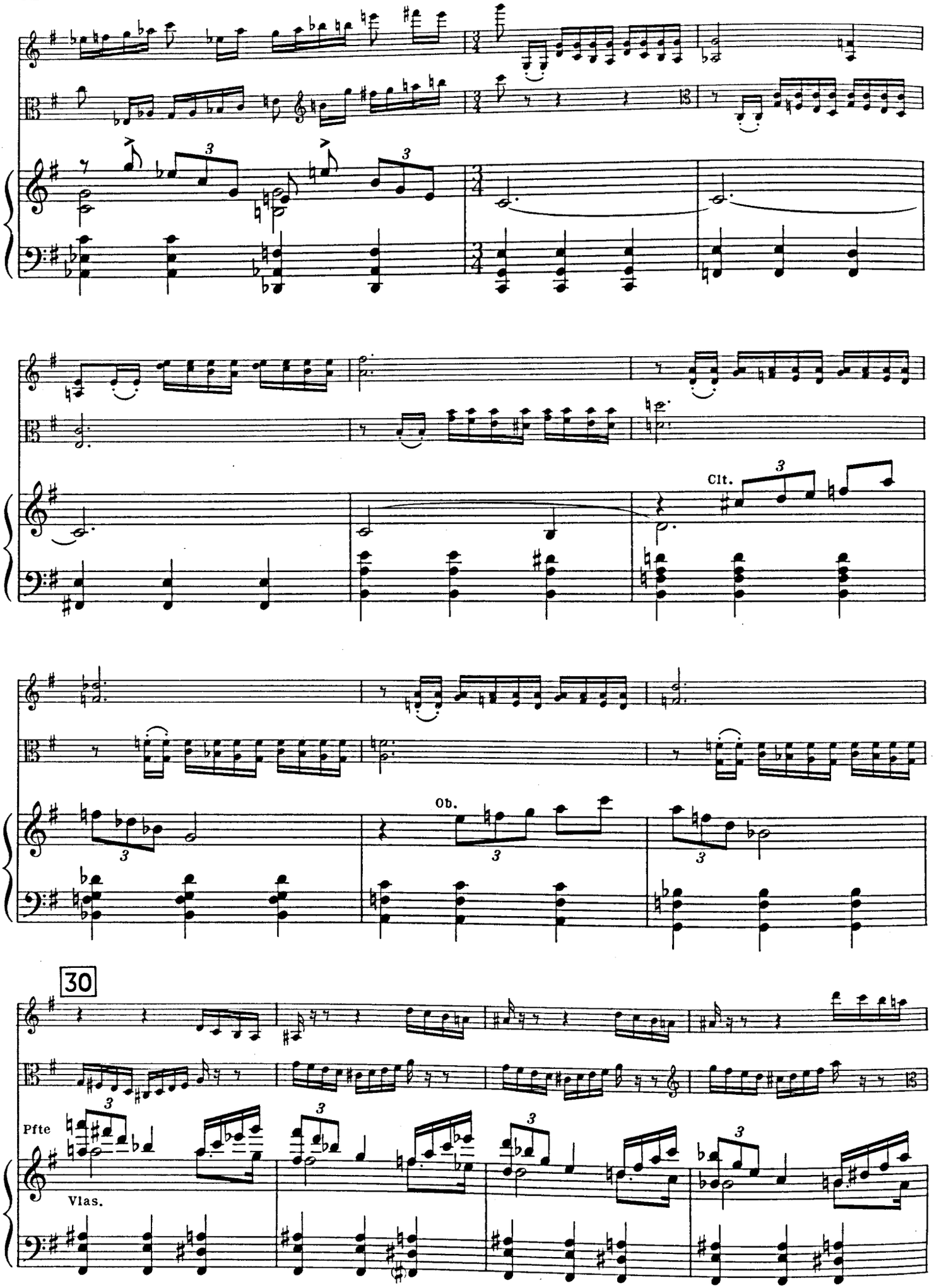
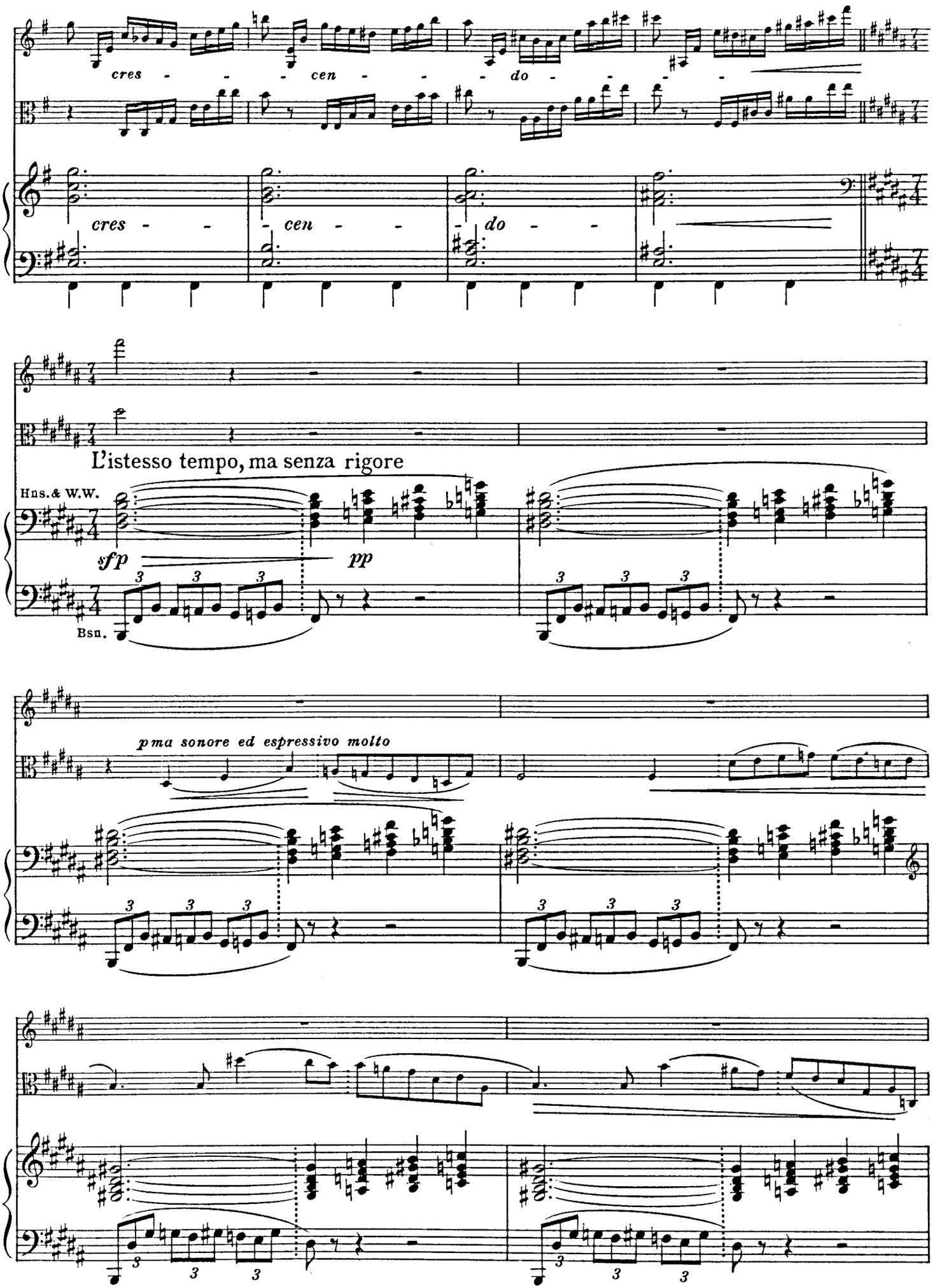
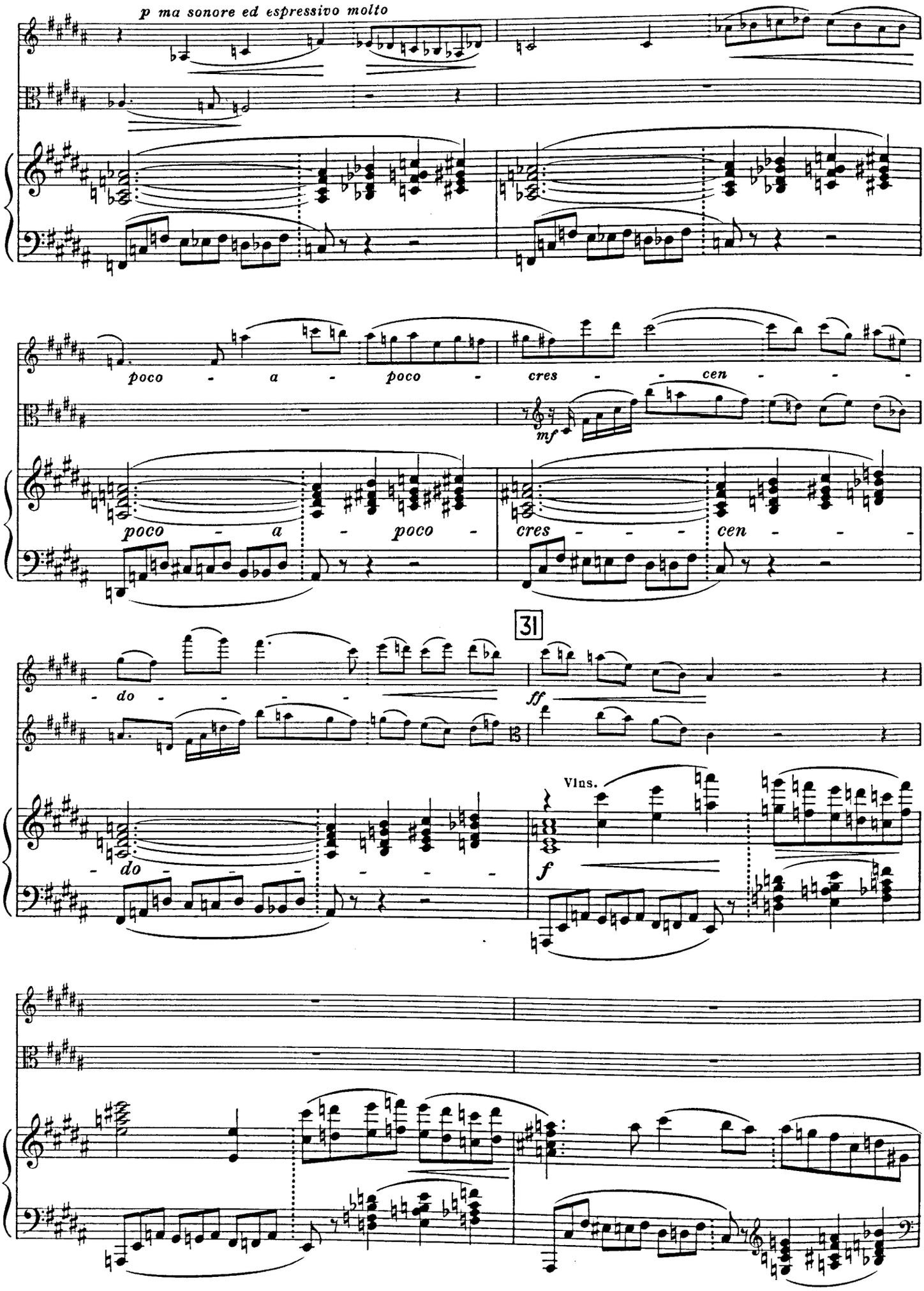
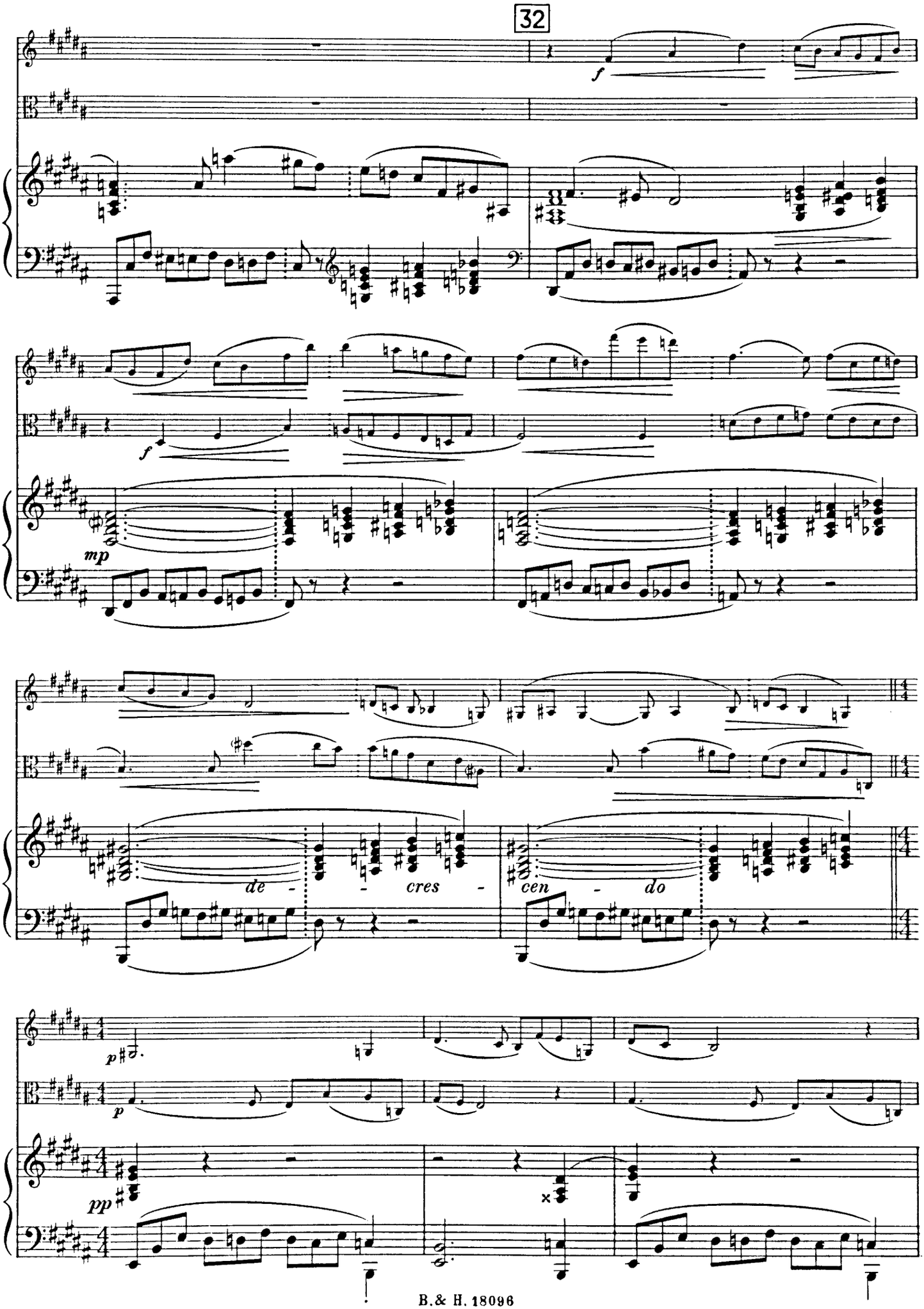
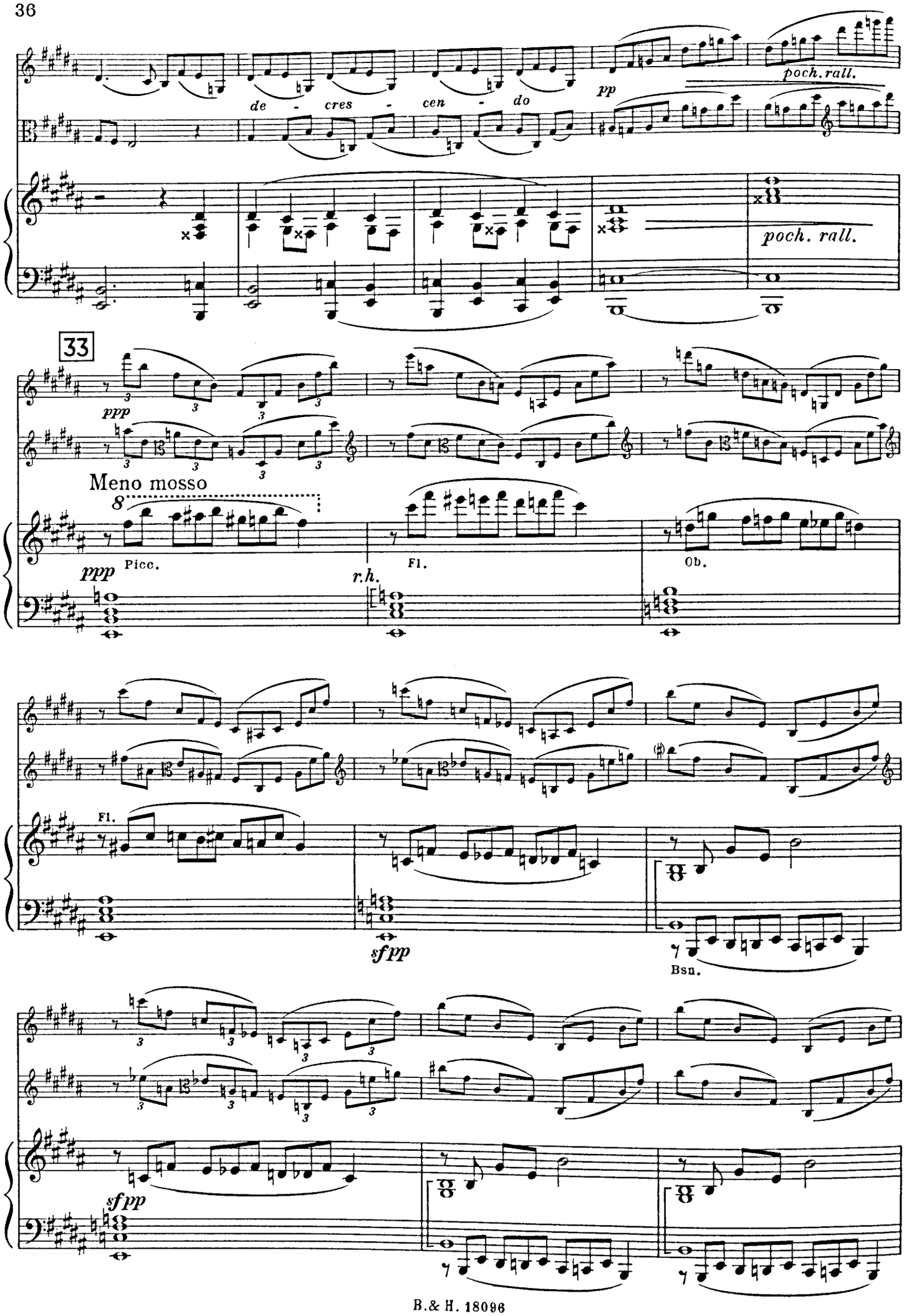
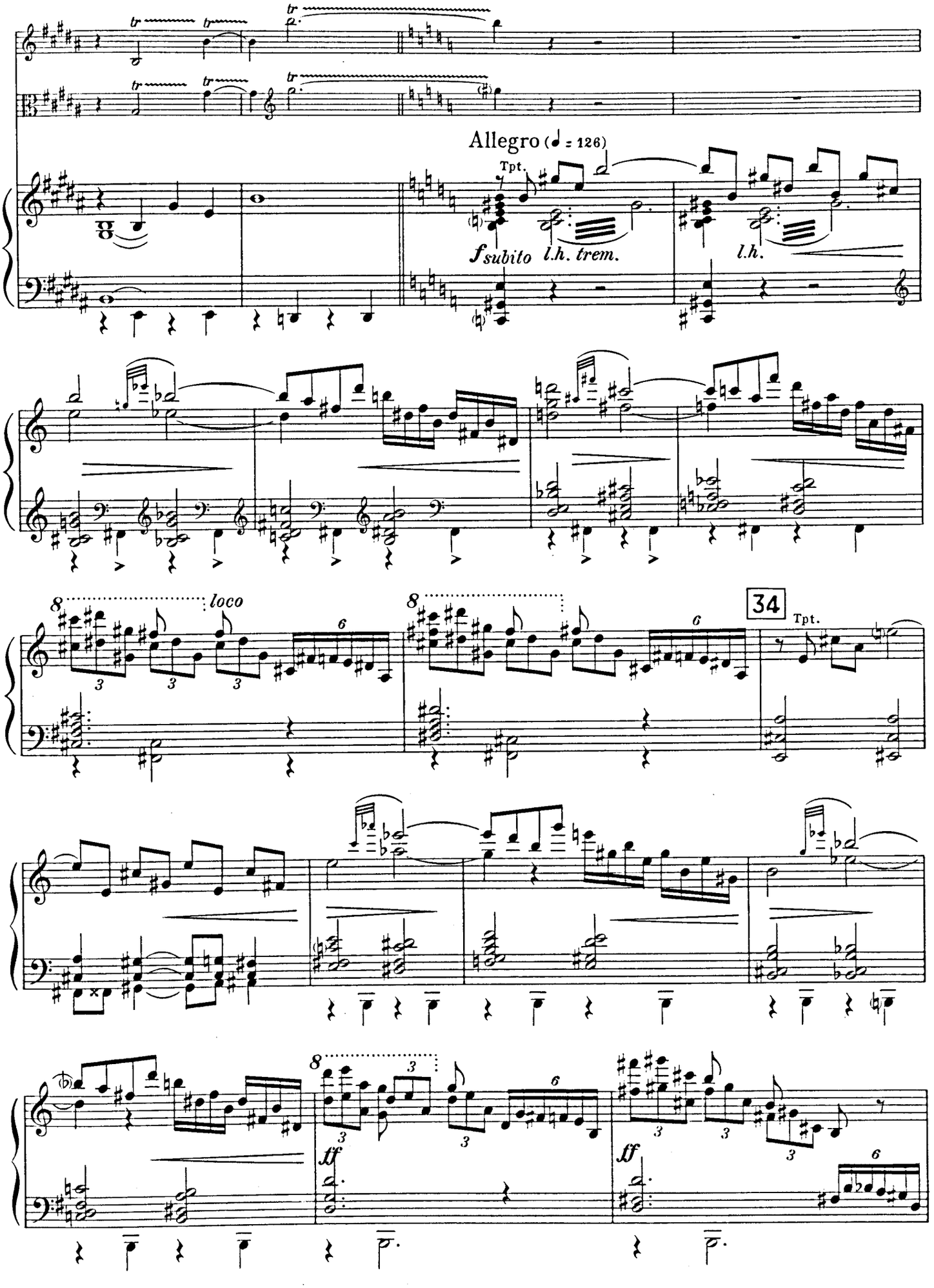

Clt.
Ob.
30
Pfte
Vlas.

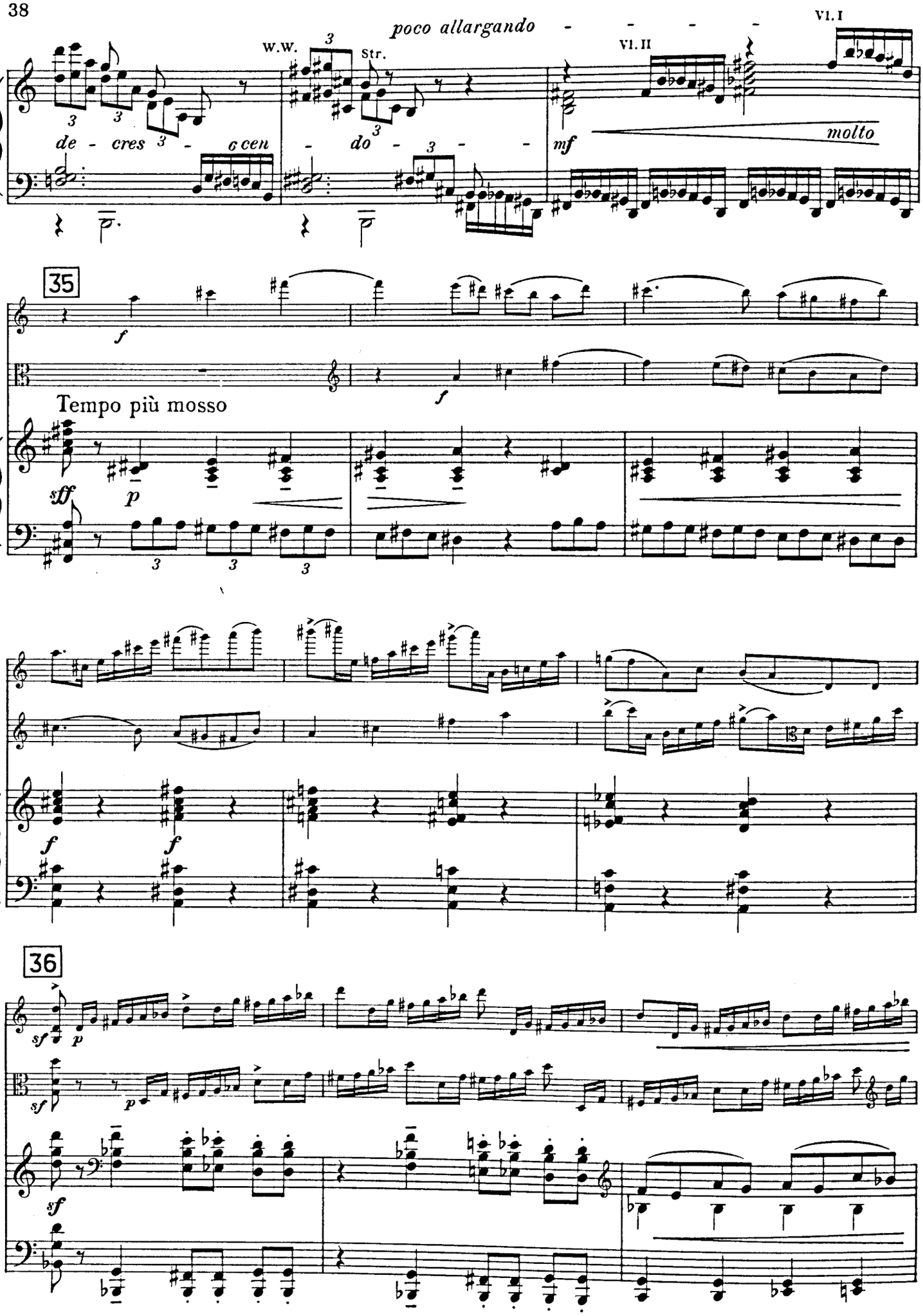

cres - - - cen - - - do - - -
cres - - - cen - - - do - - -
L'istesso tempo, ma senza rigore
Hns. & W.W.
sfp
pp
Bsn.
pma sonore ed espressivo molto

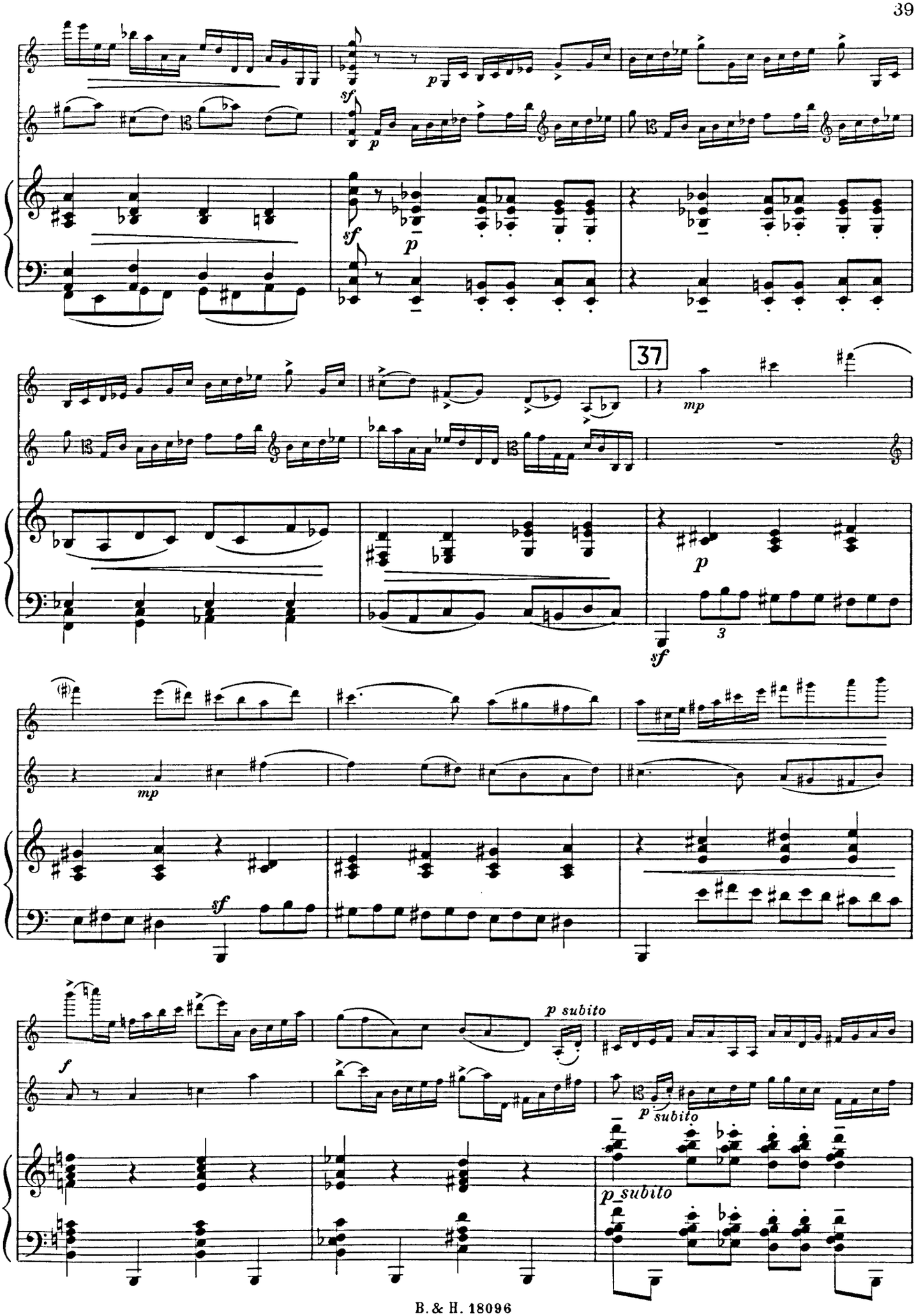

p ma sonore ed espressivo molto
poco - a - poco - cres - - cen - - -
mf
poco - a - poco - cres - - - - cen - - -
31
- do - - - - -
ff
Vlns.
- do - - - -
f

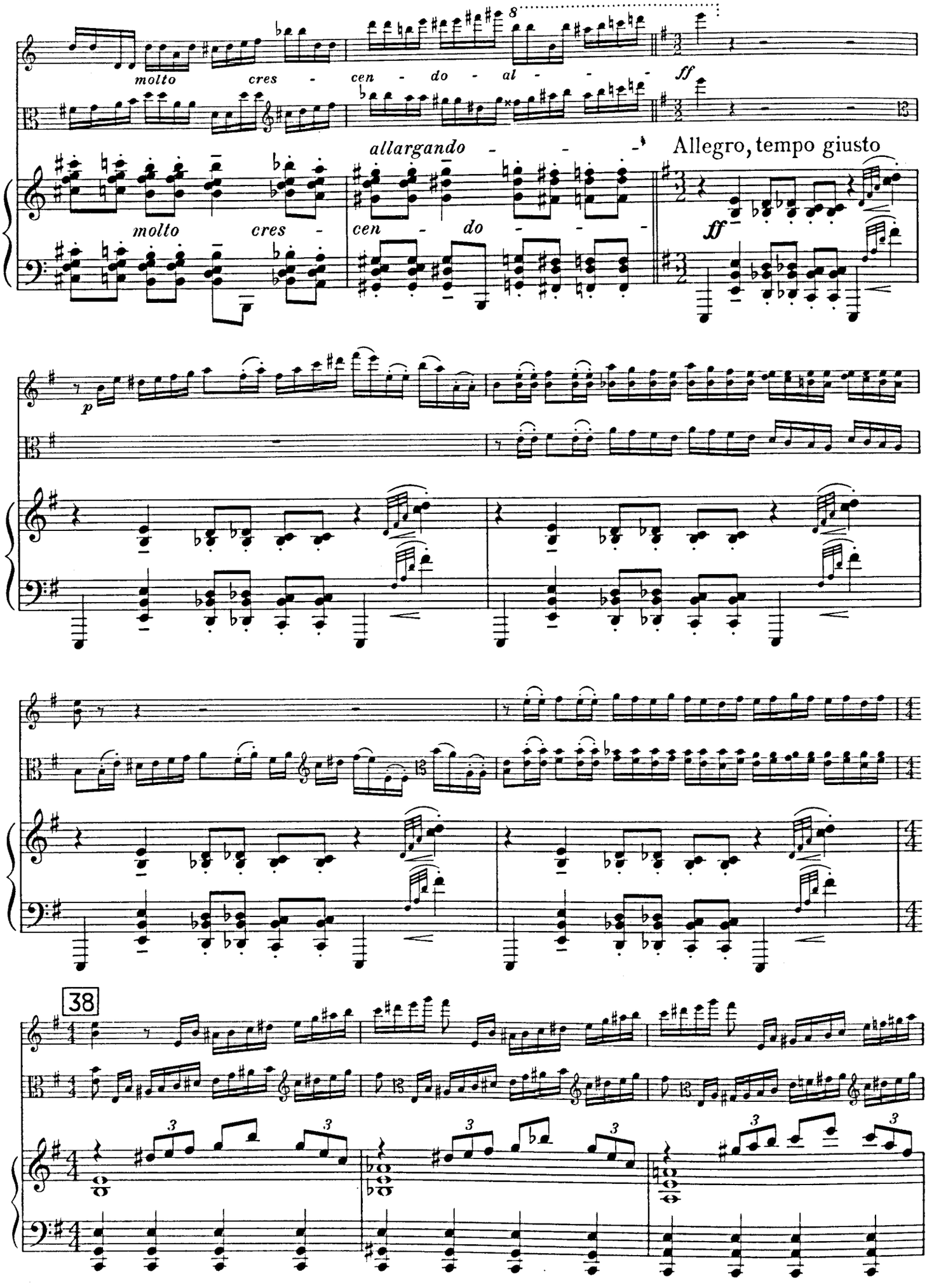

32
f
f
mp
de - - cres -
cen - do
p
p
pp

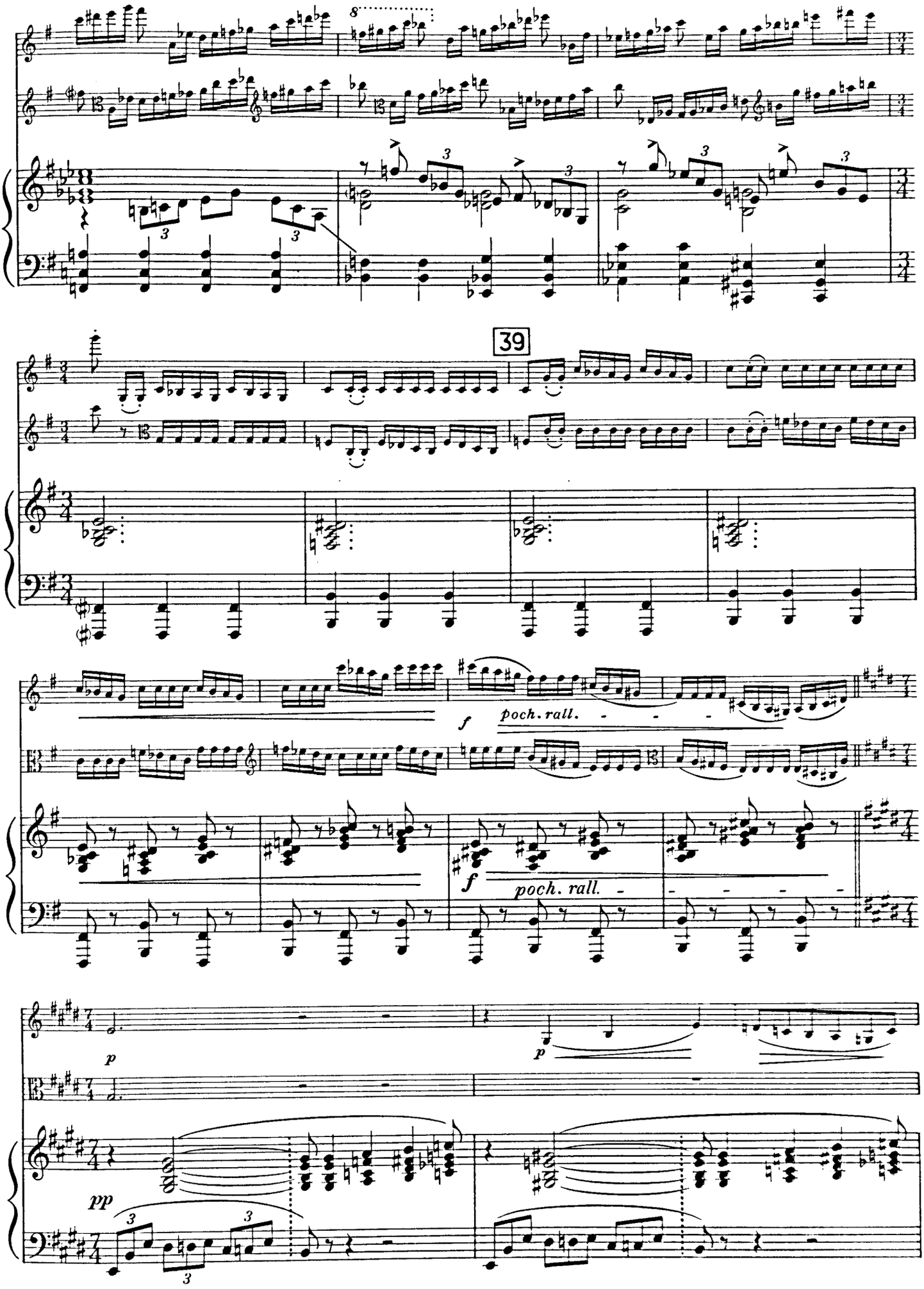

de - cres - cen - do
pp
poch. rall.
poch. rall.
33
ppp
Meno mosso
8
ppp
Picc.
r.h.
Fl.
Ob.
Fl.
sfpp
Bsn.
sfpp

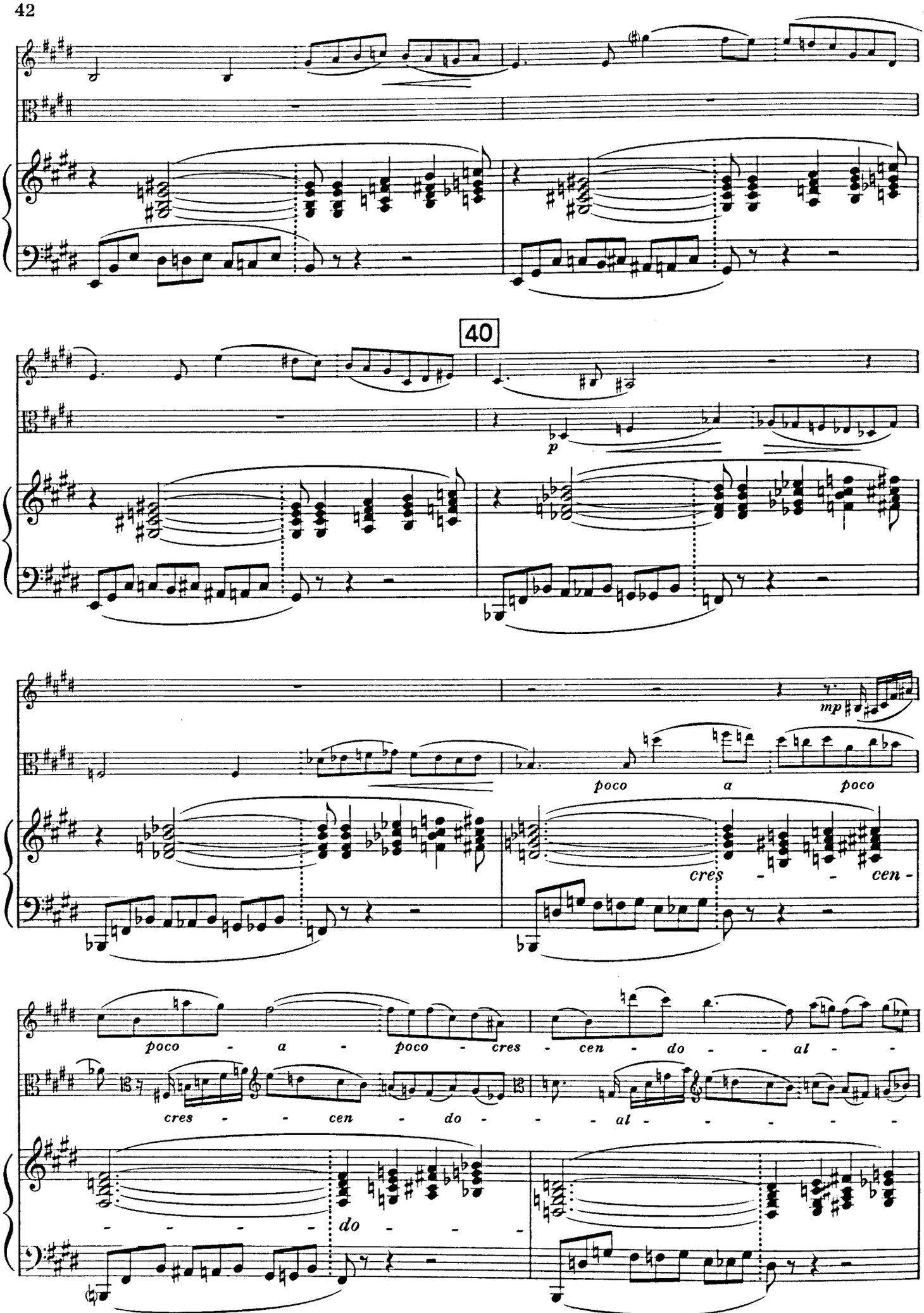

Allegro (♩ = 126)
Tpt.
f subito
l.h. trem.
l.h.
loco
34
Tpt.
ff
ff

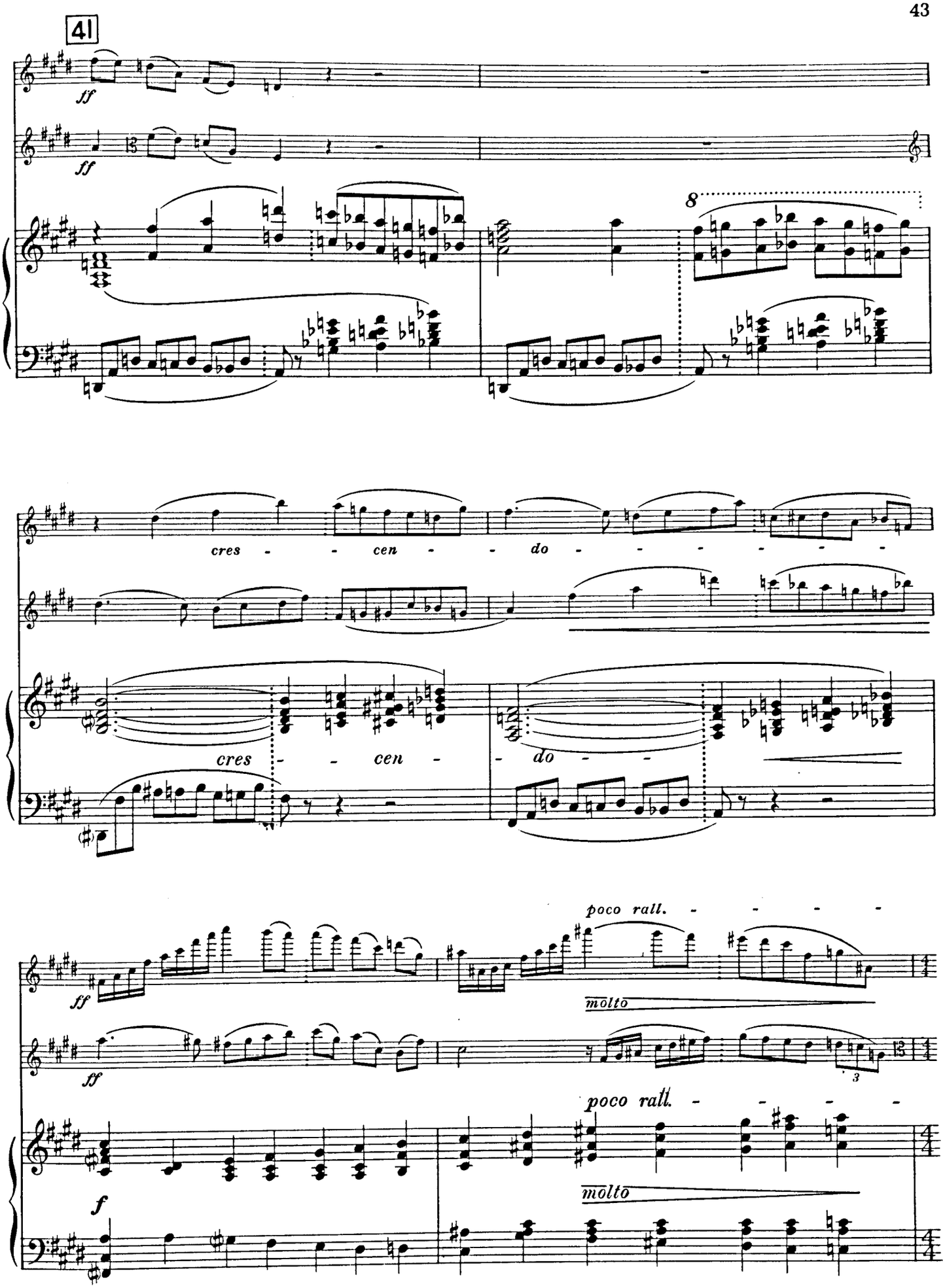

poco allargando
W.W.
Str.
Vl. II
Vl. I
de - cres - cen - do -
molto
mf
35
f
Tempo più mosso
sff
p
36
sf
p

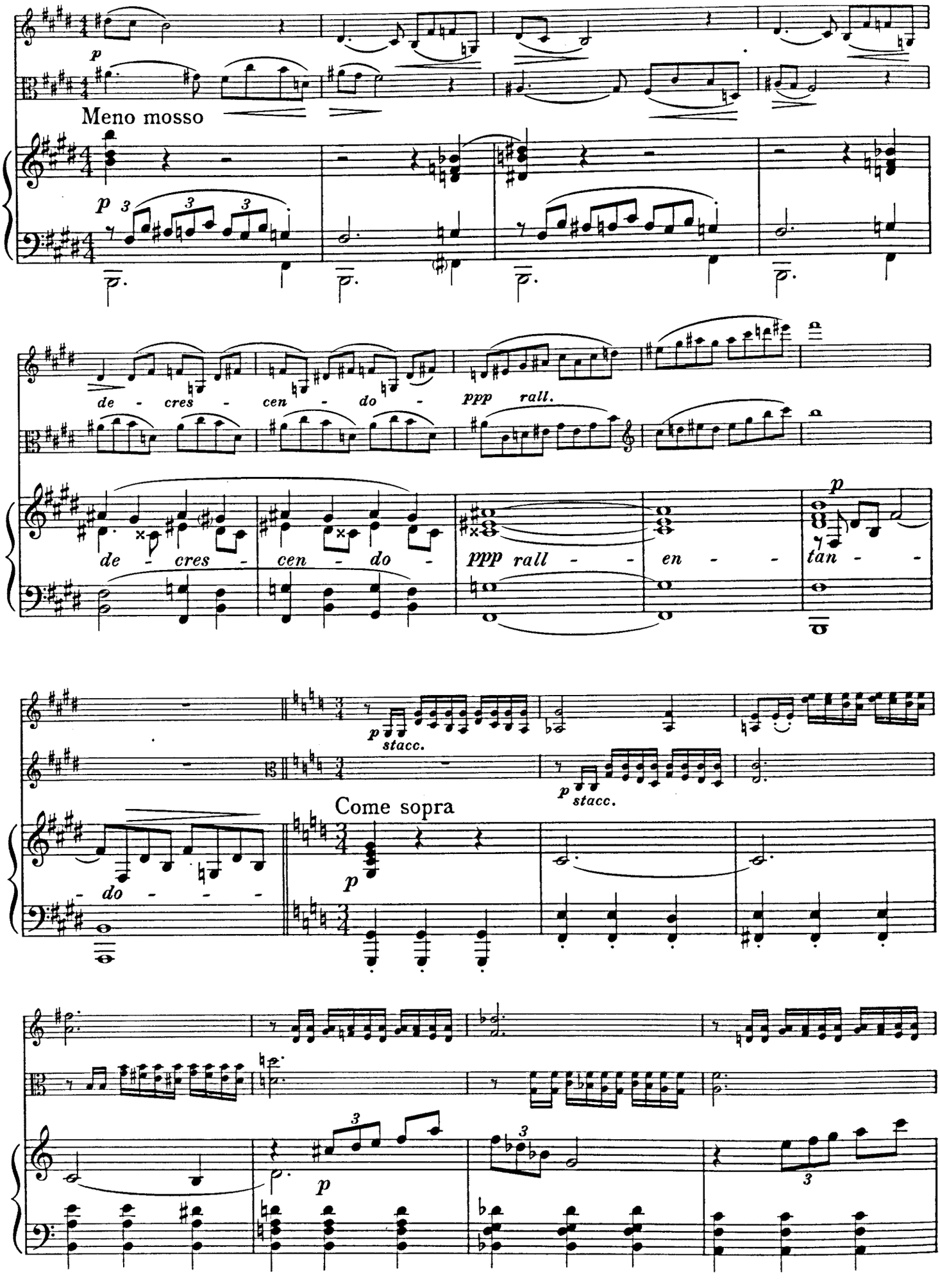

37
p subito
p subito
p subito

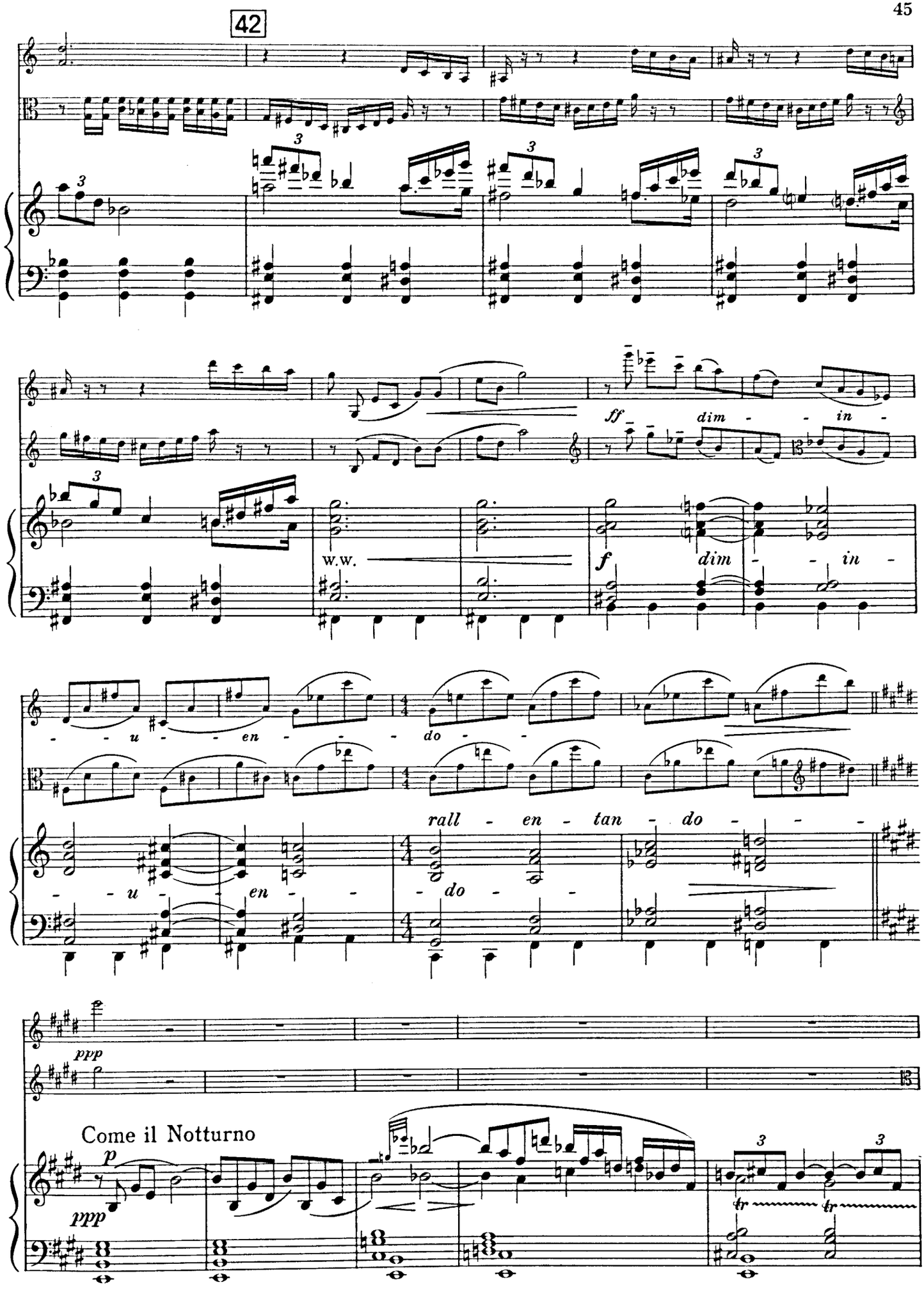

molto cres - cen - do - al - - -
ff
allargando - - -
Allegro, tempo giusto
molto cres -
cen - do - - -
ff
p
38

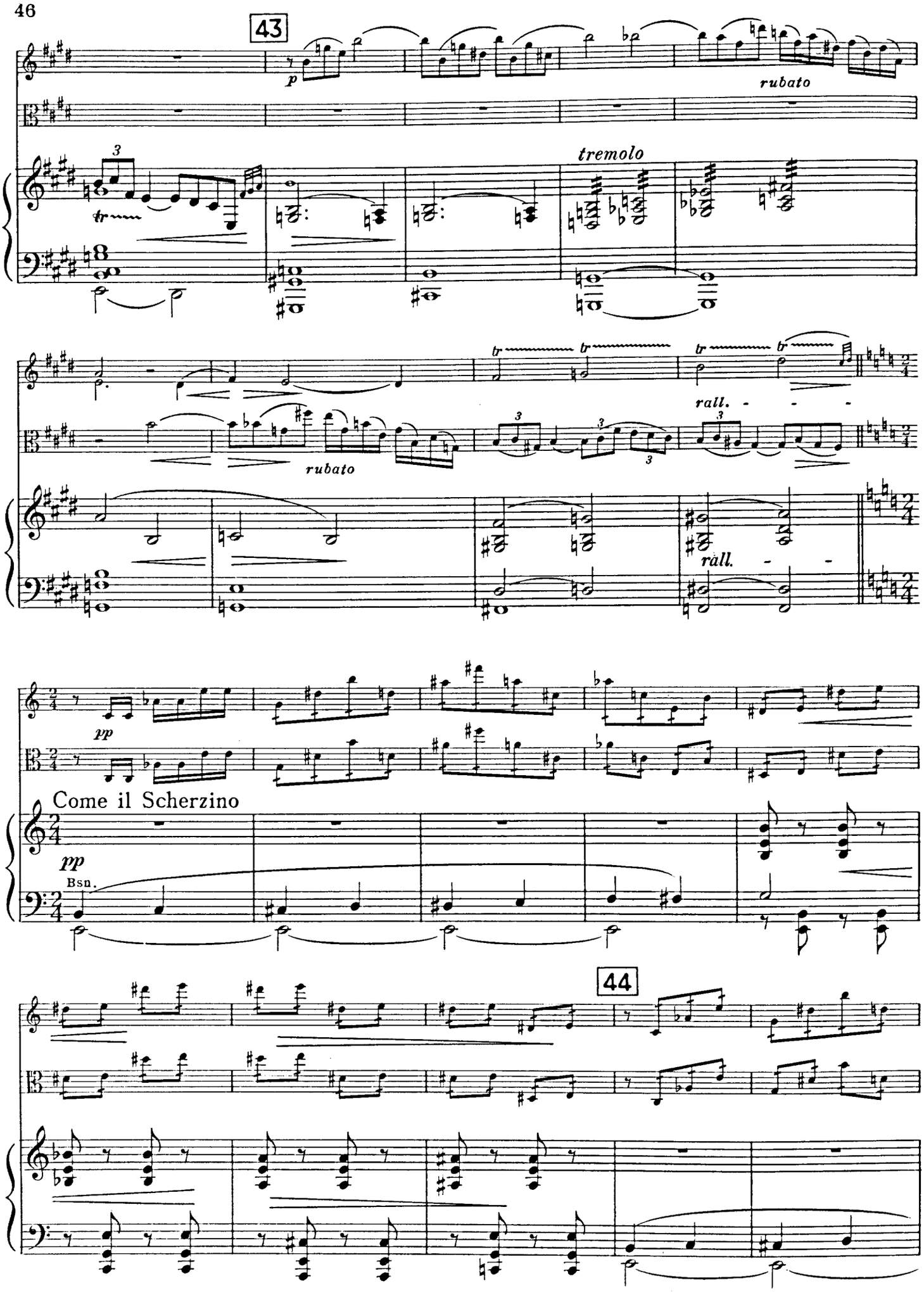

39
f
poch. rall.
f
poch. rall.
p
p
pp

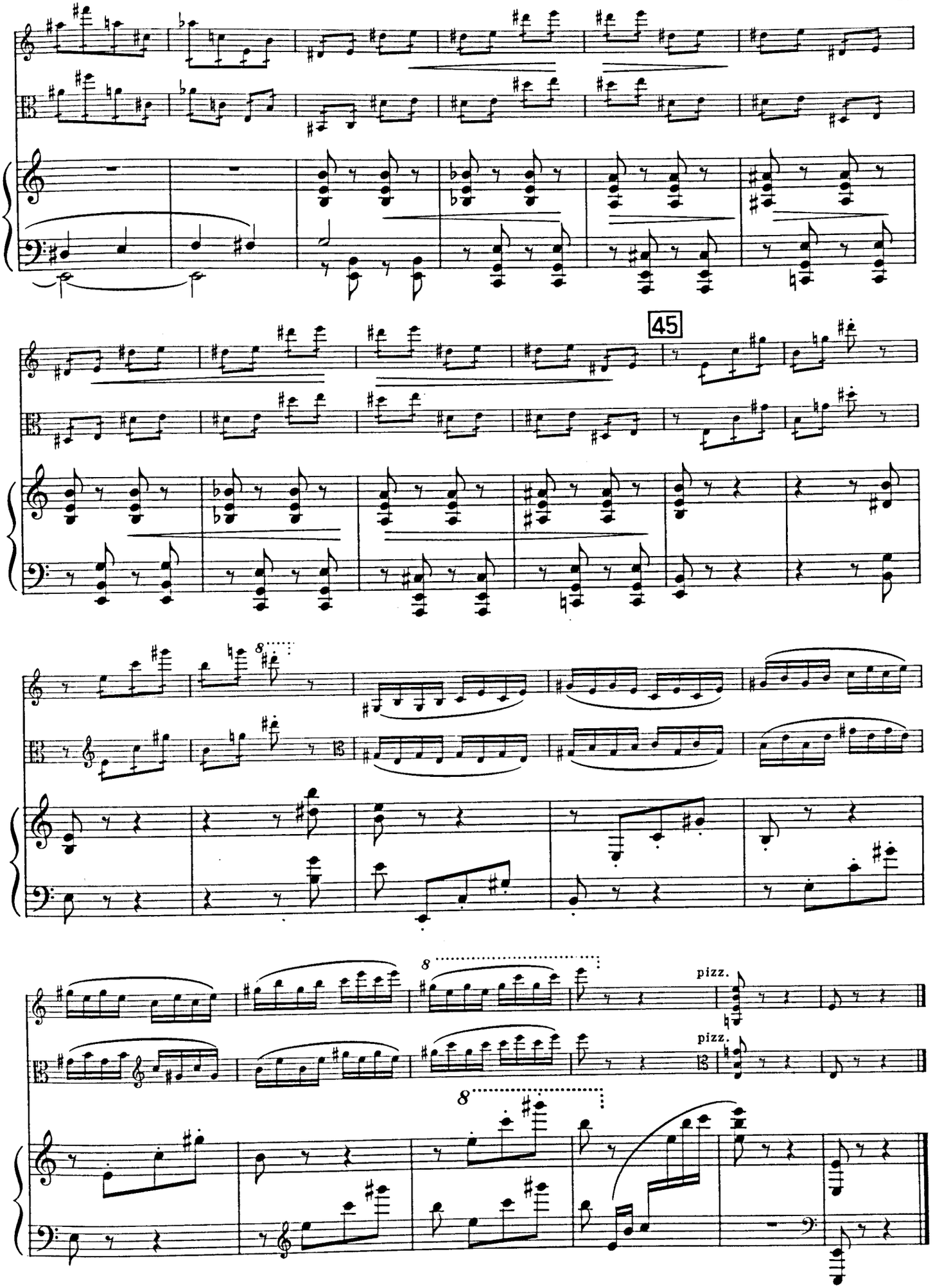

40
p
mp
poco a poco
cres - - cen -
poco - a - poco - cres - cen - do - - al -
cres - - - cen - do - - - al - - - - -
- - - - - do - - -


41
ff
ff
8
cres - - cen - - do - - - - - -
cres - - cen - - do - -
poco rall. - - - -
molto
ff
ff
poco rall. - - - -
molto
f


p
Meno mosso
p
de - cres - cen - do -
ppp rall.
de - cres - cen - do -
ppp rall - - en - -
p
tan - -
p stacc.
p stacc.
Come sopra
- do - - -
p
p


42
ff
dim - - in -
W.W.
f
dim - - in -
- - u - - en - - - do - -
- - u - - en - -
rall - en - tan - do - - -
- do - -
ppp
Come il Notturno
p
ppp
tr
tr


43
p
rubato
tremolo
tr
rall.
rubato
ràll.
pp
Come il Scherzino
pp
Bsn.
44


45
8
8
pizz.
pizz.
8

Violin Music

Classical & Modern

Violin and Orchestra

Béla Bartók : First Rhapsody
Second Rhapsody
Concerto
Ernest Bloch : Concerto
Benjamin Britten : Concerto Op. 15
C. Armstrong Gibbs : Suite
Alexander Glazounov : Concerto
Julius Harrison : Bredon Hill, *Rhapsody*
Aram Khachaturian : Concerto
Hans Pfitzner : Concerto in B Minor, Op. 34
Serge Prokofieff : Concerto No. 1
Concerto No. 2
Franz Reizenstein : Three Pieces, *Prologue, Variations and Finale*
Alec Rowley : Country Idylls
Arthur Somervell : Concerto in G Minor
C. Villiers Stanford : Irish Rhapsody No. 6
Haydn Wood : Concerto in A Minor
Arnold Van Wyck : Saudade

Two Violins
(Unaccompanied)

Ernest J. Moeran : Sonata
Serge Prokofieff : Sonata

Solo Violin

Béla Bartók : Sonata

Violin and Viola

Bohuslav Martinu : Three Madrigals

Violin and Piano

Béla Bartók : First Rhapsody
Second Rhapsody
Violin Concerto
Ernest Bloch : Violin Concerto
Benjamin Britten : Suite Op. 6
Violin Concerto Op. 15
Aaron Copland : Sonata
Arcangelo Corelli : La Follia (*Arr. Merrick*)
Frederick Delius : Lullaby for a Modern Baby
Sonata No. 2
Sonata No. 3
Howard Ferguson : Sonata No. 1
Sonata No. 2
César Franck : Sonata
Alexander Glazounov : Meditation
Violin Concerto
Alexander Gretchaninoff : Berceuse
Herbert Howells : Sonata in E
John Ireland : Sonata No. 2
Aram Khachaturian : Concerto
Zoltán Kodály : Intermezzo from "Hary Janos" (*Arr. Szigeti*)
Nicolai Medtner : Sonata in B Minor
Three Nocturnes
Darius Milhaud : Suite
Paganini : Sonatina (*Arr. Prihoda*)
Hans Pfitzner : Violin Concerto Op. 34
H. Proctor-Gregg : Sonata
Serge Prokofieff : Concerto No. 1
Concerto No. 2
Five Melodies
Gavotte
Sonata No. 2
Franz Reizenstein : Three Pieces, *Prologue, Variations and Finale*
Rimsky-Korsakoff : Fantaisie de Concert
Igor Strawinsky : Airs de Rossignol et Marche Chinoise
Ballad from "The Fairy's Kiss"
Chanson Russe
Danse Russe
Divertimento
Duo Concertant
Suite Italienne
Haydn Wood : Violin Concerto
F. M. Veracini : Sonata Prima
Sonata Seconda

Selected Chamber Music

Béla Bartók : Contrasts *for Piano, Violin and Clarinet*
Gerald Finzi : Prelude and Fugue *for Violin, Viola and 'cello*
James Hook : Sonata in G Major Op. 83 No. 4 *for Three Violins*
Henry Purcell : Sonata 1X The Golden Sonata *for Two Violins 'cello and Piano, realised by Benjamin Britten*
S. Tanéïev : Quintet in G Op. 14 *for Two Violins, Viola and Two 'cellos*

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Music for Viola

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Béla Bartók :	Concerto (*arr. Tibor Serly*)
Arthur Benjamin :	Sonata: Elegy, Waltz and Toccata
	Romantic Phantasy *for Violin, Viola and Orchestra*
Joseph Haydn :	Concerto in D (*Transcription of the Violoncello Concerto by Lionel Tertis*)
Herbert Howells :	Elegy *for Viola, String Quartet and String Orchestra*

Solo Viola

J. S. Bach :	Fantasia Cromatica (*arr. Zoltán Kodály*)
Joseph Haydn :	Concerto in D for Violoncello (*arr. for Viola by Lionel Tertis*)

Viola and Violin

J. S. Bach :	Concerto in D minor *for two Violins, the second Violin arranged for Viola by Lionel Tertis*
Bohuslav Martinu :	Three Madrigals

Viola and Piano

J. S. Bach :	Präludium (*arr. Bernard Shore*)
Béla Bartók :	Concerto (*arr. Tibor Serly*)
Arthur Benjamin :	Jamaican Rumba
	From San Domingo (*arr. W. Primrose*)
	Sonata: Elegy, Waltz and Toccata
Benjamin Britten :	Lachrymæ, Op. 48 *Reflections on a song by John Dowland*
Frederick Delius :	Violin Sonata No. 2 (*arranged for Viola by Lionel Tertis*)
	Violin Sonata No. 3 (*arranged for Viola by Lionel Tertis*)
	Serenade from "Hassan" (*arranged by Lionel Tertis*)
Howard Ferguson :	Four Short Pieces
Alexandre Glazounov:	Elégie, Op. 44
Theodore Holland :	Suite in D
Walter Piston :	Interlude

Selected Chamber Music

Benjamin Britten :	Phantasy Quartet Op. 2 *for Oboe, Violin, Viola and Violoncello*
Gerald Finzi :	Prelude and Fugue *for Violin, Viola and Violoncello*
Alexandre Glazounov:	Cinq Novelettes, Op. 15 *for String Quartet*
	Quatuor Slave, Op, 26 *for String Quartet*
W. A. Mozart :	Quartet in F major K. 370 *for Oboe, Violin, Viola and Violoncello*
	Eine kleine Nachtmusik (Serenade) K.V. 325 *for two Violins, Viola, Violoncello and Bass*
Serge Prokofieff :	Quintet in G minor, Op. 39 *for Oboe, Clarinet, Violin, Viola and Bass*

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Rhapsody No. 1 *for Violin and Orchestra*
Rhapsody No. 2 *for Violin and Orchestra*
Concerto *for Violin and Orchestra*

Arthur Benjamin
Concerto *for Violin and Orchestra*
Romantic Phantasy *for Violin, Viola and Orchestra*

Nicolai Berezowsky
Concerto *for Violin and Orchestra*

Ernest Bloch
Concerto *for Violin and Orchestra*

Benjamin Britten
Concerto Op. 15 *for Violin and Orchestra*

Alexandre Glazounov
Concerto Op. 82 *for Violin and Orchestra*

Julius Harrison
Bredon Hill, Rhapsody *for Violin and Orchestra*

Joseph Haydn
Concerto *for Violin, Piano (Cembalo) and String Orchestra*

Bohuslav Martinu
Concerto *for Violin and Orchestra*

Hans Pfitzner
Concerto in B minor, Op. 34 *for Violin and Orchestra*

Walter Piston
Concerto *for Violin and Orchestra*

Serge Prokofieff
Concerto No. 1 in D major Op. 19 *for Violin and Orchestra*
Concerto No. 2 in G major Op. 63 *for Violin and Orchestra*

Franz Reizenstein
Prologue, Variations and Finale (*en forme d'une danse fantasque*) *for Violin and Orchestra*

C. Villiers Stanford
Irish Rhapsody No. 6 *for Violin and Orchestra*

Sergius I. Tanéiev
Concert Suite Op. 28 *for Violin and Orchestra*

Haydn Wood
Concerto in A minor *for Violin and Orchestra*

Arnold van Wyk
Saudade *for Violin and Orchestra*

Viola

Béla Bartók
Concerto (Op. post.) *for Viola and Orchestra (Prepared by Tibor Serly)*

Arthur Benjamin
Concerto (Elegy, Waltz and Toccata) *for Viola and Orchestra*
Romantic Phantasy *for Violin, Viola and Orchestra*

Joseph Haydn
Concerto in D (*Transcription of the Violoncello Concerto by Lionel Tertis*)

Herbert Howells
Elegy *for Viola, String Quartet and String Orchestra*

Violoncello

Frederick Delius
Concerto *for Violoncello and Orchestra*
Caprice and Elegy *for Violoncello and Orchestra*

Alexander Gretchaninoff
Suite Op. 86 *for Violoncello and Orchestra*

Julian Krein
Concerto Op. 25 *for Violoncello and Orchestra*

Serge Prokofieff
Concerto No. 1 Op. 58 *for Violoncello and Orchestra*

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